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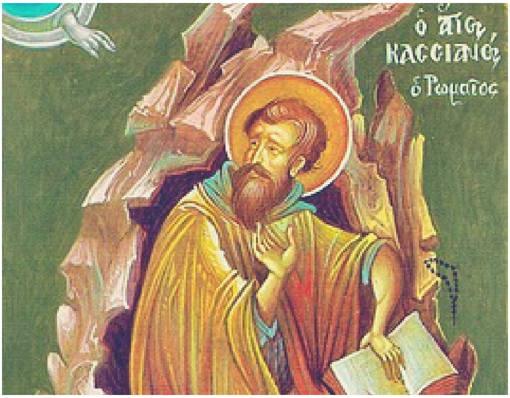
# THE BOOK OF PARADISE VOL. 2

## BEING THE HISTORIES AND SAYINGS OF THE MONKS AND ASCETICS OF THE EGYPTIAN DESERT



PALLADIUS - HIERONYMUS AND OTHERS

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LADY MEUX MANUSCRIPT No. 6.

# THE BOOK OF PARADISE

BEING

THE HISTORIES AND SAYINGS OF THE MONKS

AND

ASCETICS OF THE EGYPTIAN DESERT

BY

PALLADIUS, HIERONYMUS

AND OTHERS.

THE SYRIAC TEXTS, ACCORDING TO THE RECENSION OF 'ANÂN-ÎSHÔ' OF BÊTH 'ÂBHÊ, EDITED WITH AN ENGLISH TRANSLATION

BY

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VOL. II.

*ENGLISH TRANSLATION—CONTINUED*
*INDEX AND SYRIAC TEXT*

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# THE BOOK OF PARADISE.

VOLUME II.

ENGLISH TRANSLATION—CONTINUED,
INDEX AND SYRIAC TEXT.

352 [358]. Abbâ Ḳîôprôs said, "Whosoever loveth "the gratifying of his own will more than the gratifi-"cation of the will of God hath no fear of God."

352A[1] [358A]. A brother asked Abbâ Amônîs, saying, "How ought a man to act when he wisheth to begin "some [kind of] work, or when he wisheth to go or "to come, or to go from one place to another, so that "action may be according to the will of God, and may "be free from the error of devils?" The old man said "unto him, "He must first consider in his mind and see "the motive of that which he wisheth to do, and whence "it cometh, and if it be from God or Satan, or from "the man himself, and then let him do the work [which "he contemplateth], but let him flee from going and "coming, and from going from one place to another. "If he [acteth] not [thus] he will finally become a laugh-"ing stock for the devils. But afterwards let him pray "and beseech God that that work which is His he may do, "and then let him begin the work, and afterwards he "may boast in God.

353 [359]. He also said, "Bear with every man in "such a way that God may also bear with thee."[2]

353A [359A]. The disciple of Abbâ Ammon told the following story:—One night the old man came out and found me lying down in the courtyard of the cell, and he stood up above me, and with lamentation and tears said, "Where is the mind of this brother who "can thus lie down [*or*, sleep] without care?"

354 [360]. There was a certain priest in Thebaïs whose name was Dioscurus, and he was the spiritual father of many monks, and at the time when they were about to receive the Holy Mysteries he used to say to the brethren, "Take thought and see lest any man "among you have been snared by the phantom of a

[1] In Bedjan's edition this Saying bears the number 367.
[2] In Bedjan's edition this Saying bears the number 366 (p. 828).

"woman during the night, and he be so bold as to "receive the Holy Mysteries. Now the emissions[1] "which [Page 707] occur as the result of a phantom "are not caused by the desire of a man, but take place "independently thereof, for they happen naturally, and "are due to the excess of matter [in the body], and "they do not, therefore, lead [a man] into subjection to "sin. But the phantoms which arise from the desire "are the sign of an evil wish. For it is meet that "the monk should be superior to the law of nature, "and that he should not be found with the smallest "impurity of body, but that he should waste the body "and humble it, and should not permit any superfluity "of matter to be found therein. Work out plans, then, "that thou mayest cut off [the superfluity of] matter "by means of a long period of fasting, for if we do "not thus, it will incite the other lusts to come upon "us; and it is not meet that a monk should be occupied "with the lusts which rise up in him daily. And if "we do not thus, in what way are we different from "those who live in the world? For we have observed "that men of this kind often make themselves to be "remote from the desires of their lust, either for pur- "poses of bodily health, or for other reasons which are "not worth mentioning; how very much more, then, "should it thus be especially a care to the monk for "the sake of the health of his spirit, and of his soul, "and of his body?"

355 [361]. They used to say that ABBÂ MACARIUS the Alexandrian at one time dwelt in a cave in the desert, and that beyond his cave was another wherein dwelt a panther; one day when he opened the door of his cave the panther came in and did homage to the blessed man, and she drew nigh and took hold of the corner of his garment, and dragged him along gently and went outside. And the old man answered

[1] The better reading is [illegible].

and said, "What can this animal want?" And he went with her until she arrived at her cave, and she left him outside, and went in and brought out her young, which were blind, and dropped them at his feet; and when he saw them, he prayed, and spat in their eyes, [Page 708] which were opened straightway, and the panther gave them suck, and took them and went inside. And on the day following the panther came bringing a sheepskin, and she approached and placed it before him; then the old man smiled to himself at the discernment and knowledge which the animal had shewn, and he took the skin and slept upon it, until it was quite worn out.

356 [362]. Now on another occasion when the door of his cell was shut, and the old man was sitting in his courtyard, that panther leaped down into the courtyard from the wall and came to him carrying one of her young in her mouth; and when the old man saw that the little panther was blind, he spat in its eyes, and they were opened, and its mother took it and departed. And one day later she brought to the blessed man a sheepskin, and the blessed woman MELANIA told me, saying, "I received this same skin from the hands "of the old man as a gift."

357 [363]. A brother asked an old man, saying, "What shall I do if when I have given to my brother "a little bread or money, the devils pollute it, as if "[it were given to gain] the approbation[1] of men?" The old man said unto him, "Even though the adula-"tion of men may come, we must give to our neigh-"bour that which is necessary," and the old man adduced a proof of this statement, and said, "Two men dwelt "in a certain city, and one sowed [a field] and produced "a crop of somewhat dirty grain, but the other sowed "[no field] at all, and produced no crop of any kind, "neither clean nor dirty; in the time of tribulation which

[1] The better reading is [illegible].

"of these two men would live [and not die] of hunger?" And the brother said unto him, "He who produced the "crop of dirty grain;" and the old man said unto him, "Let us then produce a few [good actions], even though "they be defiled, so that we may not die in the time "of famine."

358 [364]. An old man used to say, "Dainty meats "remove [a man] from heavenly honours. For satiety, "and luxurious living in this world, and the multitudes "of lustful habits shut the door in our face and prevent "us from entering into the happiness of God. Consider "now the history of the rich man and LAZARUS; [Page "709] what was it that carried LAZARUS into the bosom "of ABRAHAM? Was it not the immeasurable troubles "among which he had been brought up? And what "brought the rich man to Gehenna? Was it not the "pleasures and lusts which were flaming within his "body? Each one of us, then, according to his measure, "by the nod of the fire of his person which is found "with him, shall receive his deserts in the world which "is to come; and each one of us, unless he be watch- "ful, shall be shaken up with the wood, and the "straw, and the stubble. And since it is necessary for "us to extinguish carefully the lusts which bestir them- "selves in us, we have need [to drink] water, and not "wine."

359 [365]. An old man used to say, "True obedi- "ence is like unto a chaste woman who is betrothed, "and who is not drawn aside after strange voices; and "the ear which turneth away, ever so little, from the "truth, is like an adulterous woman who turneth away "from her husband; and the mind which is led by "every doctrine of error[1] is like unto a harlot, who is "persuaded by every one who calleth her. Let us "then rebuke[2] the wandering mind which is cor-

[1] The better reading is ܕܛܥܝ̈ܬܐ.
[2] The better reading is ܢܟܐܣ.

"rupted[1] by strange voices, and which loveth the voice "of its seducer[2] instead of that of the true bridegroom; "for it hath accepted to be called by the name of a "stranger, and not by that of Christ."

360 [366]. An old man used to say, "If thou hast "prayed for thy companion thou hast also prayed for "thyself, but if thou hast prayed for thyself only thou "hast impoverished thy petition; and if thou hast shewn "that thy brother hath offended thee, thou hast also "shewn that thou hast offended thyself. Those prayers, "which have not taken their mind with them, when "they have ascended and gone up stand outside the "door, and it is love which openeth the door before "them. The prayer which possesseth not the wings "of the spirit to [mount up] on high standeth before "the mouth of him that prayeth it, and thinking that "it hath flown away he doth not perceive that it re-"maineth [near him]. Offer with thine offering salt, "as it is written.[3] [Page 710] Let the love of thy "Lord be salt for thy sacrifice, for the sacrifice which "hath not salt through His love is despised and rejected "before Him."

361 [367]. One of the holy men used to say thus:— "I have passed the whole period of twenty years in "striving so that a strange thought might not enter "into my heart, and I have seen Satan, until the ninth "hour, with his bow stretched ready to shoot an arrow "into my heart; and when he could not find an oppor-"tunity, he was filled with disgust, and he would depart "each day, having been put to shame."[4]

362 [368]. There was a certain holy man in Egypt who dwelt in the desert, and a little way beyond him

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[1] The better reading is ܐܬܡܣܟܢܬ.

[2] The better reading is ܕܡܫܕܠܢܗ.

[3] Leviticus II. 13.

[4] In Bedjan's edition there follows:—ܠܐ ܐܫܬܟܚ. ܗܟܢ ܐܘܗܝ ܕܗܘܘ ܫܢܝܢ. ܗܘܐ ܕܥܒܕܬܗ ܘܠܐܝܠܝܢ ܠܝ ܠܐ.

was an elder [*or*, priest], who was a Manichean; and this Manichean was obliged to make a journey and to go to one who was of the same faith as himself, and as he was going along the road, he arrived at eventide at the place where the holy man lived, and the Manichean was in great distress, for he had no place near at hand wherein to enter. Now he was afraid to go to the holy man, for he thought that he would recognize him, and would not allow him to enter [his cell]; nevertheless, being sore pressed, and not knowing where [else] to go, he knocked at the door of that holy man; and he opened the door, and the Manichean went in, and the holy man received him with gladness, and he knew who he was, and he urged him to pray, and he relieved all his wants, and the Manichean slept, and was refreshed. And it came to pass during the night that the Manichean came to himself, and said, "How is it that there is nothing which it was seemly "to do which this blessed man hath not done for me? "verily this is a man of God." Then he rose up and fell down at his feet, and said, "From this day on-"wards I shall believe as thou believest;" and he turned to the truth, and he became a friend of the holy man and lived with him always.

363 [368A]. I have heard that Abbâ Isaac said concerning Abbâ Maṭâôîs his Rabbâ, now they both arrived at the dignity of the episcopacy, [Page 711], that first of all Abbâ Maṭâôîs built his monastery in the country of the Harbĕlâyê (Herakleans), but that being much troubled by the multitudes who came to him, he left that place, and departed, and went to another spot in order that he might find quietness, and he built a monastery for himself there. And by the operation of Satan as it were, he found there a certain brother with whom he was at enmity, and he afflicted him greatly; and the old man saw [this], and he rose up and departed to his village, so that the man might not be vexed through him, and there he built a

monastery, and shut himself in it. Now after a time, the fathers of that place wherefrom ABBÂ MAṬÂÔÎS had departed gathered together, and they took that brother who was aggrieved, and they went to him in order to entreat him and to bring him to his monastery; and when they had arrived at the place where ABBÂ SÔRÎÔN used to dwell, they left their cloaks there, and the aggrieved brother was with them. And when the fathers had knocked, the old man brought forward[1] a ladder, and he recognized them, and said unto them, "Where are your cloaks?" And they said, "They are "here with us, with such and such a brother." Now when the old man heard the name of that brother, in sheer joy he took an axe and opened the door, and he ran to the place where that brother was, and the holy man fell at the feet of the saint, and he made entreaty to him, and he kissed him, and saluted him, and he brought him and the fathers to his cell, and he refreshed both him and them for three days; and he made ready a meal, which he was not in the habit of doing, and he rose up and went with them with great joy. Now afterwards he was called to the office of Bishop, and he became a worker of signs and miracles, and he also made his disciple ABBÂ ISAAC a Bishop, and he continued to lead a life of spiritual excellence until the end of his life.

364 [369]. They used to say of ABBÂ SERAPION, the Bishop, that whensoever a man came to him to receive [Page 712] the monastic garb, he said these words to him, "When thou prayest say, 'Lord, teach "'me to do Thy will.'"

365 [370]. On one occasion ABBÂ PAPHNUTIUS was living in a remote desert, and it happened that a certain brother came to him and found him sick, and the brother took him, and washed him, and of the food which he had with him he boiled a little, and

[1] Read ܩܪܒ.

brought it to him to eat. And when he saw [this] he answered and said, "In very truth it had passed[1] "from my mind that this gratification for the children "of men existed;" and he brought him a cup of cream. Now when the old man saw him, he wept, and said, "I never expected that, even to the day of my death, "I should drink wine."

366 [371]. One of the fathers told a story, saying:— On one occasion two brethren according to the body came to the desert to a certain monk, and they conducted themselves in an excellent manner, and they were praised by the whole brotherhood. And it came to pass that one of them fell into a sickness which lasted not a few years, and his brother ministered unto him, and certain fathers came to visit him, and they began to praise him that ministered unto him, saying, "Thy willingness and thine abstinence profit the whole "brotherhood." And he answered and said unto them with great humility, "Forgive me, O my fathers, for I "have not as yet begun to lead a life of rule, but it is "my brother who doeth the works of excellence, and "that ye may indeed learn that such is the case, come "after me, and see." Then he took them in to his brother in the cell wherein he lay, and he said unto him, "Father, where is the axe which I gave thee "yesterday?" And he began to seek for it. Then he said unto him, "See, O my brother, do an act of grace "and seek for it with me," and the sick brother took it upon himself to be asked for that which he had not taken. And having profited [by his example] the fathers departed from that place.

367 [372]. An old man used to say, "Flee from "that love which [Page 713] subsisteth by means of "the things which are corrupt, for with them a man "also passeth away and is destroyed."

368 [373]. Abbâ Elijah used to say, "The love

[1] Read ܥܒܪܬ.

"which a man possesseth for his neighbour, and which "is caused by some temporal matter is, in the process "of time, turned into fierce enmity."

369 [374]. And he also said, "Whatsoever hath its "being for God's sake endureth and abideth for ever "with those who are true."

370 [375]. On one occasion the priest of PÎLÎSÎÔN heard that certain of the brethren were idle and lazy, and that they were constantly in the city, and that they swam in the baths, and neglected the works of excellence which belong to the life of the monk, and when they came to the congregation he took their monkish dress from them; and having done [this] he was sad at heart, and repented, and he went to ABBÂ POEMEN and informed him about them. And the old man said unto him, "Hast thou nothing of the old "man about thee?" [And he said "Yea."[1] And the old man said unto him], "Therefore thou thyself art "like unto them, and thou art nigh unto sin." Then the priest went and expressed his sorrow to them, and he put on them the dress of monks [once more]. Now they were twelve in all.

371 [376]. On one occasion tribulation came upon the monks in a certain place where they were living, and they wished to forsake it and to come to ABBÂ AMMON; and behold,[2] he was travelling in a boat, and he saw them going along by the side of the river, and he ordered the boatman to bring [the boat] close to land. Then he called these brethren and said unto them, "I am AMMON to whom ye wish to go;" and he entreated them to go back to their place, and he comforted them, and told them to endure patiently, for there was in the matter no[3] loss to the soul, but only human vexation.

[1] Adding, ܘܐܡܪ: ܐܝܢ ܐܡܪ ܠܗ ܣܒܐ:.

[2] Read ܚܙܐ ܐܢܘܢ.

[3] Read ܠܝܬ ܗܘܬ ܚܣܪܐ.

372 [377]. On one occasion an old man went up from Scete to the brethren in the mountain, and when they saw that he was a man of great ascetic labours, and that he practised stern self-denial, they entreated him to let them make a meal for him, and they brought him a little wine to drink. Now the people [Page 713] of the country heard about him, and they brought him a man who was afflicted with a devil that he might heal him; and when the devil saw him, he began to revile him, saying, "Hast thou brought "this winebibber to me?" And the old man did not wish to cast him out because of the praise of men, but, because the devil had reviled him, he said unto him, "I believe in Christ, and I shall not have drunk "[this] cup of wine until thou hast gone forth;" and as he began to drink that devil cried out, and said, "Thou "art consuming me;" and before the old man could drink that cup [of wine] the devil went forth by the grace of Christ.

373 [378]. They used to say that a certain father who was a recluse had a brother, according to the body, who lived in another cell, and that this brother fell ill, and sent to him a message to come and see him before he died; and his brother said, "I am un-"able to go out for the sake of my brother in the "flesh." And his brother sent him another message, saying, "Come, if it be only in the night, that I may "see thee;" and the recluse said, "I cannot do so, for "if I did my heart would not be pure before God." So the brother died, and they did not see each other.

374 [379]. They once wanted to make Abbâ Isaac priest in Scete, and when he heard [this] he fled to Egypt, and he went into a field and hid himself among the crop because the fathers were pursuing him, and when they came to that field they began to weary a little; and they turned the ass which they had with them out to feed, but he left the whole field, and

went and stood up in that place where Abbâ Isaac was hidden. And in the morning they went out to look for the ass, and they found the ass and the old man [together], and they marvelled; and when they wished to make Abbâ Isaac take an oath [not to run away] he would not allow them [to do so], and he said unto them, "I shall not flee again, for it is "the will of God, and whithersoever I flee I shall "come to this thing, for this is a consecration by "God."

375 [380]. Abbâ Macarius asked Abbâ Arsenius, saying, [Page 715] "Is it good for a man not to have "any pleasure at all in his cell? I know a brother who "used to have a few garden herbs in his cell, and to "prevent himself from having any gratification there-"from, he pulled them up by the roots;" and Abbâ Arsenius said unto him, "This is good, but every "man [must do] as he is able, and if he hath not the "strength to persist in this perhaps he should plant "others."

376 [381]. The old men who were in Egypt told Abbâ Elijah that Abbâ Agathon was a great man. And the old man said unto them, "Considering his "youth he was a great man in his generation, but he "was very far removed from the men of old. I saw "in Scete an old man who was able to hold back the "sun in his course in the heavens like Joshua, the son "of Nun;" and when they heard [this] they marvelled and praised God.

377 [382]. A certain brother asked Abbâ Poemen about fornication, and he answered and said, "[It cometh "upon a man] because our eyes will not allow us to "see the help of God which surroundeth a man, for "a man is constrained to humility and to the fear "of God at all times, even as he is constrained "[to draw] the breath which goeth forth from his "mouth."

378 [383]. An old man used to say, "If thou wishest

"to learn to know [thy] neighbour praise him more than "thou rebukest him."

379 [384]. They used to say that whensoever one of the fathers wished to sleep a little, he would sit down in his cell at some distance from the wall, so that whenever he nodded his head he became wide awake.

380 [385]. And whensoever another of the old men lay down he used to hold up a book above him, and when he dropped off to sleep the book would fall down and awake him.[1]

381 [386]. Abbâ Anthony said, "I do not fear God, "on the contrary, I love Him."

382 [387]. One of the old men whilst exhorting the brethren to work of spiritual excellence used to say, "Troubles are hard unto those who are not accustomed[2] "to them. Troubles are like unto dogs; for as dogs "[Page 716] bite those who are not familiar with them, "and wag their tails at those who are, so also are "labours, because they give pain to those who have "no experience of them, and they are pleasing unto "those who are trained in bearing them. This excep-"tion must, however, be made: lusts are wont to pro-"duce troubles and adversities, but troubles are the "cause of pleasure and delights."

383 [388]. On one occasion Abbâ Ammon came to cross the river, and he found that they were making ready a boat to take [some] men over, and he sat down in it; and behold, there was another boat which was going to take over some women, and they cried out to him, "Come thou, father, and cross over with us." And he answered and said unto them, "If I had not 'been going to cross over in the public boat I could

[1] In Bedjan's edition there follows:—No. 23. Abbâ Besarion said, "I stood up for forty nights, and did not sleep." ܟܓ. ܐܡܪ ܐܒܐ ܒܣܪܝܘܢ. ܐܪܒܥܝܢ ܠܠܝܘܢ ܩܐܡ ܗܘܝܬ܆ ܘܠܐ ܕܡܟܬ ܀

[2] Read ܕܡܕܪܫܝܢ.

"not cross [with you]." Now he had with him a bundle of palm leaves, and he sat down and plaited mats until that boat was ready, and then he crossed over the river [in it]. And the brethren expressed their regrets, saying, "Why hast thou done thus?" Then the old man said unto them, "Because I do not at all "times travel in great haste, and because my thoughts "are not always in a turmoil." Now this is a proof that a man should travel on the path of God with a well ordered mind.

384 [389]. One of the old men came to one of the fathers [and asked him] to go and visit Abbâ Joseph, and he said to him, "Tell thy disciple to go "with us;" and the father said, "Call him, and whatso-"ever thou commandest him, he will do." The old man said unto him, "What is his name?" and the Rabbâ of the disciple said, "I know not." The old man said unto him, "And how long hath he been with "thee? Dost thou not know his name?" And the father said, "Behold, he hath been with me for two "years;" then the old man answered and said, "If he "hath been with thee for two years, and thou hast "not learnt his name, how can I learn it in one day?"

385 [390]. A brother asked Abbâ Poemen, and said, "On one occasion I was distressed, and I begged "one of the holy men to lend me a certain thing, and "he gave it to me as a free gift; now if God prospereth "me [Page 717] shall I give it to another man, or shall "I return it to him that gave it to me in the time of "my tribulation?" The old man saith, "The gift was "most certainly from God, and it is meet for thee to "return it to him, for it belongeth to him." And that brother said unto him, "Supposing that I carry it to "him, and he refuse to take it, and say unto me, "'Get thee gone, and give it as a free gift to any one "'at thy pleasure,' what am I to do?" The old man said, "The thing still belongeth to him. For if a man "bringeth thee something of his own accord, and thou

"hast no knowledge about it, in this manner the thing "is his; but if thou hast borrowed something, either "from a monk or from a man in the world, and he "refuseth to take it back, it belongeth to thee,[1] and "thou mayest do as thou pleasest with it."

386 [391]. ABBÂ JOSEPH related that ABBÂ ISAAC said, "I was on one occasion sitting with ABBÂ POEMEN, "and I saw that he was in a state of great stupefaction, "and because I possessed some influence over him, I "offered entreaty to him, saying, "Father, where is thy "'mind?' And after I had pressed him greatly, he "answered and said, 'My mind was in the place of the "'Crucifixion, where the holy woman MARY, [the God-"'bearer], was standing and weeping by the Cross "'of our Reedemer, and I was wishing that I might "'at all times feel thus.'"

387 [392]. They used to say that ABBÂ SISOES the Theban was wont to dwell among the reeds of ARSÂNÎÂ, where there was, at some distance from him, an old man who was sick; and when he heard [of it] he was distressed, for he fasted two days at a time, and that day was the day on which he ought not to eat. And he said in his mind, "What shall I do? For perhaps "the brethren will compel me to eat, and if I wait [to "go to the old man] until to-morrow perhaps he will "be dead. I can only do this. I will go, but will not "break the law and eat;" so he went, and he ate not, and he did not break the rule of life which [he observed] for God's sake.

388 [393]. They used to say [Page 718] that ABBÂ NEṬÎRÂ, who was the disciple of ABBÂ SYLVANUS, and who dwelt in his cell in Mount Sinai, trained his body, and exercised it in ascetic labours with moderation; but when he was called by force to the episcopacy, he afflicted himself with stern and laborious works. And his disciple said unto him, "Abbâ, when we lived

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[1] Read ܕܝܠܟ.

"in the desert thou didst not lead such a life of ab-"stinence and self-denial as thou now doest;" and the old man said unto him, "There I had the desert, and "silence, and poverty, and I only had to direct my "body in moderation so that it might not become ill; "but here I have the world, and I must vex my body "so that it may not be caught by any lust whatsoever, "and that I may not lose my labours."

389 [394]. They used to relate that ABBÂ POEMEN and the brethren at one time worked with their hands, but he could not sell their work; and they were distressed because they had no one to buy their work; and one of the brethren, who was a friend of theirs, went to a certain believing merchant and informed him of the matter. Now ABBÂ POEMEN [always] refused to accept anything from any man, so that he might not be entreated [for alms] by the multitude. And when the merchant heard [about their need], because he wished to do something for the old man, he made the excuse that he was in need of [the kind] of work [which they did], and he bought a camel and carried away the work as if he had been in need of the same; and the brother who had told the merchant came to ABBÂ POEMEN, and hearing that the merchant had come and carried away what they had to sell, he said before ABBÂ POEMEN, "Verily, O father, the merchant hath "taken [the work] away, although he did not want it." Then ABBÂ POEMEN said to ABBÂ JOB, his brother, "Arise, stop the camel, and bring him back, for if thou "dost not do so POEMEN will not dwell here with you. "For I do not wish to wrong any man by making him "unnecessarily [Page 719] to suffer loss on my account, "and to take my profit." And the brother departed and brought the camel back with great difficulty, and then ABBÂ POEMEN was persuaded to stay with them, and when he saw [the camel] he rejoiced as one who had found a great treasure.

390 [395]. A certain stranger came to Scete, and

brought there much gold, and he entreated the priest that it might be given to the brethren, and the priest said unto him, "It is useless to them;" and having entreated him many times, and the priest not consenting [to this], the man laid the gold down openly at the door of the church. And the priest said, "My "brethren, if any man hath need let him take [some]," but they refused to touch it, and some of them would not even look at it. Then the priest said unto him, "God hath accepted thy gift, go, and give it to the "poor;" and having been greatly helped he departed.

391 [396]. On one occasion the steward of Scete went up to Constantinople, and the Emperor seeing him asked him how the fathers in Egypt were; and the steward did homage, and answered and said to the Emperor, "Behold, they eat each other, and live." Now when the Emperor heard this, he marvelled, and asked him, "What is the meaning of 'they eat each "'other?'" And the steward said, "The meaning of "'they eat[1] each other' is this:—When it happeneth "that one of them is going to die, he commandeth that "whatsoever he hath shall be given to various men "according to their needs; and similarly when a man "worketh he bringeth [the results of] his labour, and "refresheth all the brethren therewith, and in this way "they live." The Emperor said unto him, "Verily "blessed are ye, for ye are saved and freed from the "cares of the world, and also from the judgment of "Gehenna. We, on the other hand, are troubled by "the cares of this world, and Gehenna is prepared "for us because of our sins."

392. They used to say of ABBÂ BAṬÎMÎS that, when [the brethren] were coming down from the harvest to Scete, they brought down as a gift for the brethren who were there a jar of oil, which contained the measure of a *ḳesṭâ,* and was sealed with plaster. And

[1] Add ܘܩܕܡܝܢ.

at the return of the period the year following when they were going [Page 720] to the harvest, they brought everything which was of benefit to the church; and Abbâ Baṭîmîs made a small hole with a needle in the vessel of oil, and poured out a little of it for himself, and thought that he had done some great thing in not having consumed the whole of the oil which was in the vessel. And when the brethren brought their vessels with the plaster coverings intact and the vessels themselves unopened, whilst his vessel had been perforated, he stood there full of shame, just like a man who thinks that he has been found [committing] fornication.

393. There was a great and holy man who used to dwell in the inner desert, in a state of glorious ascetic excellence, and the gifts of casting out devils and of healing the sick had been given to him by God, and he used to work great miracles in the Name of Christ, and the beasts also made themselves subject to him at his command. For it chanced on one occasion when he was journeying in the desert that he saw a herd of wild asses feeding, and he said to them, "In the Name of our Lord Jesus Christ, let one of you "come hither;" and one of them came, and crouched before him very gently, and the blessed man mounted him, and sat upon him, and the animal carried him whither he wished to go.

394. One day when the blessed Anthony was sitting in the desert with the brethren about him, suddenly there fell upon him a state of stupor, and he became exceedingly sad and sorry, and he bent his knees and prayed; and when, after a long time, he stood up, he wept and groaned, and the old man began to pluck out his hair; and to throw it away.[1] Now when the brethren saw him weeping they entreated him to tell them what he had seen; and he answered

[1] Read ܘܫܕܐ.

and said unto them, "A great pillar hath fallen this "day from the church." Now he spake concerning that holy man who had fallen from his rule of life. And he sent to him straightway two brethren to see what had happened [Page 721] and to comfort him, and when the holy man saw them, he wailed and cried, and took dust and cast it upon his head, and he fell down before them, saying, "Go ye and say unto ABBÂ "ANTHONY, 'Pray for me that ten days may be given "'me to live, and I believe that I shall repent;'" but he died before five days had passed, and did not remain[1] long enough to offer up repentance for his sin.

395. There was a certain man of noble rank who sold everything which he had, and divided [the money] among the poor and the strangers, and he shaved his head, and went and dwelt in a monastery; now there remained to him a remnant of his possessions sufficient for his wants. And after a little time, when he had obtained freedom of speech, he began to be proud and to exalt himself above the other brethren, saying, "They lack education, and the knowledge of learning;" and the blessed MÂR BASIL, the Bishop, sent him a message in a letter, saying, "Thou hast lost the great "name which thou hadst in the world, for thou wast "called 'nobleman', and thou hast not become a monk."

396. ABBÂ GREGORY made an answer against the thoughts and said to the brethren, "My brethren, inas-"much as we have passed the measure of children, "let us cease from the mind of children, that is to say, "let us free ourselves from the careless habits of filthy "lusts; for it would be a shameful thing for us if, since "childhood hath passed from us, and old age hath come "upon us, the things of shame had not also passed "away from us."

397. They used to say that when ABBÂ MACARIUS was walking in the desert, he went and found a beauti-

[1] Read ܐܩܘܝ.

ful spot which was like unto the Paradise of God; and there were in it fountains of water, and numerous palm-trees, and trees of various kinds which bore fruit, and when he had come and told the brethren about it, they begged and entreated him to go and settle them there. Then the old men, the aged members of the congregation, who led lives of stern labour, entreated them not [Page 722] to leave their place, and they said, "If pleasure and delight be found in that spot, "and if a man may live therein without vexation and "labour, what pleasure and delight do ye expect to "receive from God? Nay, it is right for us to endure "the hardness of this place wherein we dwell, and to "suffer tribulations so that we may enjoy pleasure in "the world to come." And when he had said these things the brethren were restrained and departed not.

398. There was a certain holy man who used to see visions, and he told the following story, saying, "Once when I was standing up in prayer, I heard a "devil complaining in the presence of his companion, "saying, 'I am[1] [suffering] great labour and trouble.' "And when the other devil asked him[2] so that he "might learn from him the cause of his trouble, he "said to him, 'This is the work which hath been handed "over to me. When I have carried these monks, who "are in Jerusalem and its neighbourhood, to Mount "Sinai I have to bring those who are in Mount Sinai "to Jerusalem, and I have no rest whatsoever."

399. There was a monk who lived in a cell, far away in the desert, and this monk had a brother who lived in the world, and whose end was nigh, for he had to die; and he sent a message to the monk, saying, "For God's sake do an act of grace, and come "that I may see thee before I die." And when the monk heard [this], he shut the door of his cell, and

[1] Read [illegible].

[2] The better reading is ܫܐܠܗ.

set out to go to him, and as he was travelling through the desert, he saw an old man sitting on the wayside mending nets; now this old man was the Calumniator, who was making ready his snares to catch in them those who were journeying on the road of spiritual excellence. And he was exceedingly anxious to overthrow that brother, and to trip him up by his snares, for he had not only never allowed his foot to become entangled in the meshes of his nets, but he had also slit in pieces and destroyed his pit-falls through the remembrance of God. Now the monk did not know that the man who was sitting by the road-side [Page 723] mending his nets was Satan, and he said unto him, "Why art thou sitting here in this "parched desert? And what art thou doing here?" The Calumniator said unto him, "I am mending my "nets wherewith I wish to catch the gazelle which are "in the desert." And the monk said unto him, "Make "me a net also, for I want to catch with it the gazelle "which go into my garden and lay it waste." Then that devil said unto him, "Get thee on thy journey, "and I will make a net for thee which shall be better "than that which thou now seest." And when the monk had gone to his brother, he saw him, and remained with him for two days, and on the third day his brother died; and he wrapped him in his grave-clothes, and buried him with the honour which is due to believing men. And as he was lying there in his brother's house, his brother's wife rose up by night, and came and lay down by his side through the agency of the Calumniator, and she began to say unto him thus:— "God hath sent thee hither to provide for thy brother's "children, and to bring them up; take me, then, to wife, "and take care of thy brother's house and of his chil-"dren, and stay here in peace in thine own house." And when the monk had heard what she said to him, he was moved to wrath against her, and he said to her, "Fie upon thee, O woman! Get thee behind me,

"Satan!" And he rose up straightway, and took his staff, and set out to go through the desert to his cell, and as he was journeying along the way, he saw that old man sitting in his place and mending his nets; and the monk said unto him, "Art thou still "sitting here, O old man? Hast thou prepared for "me that net concerning which I spake to thee?" Then Satan became furious, and he looked at him in fierce anger and said, "Get thee forth from my pre-"sence. Yea, thou hast indeed broken the net which "I made for thee. Didst thou not know [Page 724] "that thou wast breaking and slitting in pieces during "the past night that other net which was better than "the first one?[1] I am not able to make a net which "[will catch] thee." And as he was speaking he changed himself into a great serpent. Now when the monk saw this he understood that it was Satan who had appeared unto him; and he fled from the place in fear, and went to his cell, and he gave thanks unto God Who had delivered him from the snare of Satan, who had wished to snare him and to drag him down into his net through his brother's wife.

400. A certain brother had recently received the garb of a monk, and he went and shut himself up in a cell, and said, "I am a desert monk." And when the fathers heard [this], they came and took him out of his place, and made him to go about to the cells of the brethren, and to make apologies to them, saying, "I am not a desert monk, and I have only just "begun to be a disciple."[2]

401. On one occasion ABBÂ ABRAHAM went to ABBÂ ARÊÂ, and whilst they were sitting talking, a certain brother also came to Abbâ, and repeated the following:—There was a certain rich man in Jerusalem who had become rich by means of fraud, and avarice, and

[1] Read ܗܘܐ ܡܣܪܩܬܐ.

[2] From Bedjan's edition, p. 853, No. ܬܢܘ.

oppression, and wicked acts of various kinds; and when this man came to himself, and understood that there was judgment to come, he drew nigh to a certain teacher, and said unto him, "I beseech thee [to hearken unto me]. My mind is led captive by worldly care, and "by anxieties which are of the earth; make me whole "then, so that I may not perish." And the teacher gave him to read the Book of the Wisdom of Solomon, and as he was reading [it], he found a verse which said, "He who hath compassion upon the poor lendeth "to God." Then he shut the book, and gave it to the teacher, saying, "Who is there that is more sure "and more to be trusted than God, Who if I shew "compassion upon the poor, will give me back both "principal and interest?" Then he went immediately, and sold everything which he possessed and divided it among the poor, and he left nothing whatsoever of it to himself except four *dînârs*, which were to be [spent] in burying him; and he fell into want, and became exceedingly poor, and he went about begging, but no man either shewed compassion upon him or gave him food. Finally he meditated within himself, and said, "I will go to the Lord my God, and will "enter into judgment with Him because He led me "astray and made me scatter all my possessions." Now as he was returning to Jerusalem, he saw two men fighting with each other, and each was striving [Page 725] to take from his companion a certain stone of great excellence, which had fallen from the ephod which was on Aaron, the high priest; now the men did not know what the stone was. Then the man said unto them, "Why are ye fighting and con-"tending with each other?" And they answered and said unto him, "We have found a stone, and we do "not know what its value is;" and he said unto them, "Give it to me, and take four *dînârs*," and they gave him the stone gladly. Then the man went into Jerusalem and shewed the stone to a goldsmith, who, as

soon as he saw the stone, said unto him, "Where "didst thou find this? For behold, because [of the "loss] thereof all Jerusalem hath been in an uproar for "the last three days. But go, and give it to the high "priest, and he will make thee a rich man." Now when he had gone into the temple, the angel of the Lord appeared unto the high priest, and said unto him, "Behold, a man hath come unto thee, and he hath "with him the stone which was lost; give him, then, gold, "and silver, and precious stones according to his "desire, and rebuke him, and say unto him, 'Have no "'doubt whatsoever in thy mind, and restrain not thy-"'self from lending to God as if thou wert not a be-"'liever and a true man, for, behold, I have given unto "'thee twofold in this world [for what thou didst lend "'Me], and in the world to come life everlasting.'"

402.[1] And the fathers also said:—There was a rich philosopher in a certain city, and he never gave anything to any man; and the Bishop of the city said unto him, "Dost thou know, O my beloved brother, "that when we came into this world we brought nothing "in with us, and that we shall not be able to carry "anything out with us? But from that which Christ "hath given unto thee thou shouldst lend in this world, "and in the next He will reward thee several times "over." Then the philosopher said unto the Bishop, "Wilt thou be surety to me that if I lend [money] "unto Him He will reward me?" And the Bishop answered and said, "Yea, I will be surety to thee;" and the Bishop having become surety to him, straightway the rich man began to scatter his possessions, and whensoever he gave alms to any man he used to write thus:—"Behold, I have lent to Christ, such and such "things, Bishop So-and-so being security for the same;" and he did thus until he had scattered all the riches

[1] The following is translated from Bedjan's edition, p. 855, No. ܬܡܐ ff.

which he possessed. Now when the day arrived for him to go forth from the world, he commanded his household, saying, "I make you to take an oath by "Christ, in Whom I have trusted, that this paper shall "be laid with me in the grave;" and they took the oath even as he made them to do. And after many days, the Bishop came to the city, and he went to the kinsfolk of the philosopher, and he comforted them, and said unto them, "Did he not give you any com-"mands? And did he not make a will?" And they said unto him, "When he was dying he made us swear "that the paper of indebtedness should be laid with "him [in the grave], and we did even as he said." And the Bishop said unto them, "Come ye and shew "me his grave," and when he had gone and entered into the grave, he saw the paper laid on the breast of the philosopher, and he took it, and opened it, and found that there was written in it thus:—"I, the philo-"sopher So-and-so, have gone to Christ, and every-"thing which I lent unto Him, He hath returned unto "me many times over; and henceforward I have no "claim whatsoever, except tranquillity and peace." And every one who saw and heard [this] praised God, unto Whom all things are easy.

403. There was a certain rich man in Alexandria whose name was Dômyânôs, and he fell sick of a grievous disease, and being afraid that he was going to die he divided thirty pounds weight of gold among the poor; and it happened that he recovered, and then he repented of what he had done. Now he had a rich friend, who was a chaste and excellent man, and he revealed to him everything about which he repented, and the friend answered and said unto him, "Be not "sad, O my brother, for it is meet that thou shouldst "rejoice, because thou hast made an offering unto God "of thy gold;" but the rich man did not agree with him. Then he said unto him, "I will give thee thirty "pounds' weight of gold, and thou must not be vexed,

"but come with me to the temple of MÂR MÎNÂ, the "martyr, and say thus: 'It is not I who have given "'these alms, but this man,' and take that which is "thine, and go." And having done this, he took thirty pounds' weight of gold, and went to go forth by the door of the church, and the angel of the Lord smote him, and he fell down straightway, and died. Then the priests who were in the temple of MÂR MÎNÂ gathered themselves together, and they said to the friend, "Take thy gold, and be gone." And he said unto them, "God forbid that I should take anything "from Christ, for I have offered it to Him, and it is "His, but if it seem [fit] to you let it be divided among "the poor;" and it was divided according to his command, and every one who heard feared and glorified God. My brethren, let us admire the excellence of that friend, and let us not be sad when we offer alms and oblations unto God, for we [only] offer unto Him that which is His. And He Himself hath written that He is the debtor and the borrower, and hath promised a reward even for a cup of cold water, saying, "What-"soever ye do unto one of these little ones, ye do "unto Me;"[1] may He make us worthy to do His will. Amen.

[Here follow] the counsels which belong in order to the old man who spake against the thoughts of fornication, saying, "Be like unto a man who passeth "through a street of taverns, &c.[2]]

404. O man, for thy sake was CHRIST born, and the Son of God came that he might make thee to live; He became a babe, He became a child, and He became a man, being [at the same time] God in His Nature, and the Son of God.

405. He Who was the Lawgiver became a reader, and He took the Book in the synagogue, and read,

[1] St. Matthew x. 42; xxv. 40.
[2] See No. 582.

saying, "The Spirit of the Lord is upon Me, and there-"fore He hath anointed Me, and hath sent Me to preach "the Gospel to the poor."[1]

406. Like a sub-deacon He made a whip of cord, and drove out from the temple all those who sold oxen, and rams, and doves, *et cetera.*

407. Like a servant He girded a napkin about His loins, and washed the feet of His disciples, and He commanded them to wash the feet of their brethren.

408. Like a priest He sat among the priests and taught the people.

409. Like a Bishop He took bread, and blessed [it], and brake, and gave unto His disciples. He was beaten for thy sake, He was crucified for thy sake, and He died for thy sake; yet for His sake thou wilt not even bear disgrace! He rose as God, and He ascended as God. He wrought all things for us, fittingly and in order, that He might redeem us. Let us, then, be watchful, and zealous, and constant in prayer; let us do all things which are pleasing unto Him, and which gratify those who love Him, so that we may be redeemed and live. Was not JOSEPH sold into EGYPT, and was he not in a strange land? And the three Holy Children in Babylon, peradventure they acquired knowledge with man and stood in front of them [of themselves]? Nay, it was because they feared God that He helped them, and made them glorious.

410. An old man, who had delivered himself unto God, used to say, "The monk hath no will of his own. "Now he who abideth in ministering unto the will "of God never wearieth, but if thou performest thine "own will thou becomest weary and exhausted, because "God doth not support thee."

411. The old man also said, "When a soldier en-"tereth the battle he taketh care for himself only, and "so also is it with the huntsman; let us then be like

[1] St. Luke IV. 18.

"unto these, for riches, and kinsfolk, and wisdom are "dung without a correct rule of life and conduct.

412. The old man also said, "God dwelleth in the "man who worketh with God, for He said, 'I will dwell "'in them, and I will walk in them, and they shall be "'to Me a people, and I will be unto them a God.'"

413. The old man also said, "God saith unto thee "thus: If thou lovest Me, O monk, that which I wish "do, and do not what I desire not. The life of "a monk are these:—good works, obedience, train-"ing, not to blame his neighbour, not to calumniate "any man, and not to complain, for it is written, 'The "'mercy of the Lord hateth evil things.'"

414. The same old man used to say, "The life and "conduct of a monk are these:—he must not act ini-"quitously, and he must not look upon evil things with "his eyes, and he must not hearken with his ears unto "things which are alien to the fear of God, and he "must not utter calumnies with his mouth, and he must "not seize things with his hands, but must give espe-"cially to those who are in need, he must neither be "exalted in his mind nor meditate with wicked thoughts, "and he must not fill his belly. All these things he "must perform with intelligence, for by them is a monk "known."

415. A certain brother vexed an old man several times by saying unto him, "What shall I do in respect "of the wicked and filthy thoughts of all sorts and "kinds which go through me?" And the old man answered and said unto him, "Thou art like unto a "stagnant pool which is at one time filled with water, "and which at another, when water hath been drawn up "from it, runneth dry. Why canst thou not rather be like "unto the spring which never faileth? Patient persist-"ence is victory, and victory is constancy, and con-"stancy is life, and life is kingdom, and kingdom is God."

416. Abbâ Epiphanius used to say, "Whatsoever "food thou wishest to eat with pleasure desire not to

"give to thy body, especially when thou art not sick, "and that food for which thou lustest thou shalt not "eat. When, however, thou art eating the things which "are sent unto thee by God, give thanks unto Him at "all times, and be grateful unto Him. We have received "pleasures and delights because of the name of monastic "life, but we perform not the works of monks, and it "shall be that thou art not a monk. What then? Wilt "thou not play the man that, peradventure, thou mayest "be clothed in the apparel which is alien unto thee? "Tell me, O brother, how can a man possess the seal "of service unless he possesseth humility? For the "humble man who seeth another sinning weepeth bit-"terly, saying, 'This man may perhaps sin to-day, "'but how many times shall I sin to-morrow?' But, if "any man sin before thee, no matter who he may be, "condemn him not, but consider thyself to be a greater "sinner than he is, even though he be both a child of "this world, and make people to sin against God."

417. He also used to say, "Know thyself, and thou "shalt never fall. Give work unto thy soul, that is to "say, constant prayer, and the love which is in God, "before another can give it evil thoughts; and pray "ye that the spirit of error may be remote from you."

418. He also used to say, "Whatsoever thou doest "successfully, and makest a boast of, that destroy, for "it is not right for a monk to boast about his good "deeds, and if he boasteth he will fall."

419. "When thou prayest say with a hidden voice "unto God, 'Lord, how am I to acquire Thee? Thou, "'even Thou knowest that I am a beast, and that I "'know nothing. Thou hast brought me to the highest "'point of this life, O redeem me for Thy mercy's sake. "'I am Thy servant and the son of Thine handmaiden. "'O Lord, by Thy wish make me to live."

420. The old man is falsehood, and the new man is truth. Truth is the root of good works, and falsehood is death. If the liar, and the thief, and the

calumniator, knew that they were to be exposed and made known to all at a subsequent period they would never commit their offences, and it is even thus with those who commit adultery.

421. The sons of ELI, HOPHNI and PHINEHAS were priests of the Lord, but they feared not God, and they and all their house perished.

422. He who layeth hold upon, and bindeth, and taketh to himself the remembrance of evil things, is like unto the man who burieth fire within chopped straw.

423. If thou wouldst talk to a man concerning life, and if thou wouldst say a word unto him with suffering, and with repentance, and with weeping, speak unto him that heareth and doeth; and if thou dost not [do this] speak not at all, lest thou die, and depart without profit from the words wherewith thou didst wish to vivify others. For unto the sinner God saith, "What are the Books of My commandments unto thee, "for thou hast taken My covenant in thy mouth?"

424. ABBÂ EPIPHANIUS said, "When the thought "cometh to fill thy bosom, that is to say, thy heart, "with vain glory or pride, say thou unto it, 'Old man, "'behold thy fornication.'"

425. And he also said, "If we do evil things God "will be unmindful of His longsuffering; but if we do "good things, it will not help us greatly, for in order "to increase the profit of freedom, and that the mer-"chandize of the will may not be spoiled, a man must "rejoice in contending."

426. On one occasion the brethren entreated RABBÂ EPIPHANIUS, saying, "Speak to us, father, something "whereby we may live, even though thou speakest and "we keep not the seed of thy word because our ground "is a salted thing." And the old man answered and said unto them, "He who doth not receive all brethren, "and who maketh distinctions between them, he who "doth this, I say, cannot become perfect."

427. If a man revile thee, bless him, and if he ac-

cept the blessing it shall be good for both of you; and if he doth not, he shall receive the reward of his reviling, and thou of the blessing.

428. It is right for a monk to live even as ABBÂ ARSENIUS lived. Take care each day to stand before God without sin, and draw nigh unto Him with tears as did the sinful woman; and pray thou unto the Lord God as if He were standing before thee, for He is near, and He looketh at thee carefully.

429. He who wisheth to dwell in the desert must be a teacher by his own knowledge, and he must not be in need of being taught, lest, peradventure, he be harmed by devils, and lest he scrutinize his understanding too closely, and lest, in some form or other, he become a laughing-stock to the beings who are above, and to those who are below.

430. The correct rule of conduct for him that loveth God is to be without blame.

431. A certain old man returned an answer against evil thoughts, and said unto the brethren, "Now I be-"seech you, O my brethren, that we cease from the ascetic "life and its labours, and that we also desist from the "anxieties of evil thoughts. For what are we? A sound "which cometh from the fine dust, or a sound which "cometh from the dust of the ground. JOSEPH of RÂMÂH "having asked to [be allowed to] take away the body "of JESUS removed it and swathed it with swathings "of fine linen, and then laid it in a new grave. Now "the pure heart is the new grave of the new man."

432. The devils said unto one of the old men, wishing to lead him astray, "Dost thou wish to see "Christ?" And he said unto them, "My curse be upon "you, and on that which ye say, for I believe in Christ "Who said, 'If they say unto you, Behold, here is "'Christ, or, Behold, there is Christ, believe them not;'"[1] and immediately the devils disappeared.

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[1] St. Matthew XXIV. 23.

433. What is [the meaning of] the word which the Apostle spake, "To the pure all things are pure?"[1] The old man said unto him, "If a man cometh to this "word, and arriveth at this measure, he will see that "he himself hath more shortcomings than any other "creature, and that he is inferior to every being." The brother said unto him, "How is it possible for me to "consider myself more imperfect than a murderer and "inferior to him? Is it possible for me to consider the "murderer and the fornicator, whose actions are abo-"minable, better than myself?" And the old man answered and said unto him, "If a man attaineth unto "this word, and he seeth his neighbour committing a "murder, or doing something else which is not good, "he will think within himself, saying, 'This is [only] "'one sin, and this man hath only committed this one "'sin, but I am at all times a murderer through hatred "'and a wicked will.'"

434. A brother asked Abbâ Job, the brother of Abbâ Poemen, concerning a word which the Apostle spake, saying,[2] "Esteem every man to be more ex-"cellent than thyself." And the old man answered and said, "If a man hath arrived at this measure, and he "seeth the offence of his brother, he will conceal it as "if it had never happened."

435. An old man used to say, "I never take a "step without first learning where I am about to put "my foot, but I stand up, and look about me carefully, "and I am not careless, and I do not let [my foot go] "until God guideth me, and leadeth me on the path "to the place which pleaseth Him."

436. An old man used to say, "God giveth a man "the opportunity to repent as long as he wisheth to "do, and in proportion as he wisheth, for it is written, "'Speak first thy sins, and thou shalt be justified.'"

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[1] Titus I. 15.
[2] Philippians II. 3.

437. An old man used to say, "Silence is filled "with all life, but in the speech which is abundant death "is hidden."

438. And the old man also said, "Lying and sin "are wont to lie in ambush in the words which are "long and broad."

439. An old man used to say, "Humility never "becometh angry, and never provoketh a man to "wrath."

440. Abbâ Joseph said unto Abbâ Lôṭ, "Thou art "unable to become a monk, but thou mayest become "wholly like a flame which burneth and blazeth "fiercely."

441. An old man was asked, "What is humility?" And he said unto him that asked the question, "If "thy brother offend thee, and thou forgive him before "he can repent and entreat thee [that is humility]."

442. An old man also said, "Keep thy conscience "with thy brother, and thou shalt find rest."

443. Abbâ Paphnutius used to say, "He who "esteemeth himself as nothing, whithersoever he goeth, "or wheresoever he dwelleth, he shall find rest."

444. The same old man said, "During all the days "of the life of the old men I used to go and visit "them twice each month, and my cell was distant from "them twelve miles, and in respect of every thought "about which I asked them, they never said to me "anything except, 'Wheresoever thou goest esteem thy-"'self as nothing, and thou shalt find rest.'"

445. One of the old men used to say, "Love "knoweth not how to keep a storehouse [full] of "possessions."

446. The same old man also said, "I do not know "the actual thing whereby, on two occasions, the ene-"mies led me into error, and into the committing of "sin, and into the transgression [of the Law]."

447. Certain old men asked John the Less, saying, "When thou wast in Scete with the fathers, how didst

"thou see them conducting themselves?" And he said unto them, "By night and by day they were performing with all their might the work of God, that is to "say, [they were reciting] the service, and they prayed, "and read, and were anxious with divine solicitude, "and instead of being idle they worked with their "hands."

448. On one occasion ABBÂ AMMON came to the brethren, and they, whilst expressing regret [for troubling him, asked him] to say some words of excellence to them; and the old man answered and said unto them, "It is right that we all should travel the path of "God with well ordered [minds]."

449. ABBÂ ANTHONY used to say, "When we rise "up in the morning each day let us think that we shall "not abide until the evening, and when we come to "lie down also let us think that we shall not abide "until the morning; for we know not the days of our "life, but they are known unto God. If we do this "each day we shall not sin, and we shall do nothing "wicked before God, and we shall not lust eagerly for "anything belonging to this world, and we shall not "be angry with anyone, but in everything we shall "be regarding our souls, even as men who await death."

450. And he also said, "As fish die when they are "drawn out of the water, even so do monks, who have "forsaken the world, become sluggish, when they remain "with the children of this world or dwell with them; "it is then meet for us to hasten to the mountain even "as fish haste to the water."

451. Now they used to say that ABBÂ ANTHONY was wholly [illumined] by the appearance of the light of the spirit, and that he could see what was happening from a distance; now on one occasion he saw the soul of the blessed Ammon being taken up into heaven by the hands of angels, although he was distant from him ten stages.

452. One of the brethren asked him once about

the thoughts, and the old man answered and said unto him, "Do not carry them into effect, but let them "settle down and down until they breed worms and "perish."

453. Abbâ Poemen used to say, "If a man pass a "hundred years in the cell he will not understand his "departure from this world and become a monk, unless "he attribute sin to himself at all times, and make "himself to be remote, both in his mind and in his "actions, from those things which he knoweth will "separate him from God, and make supplication unto "God at all times through suffering and tears."

454. A brother asked Abbâ Poemen, saying, "What "is the repentance of sins?" And he said unto him, "The repentance of sins consisteth in a man not com-"mitting the sin again from the moment wherein he "repenteth of it; and on account of this the righteous "were called 'spotless,' and because they had forsaken "[their] sins, and had cleansed themselves from them."

455. And another brother also asked him, saying, "Shew me a word whereby I may live;" and the old man said unto him, "The first thing of all which the "fathers have given us [to do] is to mourn."

456. Abbâ Poemen used to say, "The passions are "four heads;" and a brother said unto him, "What are "they?" The old man said unto him, "Worldly grief "which cometh about many things, the love of money, "vain glory, and fornication; and it is meet that we "should be on the watch against these before all other "passions."

457. He said also, "If a monk hateth two things "he is able to free himself from the world, and these "are," said he, "the gratifications of the body, and vain "glory."

458. The same old man also said, "Wrath is a "natural thing in man, that is to say, but it must be "used to cut off evil passions. Hunger is natural in "a man, but it must be employed [in satisfying] the

"want of the body, and not [to gratify] the feeling of "eager lust [to eat], even as the blessed David said, "'With him whose eye is lofty and whose heart is "'greedy I have not eaten.'[1] Sleep too is natural in "man, but [it must not be indulged] to satiety."

459. A brother asked Abbâ Poemen, saying, "Tell "me, why it is that when I offer repentance to a "brother who is wroth with me I do not see him "pleased with me?" The old man said unto him, "Tell me truly: when thou offerest to him repentance "hast thou not the opinion that thou art not doing it "because thou hast sinned against him, but because of "the commandment?" And the brother said unto him, "It is even thus." The old man said unto him, "Be-"cause of this God doth not permit him to be pleased "with thee, and because thou dost not offer repentance "to him in fulfilment of thine own desire, but as if "thou hadst not sinned against him, but he had sinned "against thee."

460. They used to say that when the disciples of Abbâ Agathon were building a cell he remained with them for a period of four months, and when they had finished it, on the first Sabbath on which they dwelt in it, the old man saw in it something which did not afford him profit, and he said unto his disciples, "Arise, let us go away from here." And when they heard [this], they were greatly troubled, and they answered and said unto him, "If thou hadst this thought "to depart, why have we done all this work and built "the cell? Moreover, men will be offended with us, "and will say, 'They have left this place because they "can abide nowhere.'" Now when the old man saw that their souls were grieved, he said unto them, "If "some men be offended at us there are others who "will be edified by us, and they will say, 'These blessed "'men departed for God's sake, and they considered

[1] Psalm CI. 5; CXXXI. 1.

"'nothing [else].' However, let him that wisheth to "come with me come, for I shall certainly depart." Then they threw themselves on the ground, and entreated him to let them go with him.

461. ABBÂ AGATHON also used to say, "The monk's "cloak is a sign of the absence of wickedness;" and he also said, "God asketh from those who begin the "service of the works of the fear of God nothing ex-"cept that they shall order their bodies by obedience to "the commandments against the passions of the lusts."

462. ABBÂ AGATHON also said, "He who removeth "from before his eyes accusation, and disgrace [*or*, "insult], and loss [*or*, belittlement] is able to live."

463. A brother said unto ABBÂ AGATHON, "Father, "I had the order to dwell in a certain place, and I "have war there, and I want to depart; I would fulfil "the command, but I am afraid of the war." The old man said unto him, "If it were Agathon he would "keep the command, and overcome the war."

464. The same old man also said, "If the inner "man be watchful he will be able to guard the outer "man also; but if he be not, let us guard the tongue "by every means in our power."

465. The old man BENJAMIN was asked by a brother, "Of what consisteth the life of a monk?" And he answered and said, "A mouth of truth, a holy body, "and a pure heart."

466. They used to say concerning a certain old man that, on account of the great humility which he possessed, God gave him the gift of becoming a seer of visions, and he could see beforehand when any one was coming to him, and it was revealed to him concerning it; now the old man was sorry and did not wish for this thing, and he made supplication unto God that it might be taken away from him. And he went to an old Rabbâ and entreated him, saying, "My "brother, labour for me, so that this gift may be "removed from me;" then each of them sat down in

his cell and made entreaty unto God concerning this matter, and a voice was heard by that old man, saying, "Behold, I remove the gift from thee, but when-"soever thou wishest it is thine." And he went straightway to the old Rabbâ and shewed him what had been said unto him, and when he heard [it] he gave thanks unto God.

467. The fathers once asked ABBÂ SYLVANUS, saying, "What work of ascetic excellence hast thou performed "that thou didst receive the wisdom which thou dost "possess, and the gift with which is endowed thy face?" And the old man answered and said unto them with great humility, "[I received these things] because I "never left in my heart a thought which could provoke "God to wrath." And they used to say that the face of the old man Sylvanus shone so brightly, even as did the face of Moses, with the glorious splendour which he had received from God, that no man was able to look upon it with his eyes wide open.

468. ZENO, the disciple of ABBÂ SYLVANUS, said on a certain occasion, "Dwell not in a place which is "famous, and abide not with a man who hath a great "name for ascetic excellence."

469. One of the brethren asked an old Rabbâ, saying, "Abbâ, what shall I do? For whensoever I "see the face of a woman the war of fornication is "stirred up against me." And the old man answered and said, "My son, guard thine eyes against looking "on a woman, and behold, henceforth thou wilt have "no fear." The brother said unto him, "Behold, how "very often doth a man meet women by chance, with-"out expecting to do so!" The old man said unto him, "As far as it is possible for thee to do so keep "thy watch carefully, both within and without; and as "concerning that which happeneth by chance, and a "man meeting women without thinking about it, [in "that case] passion will have no power to bestir itself. "But take good heed to thyself that such a thing doth

"not happen unto thee of thine own will, for it is this "which the Holy Book condemneth, saying, 'Every "'man who looketh upon a woman to lust after her "'hath already committed adultery with her in his heart.' "For if when thou art not thinking about them thou "meetest women, and the passion stirreth itself up "against thee, lift up thy mind immediately to God, "and He will help thee." Then wishing especially to strengthen that brother, he answered and said unto him, "Behold, my son, know thou that thou hast been "with me for two years, and that I have not as yet "seen what manner of face thou hast, whether it be "good, or whether it be bad, and it was this [fact] "which urged me to tell thee to guard thine eyes from "the sight of women." And afterwards he made a prayer over him, and sent him away to depart to the coenobium, for that brother used to dwell in the church.

470. They used to say about one of the old men that when the church was dismissed, he fled straightway and departed to his cell, and [they said] that he had a devil, but the holy man was [only] fulfilling the work of God.

471. An old man used to say, "Without prayer "thou shouldst do nothing, and afterwards thou wilt "not be sorry."

472. A brother asked an old man, saying, "If I am "in a clean place, and the time for service hath arrived "am I to return?" The old man said unto him, "Who, "when he remembereth riches, will return to poverty?"

473. The old man THEODOTUS used to say, "Con-"stant hunger maketh monks to be emaciated and "driveth them mad."

474. ABBÂ DANIEL used to say, "Constant vigil "especially drieth up and maketh the body to diminish."

475. ABBÂ AMMON asked ABBÂ SISOES, saying, "When "I read in the Book my mind wisheth to arrange the "words so that there may be an answer to [my] question." The old man said unto him, "This is unnecessary,

"for only purity of heart [is required]." From this it ariseth that a man should speak without overmuch care.

476. Abbâ Theonâ used to say, "Because we have "put ourselves out of the sight of God we are led "captive by the passions of the body."

477. Abbâ Poemen used to say, "Temptations are "a sure sign whereby a monk may be known."

478. Abbâ Agathon once fell sick, and another of the old men with him, and as they both were lying in the cell a brother read the Book of Genesis to them; and when he came to the place where Jacob said unto his sons, "Joseph is not, and Simeon is not, and ye "would take Benjamin away that ye may bring down "my grey hairs with sorrow to Sheol," the old man answered and said, "Were not the ten other sons "sufficient for thee, O Jacob?" And Abbâ Agathon said, "Hold thy peace, old man, if God holdeth a man "to be innocent, who shall condemn him?"

479. One of the fathers came to Abbâ Theodore of Pîrmê, and said unto him, "O father, behold, brother "So-and-so hath gone back to the world." And the old man said unto him, "Dost thou marvel at this? "Wonder not at this, but be surprised when thou "hearest that a man hath been able to flee wholly from "the world."

480. If a man thinketh filthy thoughts, doth he himself become defiled? Some of the old men said, "Yes, he is defiled," and others said, "He is not defiled, "for if he doth it is impossible for simple folk like "ourselves to live at all; but [the truth] is that a man "must not carry his filthy thoughts into deeds."

481. A certain brother went to a strenuous and tried old man, and asked him about this matter, and the old man said unto him, "Every man is required "[to do] according to his ability." Then a brother entreated the old man, saying, "For our Lord's sake "explain these words to me." The old man said unto

him, "Behold, supposing that some very desirable thing "were placed here, and that two brethren came in, one "being of great stature and the other of little stature. "If now the mind of him that was of full strength were "to say, 'I wish to possess that thing,' and he did not "carry his soul's desire into effect, but straightway cut "it short, the man would not be defiled; if then the "man of lesser strength were to desire the thing, being "incited thereto by his thoughts, and he took it not, "he also would not be defiled. But, if he desiring it "were to take it, he would be defiled."

482. The old men said, "If thou seest a young man "going up to heaven of his own will, lay hold upon "his leg, and sweep him away therefrom; for thus will "a man help him."

483. The same old man used to say, "If thou criest "unto God in prayer with a pure heart thy prayer "shall not return unto thee fruitless."

484. The same old man used to say, "As two words "cannot be uttered [at the same time] by one voice, "and be recognized and understood, so is it with the "mixed prayer which is uttered by a man before God."

485. He also said, "If thou seest the wings of ravens "stretched out in flight, even so is the foolish prayer "of the mind which is lifted up."

486. He also said, "If thou art earnest in asking "God for things, but wilt not pay back as far as thou "art able, thou must hear the words, 'Thou shalt ask "'and shalt not receive, because thou didst accept a loan "'and didst not pay it back.'"

487. He also said, "The words of the mouth of him "that prayeth purely before God are a fetter wherewith "he shall be able [to bind] the devils beneath his feet "like a sparrow; and, as prisoners tremble before him "that is their master, even so will they quake at the "words of his prayer."

488. He also said, "As the rain when it falleth "upon the earth taketh the place of a key in the lock

"thereof, and openeth [it] and bringeth forth to sight "the growth of the seeds and roots which are in it, "so are the soul and the mind of him that receiveth "and tasteth the heavenly droppings, for by the words "of his lips shall be made known unto man his hidden "conduct before God, I mean to say, that when a man's "request and entreaty about everything are made within "the words of his pure prayer, he openeth the door of "the treasury of the Trinity, Who is the Lord of "treasures, and bringeth out therefrom the treasures "which are hidden for those who are worthy of them."

489. Concerning Abbâ Anthony they used to say:—There was a man with an unclean spirit which sought to cast him into the water, and the monks who were with Abbâ Anthony came and entreated him to pray over the man who was thus troubled, but he excused himself [from doing so]. And when the demoniac had remained with him for a long time, he smote the blessed man on his cheek, whereupon the old man made ready the other cheek; and having done this that evil spirit took to flight.

490. A brother asked Abbâ Maṭôâîs, saying, "What "shall I do? for my tongue vexeth me. Whensoever "I sit among the brethren I am unable to restrain my-"self, but I condemn them in every good work and "treat them with contempt. What shall I do then?" The old man answered and said unto him, "If thou art "not able to restrain thyself, get thee away, and stay "by thyself, for this is a disease. Now he who sitteth "among the brethren must not possess four corners, "but he must be altogether round, so that he may move "smoothly in respect of every man." And the old man said unto him also, "I myself do not dwell alone as "an example of spiritual excellence, but as an emblem "of feebleness, for mighty men are those who are among "the brethren."

491. When the brethren were talking to an old man about the thoughts they said unto him, "Our

"hearts are hard, and we do not fear God; what are "we to do so that we may come to fear God?" The old man said unto them, "I think that if a man will "lay hold in his heart upon that which rebuketh him, "it will bring to him the fear of God." And they said unto him, "What is the rebuke?" The old man said unto him, "In every act a man should rebuke his soul, "and say unto it, 'Remember that thou hast to go "'forth to meet God.' And let him say also, 'What "'do I seek with man?' I think that if a man remain "in these things the fear of God will come to him."

492. Abbâ Timothy said unto a certain brother, "How art thou?" The brother said unto him, "I destroy "my days, O father." And the old man said unto him, "My son, my days also are destroyed, and I give "thanks."

493. An old man used to say, "The Shunammite "woman received Elisha because she had no human "promise with man; and they spoke of the Shunammite "woman [as] a person of the soul, and of Elijah [as] "a person of the Spirit of God; when the soul maketh "itself remote from commotion and trouble, the Spirit "of God abideth on it, and then it is able to bring "forth, though hitherto it hath been barren."

494. Abbâ Ammon used to say, "I said unto Abbâ "Poemen, 'If I go to my neighbour's cell, or he cometh "'to mine concerning any matter whatsoever, are we "'two to be ashamed to speak, lest some alien subject "'of discourse appear between us?' The old man said "unto him, 'Thou wilt do well, for youth hath need of "'care and watchfulness.' And I said unto him, 'What "'do the old men do?' And he said unto me, 'The "'old men have been skilled and have had experience, "'and they have arrived at the measure for speech, "'for in them there is nothing alien which they can "'speak with the mouth.' And I said unto him, 'And "'supposing that I have the necessity to talk with a "'neighbour, wouldst thou that I should speak with the

"'words of the Scriptures, or with the words of the "'old men?' And he said unto me, 'If thou art not "'able to hold thy peace it is better for thee to use "'the speech of the old men rather than that of the "'Scriptures, for there is danger in a man employing "'the speech of the Scriptures."

495. Abbâ Daniel used to say that a man of business once came to Abbâ Arsenius, and brought him the testament of a certain kinsman who had left him a very large inheritance, and having received the deed he wished to tear it to pieces. Then the man of business fell down at his feet, and said, "I beseech thee, "do not tear it up, for if thou dost I shall die." And Abbâ Arsenius said unto him, "I died before he did, "though he hath only now died, but shall I live?" And he sent the man of affairs away without having taken anything.

496. A monk went to a nunnery to visit his sister, for she was sick; now she was a woman who was great with God, and a firm believer, and she never allowed herself to see the face of a man, not even that of her brother, lest through her he might go in among the women. And she sent him a message, saying, "Go, my brother, and pray for me, that Christ, by His "grace, may make me worthy to see thee in that world "of the kingdom of heaven."

497. A brother asked an old man, and said unto him, "What is the best thing for me to do, so that I "may do it and live thereby?" And the old man said unto him, "God [alone] knoweth which is best; but "listen. One of the old men said that the mind which "rebuked a man was his [best] adversary, for it resisted "a man who sought to carry out his desires in the "flesh, and to rebel against God, and not to be obedient "unto Him, and it would also deliver a man over to "his enemies."

498. An old man also said, "It is meet that the "soul should be occupied in the service [of God] by

"day and by night, even like Huldah, the prophetess, "who used to sit in the house of the Lord with supplication and ministration; and also like Hannah, who "never ceased in her ministrations during a period of "eighty years."

499. A brother asked an old man, saying, "What "shall I do, father? For my belly vexeth me, and I "am unable to restrain it, and therefore I am leading "a life of luxury." The old man said unto him, "If "thou dost not throw on it the fear of fasting thou "wilt never be able to straighten the path. Place before it the following parable. A certain man had an "ass, and as he was sitting upon it and journeying "along, the animal would not go straight, but went "first to this side of the road and then to that; and "he took a stick and smote it. And the ass said, "'Beat me not, and henceforward I will go straight.' "Now when he had gone a little further on, the man "alighted from the ass, and placed the stick in [his] "cloakbag which was on it, but the ass knew not that "the stick was on his back. And when the ass saw "that its master was not carrying the stick, he began "to hold him in contempt, and he walked among "the crops; thereupon his master ran after him, and "took the stick, and beat him with it until he went "straight. Now the belly of the body is even like unto "the ass."

500. A brother said to Theodore of Parmê, "Speak "a word to me, for behold, I am about to perish." And with great labour the old man said unto him, "I "stand in danger myself, and what have I to say to thee?"

501. Abbâ Ḳêrîôn used to say, "I have performed "more bodily labours than my son Zechariah, but I "have not reached his measure of humility and silence."

502. Abbâ Macarius used to say, "Guard thyself "against freedom of word and deed, for it is meet for "a monk not to permit his thought to be his judge in "anything whatsoever.

503. MOTHER SARAH used to say to her brethren, "It is I who am a man, and ye who are women."

504. A brother asked ABBÂ POEMEN, "How can it "be right for me to take good heed to my ways when "I am sitting in my cell?" The old man said unto him, "For a season I was a man who had fallen into "the mire up to my shoulders, and a basket full of "gall hung from my neck, and I was crying out to God, "'Have mercy upon me.'"

505. They used to say of the men who were in the CELLS "that their rules were so strict that during "the night they slept four hours, and assembled for ser-"vice four hours, and worked for four hours; that during "the day they worked with their hands until the ninth "hour, and that after that they prepared the small "quantity of food which they ate, and if any man had "anything to do in his cell he then did it. In this way "they filled up their day."

506. A brother asked ABBÂ SISOES, saying, "Why "do not the passions depart from me?" The old man said unto him, "Because their possessions are in thee; "give them their pledge [*or*, security], and they will "depart."

507. On one occasion the fathers were summoned by the Archbishop THEOPHILUS, and they went to Alexandria to him so that he might make a prayer and cleanse a house of idols; and as they were eating with him, flesh of a calf was set before them, and they ate it in simplicity, doubting nothing. And the Archbishop took a piece of meat and gave it to an old man who was near him, saying, "Behold, this piece of meat is "very good, father;" and they all answered and said unto him, "Behold, up to the present we have been eating "herbs, but if it be flesh, we do not eat flesh." And not one of them ate anything more.

508. They used to tell a story of a brother who was the neighbour of an old Rabbâ, and say that he would go into the cell of the old man, and steal what-

soever he found there, and though the old man saw him he never rebuked him, but worked with his hands and wearied himself the more, saying, "Perhaps that "brother is in need;" and the old man suffered much tribulation at the thought, and ate his food in sadness. And when the old man was about to die, the brethren sat round about him, and when he saw in their midst the brother who used to steal from him, he said unto him, "My son, come near to me;" and when he had drawn nigh to him, he kissed his hands, saying, "My "brother, I am grateful to these hands, for through "them I shall enter the kingdom of heaven." Now when that brother heard these things he was sorry, and he also repented, and he became a well tried monk through the things which he had seen in that old man.

509. On one occasion when Abbâ Agathon was travelling, and some young men were with him, one of them found a small bag on the road, and he said to him, "Father, dost thou wish me to take this little "bag?" And the old man looked at him in wonder, saying, "My son, didst thou place it there?" And the young man said, "No." Then the old man said unto him, "If thou didst not place it there, how canst thou "desire to take it?"

510. Abbâ Joseph, the priest of Ascalon, told us the following story, saying:—There was a certain merchant in Ascalon who borrowed from other people much money, and he hired a ship for himself and put out to sea; and a fierce stórm rose up against him, and he lost everything which he had with him; but he himself was saved. And when he returned to the city those to whom he owed money seized him, and they took everything which he had in his house, and sold it, and shut him up in prison; but they left him his wife as an act of charity, so that she might beg for him and feed him. And the woman went about from door to door, and she herself begged for bread for her husband; and one day as she was sitting

and eating bread with her husband, one of the chief men of the city went in to give alms to the prisoners who were there, and he saw the woman and lusted for her, for she was beautiful. And he sent his servant to call her, and she came thinking that he wished to give her alms; but he took her aside, and said to her, "Why hast thou come here?" And she related unto him the whole matter. Then he said unto her, "If I "pay one third of thy husband's debt wilt thou lie with "me this night?" And that chaste, free woman said unto him, "I have heard that the holy Apostle said, "'A woman hath no power over her body, but her "'husband.' I will first ask my husband, and whatso-"ever he commandeth me that will I do." And having come she told her husband, and he was grieved; and he wept, and said unto her, "Go and say unto him, "'I have told my husband, and it hath not pleased "'him; and I have hope in God that He will not for-"'sake us.'" Now there was in the prison-house a certain thief who had been a highway robber, and he was shut up [in a room] inside beyond them, and at that moment he happened to be sitting at a window which faced them, and he heard everything which they were saying; and with tears he said unto himself, "Woe is me! For although these people are in such "great trouble, they are not willing to deliver over "their freedom, and accept money, and go forth from "this place, but they hold their chastity to be more "valuable than riches. What then shall I, the wretched "one, do? For the thought that there is a God hath "never entered my mind, and I never remember hat "my evil deeds will be judged, and I have committed "many wickednesses, and many awful murders. And "I know that when the judge cometh here he will kill "me, without asking a question, as is just." And he answered and said unto the woman and her husband, "Because I have seen that ye preserve the purity of "your bodies for Christ's sake, and that ye have chosen

"to remain in great tribulation and not to destroy your "chastity, God hath put it into my heart to do unto "you an act of grace which ye deserve, and perhaps "God will shew me mercy through you on the day of "judgment. Go ye to the northern side of the city "wall, and dig there in a certain place, and behold, ye "shall find there a large earthen pot, beneath which "is a vessel full of gold. Take it, and pay your debt, "and may a great blessing abide with you so that ye "may live upon it; but I beseech you to pray for me "continually, that I may find mercy before God in the "day of judgment."

And after three days the judge came to the city, and he ordered them to cut off the head of that thief without [asking any] questions, and after he had been slain, that noble woman said unto her husband, "Wilt "thou command me to go and see if that which the "thief said is true?" and he said unto her, "Go." And she went at the time of evening, and by the indications which the thief had given her, she found the place, and having dug a little, she found the money, even as he had told her, and she took it and went to her house, giving thanks unto God. And she brought it out little by little, and she gave it to the creditors, who thought that she brought it to them as the result of her begging, a little from here, and a little from there; then when she had paid her husband's debt, he came forth from prison, thanking and glorifying God.

Then ABBÂ JOSEPH said unto us, "Behold these men, "O my brethren! Because they chose to live in affliction, and refused to despise the command of God, God "multiplied His grace unto them without delay. For "even if the woman had hearkened unto that lascivious "man he might not, perhaps, have given her what he "promised her; but, because they preserved their chastity "which is pleasing to God, God rewarded her with the "whole amount of their debts, and brought them to a "greater state of prosperity than [that which they en-

"joyed] at first. And, my beloved, I think thus concerning ADAM when he was in Paradise. Had he "kept that little command, honour greater than that "which he had at first would have come to him; but when "he transgressed the command of his Lord, he fell "from and was driven out of the delight and pleasure "wherein he lived. May our Lord make us worthy to "keep his commandments! Amen."

511. On one occasion when ABBÂ JOHN and the brethren who were with him were going up from Scete, he who was guiding them lost the way, and the brethren said unto ABBÂ JOHN, "What shall we do, father? For "this brother hath lost the way, and peradventure we "shall die in wandering about." ABBÂ JOHN said unto them, "If ye tell him, he will be grieved and feel "ashamed. But behold, I will feign to be sick, and "will say that I am not able to go on any further;" and the brethren said, "Father, thou hast well said." And they acted thus, and decided that they would stay where they were until the morning, rather than rebuke the brother who was guiding them.

512. ABBÂ SÊRENÔS [SERENUS] used to say, "I have "passed the whole period of my life in cutting and "twisting and sewing palm leaves, and in spite of it "all, had not the hand of the Lord fed me I should "not have had enough to eat."

## DEMONSTRATIONS WHICH ARE SUITABLE TO THE LAZY MEN AND SLUGGARDS, AND TO ALL THOSE WHO TAKE NO CARE FOR THEIR SOUL.

513. Those who are in despair, and who have delivered themselves over to the filthy work of their abominable lusts, and who make loose their ways at all times, and who love the lusts which harm them, are like unto the sterile land, and the arid desert, and a house laid waste, and a vineyard without grapes, and an empty vessel, and a body without a [Page 726]

soul, and eyes without light, and a dead body without a voice, and hands which are cut off, and knees which are bowed, and a paralytic lying on a bed, and a vessel filled with stinkingness.[1]

514. AGAINST THOSE WHO LOVE VAIN GLORY, AND THOSE WHO BOAST OF THEIR ALMS. Those who love vain glory, and those who boast of their fair works and life, are like unto a broken cistern, and a bag with a hole in it, and a tree without fruit, and a naked man, and a moth-eaten garment, and a worm-eaten beam of wood, and unto other things which are consumed by their [false] glory.

515. AGAINST HIM THAT IS NOT CAREFUL [*or*, WATCHFUL] IN RESPECT OF HIS TONGUE. He who is not watchful in respect of his tongue is like unto him whose house door is open, and whose riches are plundered by every man, and he is like unto an uncovered vessel [*or*, unrolled garment], and like that which is unsealed.

516. AGAINST THOSE OVER WHOM EVIL THOUGHTS HAVE DOMINION, AND IN WHOSE MIND WICKED COGITATIONS RISE UP. Those who through their sluggishness give a hand to the thoughts which make a mock of them, and by their negligence help filthy devils to have dominion over them, are like unto an abode which is full of snakes, and a house which is full of evil-smelling things, and a ship which is tossed by the waves, and a poor piece of land which is full of briars and brambles, and unto the thorns that choke it, the end of which is burning.

517. AGAINST HIM WHO DOTH NOT SUPPRESS IN HIMSELF WRATH AND ANGER, AND WHO KEEPETH HIS HATRED AGAINST HIS BROTHER. He who doth not suppress in himself wrath and anger, and who keepeth his hatred against his neighbour, is like unto a savage animal which cannot be tamed, and which goeth along every road, and wandereth about in an erring manner,

[1] Read ܣܪܚܘܬܐ.

and unto the man who burieth fire in chopped straw, and like the man who putteth in his bosom the spawn of serpents, and like a den which is full of enraged serpents, and like a cleft in the rock which is full of reptiles which emit[1] venom, and a mad dog [Page 727] that barketh at every man, and a wild boar that gnasheth his teeth as soon as he seeth a man, and like the evening wolf which goeth about with his mouth wide open to destroy the simple lambs, and the panther that leapeth upon the gazelle in the desert, and the ship which saileth on the sea with an evil spirit for her steersman, and the savage beast, which cannot be subdued, and which walketh on every road and wandereth about in error without discernment. These [words] are [directed] to those who are not humble, so that they may correct themselves and their savage habits, and to those who are lifted up against their brethren in their pride, and who do not wish to travel in the path of the humility of Christ.

518. AGAINST THE CHANGE OF THE EVIL WILL OF THOSE MEN WHO DENY THE GRACE WHICH IS PERFORMED TOWARDS THEM. One of the teachers said, "If thou hast "made thyself humble, they despise thee without dis-"cernment. If thou hast made thyself angry, they hate "thee without understanding. If thou hast made thy-"self pleasant, they swallow thee, and thou disappearest. "If thou hast made thyself bitter [*or*, cruel], they reject "thee, and thou art reviled. And if thou hast mingled "with folk they hold thee to be a liar, fair-[spoken], "and wandering. If they have fallen ill, they command "thee, and if they are despised, they judge thee; if "they be visited, they abuse thee; and if thou art "whole, they leave thee; and if they are reclining, they "drive thee away; and if aught be required from them, "they curse thee, and if mercy be shown unto them, "they oppress thee. Neither grace [*or*, goodness], nor

[1] Read ܢܦܩܝܢ.

"justice will ever please those who belong to every evil "of every kind."

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## CHAPTER XVI.

### QUESTIONS BY THE PUPILS AND THE ANSWERS [TO THE SAME] BY THE HOLY FATHERS AND MONKS.

518[A]. BROTHER. How is love [*or*, charity] acquired by men of understanding?

OLD MAN. True and pure love is the way of life, and the haven of promises, [Page 728], and the treasure of faith, and the interpreter of the kingdom, and the herald of that which is hidden.

519. B. I do not know the power of the word.

O. M. If a man loveth not God he cannot believe in Him, and His promises are not true [to him], and he feareth not His judgment, and he followeth Him not. Now because love is not in him [he cannot] be free from iniquity, and await the life which is promised, but he performeth at all times the plans of sin; and this [happeneth] because the judgment of God is [too] exalted in his sight. Therefore let us run after love, wherewith the holy fathers have enriched themselves, for it is able to pay back [what is due] to its nature and its God. This then is praise.

520. B. How doth wisdom dwell in man?

O. M. Now when a man hath gone forth to follow after God with a lowly mind, grace bestoweth itself upon him, and his conduct becometh strengthened in the spirit, and when he hateth the world he becometh sensible of the new conduct of the new man, which is more exalted than the impurity of the human abode; and he meditateth in his mind the humility of the rule of the life which is to come, and he becometh a man of greater spiritual excellence.

521. B. How is love made known?

O. M. By the fulfilment of works, and by spiritual care, and by the knowledge of faith.

522. B. What are the works?

O. M. The keeping of the commandments of the Lord with the purity of the inner man, together with the labour of the outer man.

523. B. Is he who is destitute of work also destitute of love?

O. M. It is impossible that he who is of God should not love, and it is impossible for him that loveth not to work, and it is impossible to believe that he who teacheth but worketh not is a true believer, for his tongue is the enemy of his action, and though he speaketh life he is in subjection unto death.

524. B. And is he who is in this state free from retribution?

O. M. Such a man who speaketh the things of the spirit, and performeth the things of the body, and supplieth his own wants, is not deprived of reward, but he is deprived of the crown [Page 729] of light, because the guidance of the spirit refuseth to rule him.

525. What are fasting and prayer?

O. M. Fasting is the subjugation of the body, prayer is converse with God, vigil is a war against Satan, abstinence is the being weaned from meats, humility is the state of the first man, kneeling is the inclining of the body before the Judge, tears are the remembrance of sins, nakedness is our captivity which is caused by the transgression of the command, and service is constant supplication to and praise of God.

526. B. Are these able to redeem the soul?

O. M. When internal things agree with external, and manifest humility appeareth in the hidden works which are from within, verily, a man shall be redeemed from the weight of the body.

527. B. And what is internal humility?

O. M. The humility of love, peace, friendship, purity,

restfulness, tranquillity, subjection, faith, remoteness from envy, and a soul which is free from the heat of anger, and is far from the grade of arrogance, and is redeemed from the love of vain glory, and is full of patient endurance like the great deep, and whose motion is drawn after the knowledge of the spirit, and before whose eyes are depicted the fall of the body, and the greatness of the marvel of the Resurrection, and the demand for judgment which shall come after the revivification, and its standing before the awful throne of God. [If the soul hath these things] redemption shall be unto it.

528. B. Is there any man who fasteth that shall not be redeemed?

O. M. There is one [kind of] fasting which is from habit, and another from desire, and another from compulsion, and another from sight, and another from the love of vain glory, and another from affliction, and another from repentance, and another from spiritual affection; for although each of these seems to be the same as the other in the mind externally, yet in the word of knowledge they are distinct. Now the way in which each is performed by the body is the same, and the way in which each is to be undertaken is wholly the same by him that travelleth straightly on the path of love, and who beareth his burden with patient endurance spiritually, [Page 730] and who doth not rejoice in his honour.

529. B. Who is the true [monk]?

O. M. He who maketh his word manifest in deeds, and beareth his passion with patient endurance; with such a man life is found, and the knowledge of the spirit dwelleth in him.

530. B. Who is the pure habitation?

O. M. He who is destitute of the good things of the body, and who rejoiceth in the love of his neighbours in the love of God; for spiritual relaxation is produced in proportion as need ruleth over the soul.

531. B. With what is a man able to overcome lust?

O. M. With spiritual remembrance. If the desire for the delights which are to come doth not obliterate that of the things which are here, a man cannot conquer; for if the ship of the merchant did not arrive over and over again by means of hope, he could not endure the storms, and he would go on his way of tribulation.

532. B. How doth a man go forth from the world?

O. M. By forsaking entirely the gratification of desire, and by running to the utmost of his power in the fulfilment of the commandments; for he who doth not act in this way falleth.

533. B. Behold, through what have the men of old triumphed?

O. M. Through the fervour of their supernatural love, and through the death of the corruptible man, and through the contempt for pride, and through the abatement of the belly, and through the fear of the judgment, and through the promise of certainty; through the desire for these glorious things the fathers have acquired in the soul the spiritual body.

534. B. How can I conquer the passions which trouble me when they are fixed in me by nature?

O. M. By thy death to this world; for if thou dost not bury thy soul in the grave of persistent endurance the spiritual Adam can never be quickened in thee. When a dying man hath departed from this temporary life he hath no consciousness of this world, and all his perceptions are at rest and are abated. Now, if thou forsakest that which is of nature[1] naturally, and thou dost not perform it voluntarily in thy person, thou art dead; but if thy desire dieth in repentance, the whole of [thy] nature ceaseth from this temporary life by the death of the spirit just as do [Page 731] the motions of the body at the natural end of time.

[1] Read ܕܟܝܢܐ.

535. B. To what extent is a man held capable of revelation?

O. M. To the same extent as a man is capable of stripping off sin, both internally and externally. For when a man dieth by spiritual sacrifice, [he dieth] to all the words and deeds of this habitation of time, and when he hath committed his life to the life which is after the revivification, Divine grace bestoweth itself upon him, and he becometh capable of divine revelations. For the impurity of the world is a dark covering before the face of the soul, and it preventeth it from discerning spiritual wisdom.

536. B. Is he who loveth money able to believe the promises?

O. M. No. If he believeth, wherefore doth he possess [riches]? Perhaps our hope is [set] upon gold, or perhaps the hand of the Lord is too small to redeem [us]? The body of our Lord is given unto us for [our] happiness, and His blood is the drink of our redemption, and He withholdeth from us the loaves of bread and the apparel which groweth old. He who loveth money is divided in his mind concerning God, and he prepareth for himself pleasures before God giveth them unto him; and though he rejoiceth in the promises in [his] word, he maketh them to be a lie by his deed. True indeed is the word of our Lord which He spake, "It is as difficult for the rich man to enter the kingdom "of heaven as it is for a camel to go through the hole "of the needle;" it is impossible to possess in one dwelling both God and mammon. Monks should, then, not belong unto the things which are seen.

537. B. Who is indeed the man of excellence?

O. M. He who crieth out always that he is a sinner, and asketh mercy from on high, whose word is laden with the feeling of discernment, and his senses with the watchfulness of deeds, and who, being silent, yet speaketh, and who, though speaking, holdeth

his peace, and whose actions are wholly good fruits for the life of time, and the revelation of Christ.

538. B. What is the way of life?

O. M. The going forth of a man from this world on his entrance into another. But if a man forsaketh his childhood of humility and cometh [Page 732] to the old age of this world in his love, he revealeth the way of life. To go forth truly from this world is to be remote from it.

539. B. And what shall I do in respect of the world which troubleth me?

O. M. This world troubleth thee because its care is in thy mind, and the love of it is in thy body, and its pleasures are in thy heart; forsake the world and it will depart from thee, and root up from thyself all its branches, and behold, the war thereof will die down in thee. For as long as thy body seeketh its gratifications, and its lust is of this world, thou art not capable of life.

540. B. What is pure prayer?

O. M. Pure prayer is little in speech and great in deeds, for if it were not so work would be more excellent than supplication. . . . For if it be not so why do we ask and yet not receive, seeing that the mercy of God aboundeth? The method of penitents is, however, something different, as is also the labour of the humble, for the penitents are hirelings, and the humble are sons.

541. B. From what is the love of money produced?

O. M. From desire, for unless a man desireth he doth not possess. When a man desireth he possesseth, and when he possesseth he hath fulfilled his desire; and when he hath fulfilled his desire, he becometh greedy; and when he hath become greedy he committeth fraud, and when he hath committed fraud his possessions have become many. When his possessions are many his love diminisheth, and when his love hath diminished the remembrance of God is removed from

his heart. And when the remembrance of God hath been removed from his heart, the mind becometh darkened, and his understanding is blinded; and when his understanding hath become blinded the power of discernment is darkened, and when the power of discernment hath become dark, the soul loseth its sight. And when the soul hath lost its sight good is rooted out therefrom, and wickedness entereth in, and sin taketh up its rule; and when sin hath taken up its rule the thought of God is blotted out, and the passions of the body are stirred up, and they seek to satisfy their needs. And having taken that which they sought for, it is necessary for much money to be collected, and when money is multiplied, the gratification of the body is fulfilled, and it eateth, and drinketh, and committeth adultery and fornication, [Page 733] and it lieth and worketh fraud and oppression, and it transgresseth the covenant, and destroyeth the Law, and treateth the promises with contempt, and the lust for the things which are seen is fulfilled. Let money be an abominable thing in our sight, and let us not love it; but if we perform the lust of the flesh it is an absolute necessity to love money; for money belongeth to the flesh and not to the spirit, even as saith the Apostle, "The flesh hurteth the spirit, and the spirit "the flesh, and both are opponents, each of the other."[1]

542. B. What is the kind of prayer which is not acceptable before God?

O. M. The destruction of enemies, and asking for evil things [to come upon] those who do harm to us, and the health of the body, and a multitude of possessions, and abundance of offspring—prayers for these things are not acceptable before God. But if God beareth with us whilst we are sinners and commit offences against Him, how much more is it right that we should bear with each other? It is not right for

[1] Galatians v. 17.

us to ask for the things which belong to the body, for the wisdom of God provideth all things.

543. B. What is purity of soul?

O. M. Remoteness from anger and from the error of the remembrance of evil things, and being weaned from the bitter nature, and reconciliation with our enemies, and peace which is beyond troubling, and simplicity of love which is above this world; with these things is the inner man cleansed, and he putteth on Christ and is redeemed.

544. B. What is envy?

O. M. Hatred towards the virtues of other folk, and wickedness towards the good, and a bitter mind towards the innocent, and anger against those who are prosperous in the world, and the cloaking of the upright conduct of those who repent, and vexation with the peace of the lovers of God.

545. B. How ought we to pray before God?

O. M. For the return of sinners, and the finding of the lost, and the bringing near of those who are afar off, and friendliness towards those who wrong us, and love towards those who persecute us, and a sorrowful care for those who provoke to wrath; if a man doeth these things verily there is repentance in his mind, and sinners will often live, and their soul[s] be redeemed in life. [Page 734] For the prayer which our Lord delivered unto us for the need of the body is a word which covereth the whole community, and was not uttered solely for those who are strangers to the world, and who hold in contempt the pleasures of the body. For he in whose dwelling the kingdom of God and the righteousness thereof are found lacketh nothing, even when he asketh [not].

546. B. What is remoteness from the world?

O. M. The thought [*or*, mind] which overcometh the love of the body; for if the body be not trampled upon by the feeling of patient endurance a man cannot conquer in his strife.

547. B. Is the soul of a man, which is held fast in the lust of the things which are seen, fair in the sight of God?

O. M. Who is able to live chastely when the body is making demands upon him? Or, in what soul is found the love of our Lord which bestoweth itself upon the things which are seen and which are corruptible? A servant cannot serve two masters, and the soul cannot please God with spiritual excellence so long as the memories of the things which are corruptible are in its mind, for the mind of the flesh cannot please our Lord; and except the world die in the heart humility cannot dwell therein, and except the body be deprived of its lusts, the soul cannot be cleansed from thoughts.

548. B. Why is the mind disturbed at meeting women?

O. M. Because they make use of the lust of nature. For, when the sight hath fallen upon the construction for the production of children and the gratification of the body, that old poison layeth hold upon it, and the law of the desire is confounded; now desire conquereth nature, not by the stirring up of the passions, but by the will, [and] by the fulfilling of works of humility, which, by the might of our Lord, conquer everything by their love, and by the patient endurance of the merit of Christ.

549. B. Who is the mighty man, he who is remote from the world, or he who dwelleth therein?

O. M. The mighty man conquereth in every place, whether he be in the world or without. Nevertheless, the fathers departed to the wilderness, the place which is preserved from [Page 735] the uproar of those who are afraid that as long as they dwell in the body the passions which give trouble will cleave to them. Now, for those who have ended the great strife of their conflict in the world Divine grace hath worked with its power, and it still worketh for the remembrance

and benefit of the community, and truly great is the crown of those whose spiritual ship hath not sunk to the bottom of the tossed and troubled sea of this world, and hath not ceased its course heavenwards by the straight road which is full of fear.

550. B. Is it helpful to the soul to make oneself a stranger?

O. M. With perfect thanksgiving it doth help, provided that the soul beareth chastely afflictions, and rejoiceth in our Lord Who giveth pleasure; but if it doth not, its good seed is made of no effect because it doth not give fruit beloved of God, and if it endureth and uttereth blessing it hath a reward, but if it lack these things it becometh a mere wandering of the mind, and a sight which is without profit. The best thing of all is the quietness of the mind which is akin to God.

551. B. Since all the creatures of God are holy, why do the fathers make the sign of the blessed Cross over the things which they eat?

O. M. It is true that all the creatures of God were pure [when they came from] Him that created them, but because sin gained dominion everything became polluted; but the advent of our Lord came, and sin was abrogated and righteousness had its rule, and everything was made holy, whether it was in the heavens or on the earth. But because the blessed fathers knew the wiles of Satan, and that they would certainly bring upon them that which would do them harm by means of such things as are employed as food, they signed what they ate with the holy sign of the Great Cross so that they might slay all the craftiness of the Calumniator.

552. One of the fathers said, "On one occasion I "was lying down at night, and I thirsted for water to "drink; now there was near me one of the holy men "who lived in a holy manner, and he saw that I took "up the vessel to drink without having made over it

"the [sign of] the Cross. And he said unto me, 'Wait, "'master, wait;' [Page 736] and he made the sign of "the Cross over it, and straightway the Calumniator "fell from the vessel in the form of a flash of fire; "now both he and I saw it. And we wondered at the "great might of our Redeemer, and at the marvellous "symbol of His merit."

A variant [reads]:—One of the fathers said, "I was "lying down one night, and I thirsted for water to "drink. And there was with me a certain widow who "lived a chaste life, both when she was with her hus-"band, and afterwards, and she said unto me, 'Wait, "'master, wait,' and she made the sign of the holy "Cross over the vessel of water, and straightway there "fell from it the Calumniator in the form of a flash of "fire, and both she and I saw him. And we wondered "at the might of the Redeemer, and at the marvellous "symbol of His merit."

These things were indeed told to us by the blessed mouth which is remote from falsehood; therefore it is required of us necessarily to do this [*i. e.*, make the sign of the Cross] for the protection of our life. Now the Enemy used to wage war openly against that widow who did these things, even as I have learned from the chosen ones of our Lord, and one of the holy men who heard [this] from her own mouth spake thus:—The blessed woman said as follows:—One day I went to the house of God, and Satan drew nigh, and said unto me, "Why dost thou pray like a man, and say, "Glory be to the Father, and to the Son, and to the "Holy Ghost?" And I said unto him, "How then shall "I pray?" Then Satan said unto me, "Thou shouldst "pray in this wise, and say, Glory be to thee, Mary, "mother of Christ." Then I answered and said unto him, "There is dust in thine eyes, Satan. Why should "I forsake the Lord and worship a handmaiden?" And he disappeared from me.

**553.** And the blessed man said unto me also:—

The same old woman said in my presence:—And again I went to the church according to [my] custom, and I entered in and prayed, and then the Enemy came and made blind my eyes, and I could not see, [Page 737] and I called one of the women, and she carried me to my house. And after three days he departed from before my eyes, and he began to go in front of me; then I said unto him, "There is a thing which thou "must do for me. Go thou to where thou didst first "seize upon me," and we went to the church, I and he. And I left him where he had seized me, and went away a short distance, and turning round I looked for him, and I saw him standing like a shadow; then I went a little further, and I turned round again, and I [still] saw him. And I shut the door of the church and went out, and then I opened it again, and went in, and I saw him [still] standing there, and he ceased to practise his wiles upon me. Such were the great things which happened to the blessed old woman. For the monk must not boast himself over the man who is in the world, for in it are mighty men; and if such things as these are to be found in Eve, how much more ought they to be found in the Adam which hath been redeemed by [the second] Adam?

554. One of the fathers said, "Whilst I was sleep-"ing one night, the Enemy came and smote me, and "said unto me, 'Go to the world and work righteous-"'ness; why dost thou shut thyself up like a beast in "'a cave?' And knowing the wickedness of the Enemy "who regarded me with an evil eye, I made the sign "of the Cross, and he fled from me. Then, having "waited a few days, he came and smote me on the "neck in a bantering fashion, saying, 'Now that thou "'hast become a righteous man, go to the world that "'I may not destroy thee;' and when I prayed and "made the sign of the Cross over my face, he departed "from me. And after a short time he came again, "and he took up his seat upon my neck, and then I

"bade my soul to be of good cheer and stood up, and "made the sign of the Cross, the symbol of merit, be-"fore him, and he disappeared again, for he was not "able to stand before me." Now these things took place and happened in this wise in very truth, and we may therefore know and understand the conduct wherein God rejoiceth, and there is, even as this [story sheweth], no reason for fearing the devils and all the evil spirits. Whosoever holdeth in contempt humility, and penitence of the mind, and the subjugation of the body, and remoteness from the care for the things which are seen, [Page 738] falleth into the inclination of the world, and despiseth the good riches of the fear of God, and his hope for the inheritance of holy men is cut off, and for the delights of heaven which neither pass away nor are dissolved. May we, through the grace and mercy of Christ, be held to be worthy of these things! Amen.

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## CHAPTER XVII.

### Questions and answers on the vision of the mind.

555. A brother asked an old man, saying, In what manner ought a monk to dwell in silent contemplation in his cell? The old man said, He should have no remembrance of man whatsoever whilst he is dwelling in the cell.

556. B. What kind of labour should the heart perform?

O. M. The perfect labour of monks is for a man to have his gaze directed towards God firmly and continually.

557. B. In what way should the mind persecute abominable thoughts?

O. M. The mind is unable to do this of itself, and it hath not the power [to do it], nevertheless when-

soever a thought [of evil] cometh against the soul, it is required of it to flee immediately from the performance thereof, and to take refuge in supplication [to God], and that shall dissolve the thoughts, even as wax [is dissolved] before the fire, for our God is a consuming fire.

558. B. How did the fathers who dwelt in Scete give[1] answers to their enemies?

O. M. That service also was great and excellent, but there was labour therein, and not every man was able to stand firm therein, and there was in it, moreover, wandering of the understanding.

559. B. How?

O. M. When a thought hath come against the soul, and the soul hath, with great difficulty, been able to drive it out, another thought maketh ready to come, and in this manner the soul is occupied [Page 739] the whole day long in a war against the thoughts, and it is unable to occupy itself with the sight[2] of God, and [to enjoy it] continually.

560. B. With what intent, then, should the mind flee towards God?

O. M. If the thought of fornication rush upon thee, seize thy mind and carry it to God immediately, and raise it upwards with strenuousness, and delay not, for to delay is to be on the limit of being brought low.

561. B. If a thought of vain glory rise up in my mind, and it maketh me think that I can be free from the evil passions, is it not necessary that I should contend against it?

O. M. Whensoever thou contendest against it, it will become exceedingly strong against thee, and will act cruelly and sharply, and thou wilt not, as thou imaginest, become strengthened by the Spirit of God; for it is better able to contend against thee than thou art

[1] Read ܡܦܢܝܢ.

[2] Read ܚܙܬܐ.

able to contend against it, and thou wilt [not] find thyself, apparently, sufficient of thyself to resist the passions of the thoughts. For as it is with the man who hath a spiritual father, that giveth to him his every desire, and who is without any care whatsoever, and who hath, therefore, no judgment with God, so also is it with him that hath committed his soul to God, for it is, henceforward, unnecessary for him in any way whatsoever to fall into care concerning the thoughts, or to allow a thought to enter into his heart. But if it should happen that a thought hath entered, lift it up strenuously towards thy Father, and say, "I myself "know nothing; behold, my Father knoweth." And whilst thou art raising up thy mind, the thought itself will leave it and take to flight halfway, for it cannot ascend upwards with thee, and it dare not stand with thee there. There is no service which is superior to this, for it belongeth to confidence, and it hath no care in all the Church.

562. B. How is it that the fathers who dwelt in Scete made use of answers against their enemies, and pleased God thereby?

O. M. Because they worked in simplicity and in the fear of God, [Page 740] and because of this God helped them, and afterwards the service of the vision of God rose upon them, with His help, because of their works of excellence, and because of the mercy of God, and that old man who taught in this wise said, "Once I went to Scete to visit an old man there who "had become aged in ascetic labours. And having "saluted each other we sat down in silence, and that "old man made [me] no answer whatsoever. Then, "whilst I was sitting down, my mind became occupied "with a vision of God, and that old man continued to "sit there and to make baskets of palm leaves, and "he neither lifted up his gaze to me, nor did he tell "me to eat, and for six whole days I ate nothing "whatsoever. Now that old man was occupied with

"his work of basket making the whole day long, and "when the evening came he soaked some palm leaves "in water, and worked the whole night through. And "on the following day, after the ninth hour, he answered "and said unto me, 'Brother, when hast thou the power "'[to perform this work of the spiritual vision?' And "I answered and said unto him, 'Yea, father, and whence "'hast thou the power[1]] (to work thus)? We have ac-"'customed ourselves to learn this from our youth.' "And that old man said unto me, 'I have never re-"'ceived teaching of this kind from my fathers. But "'as thou seest me now, even so have I been all [my] "'days. A little work, and a little meditation, and a "'little singing of the Psalms, and a little prayer; I have "'cleansed my thoughts according to my power, and I "'resist [as far as I can] the thoughts which rush upon "'me. And in this manner, afterwards, there dawned[2] "'upon me the spirit of visions, as I learned this "'[faculty], and I knew not that any man possessed this "'gift.' Then I answered and said unto him, 'I have "'learned this from my youth up.'"

563. B. How ought a man to see the order of the divine vision?

O. M. The Scriptures have shewn [him how].

564. B. How?

O. M. Daniel saw Him as the Ancient of Days. And Ezekiel saw Him on the chariot of the Cherubîm. And Isaiah saw Him upon a lofty and [Page 741] glorious throne. And Moses persisted in being with Him Who cannot be seen, as if he saw Him.

565. B. And how can the mind see that which cannot be seen?

O. M. A king cannot be seen, as far as his exact image is concerned, when he is sitting on the throne.

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[1] Adding, ܠܟ ܗܕܐ ܦܘܠܚܢܐ ܕܚܙܘܬܐ ܪܘܚܢܝܬܐ. ܐܢܐ ܕܝܢ ܥܢܝܬ ܘܐܡܪܬ ܠܗ. ܐܝܢ ܐܒܐ. ܘܠܟ ܡܢ ܐܝܟܐ ܡܨܝܐ

[2] Read ܕܢܚܬ.

566. B. And is it right for a man to depict God in this manner?

O. M. And which is the better for a man to depict God in his mind in this manner, or to bow himself down to many abominable thoughts?

567. B. Peradventure this is accounted as sin?

O. M. No. Only thou must hold according to what the Scriptures have shewn [thee], and the fulfilment of the matter will come of itself, even as the Apostle said, "Now, as in a miracle, we see in parable, but "then face to face," the meaning of which is as if a man were to say, "When the mind hath been made "perfect, then it will be able to see with ease and "freedom."

568. B. And is there no confusion in the mind in respect of this?

O. M. If a man performeth his strife in truth there will be no confusion in the mind, "for," said the old man, "I have passed a whole week of days without a "remembrance of any human thing having entered my "heart." And another old man said, "I was once jour-"neying along the road, and behold, I saw two angels "close to me, one on this side, and one on the other, "and they walked along with me, and I did not look "at them."

569. B. Why?

O. M. Because it is written, "Neither angels nor "Powers shall be able to separate me from the love "of God, which is in our Lord Jesus Christ."[1]

570. B. Can the mind be occupied with, and stay with the divine vision continually?

O. M. [Although the mind cannot be occupied with and stay with the divine vision continually], still when it is pressed by the thoughts it can fly to God, and it shall not be deprived of the divine vision. But I

[1] Romans VIII. 39.

say unto thee that if the mind be made perfect in this respect, it shall be easier for thee to move mountains[1] than to bring it down[2] from above. For as the blind man who is shut up in darkness, if his eyes be opened and he go forth into the light, will be unwilling for the darkness to overtake [Page 742] him again, so the mind, having begun to see the light of its own person, hateth the darkness, and is unwilling to remember it again. And one of the fathers also said, "I wished to look upon my mind, saying, Perhaps if I "allow my mind to do so it will go and wander about "in the world; but when I set it free it stood still, and "was silent, and did not know where to go. And again, "I lifted it up on high, for it knew that if it departed "and wandered about I had to admonish it; quietness "and prayer make strong this class of service." And the same old man said, "If a man prayeth continually "it will bring correction to the mind immediately."

571. B. How is it possible for a man to pray continually? For the body becometh ill through constant prayer.

572. O. M. The standing up of a man in his prayer [once] is not said to be prayer, but [he must do so] continually.

573. B. How is [prayer to be made] continually?

O. M. Whether thou art eating, or drinking, or even travelling on the road, or if thou art doing some piece of work, thou shalt not let prayer be remote[3] from thy heart.

574. B. But suppose I be talking with some one, how is it possible for me to fulfil the command, "Be ye praying continually?"

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[1] The better reading is [illegible].

[2] Read [illegible]

[3] Read [illegible]

O. M. Now concerning this the Apostle spake, "In "[all your] prayers, and in [all your] supplications, pray "ye at all times in the spirit; and when it would be "unseemly for thee to pray, because thou art speaking "with another man, pray thou through supplication."

575. B. What manner of prayer is it necessary for a man to pray?

O. M. The prayer in the Gospel which our Lord taught His disciples.

576. B. What limit ought there to be to prayer?

O. M. No measure hath been laid down to prayer; because He said, "Pray ye[1] at all times, and continually," He did not lay down any measure to prayer. For if the monk only really prayeth when he standeth up in prayer, he who is thus doth not pray with the heart but [Page 743] with the mouth only. Now the old man said, "It is necessary for the man who is thus "to look upon all [men] in the same way, and he must "be remote from all calumny for the love of Christ; "to Whom be glory for ever! Amen."

577. In another manuscript I have found the following:[2]—A certain monk who was a foreigner, and was chaste in his conduct, and who came from the city of Antioch, from the monastery which is called Ḳasyân, went once to pray in Jerusalem, and to see the holy places wherein our Lord Jesus Christ went about, and after he had lived there for a long time, and had worked a way which was full of every excellence, he wished to return to his country in peace. Now he lacked food for the journey and the money which was necessary for his wants, and he knew not what to do; and when he had gone in to pray in the great temple of the Resurrection of our Lord, he prayed, and sat

[1] Read ܕܝ̈ܠܗ.

[2] The following story is translated from Bedjan's edition, p. 986.

down in sorrow, and he was troubled about his departure, and the lack of that which he needed. And having sat down, he dropped into slumber, and slept, and he saw in his dream our Lord Jesus Christ, Who bade him be of good cheer, saying, "Arise, be not "sorrowful, but go in to the steward of My house of the "Resurrection, and say unto him, 'Jesus hath sent me "'unto thee so that thou mayest give me the one "'*dînâr* of which I am in need, and when He cometh "'He will give it [back] to thee for me.'" Now when the monk had awoke from his sleep, he arose, and prayed first and believed the vision which had appeared to him, and he rose up and went to the steward [of the Church] of the Resurrection, as he had been commanded to do, and he spake to the steward, as he had been told in the vision. Then the steward said unto him, "When will Jesus come and "repay me?" And the monk said unto him, "I have "told thee what I have heard from Him, and as for "thee, thou must do what thou wishest." And the steward said unto the monk, "Give me a paper in "thine own handwriting for the *dînâr*, and take [it] and "go;" and the monk sat down and wrote thus: "I, John "the monk, the stranger, from Antioch, a city of Syria, "and from the holy monastery of Ḳâwsyân hereby testify "that I have received from the steward one *dînâr* for "food by the way, and I have, of mine own free will, "set my handwriting thereto saying that when Jesus "cometh He will pay him for me." And after the monk had taken the *dînâr* and departed, the steward saw that same night in a vision of the night, that a man of splendid appearance came and said unto him, "Take "the *dînâr* which thou gavest to that monk, and give "me the written paper which he gave thee." And the steward said in the vision, "My Lord, the monk said "unto me, 'Jesus will come and repay me, and will take "from thee the paper which I have written.'" And the man said to the steward, "I, even I, am Jesus; take thy

"*dînâr*, and give Me the writing which the monk gave "thee. Or, wouldst thou take anything more from him?" Then the steward took the *dînâr* from Him, and he laid it in his hand, and gave Him the written paper, and He tore it up.

Now when the steward awoke from his slumber he found the *dînâr* in his hand, but the written paper had disappeared; and he marvelled, and wondered, and praised God. Then he sent some of his people to bring back the monk wheresoever he might be found, and having gone they found him praying, and they said unto him, "Come with us; behold, the steward of "the Church of the Resurrection seeketh thee." And when the monk heard [this], he feared greatly, and said in his heart, "Peradventure he wisheth to take back "the *dînâr*;" and he went with them being troubled and sorrowful. Now the steward saw him, he said unto him, "For the love of Christ I entreat thee to eat "with me this day," and whilst they were eating, the steward said unto him, "What hast thou done with "the *dînâr*?" and the monk said, "Behold, it is still "with me." The steward said unto him, "Mâr Abbâ, "take thou as many *dînârs* as thou wishest, only give "me the paper which thou didst write [saying] that "Jesus would come and repay me." And the monk said unto him, "My lord, forgive me, but I have re-"ceived nothing else from thee, for that which I did "take was sufficient for me." Then the steward related unto him that which had appeared unto him, saying, "The *dînâr* hath been paid back to me, and the paper "which thou didst write hath been taken by our Lord "Jesus Christ from me;" and the steward entreated the monk, saying, "Take from me, if thou wishest, ten "pounds of gold, only write me [a paper, saying], "'Jesus will come and pay thee for me,' and do thou, "my lord, depart in peace." And the monk said unto him, "Master, verily I say unto thee, thou shalt not "receive from me another jot, and I will not take any-

"thing else from thee." And all those who heard [this story] praised God Who neglected not those who call upon him in truth.

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## CHAPTER XVIII.

### An Admonition of the Holy Fathers.[1]

577. Be thou an enemy unto all folly and sin. Dejection driveth away the fear [Page 758] of God, captivity [to sin] driveth away the virtues from the soul. There are three excellences which illumine the mind always; a man must not see the vices of his neighbours, and he must do good unto those who do evil to him, and he must bear with gladness all the trials which come upon him. And these produce three other excellences, namely, a man must not look upon the vices of his brother, and this excellence produceth love; and he must bear the trials which come upon him, and this excellence produceth self-denial. There are three excellences of which the mind hath need, and a man should observe them always:—He should lean away from follies, and he should not be lax in his service, and he should make strong his heart. There are three excellences, the which if a man see them with him he knoweth within himself that he is delivered from devils, namely, knowledge whereby he will be able to understand and to discern between thoughts, and the sight of everything before it cometh to pass, and the power of not becoming entangled with evil thoughts of any kind. There are three things which

[1] The Sayings on pp. 744-757 of the Syriac text are merely selections from the Chapters which have been already translated.

gain dominion over the soul until it arriveth at great weakness, captivity [to sin], and dejection, and sickness, and these contend against every man's soul, and from them are produced evil thoughts, and when a man buildeth up they overthrow [what he hath built]. There are three excellences which benefit and strengthen the soul, mercy, the absence of lust, and longsuffering; and besides these three excellences the mind hath need to pray without ceasing continually, and a man must fall down and cry out before God, and hate all evil passions.

578. And he also said:—The fear of God driveth away all evil things, but dejection [*or*, lowness] driveth away the fear of God from a man; the wandering of the thoughts driveth away good works from the soul. There are four things which are good:—Silence, the keeping of the commandments, humility, and tribulations. There are four good things which protect the soul:—Love towards every man, absence of lust, long-suffering, [Page 759], and a man severing from himself wickedness. And the soul hath need of the four following virtues at all seasons:—A man must pray without ceasing, and he should pour himself out before God continually, and he should declare his own defects in his heart, and he should judge no man, and his own mind should be tranquil. The four following things help a young monk:—Doctrine, the repetition of the Psalms at every moment, and he should not be lax in obedience to fasting, and he should esteem himself to be of no account whatsoever. Through four things the soul is corrupted:—For a man to walk about through the city without guarding his eyes, for a man to have anything to do with women, for a man to have friendship with the rich men of the world, and for a man to love empty talk. Of four things fornication is begotten, namely, by eating and by drinking overmuch, by sleeping overmuch and by idleness, by laughter and by silly words, and by the arrangement of the apparel. By

four things the mind is darkened:—by a man hating his neighbour, by hating his brother, by crying out evil things, and by uttering them. By four things is the soul laid waste:—by a man not keeping silent [*or*, tranquil], by loving the works of the world, by trafficking in material things, and by the evilness of the eye. Through four things anger cometh:—By a man giving and taking [*i. e.*, buying and selling] in the world, by doing his own will, by loving to teach, and by thinking in himself that he is a wise man. There are three virtues which a man acquireth by weariness [*or*, exhaustion]:—by mourning always, by observing his sins, and by having his death before his eyes every day. He who taketh care to keep these virtues shall be able to be saved by the mercy of God, and, to speak briefly, these are necessary for the man who seeketh to live:—Faith, and hope, and love, [Page 760], and love of God, and obedience, and humility, and patient endurance, and self-denial, and fasting, and constant prayer, and vigil, and service, and going into exile, and voluntary poverty, and absence of evil passions, and the silence of discretion, and deprivation of various meats. For if a man doth not believe, he can neither hope nor love, nor have affection, nor be obedient; and if he be not obedient, he cannot either be humble, or endure patiently; and if he cannot endure patiently, he cannot practise self-denial, and if he cannot practise self-denial, he cannot draw nigh to fasting. And if he cannot fast, he cannot pray continually, and if he hath no prayer, he cannot keep vigils; and if he keepeth not vigil, service will not be found in him, for he will say and sing the service in a hurried manner. And he who possesseth these things only in a little degree cannot go into exile and become voluntarily poor, and without the love of these things he cannot deprive himself of meats; and a man cannot acquire the silence of discretion when all these things are remote from him. Let us, then, take care to perfect all these

things in ourselves with all our might, through the help of God, to Whom be glory for ever and ever! Amen.

## An exhortation.

579. Now therefore I have written down for thee all these things so that thy soul may not become sluggish, and so that thou mayest not become the cause of [others] being like unto thee. And because of this I counsel thee to take the yoke of pleasantness upon thy neck, for it will help thee to sit by thyself in silence, and to withdraw thyself from human intercourse, and from cares about the things of this world which will hinder thee. And make thyself as the dust in [thy] humility towards every man, knowing [at the same time] that there is hope [for thee]. And let not weeping cease from thine eyes [Page 761], for there is the occasion of tears. And make thy cell a hall of judgment of thyself, and a place for striving against devils and evil passions, and let there be depicted therein the kingdom [of heaven], and Gehenna, and death and life, and sinners and the righteous, and the fire which never is quenched, and the glory of the righteous, and the outer darkness, and the gnashing of the teeth, and the light of the righteous, and their joy in the Holy Spirit, and the Passion of our Lord, and the memorial of His Resurrection, and the redemption of creation. And let thy habitation be free from superfluous things, for one of two things will happen unto thee; either through thinking of them thou wilt suffer injury, or in withdrawing thyself from them thy war will be added to and become fiercer. And take heed lest, through [holding in] honour and sparing other folk, thou bring thyself to evil case in the war; whatsoever belongeth to lust and is of the eyes thou shalt not possess, for the wars of thy passions are sufficient for thee. Heal thou and make whole in thy

habitation those in whom God hath pleasure; it is He Who knoweth thy sitting down, and thy coming in, and thy going forth. And in all thy conduct be constant in prayer, especially in the night seasons, for [night] is the acceptable time for prayer, as it is written, "Be thou like unto thy Lord, Who prayed to God continually throughout the night until the rising up of the Sun." When all voices are quiet do thou fill thy mouth with praise, and thy tongue with glorifying, and whilst others are lying like dead men on their biers do thou depict in thyself the waking of the Resurrection. The night which is darkness unto other folk shall be to thee[1] bright as the day, and instead of filling thyself with wine as other men do, fill thou thyself with the love of God; and in the night season, when silver and gold are stolen, do thou steal the kingdom [of heaven] like a thief. In the night season, when sinners perform their evil deeds to their own injury, do thou labour for the benefit of thine own soul, and take care, continually, of all excellences. Then He Who is merciful in His gifts, and rich unto every one who calleth upon Him, will come [Page 762] unto thee quickly and will help thee, and thou shalt smite the Evil One, and shalt bring to nought his crafty acts. And thou shalt make thy mind to shine, and the Lord of All shall place in thee the innocent thoughts of uprightness, and He shall comfort thy mind; then shall the rugged ground become smooth before thee, and the difficult ground shall be as a plain, and thy ship shall anchor in [its] haven. And thou shalt lead beforehand the life which is to come, and thou shalt fulfil the Will of God, according to His Will, both in heaven and on earth; and thy knowledge shall grow and thy joy increase in proportion to thy spiritual conduct; and thou shalt be held to be worthy of the sight

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[1] Read ܠܟ.

of the righteous by the grace and mercy of Christ our Lord, to Whom, with His Father, and the Holy Ghost, be glory now, and always, and for ever and ever! Amen.

## An Admonition of Abbâ Mâr John.

580. Now thou wilt not be able to find a more excellent way than this:—He who would repent to Christ of his sins and follies must fall upon his face many, many times, [and be sorry for] the sins which he hath committed, and he must make supplication and entreaty to the mercy of God. Moreover, our other fathers have incited [us] to kneel down, and he who continually kneeleth down and prayeth rejoiceth in God. Woe is me, me the man of negligence! Now he who sigheth, and weepeth, and sheddeth tears in prayer, possesseth all excellences together; for if we do not keep watch on and remember always our feebleness, whilst despising ourselves, and holding ourselves in contempt, the devils will lead us astray. Wake thyself up, O my beloved one, and keep in thy remembrance always three moments, and forget them not; the first is the moment of death, with its sorrow, and grief, and trouble, which is immeasurable, that overtaketh every man, when [a man shall stand] before [Page 763] the awful throne of Christ; the second moment is the moment of fear and quaking when men and angels shall rise up, when a man doth not know what command shall come forth concerning him, whether it shall be for life everlasting or for torment everlasting; and the third moment is that when the penalty [*or*, decree of doom] shall come forth upon us, with its repentance of soul which shall last for ever, and shall be with us afterwards in the years which shall have no end. At the [remembrance of] these three moments all men fear and quake; may God in His compassion save us from Gehenna and its endless torments! Amen.

I am an apostle, and I cast out devils, and I perform mighty deeds, but how am I to know that the end of Judas may [not] be mine, and how am I to know that I shall [not] inherit hanging, and be called by our Lord "Satan," and "son of perdition"? If thou seest, moreover, a man who is a murderer, and a thief, and an adulterer, and a shedder of blood, thou mayest think whence I shall know [this]; for if this murderer, at the end, confesseth Christ, he will precede me in the kingdom of heaven, and thou shalt think thus concerning every man. If thou, O man of God, whithersoever thou goest, thinkest these and such like things continually, and if thy humility be in proportion to the greatness of thy power, thou shalt never fall. But if a man be neglectful, even for the twinkling of an eye, of his humility, and if pride be mingled in his negligence, he shall be cut off quickly from the height of the love of God, and he shall fall, even as quickly as a glass vessel full of water, which is suspended by a thread of a spider's web, would fall if that thread were to be severed. Now the conduct of humility is thus. If at the beginning, or in the middle, or at the end, or wheresoever it may be, a man first of all layeth hold upon perfect humility, and upon complete contempt of himself, the devils will be unable to approach him, on the contrary, they will flee before him, like flies before smoke, both they and their thoughts [Page 764]; but if a man [doth not] acquire humility, either at the beginning, or in the middle, or at the end of his career, there is nothing which [can stand up] against the strife and contest. As the holy man Evagrius said, "After "the vanquishing of [all] the other passions, there still "remain two which will wage war against the perfect "man until death, namely, vain glory and pride." And John, the seer of Thebaïs, used to say, "He against "whom the devil of vain glory still fighteth, wandereth "without measure, and is divided [in his mind] to a "boundless degree." The Teacher used to say, "Humi-

"lity possesseth two characteristics which are superior "to the other excellences of the spirit, for it seeth to "what degree it can abase itself to the lowest depth, "and grace also exalteth humility to God, [and] to the "height which is above; and because grace exalteth it "continually towards God, it acquireth faith at all times, "and strengtheneth confidence. And the second charac-"teristic of humility is that it feareth not that which "opposeth it, that is to say, it feareth neither devils, "nor wild animals, nor evil men, even as the holy man "Evagrius said, 'The man who is proud and wrathful "'is a timid man, but the humble man is without fear.' "And he said, 'Humility by itself vanquisheth both "'passions and devils, and the labours of the body, and "'the contests of the mind only serve to strengthen "'humility the more.'" Therefore there is never a time when the monk hath not need of humility. Now it is right for him that dwelleth in silence wishing to arrive speedily at purity of heart, and to take care of [his spiritual] splendour, to guard the three following things:—he must guard his hearing against listening to any word which may strike him and may rouse him up to anger; and he must guard his tongue, not only against rebuking and chiding any man, even though he be a man of no account whatsoever and a man of ignorance, and he must not [attempt] to teach or to admonish. But if a man ask him for a prayer, he must esteem himself to be the servant of him that asketh him, and he must kneel down [Page 765] before the cross and say, "O Lord, provide for my brethren "according to Thy Will, and according to Thy design, "and according as it may be beneficial for them before "Thee, and make me, a sinner, worthy of Thy mercy "through my prayers;" let him pray after this example, and it shall suffice. Do not think in thy mind, which may lead thee astray, that thou wilt be able to acquire even one spiritual excellence, no matter which it may be, without afflictions and troubles, whether with or

without the desire; for no man who feedeth his body daintily on lusts is able to enter through the door, even as the camel cannot go through the narrow hole of the needle.

Now the pleasures of the body come into being because of unbelief, because the wretched body doth not believe in those good things which are promised unto the hungry, and in the woes which are prepared for those who are filled with food and who live delicately. Therefore he, who believeth in the promises and threats, goeth hungry, and he denieth himself, and he watcheth in prayer, and he humbleth himself, and he layeth hold upon abstinence, and restraineth himself from the gratification of his pleasures, and he inheriteth the purity which is promised to those who are blessed. But if he leadeth a life of sluggishness and pleasure, from it he shall inherit the impurities and the punishments which are prepared for him in Gehenna. Now the desire of the Holy Spirit is thus:—Remoteness from the habitation of men, continual quiet, weeping and sorrowful cries, joyful hymns, the singing of the Psalms, and praises, fasting, and abstinence, and vigil, poor apparel, a humble gait, the cloaking of the thoughts of the passions, the hidden prayer of the mind; know ye that such are the things in which those who are in the desire of the spirit wish to walk, and they never wish to perform the lusts of the flesh. And to speak briefly unto you, O my brethren, fasting, and service, and standing up, and vigil, and abstinence from meats, are the constituent parts of a fair rule of life and conduct, and those who perform them will receive a reward from the true God if they perform them in truth, and if there be no alien pretence in their service. But hearken, O my brethren, for this is the true work of the monastic life, the binding of the understanding which is in God, [Page 766] and the suppression of the alien thoughts which enter his heart; and whosoever hath his heart [set] upon God acquireth

for his soul pleasure, and the life which is everlasting. Amen and Amen.

HERE END THE HISTORIES AND THE NARRATIVES OF THE TRIUMPHANT ACTS OF THE HOLY FATHERS AND MONKS WHICH WERE COMPOSED BY THE HOLY AND EXCELLENT PALLADIUS, BISHOP OF THE CITY OF HELENOPOLIS, AND WHICH HE WROTE TO LAUSUS, THE PREFECT. TO GOD BE GLORY, AND HONOUR, AND ADORATION, AND WORSHIP, AND EXALTATION, FOR EVER AND EVER! YEA AND AMEN.

# APPENDIX.[1]

QUESTIONS OF THE BRETHREN, AND ANSWERS OF THE FATHERS, WHICH ARE EXCEEDINGLY FAIR AND BEAUTIFUL.

[Page 895]. 1. The brethren said:—There were two brethren who were the sons of a merchant, and their father died, and they divided their inheritance between themselves, and unto each one there came five thousand *dînârs*. And one of the brethren divided his inheritance among the churches, and the monasteries, and the poor, and he himself became a monk, and he chose for himself a life of continual silence, and fasting, and prayer; now the other brother built a monastery for himself, and gathered brethren to him, and he took care of the strangers, and the poor, and the sick, whom he received and relieved. When the two brothers were dead there was questioning among the brethren about them, and they went to ABBÂ PAMBÔ and asked him, "Which manner of life and conduct was the more "excellent and exalted?" And having learned from God, he said unto them, "They are both perfect, and "in my sight they appear to be of equal merit." Explain to us now the old man's words, for how can the man who is destitute, and the man who hath possessions be equal [in merit]? The old man said, "Since the "whole conduct of these brethren was to God, and "since whatsoever they did they did it for God, with "an upright aim, and since the aim of each was the

[1] For the Syriac text see Bedjan's edition, p. 895 ff.

"same, they appeared to be in the old man's opinion "of equal merit before God."

2. The brethren asked ABBÂ NESTÎR, "What rule "of life and conduct should a man follow?"

The old man said, "All rules of conduct are not "alike. ABRAHAM was a lover of strangers, DAVID was "a humble man, ELIJAH loved silence, and [Page 896] "God accepted the work of all of them. Whatsoever "work is of God, if thy soul desireth it, that do, and "God be with thee."

3. The brethren said:—ABBÂ PAMBÔ said, "If there "be three monks in one place, and one of them live "in silence [it is] well, and if another be sick and he "give thanks in his weakness, and if another minister "to men and relieve them, all three of them are in the "same service." Reveal to us now the mind of this holy man.

And ABBÂ PAMBÔ said, "If a man dwell in silence "for God's sake, and not for the sake of vain glory, "or any other-human thing; and if another, who is "sick, give thanks to God for his sickness, and he "endure him that ministereth unto him with longsuffer-"ing, he becometh like unto him that is in silence; "and if he who ministereth unto men doeth it not for "a reward of this world, but for God's sake, and if he "constraineth himself in everything, and doeth the will "of those who are ministered unto by him in love and "gladness, he thus becometh like unto him who shutteth "himself up in silence, and like unto him that is sick, "and in this way the work of all three is of equal "merit. For ABBÂ JOSEPH and ABBÂ POEMEN divided "the perfect ascetic life into three classes, and there-"fore ABBÂ NESTÎR said to that brother, 'If thou con-"'duct thyself according to any one of the three thou "'shalt be perfect.' And this is well known from that "which ABBÂ ANTHONY said, 'Many have afflicted them-"'selves with labours and tribulations, and because they "'had not in them the [Page 897] power of discernment,

"'they did not know the way of truth.' And again "he said, 'One man might live in a cell for a hundred "'years, and yet not know how to dwell therein "'[rightly] for one day, because he humbleth not him-"'self, and accounteth not himself a sinner, and a feeble "'man, and ignorant, but he justifieth himself, and "'blameth others; nevertheless it is right that we "'should know that, even though some are sick, and "'others relieve the wants of men and minister unto "'them with an upright aim, those who lead a life of "'silence lead a superior life, and follow a line of con-"'duct which is more excellent than all the rules of "'life which are followed among brethren. And this "'life is superior in the same way that the Spirit of "'God is more exalted than the holy angels, according "'to what we have learned from the history of the "'holy men Abbâ Arsenius and Abbâ Moses the "'Ethiopian. For when one of the brethren went to "'the blessed Arsenius [to enquire of him] concerning "'the love of a silent life of contemplation, he neither "'set a table for him nor gave him refreshment; then "'he went to the blessed Abbâ Moses and he both "'welcomed him and gave him refreshment. And when "'one of the great fathers heard [this], he entreated "'our Lord to reveal to him this matter, saying, 'How "''is it that one fleeth for Thy Name's sake, and "''another welcometh and giveth refreshment for Thy "''Name's sake?' And there appeared unto him on "'the river two ships, in one of which were Abbâ "'Arsenius, and the Spirit of God Who was travelling "'along in silence, and in the other was Abbâ Moses, "who was travelling with holy angels that were feeding "'him upon honey, with the comb thereof. And by "'this the fathers understood that the life of silent "'contemplation [Page 898] was as greatly exalted "'above alms and ministrations as was the conduct of "'Matthew the Evangelist above that of Zacchaeus "'the taxgatherer.'"

4. The brethren said:—The brethren asked Abbâ Pambô, saying, "Supposing that a man who liveth in "the world hath a wife and children, and supposing "that he giveth much alms, and setteth free slaves, "and redeemeth those in captivity, and visiteth the "sick, and relieveth those who are afflicted, and ful-"filleth all the things which are proper for him [to "fulfil], is not such a man equal in labour to one of "the three classes of monks, that is, to the man that "dwelleth in silence, or him that is sick, or him that "ministereth unto the poor?"

And the old man said, "Not altogether."

And the brethren said, "Wherefore?"

And the old man said, "Because, although the man "who is in the world leadeth a life of righteousness, "his whole conduct is outside the body, but all the "labour of the monks is inside the body, that is, fast-"ing, and prayer, and vigil, and hunger, and thirst, "and the constraint of the will at every moment, and "wars, both secret and manifest. And it is well known "and manifest that the men, who are in the world and "who are exceedingly excellent in their conduct, are "not equal to the monks in their labours; for our Lord "Jesus Christ surnamed the monks 'sons of light,' and "those who are in the world 'sons of the world'. Now "the monks with their members, and with their thoughts, "and with their bodies, and with their conduct serve "God perfectly with stern labours and afflictions, and "they offer themselves up to God as a living, and "rational, and holy sacrifice, with rational and spiritual "service, and they are crucified unto the world, and "the world is crucified unto them, according to the "word of our Lord, Who said, 'Whosoever wisheth "'[Page 899] to come after Me, let him take up his "'cross, and follow Me,' that is to say, Let him not "fulfil his own will, but let him do My Will only, and "bear tribulations of all kinds. And monks shall leave "father, and mother, and brothers, and sisters, and

"kinsfolk, and country, and in return for these they "shall receive a hundred fold, and shall inherit ever-"lasting life. And to the men who are in the world, "He said, 'Acquire for yourselves friends of the mam-"'mon of unrighteousness, so that when it hath come "'to an end they may receive you into their ever-"'lasting habitations.' For as men who are in the "world receive monks into their houses, so shall the "monks receive those who have lived in the world "into the kingdom of heaven; and by this our Lord "shewed that all the good things of God and His "kingdom belong to the monks who, from their youth "even to their old age, have laboured to God in the "excellent works of the ascetic and monastic life. But "it is right that we should know to what degree the "soul is superior to the body. The life which is led "by the monks in silent contemplation, and the works "thereof, are as much superior to the life which is led "by righteous men in the world, as the life and con-"duct of the angels are superior to those of men. And "the life and conduct of the monks are superior to "those of men who are in the world, because the latter "please God because of their love for men, whilst the "monks do so because of their love for God."

**6.** The brethren said, "Into how many orders have "the fathers arranged the monastic life?" And the old man said, "Into three orders."

**7.** The brethren said, "What are they?" And the old man said, "The perfect, those who are half perfect, "and the beginners."

**8.** The brethren said, "Whence canst thou prove "to us that this is so?" [Page 900] The old man said, "From the words of our Lord in the Gospel. For He "said, 'The sower went forth to sow. And some [seeds] "'fell on the road side, and others fell on the rock, and "'others among the thorns.'[1] Now these three [kinds

[1] St. Matthew XIII. 3 ff.

"of] seed are those who are in the world. And as "concerning the other seed of which He spake, saying "that it fell on good ground, and gave fruit, some "thirty fold, and some sixty fold, and some a hundred "fold, these are the grades of monks, for the seed "which yielded fruit thirty fold is the beginners, and "that which yielded sixty fold is the half-perfect, and "that which yielded one hundred fold is the perfect."

9. The brethren said, "And supposing a man in "the world conducteth himself in a wholly perfect man-"ner, and according to what is right, is not his labour "equal unto that of a beginner?" The old man said, "No."

10. The brethren said, "Why [not]?" The old man said, "Although the monk is little and is a beginner, "he is still more excellent than the man in the world "who keepeth every just [demand] of righteousness."

11. "Why did Abbâ Anthony say unto Paule, his "disciple, 'Go and dwell in silence that thou mayest "'receive the temptations of devils?'" The old man said, "Because the perfection of the monk ariseth from "spiritual conduct, and spiritual conduct is acquired by "the conduct of the heart, and purity of heart ariseth "from the conduct of the mind, and the conduct of the "mind from prayer which is unceasing, and from strife "with devils; but unceasing prayer, and the contendings "with devils, both in the thoughts and in visions, have "no opportunity for existence without silence and soli-"tariness."

12. [Page 901] The brethren said, "What is the "meaning of that which Paphnutius and James the Lame "said to Mâr Evagrius, 'Every lapse which taketh "'place through the tongue, or through lust, or through "'an action, or through the whole body, is in propor-"'tion to the measure of pride which a man possesseth?' "Now what is the lapse which cometh through lust? "And what is the lapse which cometh through an action? "And what is the lapse which cometh through the whole

"body? Enlighten us about these [various] kinds of "lapses." The old man said, "The lapse through lust "is the fall which taketh place inwardly through pride, "even as the blessed MACARIUS said, 'Thou shalt not "'be lifted up in thy heart and in thy mind through the "'knowledge of the Scriptures, lest thou fall into a "'spirit of blasphemy in thy mind.' And the lapse "through the tongue resembleth that into which one "of the monks once fell through his pride, and he "reviled the holy man EVAGRIUS and the fathers who "were in the desert of Scete. And the lapse through "an action resembleth that into which another monk "fell when he became lascivious and abominable; and "the lapse through the whole body resembleth that "when, through his pride, one of the brethren was "abandoned to the hands of thieves, and they burned "him with fire."

13. The brethren said:—PALLADIUS said, "Once the "blessed man DIOCLES said, 'The mind which falleth "'from God is either delivered over to the devil of "'wrath, or to the devil of fornication.' And I said "unto him, 'How is it possible for the human mind to "'be with God [Page 902] uninterruptedly?' And he "said, 'In whatsoever work of the fear of God the "'soul [is engaged], provided that the soul hath due "'care, its mind is with God.' What is the meaning "of the action of which the old man spake?"

The old man said, "He calleth [a man's] care con-"cerning God's promises 'action of the fear of God,' "wishing to say thus:—If thou art unable to bind thy "thought continually in various ways to God, though "thou thinkest about His majesty, and His power, and "His grace, and thou prayest to Him without ceasing "and without wandering [in thy prayer, thy mind can-"not be with Him]; but if thou reducest thine under-"standing by means of the constant labour of prayer "and by the thought which is on God, and more par-"ticularly through the war with devils that [accompanieth]

"this work, bring down thy mind by degrees from the "thought which is about God, and from prayer, and "fetter it with the thought which is lower than this, "and meditate on the promises of God, and think upon "His commandments, and the correction of thyself. And "set not free thy mind from spiritual care, and do not "make it wander and think the thought of passibility, "but fetter thy mind to some thought of excellence, "which will make it gain profit. And when it hath "rested somewhat, then raise it up on high, and make "it to labour in the thought which is of God, and in "pure prayer which hath no wandering therein. For "as the growth of the capacity of those who are as yet "in the grade of bodily prayer and the reading [of the "Scriptures] still existeth, even when they are exhausted "by standing up and by the singing of the Psalms, and "they rest their bodies for a little by sitting down and "by meditation upon the reading, and when they have "rested their bodies, and their mind hath become en-"lightened through the reading, they stand up for "service and prayer, so also it is right [Page 903] for "those who have arrived at a correct conduct of the "mind, and who think continually about God, and who "pray to Him without wandering, when they are ex-"hausted by this severe labour, to bring down their "minds from time to time, and to relieve it by means "of thought concerning some profitable subject which "is less exalted than the thought about God. And "this thought must take the place to them of reading, "and they must meditate upon God's promises and "commandments, and upon their straightness which is in "God; and if some abominable thought knock [at the "door of their minds] they must quickly make their "minds to enter into prayer and into the thought which "is upon God. And if there stir in their heart a "thought of passion, as soon as they have refreshed "themselves by means of thinking about some profit-"able subject, they must make their mind to enter into

"the height of prayer, and they must pray without "ceasing, and meditate upon God. And from this we "know that when the soul meditateth with undersanding "upon some profitable subject, or upon some profitable "action, its mind is with God, even as the blessed man "DIOCLES said. Similarly, whensoever a monk thinketh "about the passions of sin, or about deeds connected "with the world, his mind is with Satan."

14. The brethren said, "Why is it that the Divine "Light did not shine in the hearts of all the monks "until a long time after they had been cleansed by "labours and contests? And why is it that the light "of grace did shine upon some men before they went "forth from the world and came to the ascetic life, as "it did in the heart of ABRAHAM ḲINDÔNÂYÂ through "the Divine revelation on the day of his feast, and "straightway [Page 904] he left his feast, and went "forth from the world?" The old man said, "Whenso-"ever this light riseth in its order in the hearts of men, "according to what the fathers say, it cometh in this "wise. First of all Divine Grace maketh a man hot "with the love of God, and he hateth all the glories and "honours of this world; and next he cometh in a state "of poverty to this rule of life, and Divine Grace itself "first giveth him the love of labours, and it maketh "the things which are hard easy to him. And it "protecteth him from the fierce attacks of the war of "devils, so that they may not, whensoever they wish "and will, assault him, but only according to his strength, "and his capacity, and as is convenient for his growth. "And thus after many labours and contests, his heart is "purified with abundant humility, and he shineth with "the light of grace, and he is held to be worthy to "see Christ in a revelation of light. And the fathers "also said, that in proportion as the monk himself "travelleth along the path of ascetic excellences to meet "our Lord by means of labours and contests, so doth "our Lord advance to meet him with light until they

"meet each other, and then the monk remaineth in "our Lord by means of labours, and our Lord remaineth "in him by means of his light, even as ABBÂ ISAIAH "said in his interpretation of that which our Lord said, "'Remain in Me and I in you.' Thus thou seest, O "my brother, that He wisheth us to remain in Him "first of all by the labours of righteousness, and then "He will remain Himself in us in purity and in light. "And the words, 'The monk travelleth along the path "'of ascetic excellences until he seeth Him and is illu-"'mined by Him,' explain the verse, 'My soul thirsteth "'for Thee, the Living God,' *et cetera.*

[Page 905] **15.** The brethren said, "Why is it that "though the holy fathers incite us continually to the labours "of excellence, and to the contending against passions "and devils, ABBÂ ISIDORE restrained ABBÂ MOSES the "Ethiopian from works, and from contests with devils, "saying, 'Rest thee, MOSES, and quarrel not with the "'devils, and seek not to make attacks upon them, for "'there is a measure [*i. e.*, moderation] in everything'? "doth this apply also to works and to the labours of "the ascetic life?"

The old man said, "Because at the beginning ABBÂ "MOSES was ignorant of the rule of the ascetic life, and "because he was healthy of body, he worked overmuch, "and he thought that he would be able to prevail "mightily against devils by the multitude of his works "alone, and that he would be able to vanquish them. "Therefore, because the devils perceived his object, "they attacked him more severely with frequent wars, "both secretly and openly, but ABBÂ ISIDORE, wishing "to teach him the truth, and to make him to acquire "humility, said unto him, 'Without the power of the "'Spirit which our Lord gave us in baptism for the "'fulfilling of His commandments, the which is con-"'firmed in us each day by the taking of His Body "'and Blood, we cannot be purified from the passions, "'and we cannot vanquish devils, and we cannot per-

"'form the works of spiritual excellence;' thereupon "ABBÂ MOSES learned these things, and his thoughts "were humbled, and he partook of the Holy Mysteries, "and the devils were conquered, and they reduced their "war against him, and from that time forward he lived "in rest, and knowledge, and peace. [Page 906] Many "monks have imagined that their passions would be "healed, and that they would acquire soundness of soul "merely by their labours and strenuousness, and there-"fore they were abandoned by grace, and fell from the "truth. For as he who is sick in his body cannot be "healed without the physician and medicines, however "much he may watch and fast during the time he is "taking the medicine, so he who is sick in his soul "through the passions of sin, without Christ, the Phy-"sician of souls, and without the partaking of His Body "and Blood, and the power which is hidden in His "commandments, and the humility which is like unto "His, cannot be healed of his passions, and cannot re-"ceive a perfect cure. Therefore, whosoever fighteth "against the passions and the devils by the command-"ments of our Lord is healed of the sickness of the "passions, and acquireth health of soul, and is delivered "from the crafts of the devils."

16. The brethren said, "With what object did those "two monks say to ABBÂ MACARIUS, 'If thou art not "'able to become a monk like us, sit in thy cell, and "'weep for thy sins, and thus thou shalt be like us?'" The old man said, "Because they knew that, if a man "was able to be a solitary in his body, and a dweller "in silent contemplation, and a worker both in his soul "and in his body, who made himself humble and who "wept each day for his sins, and who cut off from "himself all memories of every kind of passion and "anxious thought, and who meditated only upon God "and upon his own correct behaviour, such a man "was a monk (*or*, solitary) in very truth, even as the "blessed EVAGRIUS said, 'The monk who is remote

"'[Page 907] from the world is he who hath cut off "'from himself all the motions of his passions, and hath "'fastened unto God all the mind of his soul.'"

17. The brethren said, "Why is it that certain of "the Fathers were called MĔSHANNAYÂNÊ (*i. e.*, men who "transferred themselves from one place to another), "since they were recluses, and never departed from "their cells?" The old man said, "Because after much "silent contemplation, and unceasing prayer, and watch- "ing of the mind, they were worthy to depart from "the earth in their minds, and to ascend unto heaven "to CHRIST THE KING. And they did not do this on "occasions only, but continually, for whensoever they "wished, or whensoever they sang the Psalms, or prayed, "or meditated upon God, straightway their mind was "exalted to heaven, and stood before our Lord. But "there were other [kinds of] 'MĔSHANNAYÂNÊ,' that is "to say, those who lived with wild beasts in the de- "serts, such as ABBÂ BESSARION, and others who were "like unto him."

18. The brethren said, "What is [the meaning] of "the fact that when one of the monks saw a brother "in the mountain, he fled from him, and was unable "to bear the smell of the children of men?" The old man said, "The monk fled because he saw that the "brother was carrying silver. And when the brother "saw that the monk fled, he cast off his garments and "pursued him. And when the monk saw that he had "cast off his garments, he waited for him, and wel- "comed him gladly, saying, 'Since thou hast cast off "'the matter which is of this world I have waited for "'thee. I was not able to bear [the sight thereof] "'[Page 908] because I myself am naked.' I looked "beyond my rule of life and saw that he was carrying "a burden upon his shoulder like a man who was in "the world."

19. The brethren said, "Why did the monk not "permit that brother who came to him to dwell in the

"cave by his side, but did say unto him, 'Thou art not "'able to bear up against the attack of devils?'" The old man said, "Because he knew his manner of life "and works, and also that he possessed not the labours "and the strenuousness which were sufficient to make "him strong to resist the fierce assault of the savage "nature of the devils which make war against the "monks. For according to the labour of every man, "and according to his striving, and his rule of life and "strenuousness, and according as he is able to bear, "so much the greater are the ferocity, and the wicked-"ness, and the bitterness, and the craftiness of the "devils who make war against him. Similarly, when "one of the brethren entreated Abbâ Apellen to allow "him to live with him in the desert, he said unto him, "'Thou art not able to bear the temptation of the "'devils.' Finally, when the brother urged him [to let "him do so], he commanded him to dwell in a cave "by his side. And the devils came against him in the "night and sought to strangle him, until Abbâ Apellen "came, and surrounded the cave with the sign of the "Cross, after which the brother was able to live in the "cave. For not all monks are able to fight against "the devils, but only such as are perfect and humble."

**20.** Why is it that the two Romans who went to Abbâ Macarius, did not, during the whole period of three years which they lived [near him] come to him and ask him, or any other aged man, [Page 909] questions about the thoughts? The old man said, "Because the elder brother was exceedingly wise, and "perfect and humble. Had he gone to Abbâ Macarius, "or to one of the other old men, his perfection would "have been revealed, and he would have [received] "praise throughout Scete from the Fathers, who would "have wondered, saying, 'How is it that a young man "'hath become perfect in three years?' It is, however, "not right for us to make ourselves like unto these "two brethren, and to neglect the doctrine of the old

"men. As for the two brethren, the elder was perfect, "and the younger was humble, and learned from him."

**21.** The brethren said, "The history of the triumphs "of Bessarion saith that during all the days of his life "he dwelt in waste places, and in the desert and in "the mountains, and among the rocks. Once having "come to a certain monastery, he stood up by the "door like a wandering beggar, and then sat down "weeping and crying out, even as one who had been "rescued from a storm. And when the brethren en-"treated him to go in and rest with them, he said, "'Before I find the possessions of my house which I "'have lost I cannot endure being under a roof; for "'thieves fell upon me on the sea, and a storm reared "'itself up against me, and I have been robbed of the "'riches which I once possessed, and from being a man "'of high estate I am become of no account.' Now what "were the riches which [he inherited] from his parents "and lost? And what does this [story] mean? Who "are [Page 910] parents? What does he refer to by "the words 'sea, and storms, and waves?' Who were "the thieves? Are these words spoken of himself or "of the other persons?" The old man said, "These "things are said of all the monks who are still striving "and contending against passions and devils, and who "are lacking at the present time purity of heart, and "fruits of the spirit, and visions of our Lord, and they "are not spoken of men who are perfect as he was. "The word 'sea' he applieth to the sea of the mind "whereon the monk saileth with works of spiritual "excellence, wherefrom he entereth the haven of "impassibility, even as the blessed Macarius saith, "'He who wisheth to cleave the sea of the mind, "'maketh himself longsuffering.' And he calleth temp-"tations 'storms,' and the passions 'waves', and the "'thieves' are devils, and his 'parents' are the Father, "and the Son, and the Holy Ghost, One God, in "Whose image and likeness we are made, even as our

"Creator said, 'Come, let us make man in our image "'and likeness,' and also as our Lord said, 'Be ye like "'unto your Father, Who is in heaven.' And he calleth "the spiritual excellences, which contain likenesses of "the similitude of our Father, Who is in heaven, and "which make us heirs of God, and sons of the in-"heritance of Jesus Christ, by the name of 'riches and "'possessions of his parents,' and these are faith, and "hope, and the love of God and man, and joy, and "rest, and peace, and graciousness, and pleasantness, "and lowliness, and humility, and longsuffering, and "patient endurance, and integrity, and simplicity, and "purity, and mercy, and cleanness of heart, and the "holy light of the mind, and pure prayer, and the "divine light which riseth on the heart at the hour of "prayer, [Page 911] and spiritual prayer, and Divine "knowledge, and the visions and revelations of our "Lord. These are the possessions of the soul, some "of which it acquireth naturally, and some by Divine "Grace; now those which it acquireth naturally are they "which the Creator sowed in its nature at the begin-"ning of its creation, and those which it acquireth by "Divine Grace are they which are bestowed upon it "by the baptism in Christ. And these possessions are "lost to a man through pleasures, and honours, and "lusts, and benefits, but they are found and acquired, "and the soul waxeth rich in them, through tribulations, "and revilings, and oppression, and hardships. Now "although Abbâ Bessarion, and men who were as per-"fect as he was, possessed these things, other men lack "them and are strangers unto them. [And as regards "the words] 'He once came to a certain monastery, "'and sat down outside the door like a wandering "'beggar,' [they mean that] he saw clearly with the "secret eye of the mind that the greater number of "the monks were destitute of this spiritual possession, "and of the spiritual excellences and gifts which have "been already mentioned. And being incited thereto

"by the law of affection and of brotherly love, he cried "out and wept on their behalf, as if it had been on his "own, and he made supplication to the loving-kindness "of God that He would make them worthy of the "riches of His love, and of the possession of His "Grace."

22. The brethren said, "What were the nine spiritual "excellences which that holy man possessed, and what "did he lack?" The old man said, "[Page 912] Al- "though they are not written down I think that they "were as follows:—1. Voluntary poverty. 2. Abstinence. "3. Constant evening fasting. 4. Vigil. 5. The recital "of the whole of the Book of the Psalms seven times "during the night and day. 6. The reading of the "Holy Books between times. 7. Lowliness. 8. Humi- "lity. 9. Love of man. These are the nine spiritual "excellences which he possessed, and by means of "them he vanquished all passions. By poverty he over- "came the love of money. By abstinence he con- "quered unbridled appetite and gluttony. By fasting "he overcame the passion of the love of the belly. "By vigil he vanquished sleep. By the recital of the "Psalms he did away idleness. By reading he kept "away the converse of evil. By lowliness he dispelled "wrath and anger. By humility he overcame vain "glory and pride. By love of man he conquered "hatred, and spite, and enmity. Now the spiritual ex- "cellence which he lacked, and which is the tenth, was "the constant fervour of the love of God, which is in "our Lord Jesus Christ, and this can [only] be gathered "together, and stablished and acquired by the secret "prayer of the mind, which is unceasing and wandereth "not, and by the strict and constant suppression of the "thoughts of the passions, and the incitements of devils, "when they first begin to bestir themselves in the "heart. And because among all the works of ascetic "excellence there is none more difficult [to do] than "this, for, even as the blessed MACARIUS said, 'All the

"'fightings and fierce, and crafty, and evil temptations "'of the devils are set in array against it,' the holy "man is not able easily to become perfect [Page 913] "in the love of Christ, which is acquired by the con- "centration of the mind and by deep thought about "God. Therefore the blessed EVAGRIUS said, 'If thou "'canst overcome the wandering of the thoughts, it "'is the end of all ends; and if thou canst make deep "'thought about God have dominion in thee, thou canst "'overcome all passions, and thou shalt be worthy of "'the perfection of the love of Christ.' By the love "of man and by the other virtues a monk may, by "the help of God, vanquish all the passions; but by "the love of Christ he shall conquer the evil passion "of the love of the soul, which is the first of all the "passions, and which embraceth them all, even as "Saint EVAGRIUS said, 'The first of all the passions is "'the thought of the love of the soul, and after it come "'the following eight.' And again he said, 'Conquer "'the strife of the love of the soul which is in thy "'bosom, by that which is towards God.' For until "the monk is worthy of this love, he is unable to ac- "quire exact consolation from the remainder of the "labours of the other spiritual excellences, even though "it be that he obtaineth assistance from them, as ABBÂ "ISAIAH said, 'Although the children of LEAH were a "'help to JACOB, yet he loved JOSEPH most of all, and "'when JOSEPH was born, he wished to leave LABAN "'and to go to his parents,' that is to say, When a "monk hath become worthy, and hath acquired the "perfect love of Christ, which is stablished by silent "contemplation, and the power to pray without ceasing, "and his soul is at all times rejoicing and exulting with "gladness, he will not be content to remain in this "life; but each and every day he will be desiring "eagerly and longing to depart [Page 914] from the "body, and to be with our Lord in Paradise, which "is the habitation of the spirits of just men who have

"become perfect, and the holy country which is exalted "above the passions, and devils, and the striving of "those who cultivate the virtues until the revelation "of our Lord Jesus, Who loveth to make perfect a "man with the never-ending happiness of His love in a "glorious kingdom."

23. The brethren said, "Explain to us the course "of life and labour of the old man [who made] baskets, "[and dropped] small stones into them." The old man said, "The course of life of that old man was one "which was of the mind, and it was stern, and ex-"cellent, and it swiftly brought the monk unto purity "of heart. And as concerning that which he said, 'I "'set two baskets, one on my right hand and one on "'my left, &c.' it doth not [mean] that he sat the whole "day with his baskets round him, but that his two "baskets were set in two places. And he himself was "occupied with service and prayer, and with his toil, "and for every thought, good or bad, which entered "his mind he cast a pebble [into the baskets], that is "to say, the labour is very severe for the man for a "certain time at the beginning, because the devils are "envious at the purity of heart which is acquired by "him, and therefore they afflicted this old man also for "a long time with the multitude of evil thoughts which "were stirring in him, even as he said, 'Many days I "'have eaten nothing, because the good thoughts did "'not outnumber the bad ones.' Now he used to "[Page 915] afflict his body with the labour of much "fasting, so that he might do away the evil thoughts, "because it is not the soul only which feeleth the "labours of the body, its counterpart through its union "with it, but also those devils which wage war against "the soul, and they feel the labours of the body more "than doth the soul. For immediately the devils see "the monk afflicting his body with labours, they become "afraid, and stagger about, because they are more tor-"mented by the labours than is the man who is

"engaged in them. Therefore the blessed Evagrius, "when the demon of fornication assailed him, stripped "off his tunic and stood the whole night long, in the "season of winter, under the open sky, and by these "means he made the demon to suffer pain, and he fled "from him. And again, when the demon of blasphemy "attacked him, he stood naked under the open sky, in "the season of winter, for forty days. And because "the thought of gluttony stirred in the heart of Abbâ "Zeno, and made him to eat a cucumber by stealth, he "crucified his soul in the sun, during the season of "summer, for five days. In this wise the holy men "were afflicting themselves with labours and tribulations, "and when the devils were stirring up in them the "thoughts of sin, the demons were afflicted and tor-"tured far more than they thereby. Now the demons "were afflicted and tormented by the labours of the "patient endurance of the monks not only in their "minds but in their persons, through the operation of "the holy angels, and by the command of God, even "as, on one occasion, one of the devils was tortured "the whole night in the cell of those two brethren who "were brothers naturally, [Page 916] when he wished "to separate them from each other. For when the "younger brother lighted a lamp the devil threw down "the candlestick, and extinguished the light, whereupon "the [elder] brother smote him [on] the cheek; and "the other brother expressed his contrition, and said, " 'My brother, have patience, and I will light the lamp " '[again].' And when God saw the patient endurance "and humility of the young man, He commanded his "angel, and he fettered the devil the whole night long "in their cell; and the devil was tormented therein "until the morning because of that [blow on] the cheek "which he made the one brother to suffer from the "other through his wicked agency; and that wicked "devil was fettered and tortured the whole night long. "And the devils are tortured not only when we afflict

"our bodies with labours, in order that we may not "consent to the will of devils, but also when they stir "up in us evil thoughts; if we constrain ourselves a "little, and cast them from us, at the same time calling "our Lord to our assistance, straightway the holy "angels which cleave unto us will constrain the demons, "and will drive them away from us, and we shall "be full of light, and of fervour, and of gladness. "Even as one of the demons said to Abbâ Pachomius, "'A certain monk, against whom I wage war, is very "'strenuous, and whensoever I draw nigh unto him to "'sow evil thoughts in him, he betaketh himself to "'prayer, and I, though burning with fire, have to "'depart from his presence blazing (?), even like iron "'which hath been thoroughly well [heated] in the fire.' "Now monks are, at the beginning [of their career] "afflicted [Page 917] for a long time, not only by the "stirring up of the evil thoughts themselves, but also "by their tarrying in the heart; but after a known[1] "time, a man receiveth strength from our Lord, through "their tarrying, and also after a known[1] time their "motion is restrained, and then the monk also hath "rest from strivings, and he is held to be worthy of "purity of heart. For at the beginning of the strivings "the devils stir up evil thoughts in the heart mightily; "sometimes, however, these are destroyed through "prayer at the very beginning of their movement, and "sometimes they remain. And afterwards the mind "becometh strong against them, and doth not permit "them to tarry altogether in the heart, but it is as "yet unable to restrain their violent movement, and "the tribulation [which they cause], even as one of the "old men said, 'I carried on a strife for twenty years "'in order that an evil thought might not enter my "'heart, and until the ninth hour I used to see Satan "'with his bow drawn to shoot an arrow into my

[1] *I. e.*, a considerable time.

"'heart. And when he found no opportunity of doing "'this, he would become dejected and go away ashamed "'each day.' Now the old man [of whom we first "spake] held fast to his rule in respect of the baskets, "and though he was afflicted for a long time by the "motion of evil thoughts, and sometimes even by "their tarrying in his heart, finally he received power "over their tarrying only, for their rising up remained "for a considerable time. And having laboured in "striving for twenty years against the [Page 918] motion "of the thoughts, finally he became strong [enough to "resist them], and he overcame them. And the devils "fled from him, and he arrived at a state of purity, "and at the haven of impassibility, and he was held to "be worthy of revelations."

24. The brethren said, "If the holy men themselves "afflict themselves with labours of tribulation because "of the tarrying of the evil thoughts which bestir them-"selves in them, and if they sin against God though "not consenting to them, why should we toil against "the motion of the devils? For behold, even as the "blessed EVAGRIUS said, 'Whether they fight against "'us or not, the matter is not in our hands.'"[1] The old man said, "The perfection of the monks ariseth "from a spiritual rule of life, and a spiritual rule of "life cometh from purity of heart, and purity of heart "from divine vision; 'Blessed are those who are pure "'in heart, for they shall see God.' When, therefore, "a monk laboureth, and afflicteth himself because of "the motion of evil thoughts, in order to prevent their "remaining for a long time in his heart, and when "after a considerable time his heart becometh pure, "there remaineth disgust only therein, and it vexeth "the mind of the monk, and preventeth his ascent to "God, and cutteth off his journeying to Him, and doth "not allow him to enjoy the vision of glory. Now

[1] Literally, "is not of us."

"when a monk worketh for a considerable time because "of the motion of evil thoughts [in him], God hath "compassion upon his trouble, and not only doth "his heart become cleansed, and his soul pure from "every thought of evil, but he is also held to be "worthy of the sight of our Lord in a revelation of "light, and henceforth, the devils never again dare "[Page 919] to stir up evil thoughts in the heart of "him that hath been esteemed worthy of this great "thing. And should it happen that they dare so to "do, they suffer pain and burn even as he suffereth "who is hot, and who kicketh away with his feet the "piercing goads of iron which glow with heat in the "fire. During the interval between the beginning of "the strife against evil thoughts and [the attainment "of] purity of heart, the devils sometimes vex the "monk, and sometimes are vexed by him, even as the "blessed EVAGRIUS said, 'If those who go down to the "'conflict afflict [others], they are themselves afflicted;' "so the devils afflict us, and they are also afflicted by "us. They afflict us when we receive their evil "thoughts, and they are afflicted by us when we, by "means of prayer and wrath, hide (*i. e.*, suppress) their "thoughts. When, then, we labour and afflict ourselves "for a considerable time in order that their thoughts "may not tarry in us, we also afflict ourselves with "labours and prayer so that they may not vex and "hinder us by [their] violent motion, and afterwards "power is given unto us by our Lord to lift ourselves "up upon the necks of our enemies, and thenceforward "our heart resteth and is at peace, not only from the "perception of their thoughts, but from all the violence "of their motion. And the peace and rest of God "rule over our souls, and we see that there remaineth "only the war which is manifest of the visions of "devils until the time of death merely to terrify us, "so that we may not be exalted [unduly] and destroy "ourselves. And should it happen that the devils stir

"up thoughts in the heart of him that hath been made "perfect, straightway they become extinguished, even "as fire is extinguished when water falleth thereon." [Page 920].

25. The brethren said, "Why do the devils fear "the labours of the monks, even as the Fathers say, "'If thou wishest the devils to be afraid of thee, des- "'pise lusts?'" The old man said, "They are afraid "because of three things. 1. FIRST. Because our "Lord treated with contempt three kinds of passions, "wherein are included and contained all the various "classes of passions, and these are they: the love of "the belly, the love of money, and vain glory. By "means of these the Calumniator fought against our "Redeemer, and through His constancy in the wilder- "ness, and silent contemplation, and fasting, and prayer, "He overcame Satan; therefore all the monks who "travel in His footsteps, and who by means of fasting, "and prayer, and silent contemplation, hide away all "the thoughts of sin, and who perform their labours "in righteousness, our Lord maketh to conquer by "His strength, and He vanquisheth the devils who are "their enemies. And as the demons fear and tremble, "not only by reason of the Crucifixion of Christ, "but even at the sign of the Cross, wheresoever it be "made apparent, whether it be depicted upon a gar- "ment, or whether it be made in the air, so also do "the devils fear and tremble, not only by reason of the "labours of our Lord and His constancy in the wilder- "ness, but also at the existence of the monks in the "wilderness, and at their silent contemplation, and their "fasting, and their prayers, and their patient persistence "in the performance of difficult labours, which take "place for Christ's sake. Therefore on one occasion "ABBÂ MACARIUS said unto PALLADIUS, 'Speak to the "'devils which war against thee with disgust, and "'sluggishness, and despair: if I had no labours of "'spiritual excellence, nevertheless for the sake of Christ

"'I would guard these walls, [Page 921] and His Name "'would be sufficient for the redemption of my life.'

"2. SECONDLY. The war and contest which the devils "[wage] against the monks possess both rule and "system, and they are neither irregular nor unsyste- "matic. And as when the devils stir up the monks "by means of evil thoughts of sin, and the monks "accept them, and consent to them, and let themselves "be incited to commit sin thereby, straightway their "souls become dark, and remote from God, and sorely "afflicted, and ashamed, and guilty, and weak and "miserable, so when their souls accept not these thoughts, "and they do not consent to them, and do not allow "themselves to be incited to sin thereby, but drive "them away and cast them out as soon as ever they "begin to have motion [in them], and call upon our "Lord to help them, straightway all the former things "which come against the monks, inasmuch as they do "not acquiesce in their incitings, are hurled upon the "demons with greatly intensified force, and they become "ashamed, and tremble, and are destroyed, even as "the blessed MARK said, 'As he who breaketh into a "'house which is not his own taketh to flight with fear "'and trembling as soon as he heareth the voice of "'the master of the house, so also doth Satan,' &c.

"3. THIRDLY. Because without labours and humility we "who are rational beings are unable to please God, "and because without them neither men nor angels "can enjoy His love and His blessings, therefore also "the demons and devils, which live wholly in a state "of pride and laxity, [cannot enjoy them]."

**26.** The brethren said, "Why is it that although "the Fathers gave the admonition, [Page 922] 'When- "'soever a demon appeareth unto a man in any form "'whatsoever, let that man make the sign of the Cross, "'and pray, and that similitude will disappear,' we see "that on several occasions the devils still remain, and "not in appearance only, but also in terrors, which

"remain for a long time, and in many cases in blows "and stripes?" The old man said, "The holy Fathers "gave the admonition because it would apply in the "majority of cases. For since our Redeemer was cru-"cified for us, and since He exposed to disgrace the "Rulers and Dominions, which are evil demons, and "put them to shame openly by His Person, even as it "is written, from that time onwards, whensoever they "have made themselves visible to the adorers of Christ "in divers form [to do them] harm, as soon as a man "hath made mention of the Name of Christ, and hath "signed himself with the sign of the Cross, the devils "have fled straightway, and their forms have disappeared. "And this happeneth not only in the case of holy men, "and perfect men, but also in respect of ordinary men "who possess shortcomings."

27. The brothers said, "Why was the blessed "Marṭîyânâ, after all the great ascetic practices which "he had acquired, and the gifts of the spirit which he "had received, and after he had burned his fingers for "the sake of the harlot, still afraid of the war of for-"nication, and why, having gone and dwelt in the island "in the sea for thirty years, did he not stay [for] a "season with that woman whom he had brought up from "the sea, but cast himself in the sea being afraid of "the contest?" The [Page 923] old man said, "Because "the whole strength of the demon of fornication was "discharged upon him, and he was, therefore, properly "afraid. For those who have not with them this war "[Page 924] in all its fierceness imagine that they have "overcome it, but let them not boast themselves, and "let them know the truth, that is to say, they have "not vanquished the demon of fornication, and it is only "that he hath not waged war against them with all "his strength, because he hath not been permitted so "to do, and he hath not been permitted to do so be-"cause of their feebleness and laxity. For the war of "fornication which cometh upon a man only attacketh

"him in the degree which he is able to bear. For, "behold, the great and famous Fathers who endured "this war in all its severity for a long time were always "in a state of fear and trepidation, as was also ABBÂ "ARSENIUS, who was a man eighty years old; and when "the noble lady came to him and said, 'Remember me "'in thy prayers,' he did not hesitate to say, 'I will "'pray to God that He may blot the remembrance of "'thee out of my heart.' And by means of this which "he spake, he put to shame the demon of fornication, "and shewed how great was the hatred for this unclean "passion that warreth against the holy men which he "possessed."

[The story of MARṬÎNYÂNÂ and the harlot is as follows:—There was a certain monk who dwelt in the desert, and whose name was MARṬÎNYÂNÂ, and he laboured in great works, and God wrought by his hands many mighty deeds, and he was applauded by all men. Now when Satan, the Evil One, saw that he was greatly applauded, he became bitterly angry, and he wished to distract and to withdraw him from his rule of life and ascetic labours. One day Satan saw that many folk were glorifying him, and he went and dwelt in a certain harlot, and he sent her to the blessed man in order to make him fall. So the harlot took her attire, and placed it in a bag, and went to the holy man, and when she arrived at his abode it was evening; and she knocked at the door and said, "O SAINT "MARṬÎNYÂNÂ, open the door to me, so that the wild "beasts may not eat me." Now the holy man thought that she was a phantom, and he rose up and prayed, and since meanwhile she ceased not to cry out, he rose up from his prayer, and opened the door to her, and said to her, "Whence comest thou to me, O devil?" And she said, "[My] companions have forsaken me on "the road, and I wandered about in the desert, and "have arrived hither;" and he left her [there], and went into the inner cell, and shut the door thereof

between himself and her. And after the old man had laid down to sleep, the harlot arrayed herself in her attire, and put on her ornaments, and then sat down; and when the morning had come, the old man went forth from his cell, and seeing her dressed he said to her, "Whence art thou? What is thy business?" And she said, "I am the daughter of people of high degree, "and my parents are dead, and they have left me "great wealth. I heard that thou wast a great man, "and I have come to thee, and I beg thee to come to "my house, and take me to wife, and we will live on "thy excellence." Then the old man said unto her, "How can I forsake my labour and my rule of life, "and take thee to wife, and fall from my covenant?" And she said unto him, "What sin is there in it? Did "not Adam and all the Fathers take wives, and Noah, "and Abraham, from whose seed Christ hath risen?" Now by repeating these and such like things, she well nigh succeeded in leading the holy man away captive, and he said unto her, "O woman, tarry a little so that "I may see, lest peradventure some one may come "and see us." And having gone up to the roof to look, he woke up in his mind, and he made a flame of fire and stood up in it, and stayed in the fire until he burnt his toes; and when the harlot saw this, she fell down at his feet and wept, saying, "I have sinned "against God and thee," and she revealed unto him the whole truth, [saying], "I repent." And the holy man sent her to a nunnery, and he remained in his cell until his feet were healed of the burning of the fire. And after he was healed of his sickness, he rose up and went and dwelt in an island in the sea, where there were neither women nor men.]

**28.** The brethren said, "What is the meaning of "that which one of the old men said, 'If thou seest the "wings of ravens flying about thou wilt also see the "'prayer of him that is oppressed in mind being exalted?'" The old man said, "As the ravens which are called

"ܢܟ̈ܐ do not in the course of their flight mount upwards "to the height of heaven like the eagle, but fly close "to the surface of the ground and wheel about [seek-"ing] for their [Page 925] unclean food, so is the mind "of the man who is not fervent in the love of God, "and who is continually in a state of sluggishness and "dejection, for when he standeth up for service or for "prayer, his thought will not be exalted to the height "of the love of Christ, but his mind will wander after "evil passions."

29. The brethren said, "An old man said, 'If thou "'seest a young man who, in his desire, ascendeth unto "'heaven, take hold of his foot and sweep him hence, "'for in this way thou wilt help him;' what is the "meaning of the words, 'who in his desire ascendeth "'unto heaven?'" The old man said, "This resembleth "that which Isaiah spake, 'If the mind seeketh to ascend "'to the Cross before the feelings cease from feebleness, "'the wrath of God shall come upon him because he "'hath begun to do something which is beyond his "'capacity, without having first of all cured his feelings.' "Now certain of the beginners in the ascetic life are "so silly and bold as to dare to undertake things which "are far above their capacity and their strength; they "do not wish to learn, and they will not be persuaded "by the commands of their Fathers, but, without having "lived the proper period of time in the cœnobium, they "dare to enter the cell, even as it is written concerning "one of the brethren in the Book of Paradise, for im-"mediately he had received the garb of the monk, he "went and shut himself up as a solitary recluse, saying, "'I am a monk of the desert;' and the Fathers went "and brought him out into the monastery [again]. "There are others, too, who seek to shut themselves up "for a week at a time, and [Page 926] it in no wise "helpeth them; and there are others, the children of "this world, who at the beginning of their careers "imitate the exalted rule of life of the Fathers, and

"who imagine that they can imitate the rule of the "mind, that is to say, of the spirit, when as yet they "have not fulfilled the rule of the body. Therefore "their lives and works are not open to the Fathers, "and they will [not] receive correction, but they live "according to their own desire, and they are delivered "over into the hands of the devils who make a mock "of them."

30. The brethren said, "One of the brethren asked Abbâ Poemen, saying, 'My body is feeble, and I cannot "'lead an ascetic life.' Abbâ Poemen said unto him, "'Canst thou lead the ascetic life in thy thought, and "'not permit it to go with deceit to thy neighbour?' "Tell us how the feeble man was able to lead the "ascetic life in his thoughts." The old man said, "This question belongeth closely, both in order and "meaning, to that which a certain brother asked Abbâ "Poemen, saying, 'My body is feeble, but my thoughts "'are not.' Now in the former case he spake having "regard to those who were afraid that through pains "and sickness they would become negligent of the "labours of spiritual excellence, and, in a different "manner, that they might fall into pains and sickness "by way of punishment; in the latter case he spake "having regard to those who had toiled for a very "long time in the labours of self-denial, and who had "finally become enfeebled, either through old age, or "through pains and sicknesses, and who were ceasing "from ascetic labours. Now this is what Abbâ Poemen "[meant] when he said, 'If thou art not now able, by "'reason of thy weakness, to [Page 927] toil in the "'labours of the body as thou didst formerly, toil in "'the labours of the soul, that is to say, the ruling of "'the thoughts, which is the ruling of the mind; if thou "'art unable to fast from meats, fast from evil thoughts; "'and if thou art no longer able, through the weak-"'ness of the body, to stand up and to recite as many "'Psalms as formerly, make thy mind to stand up be-

"'fore our Lord, and pray before Him vigilantly with "'the prayer which is secret and pure, and be tranquil, "'and humble, and pleasant, and good, and forgiving, "'and merciful; and endure thy sickness and weakness "'with praise, and make no man to be sorry by thy "'tongue; and judge not, and blame not, and condemn "'not thy brother in thy heart. Now these excellences "'may be cultivated in the soul with the labours of the "'mind and not those of the body, and they are not "'impeded by the weakness of the body.'"

31. The brethren said, "Why is it that the monks "are obliged to go round about begging for the meat "and raiment of which they have need, like those who "are in the world, although our Lord promised them, "saying, 'Seek ye first the kingdom of God and its "'righteousness, and that of which ye have need shall "'be given to you?'"[1] The old man said, "This [say-"ing] is a proof of the wisdom and grace of God "towards those who are in the world, for, in the majority "of cases, the righteousness of the children of this world "consisteth of alms and compassion; but the children "of light are righteous men and monks who, in their "persons, and in their members, and in their thoughts, "serve our Lord. And God hath made the monks to "have need of the children of this world because of "His love, so that they may care each for the other, "and may pray each for the other, that is [Page 928] "to say, the children of the world must care for the "monks, and the monks must pray in love for them. "And as the children of the world make the monks "associates with them in the corporeal things of the "world, the monks must make the children of the world "to be associates with them in the things of heaven, "for our Lord spake to the children of the world, "saying, 'Make ye to yourselves friends of this mam-"mon of iniquity, so that when they have become

[1] St. Matthew VI. 33.

"'perfect they may receive you into their tabernacles "'which are for ever.'[1]"

32. The brethren said, "What is the difference "between [the words], 'I will dwell in you,' and 'I will walk "'in you,' which God spake concerning the righteous? "And what is the meaning of 'dwelling,' and 'walking?'" The old man said, "God dwelleth in the saints through "the constant remembrance with which they remember "Him, as they marvel at Him, and His works; but He "walketh in them by means of His visions and re-"velations [which He sendeth] upon them as they "marvel at His majesty, and rejoice continually in His "love."

33. The brethren said, "With how many, and with "what names is the meditation upon God called?" The old man said, "Its names are six, and they are as fol-"lows:—1. Hope in God. 2. The state of being bound "to our Lord. 3. Continuance with God. 4. Persist-"ence in all the good works of God. 5. Holding fast "to God. 6. Dependence upon God. Hope in God "[meaneth], fix ye your gaze upon Him, and hope in "Him, that is to say, meditate ye upon Him. Being "tied to our Lord [meaneth] that we should be bound "to our Lord, and should fast and pray, until the old "man cometh to an end, both without and within. "[Page 929]. Continuance with God is the state of "being gratified through Him. Persistence [meaneth] "that we should possess persistence in the Lord in all "the good works of God. Holding fast to God "[meaneth], 'Cut off from thyself all cares which are "'not of Him, and let thy mind fasten its gaze upon "'God only.' Dependence upon God [meaneth] 'Hang "'thyself upon God,' to Whom be glory (*or*, praise)! "Amen."

34. The brethren said, "An old man was asked a "question by one of the brethren, who spake thus:—

[1] St. Luke XVI. 9.

"'If I am in a state of admiration of God, and in purity "'of soul, and the time of prayer arriveth, ought I to "'come to prayer or not?' And the old man said, "'What man who possesseth riches will make himself "'poor?' Explain to us the meaning of the words of the "holy man." The old man said, "The holy man calleth "'admiration of God and purity [of soul]' that to which "the blessed MARK gave the name 'meditation upon "'God' and 'atmosphere of freedom.' There are some "brethren whose hearts become pure after labours and "great strivings, and they become worthy of pure "prayer, and their hearts also become illumined from "time to time by the light of Divine Grace, and they "attain to the meditation which is on God, and to the "spiritual understandings which are superior to custom. "The Fathers would not permit the men who attained "to this capacity, when they were standing in the purity "of soul of this nature, and in the atmosphere which "was free from trouble, and when the beater struck "the board, and the season for prayer arrived, to leave "this enjoyable meditation, and to stand up and sing "the Psalms, but they [allowed] them to remain therein "[Page 930] until it had come to an end. For a man "to sing the Psalms and to perform the service could "always be found, but such meditation and such purity "of the understanding, and the atmosphere of freedom "could not at all times be acquired, and a man is neither "able nor hath the power to attain to this state when-"soever he pleaseth, for it is a gift from heaven which "is given by our Lord from time to time to him that "is worthy thereof. For this reason one of the Fathers "gave the following commandment:—If a man enjoyeth "such meditation whilst he be standing up at the ser-"vice, let him not interrupt it until it cometh to an "end, for such meditation filleth the place of the service "of the Psalms. See then that thou drivest not away "from thee the gift of God, and let thy subservience "(*or*, submission) to the same stand firm; but it is right

"to know that certain brethren have not as yet at-"tained to meditation of this kind. They have thought "that these words were spoken for every man and "for men of every kind of capacity, and although their "minds have been illumined somewhat by the Psalms "and prayers, they have relaxed the fulfilment of the "canon of their service, wherein are placed their con-"solation, and their wages, and their profit, and have "occupied themselves [with the meditation], but on "several occasions they have been interrupted in the "meditation which hath come to them by the devils. "It is, therefore, not right for the brethren who are "beginners in the ascetic life to do this, but they should "commit their life and works and meditation wholly to "God, and if it should happen that this meditation "cometh to them, let them reveal the matter to one of "the old men who is acquainted with such things, so "that the demons may not lead them astray and work "their destruction."

35. The brethren said, "By what means did the "Fathers sing the [Page 931] Psalms of the Holy Spirit "without wondering [of mind]?" The old man said, "First of all they accustomed themselves whensoever "they stood up to sing the service in their cells to "labour with great care to collect their minds from "wandering, and to understand the meaning of the "Psalms, and they took care never to let one word "(*or*, verse) escape them without their knowing the "meaning thereof, not as a mere matter of history, "like the interpreters, and not after the manner of the "translator, like Basil and John [Chrysostom], but "spiritually, according to the interpretation of the "Fathers, that is to say, they applied all the Psalms "to their own lives and works, and to their passions, "and to their spiritual life, and to the wars which the "devils waged against them. Each man did thus ac-"cording to his capacity, whether he was engaged in "a rule of life for the training of the body, or of the

"soul, or of the spirit, even as it is written, 'Blessed "'are the people who know Thy praises, O Lord,' that "is to say, Blessed is the monk who, whilst glorifying "Thee with praise, collecteth his mind from wandering, "and understandeth clearly the knowledge and meaning "of the Psalms of the spirit, even as it is written, Sing "ye unto God with praise, sing ye unto our King. "When then a man singeth the service in this manner, "and payeth attention to the meaning of the verse, he "acquireth daily the faculty of singing a song mingled "with the meditation of God and with the gaze [which "is fixed] upon Him. And after the time in which he "hath arrived at the spiritual rule of life, immediately "a monk hath begun to sing the Psalms, though one "or two sections of them become too great for him, "he is permitted to sing them with understanding and "with the meditation which is on God, and he refraineth "from the customary Psalms, [Page 932] and he singeth "a song which is superior [to that of] body and flesh, "and which is like unto that of angels, even as the "Fathers say."

36. The brethren said, "By means of what thoughts "of excellence may the children of this world not be "offended by the monks, when they see or hear con-"cerning the stumblings (*or*, lapses) which come upon "them through the frailty of [their] nature, and from "the wars of the devils?" The old man said, "When they "consider and look upon the monks as frail men, who "are clothed with a body which is full of passions, who "although they are monks and are striving to imitate "the life and deeds of angels, yet owing to the weak-"ness of their bodies, and the inclination of their souls, "and the need which cleaveth unto them, and the "strivings of the devils against them, the children of "the world will see that it is quite impossible that the "monks should not be snared, involuntarily, by certain "weaknesses. For behold, some of the perfect men "[mentioned] in the Old and New Testaments were

"caught in snares, against their will, through the frailty "of their nature and the war of the devils, as, for example, the blessed and perfect men MOSES, and AARON, "and DAVID, and SAMSON, and HEZEKIAH, and PETER, and "PAUL."

37. The brethren said, "Why do the monks who "have led a life of hard labour become in their old "age silly, and simple, and act in a foolish way like "children and drunken men?" The old man said, "Because all the ascetic excellences which God hath "placed in the nature of their souls, and which appear "in them from their youth up, perish through the relaxing of the will, and through the love of the body, "and the war of the devils, and finally through labours "and contendings. Sometimes they receive them from "our Lord as gifts, [Page 933] even as it is written, "'Except ye turn, and become as little children, ye "'shall not enter the kingdom of God,' even as our "Lord said."

38. The brethren said, "What should be the beginning of the fight against sin of the man who hath "cast all impediments out of his soul, and who hath "entered the arena, and where should he begin the "contest?" The old man said, "It is well known unto "every man that in all the contests against sin and its "lusts the labour of fasting is the first thing [to undertake], "and it is so especially in the case of him that fighteth "against the sin which is within him; and the sign of "the enmity against sin and its lusts becometh apparent in those who go down to this invisible conflict "when they begin to fast. And next cometh the rising "up in the night, and whosoever loveth the occupation "of fasting all the days of his life is a friend of chastity. "For as the pleasure of the belly, and the laxity caused "by the sleep which inciteth to a polluted bed, are "the head and chief of all the sins which are in the "world, and of all the abominations thereof, so fasting, 'and strict vigil in the fear of God, with the crucifying

"of the body throughout the night against the pleasure "of sleep, are the foundation of the holy path of God, "and of all the spiritual excellences. For fasting is the "strengthener of all spiritual excellences, it is the be-"ginning and end of the strife, and it is the foremost "of all virtues; and as the enjoyment of the light "cleaveth closely to the eyes which are healthy, so "doth the desire for prayer cleave closely to the fasting "[which is observed] with discernment. For as soon "as a man hath begun to fast, he desireth greatly to "converse with God [Page 934] in his mind. The "body which is fasting cannot continue to lie on [its] "bed the whole night, for fasting naturally inciteth to "wakefulness towards God, not only by day, but also "by night; for the empty body is not fatigued over-"much by its conflict with sleep, even though it be "weak in the senses thereof, for its mind is towards "God in supplication, and it is better for it to cease "from labour through weakness than from the weights "of meats. As long as the seals of fasting lie upon the "mouth of man, his thoughts meditate upon repentance, "and his heart maketh prayers to arise; and mildness "lieth upon his countenance, and abominable motions "are remote from him, and rejoicing never, in the "smallest degree, appeareth in his forehead, for he is "a foe of lusts and of unprofitable converse. The man "who fasted regularly and with understanding, and whom "abominable lust brought into subjection hath never "been seen, for fasting is the abode of all spiritual "excellences, and he who holdeth it in contempt dis-"turbeth them all. Now the first commandment which "God laid down for our nature at the beginning gave "[Adam] warning concerning the eating of food, and "the head of our race fell through eating, therefore, "at the point where the first corruption took place "[in asceticism], must begin the building of the fear of "God, when they lay down the first course for the "observance of the law. And moreover, when our

"Lord shewed Himself at the Jordan He also began "at this point, for after He was baptized, the Spirit "took Him out into the wilderness, and He fasted for "forty days and forty nights; and all those who travel "in His footsteps lay the [Page 935] beginning of their "strife on this foundation. For who shall treat with "contempt, or hold lightly the armour which hath been "forged by God? If He Who laid down the law "fasted, who is there among those who would keep "the law that hath not need thereof? Immediately "this armour appeareth on a man straightway terror "falleth upon the thoughts of the chief of the rebellion, "that is, Satan; and his power is shattered at the sight "of the arms which our Captain of the host hath "placed in our hands, for as soon as he seeth the "might of this armour on a man he knoweth at once "that he is ready for the contest. What armour is "there which is as strong, or which giveth such bold-"ness in the fight against evil spirits as hunger for "the sake of Christ? For in proportion as a man is "harried and brought low in his body, at the time "when the phalanx of Satan surroundeth him, doth his "heart support itself with confidence, and he who "treateth this with contempt is lax and is a coward "in respect of other spiritual triumphs, because he hath "not upon him the armour whereby the divine athletes "have gained the victory. And at the very beginning "the sign of weakness appeareth in him, and he him-"self giveth the opportunity of defeat to his adversary, "and since he goeth naked into the strife it is evident "that he will emerge therefrom without victory, because "he hath cast away from him the strength which would "stir up in him the divine zeal; for his members are "not clothed with the flame of hunger, that is to say, "fasting. As merchants cannot without labour and "trouble save up riches, so the righteous man without "anguish and labour for the sake of righteousness "cannot expect the crown and the reward" [Page 936].

39. The brethren said, "If a man attaineth unto "purity of heart, what is the sign thereof? And when "will he know himself if the heart is coming to purity?" The old man said, "When he seeth that all men are "fair, and when no man appeareth to him to be un-"clean or polluted; whosoever is thus indeed standeth "in purity. And if this be not the case, how can he "fulfil the word of the Apostle which saith, 'When a "'man standeth wholly in purity, he will think that "'every man is better than he in heart and in truth,' "unless it be that he attaineth to the state of him of "whom it is said, 'He whose eyes are pure seeth not "'wickedness.'"

40. The brethren said, "What is purity? And to "what length doth its limit extend?" The old man said, "In my opinion purity consisteth in oblivion of "the various kinds of knowledge which are beyond "nature, and which nature hath discovered in the world; "and the limit thereof is that a man should be wholly "free from them, so that he may arrive at the state "of natural simplicity and integrity which he possessed "at first, and which somewhat resembleth that of a "child, except in the case of small matters."

41. The brethren said, "Is it possible for a man "to attain to this state?" The old man said, "Yea. "Behold, one of the old men attained to this state to "such a degree that he was in the habit of asking his "disciple continually if he had eaten or not. And on "one occasion one of the saints, who was a very old "man, became too innocent and simple, and attained to "such a state of simplicity and purity that he did not "even know how to keep watch upon himself so that "he might partake of the Mysteries, or whether he had "done so or not, until at length his disciples kept him "in his cell, and took him that he might partake of "the Mysteries, just as if he had been a child. Now "although [Page 937] he was in this state as regards "the things of this world, he was perfect in his soul."

42. The brethren said, "What are the [subjects of] "meditation and conversation which it is meet for a "man to have whilst he is living the life of the recluse "and passing his time in silent contemplation, so that "his understanding may not occupy itself with casual "thoughts?" The old man said, "Dost thou ask con-"cerning meditation, what shall a man have wherewith "to put to death the world in his cell? Hath the man "whose soul is strenuous and watchful any need [to "ask] the question as to what labour he shall occupy "himself with when he is alone? What is there for "the monk to occupy himself with except weeping? "If, then, a monk be unoccupied with weeping, and he "be able to pay attention to [any] other thought, what "is the meditation which hath died out of him? And "if we come to silent meditation, we can also be con-"stant in weeping, and therefore let us beseech our "Lord most earnestly with the mind that He may grant "this unto us."

43. The brethren said, "Since, then, a man is not "sufficient for the constant exercise of this faculty, be-"cause of the frailty (*or*, sickness) of his bodily nature, "it is right that he should have something else besides "this which shall be useful for the consolation of his "mind, so that the passions may not attack him through "the idleness of the understanding." The old man said, "The passions cannot attack the soul of the monk, "whose heart hath been cut off from the world by liv-"ing a solitary ascetic life, unless he hath been negli-"gent of the things which it is proper for him to do; "and this is so especially if he hath, besides the em-"ployment [of reading] the Scriptures, the helpful "thoughts of the man who is occupied with spiritual "excellence. And living alone and in silence will help "this [result] greatly, and he will receive in his mind "the hope of the world which is to come, and the "glory which is laid up for the saints."

44. The brethren said, "One of the old men said,

"'I have toiled for twenty years that [Page 938] I "'might see all men together (*i. e.*, alike).' How can a "man attain to this measure, and when, and by what "means? Give us a demonstration concerning this "matter." The old man said, "It is only the perfect "men who attain to this measure, and according to "what the Fathers say, without contemplation in silence, "and prayer, and great conflicts, and humility, no man "can attain thereto. And there is a similarity to this "demonstration in the case of natural parents, for as "they regard all their children in the same way, and "as they love them all equally, and pity and spare all "of them alike, even though there be among them great "and small, and healthy and sick, and righteous and "sinners, and good-looking and bad-looking, so the "strenuous Fathers, after the labours and the contests "which they have passed through during long periods "of time spent in silent and solitary retirement, regard "all men, both the righteous and the sinners in the "same way, and they love them all alike and without "distinction. And as God maketh the shadow to fall upon "all men, both upon the righteous and upon sinners, "even though He loveth the righteous for their righteous-"ness, yet He sheweth most compassion upon the sinners. "And the coming of our Lord was for the sake of "sinners, for, [saith He], 'I did not come to call the "'righteous' &c."

45. The brethren said, "Why was it, when the "brother, according to the body, of one of the Fathers "who was living the life of a recluse, sent to him, "when he was about to die, to come and see him, that "he would not do so, and that the one brother died "without seeing the other? And what is the meaning "of the words which he spake, 'If I go forth and see "'him my heart will not be pure before God?'" [Page 939] The old man said, "This holy man was living "secluded in a cell, in a habitation of the brethren, "and his brother according to the body was also liv-

"ing, like the other brethren in another cell, and when "the latter became sick unto death, he wished to see "his brother before he died. Now to the holy man, "since he was keeping silence in respect of all the "other brethren, it did not appear to be right to go "forth to his brother according to the body, and not "to go forth afterwards to his spiritual brethren, that "is to say, to those who dwelt in the monastery with "him. Had he gone forth to his brother according to "the body at the season of his death, and had not "gone forth to his brethren in the spirit, he would not "have found freedom of speech with God at the season "of prayer, but his mind would have passed judgment "upon him, and his mind would have been darkened, "as if he had held in contempt and treated his brethren "in the spirit in a dishonourable fashion, and had done "more honour to his brother according to the body "than to them. This is the meaning of what he said, "'I cannot go forth, for if I do, my heart will not be "'pure before God.'"

46. The brethren said, "The sage said, 'Whosoever "'possesseth not the art of labouring, that is, either "'the things which belong to the labour of the spirit, "'whereby he may find consolation from God in his "'inner man in the spirit, or the things which belong "'to the art of human labour, cannot tarry long in his "'cell; whosoever doth not possess one or other of "'these cannot tarry long in his cell.' Explain to us "the words of the old man." The old man said, "[Page 940] The things which belong to the art of "human labour are well known unto every man; but "things which belong to labour of the spirit he calleth "the following:—fasting, vigil, the singing of Psalms "and hymns, the prayers which are said kneeling down, "anguish, weeping, tears, and other labours which are "like unto these. And together with these [there must "be the recital of] the offices for the seven hours [of "the day and night], and the reading of the Holy

"Scriptures and of the [books of] doctrine of the old "men, and these make the monk to acquire patient "endurance, and the ability to live the ascetic life alone "in a cell, and they produce for him joy and spiritual "comfort. If he be a beginner in the ascetic life and "strong, and he toileth in labours, he will acquire con-"solation; and if he be a feeble old man, or sick, he "will labour in the labours of the mind, and will find "joy. For as all the objects which are of gold are "wrought by means of anvil, and a hammer, and a "pair of tongs, so by means of the labour of the body "in a place of silence and seclusion, and the striving "of the mind, are wrought all the fruits of the spirit, "which the Apostle said were love, joy, peace, faith, "humility, graciousness, pleasantness, longsuffering, and "patient endurance."

47. The brethren said, "On one occasion, when "the brethren were sitting down and asking questions "about the thoughts, one of them said, It is not a "great matter if a man seeth thoughts afar off. What "did he want to say? Explain to us the words of the "old men." The old man said, "When the brethren "drew nigh to the Fathers and asked them questions "[wishing] to learn concerning the mode of action and "thought in respect of the wars of the devils, the "Fathers did not persuade those among them who "appeared to possess subtlety of thought, and intelligence "[Page 941], and understanding, and to hate the pas-"sions, and to be fervent in the spirit, to cast out "from themselves straightway the thoughts of the "passions whensoever they stirred in them, and to "make them to depart foolishly, but they ordered them "to tarry with them, and to examine carefully how "they arose, and then to contend against them; for in "proportion as they were trained in the knowledge of "strivings and contendings against the passions and "against devils they would benefit not themselves only, "but many other people also. And in this wise acted

"also EVAGRIUS, that man of understanding, and ABBÂ "POEMEN, and others who were like unto them. There- "fore ABBÂ JOSEPH said to ABBÂ POEMEN, 'When the "'passions rise up in thee, give unto and receive from "'them, and understand carefully their crafty nature, "'and train thyself to contend against them.' Now "there are certain weak and foolish brethren whom "in no way whatsoever doth it benefit to dally with "the rise of the thoughts of the passions which are in "the heart, on the contrary, it is far better for them, "immediately they perceive the motions of the passions, "to cast them forth from them by prayer, and with "anger and hatred. Therefore, when several of the "Fathers were gathered together and were discussing "the conflicts of the thoughts, and whether it was right "to dally with them because of knowledge [concerning "them], or to suppress them by means of prayer "through fear [of them], one of the Fathers said, 'Even "'to understand the thoughts afar off is a great and "'excellent work, but it is a far greater work, and one "'which maketh a man to acquire practice, [Page 942] "'for him to understand the thoughts, and to wage "'war against them. When he hath gained experience "'of their crafty character, then he will suppress them "'and make them to disappear by the power of prayer "'and humility. Now the meaning of this question is "'this. When a man hath laboured in conflict and "'contest against the passions for a long time in "'seclusion, by the grace of our Lord his heart be- "'cometh purified, and rest and peace reign in his "'soul, and he hath relief from tribulation, and he "'rejoiceth in God at all seasons, and the devils have "'no power henceforth to stir up evil thoughts in his "'soul, because his heart is filled with divine thoughts, "'and the understanding of spiritual things, and he is "'never without the mind which is in God, and the "'remembrance of His fear and mercy. And should "'the demons dare to stir up thoughts in him, they

"'will not [succeed] in rousing those which cause anguish "'and which bring to nought spiritual excellences, but "'only those which are of an ordinary nature, and "'which impede the vision, even as EVAGRIUS said.'"

48. The brethren said, "How is it possible for a "man to live in such a way as to be pleasing to God?" The old man said, "It is impossible for a monk to rise "to the height of the love of God, unless he first of "all regard with affection and love man, the image of "God; for this is the end of all the commandments of "our Lord Jesus Christ, even as He Himself said, 'If "'ye love Me, keep My commandments.'"

49. The brethren said, "An old man said, 'If there "'rise up in thy mind a thought about the need of the "'body, and thou castest it out once, and it cometh to "'thee a second time, and thou castest it out, should "'it come a third time, pay no regard to it, for it "'appertaineth to war;' explain to us [Page 943] these "words." The old man said, "If whilst thou art in "seclusion, and art engaged in spiritual labour, and "Satan, being envious of thee, and wishing to drive "thee out of the cell, or to impede thy spiritual pro-"gress, stir up in thee one of the thoughts which goad "a man into sin, either to eat before the proper time, "or to lie down and sleep, or to visit some one, or "to do something else; and if he sheweth thee thy "power of discretion [saying], 'It is unseemly for thee "'to do this thing;' or again, should some evil devil "constrain thee, and hinder thee, and wishing to make "thee to cease from thy labour, should mock and scoff "at thee; then stand thou up quickly, and bestir thyself "boldly, and bow thy knee before our Lord, and pray, "and ask, and entreat for help, and mercy, and pro-"tection. For that brother who soaked palm fibres in "water, and who sat down to plait ropes and mats, "was engaged in a similar war, and a demon roused "up in him the thought to go and visit one of the "brethren; and he cast the thought from him twice,

"and thrice. Now finally, because he did not understand that the war was of the Evil One, who sought "to stop [his work] and drive him out of his cell, he "was overcome by the war, and he left the palm leaves "soaking in the water, and ran and hurried out in great "haste. At length the matter was revealed unto one "of the holy men who was a neighbour of his, and he "cried out to him, saying, 'Captive, Captive,' and made "him to come back to his cell, and afterwards the devils "cried out with a loud voice, saying, 'Ye have over-" 'come us, O monks.' For the demons are so wicked, "and they are so envious of the monks when they "remain constantly in seclusion for our Lord's sake, "[Page 944] that on several occasions they have, in "an irregular manner, driven them out of their cells, "as if for a good object, but [their] object was not a "good one."

50. The brethren said, "Why was it that ABBÂ "AMMON was not able to overcome the passion of wrath "for fourteen years, although he said unto us, that he "had entreated God, with anguish and tears, both by "day and by night unceasingly, to give him the victory "over it?" The old man said, "That passion probably "overcame him to an excessive degree through the "natural constitution of his body, but it is quite certain "that the passions and the devils waged war against "him like a mighty man and a warrior. For the devils "made war upon the Fathers with intense fierceness "and violence, upon each man according to his capacity, "and in proportion to their power to triumph, through "longsuffering, that is to say, through patient and per-"sistent endurance, the battle against them was pro-"tracted."

51. The brethren said, "ABBÂ DOROTHEUS said, " 'Our lack of ability to distinguish between matters " 'will permit us to acquire great excellence in the " 'virtues;' explain to us what the old man [intended] "to say." The old man said, "He wished to say as

"follows:—Because of our lack of ability to distinguish "between matters we do not make progress in the "virtues, and our heart is not quickly purified, and we "do not ascend to perfection, because we do not labour "with the knowledge and power of discernment which "it is right [for us to have]; but [we progress] pain-"fully, and [only] for the sake of vain glory, and as "the result of chance circumstances, and without dis-"cretion. And, as it cometh, this resembleth that which "the blessed Evagrius spake, saying, 'As it is not the "'material foods themselves which nourish the body, "'but the power which is in them, so it is not matters "'themselves which make [Page 945] the soul to grow, "'but the power of discernment which [cometh] from "'them.' And he also said, 'As the feeding, and health, "'and growth of the body do not come through the "'actual materials of [our] foods, for these are cast "'out of the body in the draught, but from the hidden "'power which is in them, so also the nourishment and "'the growth of the soul take place through the fear "'of God. And the healthy state thereof which ariseth "'through impassibility, and the perfection thereof which "'is in righteousness, do not exist through the labours "'of the body only, but from the deeds and acts which "'[are performed] with knowledge, that is to say, with "'a straight object, and from the action of the mind "'which hateth passions, and from the prayer which is "'joined to humility, and from the mind which is in "'God.'"

52. The brethren said, "Abbâ Arsenius said unto "one of the brethren, 'Lead the ascetic life with all the "'strength that thou hast, and the hidden labour which "'is within, and which is performed for God's sake, "'shall vanquish thine external passions;' to what doth "he give the name of 'passions'?" The old man said, "In this case Arsenius calleth the labours of the body "'passions'. For labours are also called by the name "of 'passions', because they constrain those who toil,

"and make them feel pain, even as ABBÂ MACARIUS said, "'Constrain thy soul with pains and labours of every "'kind in ascetic excellence.' And this is what ABBÂ "ARSENIUS said to that brother, Labour with all thy "might in the work of righteousness, and toil with the "labours of the mind more than with all the various "kinds of work of the body. For the labours of the "body only incite and gratify the passions of the body, "but the labours of the mind, that is to say, the thought "which is in God, and prayer without ceasing, and "the suppression of the thought[s] with humility, [Page "946] liberate [a man] from all the passions, and they "vanquish devils, and purify the heart, and make per-"fect love, and make him worthy of the revelations of "the spirit."

53. The brethren said, "What is the meaning of "that which ABBÂ BENJAMIN said, 'Had MOSES not been "'gathering the sheep into the fold he would not have "'seen Him that was in the bush?'" The old man said, "What he said was this:—As the blessed MOSES, "who was held worthy of the vision in the bush, first "gathered together the sheep which he was tending "into one company lest, when going to see that wonder-"ful sight, his mind should be perturbed through anxiety "about the sheep which were [wandering] in the desert, "so also is it with the monk, for if he wisheth and "desireth the purity of heart which looketh upon God "in the revelation of light, it is right that first of all "he should abandon every earthly possession, and his "feelings, and his passions, and he should live in "seclusion always, and should collect his mind and free "it from all wandering and straying, and should have "one object only to gaze upon, that, is God. In this "manner he will become worthy of purity of heart, and "he will enjoy visions and revelations concerning Him."

54. The brethren said, "HIERONYMUS said that the "blessed EVAGRIUS commanded the brethren who were "with him not to drink their fill of water, and said,

"'There are always demons in the places wherein there "'is water;' what opinion is this?" The old man said, "The blessed Evagrius interpreted these words spiri-"tually, as being suitable to our mode of life, and he "said that which our Lord said, 'The demon goeth "'round about in the places wherein there is no water, "'that he may seek for rest, and he findeth it not;' "[Page 947] which saying maketh us to understand "that when the unclean devil of fornication wageth war "against the monk, if the monk afflicteth himself by "eating food sparingly, and especially by drinking water "sparingly, Satan will never be able to injure him by "means of this passion. And the devil will never be "gratified at the fulfilment of this passion by him, for "there is nothing which will dry up the arteries, and "prevent the accident of the night, and make a monk "to possess chaste and quiet thoughts by day, so much "as the restraining of the belly by thirst. Some fast "the whole day until the evening, and some fast for "[several] nights at a time, yet when they break their "fast and eat a little food, because they drink much "water, they benefit in no wise by their fasting and "by the sparing use of food which they practise because "of the war of lust. For the drinking of much water "filleth the arteries [of the monk] with [excessive] "moisture, and Satan findeth an occasion for exciting "him by means of thoughts in the daytime, and he "trippeth him up by means of dreams by night, and "he depriveth him of the light of purity. Therefore, "in another place, Abbâ Evagrius admonisheth the "monk, saying, 'If thou wishest for chastity make little "thy food, and restrain thyself in the drinking of water, "and then impassibility of heart shall rise upon thee, "and thou shalt see in thy prayer a mind which emitteth "light like unto a star."

55. The brethren said, "In how many ways doth "Divine Grace call the brethren unto the life of the "solitary ascetic?" The old man said, "In very many

"and different ways. Sometimes Divine Grace moveth "a man suddenly, even as it moved ABBÂ MOSES, the "Ethiopian, and sometimes by the hearing of the Scrip-"tures, as in the cases of the blessed [Page 948] MÂR "ANTHONY and MÂR SIMON STYLITES, and at others by "the doctrine of the word, as in the cases of SERAPION, "and ABBÂ BESSARION, and others who were like them. "Concerning these three ways whereby Divine Grace "calleth to those who would repent, I would say that "Divine Grace moveth the conscience of a monk in "the manner which is pleasing to God, and that through "these even evil-doers have repented and pleased God. "And there is, moreover, the departure from this world "by the hands of angels, by terrors, and sicknesses, "and afflictions, even as that which took place in re-"spect of the blessed EVAGRIUS; and sometimes God "Himself calleth from heaven and taketh a man out "of the world, as in the cases of PAUL, and ABBÂ "ARSENIUS."

56. The brethren said, "Wherefore is it that the "beginning of the doctrine of the old men is laid down "in the books from the choice (*or*, election) of ABBÂ "ARSENIUS, and on [his] coming forth from the world "into a monastery, and from a monastery of the brethren "in to the seclusion which is in a cell?" The old man said, "Because he was called by God to the monastery, "and from the monastery to the cell, and because it is "certain that these two calls were according to the "Will of God, well was it that the beginning of the "doctrine of the old men [was derived] from the history "of this holy man."

57. The brethren said, "Explain unto us these two "calls of ABBÂ ARSENIUS. What is the meaning of that "which was said in the first call, 'Flee from the children "'of men and thou shalt live,' and what is the signifi-"cation of that which was said at the second call, "'Flee, keep silence and live a life of contemplation in "'silence, for these are the principal things which keep

"'a man from sinning?'" The old man said, [Page 949] "The meaning of 'Flee from the children of men, "'and thou shalt live,' is this:—If thou wishest to be "delivered from the death which is in sin, and to live "the perfect life which is in righteousness, leave thy "possessions, and family, and country, and depart into "exile, that is, to the desert and mountains to the holy "men; and cultivate with them My commandments, and "thou shalt live a life of grace. And the meaning of "'Flee, keep silence, and live a life of contemplation "'in silence' is this:—Since when thou wast in the "world thou wast drawn towards anxieties about the "affairs thereof, I have made thee to come out from "the world, and I have sent thee to the habitation "of monks, so that after a short time of dwelling in "the cœnobium thou mayest be drawn, first to the "cultivation of My commandments openly, and secondly "to contemplation in silence. And now that thou art "trained in the former sufficiently, thou mayest flee, that "is to say, get thee forth from the monastery of the "brethren, and enter into thy cell, just as thou didst "go forth from the world, and didst enter into the "monastery. And the meaning of 'Keep silence, and lead "'a life of contemplation in silence', is:—Having entered "into thy cell to contemplate in silence, thou shalt not "give the multitude an opportunity of coming in to thee, "and talking to thee unnecessarily, except on matters "which relate to spiritual excellence; if thou dost not "do this thou wilt benefit by sitting in silent con-"templation. For through the sight, and the hearing, "and the converse of the multitude who shall come in "to thee, the captivity of wandering thoughts will carry "thee off, and thy silence and thy contemplation will "be disturbed. But do not imagine that the mere fact "of having left the brethren in the monastery, or not "bringing other men into thy cell to be disturbed by "them will be sufficient to make thy mind to be com-"posed, or to enable thee to meditate upon God, and

"to correct thyself, unless thou dost take good heed "[Page 950] not to occupy thy mind with them in any "way whatsoever when they are remote from thee. "For until a man arriveth at a state of impassibility, "and overcometh by striving both the passions and the "devils, whensoever a monk remembereth any man in "his cell, he remembereth him in connexion with some "passion, that is to say, with desire [*or*, lust], or with "anger, or with vain glory. And if it should happen "that the mind wandereth in respect of ordinary things "[*or*, means], unless he cutteth them off from him, his "wandering inclineth through absolute necessity, towards "a remembrance which is allied to some passion. And "it is also thus in the case of a neophyte, for whenso-"ever during his contemplation in silence he remembered "women he falleth into the lust of fornication; and "whensoever he remembereth men, he is either wroth "with them in his thoughts, and he maketh accusations "against them, and blameth them, and condemneth "them, or he demandeth from them vain glory, and he "inclineth to passibility. Therefore when ABBÂ MACA-"RIŬS was asked, 'What is the right way for a brother, "who is a neophyte, to live in his cell?' he said, 'Let "'no monk when he is in his cell have any remem-"'brance whatsoever of any man, for he cannot profit "'in any way in restraining his feelings from the con-"'versation of men, except he take care to withhold "'his thoughts from secret intercourse with them.' This "is the meaning of the words, "Flee, keep silence, and "contemplate in silence.'"

58. The brethren said, "What is the meaning of "the words which one of the old men spake, saying, "'He who dwelleth with men, because of the commotion "'of worldly affairs is unable to see his sins; but if he "'dwell in the silent repose of the desert he will be "'able to see God in a pure manner?'" The old man said, "The excellences which are [Page 951] cultivated "in the world, and to which our Lord, speaking in-

"the Gospel, ascribed blessing, are loving-kindness, "peace-making, and the other commandments which "are like unto them, and it is quite possible for such "virtues to be cultivated in the world by certain "strenuous persons. But the purity of heart which "seeth God, and to which our Lord ascribed blessing, "saying, 'Blessed are the pure in heart, for they shall "'see God,' cannot be acquired without dwelling in the "desert, and solitary and silent contemplation, and the "monk must acquire it in the following way. First of "all a man must go forth from the world, and dwell "in a monastery, and after his training in the monas-"tery and having gone into his cell, he must die through "contemplation in silence, and through the other labours "of his body, and through striving against the passions, "and through conflict with devils. Then through the "tranquillity of mind [which he will acquire] in silent "contemplation, he will remember his sins, and when "he hateth his passions, and hath petitioned for the "remission of his sins, and hath suppressed his thoughts, "and hath become constant in pure prayer, and hath "cleansed his heart from odious thoughts, then shall he "be worthy to see in his heart, even as in a polished "mirror, the light of the revelation of our Lord [shine] "upon it, even as the Fathers say. Well, then, did "that holy old man say to those brethren, Visit the "sick, reconcile the men of wrath, for he who cul-"tivateth spiritual excellences in the world cannot, by "reason of the commotion of the affairs thereof, see "his sins; but if he continue in silent contemplation "and prayer he shall see God."

59. The brethren said, "What is [the meaning of] "that which ABBÂ SISOES said to [Page 952] ABBÂ "AMMÔN, 'Freedom of my thoughts in the desert is "'sufficient for me?'" The old man said, "SISOES was "a great and a perfect old man, and he dwelt all "the days of his life in the remote desert, and after "he had become old, and was exceedingly feeble, the

"Fathers brought him to the monastery of the brethren, "who used to go in and visit him each day, for the "sake of some profitable discourse and helpful prayer. "And because he was unaccustomed to feel comfort-"able in the presence of many folks, his mind began "to wander about in remembering the brethren, and "to meditate upon many things, and he was unable to "find that dominant freedom for the continuous, secret "prayer of the mind, which is superior to every in-"fluence that would make it decline, and is free from "every [other] attraction, and he was, therefore, rightly "grieved. Now one day, ABBÂ AMMÔN went to visit "him, and he saw that he was sorry about his coming "from the desert, and he said unto him, 'Father, it is "'not right for thee to be sorrowful because thou hast "'drawn nigh to the place where the brethren dwell, "'for thy body hath become feeble, and thou art unable "'to perform those works wherein thou wert wont to "'labour in the desert.' Now when ABBÂ SISOES heard "these things, he looked at ABBÂ AMMÔN sternly, and "he answered him with indignation, saying, 'What "'sayest thou to me, AMMÔN? Was not the freedom "'of the thoughts which I had in the desert sufficient "'to take the place for me of all labours? And as "'regards thyself also, O AMMÔN, who art conscious of "'the life and acts of the freedom of the mind, and "'who art not subject unto [Page 953] the constraint "'of wandering and disturbance of the mind, and who "'art not impeded by old age and infirmity, tell me "'what thou art able to do in the desert at thy great "'age? Even if I be unequal to the labours of the "'body, because I have become infirm through old age, "'I am better able to perform the labours of the mind "'than I was in the time of my early manhood. Or, "'perhaps in thy opinion the clear shining of the mind, "'which a monk acquireth by a life of contemplation "'in silence, and the constant intercourse with God, "'and the prayer which is without ceasing, and the

"'remembrance of Christ, and the constant gazing upon "'Him, and the exultation of the soul in Him, and the "'favour of His love, and the affection for His com- "'mandments, and the desire for His good things, and "'the meditation upon His glory, and the thought about "'His excellence and His Majesty, and the admiration "'of His humility, are matters which are small and "'contemptible? All these labours of the mind, and "'many others which are like unto them, neither old "'age nor infirmity impedes, but they are prevented, "'and brought low, and, by degrees, are destroyed, "'by converse with the children of men, and by see- "'ing many people, and by care about worldly affairs.'"

60. The brethren said, "They used to say that "when the service in the church was over, Abbâ "Macarius used to flee to his cell, and that the brethren "said, 'He hath a devil, but he doeth the work of God.' "Now who were those who said that he had a devil? "And what was the work of God which he used to do?" The old man said, "Those who said that he had a "devil were the lazy brethren. [Page 954] Whensoever "Satan seeth the monks who are leading a life of "spiritual excellence in the monastery, the devils stir "up the lazy brethren to wage war against them, by "means of abuse, and revilings, and backbiting, and "calumny, and by means of the trials which they "bring upon them. Now the work of God which Abbâ "Sisoes did when he fled [to his cell] was this:— "Prayer accompanied by weeping and tears, according "to the exhortation of Abbâ Isaiah, who said, 'When "'the congregation is dismissed, or when thou risest "'up after eating, sit not down to talk with any man, "'either concerning the affairs of the world, or con- "'cerning matters of spiritual excellence; but go thou "'into thy cell, and weep for thy sins, even as Abbâ "'Macarius the Alexandrian said unto the brethren who "'were with him, Brethren, flee. And the brethren "'said, Father, how can we flee more than [in coming]

"'to the desert? And he laid his hand upon his mouth, "'and said unto them, Flee ye in this manner; and "'straightway every man fled to his cell, and held his "'peace.'"

61. The brethren said, "ABBÂ ANTHONY said, 'As "'a fish dieth when it is lifted up out of the water, "'so doth the monk [die] if he remain long outside "'his cell;' explain these words to us." The old man said, "Because the remembrance of God is, in our Lord "Jesus Christ, the life of the soul, which the Fathers "call the 'repository of life,' and 'the breath of the life "'of the soul and of the mind,' when the monk tarrieth "in the cities, and in the sight and converse of the "children of men, he dieth in respect of the breath of "life which is in God, that is to say, he forgetteth "God, and the love of Christ groweth cold in his heart, "the love which he hath acquired by many labours, "[Page 955] and he forgetteth his virtues, and he be-"cometh lax in respect of [his] liking for tribulations, and "he loveth pleasures, and hath an affection for lusts, "and the sincerity of his heart is troubled, through the "disturbance which entereth into his senses, that is, "seeing, and speaking, and hearing, which are indeed "the strength of the soul; and it happeneth also that "he falleth into great passions, wherefrom may Christ "God save us! Amen."

62. The brethren said, "The excellent man HIE-"RONYMUS said in the history of the triumphs of the "blessed ISIDORE, the archimandrite, that he had in "his monastery one thousand monks, and that they all "lived within the gate of his habitation, and that none "of them ever went outside it until the day of his "death, except two brethren who only set out there-"from to sell their handi-work, and who brought in "only such things as were required for their absolute "needs. How is it that in an assembly of our early "Fathers, that is, a congregation containing one thousand "brethren, two men only were sufficient [to provide

"for] their ministrations? In our generation if there "was a congregation of five and fifty monks, only five "would lead a life of ascetic excellence in seclusion, and "the [other] fifty would be going out and coming in "ceaselessly and without rest to supply them with what "they needed." The old man said, "Concerning the "love for labours, and the watch which the early Fathers "kept [on themselves], and concerning the love of "pleasure, and the laxity of ourselves who belong to "a later time, if it be right to tell the truth, we "ought to speak most concerning the laxity and ignor-"ance of the governors of monasteries. In former times "the brethren who lived lives of contemplation and "seclusion and loved spiritual repose [Page 956] were "many, and those who went out on to the high roads, and "entered the cities, and performed outside labours were "few; but in our days, in a congregation which, as ye "have said, containeth five and fifty monks, five will "lead a life of spiritual repose inside the monastery, "and the other fifty will toil ceaselessly in the works "which are outside it, and during the whole time they "will complain and blame the five who are inside, be-"cause they do not go out and serve even as do they. "And through the words of these foolish and insolent "men all the spiritual excellences which are cultivated "in the monastery will perish and come to an end. "And, according to what I say, if the Fathers set the "life of contemplation in silence against the whole of "the labour of the ascetic life, and if it be more ex-"cellent than it all, who would blame him that loveth "spiritual contemplation and repose, and the quiet of "the cell?"

63. The brethren said, "On one occasion a con-"gregation of monks assembled on the great festival "of the Resurrection, and there were gathered together "in the monastery all the Fathers, and all the recluses, "and other monks, and all the old men in the con-"gregation were asked, Which is the mightiest and

"most severe war which can come upon monks? And "they all agreed that no war is harder or more cruel "than that which maketh a man to leave his cell and "depart, and that when that war is fought down, all "other contests may be easily reduced. Explain to us "the meaning of these words." The old man said, "Constant spiritual repose in a cell hath hope closely "bound up in it, but going out therefrom is united to "despair. As long as a man liveth in spiritual repose, "and loveth the quiet of the cell, little by little he "goeth forward, [Page 957] one step at a time, accord-"ing to the order of succession; and he hath hope "that in our Lord he will vanquish each of the passions, "and that through his repose and labours he will ac-"quire spiritual excellences and the grace of Christ. "But if the life becometh tedious to him, and he go "forth and leave his cell, and wander about, he will "neither vanquish the passions, nor acquire spiritual "virtues, but he will incline to despair, and to utter "destruction. Therefore the Fathers have well said "that no war is more cruel than the war of wandering."

64. The brethren said, "ABBÂ THEODORE and ABBÂ "LÛḲÎ passed fifty years in being harassed by their "thoughts which urged them vexatiously to change "[their] place [of living]; and they said, When the "winter cometh we will change. And when the winter "had come, they said, We will change in the summer; "and thus they continued to do until the end of their "lives. Reveal to us if it was the devils who were "urging these famous Fathers to go forth from their "cells for a period of fifty years, that is, until their "death." The old man said, "The devils urged the "great Fathers to wander and to go forth from their "spiritual repose because they well knew the benefit "which accrued to them therefrom, and these holy "Fathers were urged by the devils also, but did not "leave their cells. To-day, however, in this gene-"ration, the same devils harass the monks, and drive

"them out of their cells, by this war of departure, and "therefore the great Fathers who have felt this war "of wandering and of departure have said, [Page 958] "'There is no war which is more cruel to the monk "'than this; may Christ help us and deliver us from it.'"

65. The brethren said, "ABBÂ ANTHONY used to "say, 'He who dwelleth in the desert is free from "'three wars, that is, from speaking, hearing, and see-"'ing;' explain these words to us." The old man said, "The old man did not speak [thus] because the "strife of him that dwelt in spiritual repose in the "desert was less fierce than that of him that wandered "about and mingled with men, but that he might shew "how much more hard and laborious was the war of "devils which taketh place in the heart of those who "dwell in spiritual repose than that which cometh in "the heart of those who dwell with brethren. And "because of this the fathers pursued after a life of "contemplation in silence, lest when the wars of speak-"ing, and seeing, and hearing were added unto that "which was already in their heart, they would fall by "reason of their severity, even as actually happened "on one occasion, for a woman came to the monks "who were living a life of silent contemplation, and "there was added to the war which was already in "their hearts the wars of seeing, and hearing, and "speaking, and they would have been vanquished by "the severity thereof had it not been that the grace "of our Lord supported them. That the war which "taketh place in the senses of the soul against the "monks who live a life of silent contemplation is "mightier and fiercer than that which taketh place "in the senses of the body, is well known from the "words which the blessed EVAGRIUS spake, saying, "Against the monks who lead a life of silent con-"templation the devils in person wage war, but against "those who lead a life of spiritual excellence in a "general assembly of brethren, the devils only stir up

"and incite the lazy brethren; [Page 959] but the war "which ariseth from the sight, and the hearing, and "the speech is much less fierce than that which is "waged against the monks who dwell in silent solitude."

66. The brethren said, "What is the meaning of "that which Abbâ Anthony said, 'A monk's cell is the "'furnace of Babylon, and it is also a pillar of light?'" The old man said, "There are two things peculiar to "the cell; the one warmeth and setteth on fire, and the "other giveth light and rejoicing. To neophytes it is "oppressive and troublesome, by reason of the many "wars and the dejection which are therein, but it re-"joiceth the perfect and maketh them glad, with purity "of heart, and impassibility, and revelations of light; "and it is even thus with those who begin to live in "silent contemplation, for although at the beginning "they are for a considerable time afflicted by the "wars of the passions, and by devils, they are never "forsaken by the help of Divine Grace. For our Lord "Himself, the Son of God, Jesus Christ, cometh to "them secretly, and He becometh to them a helper "and a companion, and after they have overcome both "passions and devils, according to systematic order, "He maketh them worthy of the happiness which is "in His perfect love, and the revelation of His glorious "light."

67. The brethren said, "Abbâ Moses the Ethiopian "was on one occasion reviled by certain men, and the "brethren asked him, saying, 'Wast not thou troubled "'in thy heart, O father, when thou wast reviled?' "And he said unto them, 'Although I was troubled, "'yet I said nothing.' What is the meaning of the "words, 'Although I was troubled [Page 960] I spake "'not?"' The old man said, "The perfection of monks "consisteth of two parts, that is to say, of impas-"sibility of the senses of the body, and of im-"passibility of the senses of the soul. Impassibility of "the body taketh place when a man who is reviled

"restraineth himself for God's sake and speaketh not, "even though he be troubled; but impassibility of the "soul taketh place when a man is abused and reviled, "and yet is not angry in his heart when he is abused, "even like JOHN COLOBOS. For on one occasion when "the brethren were sitting with him, a man passed by "and upbraided him, but he was not angry, and his "countenance changed not; then the brethren asked "him, saying, 'Art thou not secretly troubled in thy "'heart, O father, being reviled in this fashion?' "And he answered and said unto them, 'I am not "'troubled inwardly, for inwardly I am just as tranquil "'as ye see that I am outwardly;' and this is perfect "impassibility. Now at that time ABBÂ MOSES had not "arrived at this state of perfection, and he confessed "that although outwardly he was undisturbed, yet he "was waging a contest in his heart, and he maintained "silence and was not angry outwardly; and even this "was a spiritual excellence, although it would have "been a more perfect thing had he not been angry "either inwardly or outwardly. And the blessed NILUS "made a comparison of these two measures of excellence "in the cases of the blessed men MOSES and AARON. "The act of covering the breast and heart with the "priestly tunic which AARON performed when he went "into the Holy of Holies representeth the state of a "man [Page 961] who, though angry in his heart, sup-"presseth his wrath by striving and prayer; and the "state of a man not being angry at all in the heart, "because he hath been exalted to perfection by [his] "victory over the passions and the devils, NILUS com-"pared to that which is said of the blessed MOSES, "saying, 'MOSES took the breast for an offering, because "'the soul dwelleth in the heart, and the heart in the "'breast.' And SOLOMON said, 'Remove anger from "'thy heart,' and concerning AARON the Book saith, "'He was covering his breast with the ephod and tunic,' "and this teacheth us monks that it is meet for us to

"cover over the wrath which is in the heart with "gentle, and humble, and tranquil thoughts, and that "we should not allow it to ascend to the opening of "our throat, and that the odiousness and abomination "thereof shall be revealed by the tongue."

**68.** The brethren said, "Why is it that, although "all the fathers used to admonish the brethren to ask "the old men questions continually, and to learn from "them, and to reveal to them their thoughts, and to "live according to their directions, one of the old men "said to one of the brethren, 'Go, sit in thy cell, and "'thy cell shall teach thee everything?'" The old man said, "There is no contradiction in these words of "the Fathers, and what the old man said hath an ob-"ject, the meaning of which is well known. The old "man who admonished the brother that he should learn "like a beginner was great and famous, and to that "brother who asked him the question he spake thus:— "In the early days when thou goest to thy cell, [Page "962] lay hold upon the habits (*or*, orders) of the "neophytes, and live according to them for a consider-"able period, that is to say, with fasting, and vigil, "and reading, and reciting the offices, and all the "other things, until at length, after the lapse of time, "the life of contemplation in silence shall give thee "the order which befitteth thy seclusion, and will add "those things which are seemly, and will diminish those "which are not. This is the meaning of that which "was said by the holy man, 'Sit in thy cell, and it "'shall teach thee everything.'"

**69.** The brethren said, "One of the old men used "to say, 'A man shall have no care, and he shall con-"'template in silence, and shall cover up himself; three "'meditations shall teach purity.' What is the meaning "of these three words?" The old man said, "'A man "'shall have no care' means that he shall not care "concerning the shortcomings of others, and that all "his anxiety shall be concerning his own shortcomings.

"And, 'He shall contemplate in silence' means that he "shall not speak even concerning matters of spiritual "excellence if it will trouble any man or condemn him. "And 'He shall cover up himself' meaneth that he shall "not reveal his life and deeds, but, as far as possible, "he shall be unknown and unhonoured. Now by these "things is established the purity of heart which seeth "God in a revelation of light."

70. The brethren said, "How is it possible for a "monk to die every day for the love of Christ, even "as the blessed PAUL said, 'I swear by your boasting, "'my brethren, that, in our Lord Jesus Christ, I die "'daily, and the world is dead unto me, and I am "'crucified unto the world, [Page 963] and the world "'is crucified unto me, and I live, yet not I, but "'Christ liveth in me?" The old man said, "A man "[can do this] if he contemplate in silence at all seasons, "and perform the other works of the body, I mean "fasting, and vigil, and the recital of the books of the "Psalms, and prayers, and genuflexions, and groanings, "and pain, and weeping, and tears, and sighs, and the "reading of the Holy Scriptures. And he must espe-"cially take care concerning the works of the mind, "that is, the constant remembrance of God, and medi-"tation upon Him and His blessings, and upon His "commandments and His threatenings; and his gaze "must be always on our Lord, and his prayer must "be without ceasing and without wandering, and the "odiousness of the passions must be away from the "heart, and he must suppress with keenness the thoughts "of the devils which arise at their prompting. And "he must possess that excellence which is the first "and most important of all the spiritual virtues, and "of all the labours of the ascetic life of the mind, "that is to say, death in respect of all the anxieties "and cares of this world. And a monk must have no "care, and no anxiety, and he must not think about "anything, or seek anything, or desire anything, or

"lust for anything, except for the time when he will "attain to the perfect love of God in our Lord Jesus "Christ. And he must fulfil at all times the command "of the blessed PAUL, and his admonition to us wherein "he said, 'Love ye your Lord, rejoice in your hope, "'pray without ceasing, be fervent in spirit, endure "'your tribulations, be not anxious about anything, "'cast all your care upon the Lord; and let all your "'prayers, and all your requests, and all your petitions "'be made known unto God, to Whom be glory for "'ever and ever! Amen.'" [Page 964].

71. The brethren said, "How can love be acquired "by men of understanding?" The old man said, "True "and pure love is the way of life, and the haven of "promises, and the treasure of faith, and it sheweth "[the way of] the kingdom, and it is the expositor of the "judgment, and the preacher concerning what is hidden."

72. The brethren said, "We do not know the power "of the word." The old man said, "If a man doth "not love God he will not believe in Him, and His "promises are not certain to him, and he feareth not "His judgment, and he goeth not after Him; but, be-"cause love is not in him, so that he may flee from "iniquity, and wait for the life which hath been pro-"mised, he is always performing the work of sin. And "he doeth this because His judgment is raised too far "above his eyes. Therefore let us run after love, "wherein the holy fathers were rich, for it is able to "reward its nature, and its God, and this is its praise."

73. The brethren said, "In what way doth wisdom "live in a man?" The old man said, "Now when a "man hath gone forth to follow God with a sincere "mind, Grace taketh up its abode in him, and his life "and deeds are strengthened in the Spirit, and he hath "taken a hatred to the world, for he perceiveth that new "spiritual life which is in the new man, and which is "exalted above the impurity of human life, and in his "mind he thinketh upon the humility of the life and

"works which are to come, and which are [more] excellent than those here."

74. The brethren said, "By what is love made "known?" [Page 965] The old man said, "By the "fulfilment of work, and by spiritual meditation, and by "the knowledge of faith."

75. The brethren said, "What are works?" The old man said, "The keeping of the commandments of "God in the purity of the inner man, together with "the [performance of] labours by the outer man."

76. The brethren said, "Is every man who is destitute of works also destitute of love?" The old man said, "It is impossible for the man who is in God "not to love, and it is impossible that he who loveth "should not work; and it is incredible that he who "teacheth and doth not work is indeed a believer, for "his tongue is the enemy of his actions, and although "he speaketh life he is in subjection unto death."

77. The brethren said, "And is he who is in this "state destitute of reward?" The old man said, "The "man who speaketh the things of the spirit, and who "performeth the things of the body is not destitute of "reward, and that which he needeth is fulfilled for "him: but he is deprived of the crown of light, because he desireth not that the rule of the spirit shall "have dominion over him."

78. The brethren said, "Fasting and prayer: what "are they?" The old man said, "Fasting is the subjugation of the body, and prayer is converse with "God, vigil is the war with Satan, abstinence is the "being weaned from meats, standing up is the humility "of the primitive man, genuflexion is the bowing down "before the Judge, tears are [Page 966] the remembrance of sins, nakedness is our captivity through "transgression, and [reciting the] service is constant "supplication and the praising of God."

79. The brethren said, "Are these things able to "redeem the soul?" The old man said, "When the

"things which are within agree with the things which "are without, and the humility which is manifest ap- "peareth in the hidden works which are within, in very "truth a man is redeemed from the heaviness of the body."

80. The brethren said, "And what is internal hu- "mility?" The old man said, "It is humility of love, "peace, concord, purity, restfulness, gentleness, subjec- "tion, faith, remoteness from envy, [and it is] the soul "which lacketh the fervour of anger, and is remote "from the lust of arrogance, and is separated from "vain glory, and is filled with patient endurance like "the great deep, and whose motion is drawn after the "knowledge of the spirit, and before whose eyes is "depicted the departure from the body, and the great "marvel of the Resurrection, and the call to judgment, "which [shall come] after the quickening, and its "standing before the awful throne of God, and the "being redeemed."

81. The brethren said, "Is it possible for a man "to fast and not to be redeemed?" The old man said, "There is a fasting which is a matter of habit, and an- "other which is of desire, and another is of constraint, "and another which is of the sight, and another which "is of vain glory, and another of tribulation, and an- "other of repentance, and another of spiritual love; "and although each one of them is the same outside "the mind, yet in the word of knowledge they are "distinct. Now although the manner of each in respect "of the body is the same, yet each should be under- "taken with thorough purpose, and a man should journey "straightly [Page 967] along the way of love, and "should bear his burden with spiritual patience, and "he should not rejoice in his honour."

82. The brethren said, "Who is the true [monk]?" The old man said, "He who maketh his word mani- "fest in deed, and endureth his pain patiently; with "such a man new life is found, and the knowledge of "the spirit dwelleth in him."

83. The brethren said, "Who is he that liveth "purely?" The old man said, "He who is free from "the delights of the body, and who rejoiceth in the "love of his neighbours in the love of God; for in "proportion as need hath rule over the soul is spiritual "repose produced [therein]."

84. The brethren said, "With what can we vanquish "lust?" The old man said, "With the remembrance "of the good things of the spirit; for, if the desire for "the good things which are to come doth not abrogate "the lust for the delights of this world, a man cannot "overcome at all. Except the merchant's ship be laden "with manifold hope it will not be able to endure the "storms, and will sail on the path of tribulation."

85. The brethren said, "In what way doth a man "go forth from the world?" The old man said, "He "doeth this when he forsaketh the gratification of all "his lust, and when, so far as it lieth in his power, he "runneth to fulfil the commandments; the man who doth "not do this will fall."

86. The brethren said, "Through what did the men "of old triumph over nature?" The old man said, "Through the fervour of their love which was above "nature, and through the death of the man which is "corruptible, and through contempt of arrogance, and "through abatement of the belly, and through the fear "of the judgment, and through the sure and certain "promise; through the desire of these glorious things "[Page 968] the Fathers acquired in the soul a spiritual "body."

87. The brethren said, "How can we vanquish the "passions which afflict us, since they are placed in our "nature?" The old man said, "Through your death "to the world, for except a man burieth himself in the "grave of continence the spiritual Adam can never be "quickened in him. For when a dead man departeth "from this temporary life, he hath no perception of the "world, and all his senses are at rest and they are

"useless. Now if that which appertaineth to thy natural "body thou dost forsake naturally, and thou dost not "do the same voluntarily in respect of thine own per-"son, thou wilt die; but if thy desire dieth through "repentance, [thy] nature will cease from this tempo-"rary life in the death of the spirit, even as the "natural emotions of the body ceased through its na-"tural end."

**88.** The brethren said, "To what extent is a man "held to be worthy of revelations?" The old man said, "To the same extent as he is held to be worthy to "cast off sin inwardly and outwardly. For when a man "dieth through spiritual slaughter to all the con-"versation of this temporary life, and when he hath "committed his life to the life which is after the "quickening, Divine Grace alighteth upon him, and he "is held to be worthy of divine revelations; for the "impurity of the world is a dark covering to the "soul, and it preventeth it from discerning spiritual "meanings."

**89.** The brethren said, "Can the man who loveth "money be faithful to the promises?" The old man said, "If he believeth why doth he possess [anything]? "Is our hope fixed upon gold? [Page 969] Or is the "hand of the Lord too short to redeem? He gave us "the Body of our Lord for happiness, and His holy "Blood as a drink unto our redemption; and hath He "kept back from us the loaf of bread and the apparel "which grow old? He who loveth money hath a doubt "in his mind concerning God, and he prepareth [the "means of] life before God giveth them unto him; and, "although in his words he rejoiceth in the promises, "he maketh them to be a lie by his deeds. True is "the word of our Lord, Who said, 'It is as difficult for "'a rich man to enter into the kingdom of God, as "'for a camel to go into the eye of a needle;'[1] to

[1] St. Matthew XIX. 24.

"possess both God and mammon in one abode is im-"possible. Now those who follow the ascetic life do "not belong to the things which are seen."

90. The brethren said, "Who is truly the man of "ascetic excellence?" The old man said, "He who "at all times crieth out that he is a sinner, and asketh "mercy from the Lord, whose speech beareth the sense "of discretion, whose feelings bear the excellence of "works, who though silent yet speaketh, and who though "speaking yet holdeth his peace, and whose acts and "deeds bear good fruit to his temporary life and the "manifestation of Christ."

91. The brethren said, "Which is the way of life?" The old man said, "That whereby a man goeth forth "from this world in his entrance into the other; but if "a man forsaketh his childhood of humility, and cometh "to the old age of this world in his love, he revealeth "the way of life. Now the true departure from [Page "970] this world is remoteness therefrom."

92. A brother said, "What shall I do to this world "when it troubleth me?" The old man said, "The "world troubleth thee because the cares thereof are in "thy mind, and love therefor is in thy body, and its "delights are in thy heart. Let the world depart from "thee, and tear out from thee all the roots (*or*, branches) "thereof, and lo, the war thereof will cease from thee. "For as long as thy body seeketh [its] pleasures, and "its lust is of the world, it is impossible for thee to live."

93. The brethren said, "What is pure prayer?" The old man said, "That which is of few words and "is abundant in deeds. For if [thy] actions be not "more than thy petition, thy prayers are mere words "wherein the seed of the hands is not; and if it be "not thus, why do we ask and not receive, since the "mercy of Grace aboundeth. The manner of the penitent "is one thing, and the labour of the humble is another; "the penitent are hirelings, but the humble are sons."

94. The brethren said, "By what is the love of

"money produced?" The old man said, "From lust, "for except a man lusteth he will not possess [money], "and if he doth not possess [money] he will not lust. "When a man lusteth he possesseth [money], and having "acquired it he fulfilleth his lust; and having fulfilled "his lust, he becometh greedy, and having become "greedy he committeth fraud; and having committed "fraud his possessions increase, and when his posses-"sions have increased love becometh little in him. "And when love hath diminished [Page 971] the re-"membrance of God is wanting in the heart, and the "intelligence becometh darkened, and his power of "discernment becometh blinded, and when the power "of discernment hath become blinded, the power of "distinguishing is darkened, and when the power of "distinguishing hath become darkened, the soul goeth "blind. And when the soul hath become blind good-"ness is rooted out therefrom, and wickedness entereth "in, and sin hath dominion; and when sin hath ob-"tained dominion the thought of God is blotted out, "the passions of the body are roused up, and they seek "for the means for working out their needs. And when "they have obtained that which they seek it becometh "necessary for much money to be gathered together, "and when money hath multiplied the pleasure of the "body is fulfilled, and a man eateth, and drinketh, and "committeth adultery and fornication, and he lieth and "acteth fraudulently, and transgresseth the covenant, "and he destroyeth the Law, and despiseth the pro-"mises, and lust is fulfilled, and God is wroth. For if "the lust for the things which are seen be hated in our "sight, we shall not love money, but if we perform the "lust of the flesh it is necessary to love money, because "it belongeth to the flesh and not to the spirit, even as "the Apostle said, 'The flesh hurteth the spirit, and the "'spirit the flesh, and both are opponents each of other.'"[1]

[1] Galatians V. 17.

95. The brethren said, "What kind of prayer is "that which is not acceptable before God?" The old man said, "[The prayer for the] destruction of enemies. "When we ask that evil things [may come] upon those "who do harm to us, and for bodily health, and abund- "ance of possessions, and fertility in respect of children, "these requests are not acceptable before God. [Page "972] If God beareth with us, who are sinners and who "offend him, how much more is it right that we should "bear each with the other? It is, then, not meet that we "should ask for the things which concern the body, "for the wisdom of God provideth everything [neces- "sary]."

96. The brethren said, "What is purity of soul?" The old man said, "Remoteness from anger, and the "error of remembrance of evil things, being weaned "from a bitter disposition, friendliness towards our ene- "mies, peace which is superior to troubling, and sincere "love which is above the world; by means of these "the hidden man is purified, and he putteth on Christ, "and is redeemed."

97. The brethren said, "What is envy?" The old man said, "Hatred towards the virtues of others, "and wickedness towards the good, and a bitter dis- "position towards the innocent, and anger against "those who are prosperous in this world, and the "concealment of the upright acts and deeds of the "penitent, and vexation at the peace of the friends of "God."

98. The brethren said, "In what way ought we to "pray before God?" The old man said, "For the "repentance of sinners, and the finding of the lost, and "the drawing nigh of those who are afar off, and "friendliness towards those who do us harm, and love "towards those who persecute us, and sorrowful care "for those who provoke God to wrath. And if a man "doeth these things truly and with a penitent mind, the "sinners will often gain life, and the living soul will be

"redeemed. Now the prayer which our Lord delivered "to us as to the needs of the body, is one which applieth "to the whole community, [Page 973] and it was not "uttered for the sake of those who are strangers to "the world, and with whom the pleasures of the body "are held in contempt. He in whose habitation (*or*, life) "the kingdom of God and his righteousness are found "lacketh nothing, even when he asketh not."

99. The brethren said, "What is remoteness from "the world?" The old man said, "The thought which "vanquisheth the love of the body, for if the body be "not trodden down by the lust of patient endurance, a "man cannot conquer in the fight."

100. The brethren said, "Can the soul of a man who "is held fast in the love of the things which are seen "be pleasing unto God?" The old man said, "Who is "able to live in chastity when the body is making de-"mands upon him? Or, how can be found the love "of our Lord in the soul which hath its abode with "the things which are seen and are corruptible? No "man can serve two masters, and the soul cannot please "God with spiritual excellence so long as the remem-"brances of corruptible things are in its mind, for the "mind of the flesh is not able to please God; except "the world dieth out of the heart humility cannot live "therein, and except the body be deprived of its lusts, "the soul cannot be purified from thoughts."

101. The brethren said, "Why is the mind disturbed "at the meeting with females?" The old man said, "Because they are employed in the fulfilment of the "lust of nature. When the gaze falleth upon the struc-"ture which [is intended for] the production of children, "and for the pleasure of the body, the poison of olden "time [Page 974] seizeth upon a man, and the law of "his will becometh confused; now the will conquereth "nature, not by the stirring up of the passions, but "by the fulfilment of works. The humble by the "power of our Lord conquer everything by their love

"through the patient endurance of the merit of our "Lord."

102. The brethren said, "Who is the mightier man? "He who is remote from the world, or he who dwel-"leth therein?" The old man said, "The mighty man, "wheresoever he dwelleth, conquereth whether he be "in the world or out of it. Now the Fathers departed "to the desert place which was free from noise and "tumult, because they were afraid that so long as they "abode in the body the passions which afflicted them "would cleave unto them; but those who have com-"pleted the great strife of their contest in the world "[have performed] an act of grace the power whereof "hath worked, and still worketh, for the help and "benefit of the community. And verily their crown "shall be a great one, because into the disturbed "and troubled sea of the world their spiritual ship, "which was on its way to heaven along the straight "path which was full of fear, hath not gone down."

103. The brethren said, "If a man maketh himself "a stranger to the world, is it helpful to his soul?" The old man said, "If it fulfilleth with praise it is "helpful, and if it endureth tribulation in chastity, and "rejoiceth in our Lord, it is beneficial, but it is not, "if it doeth away the good seed and preventeth it from "producing beloved fruit unto God. If it beareth and "is blessed, it hath a reward, but if it lack these things it "becometh a wandering to the mind, and a sight which "is profitless; but best of all these things [Page 975] is "the tranquillity of the mind which is nigh unto God."

104. The brethren said, "Since all the creatures "which God hath made are holy, why were the Fathers "in the habit of making the sign of the blessed Cross "over such of them as they ate as food?" The old man said, "Verily, all God's creatures are pure, through "the Grace of Him that created them, yet, because "sin obtained dominion, everyone of them became pol-"luted; then came the advent of our Lord and ab-

"rogated sin, and righteousness obtained dominion, and "everything became sanctified, whether it was in the "heaven or on the earth. But because the blessed "Fathers knew the harmful disposition of Satan, who "even by means of such things as are used as food "carrieth on a war to our injury, they sealed their foods "with the holy sign of the Great Cross, that they "might bring to nought all the crafts of the Calum-"niator. For one of the old men said, 'On one oc-"'casion, when I was lying down at night, I thirsted "'for water to drink. And there was near me a holy "'man who lived chastely, and he saw me take up a "'vessel of water to drink without having made over "'it the sign of the Cross. And he said unto me, "''Wait, master, wait,' and he made the sign of the "'Cross over it, and straightway there fell from the "'vessel the Calumniator in the form of a flash of fire; "'and both he and I saw this, and we marvelled at "'the great power of the Redeemer, and at the wonder-"'ful sign of His merit.' Another version of the "story reads:—[Page 976] And one of the Fathers said, "'On one occasion I was lying down at night, and I "'thirsted for water to drink. And there was near me "'a certain widow, who led a chaste life, both when "'she was with her husband, and afterwards, and she "'said to me, 'Wait, master, wait,' and she made the "'sign of the Holy Cross over the vessel of water, "'and straightway the Calumniator fell from the vessel "'in the form of a flash of fire; and both she and I "'saw it, and we marvelled at the great power of our "'Redeemer, and at the wonderful sign of His merit.' "These things were indeed spoken by that holy mouth "which was remote from falsehood. Therefore we "must necessarily do this (*i. e.*, make the sign of the "Cross over our food) for the protection of our life. "For against this holy woman, who did these things, "the Enemy waged war openly, according to what I "have learned from a certain saint, a chosen man of

"God, who heard the matter from her own mouth, and "he spake thus:—The blessed woman spake unto me, "saying, One day I went to the house of God, and "Satan drew nigh, and said unto me, Why dost thou "pray like a man, and say, Glory be to the Father, "and to the Son, and to the Holy Ghost? And I said "unto him, If I am not to pray thus, how shall I pray? "And the blessed woman said, Satan said unto me, "Pray thus, and say, Glory be unto thee, O Mary, "mother of Christ. Then I answered and said unto "him, [There are] ashes in thine eyes, O Satan. Why "should I forsake the Lord and [Page 977] adore the "mother? And Satan disappeared. And the blessed "man also said unto me, This same old woman said "unto me:—On another occasion I went to church "according to custom, and I knelt down and prayed, "and then the Enemy came and made blind mine eyes, "and I could not see, and I called to one of the women, "and she led me to my house. After three days Satan "departed from before mine eyes, and he began to go "away from before me, and then I said unto him, "There is something which I must make thee do. Go "thou to the place where thou didst seize upon me; "and we went to the church, both he and I, and I left "him where he seized upon me. Then I went away "a short distance, and when I turned and looked at "him I saw that he was standing like a shadow; and "I went on again, and then turned, and still I saw him. "And I shut the door of the temple and went forth, "and then I opened [it again and went in, and I saw "him still standing [there], and at that time his wiles "ceased from me. Such were the great things which "happened to that blessed old woman. For the monk "must not boast himself over the man who liveth in "the world, for there are mighty men in the world; "for if such qualities are found in Eve, how much "greater ones should be found in the Adam which is "redeemed by Adam?"

"One of the Fathers said unto me, One night whilst "I was sleeping, the Enemy came and smote me, and "said unto me, Get thee into the world and cultivate "righteousness, for why dost thou shut thyself up like "a beast in caves? And knowing the wickedness of "the Enemy, who was looking at me with an evil eye, "I made the sign of the Cross [Page 978] in his face, "and he fled from me. Then he waited a few days, "and came and smote me on the neck, and said unto "me mockingly, Now thou art a righteous man, rise "up, and get thee into the world, that I may not "destroy thee; and having prayed, and made the sign "of the Cross over my face, he departed from me. "And a little while afterwards he came again, and sat "upon my neck; then I made myself bold, and stood "up, and made the sign of the Cross, the emblem of "merit, before him, and again he disappeared, for he "was unable to resist me. For all these things took "place, and happened in very truth, and we may there-"fore know and understand that there is no rule of "life in which God so much rejoiceth, or which is so "terrible unto the devils and unto all evil spirits, as "the rule of humility, and penitence of mind, and the "subjection of the body, and remoteness from the "things which are seen. Whosoever despiseth these "things will fall into the mire of the world; and who-"soever holdeth in contempt the good riches of the "fear of God, shall have his hope of the inheritance "of the saints cut off, and of the delights of heaven, "which never pass away and never end. May we all "be held worthy of these through the grace and mercy "of our Lord Jesus Christ, the True God, to Whom, "with His Father, and the Holy Spirit, be glory, now, "and always, and for ever and ever! Amen."

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ܕܐܒܗ̈ܬܐ ܩܕ̈ܝܫܐ. ܐܢ̈ܫܐ ܕܟܠ ܫܘܒܚܐ. ܕܢܨܚܘ ܡܢ ܟܠ ܚܛܝܬܐ ܘܥܠܡܐ.
ܡܫܠܡܢܐ ܒܡܕܒ̈ܪܐ. ܘܒܛܘ̈ܪܐ ܒܡܥܪ̈ܐ. ܡܬܚ̈ܐ ܘܩܪܝܒ ܡܘܠܟ̈ܐ.
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ܗܠܝܢ ܝܫܘܥܐ. ܡܬܘܪܐ ܕܫܘܒܚܐ ܢܣܒܐ. ܘܥܠܝܗ̇ ܡܫܝܚܐ
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ܕܝܠܟ. ܘܡܛܠ ܕܐܡܫܬܡܗ ܠܟܠ ܠܗܘܢ ܐܠܗܐ ܡܫܝܚܐ ܠܗ
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ܠܝ ܡܢ ܬܐܘܕܝ ܒܢ̈ܝܢܐ ܕܠܝܬ ܠܗܘܢ ܗܘܦܐ. ܡܢ ܗܠܝܢ ܠܟ ܗܠܝܢ
ܚܕ̈ܝܢ | ܕܢܠܝܢ ܘܕܚܠܝܢ ܠܗܘܢ ܒܢ̈ܝܢܐ. ܕܐܠܗܐ ܒܫܡܝܐ ܥܗܘܕ Fol. 350b.
ܠܝ ܡܢ ܠܘܬܐ ܘܝܠܘܦܘܬܐ ܕܠܐ ܥܘܠܡ ܐܡܝܢ܀ ܥܠܝܬܐ ܐܚܝ ܘܬܪܝܢ
ܡܦܝܣ ܐܢܐ. ܘܫܐܠ ܗܟܢ ܐܢܐ. ܡܢ ܐܡܪ ܐܝܟ ܕܠܡܐ ܝܕܥܗ
ܕܝܘܡܢܐ ܗܘܝܐ ܠܝ ܘܡܢܗ ܐܢܐ ܡܣܬܟܠ. ܘܡܫܬܘܕܐ ܐܢܐ ܡܢ
ܡܕܡ ܗܝܟܠܐ ܘܗܟܢ ܐܡܪܬ. ܐܝ ܐܝܟܐ ܐܢܬ ܥܘܕ ܠܐܒܪܗ ܗܝܟܠܐ
ܘܠܒܢܬܐ ܘܠܐܒܪܐ ܕܡܢ. ܗܘܝܐ ܡܫܬܥܝܐ ܐܢܬ ܕܡܢ ܐܡܪ ܢܕܥ
ܐܢܐ. ܐܝ ܗܢܐ ܠܒܪܐ ܗܝܟܠܐ ܠܒܢܬܐ ܡܘܕܝܐ ܒܡܟܝܟܘܬܐ ܘܡܦܪܫ ܠܝ
ܠܡܠܟܘܬܐ ܕܫܡܝܐ. ܘܟܕ ܡܠܐܟ ܡܫܬܒܚ ܗܘܐ. ܟܠ ܐܡܪ
ܕܐܬܘܕܥ. ܐܝ ܗܠܝܢ ܘܕܝܢ ܗܠܝܢ ܕܝܢ ܐܡܝܢܐ ܠܒܪܐ ܕܐܠܗܐ.
ܘܐܝܟ ܕܟܘܬܗ ܕܫܡܝܐ ܗܘܐ ܐܦ ܡܘܗܒܬܗ. ܠܐ ܢܦܠ. ܝܕܥܝܢ ܚܘܫܒܐ
ܢܠܒܫ ܘܐܝܟ ܕܦܦ ܢܟܝܐ ܡܢ ܡܫܒܚܬܐ ܘܗܘܝܐ ܒܫܡܗ ܕܡܘܬܐ
ܘܗܘܝܐ ܠܗ ܗܘ. ܢܚܠܝܗ ܡܬܦܫܩ ܘܢܦܠ ܡܢ ܕܘܟܬܐ ܕܫܘܒܚܗ
ܕܐܠܗܐ. ܐܝܟ ܕܡܬܦܫܩܐ ܘܢܦܠܐ ܢܚܠܝܗ ܫܘܠܛܢܐ ܕܐܬܠܒܟ
ܕܡܠܟܐ ܡܬܐ. ܘܗܠܝܢ ܫܘܝܢܐ ܕܐܬܠܒܟ. ܕܘܟܬܐ ܕܡܫܒܚܬܐ ܗܟܢܐ
ܐܢܫܘܗܝ. ܕܝܢ ܡܢ ܥܘܕܪܐ ܕܕܘܟܬܐ ܘܐܦ ܒܡܫܒܚܬܗ ܘܐܦ ܒܥܘܠܡܐ.
ܘܐܦ ܥܠ ܝܡܝܢܗ ܕܝܠܗ. ܡܦܩܕ ܐܢܬ ܐܢܫ ܡܫܒܚܬܐ ܡܫܡܠܝܬܐ.
ܡܫܒܚܐ ܢܦܫܐ ܡܠܟܬܐ. ܠܐ ܡܢ ܒܬܪ ܕܝܫܘܥ ܒܫܡܗ. ܝܠܐ
ܚܕܫܝܢ ܡܢ ܒܪܘܚܗܘܢ ܐܝܟ ܕܢܗܘܐ ܡܢ ܚܘܒܐ. ܗܘܢ ܘܫܘܒܚܗܘܢ.

ܡܟܠܝܢܗ ܐܢܬ ܠܗܘܢ ܘܡܫܬܡܥ ܠܟ. ܘܠܥܢܝܐ ܡܦܪܢܣ ܗܘܐ.
ܘܠܝܬܡܐ ܡܪܒܐ ܗܘܐ. ܘܠܐܪܡܠܬܐ ܡܥܕܪ ܗܘܐ. | ܘܣܘܥܪܢܐ Fol. 35
ܛܒܐ ܕܐܣܝܘܬܐ ܡܪܚܡ ܡܪܝܐ ܠܟ. ܘܠܟܪܝܗܐ ܡܒܣܡ. ܘܗܘܐ
ܡܕܡܝܢ ܒܪܡܫܐ ܠܥܠܡܐ. ܘܐܙܠ ܒܫܠܡܐ ܠܩܒܘܪܬܐ. ܘܩܒܪܘܗ ܢܨܠܘܢ
ܒܠܡܝܢ. ܘܩܒܪ ܗܘܐ ܠܗܘ ܕܡܘܬܐ ܕܝܠܗ. ܘܡܬܬܢܝܚ ܗܘܐ
ܡܢܝܚܐ ܕܡܠܟܘܬܐ. ܐܝܟ ܡܢܝܚܐ ܕܡܬܚܫܒܐ ܐܦ ܒܝܬܝܐ. ܘܠܟܘܠܗ
ܕܡܪܚܡ ܐܦ ܒܝܪܬܗ ܕܝܢ. ܘܢܛܘܪܘܗ ܫܠܝܐ. ܘܠܢܘܗܪܐ ܕܘܒܪܐ
ܡܬܥܝܪ ܗܘܐ ܒܢܨܚܢܘܬܗ ܘܒܬܫܒܚܬܗ ܕܡܫܝܚܐ ܡܪܢ. ܕܠܗ ܫܘܒܚܐ
ܥܡ ܐܒܘܗܝ ܘܪܘܚܐ ܕܩܘܕܫܐ. ܗܫܐ ܘܒܟܠܙܒܢ ܘܠܥܠܡ
ܥܠܡܝܢ ܐܡܝܢ܀

܀ܡܫܬܥܝܢܘܬܐ ܕܐܒܐ ܡܪܝ ܐܘܓܝܢ܀

ܕܠܐ ܓܝܪ ܦܢܝܐ ܕܐܬܚܫܒ ܐܘܢܫܐ ܕܡܫܬܐܠܐ ܡܢ ܗܕܐ. ܠܐܢܫܐ
ܕܐܬܐ ܠܗܘܢ ܡܫܝܚܐ ܡܢ ܣܓܝܐܘܬܗ ܘܡܢܝܢܐ ܕܡܠܘܗܝ. ܐܝܟ ܗܕܐ
ܕܬܢܝܢܐ ܡܫܬܡܥܐ ܢܦܠ ܥܠ ܐܦܘܗܝ ܒܟܠܗ ܕܝܘܡܐ. ܘܡܬܚܫܒ
ܘܡܢܝܚܐ ܡܢ ܡܬܚܫܒܢܘܬܗ ܕܡܠܟܘܬܐ܀ ܐܦ ܐܬܝܢ ܚܕܝܐ ܒܟܠܗ
ܗܢܘܢ ܒܥܕܢܐ ܠܡܢ ܗܘܘ. ܗܘ ܕܝܢ ܕܐܡܝܢܐ ܗܘܐ ܒܥܕܢܐ
ܘܡܢܝܠ ܐܡܝܢܐ ܚܕܝܐ ܒܡܠܟܘܬܐ. ܗܘ ܠܝ. ܠܝ ܠܡܫܝܚܐ. ܐܝܟ
ܗܢܘܢ ܡܬܬܢܝܚ ܘܢܚܐ ܘܡܬܢܛܪ ܒܝܠܘܦܐ. ܒܠܘܚܝܢ ܡܢܝܚܘܬܐ
ܒܚܝܒܘ ܩܢܝܐ. ܐܠܐ ܓܝܪ ܝܗܘܒܐ ܒܚܝܝܐ ܘܡܫܬܘܕܝܢ ܒܫܘܒܚܐ
ܠܡܫܝܚܘܬܐ ܗܘ ܕܡܢܝܢ ܢܦܫܐ. ܘܡܬܚܫܒܝܢ ܣܘܓܐ ܡܬܚܝܢ ܒܗ
ܕܝܘܡܐ܀ ܐܝܟ ܢܦܫܐ ܐܘ ܢܦܫܢ. ܘܡܬܚܫܒ ܒܫܘܒܚܐ ܠܟܠܗ ܗܠܝܢ
ܟܠܗ ܐܡܝܢܐ ܘܠܐ ܡܬܚܙܐ ܐܢܫ. ܣܓܝܐ ܠܗܘܢ ܓܒܪܐ ܕܡܫܚܐ.
ܘܠܡܫܚܐ ܘܠܚܫܝܢ ܘܠܡܫܝܚܐ. ܕܠܐ ܦܓܪܐ ܕܡܬܕܪܟ ܠܟܠ ܐܢܫ.

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ܠܚܘܫ̈ܒܘܗܝ ܒܝܫ̈ܐ ܕܣܛܢܐ. ܘܐܝܟ ܐܣܛܘܢܐ ܕܩܐܡ ܒܐܪܥܐ ܘܡܛܐ
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ܢܟܦܘܬܐ ܘܕܚܠܬܐ. ܥܘܕܪܐ ܕܠܐ ܕܝܢܐ. ܘܥܘܒܕܐ ܕܫܠܡܐ. ܘܫܘܦܪܐ
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ܢܛܪܗ ܕܡܠܟ. ܘܡܬܩܒܠܐ ܕܬܘܒܬܗ. ܘܦܘܪܫܢܐ ܕܦܓ̈ܪܐ. ܘܗܘܝܐ
ܣܥܪ ܠܘܩܒܠܗ ܡܢ ܬܒܥܬܐ. ܣܓܝܐ ܓܝܪ ܡܢ ܐܚ̈ܪܢܝܢ ܠܓܒܗ ܠܗ.
ܕܐܦ ܐܢܐ ܡܬܬܢܝܚ ܐܢܐ ܒܗܝܢ ܡܬܬܣܝܟ. ܐܘ ܐܢܐ ܡܣܬܒܪ ܢܦܫܝ
ܡܢ ܕܝܢ ܡܬܬܣܝܒ ܘܡܬܠ ܛܒܐ. ܦܘܩ ܕܠܡܐ ܒܝܬܐ ܥܡܪܐ
ܘܫܘܒܚܐ ܕܫܠܡ ܠܣܘܥܪܢܐ ܢܦܫ ܒܝܢ̈ܬܐ ܛܒܬܐ. ܥܠ ܕܟܘܬܐ ܕܩܠܝܬܐ
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ܒܗ ܡܢܗܪܝܢ. ܐܝܟ ܕܐܝܬ ܒܗܘ ܐܠܗܐ. ܗܘ ܕܢܚܘܪ ܡܢܗܪܝܢ
ܘܡܕܟܝܢ ܘܡܦܨܝܢ. ܘܡܟܠܗ ܕܡܘܬܐ ܗܟܢܐ ܐܡܝܢ ܬܝܠܦܬܐ.
ܘܡܬܝܕܥܐ ܒܝܕܥܬܐ ܕܫܠܡܘܬܐ. ܕܗܟܢܐ ܦܬܝܐ ܡܦܟܠܐ ܐܝܟ ܕܡܬܬ.
ܘܡܬܬܪܡܐ ܒܡܕܝܢ. ܕܡܬܠܗ ܗܟܢܐ ܕܝܢ ܐܡܝܢܐܝܬ ܬܝܠܦܬܗ ܕܐܠܗܐ.
ܒܝܕܥܬܐ ܕܢܦܫܢ ܥܠ ܟܠܢ. ܐܝܟ ܡܠܟ ܦܘܩܕܢܐ ܥܘܗܕܢܐ ܘܠܝ̈ܛܐ
ܡܬܦܘܫܬܐ. ܘܡܢ ܢܣܒܐ ܕܢܝܢ ܐܝܟ ܡܫܬܐ ܒܪ̈ܘܚܬܗܘܢ. ܐܝܟ
ܗܘܠ ܥܘܪ ܒܣܛܘܢܐ ܒܪܘܚܬܗ ܕܫܠܡܬܐ. ܘܠܐܠܗܐ ܕܠܢܣܒܬܐ
ܡܬܦܬܚ ܗܘܐ. ܠܐ ܐܝܟ ܕܡܣܬܟܠ ܢܘܪܐ. ܘܣܠܩ ܕܢܣܒܬܐ ܗܘܝܢ ܒܠܠܗܐ
ܒܡܪܕܐ. ܐܝܟ ܕܝܢ ܒܣܘܦܐ ܕܐܠܗܐ. ܘܒܠܠܗܐ ܕܡܬܚܪܝܒ ܒܗ
ܗܪܡܢܐ ܘܕܘܒܪܐ. ܐܝܟ ܠܚܘܒ ܒܗ ܡܠܟܘܬܐ ܐܝܟ ܠܒܫܐ. ܘܒܠܠܗܐ
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ܐܝܟ ܠܗܘܕܝܐ ܕܢܦܫܗ. ܘܡܢܗ ܐܡܝܢܐܝܬ ܒܠܒܗܘܢ ܡܬܐܕܪܐ.
ܘܥܢܝܢ ܗܘ ܡܕܥܫܐ ܒܥܘܬܪܗ. ܘܡܬܐܡܪ ܒܟܠ ܕܗܘܐ ܠܗ

ܘܫܝܢܐ ܕܠܒܐ ܘܡܟܝܟܘܬܐ ܘܡܣܝܒܪܢܘܬܐ ܘܡܫܡܠܝܘܬܐ ܘܚܢܝܢܘܬܐ ܘܚܘܒܐ ܕܥܠ ܟܠܗܝܢ ܐܡܝܢܐ. ܫܘܪܝܐ. ܡܣܝܒܪܢܘܬܐ ܕܚܫܝܫܘܬܐ ܡܫܥܒܕܘܬܐ ܕܡܢ ܝܨܝܦܐ ܘܡܢ ܚܒܝܒܐ ܕܢܦܫܐ. ܢܗܘܐ ܕܦܘܪܥܢܐ. ܘܫܠܡܘܬܐ ܕܡܢ ܡܫܒܚܢܐ ܡܫܬܠܡܢܐ. ܡܛܠ ܗܕܐ ܡܫܡܫ ܐܢܐ ܐܦܠܐ ܡܫܡܫܢܐ. ܐܦܠܐ ܡܝܬܪ. ܐܦܠܐ ܢܘܪܐ. ܐܦܠܐ ܡܬܢܨܚܢܐ ܘܗܠܐ ܡܬܢܨܚܢܐ. ܐܦܠܐ ܡܟܣܝܐ. ܘܗܠܐ ܡܟܣܝܐ. ܐܦܠܐ ܡܫܡܫܢܐ. ܘܗܠܐ ܡܫܡܫܢܐ ܐܦܠܐ ܫܒܩܐ. ܘܗܠܐ ܫܒܩܐ. ܐܦܠܐ ܠܝܘܡܢܐ ܡܬܬܦܪܫ. ܘܐܢ ܠܝܬ ܠܗ ܝܘܡܐ. ܐܦܠܐ ܥܠܡܐ ܐܡܝܢܐ ܠܗܘܢ. ܘܐܢ ܥܠܡܐ ܠܝܬ ܠܗ. ܐܦܠܐ ܫܘܪܝܐ ܐܝܬ ܠܗ. ܘܐܢ ܫܘܪܝܐ ܠܝܬ ܠܗ. ܐܦܠܐ ܡܣܝܒܪܢܘܬܐ ܥܒܝܕܐ ܠܗܘܢ. ܗܠܐ ܡܫܬܘܕܥܝܢ ܡܬܝܕܥܢ. ܗܘ ܡܢ ܕܝܠܗ ܫܡܥ. ܐܦܠܐ ܚܫܝܫܘܬܐ ܘܡܫܥܒܕܘܬܐ ܕܠܐ ܗܘܝܢ ܒܠܚܘܕ. ܘܐܦܠܐ ܗܘܐ ܠܚܒܘܫܝܐ ܕܡܢ ܡܫܒܚܢܐ ܢܦܩܝܢ ܡܢ ܫܝܢܐ ܕܗܘܝܢ ܒܠܚܘܕ. ܘܐܦܠܐ ܢܗܘܐ ܕܦܘܪܥܢܐ ܡܬܝܗܒ ܐܢܫ ܠܡܣܒܗ. ܡܢ ܕܗܘܝܢ ܒܠܚܘܕ ܘܫܒܩܘ ܡܢ ܥܒܕܐ. ܢܦܩܘ ܗܘܝܢ ܡܢ ܟܠܗ ܚܕܐ ܕܠܗܘܝܢ ܒܠܚܘܕ ܢܫܬܡܠܐ ܐܢܫ ܒܣܘܟܠܐ ܗܢܐ ܕܡܘܕܥ ܕܠܒܐ. ܕܠܗ ܫܘܒܚܐ ܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ܀

܀ܬܘܒ ܫܘܐܠܬܐ܀

ܗܘܝܢ ܒܠܚܘܕ ܗܘܝܬ ܒܚܕ ܫܘܬܠܦܐ ܥܡܗ ܕܝܠܝ ܕܟܠ ܫܘܐܠܬܐ ܢܦܫܝ. ܘܫܘܐܠܬܐ ܡܣܬܟܠܐ ܠܐܢܫܐ ܕܡܬܪܕܝܢ ܒܗ. ܘܡܛܠ ܗܕܐ ܡܢܐ ܐܢܐ ܠܝ ܠܡܫܬܐܠ ܚܕܐ ܕܡܫܝܚܘܬܐ ܥܠ ܝܘܡܐ. ܐܡܪ ܠܝ ܕܫܘܒ ܒܠܚܘܕܝܢ ܕܢܦܫ. ܟܕ ܫܡܥܬ ܐܢܐ ܡܢ ܝܠܕܐ ܕܐܒܗܐ. ܘܡܢ ܫܘܐܠܐ ܡܬܩܒܠܢܐ ܕܗܘܝܢ ܫܘܐܠܐ. ܘܡܛܠ ܢܦܫܝ ܫܒܩܬܐ ܕܡܘܕܥܢܐ ܕܠܗ ܒܠܚܘܕ. ܟܕ ܐܡܪ ܐܢܐ ܕܐܝܬ ܫܘܒܚܐ. ܘܡܢܐ

ܕܡܫܐ. ܘܕܡܫܬܡܫ ܐܢܬ ܡܢܗ ܒܪܒܢܐ. ܗܘܢܐ ܚܣܝܢ ܥܠ
ܗܠܝܢ ܐܡܪܬ ܡ̈ܠܐ ܒܫܠܝܘܬܐ. ܕܢܦܠ ܐܢܬ ܒܟܠ ܥܠܡܐ. ܘܗܘ
ܕܡܬܚܘܒ ܐܢܬ ܢܦܫܗ ܒܟܠܗ ܐܠܗܐ ܠܡܫܒܚܗ. ܘܒܠܒܗ ܢܗܘܐ ܐܡܪ
ܕܬܘܒܘܗܝ. ܘܟܠ ܢܗܘܐ ܕܢܐ ܠܢܬ. ܘܕܢܗܘܐ ܥܠܬܐ ܡܫܒܚܘܬܗ.
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ܒܥܠܡܐ. ܗܠܝܢ ܡܠܬܐ ܡܢ ܕܢܦܩ ܕܬܥܒܕ ܠܗܘܢ. ܡܛܠ ܕܡܬܓܘܪ
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ܕܚܠܬܗ ܕܐܠܗܐ ܕܐܦܠܐ ܠܟܠܗܘܢ ܚܛ̈ܗܐ. ܡܫܠܡܐ ܕܝܢ ܕܐܦܠܐ
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ܐܢܫܐ. ܘܟܕ ܚܙܐ ܕܫܬܩܘܗܝ ܠܗܘ ܕܐܬܐ ܗܘܐ ܠܗ ܐܡܪ ܠܗ.
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ܘܐܬܠܝ ܗܘܘ ܒܥܒܕܝܗ ܘܕܠܐ ܡܬܦܠܓܝܢ ܗܘܘ. ܘܐܝܬ
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ܠܒܥܠܕܒܒܘܗܝ܀ ܐܡܪ ܗܘܐ ܣܒܐ ܕܘܝ ܠܗ ܠܢܦܫܐ
ܕܗܦܟܐ ܐܝܬܝܗ ܒܬܘܠܫܐ ܕܐܝܡܡܐ ܘܠܠܝܐ. ܐܝܟ ܚܘܠܕܐ ܥܘܝܪܐ
ܕܚܦܪܐ ܗܦܟܐ ܒܒܝܬܗ ܕܡܕܪܐ ܒܬܫܢܝܩܐ ܘܒܥܘܠܠܐ. ܘܐܝܟ ܚܡܪܐ
ܗܘܐ ܕܠܐ ܐܡܪܝܢ ܒܬܘܠܫܘܗܝ ܕܐܡܕܢܝܢ ܬܒܝܢ܀ ܐܚܐ ܫܐܠ ܠܣܒܐ
ܘܐܡܪ ܠܗ. ܕܡܢܐ ܐܥܒܕ ܐܢܐ ܕܟܪܣ ܚܫܐ ܠܝ. ܘܠܐ ܡܨܐ ܐܢܐ
ܚܝܠ ܕܐܓܦܠ ܡܢܗ. ܘܡܛܠ ܕܒܬܟܪܝܐ ܐܝܬܘܗܝ ܦܓܪܝ. ܐܡܪ
ܠܗ ܣܒܐ. ܙܠ ܟܠ ܕܡܨܐ ܐܢܬ ܗܠܝܢ ܕܝܘܡܐ ܘܨܘܡܐ. ܠܐ ܐܬܪܡܝ
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ܠܐ ܡܬܚܫܒ ܘܡܢ ܗܫܐ ܐܬܕܡܝ ܐܢܐ. ܘܟܕ ܚܙܝ ܕܠܐܒ ܚܝܠܗ ܡܢܗ.
ܘܩܡܗ ܠܫܒܝܐ ܒܡܫܝܚܐ ܠܟܠ ܡܢܗ ܕܫܒܪܐ. ܘܠܐ ܢܛܪ ܫܒܪܐ
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ܦܢܐ. ܗܟܢܐ ܗܘ ܐܝܟ ܫܠܡܘܬܐ ܕܗܘܝܐ ܥܒܕܐ ܦܘܪܩܢܐ ܐܡܪ
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ܘܠܐ ܕܚܛܗ̈ܐ. ܡܬܢܝܚܝܢ ܐܝܟ ܐܝܬܘܗܝ ܕܚܛܗ̈ܐ ܐܢܐ ܢܫܬܠܠ܀

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ܥܠ ܡܣܟܢܘܬܐ ܘܕܝܪܘܬܐ ܐܒܐ ܐܟܝܘ ܩܕܡ ܡܠܟܐ.

Fol. 346 ܐܡܪ ܗܘܐ ܐܒܐ ܕܢܝܐܝܠ ܥܠ ܐܒܐ ܐܪܣܢܝܘܣ. ܕܟܕ ܗܘܐ ܒܦܠܛܝܢ
ܡܬܟܫܦܢܘܬܐ ܘܒܥܐ ܠܗ ܕܢܚܘܐ ܕܐܝܟܢܐ ܢܚܐ. ܕܢܐܚܐ
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ܘܐܡܪ. ܕܐܠ ܘܐܠܐ ܡܠܟ. ܕܐܢܫ ܡܣܟܢܐ ܒܥܘܬܗ ܕܢܣܒ
ܒܗܘ ܡܠܟܐ ܒܡܠܟܘܬܐ ܕܫܡܝܐ܀ ܐܢܫ ܐܙܠ ܠܘܬܗ ܘܐܡܪ ܠܗ.
ܐܢܐ ܗܘܝܬ ܐܝܟܢܐ ܥܒܕܐ ܕܐܬܟܫܦܘܗܝ ܘܐܝܬ ܠܗ. ܘܐܡܪ
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ܩܫܝܐ ܐܝܟ ܠܡܫܟܚ ܒܪܢܫܐ ܕܟܠܗ ܕܢܗܘܐ ܫܡܥܗܘܢ ܕܥܡܗܐ

ܐܝܟ ܕܐܝܬ ܗܘܐ ܠܗܘܢ. ܘܡܬܟܫܦܝܢ ܗܘܘ ܠܗ ܕܢܬܢܝܚ ܡܢܗܘܢ.
ܕܐܢܫܐ ܡܫܘܕܥܐ ܐܝܬܘܗܝ. ܗܘ ܕܝܢ ܡܬܥܐܠ ܗܘܐ. ܘܡܢ ܕܩܪܒ
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ܢܟܪܝܗ ܗܘܐ ܕܘܫܐ ܕܫܥܬܐ ܀ ܐܢܫ ܚܕ ܐܙܠ ܠܘܬ ܡܫܬܐܠܘܗܝ ܘܐܡܪ ܠܗ.
ܡܪܝ | ܐܝܟܢܐ ܕܐܠܗܐ ܢܬܪܥܐ ܠܝ. ܘܟܕ ܐܡܪܢ ܕܬܗܘܐ ܥܡܗ ܐܢܬ. fol. 346a.
ܠܐ ܡܫܟܚ ܐܢܐ ܕܐܬܠܚܡ ܒܢܦܫܝ. ܐܠܐ ܡܢܝܚ ܠܗܘܢ ܒܟܠ ܫܥܬܐ
ܟܕ ܘܡܚܝܢ ܐܢܐ. ܡܪܝ ܗܟܝܠ ܐܬܚܝܕ. ܘܡܚܐ ܣܒܐ ܘܐܡܪ ܠܗ.
ܝܝ ܠܐ ܡܫܟܚ ܐܢܬ ܕܬܬܠܚܡ ܢܦܫܟ ܐܢܐ ܠܝ ܘܗܘܝܬ ܒܠܫܘܢܝ.
ܒܐܝܕܘܬܐ ܗܝ ܐܝܟ ܗܕܐ. ܗܘ ܐܝܟ ܕܬܗܘܐ ܥܡܗ ܐܢܬ ܠܐ ܘܝܕܥ
ܠܗ ܕܢܗܘܐ ܕܐܬܪܐ ܠܚܘܒܗ. ܐܠܐ ܥܠܗ ܠܟܠܢܫ. ܕܢܗܘܐ
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ܚܘܒܐ ܕܡܫܬܪܪܐ ܢܘܟܪܝܐ ܒܫܪܪܐ. ܐܠܐ ܕܡܫܠܡܐ. ܫܠܡܘܬܐ
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ܐܡܪܝܢ ܗܘܘ ܠܗ ܠܫܠܡܘܬܐ ܦܪܘܫܘܬܐ ܕܢܦܫܐ. ܘܐܠܗܐ ܠܦܪܘܫܘܬܐ
ܕܪܘܚܐ ܕܐܠܗܐ. ܕܝܕܥܐ ܕܡܪܕܘܬܐ ܢܦܫܐ ܡܢ ܫܒܝܩܘܬܐ ܘܕܠܘܚܐ.
ܥܒܕܐ ܚܠܝܨܐ ܕܘܫܐ ܕܐܠܗܐ. ܘܡܢܕܝܢ ܡܫܬܚܠܦ ܡܬܠܒܕ. ܐܝܟܢܐ ܗܘܐ
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ܠܗܘܢ ܡܬܬܠ ܫܘܒܚܐ ܐܢܫܐ ܕܗܘ ܡܬܚܫܒܢܐ ܗܕܡ ܕܡܫܬܠܠ.
ܕܠܗܘܢ ܥܝܢܐ ܡܡܠܠܐ ܒܫܒܚܐ. ܐܡܪ ܠܗ ܣܒܐ ܡܫܬܐܠܢܐ ܟܕ

ܠܗܘܢ ܡܫܒܚܬܐ ܘܝܩܝܪܬܐ. ܕܝܬܒܬܘܢ ܕܝܢܐ ܟܠ ܗܘܝܬ ܡܬܕܟܪܐ.
ܐܠܐ ܒܪܚܡܐ ܡܥܕܪܝܢ ܥܒܕܝܗ ܕܐܬܬܠܡܕ܀ ܐܡܪܘ ܣܒܐ. ܐܝܟܢܐ
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ܕܝܢܐ ܥܠܝ ܐܚܪܢܐ ܡܢܗ ܡܬܟܠܠ ܘܡܬܥܒܕ ܘܡܬܦܢܝܢ. ܗܟܢܐ
ܐܦ ܠܐܢܫܐ ܣܓܝܐܐ ܕܡܢ ܐܬܪ ܥܠܡܐ ܐܠܗܐ ܡܬܡܠܠܝܢ܀ ܐܡܪ
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ܕܢܬܬܢܝܚ ܕܡܬܡܠܠܝܢ܀ ܗܘ ܐܡܪ ܐܡܪ. ܕܝ ܒܗܘܢܐ ܣܓܝܐ ܠܡܬܚܫܒ
ܡܢ ܐܠܗܐ. ܘܠܐ ܠܡܬܦܪܣ ܒܟܠܗ ܕܡܢܐ ܐܢܐ. ܥܡܕ ܐܢܐ ܗܘ
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ܡܠܝܫܘܬܐ. ܡܕܡ ܓܘܐ. ܘܡܫܝܚ ܡܢ ܐܦܝ ܡܫܡܫܢܐ ܡܬܒܪܢܐ
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ܠܐܠܗܐ ܕܡܢܐ ܥܒܕܝܢ. ܘܢܦܫ ܗܘܐ ܕܡܬܒܝܢܘܢ ܒܡܠܬܐ. ܘܢܛܪ ܒܫܪܝܪܐ

ܐܒ̈ܗܬܐ ܢܛܪܘ. ܘܟܕ ܫܠܡܘ ܗܕܡ̈ܝܗܘܢ ܒܫܢ̈ܝܐ ܣܓܝ̈ܐܬܐ. ܫܢܐ ܗܘܐ
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## ܬܘܒ ܫܘ̈ܐܠܐ ܘܦܘ̈ܢܝ ܦܬ̈ܓܡܐ ܕܐܒ̈ܗܬܐ.

ܐܝܬܘܗܝ ܕܡܬܬܢܝܐ ܒܕܪ̈ܫܐ ܢܘܟܪ̈ܝܐ ܓܢܒ̈ܐ. ܐܠܐ ܡܬܬܟܡܐ. ܡܝܬܝܢ
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Fol. 3 ܕܡܬܬܝܕܥ ܡܢܗ ܡܫܡܫܢܐ ܗܘܐ. ܘܝܗܒ ܒܟܠ | ܚܕ ܡܢܗܘܢ ܒܝܘܡܬܗ.
ܘܡܫܬܒܩܝܢ ܗܘܘ ܠܐܠܗܐ ܥܠ ܐܦܝ ܗܘܠܟܐ ܗܢܐ. ܘܡܬܐܡܪ ܠܗ

ܐܡܪ. ܕܡܫܬܒܩ ܐܢܫܐ ܝܬܝܪ ܒܚܕܢܝܘܬܐ. ܗܢܘ ܕܝܢ ܗܘ ܕܠܐ ܒܢ̈ܝܐ
ܡܬܬܘܬܒܐ ܐܠܐ ܠܘܩܒܠ ܥܝܢܐ ܒܥܝܢܐ ܕܦܩܘܕܐ ܐܝܟ. ܡܫܬܐܝܬ
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ܘܟܕ ܥܒܕܘ ܐܬܪܒܝܘ ܩܦܠܐ. ܦܠܛܘ ܘܐܡܪܝܢ ܠܗ. ܕܐܝܟܘ
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ܟܕ ܒܢܝܢ ܠܗ ܠܝܒܠܗܐ. ܘܟܢܫܝܢܢ | ܐܘܒ ܟܠܗܝܢ ܗܘܘ ܟܝ ol. 343b.
ܘܐܡܪܝܢ. ܕܢܬܠ ܠܗܘܢ ܗܠܝܢ ܘܠܐ ܡܬܬܘܬܒܝܢ ܒܕܘܟ ܟܕ ܣܘܐ
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ܠܡܕܒܪܐ. ܡܘ: ܐܡܪܝܢ ܗܘܘ ܡܛܠܬܗ ܕܡܪܝ ܐܪܣܢܝܘܣ. ܕܗܘܐ
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ܗܘܐ ܕܝܢ ܛܘܒܐ ܥܒܕܗ ܕܡܬܚܙܝܐ ܐܝܟ. ܟܕ ܡܬܟܠܠܐ ܠܥܡܠܐ ܕܚܝܠܐ
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ܕܬܬܪܒܝܗ ܘܒܫܘܒܚܬܐ ܡܬܕܒܪܐ. ܡܢ ܐܝܠܝܢ ܕܝܕܥ ܕܦܪܫܝܢ
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ܡܗ: ܐܢܫ ܫܐܠ ܠܐܒܐ ܦܘܡܢ ܘܐܡܪ ܠܗ. ܡܢܐ ܗܝ ܡܬܘܒܬܐ
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ܒܠܒܗ. ܡܛܠ ܗܕܐ ܓܝܪ ܐܬܥܒܕܘ ܘܐܬܩܢܝܘ. ܕܠܐ ܡܘܬ. ܡܛܠ
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ܕܐܒܪܗܡ ܐܬܐ ܠܘܬܗ ܕܐܒܐ. ܐܡܪ ܠܗ ܐܢܫ. ܐܝܟܢ ܐܢܬ ܗܫܐ.
ܐܡܪ ܠܗ ܣܒܐ. ܚܙܝܬ ܫܠܡܘܬܐ ܕܠܗ ܡܚܫܒܬܐ ܫܠܡܐ. ܘܩܢܝܬ
ܒܗܘܢ | ܥܘܕܪܢܐ ܗܕܝܐ. ܘܢܝܚܐ. ܡܢ ܗܠܝܢ ܣܓܝ ܡܠܝܟܝܢ Fol. 34
ܘܪܝܫ ܠܝ ܠܡܘܕܝܘܬܐ. ܗܘ ܕܝܢ ܗܘܝ ܢܐܡܪ. ܕܐܝܟ ܗܕܝܢ ܗܘܡܢܐ
ܢܗܘܐ ܒܣܒܪܐ. ܡܛܠ ܕܢܬܒܕܪ ܡܢ ܫܠܡܐ. ܘܐܡܪ ܗܘܐ ܕܐܝܬܝܗܘܢ.
ܥܢܝܢܐ ܦܓܪܢܝܐ ܘܬܫܒܘܚܬܐ ܗܕܝܬܐ. ܡܐ: ܗܘ ܕܝܢ ܟܕ ܗܘ ܣܒܐ

ܠܗ ܡܛܠ ܐܘܪܚܐ. ܐܠܐ ܐܢ ܗܘܝܐ. ܕܟܠ ܕܘܟܐ ܕܡܬܬܙܝܥ. ܠܐ
ܡܫܬܟܚ ܢܦܫܗ. ܘܡܫܟܚ ܐܢܫ ܚܙܐ. ܫܐ: ܐܡܪ ܗܘܐ ܐܚܐ ܡܢ
ܣܒܐ. ܕܣܘܟܐ ܕܠܐ ܕܢܛܪ ܐܢܫ ܕܡܬܒܠܒܠܐ ܐܘ ܕܡܬܕܘܕܐ. ܗܢܘ
ܠܡ ܗܘ ܐܡܪ ܗܘܐ. ܕܠܐ ܠܟ ܫܒܩ ܐܢܐ. ܕܢܗܘܐ ܠܡ ܟܕ ܟܝܢܘܬܐ
ܕܐܬܪܡܝ ܘܚܛܝ ܐܢܫܘܗܝ ܒܟܠܢܝܬܐ. ܠܡܫܬܕܪܘ ܘܠܡܬܡܚܝܘ.
ܫܐ: ܐܬܐ ܐܚܐ ܡܢ ܣܒܐ ܠܐܒܐ ܦܘܡܢ ܘܫܐܠܗ ܘܐܡܪ ܠܗ. ܕܟܕ
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ܕܡܬܕܝܢܝܢ. ܗܘ ܕܝܢ ܐܡܪ ܠܗܘܢ. ܕܐܝܠܝܢ ܘܕܡܫܟܚܐ ܕܟܠܗ
ܢܦܫܗܘܢ. ܡܬܕܝܢ ܗܘܘ ܥܡܕܝܢ ܕܐܠܗܐ. ܗܢܘ ܕܝܢ ܡܫܡܥܬܐ
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ܘܐܡܪܘ ܠܗ ܐܢܬ ܡܬܠܡܕܐ ܕܐܡܪ ܠܗܘܢ ܡܠܬܐ ܕܡܘܬܪܢܐ. ܘܡܢܐ
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ܐܠܐ ܒܟܠ ܡܛܠ ܗܘܝܢ | ܫܪܝܢ ܒܢܦܫܢ. ܐܝܟ ܐܒܐ ܕܡܫܡܫ ol. 342b.
ܠܡܫܬܐ. ܘܡܘܕ ܐܡܪ ܐܒܐ ܕܝܘܚܢܢ ܟܕ ܡܬܒܥܐ ܒܢܦܫܐ ܡܢܗܝ.
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ܐܠܐ ܨܒܪ ܐܢܬ ܘܡܬܒܝܢ ܐܢܬ. ܟܕ ܠܐ ܡܬܗܘܐ ܐܘ ܥܒܕ. ܒܕܡܘܬܐ
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ܠܣܒܐ ܠܡܢ. ܕܟܠ ܡܢ ܐܢܐ ܕܗܘܝܬ ܚܫܝܫܐ. ܐܠܐ ܐܢ ܗܘܝܬ
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ܡܬܠܡܕܢܐ. ܐܡܪ ܠܗ ܣܒܐ ܠܡܫܬܐܠܢܐ. ܐܝܟܘ ܕܢܫܟܚ ܟܠ ܐܢܫ
ܘܢܬܒܣܡ ܠܗ ܒܟܠ ܕܗܘܝܬ | ܘܢܗܢܐ ܡܢܗ. ܝܒ: ܐܡܪ ܬܘܒ Fol. 34
ܣܒܐ. ܕܡܢ ܬܪ̈ܥܘܗܝ ܕܐܢܫ ܕܬܒܥܐ ܚܝܐ. ܝܓ: ܐܡܪ ܐܚܐ
ܦܣܩܘܠܝܣ. ܕܐܝܟܢܐ ܕܠܐ ܢܗܘܐ ܫܦܝܪ ܢܦܫܗ. ܡܛܠ ܕܟܠܗ ܐܢܫܐ
ܕܐܘܠ ܘܐܢܫܐ ܕܐܡܪ ܡܬܒܥܐ ܚܝܐ. ܝܕ: ܐܡܪ ܬܘܒ ܐܚܐ ܦܣܩܘܠܝܣ.
ܕܡܢ ܟܠܗܘܢ ܬܘܩܢܐ ܢܦܫܬܗܘܢ ܕܣܒ̈ܐ ܬܪ̈ܥܝܗܘܢ ܘܪ̈ܓܠܝܗܘܢ ܒܥܒܕܐ ܐܘܠ
ܗܘܝܘ ܠܗܘܢ ܟܕ ܡܬܬܚܝܢ ܗܘܝܘ ܡܢܟܪܝܢ ܡܢܗܘܢ ܡܬܒܥܝܢ
ܬܘܕܝܬܐ. ܘܟܠ ܫܘܒܚܐ ܕܡܬܝܠܕ ܗܘܝܘ ܠܗܘܢ. ܠܐ ܐܬܚܙܝ ܗܘܘ

ܒܟܘܪܐ ܢܥܠܘܢ ܟܕ ܐܡܪ ܗܘܐ ܗܟܢ ܗܘܐ ܣܒܐ. ܕܡܫܬܘܕܝܐ ܠܗ
ܠܗܘ ܕܗܘܝܘ ܗܘܐ. ܕܠܟܠܗܘܢ ܐܢܫܝܢ ܡܚܘܐ ܗܘܐ ܚܘܒܐ. ܟܕ ܗܘܐ ܕܢܦܩ
ܡܢ ܡܢܬܠ ܢܦܫܗ. ܡܛܠ ܚܘܒܗ ܕܡܫܝܚܐ. ܕܠܗ ܫܘܒܚܐ
ܠܥܠܡܝܢ ܐܡܝܢ.

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## ܫܠܡܘ ܫܘܐܠܐ ܘܦܘܢܝ ܦܬܓܡܐ ܕܥܠ ܚܘܒܐ ܕܩܪܝܒܐ.

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ܬܘܒ ܫܪܒܐ ܕܝܠܗܘܢ ܕܐܒܗܬܐ ܕܐܫܬܡܥܘ ܐܝܟ ܫܪܒܐ ܚܕܬܐ.

ܐ: ܠܒܪ ܡܢ ܣܒܐ ܐܚܪܢܝܢ ܗܘܘ ܐܬܪܐ ܟܕ ܚܕܝܢ ܕܢܛܥܘܢܝܗܝ.
ܥܘܪܐ ܐܢܫ ܠܡܣܒ ܠܡܫܝܚܐ. ܗܘ ܕܝܢ ܐܡܪ ܠܗܘܢ. ܡܛܠ ܗܕܐ ܗܘܝܬ
ܠܟܠܟܘܢ ܘܥܠ ܗܘ ܕܐܡܪܝܢ ܐܢܫܐ. ܐܢܐ ܠܘܬ ܠܡܫܝܚܐ ܕܝܠܝ
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ܗܘܐ ܘܡܬܚܫܒ ܡܢ ܟܠܗ ܥܠܡܐ. ܐܡܪ ܠܗ ܗܘ ܐܢܫܐ. ܐܝܟܢܐ ܡܨܐ
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ܠܝܥܩܘܒ. ܗܟܢܐ ܐܦ ܕܝܠܢ ܡܢ ܟܕ ܢܩܒܠ ܕܝܫܘܥ ܡܘܗܒܬܐ ܕܡܫܝܚܘܬܗ.
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ܥܣܘ ܚܕ ܡܢ ܐܒܗܬܐ. ܕܐܝܟܢܐ ܕܫܒܩܘܗܝ ܠܐܚܘܗܝ ܟܕ ܐܡܪ ܐܢܐ.
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ܕܝܠܗܘܢ. ܣ: ܠܐ ܗܢܘ ܕܡܫܡܫ ܐܢܫ ܒܝܠܗܘܢ ܡܬܬܐܡܪܐ
ܠܗܘܢ. ܐܠܐ ܗܢܘ ܕܐܬܡܫܚܬܗ. ܐ: ܐܡܪܝܢ ܐܝܟܢܐ ܗܢܘ ܕܐܬܡܫܚܬܗ. ܣ:
ܕܝܢ ܐܬܐ ܐܢܫ ܘܟܕ ܫܡܥ ܐܢܫ. ܘܐܦ ܒܡܘܕܥܢܐ ܡܬܘܠܝܐ ܐܢܫ. ܘܟܕ
ܒܚܟܡܬܐ ܡܠܝܐ ܫܡܝܐ ܐܢܫ. ܠܐ ܢܬܕܝܢ ܠܗܘܢ ܡܢ ܐܢܫ. ܐ: |
ܘܐܝܟܢܐ ܕܢܥܒܕ ܐܢܫ ܐܝܬܘܗܝ ܡܫܡܫ. ܐܡܪܝܢ ܡܢܥܠ ܐܢܫ ܠܡܫܡܫܘ Fol. 34
ܗܢܘ ܕܐܬܡܫܚܬܗ ܕܡܫܡܫܘ ܡܢܝܢ. ܣ: ܡܫܡܫ ܗܕܐ ܗܟܢܐ ܐܝܟ
ܥܠܝܢܐ. ܕܐܝܟ ܬܫܡܫ ܘܢܫܡܫ ܬܠܬܐ ܟܠܗ ܒܟܠ ܙܒܢ ܒܕܘܟ.
ܕܐܝܬܝܗ ܕܠܐ ܦܪܢܐ ܠܗ ܕܡܢܝܢ. ܡܫܡܫ ܕܢܥܒܕ ܐܣܝܪ ܡܫܡܫ
ܐܢܫ. ܒܝܕ ܬܘܕܝܬܐ ܟܠ. ܐ: ܘܐܡܪܐ ܠܗܘܢ ܡܫܡܫܢܐ ܠܗ ܠܐܚܐ
ܕܡܢܝܢ. ܣ: ܗܢܘ ܠܗܘܢ ܕܐܬܬܠܝܢ ܐܝܟ ܡܢܘ ܠܡܫܡܫܢܘܬܗ.
ܐ: ܘܐܡܪܐ ܐܣܘܪܐ ܘܠܐ ܕܐܝܬܘܗܝ ܟܠܗ ܒܝܠܗܘܢ. ܣ: ܟܠ ܟܠ ܐܣܝܪ
ܟܠܗ. ܒܗܢ ܐܝܟ ܕܐܡܪ. ܕܝܠܗܘܢ ܒܟܠܘܢ ܘܐܬܡܫܚܬܗ ܟܠ ܗܝܟ
ܟܠܗ ܟܠܐ. ܐܢ ܐܝܟ ܐܡܪܝܢ ܕܒܝܠܗܘܢ ܩܐܡ ܗܘ ܚܣܝܪܐ. ܗܟܝܠ
ܗܘ ܐܝܟ ܢܠܡܘܕ ܡܢܝܢ. ܗܘ ܕܗܟܢܐ ܗܘ. ܠܐ ܡܢܝܢ ܒܠܚܘܕ. ܐܠܐ

ܦܓܥܝܢܐ. ܘܡܛܘܝܐ ܠܗܘ ܕܠܐ ܡܬܚܙܐ. ܐܝܟ ܗܘ ܕܚܙܐ ܗܘܐ ܡܬܒܨܡܝܢ
ܗܘܐ ܒܗ. ܐ: ܘܐܝܟܢܐ ܡܫܟܚ ܗܘܢܐ ܕܢܚܙܐ ܠܡܛܝܐ ܕܠܐ ܡܬܚܙܐ.
ܗ: ܡܠܟܐ. ܠܐ ܚܙܐ ܠܟ ܕܡܛܐ ܣܘܟܠܗ ܥܕ ܬܡܢ ܥܠ ܒܘܣܡܐ.
ܐ: ܘܐܝܟܢ ܠܗ ܠܗܢܘܢ ܕܡܬܘܕܝܢ ܠܐܠܗܐ ܗܘܢܐ. ܗ: ܘܐܝܟܢܐ
ܦܫܝܛܐ ܗܘ ܕܡܬܘܕܝܢ ܗܢܘܢ ܠܐܠܗܐ ܒܡܕܥܗ ܗܘܢܐ. ܐܘ ܕܐܠܗܐ
ܣܘܟܠܗ ܡܬܒܣܡܐ ܘܫܦܝܪܐ ܡܬܚܙܝܢ. ܐ: ܘܕܐܠܗܐ ܐܝܟ ܚܕܘܬܐ ܡܬܚܙܝܐ
ܗܘܝܐ. ܗ: ܠܐ. ܐܠܐ ܐܝܟ ܒܠܣܘܡ ܠܒܣܘܡ ܢܦܫܐ ܐܝܟ ܕܒܬܪܬܐ ܚܕܝܐ.
ܘܗܝܕܝܢ ܡܢ ܢܦܫܗ ܐܝܟܢܐ ܥܘܬܪܐ. ܐܝܟ ܕܐܡܪ ܫܠܝܚܐ. ܕܗܘܐ ܐܝܟ
ܕܡܬܚܙܝܐ ܚܙܝܐ ܒܐܠܗܐ. ܗܘܝܢ ܕܝܢ ܐܢܫܝܢ ܠܡܫܟܚ ܐܢܫܝܢ. ܗܘܝܢ
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ܒܡܫܬܘܕܥܢܘܬܐ ܚܙܝܐ. ܐ: ܘܠܡܢܐ ܒܗ ܕܐܝܬܝܗ ܒܗܘܢܐ ܠܗܘܢܐ. ܗ:
ܐܝܟܢܐ ܕܡܫܟܚܐ ܐܝܬܝܗ ܒܠܒܘܬܐ ܐܠܗܝܐ. ܠܡܐ ܒܗ ܕܐܝܬܝܗ ܠܗܘܢܐ.
ܐܡܪ ܓܝܪ ܗܘ ܡܠܐܟܐ. ܕܐܝܬܝܗ ܒܠܒܐ ܕܡܫܬܡܥܐ ܘܠܐ ܡܫܡܥ ܥܠ
ܠܒܐ | ܒܡܘܗܒܬܐ ܐܠܗܝܬܐ ܀ ܡܛܠ ܡܠܐ ܐܚܪܬܐ ܐܡܪ. ܕܐܘܦܝ ܒܪܬܐ 340b.
ܥܕ ܡܬܘܠܠ ܐܢܐ ܒܗܘܢܐ. ܫܘܚܐ ܗܘܐ ܠܟܝ ܡܠܐܟܐ ܕܫܡܝܢ
ܠܟ. ܡܢ ܡܛܠ ܘܡܢ ܡܛܠ. ܥܕ ܡܬܘܠܠ ܐܢܐ ܒܗܘܢܐ ܘܠܐ ܫܠܡ
ܒܗܘ. ܐ: ܡܛܠ ܡܢܐ. ܗ: ܡܛܠ ܕܡܬܒܪܟ ܗܘ. ܕܠܐ ܡܠܐܟܐ.
ܘܐܦܠܐ ܐܢܫܐ ܡܫܟܚܝܢ ܕܢܬܒܩܘܢ ܡܢ ܚܘܒܗ. ܕܐܠܗܐ ܕܡܫܬܒܚ
ܒܟܠ ܡܕܡ. ܐ: ܡܫܟܚ ܗܘ ܗܘܢܐ ܕܢܬܚܙܐ ܘܢܬܚܡܣ ܒܚܘܒܗ
ܐܠܗܝܐ ܐܡܝܢܐܝܬ. ܐܠܐ ܥܕ ܡܬܦܢܐ ܡܢ ܣܘܟܠܐ ܚܕܝܪ ܠܗ
ܐܠܗܐ. ܘܠܐ ܡܬܦܢܝܢ ܡܢ ܣܘܟܠܐ ܐܠܗܝܐ. ܐܡܪ ܐܢܐ ܠܟ ܕܝܢ. ܕܟܕ
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ܠܗܘܢܐ ܡܢ ܠܥܠ. ܐܝܟܢܐ ܐܡܪ ܕܫܡܫܐ ܕܢܚܬ ܒܟܘܟܒܐ. ܗܟܢܐ
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ܡܛܠ ܗܢܐ ܘܐܦ ܐܢܫܐ ܡܬܒܪܐ ܗܘܐ ܠܗܘܢ. ܘܡܬܕܒܪܝܢ ܗܘܘ
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ܕܡܘܡܬܐ. ܡܢ ܬܡܢ ܗܦܟ ܥܒܕ. ܒܟܝܐ ܘܐܡܪ ܠܗ. ܐܚܝ. ܡܢ ܐܡܬܝ
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ܐܠܐ ܐܢܫܐ ܕܫܢܐ ܐܢܬ ܠܗ. ܗܟܢܐ ܐܡܪ ܒܠܒܗܘܢ ܡܘܡܬܐ. ܢܛܠܒ
ܒܟܠܐ ܘܢܛܠܒ ܗܘܝܐ. ܘܢܛܠܒ ܡܘܡܝܘܬܐ. ܘܢܛܠܒ ܬܠܡܐ. ܘܢܗܘ
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ܒܟܠ. ܘܗܟܢܐ ܡܢ ܬܡܢ ܕܐܝܬܗ ܒܟܠ ܕܘܟܬܐ ܕܝܗܘܒܐ ܟܕ ܢܠܦܗ
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ܗܘܐ ܠܗ ܠܟܠ ܕܝܬܝܪܐ ܒܡܥܒܕܐ ܕܝܘܡܐ ܐܢܫܘܬܐ. ܦ: ܒܐܝܟܢܐ
ܫܘܝܐ. ܫ: ܐܡܬܝ. ܦ: ܕܢܦܩ ܡܘܡܝܗܘܢ ܐܝܟ ܕܐܡܪܢ ܡܘܡܬܐ.
ܘܢܘܩܦܢ ܥܠ ܡܕܒܪܢܘܬܐ ܕܝܗܘܕܐ. ܘܐܡܪܢ ܥܠ ܡܘܕܥܐ ܕܟܠ

ܘܡܬܬܙܝܥܝܢ ܚܫ̈ܐ ܕܙܢܝܘܬܐ. ܐ: ܡܛܠ ܕܐܡܪܬ ܫܘܒܐ ܙܪܝܥ ܠܗ ܠܒܪܢܫܐ
ܠܡܬܪܕܘ ܠܘܬ ܙܢܝܘܬܐ. ܗ: ܐܢܫܝܢ ܕܫܘܒܚܐ ܕܒܣܘܡܐ ܡܬܕܒܪܝܢ
ܒܗܠܝܢ ܚܠܝܢ. ܣܓܘܦܝܗܘܢ ܡܩܪܒ ܠܒܪܢܫܐ ܠܘܬ ܙܢܝܘܬܐ.
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ܚܫܘܒܐ ܗܘ ܕܡܬܬܚܫܒܢܘܬܐ. ܐ: ܐܢܫܝܢ ܕܫܘܒܚܐ ܕܢܦܫܐ ܘܗܠܝܢ
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ܡܬܡܨܐ ܡܬܬܟܝܢ ܠܗ ܥܠ ܒܠܒܗ ܠܡܬܚܫܒ ܒܝܘܡܐ ܕܫܘܒܚܐ ܐܘ
ܕܡܬܟܬܫܝܢ ܠܫܘܒܚܐ ܕܡܬܚܫܒ ܠܠܒܗ. ܐܢܫܝܢ ܐܝܟܢܐ ܘܟܠ
ܣܓܝܐܝܢ ܒܟܠܗܘܢ ܠܝܬ ܠܘܬ ܙܢܝܐ ܘܡܬܚܫܒ. ܐܢܐ ܠܐ ܡܬܚܫܒ ܐܢܐ.
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ܡܢܗ. ܘܡܬܚܫܒܢܐ ܗܘ ܘܠܐ ܒܝܘܡܐ ܗܘ ܒܟܠܗ ܫܒܬܐ. ܐ: ܐܢܫܝܢ
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ܒܝܬ ܕܒܢܝܢܫܐ ܡܬܚܫܒܝܢ ܗܘܘ. ܘܡܢܗ ܒܗܘܢܐ ܥܒܕܘ ܠܙܢܝܘܬܐ.
ܗ: ܡܛܠ ܕܗܢܘܢ ܡܬܚܫܒܘܬܐ ܘܡܬܚܫܒܝܢ ܙܢܝܘܬܐ ܫܦܝܪ ܗܘܘ.

ܡܫܝܚܐ. ܠܬܠܡܝܕܘܗܝ ܕܢܠܦܘܢ ܢܦܫ ܘܡܟܝܟ ܒܠ ܚܘܒܐ ܫܠܡܐ
ܕܢܝܚܐ ܐܠܗܐ. ܘܦܩܕ ܫܒܩܗ ܡܢ ܬܫܡܫܬܐ ܕܡܕܒܪܐ. ܘܡܢ
ܟܘܬܐ ܬܡܝܢܐ ܕܠܐ ܢܒܥܐ ܘܠܐ ܡܬܒܥܐ. ܕܠܗܘܢ ܗܠܝܢ ܢܬܒܥܘܢ.
ܒܨܠܘܬܗ ܘܒܬܫܡܫܬܗ ܕܡܫܝܚܐ ܐܡܝܢ.

## ܬܘܒ ܫܘܐܠܬܐ ܕܥܠ ܥܘܡܪܐ ܘܦܘܢܝ ܦܬܓܡܐ

## ܀ ܕܥܠ ܚܘܒܐ ܕܐܚܐ ܀

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ܕܫܐܠ ܒܥܠܡܐ ܒܥܠܡܗ܀ ܫܐܠ ܐܡܪ܀ ܕܡܘܕܝܢ ܕܐܒܐ ܠܐ
ܝܗܒ ܠܗ. ܟܠ ܡܠܗ ܥܡ ܐܚܐ ܒܥܠܡܐ. ܐܚܐ ܐܡܪ ܦܘܠܚܢܐ
ܘܩܕܫ ܕܝܗܒ ܠܗ ܠܠܒܐ. ܗ: ܗܢܘ ܦܘܠܚܢܐ ܡܫܡܠܝܐ ܕܚܣܝܕܐ.
ܕܒܫܠܘܬܐ ܝܗܒ ܐܢܫ ܚܕܪܗ ܠܗܘܢ ܐܠܗܐ ܐܡܝܢܐ. ܐ: ܘܐܡܪܢܐ
ܐܠܐ ܠܗ ܠܐܚܝܢܐ ܕܝܗܒ ܕܐܦ ܠܗܘܢ ܠܡܘܬܪܐ ܩܢܝܐ. ܗ: ܠܐ
ܡܟܝܠ ܗܘ ܐܚܝܢܐ ܡܢ ܢܦܫܗ ܠܡܬܕܟܪ ܗܕܐ. ܘܐܦܠܐ ܐܝܬ ܒܗ ܚܝܠܐ.
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ܕܡܬܥܒܕܝܢ ܠܗܘܢ ܥܒܕܘܗܝ. ܘܠܡܬܬܠܘ ܒܗ ܒܝܬ ܥܘܬܪܐ. ܘܗܢܘ
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ܒܦܘܢܝ ܦܬܓܡܐ ܠܡܠܐ ܕܐܠܗܝܘܬܐ ܡܬܚܙܝܢ ܗܘܘ. ܗ:
ܐܦ ܗܢܘ ܦܘܠܚܢܐ ܗܘ ܗܘ ܡܫܡܠܝܐ. ܡܫܠܡ ܕܝܢ ܐܝܬ ܒܗ. ܘܠܐ
ܠܟܠܢܫ ܡܬܝܗܒ. ܘܬܘܒ ܦܪܘܫܘ ܕܡܫܬܟܚ ܐܝܬ ܒܗ. ܐ: ܐܡܪܢܐ. ܗ:
ܐܝܟ ܕܣܘܥܪܢܐ ܢܥܒܕ ܥܠ ܢܦܫܗ. ܘܢܫܬܠܡ ܫܒܝܠܐ ܕܥܡܠ
ܠܐܚܪܢܐ. ܣܘܥܪܢܐ ܕܣܓܝ ܐܝܟ ܡܬܝܗܒ ܠܗ. ܘܐܡܪܢܐ ܢܦܫܐ ܟܠܗ
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ܘܫܩܠܗ ܠܒܣܪܐ ܡܢ ܓܦܬܐ ܘܐܘܒܠܬܝܗ ܠܟܢܫܐ. ܘܡܢ ܒܬܪ ܗܠܝܢ
ܐܘܕܝ ܦܪܥܗ ܠܗ ܡܢ ܥܕܢ ܚܕܐ. ܘܫܩܠ ܐܘܟܠ ܡܢ ܥܕܢܐ. ܘܐܡܪ
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ܘܙܒܢܗ ܠܒܝܬܐ ܕܐܒܐ ܘܗܘܐ. ܘܫܒܩܗܘܢ ܐܚܐ ܕܠܟܢܫܐ. ܘܙܒܢܗ
ܦܠܓܐ. | ܘܡܢ ܦܠܓܗ ܘܫܕܪܗ ܠܗ. ܘܣܡܝܗ ܥܠ ܚܨܗ ܐܝܟ ܩܠܝܠ. Fol. 338*b*.
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ܠܡܢܐ ܚܙܝܬܐ ܢܦܫܢ ܐܝܟ ܒܚܪܬܐ ܒܢܘܟܪܝܐ. ܘܟܕ ܐܢܫܐ ܒܝܬܘܬܗ
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ܒܫܢ̈ܝܐ. ܕܐܝܬ ܗܘܐ ܠܗ. ܡܘܡܐ ܘܬܫܡܫܬܐ ܕܥܕܢܐ. ܘܡܘܬܒܗ
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ܕܡܪܢܐ ܐܓܠܒܕܢܝܐ ܒܪܡܫܐ ܒܪܫܐ ܕܫܒܬܐ. ܘܐܘܕܥܗ ܐܝܟ ܗܘܐ.
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ܥܘܢܝܬܐ ܐܡܪ ܚܕ ܡܢ ܐܒܗܬܐ ܕܒܙܒܢ ܡܠܟܐ ܗܘܐ ܒܝܠܕܐ.
ܘܐܝܬܝ ܡܢܗ ܠܡܕܝܢܬܐ. ܘܟܕ ܗܘܐ ܠܘܬܗ ܣܓܝܐܐ ܡܢ ܐܪܡܠܬܐ.
ܕܢܣܒܢ ܡܢܗ ܗܘܐ ܟܕ ܒܥܐ ܕܢܬܠ ܗܘܐ ܐܦ ܡܢ ܬܪܥܐ.
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ܘܒܥܝܬܐ ܐܡܝܪܬܐ ܕܩܪܒܘܗ. ܗܠܝܢ ܒܥܒܕܐ ܐܬܐܡܪ ܡܢ ܗܘ
ܦܘܡܐ ܒܥܒܕܐ ܕܚܝܠܐ ܡܢ ܕܬܠܡܝܕܐ. ܩܕܝܫ ܐܠܗܐ ܡܬܦܢܐ ܠܝ
ܠܡܫܡܥ ܗܕܐ ܡܛܠ ܥܘܗܕܢܐ ܕܢܝܢܐ ܀ ܗܕܐ ܐܡܪ ܐܕܡܠܬܐ
ܕܥܒܕܐ ܗܠܝܢ ܟܠܗܝܢ ܐܬܥܒܕ ܒܥܠܡܐ ܒܝܠܕܬܐ. ܐܝܟ ܕܝܠܦܢܐ
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ܒܚܝܘܬܐ ܗܝ ܕܝܚܝܕܝܐ ܢܝܚܐ ܘܫܦܝܪܐ ܠܥܘܡܪܐ ܘܠܡܘܬܪܢܐ
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ܚܒܪܗ ܠܘܬ ܦܪܝܫܘܬܐ. ܘܠܐ ܠܬܚܘܡܝܢ ܠܐܠܗܘܬܐ ܢܚܬܬܐ. ܕܝܕܥ
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ܠܗ. ܐܝܟܢ ܠܐ ܗܘܝܐ ܐܝܬܘܗܝ. ܠܡܢܐ ܡܬܠܒܫ ܘܠܐ ܡܬܥܒܕ. ܟܕ
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ܡܫܬܠܛ ܕܡܫܒܚܐ. ܡܫܬܐ ܐܚܪܬܐ. ܡܫܒܚܬܐ ܕܝܢ ܬܩܢܐ. ܫ: ܡܢ ܡܢ
ܡܬܬܠܕܐ ܕܚܫܝܟ ܒܗܘܢ. ܦ: ܡܢ ܕܚܠܬܐ. ܐܠܐ ܓܝܪ ܕܚܠܬ ܡܪܝܐ
ܐܝܠܐ ܗܝܐ. ܡܢ ܓܝܪ ܕܕܚܠ ܡܪܝܐ ܗܝܐ. ܘܡܢܐ ܕܚܝܐ ܡܫܬܠܛ
ܕܟܠܗܘܢ. ܘܡܢܐ ܕܡܫܬܠܛ ܥܠܝܗܘܢ. ܐܝܬܝܗ ܠܗ. ܘܡܢܐ ܕܐܝܬܝܗ ܒܟܠ.
ܘܡܢܐ ܕܒܟܠ ܗܦܟ ܒܢܦܫܗ. ܘܡܢܐ ܕܗܦܟ ܒܢܦܫܗ ܘܡܢܐ ܠܗ ܣܘܦܐ.
ܘܡܢܐ ܕܘܡܢܐ ܣܘܦܐ. ܐܬܟܠܝܘ ܚܘܪܘܒܐ ܕܐܠܗܐ ܡܢ ܠܒܐ. ܘܡܢܐ
ܕܐܬܟܠܝܘ ܚܘܪܘܒܐ ܕܐܠܗܐ ܡܢ ܠܒܐ. ܣܓܝ ܗܘܝܐ. ܐܬܚܙܝ ܒܡܢܐ.
ܘܡܢܐ ܕܒܡܢܐ ܐܬܚܙܝ. ܫܥܬܐ ܦܘܪܥܢܘܬܐ. ܡܢܐ ܕܝܫܥܬܐ ܦܘܪܥܢܘܬܐ.
ܐܣܬܪܩܝ ܢܦܫܐ. ܘܡܢܐ ܕܐܣܬܪܩܝ ܢܦܫܐ: ܐܬܥܒܕܝ ܡܢܗ.
ܘܡܠܝܐ ܒܡܫܐ ܘܒܡܠܝܐ ܣܓܝܐܐ. ܘܡܢܐ ܕܒܡܠܝܐ ܐܬܥܒܕ ܕܝܢ
ܕܐܠܗܐ. ܐܬܐܬܒܪܘ ܚܠܦ ܕܦܓܪܐ. ܘܟܠܗ ܗܘܦܟܐ ܕܢܦܫܗܘܢ.
ܘܡܢ ܕܥܒܕܘ ܡܢ ܕܝܠܗ. ܒܗܦܟܐ ܗܦܝܟܐ ܐܠܗܐ ܕܡܬܚܙܝܢ. ܘܡܢܐ
ܕܗܦܟ ܒܗܦܟܐ. ܐܬܥܒܕ| ܢܦܫܗ ܕܦܓܪܐ. ܘܚܒܠ ܘܐܬܥܒܕ ܘܥܠܡܐ ܘܢܦܫ Fol. 336a

ܠܗܘܢ ܙܘܥܗܘܢ ܕܦܓܪܐ. ܡܢ ܝܕܥܘ ܗܢܘܢ ܕܙܕܝܩܐ. ܐ: ܠܡܢܐ
ܡܬܐܡܪܐ ܒܕܢܚܐ ܠܝܠܝܐ. ܣ: ܠܡܢܐ ܕܡܬܐܡܪܐ ܒܕܢܚܐ ܕܢܫܬܠܚܘܢ
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ܐܠܗܝܐ. ܡܫܬܠܡܐ ܓܝܪ ܕܫܠܡܐ ܡܫܝܚܝܐ ܗܘ ܕܡܬܦܪܫܐ ܒܪܝܫ
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ܠܟܘܢ ܐܢܫ. ܠܡܢܐ ܓܝܪ ܡܬܒܥܐ ܥܠ ܕܐܝܬ ܗܘ. ܐܘ ܕܫܠܡܐ ܘܡܦܩܢܐ
ܕܒܥܘ ܕܡܢܗ ܠܡܣܬܪܩܘ. ܦܪܫܘ ܕܡܢܗ ܡܘܬ ܠܡ ܠܡܫܠܡܢܘܬܐ.
ܘܡܢܗ ܡܢܐ ܠܡܬܒܥܝܘ. ܘܡܬܒܥܝܐ ܕܫܠܡܐ ܘܡܬܚܝܐ ܕܝܠܗ ܟܠܗ
ܡܢܗ. ܗܘ ܕܩܢܐ ܡܣܟܢܐ ܗܘ ܡܠܝܐ ܗܘ ܒܪܚܡܬܗ ܥܠ ܐܠܗܐ.
ܘܗܘ ܡܬܝܗܒ ܠܗ ܒܟܝܢܐ. ܡܢ ܕܩܪܐ ܕܐܠܗܐ ܢܦܠ ܠܗ. ܘܟܕ
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ܘܡܬܒܥܝܐ ܗܘ ܕܝܢ ܡܠܘܗܝ ܕܡܢܗ ܕܦܓܪܐ. ܕܡܬܚܫܒ ܗܘ ܠܡܬܚܫܒܐ
ܠܡܦܩ ܠܡܫܠܡܢܘܬܐ ܕܐܠܗܐ. ܐܝܟ ܡܠܬܐ ܕܡܬܐܡܪ ܒܚܙܘܐ ܕܡܫܝܚܐ.
ܐܠܗܐ ܕܝܢ ܘܡܫܡܠܝܐ. ܠܡܣܟܢܐ ܒܝܕ ܬܘܡܪܐ ܠܐ ܡܬܚܫܒ. ܕܡܠܝܐ
ܕܝܢ ܠܐ ܗܘܐ ܕܗܠܝܢ ܕܡܬܢܟܦܝܢ. ܐ: ܐܝܟܘ ܡܬܥܒܕܐ ܒܫܪܪܐ. ܣ:
ܗܘ ܕܡܫܬܠܛ ܥܠ ܕܢܚܫ ܗܘܐ. ܘܡܬܬܠ ܒܢܦܫܗ ܡܢ ܕܘܡܝܐ. ܘܡܫܠܡܗ
ܒܚܝܠܐ ܚܕܐ ܕܦܘܪܫܢܐ. ܘܐܠܗܘܬܗ ܘܡܕܘܬܗ ܕܡܬܚܫܒܢܐ. ܘܟܕ ܢܛܪ
ܡܬܢܛܪ. ܘܟܕ ܡܬܢܛܪ ܒܢܦܫܗ. ܘܒܗܘܢ ܗܘܦܟܗܘܢ ܦܬܓܡܐ ܕܝܠܗܘܢ
ܢܬܒܪ. ܠܒܢܝܗܘܢ ܕܙܕܝܩܐ ܘܠܡܫܠܡܢܘܬܗ | ܕܡܫܝܚܐ. ܐ: ܐܡܪܐ ܗܘ l. 336a.
ܐܘܪܚܐ ܕܢܦܫܐ. ܣ: ܗܢ ܕܝܬܘܒ ܐܢܫ ܡܢ ܫܠܡܐ ܗܘܐ ܒܡܫܠܡܢܘܬܗ
ܕܫܠܡܐ ܐܣܝܪܐ. ܐܝܢ ܝܬܒ ܐܢܫ ܡܫܠܡܢܘܬܗ ܕܡܬܚܫܒܐ ܘܢܛܪ

ܕܡܫܝܚܐ. ܘܠܐ ܚܙܐ ܠܡܠܟܘܬܗ. ܐ: ܐܝܢܘ ܐܟܣܢܝܐ. ܣ: ܗܘ ܕܡܫܬܘܐ
ܡܠܠܗ ܒܟܕܝܢܐ. ܘܚܙܝ ܚܝܪܗ ܒܡܫܬܥܒܕܢܘܬܐ. ܠܗܕܐ ܕܝܢ ܥܒܝܕ
ܚܝܠܐ ܚܕܬܐ. ܘܚܕܘܬܐ ܕܪܘܚ ܩܘܕܫܐ ܒܗ. ܐ: ܐܝܢܘ ܡܘܡܬܐ ܕܩܢܐ.
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ܡܬܝܠܕܐ ܐܘܣܝܐ ܕܪܘܚ. ܐ: ܒܡܢ ܡܬܝܕܥܐ ܕܝܘܠܕܐ ܠܒܪܢܫܐ. ܣ:
ܒܡܘܗܒܬܐ ܕܪܘܚ. ܟܕ ܒܝܠܕܐ ܕܪܘܚܢܝܐ ܕܚܝܝܢ. ܠܐ ܡܬܚܫܚܐ
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ܐܠܗܘ ܕܡܠܟܐ ܠܒܝ ܫܡܝܐ. ܠܐ ܡܫܬܟܚ ܗܘܐ ܒܟܣܝܐ. ܘܐܦ
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ܟܕ ܕܫܒܩ ܚܘܒܐ ܕܦܠܚܘ ܕܐܠܗܐ. ܘܐܚܝܕ ܒܗܕܐ ܕܡܥܒܕ ܚܝܠܗ.
ܒܡܘܠܟܢܐ ܕܦܘܩܕܢܐ. ܗܘ ܓܝܪ ܕܐܚܕ ܠܐ ܢܦܩ ܢܦܠ. ܐ: ܡܛܠ
ܡܢܐ ܗܘܐ ܐܬܝܗܒ ܦܘܩܕܢܐ ܠܓܒܪܐ ܡܢ ܐܠܗܐ. ܣ: ܡܛܠ ܕܢܚܘܐ
ܕܣܘܥܪܢܗ ܕܓܒܪܐ ܡܢ ܐܠܗܐ. ܘܡܛܠ ܡܫܘܚܬܗ ܕܐܢܫܘܬܐ ܕܡܬܚܫܒܐ.
ܘܡܛܠ ܥܒܝܕܘܬܗ ܕܐܡܘܬܐ. ܘܡܛܠ ܒܝܬܝܘܬܗ ܕܐܠܗܐ. ܘܡܛܠ
ܕܢܣܒ ܕܡܝ ܕܒܐܐ. ܘܡܛܠ ܥܘܙܐ ܕܐܢܫܘܬܐ. ܒܙܒܢܐ ܕܗܘܝܢ
ܥܝܢܝܗ. ܗܢܘ ܐܬܪܘܬܐ ܥܝܢܗ ܦܓܪܐ ܕܪܘܚ. ܐ: ܐܝܟܢܐ ܡܨܐ ܐܢܫ
ܕܢܙܟܐ ܠܚܝܘܬܐ ܕܡܬܚܫܚܐ ܠܗ. ܟܕ ܚܕܐ ܚܝܐ. ܣ: ܒܡܫܝܢܘܬܐ
ܕܡܢ ܥܠܡܐ. ܐܠܐ ܓܝܪ ܗܕܐ ܐܝܬܝܗ ܒܩܢܝܢܐ ܕܣܘܥܪܢܐ. ܠܐ
ܡܬܚܙܝܐ ܟܝ ܐܢܫ ܕܡܫܝܚܐ. ܡܛܠ ܓܝܪ ܗܢܐ ܕܢܦܩ ܡܢ ܚܝܠܐ ܕܘܟܬܐ.
ܠܐ ܢܦܠ ܒܗ ܥܠܡܐ. ܘܥܠܝܢ ܠܗܘܢ ܕܝܠܗܘܢ ܘܢܬܚܠܝܢ.
ܐܝܟܢܘ ܕܝܢ ܕܗܘ ܕܐܝܟ ܗܘ ܥܠܝܡ ܐܝܬܘܗܝ. ܒܝܫܐ. ܘܡܢܝܢܐ ܠܐ
ܗܟܢܐ ܐܝܬܘܗܝ ܒܣܘܥܪܢܐ ܐܝܬܘܗܝ. ܐܝܟ ܕܝܢ ܡܢܗ ܒܡܫܝܚܘܬܐ.
ܥܠܝܢ ܠܗ ܒܗܕܐ ܡܢ ܚܝܠܐ | ܕܘܟܬܐ. ܒܡܫܝܚܘܬܐ ܕܪܘܚ. ܐܝܟ ܕܥܠܝܗ Fol. 33!

ܕܝܢ ܕܡܘܗܒܬܐ ܠܠܒܗ ܗܘܐ. ܡܛܠ ܕܡܘܗܒܬܐ ܕܪܘܚ ܠܐ ܝܗܒܐ ܕܢܫܬܠܛ
ܥܠܘܗܝ. ܐ: ܒܘܣܡܐ ܦܬܠܡܬܐ ܐܠܝܢ ܩܢܐ ܐܢܫ. ܣ: ܒܘܣܡܐ ܕܡܘܚܒܢܐ
ܗܘܐ ܕܦܓܪܐ. ܦܬܠܡܬܐ ܕܢܦܫܐ ܕܝܠܗ ܐܠܗܐ. ܚܘܪܐ ܩܕܝܫܐ ܕܝܠܗ
ܡܫܟܢܐ. ܥܘܒܕܘܬܐ ܕܝܢ ܫܒܝܠܘܬܐ ܕܡܢ ܡܪܓܠܝܬܐ. ܡܘܟܟܗ ܩܘܡܬܐ
ܕܒܪܢܫܐ ܒܩܕܡܬܐ. ܗܢܘ ܕܘܒܪܐ ܕܚܣܝܘܬܐ ܕܡܫܝܚ ܕܝܢܐ. ܕܝܠܗ
ܠܥܒܕܘܬܐ ܕܫܠܝܘܬܐ. ܒܬܝܠܝܘܬܐ ܥܒܝܕܐ ܕܒܥܒܕܐ ܦܘܩܕܢܐ.
ܡܥܒܕܢܬܐ. ܒܥܘܬܐ ܐܡܝܢܬܐ ܘܡܬܚܫܒܢܘܬܗ ܕܐܠܗܐ. ܐ: ܗܠܝܢ ܡܢܝܢܝܢ
ܩܕܡ ܠܢܦܫܐ. ܣ: ܗܢܐ ܕܝܢ ܕܐܠܗܝܐ ܬܬܠܡ ܠܒܪܝܬܐ. ܘܡܘܟܟܐ
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ܘܫܬܝܩܘܬܐ. ܕܚܝܠܘܬܐ ܕܡܢ ܫܡܝܐ. ܒܥܐ ܕܫܠܡܘܬܐ ܡܢ ܕܝܢܗ
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ܥܘܡܪܐ ܚܒܝܫܐ. ܘܟܠܢܐ ܡܚܫܒܬܢܘܬܐ ܐܝܟ ܡܗܘܡܢܐ ܕܒܐ. ܦܬܝܟ
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ܘܩܘܡܗ ܕܡܫܝܚ ܒܢܝܢ ܕܫܠܡܐ ܕܐܠܗܐ. ܘܩܘܪܒܐ ܠܗ ܦܘܪܩܢܐ.
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ܕܝܢ ܚܙܐ ܗܘ ܐܘܢܫܐ | ܦܓܪܢܝܬܐ. ܐܠܐ ܕܡܬܦܢܐ ܠܡܥܒܕܝܗ ܚܕ ܗܘܐ. 335a.
ܕܒܪܝܐ ܗܕܡܐܝܗ ܒܥܘܒܕܗ ܕܣܘܟܐ. ܘܟܠ ܡܘܡܢܗ ܒܡܚܫܒܬܢܘܬܐ

ܘܠܘܬܐ ܕܬܫܡܫܬܐ ܘܡܫܡܥܢܐ ܕܫܠܡܘܬܐ. ܘܡܬܕܒܪܢܐ ܕܟܠ ܕܒܗ̇.
ܘܡܬܕܒܪܢܐ ܕܟܠ ܓܘܢܐ. ܐ: ܟܠ ܡܕܡ ܐܢܐ ܚܫܠܗ ܕܡܬܠܝܐ. ܣ:
ܗܝ ܟܠ ܡܢܝܢ ܐܢܫ ܠܐܠܗܐ. ܟܠ ܡܬܡܨܝܢ ܒܗ. ܘܠܐ ܡܬܒܝܢܝܢ ܠܗ
ܡܬܠܚܡܘܗܝ. ܘܠܐ ܡܫܟܚ ܡܢ ܕܝܢܗ. ܘܠܐ ܙܐܠ ܒܬܪܗ. ܡܛܠ
ܕܝܢ ܕܣܘܟܐ ܠܝܬ ܒܗ. ܕܢܬܕܟܐ ܡܢ ܚܘܠܐ ܘܢܫܟܚ ܠܢܦܫܗ ܡܠܝܐ.
ܒܫܠܘܬ ܦܘܪܫܢܐ ܕܝܫܝܢܐ ܗܢܐ. ܘܗܘܝܐ ܡܛܠ ܕܡܬܒܥܐ ܕܒܝܬܗ
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ܕܒܗ ܡܫܬܕܪ ܙܒܢܘܗܝ ܒܕܡܥܐ. ܕܗܘ ܡܢ ܦܩܕ ܠܚܣܢܐ ܕܒܝܬܗ
ܘܠܐܠܗܐ ܕܒܝܬܗ. ܗܢܘ ܕܝܢ ܬܫܡܫܬܐ. ܐ: ܐܝܟܢܐ ܓܒܪܐ ܡܬܟܬܫ
ܒܙܢܝܢܐ. ܣ: ܡܢ ܠܟ ܕܝܬܒ ܒܙܢܝܢܐ ܠܡܬܪܘܚ ܬܘܒ ܠܐܠܗܐ
ܒܙܢܝܐ ܒܝܫܐ. ܟܬܒܐ ܒܟܠܗܘܢ ܒܡܛܠܬܗ. ܘܒܝܘܡܬܗ ܡܬܬܒܥ ܒܗܘܢ.
ܘܡܢ ܕܫܠܝܗܘܢ ܠܐܠܗܐ. ܗܘܝܢ ܡܬܕܪܝܢ ܒܗܘܢ ܕܝܘܡܬܐ ܣܓܝܐܐ ܕܒܗܘܢ
ܕܒܙܢܝܐ ܣܓܝܐܐ. ܒܐܝܕ ܡܢ ܬܐܘܬܗ ܕܒܘܫܡܐ ܐܢܫܐ. ܘܟܕ
ܒܙܢܝܗ ܡܫܬܘܬܦ ܕܝܘܡܬܐ ܕܡܬܒܥ ܘܡܬܦܬܐ. ܐ: ܣܘܟܐ ܒܡܠܐ
ܡܬܒܥܐ. ܣ: ܒܫܘܡܠܝܐ ܕܒܙܢܝܐ ܘܒܝܫܬܐ ܕܒܗܘܢ ܘܡܬܒܥܐ
ܕܬܫܡܫܬܐ. ܐ: ܡܢ ܐܝܟ ܒܙܢܝܐ. ܣ: ܒܫܘܪܝܐ ܦܘܪܫܢܗܘܢ
ܕܡܕܡ. ܒܙܢܝܐ ܕܒܙܢܝܐ ܟܠܗ. ܒܟܠ ܒܫܘܠܐ ܕܒܙܢܝܐ ܒܟܠܗ.
ܐ: ܘܟܕ ܕܡܠܠܝܢ ܡܢ ܒܙܢܝܐ ܡܠܠܝܢ ܗܘܘ ܡܢ ܣܘܟܐ. ܣ: ܟܠ ܐܝܟ
ܡܢܐ ܕܗܘ ܕܐܠܗܐ ܗܘ ܕܟܠ ܝܕܥ. ܘܠܐ ܡܬܟܬܫܐ. ܕܗܘ ܕܡܝܬ
ܕܟܠ ܒܟܠ ܘܠܐ ܡܬܬܪܓܡܢܐ | ܕܗܘ ܕܡܠܟ ܘܠܐ ܒܟܠ. ܐܬܘܗܝ Fol. 3
ܡܬܪܓܡܢܐ ܒܟܠܗ. ܡܛܠ ܕܠܒܢܝܗ ܒܡܠܟܘܬܐ ܗܘ ܕܫܘܒܚܗ.
ܘܟܕ ܚܢܢ ܡܫܠܠ. ܠܫܡܝܐ ܡܬܒܝܢ. ܐ: ܘܡܠܠܘ ܗܘ ܡܢ ܦܘܪܫܢܐ
ܡܢ ܕܩܒܠ ܗܘ. ܣ: ܟܠ ܐܝܟ ܕܡܠܠܘ ܡܢ ܦܘܪܫܢܐ ܗܢܐ ܕܬܫܡܫܬܐ
ܡܫܠܠ ܘܦܬܓܡܐ ܗܢܐ. ܘܢܬܚܫܒ ܡܬܩܒܠܐ ܠܗ. ܡܢ ܒܠܒܐ

ܘܗܘܐ. ܘܠܓܠܠܐ ܦܫܛܐ ܕܓܠܠܝ ܢܦܫ. ܘܠܣܘܦܐ ܒܪܐ ܕܡܣܬܪܩ
ܥܢܘܬܗ ܡܛܠ ܕܫܘܐ ܠܟܠܢܫ. ܘܐܝܟ ܐܪܥܐ ܕܬܚܘܬ ܠܡܬܕܫܘ. ܘܐܝܟ ܕܝܢܐ
ܕܥܒܕܐ ܥܠ ܟܠܢܫ. ܘܐܝܟ ܕܝܢܐ ܕܪܡܫܐ ܕܦܬܚ ܠܗ ܦܘܡܗ.
ܘܕܡܝܟ ܠܡܫܬܠܡܘ ܠܐܡܪܐ ܠܡܣܟܢܐ. ܘܐܝܟ ܝܡܕܐ ܕܥܒܪ ܥܠ ܚܒܪܬܐ
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ܒܪܘܚܐ ܕܒܚܪ. ܘܐܝܟ ܢܦܫܐ ܕܡܬܕܒܪܢܘܬܐ ܗܝ ܕܠܐ ܡܬܦܠܓܐ ܕܕܝܢܐ
ܒܟܠ ܥܒܕ ܘܦܘܪܫܢܐ ܒܐܘܬܐ ܕܠܐ ܒܘܫ. ܗܟܝܠ ܠܗܢ ܐܝܟ ܕܠܐ
ܡܬܟܬܫܝܢ. ܕܢܬܟܬܘܫ ܥܡܗܘܢ ܘܚܒܝܒܘܬܗܘܢ ܒܫܒܝܚܘܬܐ.
ܘܡܬܦܠܓܝܢ ܥܠ ܐܚܝܗܘܢ ܒܬܫܒܘܚܬܗܘܢ ܘܟܠ ܝܘܡ ܠܡܪܢܐ
ܒܥܘܢܝܐ ܗܝ ܕܡܟܬܒܢܘܬܗ ܕܡܥܢܝܢܐ. ܫܘܒ. ܠܘܩܒܠ ܡܬܝܠܕܘܬ
ܒܪܢܫܘܬܗܘܢ ܒܟܠ ܕܝܠܝܬܐ ܐܝܟ ܕܦܠܓܝܢ ܒܚܫܘܒܬܐ ܕܡܬܟܬܫܢܐ
ܕܐܢܫܘܬܗܘܢ܀ ܐܡܪ ܚܕ ܡܢ ܡܠܦܢܐ. ܕܐܝܟܢ ܕܐܬܟܬܫܬ ܥܠܝܟܘܢ
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ܕܡܫܒܚܐ ܐܢܬ. ܒܟܠܗܘܢ ܘܐܬܡܚܝܬ. ܘܐܝܟ ܡܢܝܢ ܐܢܬ. ܦܠܚܘܢ
ܘܐܬܚܫܒܬ. ܘܐܝܟܢ ܕܐܬܡܨܠܠܬ. ܢܥܒܕܘܢ ܘܐܦܫܪ. | ܢܐܡܪ ܡܘܕܝܢܐ. 334a.
ܘܐܢ ܐܬܟܪܗܘ ܦܩܘܕܘܢ. ܘܐܢ ܐܬܟܪܝܘ ܕܝܢܘܢ. ܐܫܬܒܩܘ
ܚܠܡܘܢ. ܘܐܢ ܐܬܚܠܡܬ ܒܪܝܟܘܢ. ܘܐܢ ܐܫܬܡܥܬ ܫܠܡܘܢ.
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ܘܐܦܠܐ ܕܐܝܬܝܗ ܠܗܘܢ ܬܩܢܐ ܡܢ ܡܫܬܘܕܝܢ. ܕܡܢ ܟܠ ܒܟܠ ܕܝܢܝܢ.

ܫܘܒ ܫܘܐܠܐ ܘܦܘܢܝ ܦܬܓܡܐ. ܕܐܠܗܐ ܘܡܠܦܢܐ ܕܐܪܝܘܬܐ
ܡܪܝܐ ܚܣܝܢܐ.

ܐܡܪ ܐܒܐ ܐܒܘܢܐ ܡܬܩܝܢܐ ܚܘܒܐ ܡܢ ܩܕܡܝܢ. ܗܢܐ ܡܠܦܢܐ
ܚܘܒܐ ܒܟܝܢܐ ܘܫܦܝܪܐ. ܐܘܟܝܬ ܗܘ ܕܝܢܐ. ܘܠܡܐܢܐ ܕܡܘܠܟܢܐ.

ܢܦܫܐ. ܠܐܒ̈ܝܠܐ ܕܝܢ ܒܘܝܐܐ. ܠܡܚܝܠܐ ܕܝܢ ܚܝܠܐ. ܠܟܪ̈ܝܗܐ ܕܡܬܟܬܫܝܢ.
ܘܠܡܘܪ̈ܕܐ ܕܡܬܬܢܝܚܝܢ. ܠܡܫܬܐܠܢܐ ܕܝܗܒ ܒܚܕܘܐ. ܘܠܡܫܬܐܠܢܐ ܡܠܝܗ
ܚܠܝܐ ܫܦܝܘܬܐ.

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ܬܘܒ ܠܘܩܒܠ ܪ̈ܚܡܝ ܢܘܟܪ̈ܝܐ ܫܠܝܐ ܘܡܫܬܐܕܢܘܬܐ ܒܝܘܡ̈ܬܗܘܢ.

ܪ̈ܚܡܝ ܢܘܟܪ̈ܝܐ ܫܠܝܐ. ܘܡܫܬܐܕܢܘܬܐ ܒܡܫܬܥܝܢܘܬܗܘܢ ܟܦܝܪܐ.
ܕܐܝܟ ܠܚܘܒܐ ܫܪܝܪܐ. ܠܝܕܥܬܐ ܢܘܟܪܝܐ. ܠܐܢܫܐ ܕܝܢ ܦܫܝܛܐ.
ܠܟܪ̈ܝܗܐ ܟܬܝܫܐ: ܠܥܡܠܐ ܕܫܒܝܚ ܠܚܝܐ. ܠܚܝܐ ܕܢܦܫܟ
ܒܗ ܕܠܥܠܡ. ܘܠܚܕܘܬܐ ܕܫܘܒܚܐ ܕܡܫܬܐܪܟܐ ܡܢ ܐܠܗܘܬܗ.
ܬܘܒ ܠܘܩܒܠ ܗܘ ܕܝܢ ܘܐܡܪ ܒܠܒܘܬܗ. ܕܐܝܟ ܠܗܘ ܕܦܫܝܛ
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ܡܟܣܢܐ. ܘܐܝܟ ܡܕܝܢ ܕܝܢ ܢܟܦܐ. ܬܘܒ. ܠܘܩܒܠ ܙܢܝܐ
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ܒܠܒܐ. ܙܢܝܐ | ܕܟܠܗܘܢ ܪ̈ܓܝܓܬܐ ܐܝܟ ܠܡܫܬܥܝܢܐ ܕܗܘ̈ܝܢ Fol. 33
ܒܗܘܢ. ܘܡܫܬܡܥܢܘܬܗܘܢ ܐܝܟ ܐܝܟܢܐ ܠܥܒܕܐ ܫܦܝܪܐ ܕܡܫܬܐܠܝܢ
ܒܗܘܢ. ܕܐܝܟ ܠܡܘܡܬܐ ܕܡܠܝܐ ܪ̈ܚܡܐ. ܘܠܚܝܠܐ ܕܡܩܝܡ ܒܟܠ
ܥܕܢ. ܘܐܝܟܢܐ ܕܡܫܬܐܠܐ ܡܢ ܟܠܗܝܢ. ܘܐܝܟܢܐ ܕܒܥܐ ܕܡܠܝܐ
ܢܦܫܐ. ܠܚܘܒܐ ܕܫܠܡܐ ܘܫܠܡܐ ܠܗ. ܗܘ ܕܢܦܫܗ ܢܫܡܥ ܗܘ:

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ܬܘܒ. ܠܘܩܒܠ ܗܘ ܕܝܢ ܡܚܝܕ ܢܦܫܗ ܡܢ ܝܨܪ̈ܐ ܘܕܘܒܪ̈ܐ
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ܒܟܠ ܐܬܪ. ܘܐܝܟ ܐܝܟ ܕܡܕܝܢܐ ܒܟܠ ܢܘܗܪܗ ܢܦܫܐ ܕܚܣܝܘܬܐ.
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ܗܘܐ ܠܡܫܡܫ ܠܟܠܚܕ ܚܕ ܡܢܗܘܢ ܡܢ ܐܚ̈ܘܗܝ ܒܪܦܐ ܚܕܐ
ܡܫܬܪܬܐ. ܕܢܫܬܠܡ ܗܘܐ ܡܢ ܦܓܪܐ. ܗ̇ܢ ܕܝܢ ܐܒܘܗܘܢ ܕܐܚ̈ܘܗܝ.
ܗܘܘ ܕܝܢ ܠܐ ܝܕܥܝܢ ܕܡܢܐ ܢܗܘܐ ܗܘܐ ܒܪܦܐ ܗܢܐ. ܐܡܪ ܠܗܘܢ
ܐܒܐ. ܡܢܐ ܚܙܝܢ ܐܢܬܘܢ ܘܡܬܕܡܪܝܢ ܐܢܬܘܢ ܥܠ ܗܕܐ. ܗܢܘܢ
ܕܝܢ ܚܒܝܒ ܘܐܡܪܝܢ ܠܗ. ܕܒܪܦܐ ܚܕܐ ܢܫܟܚܢ. ܘܠܐ ܝܕܥܝܢ ܕܡܢܐ
ܗܘܬ. ܐܡܪ ܠܗܘܢ ܐܚܘܝܘ ܠܝ. ܘܡܚܘܐ ܠܟܘܢ ܐܪܙܐ ܕܝܠܗ.
ܘܐܚܘܝܘܗ ܠܗ ܠܒܪܦܐ ܗܢܐ ܟܕ ܚܕܝܢ. ܢܦܩ ܐܒܐ | ܗܘܐ ܠܐܘܪܫܠܡ 1. 333a.
ܘܫܡܥܗ ܠܒܪܦܐ ܗܢ ܠܫܡܥܘܢ. ܗܘ ܕܝܢ ܟܕ ܚܙܐ ܠܒܪܦܐ ܐܡܪ
ܠܗ. ܐܝܟܢܐ ܐܫܟܚܬܗ ܠܗܕܐ. ܕܗܐ ܬܘܩܦܐ ܗܠܝܢ ܫܒܝܚܐ ܒܠܒܗ
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ܠܗ. ܟܕ ܕܝܢ ܐܙܠ ܗܘܐ ܠܗܝܟܠܐ. ܢܫܩܗ ܠܗ ܡܫܠܡܗ ܕܡܕܝܢܬܐ
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ܕܐܝܬܘܗܝ ܕܡܫܝܚܐ ܒܗܕܐ ܕܝܢܐ. ܘܟܬܒܗܘܢ ܘܝܗܒ ܠܗ. ܕܠܐ ܢܗܘܐ
ܡܬܦܠܓ ܒܕܝܢܝ. ܐܦܠܐ ܢܬܦܠܓ ܡܢ ܕܠܫܡܥܘܢ ܠܐܠܗܐ. ܐܢܫ
ܠܐ ܡܬܚܫܒܢܐ ܘܡܬܕܒܪܐ. ܕܗܐ ܢܗܘܐ ܠܝ ܐܪܥܐ ܒܥܠܡܐ ܗܢܐ.
ܘܒܥܠܡܐ ܕܥܬܝܕ ܚܝܐ ܕܠܥܠܡ. ܐܡܝܢ܀

## ܬܘܒ ܫܘܐ̈ܠܐ ܕܐܚ̈ܐ ܠܐܒܗ̈ܬܐ ܘܦܘܢܝ̈ܐ ܘܥܠ ܕܠܐ ܢܦܩܝܢ ܕܢܦܫܗܘܢ.

ܐܝܟ ܕܢܦܫܗ ܗܘܐ ܫܒܪܘܗܝ. ܐܢܝܫܐ ܢܦܫܗܘܢ ܠܫܘܠܛܢܐ
ܐܚܪܢܐ ܕܐܠܗܝܘܬܗܘܢ ܥܒܕܬܐ ܘܡܪܢܝܬܐ ܕܪܘܚܗܘܢ ܒܟܠܙܒܢ.
ܘܩܫܝܢ ܒܢ̈ܝ ܐܫܬܟܚܢ. ܕܐܝܟ ܠܐܪܥܐ ܢܫܬܐ. ܠܡܦܪܥܢܐ ܒܡܚܐ.
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ܕܐܬܒܪܐ ܘܦܫܩܗ ܕܘܒܪܐ ܠܠܠܐ. ܠܐ ܡܫܟܚ ܐܢܐ ܕܐܬܒܝܢ ܠܗ.
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ܗܘ ܚܣܝܕܐ. ܐܡܪ ܗܝܟ ܐܬܗܦܟ ܕܥܩܬܐ ܕܒܗܘܢ ܗܘܐ. ܗܘ
ܕܡܬܚܫܒ ܗܘܐ ܠܗ. ܘܡܬܒܝܢ ܡܢ ܐܬܪ ܟܕ ܕܚܝܠ. ܘܐܙܠ ܠܩܠܝܬܗ
ܟܕ ܡܘܕܐ ܠܐܠܗܐ ܕܦܠܛܗ ܡܢ ܦܚܗ ܕܥܩܬܐ. ܗܘ ܕܟܒܪܐ ܗܘܐ |
ܕܡܬܚܡܣ ܠܗ ܘܡܬܕܝܢܘܗܝ ܟܕ ܒܐܝܕܝܐ ܐܣܘܪܘܗܝ ܀ ܐܙܠ ܟܘܟܐ Fol.
ܐܢܐ ܐܒܕܘܟܝܬ ܠܘܬ ܐܚܐ ܐܚܪܢܐ. ܘܟܕ ܚܙܝܬ ܘܡܬܟܠܠܝܢ. ܐܬܐ ܐܢܫ
ܚܕ ܗܘܐ ܠܘܬܗ ܕܐܚܐ ܘܡܬܒܝܐ ܗܘܐ. ܕܒܗ ܗܘܐ ܠܟܒܪܐ ܚܕ
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ܕܡܠܟܐ. ܐܬܦܢܝ ܚܕ ܐܢܫ ܡܠܟܐ ܘܐܡܪ ܠܗ. ܟܡܐ ܐܢܐ ܡܢܝܢ
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ܐܣܝܪܐ ܗܘܝܬ ܕܠܐ ܐܟܠ. ܗܝܕܝܢ ܢܣܒ ܠܗ ܠܡܣܟܢܐ ܒܗܕܐ
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ܕܟܕ ܕܡܩܒܠ ܥܠ ܡܫܡܫܢܐ. ܠܐܠܗܐ ܡܘܕܐ. ܘܚܫܒܗ ܠܒܝܬܐ
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ܕܝܗܘܒ ܐܝܟ ܕܠܡܫܒܚܘܬܗ. ܘܡܬܚܙܐ ܘܐܬܡܫܡܫ ܥܡܗ. ܘܡܬܚܙܝܐ
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ܠܐܘܪܚܐ. ܚܙܐ ܗܟܝܢ ܐܒܗܬܐ ܕܩܪܝܢ ܥܡ ܥܒܕܐ. ܘܡܬܬܒܥܝܢ

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ܥܒܕ ܐܢܐ ܗܘܕܥܐ ܒܡܕܒܪܐ ܒܨܘܡܐ. ܘܡܢܘ ܕܥܒܕ ܐܢܐ ܗܘܕܥܐ.
132a. ܐܡܪ ܠܗ ܐܬܠܒܫܢܝ. ܡܬܢܚܡܝܢ ܡܢܝܢ ܐܢܐ. | ܕܒܟܠ ܐܢܐ ܕܡܨܘܪ
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ܒܟܠܝܘܡ. ܐܬܚܫܒܬ ܠܝ ܡܬܝܒܐ ܗܝ ܕܐܡܪܬ ܠܝ. ܗܫܝܢ ܐܘܕܥܟ
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ܐܡ. ܐܢܐ ܡܫܟܚ ܗܕܐ ܐܬܒܪܟܬ ܠܡܬܝܒܐ ܗܝ ܕܝܗܒܬ ܠܝ.
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ܢܫܬܟܚܘܢ ܕܢܦܩܘܢ. ܘܐܫܟܚܘ ܗܟܘ. ܕܐܝܟܘ ܕܢܦܩܝܢ ܗܘܘ ܡܚܝܣ
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ܐܪܝܟ. | ܐܝܟܢܐ ܚܫܐ ܐܘ ܐܝܟܢܐ ܦܘܪܩܢܐ ܡܬܚܫܒܝܢ ܕܢܫܬܩܠ ܡܢ Fol. 331b.
ܐܠܗܐ. ܐܠܐ ܘܐܦ ܠܝ ܕܢܣܬܟܠ ܢܣܝܘܢܗ ܕܕܘܟܬܐ ܗܕܐ
ܕܡܬܟܢܫܝܢ ܟܪܗ ܐܦ ܡܬܬܪܥܝܢ. ܐܝܟܢܐ ܕܐܝܬܝܗ ܠܝ ܚܫܐ ܒܥܠܡܐ
ܕܝܬܒܝܢ. ܘܟܕ ܗܠܝܢ ܐܡܪ ܐܬܚܠܝܘ ܡܢ ܕܠܡܦܪܘܫ ❖ ܐܝܬ ܗܘܐ
ܚܕ ܡܢ ܩܕܝܫܐ ܕܫܢܝܐ ܗܘܐ ܝܬܝܪܐ. ܗܢܐ ܐܣܬܟܠ ܘܐܡܪ. ܕܐܝܢܐ
ܡܢ ܙܢܝܐ ܟܕ ܩܢܝܢ ܐܢܫܐ ܒܝܠܘܬܐ. ܢܡܚܝܘ ܠܥܠܡܐ ܚܕ ܟܕ ܡܬܚܒܠ
ܩܕܡ ܚܒܪܗ ܘܐܡܪ. ܕܒܢܝܢܫܐ ܘܚܫܚܐ ܡܬܒܥܐ ܐܝܢܐ. ܘܟܕ ܐܡܪ.
ܕܐܝܟ ܡܢܗ ܢܦܠܬ ܚܫܚܘ. ܐܡܪ ܕܐܡܪ ܠܗ. ܗܢܘ ܕܒܥܝܢܐ ܠܟܡ
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ܘܚܣܝܪܘܬܗ ܠܬܘܪܥܝܬܐ. ܐܝܟܢܐ ܠܐܠܗܐ ܕܐܝܬ ܒܬܘܪܥܝܬܐ
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ܕܥܡܪ ܗܘܐ ܒܥܝܠܬܐ ܒܡܕܝܢܬܐ ܕܡܨܪܝܢ. ܘܐܝܬ ܗܘܐ ܠܗ ܐܢܫܐ ܚܕ
ܒܥܠܡܐ. ܘܡܛܝܒ ܒܝܬܗ ܕܢܣܡܟܗ. ܘܢܟܝܣ ܠܗ ܟܕ ܐܡܪ. ܕܡܛܠ
ܐܠܗܐ ܒܥܒܕ ܐܝܬܘܗܝ. ܘܗܕܐ ܕܐܢܫ ܩܕܡ ܕܢܣܡܟܗ. ܘܟܕ ܢܡܛܐ
ܢܒܕ ܥܒܕܐ ܕܐܝܠܬܗ. ܘܢܦܩ ܠܡܦܪܘܫ. ܘܟܕ ܡܛܝܢ ܒܡܕܝܢܬܐ.
ܝܘܡܐ ܚܕܐ ܚܕ ܟܕ ܡܛܐ ܐܝܟ ܚܕ ܐܘܪܚܐ ܘܡܬܥܝܢ ܗܘܐ ܡܢ ܒܝܬܗ.
ܐܬܐܘܗܝ ܗܘܐ ܕܝܢ ܐܟܠܣܢܕܪܝܐ. ܕܡܥܒܕ ܗܘܐ ܦܓܪܗ ܐܝܟ ܕܚܝܘܒܐ
ܒܗܘܢ ܠܐܢܫܝܢ ܕܗܪܝܢ ܒܐܘܪܚܐ ܗܢܝ ܕܡܬܚܫܒܝܢ. ܟܕ ܘܐܦ ܠܗ
ܠܐܢܫܐ ܗܘ ܟܪܝܐ ܗܘܐ ܕܢܬܒܪܟܘܢ ܘܢܬܕܟܐܘܢ ܒܡܪܝܪܘܬܗ.
ܗܘ ܕܟܠܗ ܒܠܚܘܕ ܒܝܫܬܗܘܢ ܠܐ ܢܬܚܫܒ ܒܠܒܗ. ܐܠܐ ܐܦ
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ܘܡܬܒܐܘܬܗܘܢ. ܘܟܕ ܚܙܐ ܐܢܘܢ ܗܘ ܩܕܝܫܐ. ܢܦܠ ܘܒܟܐ. ܘܫܐܠ
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ܠܡܬܢܐ. ܘܡܬܚܫܒܝܢ ܗܢܐ ܕܐܡܪܬ ܗܢܐ. ܘܐܡܪ ܚܕ ܡܢܗܘܢ ܬܠܬܝܢ ܫܢܝܢ.
ܘܠܐ ܐܡܪ ܠܡܫܒܚܘ ܐܢܫܐ ܥܠ ܐܦܝ ܡܫܘܠܡܘܬܗ܀ ܐܚܐ ܗܘܐ
ܗܘ ܕܡܫܬܡܠܝܢ ܗܘܐ ܚܕ. ܕܐܬܐ ܠܡܥܡܕ ܕܝܠܗ ܠܗ. ܘܦܠܓܗ
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ܘܫܡܥ ܠܗ ܫܠܝܐ ܐܒܐ ܐܝܟ ܕܐܝܬܘܗܝ ܠܗ ܠܥܒܕܗ. ܘܐܡܪ
ܫܠܝܐ ܘܚܙܐ. ܟܕ ܫܡܥ ܦܪܘܫܘܬܐ ܐܒܐ ܡܫܬܐܕܢ ܘܡܫܬܐܠ ܥܠ
ܐܒܐ ܕܐܝܬܘܗܝ ܟܕ ܐܡܪ. ܕܡܫܬܥܝܢ ܐܢܘܢ ܡܢ ܕܘܟܬܐ ܘܡܬܕܡܝܢ
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ܗܢܘ ܕܝܢ ܢܦܪܘܩ ܡܢ ܣܢܐܐ ܕܦܘܡܐ ܕܕܝܠܢܐ ܐܢܬܬܐ. ܥܒܕܐ ܗܘ
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ܘܐܫܟܚ ܗܘܐ ܠܦܪܕܝܣܐ ܕܐܠܗܐ. ܘܐܝܬ ܗܘܐ ܬܡܢ ܐܝܠܢܐ ܕܦܐܪܐ
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ܕܐܝܬܝܗܝ ܕܡܘܫܐ ܘܫܒܩܗ ܠܦܪܕܝܣܐ ܘܢܦܩ ܐܢܘܢ ܕܠܐ

ܠܚܝ̈ܐ. ܟܕ ܡܕܡ ܕܢܐܬܐ ܗܘܐ ܠܐܢܫܐ ܢܣܝܘܢܗܝ ܠܚܒܪܐ. ܗܘ ܕܝܢ
ܐܚܐ ܕܐܬܬܣܝܡ ܒܝܬ ܠܣܘܦܐ ܗܘ ܕܒܐܝܕܗ ܣܒܪܬܐ ܘܣܘܟܝܐ ܕܡܫܝܚܐ.
ܘܐܡܪ ܗܘܐ ܠܗ ܡܕܡ ܕܡܩܪܒ ܒܠܒܗ. ܘܫܡܥ ܗܘܐ ܒܐܝܕܗ
ܕܡܕܡ ܕܐܚܐ ܐܡܪ. ܕܠܐ ܢܦܠ ܠܗ ܒܐܝܕܗ ܡܩܪܒܗ ܕܣܘܦܐ ܗܘ.
ܘܟܕ ܢܣܝܗ ܗܠܝܢ ܐܢܫܐ ܐܣܘܪܐ ܕܒܠܒܗ. ܟܕ ܝܕܥ ܥܡܠܐ ܗܘ
ܕܠܒܘܫܗ ܟܕ ܟܠ ܦܓܪܗ ܘܒܐܝܕܗ ܕܩܫܝܢ. ܩܐܡ ܗܘܐ ܓܡܝܪ
ܘܡܢܟܦ. ܐܝܟ ܐܠܗܐ ܕܫܡܥ ܕܒܪܢܫܘܬܐ ܒܐܘܪܚܐ܀ ܐܝܬ ܗܘܐ ܚܕ
ܡܢ ܒܢܝܢܐ ܕܘܟܝܐ ܕܐܡܪ ܗܘܐ ܒܡܕܒܪܐ ܟܠܗ. ܘܡܫܬܡܗ
ܒܟܠܗ ܥܒܝܕܘܬܐ. ܘܐܫܬܘܕܝ ܠܗ ܡܫܘܕܥܐ ܡܢ ܐܠܗܐ. ܘܡܛܠ
ܗܘܐ ܒܪܝܐ ܘܡܬܓܠܐ ܗܘܐ ܒܚܠܡܐ. ܘܐܬܚܘܝ ܫܓܝܫܬܐ ܫܡܥ ܗܘܐ
ܒܥܡܗ ܕܡܥܒܕܢܐ. ܘܠܟܘܫܦܪܗ ܐܦ ܚܘܫܒܐ ܡܬܬܥܝܩܝܢ. ܠܥܠܡ
ܠܗܘ ܟܕ ܡܬܪܦܐ ܗܘܐ ܒܚܝܠ ܒܡܕܒܪܐ. ܚܙܐ ܕܡܥܠ ܫܢܝܐ ܕܪܒܪܒܐ
ܟܕ ܕܢܝܢ. ܘܐܡܪ ܠܗܘܢ. ܒܥܡܗ ܕܡܪܢ ܒܥܘܕ ܡܫܝܚܐ ܬܬܓܐ
ܚܕ ܡܢܟܘܢ. ܘܢܦܩ ܚܕ ܡܢܗܘܢ ܠܘܬܗ. ܘܐܡܪ ܚܝܘ ܒܫܡܗܘܢ.
ܒܟܠܗ ܡܫܝܚܐ. ܘܫܡܥ ܗܘ ܥܘܒܕܐ ܘܐܬܐ ܠܓܠܠ ܡܕܝܢܗ.
ܘܐܘܕܝ ܠܐܠܗܐ ܕܒܪܢܫܐ ܗܘܐ܀ ܚܕ ܡܢ ܣܒܐ ܕܝܢ ܟܕ ܝܬܒ ܗܘܐ
ܥܘܒܕܐ ܐܬܚܙܝ ܒܡܕܒܪܐ. ܘܐܬܐ ܗܘܐ ܠܘܬܗ ܐܚܐ. ܡܫܝܚܐ
ܢܦܠ ܒܠܒܗ ܦܘܪܫܢܐ. ܘܗܘܐ ܒܟܝܐ ܘܒܟܣܝܘܬܐ ܫܓܝܫܬܐ. ܘܟܠ
ܒܥܒܕܘܗܝ ܘܡܢܚ ܗܘܐ. ܘܟܕ ܩܡ ܡܢ ܬܡܢ ܢܦܩ ܫܓܝܫܐ. ܟܕ
ܗܘܐ ܘܡܬܬܢܝܚ. ܘܟܕ ܫܡܥ ܡܢܬܐ ܫܡܥܗ ܘܟܕܐ. ܐܚܐ ܕܝܢ ܟܕ
ܣܓܝܘܗܝ ܕܟܠ. ܡܫܬܡܗܝܢ ܗܘܘ ܠܗ ܕܢܐܡܪ ܠܗܘܢ ܡܕܡ ܕܢܫܘܐ.
ܘܚܙܐ ܘܐܡܪ ܠܗܘܢ. ܒܚܘܒܐ ܕܟܠ ܢܦܠ ܢܘܟܪܝܐ ܡܢ ܒܝܬܐ. ܐܡܪ
ܗܘܐ ܕܝܢ. ܡܛܠܬܗ ܕܒܐܝܕܗ ܕܗܘ ܢܦܫܐ. ܕܢܦܠ ܡܢ ܕܘܟܬܗ.
ܘܐܡܪ ܠܗܘܢ | ܟܕ ܫܡܥܗ ܐܢܫܐ ܗܕܐ ܕܝܫܘܥ ܡܕܡ ܕܠܒܪ Fol. 331a.

ܢܬܝܗܒ ܠܗ ܣܘܟܠܐ ܡܢ ܟܠܗܝܢ. ܘܫܡܥ ܗܘ ܡܬܒܥܢܐ. ܘܐܙܠ ܐܡܪ
ܗܘ ܘܒܥܠܕܒܒܐ ܫܒܩܬܗ ܢܦܫܗ. ܘܡܢ ܐܬܬܟܝܠ ܕܢܫܩܘܠ ܠܦܓܪܗ.
ܟܕ ܕܝܢ ܚܙܝܗܝ. ܣܒܪ ܐܝܟ ܗܘ ܕܐܬܥܒܕ ܒܗܘܢܐ ܫܒܩܬܐ. ܬܘܒ:
ܐܬܐ ܐܚܕܐ ܚܕ ܡܢ ܐܚܐ ܠܡܫܝܚܝܬܐ. ܘܐܬܐ ܠܘܬ ܕܝܪܐ
ܫܒܝܬܐ. ܘܡܟܝܠ ܗܘܐ ܠܩܒܝܠܐ ܕܡܬܝܗܒ ܠܐܚܐ. ܘܐܡܪ ܠܗ
ܩܒܝܠܐ. ܠܐ ܫܒܩ ܠܗܘܢ. ܘܟܕ ܫܡܥ ܐܦܝܗ ܘܠܐ ܐܬܬܟܝܠ.
ܫܠܚܗ ܠܕܝܪܐ ܗܘ ܟܕ ܡܠܐ ܟܐܦܐ ܕܥܒܕܐ. ܘܐܡܪ ܩܒܝܠܐ
ܐܝܟܢܐ ܕܝ ܐܢܬ ܡܬܚܙܐ ܠܗ ܫܒܩ. ܘܠܐ ܝܕܥ ܕܡܬܦܪܥܝܢ ܠܗ
ܡܢܗܘܢ ܕܝܢ ܐܦܠܐ ܡܢܐ ܚܕܐ ܡܢܗ. ܘܐܡܪ ܠܗ ܩܒܝܠܐ. ܩܒܠ
ܐܠܗܐ ܡܫܒܚܬܐ. ܘܠ ܗܘܢ ܠܡܫܡܫܢܐ. ܘܟܕ ܫܡܥ ܐܬܒܪܟ ܐܙܠ.
ܬܘܒ: ܫܐܠܘ ܒܘܒ ܐܒ ܚܢܐ. ܕܡܫܝܚܝܐ ܠܡܘܫܚܬܢܘܬܐ.
ܘܟܕ ܚܙܝܗܝ ܡܠܟܐ ܠܒܘܠܗ ܕܐܡܟܢܐ ܐܝܟ ܐܒܪܗܡ ܕܒܥܝܢ. ܗܘ
ܕܝܢ ܫܠܡ. ܘܚܝܐ ܘܐܡܪ ܠܡܠܟܐ. ܕܗܘܐ ܐܟܠܢ ܬܪܝܢ. ܘܐܬܝܢ.
ܡܠܟܐ ܕܝܢ ܟܕ ܝܕܥ ܗܢܐ. ܘܒܠܒܗ ܕܡܟܝܢ ܗܘ ܗܘ ܕܐܟܠܝܢ
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ܡܢܗܘܢ ܡܢܗ. ܦܩܕ ܕܗܘܐ ܡܢܝܢ ܕܢܗ ܠܗ. ܢܬܝܗܒ ܠܐܝܢ ܐܝܢ
ܐܝܟ ܡܢܝܢ ܕܫܒܩ. ܘܐܬܕܒܪ ܡܢ ܕܢܦܫ. ܐܬܐ ܡܢ ܦܘܠܚܢܗ
ܘܐܬܐ ܠܟܠܗܘܢ. ܘܗܘܟܢܐ ܚܝܝܢ. ܐܡܪ ܠܗ ܡܠܟܐ. ܒܥܕܢܐ ܕܠܟܘܢ
ܚܘܒܟܘܢ. ܕܡܢ ܚܛܗܝ ܕܥܠܡܐ ܢܬܦܪܩܘܢ ܘܬܬܚܕܬܘܢ ܐܦ
ܡܢ ܕܝܢܐ ܕܐܬܐ. ܟܠ ܕܝܢ ܡܬܦܪܩ ܟܠ ܚܛܗܝܗ ܕܥܠܡܐ. ܘܡܬܚܕܬ
ܟܠ ܓܘܫܐ ܡܢܗ ܣܓܝܐ. ܐܡܪܝܢ ܗܘܘ ܥܠ ܐܒܐ | ܬܚܢܝܢܐ. ·330b.
ܕܟܕ ܐܢܫܝܢ ܗܘܘ ܡܢ ܣܓܝܐܐ ܠܡܫܝܚܝܐ. ܐܬܐ ܡܢ ܐܠܟܣܢܕܪܝܐ
ܢܚܬܘ ܠܘܬ ܐܒܐ. ܚܕ ܡܠܘܐ ܕܡܬܚܫܒ. ܕܐܝܟ ܢܫܐܠ. ܘܥܒܕ
ܗܘܐ ܒܠܗܘܢ. ܘܠܐܦܘܬܐ ܗܘܐ ܕܐܬܬܐ ܣܓܝܐܐ ܟܕ ܐܙܠܝܢ

ܐܡܪܝܢ ܗܘܘ ܥܠ ܐܒܐ ܡܩܪܐ ܕܒܝܘܡܘܗܝ ܗܘܐ ܬܠܡܝܕܗ ܕܐܒܐ
ܣܠܘܢܐ. ܕܝܬܒ ܗܘܐ ܒܫܠܝܘܬܗ ܒܛܘܪܐ ܕܣܝܢܝ. ܘܡܫܡܫܢܘܬܐ
ܡܬܕܒܪܐ ܗܘܐ ܒܚܣܝܢܘ ܕܦܓܪܐ. ܗܢܐ ܕܗܘܐ ܒܦܓܪܐ. ܟܕ ܕܝܢ
ܐܬܩܪܒ ܒܡܫܒܚܐ ܠܐܦܝܣܩܘܦܘܬܐ. ܒܕܘܟܬܐ ܒܥܒܝܕܐ ܘܡܫܡܫܢܐ
ܐܝܟ ܗܘܐ ܒܚܝܠܗ. ܘܐܡܪ ܠܗ ܬܠܡܝܕܗ. ܐܒܐ. ܟܕ ܒܡܕܒܪܐ ܐܝܬܝܢ
ܗܘܝܢ ܠܐ ܡܬܕܒܪܐ ܗܘܝܬ ܗܟܢܐ. ܐܡܪ ܠܗ ܣܒܐ. ܠܘܬ ܡܕܒܪܐ
ܗܘܐ. ܘܡܛܠܐ ܘܡܫܬܒܗܪܐ. ܘܗܫܐ ܗܘܝܬ ܕܒܡܫܡܫܢܘܬܐ ܐܬܕܒܪܝܘܗܝ
ܠܦܓܪܐ ܕܠܐ ܢܬܡܚܪܐ. ܗܕܐ ܕܝܢ ܡܠܬܐ ܗܝ. ܘܡܠܠܬܐ ܡܬܒܥܝܐ
ܐܝܬ ܒܗ. ܘܡܫܐ ܠܗ ܠܦܓܪܐ ܕܠܐ ܢܬܚܝܠ ܚܣܝܐ ܡܢ ܩܠܝܠܘܬܗ
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ܗܘܐ ܒܐܝܕܘܗܝ ܘܐܟܠ. ܘܠܐ ܡܩܒܠ ܗܘܐ ܡܢ ܐܢܫ. ܘܐܠܝܨܝܢ ܗܘܘ
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ܡܫܝܚܝܐ. ܘܐܙܠ ܠܘܬ ܣܒܐ ܥܡ ܡܬܩܝܡܢܐ ܘܐܘܕܥܗ ܠܗ
ܠܥܘܒܕܢܐ. ܗܘ ܕܝܢ ܐܒܐ ܦܘܡܢ ܠܐ ܨܒܐ ܗܘܐ ܕܢܩܒܠ ܡܢ ܐܢܫ
ܡܕܡ. ܡܛܠ ܕܠܐ ܢܬܥܝܩ ܡܢ ܚܫܝܫܘܬܐ. ܗܘ ܕܝܢ ܣܒܐ ܟܕ ܫܡܥ
ܡܛܠ ܕܨܒܐ ܗܘܐ ܕܢܬܒܝܥ ܠܗ ܐܚܕܐ ܠܣܒܐ. ܫܕܪ ܠܗ ܢܦܠܐ
ܐܚܕܐ ܕܫܒܝܠ ܗܘܐ ܠܒܘܗܝ ܕܦܘܠܚܢܐ ܘܐܡܪ ܠܗ ܐܢܫܐ: ܘܫܕܪܗ
ܠܘܬܗ ܒܝܕܐ ܐܚܕܐ ܕܫܒܝܠ ܗܘܐ ܠܒܘܗܝ. | ܘܐܙܠܐ ܗܘ ܐܢܫܐ ܕܢܡܪ Fol. 330a.
ܠܗ ܠܐܚܕܐ ܠܗܘ ܐܒܐ ܦܘܡܢ ܘܡܫܡܫ ܕܢܐܬܐ ܗܘ ܐܚܕܐ ܘܡܫܠܡ
ܘܩܒܠܗܘܢ. ܘܟܕ ܐܬܐ ܗܘܐ ܐܢܫܐ ܕܢܫܩܠܝܗ ܠܐܚܕܐ ܗܘ. ܢܝܚܐ
ܕܡܫܘܗܝ ܕܐܒܐ ܦܘܡܢ. ܫܕܪܬܝܗ ܐܘ ܐܒܐ ܟܕ ܠܐ ܫܒܩ ܒܠܒܘܗܝ
ܗܘ ܐܚܕܐ ܒܢܦܫܗ. ܘܐܡܪ ܐܒܐ ܦܘܡܢ ܠܐܚܐ ܕܢܐܬܐ ܢܣܒܘܗܝ. ܫܘܡ
ܕܐܬܐ ܟܠܗ ܘܐܡܪܗܘܢ. ܕܐܠܐ ܡܢܗܘܢ ܐܢܫ ܠܗ. ܦܘܡܢ ܗܕܐ
ܢܦܫܟ ܠܐ ܢܡܪ. ܠܐ ܓܝܪ ܡܬܥܠ ܐܢܫ ܒܐܢܫ ܕܟܕ ܠܐ ܫܒܩ

ܡܢ ܐܬܪܐ ܡܫܬܠܛܢܗ ܘܐܫܬܒܩ ܠܗ ܕܝܘܐ ܐܝܟ ܕܐܬܡܗܝܘܗܝ. ܘܟܕ
ܣܘܡܗܘܢ ܒܐܪܥܐ ܗܘ. ܥܕܟܝܢ ܡܢܝܚܐ ܠܗ ܘܐܡܪ. ܠܡܘܢ ܗܘܐ ܫܢܝܐ
ܫܡܥܬ ܐܫܬܡܫܘܢܗܝ. ܗܘ ܕܝܢ ܫܒܩܐ ܠܐ ܨܒܐ ܗܘܐ ܕܢܦܩܘܗܝ
ܡܛܠ ܡܫܬܡܥܢܘܬܐ ܕܒܢܝܢܝܐ. ܡܛܠ ܕܝܢ ܕܐܬܚܙܝ ܐܡܪ ܠܗ ܡܬܚܢܢ
ܐܒܐ ܡܫܒܚܐ. ܕܠܐ ܫܢܝܐ ܐܒܐ ܥܡܐ ܒܪܡܫܐ ܕܢܦܩ ܐܢܐ. ܘܟܕ ܫܡܥ
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ܕܝܠܗ ܥܡܐ ܗܘ. ܢܦܩ ܕܝܘܐ ܗܘ ܒܫܘܒܚܗ ܕܡܫܒܚܐ. ܥܢܝ: |
ܐܡܪܝܢ ܗܘܘ ܥܠ ܐܒܐ ܡܢ ܐܒܗܬܐ ܕܫܒܝܚܐ ܐܝܬܘܗܝ ܗܘܐ. ܘܐܝܬ Fol. 328a.
ܗܘܐ ܠܗ ܐܢܫ ܕܟܠܢܫ ܕܒܝܠܚܘܕ ܫܪܝܐ ܢܦܫܐ ܗܘܐ. ܘܡܬܓܪܓܗ
ܘܫܪܪ ܠܡܠܬܗ ܕܐܒܐ ܘܢܦܩܘܗܝ ܩܕܡ ܕܢܡܘܬ. ܗܘ ܕܝܢ ܐܚܘܗܝ
ܐܡܪ. ܠܐ ܡܨܐ ܐܢܐ ܕܐܦܩܘܢ ܡܛܠ ܕܐܢܫ ܗܘ ܕܒܢܛܪ. ܘܬܘܒ
ܒܥܐ ܠܗ ܗܘ ܐܚܘܗܝ. ܕܡܢ ܐܦ ܒܠܠܝܐ ܢܠܟܘܕ ܕܢܚܘܬ. ܗܘ
ܕܝܢ ܐܡܪ ܠܐ ܡܨܐ ܐܢܐ. ܘܐܠܐ ܠܐ ܗܘܐ ܠܟ ܕܬܐ ܩܕܡ ܐܠܗܐ.
ܘܟܕ. ܘܠܐ ܫܘܐ ܢܩܪܐ. ܥܢܝܐ: ܐܡܪ ܗܘܘ ܐܒܐ ܕܐܒܗܬܘܢܝܗܘܢ
ܠܐܒܐ ܐܢܛܘܢܝܣ ܩܕܝܫܐ. ܕܡܨܪܝܐ. ܘܟܕ ܫܡܥ ܫܘܒܚܗ ܠܡܨܪܝܢ.
ܘܐܙܠ ܠܐܢܛܘܢܝܣ ܘܒܥܐ ܡܢܗ ܕܢܩܒܠܝܘܗܝ ܘܐܡܪ ܡܛܠ ܕܐܒܝܕ ܗܘܐ
ܟܠܗ. ܐܒܗܬܐ. ܘܟܕ ܐܙܠ ܠܗ ܐܢܛܘܢܐ ܥܡܗ ܕܢܬܚܙܐ
ܦܠܚܐ ܦܠܚܐ. ܘܫܡܥܐ ܕܐܝܟ ܗܘܐ ܒܡܠܘܗܝ ܒܪܚܘܗܝ ܕܒܢܝܐ.
ܘܐܡܪ ܗܘ ܫܡܥܐ ܒܟܠܗ ܐܢܛܘܢܝܣ. ܘܐܙܠ ܩܡ ܠܗ ܟܕ ܕܘܟܬܐ
ܕܡܬܒܥܐ ܗܘܐ ܐܢܫ ܐܢܫ. ܘܒܝܢܬܐ ܟܕ ܟܢܫ ܐܙܠ ܘܡܫܟܚܗܘܢ
ܠܗ ܠܫܡܥܐ ܘܠܫܒܩܐ ܘܡܦܩܗ. ܘܟܕ ܟܢܫ ܗܘܘ ܥܒܕܝܢ
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ܐܒܐ. ܡܬܚܙܐ ܗܘ ܕܐܠܗܐ. ܘܟܕ ܐܝܟܐ ܕܐܬܪܚܩ ܠܐܒܐ ܐܢܐ ܐܒܐ.
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ܡܢ ܢܦܠܗ ܕܩܕܡܝܐ ܕܡܫܬܥܠܝܢ ܡܬܬܢܝܚ. ܫܡܥܘܢ ܕܝܢ ܐܚܐ
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ܐܬܚܫܒܬ ܕܐܝܬܘܗܝ. ܐܡܪ ܗܘܐ ܠܗ ܡܠܐܟܐ ܗܘܝܐ. ܡܢܐ ܕܡܬܢܛܪ
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ܠܡܕܒܪܐ ܕܐܣܩܝܛܘܬܐ ܡܢܗ. ܕܫܘܡܠܝܐ ܠܟ ܟܢܐ ܠܗ ܐܢܐ
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ܕܗܘ ܐܝܬܝܐ ܕܐܠܗܐ. ܘܩܡ ܢܦܠ ܥܠ ܦܪܨܘܦܗ ܘܐܡܪ. ܕܐܢܐ
ܡܢ ܗܫܐ ܘܠܗܠ. ܡܫܡܫܢܐ ܐܝܬ ܐܢܬ. ܘܐܬܦܢܝ ܠܥܕܬܐ
ܘܥܠܡ ܠܗ. ܘܐܡܪ ܚܠܡܗ ܕܗܘ ܩܕܝܫܐ ܒܠܗܘܢ ܐܚ̈ܐ. ܝܕܥܝܢ
Fol. 326b ܗܘܐ ܐܦܐ ܐܢܫܝܢ. ܥܠ ܐܦܐ ܡܬܩܢܝܢ ܒܢܘܗܝ. | ܩܕܝܫܘܢ ܗܢܘܢ

ܕܠܠܒܪ ܐܘܒܠܗ ܠܥܘܡܪܗ ܕܐܒܘܗܝ. ܠܐ ܗܢܘܢ ܚܫܘܒܐ ܕܒܠܐ
ܡܥܡܘܕܝܬܐ ܕܝܠܗܘܢ ܐܬܕܟܪ ܗܘܐ. ܘܦܩܕ ܕܠܗ ܠܬܠܡܝܕܐ ܢܦܩ
ܠܒܪܝܬܐ. ܠܐ ܗܘܐ ܗܢܘܢ ܚܫܒܐ ܘܕܠܝܠܬܐ. ܕܒܦܓܪܗ ܡܫܬܠܛܝܢ
ܗܘܘ. ܒܠܚܘܕ ܚܕ ܡܢܗ ܗܘܐ. ܐܝܟ ܡܥܡܘܕܝܬܗ. ܡܢ ܕܡܘܬܐ ܕܝܘܩܢܐ
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ܘܐܢܬ ܐܢܬ ܡܢܗ ܗܘܐ ܐܠܐ ܘܗܒܐ. ܡܕܡ ܗܘ ܒܚܝܢܐ ܘܒܥܒܕܐ
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ܫܐܠܘ: ܐܡܪ ܠܢ ܐܒܐ. ܕܡܫܬܡܫܢܘܬܐ ܒܪܝܬܐ ܕܡܘܬܐ
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ܗܟܢܐ ܘܗܟܢܐ. ܚܘܒܐ ܗܘ ܕܗܘܐ ܒܢܦܫ ܬܕܝܪܐ ܒܩܕܝܫܘܬܐ.
Fol. 326a. ܦܫܛܐ ܠܗܘܢ ܦܘܩܕܢܐ ܐܝܟܐ ܕܡܚܝܠܐ ܠܗ. ܘܠܗܘܢ ܐܢܫܐ | ܕܠܐ
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ܐܝܬ ܕܦܫܛ ܠܗ. ܥܒܕ ܚܕ ܕܢܦܫܗ ܡܚܠܐ ܐܝܟ ܕܡܚܝܕ.

ܘܡܚܣܕܢܐ ܐܬܦܛܪܣ. ܘܢܣܒܗ ܐܢܘܢ. ܘܫܡܠܝܗ ܐܢܘܢ ܘܝܠܦ. ܘܠܢܘܡܣܐ
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ܡܕܡܟܝܢܘܗܝ. ܗܘ ܕܝܢ ܣܒܐ ܠܚܝܫ ܠܗ. ܐܝܟ ܐܢܫܐ ܕܝܢܐ ܠܗ
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ܠܐ ܕܙܕܩ ܘܠܐ ܕܝܬܝܪ. ܘܡܘܗܒܬܐ ܕܐܘܠܨܢܐ. ܫܡܥ ܡܢܗ ܡܢ ܟܦܢܐ.
ܗܘ ܕܝܢ ܐܢܫ ܐܡܪ ܠܗ. ܗܘ ܕܥܒܕ ܬܠܬ ܕܝܬܝܪ. ܐܡܪ ܠܗ
ܣܒܐ. ܐܦ ܚܢ ܢܥܒܕ ܬܠܬ ܐܝܟ ܢܩܘܡ ܡܢܬܢ. | ܘܠܐ ܢܗܘܐ Fol. 325b.
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ܐܒܗ̈ܬܐ ܩܕܝܫܐ. ܡܠܘܐܐ ܠܒܪ ܘܡܬܕܡܘܬܐ ܕܐܝܟ ܟܕ ܐܫܬܡܥ
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ܝܗܒܠ. ܗܘܐ ܕܝܢ ܒܬܫܒܚܬܗ ܕܗܘ ܒܥܒܕܐ. ܘܠܐ ܫܘܐ. ܡܢܘ ܐܝܟ

ܕܐܡܠܝܢ ܕܪܒܐ ܦܘܫܩܗ ܗܢܘܢ. ܗܠܝܢ ܠܘ ܡܢ ܪܘܚܗ ܕܐܢܫ ܐܠܐ
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ܕܗܘܠܝܢ ܗܢܘܢ. ܕܡܛܠ ܗܢܐ ܐܦܠܐ ܡܬܚܫܒܝܢ ܠܚܫܒܐ ܐܢܫܝܐ.
ܦܘܫܩܗܘܢ ܕܝܢ ܕܐܠܝܢ ܕܡܢ ܪܘܚܐ ܗܢܘܢ. ܐܝܟ ܐܢܫܝܐ ܕܪܘܚܢܐ
ܚܒܪܐ. ܘܠܝܬ ܗܘ ܓܒܪ ܠܚܕܐ ܕܐܦ ܡܢܗ ܕܢܡܘܣܐ ܕܪܘܚܐ ܕܡܘܬܐ
ܡܛܠ. ܘܠܐ ܡܫܟܚܝܢ ܐܦܠܐ ܒܟܬܒܐ ܕܗܢܘܢ ܠܡܠܘܐ ܘܠܡܥܒܕܐ
ܕܦܘܠܘܣ. ܐܠܐ ܕܢܬܚܙܝܢܘܢ ܠܦܘܠܘܣ ܘܠܡܦܫܩܘܢ. ܘܠܐ ܡܫܟܚܝܢ
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ܕܬܦܫܩܘܢ ܠܗܘܠܝܢ. ܒܡܠܐ ܕܐܒܘܢ ܕܪܘܚܐ. ܐܡܪܝܢ ܠܗ. ܐܦ
ܠܪܒܢܝܢ ܚܕܬܐ ܡܠܬܐ ܠܝ ܠܡܠܬܐ. ܠܐ ܕܝܢ ܐܠܐ ܠܗ ܠܚܕܐ.
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ܘܕܢܦܫܗ ܘܕܦܓܪܗ. ܬܫܥܐ: ܐܡܪܝܢ ܗܘܘ ܡܛܠ ܐܚܐ ܡܕܒܪܝܐ
ܐܠܟܣܢܕܪܝܐ. ܕܡܫܡܫ ܗܘܐ ܒܥܠ ܒܡܕܒܪܐ. ܘܐܝܬ ܗܘܐ
ܠܗܠ ܡܢܗ ܡܕܒܪܐ ܐܚܪܢܐ ܘܫܡܫ ܗܘܐ ܠܗ ܒܢܝܐ. ܘܥܒܕ ܡܢ
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ܥܠܘܗܝ ܠܗ ܠܚܘܬܪܐ. ܘܐܡܪ ܠܒܢܝܗ ܒܡܕܒܪܐ ܕܐܠܟܣܢܕܪܝܐ. ܘܐܬܠܝܗ
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ܕܩܪܝܒܗ. ܢܛܪ ܡܢ ܚܛܗܐ ܕܩܪܝܒܗ ܕܐܠܗܐ. ܠܐ ܕܝܢ ܡܢ
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ܦܠܓܘܬܐ ܗܝ ܢܛܪ. ܡܢ ܗܠܝܢ ܕܝܢ ܬܠܬ ܕܬܪܬܝܢ ܢܬܪܘܢ.
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ܫܐܠ: ܐܡܪ ܗܘܐ ܐܒܐ ܐܠܦܘܢܐ. ܕܐܢ ܢܩܒ ܠܝ ܐܠܗܐ ܡܘܡܬܢܘܬܐ
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ܫܐܠ: ܐܡܪܝܢ ܗܘܘ ܥܠ ܚܕ ܡܢ ܣܒܐ. ܕܟܟܒ ܒܝܬܝܢ ܥܢܝܢ
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ܢܣܝܘܢܐ ܡܬܟܢܫ ܗܘܐ ܠܗ ܣܘܓܐܗܘܢ ܟܕ ܐܡܪܝܢ. ܕܠܡܐ
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ܗܢܘ ܕܝܢ ܗܕܝܢ ܐܝܟܠܐ ܣܘܥܪܢܐ ܥܙܝܙܐ ܫܒܩܝܢ ܠܝ. ܗܟܢܐ ܕܐܢܫ ܠܟܠ
ܒܕܘܒܪܐ. ܐܡܝܢ ܢܛܘܪ ܘܢܬܚܙܐ ܡܢ ܚܫܐ ܕܕܘܒܪܐ ܗܘܝܢ ܡܬܒܠܥܝܢ
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ܩܠܝܠ ܒܐܘܡܢܘܬܗ. ܥܠܬ: ܐܡܪܝܢ ܗܘܘ ܐܢܫܐ ܡܢ ܗܕܐ. ܕܡܢ ܕܠܝܬ
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ܐܘ ܡܕܡ ܐܘܡܢܘܬܐ ܕܦܘܠܚܢܐ ܕܗܘܢܐ. ܗܢܘܢ ܕܝܢ ܡܫܟܚ
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ܟܘܠܡ. ܕܐܢܐ ܦܩܘܕܝܢ ܕܝܢ ܗܘܐ ܘܫܠܡ ܠܟ. ܘܥܠ ܠܡܫܬܡܥܢܘܬܐ
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ܒܠܫܢܝܗܘܢ ܕܐܝܬܝܗܘܢ ܡܫܬܪܝܢ ܠܡܫܘ ܠܗܘܢ ܐܠܗܐ. ܥܠܬܗ: ܘܗܘܒ
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ܘܢܛܦܘܢ ܥܡܗܘܢ. ܫܐ: ܗܢܐ ܗܘܐ ܐܡܪ: ܒܡܠܟܘܬܐ ܕܫܡܝܐ ܗܟܢܐ
Fol. 321a. ܐܝܟ: | ܡܬܕܡܝܢ ܐܢܫܝܢ ܩܕܝܫܐ. ܘܡܬܦܫܩܐ ܢܘܗܪܗ ܕܫܡܝܐ. ܫܐ: ܗܢܐ
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ܐܝܟܢܐ ܕܠܒܠܒܗ ܕܡܣܒܪܐ ܡܬܚܙܐ ܗܘ. ܫܐ: ܐܒܐ ܐܦܝܣܩܘܦܐ
ܐܡܪ. ܕܐܝܬ ܒܗ ܫܠܝܐ ܗܘܝܐ. ܘܡܛܠ ܗܘܝܐ ܒܝܬܝܐ. ܡܬܘܣܦ
ܠܡܬܝܕܥܐ ܠܗ ܗܘܐ ܠܝ. ܫܠܝܐ ܓܝܪ ܘܐܡܬܝ ܡܬܝܕܥܐ ܗܘܐ
ܠܝ. ܫܐܠ: ܗܢܘ ܬܘܒ ܐܡܪ. ܠܐ ܡܬܚܫܒ (sic) ܢܦܫܐ ܘܐܬܝܗ ܐܪܒܥܝܢ
ܫܢܝܢ. ܫܐܠ: ܗܢܘ ܬܘܒ ܐܡܪ. ܕܐܪܒܥܝܢ ܠܬܠܬܐ ܦܫܛܐ ܘܟܠܐ
ܕܡܠܟܐ. ܫܐܠ: ܬܘܒ ܐܡܪ. ܡܛܠ ܫܢܝܢ ܟܬܒܗ ܟܕ ܡܬܟܢܫ ܐܢܫ
ܟܕ ܚܕ ܣܘܓܐܐ. ܕܟܠܗܘܢ ܒܫܢܝܐ ܐܚܪܢܐ ܐܝܟܢܐ. ܫ: ܐܦܝܣܩܘܦܐ
ܣܒܐ ܕܠܡܢܐ ܡܪܝ ܕܡܢܗ ܐܢܫܐ ܒܝܬܝܐ ܦܪܘܩ ܠܝ. ܘܐܡܪ ܠܗ
ܣܒܐ. ܥܠ ܕܐܬܦܠܓܘ ܒܢܝܐ ܫܢܝܢ ܒܬܘܒܐ. ܘܡܬܝܕܥܢܐ ܘܡܬܩܘܡܢܐ
ܘܡܬܝܕܥܢܐ. ܡܢ ܗܠܝܢ ܓܝܪ ܠܝ ܗܘܐ ܐܝܬ ܠܗ ܦܘܠܚܢܐ ܕܐܝܟܢܐ.
ܘܐܠܗܐ ܗܘܘ ܡܠܝܢ ܘܣܓܝ ܗܘܐ ܚܟܝܡ. ܫܐ: ܐܦܝܣܩܘܦܐ ܣܒܐ.
ܕܐܡܬܝܢܐ ܡܢܐ ܕܐܝܟ ܒܪܢܫܐ. ܐܝܟ ܕܡܢܐ ܠܐܠܗܐ. ܘܐܡܪ ܠܗ
ܒܬܘܩܦܐ. ܫܐ: ܐܡܪ ܬܘܒ ܣܒܐ ܕܦܘܠܚܢܐ ܫܢܝܐ ܐܝܟ ܕܢܣܒܝܢ.
ܫܐ: ܐܒܐ ܐܝܟܢܐ ܐܡܪ ܠܐܠܗܝܘܬܗ. ܗܠܝܢ ܒܚܕܘ ܘܡܬܚܫܒܝܢ
ܕܢܦܫ. ܒܟܠܗܝܢ ܚܕܐ ܘܟܠ ܐܟܠܐ ܓܠܐ. ܘܥܠ ܡܠܝܟܘܬ

ܗܢܐ ܗܘܐ ܥܒܕ ܘܫܟܝܚ ܒܟܘܠܗܝܢ. ܩܦܕ: ܐܡܪ ܣܒܐ ܕܒܪܢܫܐ
ܕܡܬܬܦܪܫ ܥܡܗ ܕܐܠܗܐ ܘܠܐ ܩܢܐ ܒܩܢܝܢܐ ܕܩܢܐ ܠܗ ܠܗܘ
ܥܡܗ. ܗܢܐ ܕܐܡܪ ܠܐܒܗܬܐ ܡܫܡܫܢܐ ܕܥܡܗ ܕܝܘܡܐ ܒܝܕܥܬܐ. ܫܐܠ ܠܗ
ܡܕܡ ܘܠܐ ܢܣܒ. ܘܥܡܗ ܕܝܕܥ ܒܝܕܥܬܐ ܫܠܝܚ ܠܗܘܢ ܠܗܢܘܢ ܡܕܡ.
ܕܠܐ ܕܒܠܗ ܢܫܢ ܡܬܘܒ ܠܡܕܒܪܘܢ. ܩܦܗ: ܐܡܪ ܗܘܐ ܐܒܐ ܐܡܘܢ
ܥܠ ܐܒܐ ܦܝܣܛܘܣ ܦܝܣܛܐ. ܕܡܢ ܐܣܩܝܛܐ. ܕܟܕ ܢܦܩܘ ܠܐܘܪܚܐ
ܐܚܪܢܐ ܗܘܐ ܘܠܐ ܥܒܝܕ ܕܐܣܝܪ ܐܦܢ ܟܕ ܐܡܪ. ܕܒܢܝܢܫܐ
ܠܐ ܡܕܪܝܢ ܐܢܘܢ ܐܝܟ ܕܐܟܠܘܗܝ ܕܐܒܘܢ ܠܐܢܫܐ ܕܝܬܒܝܢ
ܒܐܣܩܝܛܐ. ܡܛܠ ܥܒܕܘܗܝ ܕܒܛܠܢܘܬܐ. ܕܟܕ ܥܒܕܐ. ܩܦܘ:
ܐܡܪ ܗܘܐ ܐܒܐ ܦܘܡܢ. ܕܐܠܘ ܡܢܘܬܝ ܕܟܪ ܕܝܢܐ ܠܐ ܝܗܒ ܠܐܘܪܚܐ
ܕܝܘܡܐ. ܠܐ ܢܬܒ ܗܘܐ ܦܫܝܛܐ ܕܐܠܗܐ ܕܒܬܘܪܝܨܘܬ ܒܝܘܡܐ. ܗܘܝܢ
ܐܝܟܢܐ ܡܛܠܐ ܕܐܠܘ ܚܝܐ ܕܪܘܚܐ ܕܒܪܗܐ ܠܐ ܢܦܠܘ ܥܠ ܢܦܫܐ.
ܠܐ ܡܬܕܒܪܐ ܗܘܐ ܗܘܢܐ ܒܡܕܒܪܐ ܕܝܗܒ ܕܝܢܐ. ܩܦܙ: ܫܐܠ ܐܚܐ
ܠܐܒܐ ܣܝܣܘܝܣ ܘܐܡܪ ܠܗ. ܕܗܢܐ ܠܐ ܡܨܝܐ ܠܡܬܡܨܝܘ ܕܐܒܐ
ܐܪܣܢܝܣ ܐܢܐ. ܘܥܢܐ ܣܒܐ ܘܐܡܪ. ܕܐܠܘ ܐܝܬ ܗܘܐ ܠܝ ܐܦ
ܚܕ ܡܢܗܘܢ ܕܐܒܐ ܐܪܣܢܝܣ. ܥܠ ܐܝܟ ܗܘܢܐ ܗܢܐ ܗܘܝܬ. ܒܟܠ
ܙܒܢ ܐܢܐ ܠܐܒܐ ܚܕ. ܕܡܬܡܨܐ ܕܝܢܐ ܡܬܚܫ ܥܠܝ ܐܢܐ ܡܢܫܡܬܗ.
ܩܦܚ: ܫܐܠ ܐܚܐ ܠܐܒܐ ܐܝܣܝܕܘܪܘܣ ܐܒܐ ܐܓܐܬܘܢ ܘܐܡܪ ܠܗ. ܐܝܟܢܐ ܡܫܬܪܝܢ
ܫܒܥ ܕܝܘܐ. ܘܐܡܪ ܠܗ ܐܒܐ ܐܓܐܬܘܢ. ܫܒܥܐ ܡܫܬܪܝܢ ܕܝܘܐ. ܠܐ
ܕܝܢ ܡܫܬܪܝܢ ܫܒܥ ܡܢܐ ܕܝܬܒܝܢ ܩܕܡܝܗܘܢ ܒܥܒܕܝܢ. ܐܠܐ ܡܫܬܪܝܢ ܫܒܥ
ܡܢܐ ܕܝܬܒܝܢ ܒܥܒܕܝܢ. ܘܐܡܪܝܢ ܕܠܘܬܐ ܐܢܫ ܕܫܒܩ ܕܥܡ ܡܢܗ
ܐܢܫܝܢ. ܥܡ ܡܠܟܐ ܘܥܡ ܕܐܢܫܘܗܝ. ܩܦܛ: ܐܢܫ ܫܐܠ ܠܣܒܐ
ܘܐܡܪ ܠܗ. ܕܐܢܫܐ ܩܠܝܠ ܠܗ | ܠܟܝܢܐ ܕܝܘܡܐ. ܘܗܘ ܐܡܪ. ܐܢ
ܐܢܫ. ܐܝܟ ܚܕ ܡܢ ܠܟܘܢ ܚܕ. ܩܨ: ܡܬܘܒ ܐܬܐܡܪ ܣܒܐ. Fol. 320b.

ܠܝ ܠܡܩܦܘܢ. ܒܪܡ ܕܡܫܝܚܐ ܠܝ. ܐܝܬܘܗܝ ܗܘܐ ܕܝܢ ܣܒܐ ܗܘ
ܟܪܝܗܐ. ܘܚܙܝܗ ܘܐܡܪ ܠܗܘ ܕܢܗܒ ܠܗ. ܠܡܐܢ ܟܠܡܢ ܐܢܫܐ
ܠܡܩܒܠ ܡܢܗ ܡܪܢܢ. ܟܠܡܢ ܓܝܪ ܟܬܒܝܢ ܐܢܬ ܠܝ ܒܡܫܘܕܥܘܬܐ ܗܘܬ
ܘܟܕ ܡܟܝܠ ܠܐ ܡܫܬܡܥܐ. ܒܪܡ ܕܐܠܗܐ ܡܫܘܕܥܐ ܗܘܐ ܠܝ
ܘܡܚܝܠ ܕܝܠܝ. ܘܟܠ ܚܝܠ ܕܝܫܘܥܗ ܠܐܠܗܐ. ܫܐܠܐ: ܡܫܬܐܠܐ
ܗܘܬ ܐܢܬ ܡܢ ܐܢܫܘܬܐ ܘܐܡܪ. ܕܐܝܟ ܗܢܐ ܕܡܫܬܥܒܕܘ.
ܘܐܬܘ ܠܓܘܡ ܡܫܡܫܢܐ ܕܝܫܘܥ ܠܫܘܠܛܢܐ ܕܒܥܠ ܕܒܒܐ ܕܒܫܡܝܐ.
ܘܟܕ ܕܡܟܝܢ. ܐܝܟ ܗܘܐ ܓܒܪ ܚܕ. ܕܐܝܬ ܠܗ ܡܕܝܢܬܐ ܚܠܦܘܗܝ.
ܘܐܡܪܗ ܡܢܬܘܗܝ ܘܐܝܟ ܒܝܬܗ. ܘܫܘܪܐ ܡܠܟܐ ܐܝܟ ܗܘܐ.
ܘܒܥܠ ܦܠܚܘܗܝ ܡܢ ܡܢܬܘܗܝ ܘܐܬܦܩܕ ܒܗ. ܘܟܕ ܗܘ ܦܠܚܘܗܝ
ܐܣܝܪܐ ܐܢܘܢ. ܘܝܗܒܘ (sic) ܠܒܪ ܡܢܗܘܢ. ܘܫܩܠܘܗܝ ܕܡܠܟܐ ܡܢ
ܫܘܪܐ. ܘܫܠܚ ܦܘܩܕܢܐ ܠܡܠܟܘܬܐ ܘܐܡܪ. ܫܠܝܐ ܐܢܐ ܠܝ ܡܪܝ.
ܗܟܢܐ ܐܝܟ ܡܫܬܐܠܐ ܘܡܫܬܥܝ ܒܫܡܝܐ. ܗܢܐ ܕܐܡܪܝܢ ܒܦܬܓܡܐ. ܒܬܘܠܘܬܐ
ܘܒܝܬܐ ܐܡܝܢܐ. ܘܐܝܟ ܗܘܐ ܐܣܛܝܐ ܕܐܡܪܝܢ ܕܒܠܒܘܬܗܘܢ ܒܡܕܝܢܬܐ.
ܘܠܐ ܡܬܚܫܒ ܕܢܬܦܢܘܢ ܠܚܕ ܡܢ ܓܒܪܐ. ܐܢܐ ܕܝܢ ܐܝܟ ܡܠܟܐ
ܦܩܕ ܐܢܐ ܕܢܐܬܘܢ ܘܡܢܗܘܢ ܐܢܐ. ܘܫܠܚ ܐܦ ܐܢܐ ܠܐܢܫܐ ܕܢܬܐ
ܐܢܐ. ܘܟܕ ܐܡܪ ܗܠܝܢ. ܩܡ ܗܘܐ ܘܢܦܩ ܐܢܐ ܠܗ. ܘܡܚܝܠܗ
ܘܐܡܪܗ ܐܢܫ ܠܐܒܐ. ܘܐܬܐܘ ܡܢ ܡܠܬܗܘܢ ܕܗܘ ܡܫܡܫܢܐ. ܫܐܠ:
ܐܡܪ ܣܒܐ ܕܠܐ ܡܦܩܕ ܝܫܝܒ. ܘܐܬܐܡܪ ܥܘܕܠܐ. ܘܣܓܝܐ ܒܢܝܐ
ܒܚܝܒܐ. ܘܐܬܐܡܪ ܠܡܫܬܐܠܘ ܕܐܠܗܐ. ܫܐܠ: ܐܢܫ ܚܕ ܣܓܝ
ܠܡܚܒ ܘܐܡܪ. ܡܛܠ ܡܢ ܡܚܝܠ ܐܢܐ ܡܢ ܕܡܫܡܫ ܐܢܐ | ܒܫܠܡܐ. Fol. 320a.
ܘܡܬܕܟܪ ܐܢܐ ܡܢ ܚܛܗܐ ܕܡܫܬܐܠܘܬܐ. ܘܚܙܐ ܣܒܐ ܘܐܡܪ ܠܗ.
ܟܕ ܕܠܐ ܡܬܚܫܒ ܐܢܬ ܠܚܫܐ ܕܡܫܬܩܠ ܠܗ ܐܢܫ ܕܢܫܠܡ.
ܘܠܡܫܬܩܠܘ ܕܡܛܠ ܠܚܝܝܢ. ܐܠܐ ܓܝܪ ܡܫܬܐܠܐ ܗܠܝܢ ܚܝܠܐ ܐܢܐ.

ܠܐ ܐܢܬ ܐܣܝܪܗ ܘܐܚܝܕܗ ܐܝܟ ܚܢܝܩܐ. ܘܝܗܒܐ ܠܫܠܝܛܘܬܗ. ܘܡܘܕܐ
ܗܘܐ ܠܐܠܗܐ ܟܕ ܠܐ ܡܫܬܐܠ. ܘܟܕ ܚܙܐ ܐܠܗܐ ܡܫܬܥܒܕܢܘܬܗ.
ܕܝܠܗ ܡܢܗ ܐܦ ܗܘ ܫܡܥܗ. ܘܡܢ ܗܕܐ ܐܢܬ ܝܕܥ ܘܒܥܐ ܒܬܕܒܪܗ.
ܟܕ ܐܝܬ ܒܦܬܘܪܗ ܚܘܠܫܐ ܘܡܚܒ ܠܫܡܐ. ܕܢܬܦܪܫ ܠܗ ܡܢ ܡܢܗܘܢ.
ܘܡܫܒܚ ܠܡܬܕܒܪܢܘܬܗ ܘܠܡܪܚܡܢܘܬܗ ܟܕ ܐܡܪ. ܕܠܐ ܠܢ ܡܪܢ ܠܐ. ܘܟܕ
ܚܙܐ ܣܛܢܐ ܝܬܝܪܘܬܐ ܐܣܝܪܘܗܝ ܒܠܒܗܘܢ ܐܢܫܘܬܐ ܘܡܚܒܝܢ ܗܘܘ
ܠܗ. ܘܡܫܒܚܝܢ ܗܘܘ ܠܗ ܕܒܡܬܕܒܪܢܘܬܗ ܠܫܠܝܛܘܬܗܘܢ. ܘܟܕ
ܡܫܬܥܒܕܢܘܬܗ ܢܚܬ ܡܬܕܒܪܐ ܕܟܝܐ. ܫܐܠܐ: ܐܝܟܢܐ ܚܙܝܢ ܐܢܫܐ
ܢܦܫܐ ܕܐܝܠܝܢ ܕܚܣܝܢܐ ܕܡܬܕܒܪܝܢ ܡܢܗܘܢ. ܘܕܚܙܘ ܚܣܝܪܘܬܗܘܢ
ܕܟܠ ܚܕܐ ܕܡܬܓܠܝܐ. ܕܚܙܘܗܝ ܠܗܘܢ ܕܐܝܟܢ ܐܢܘܢ ܕܐܠܗܐ
ܕܐܝܠܝܢ ܠܗܘܢ. ܘܐܘܟܝܬ ܐܢܘܢ ܠܗܘܢ ܚܕ ܡܢ ܐܚܐ. ܕܐܝܬ ܗܘܐ
ܠܗ ܓܒܪܐ ܕܚܕܐ. ܗܘ ܕܝܢ ܠܐ ܨܒܐ ܕܢܚܘܬ ܘܢܐܡܪ. ܗܘ ܗܠܝܢ
ܦܓܪܐ ܕܡܬܕܡܐ ܡܠܝܐ ܐܝܬ ܠܝ. ܐܡܪ ܐܢܐ ܘܡܠܐܟܐ ܐܢܐ ܘܐܡܪ
ܐܢܐ ܠܫܡܐ. ܘܐܘܕܥ ܐܘܟܝܬ ܐܢܘܢ ܠܗܘܢ ܕܦܠܚܐ ܚܕܐ ܘܒܥܝܬ
ܒܬܕܒܪܐ. ܘܒܟܠܗ ܐܢܘܢ ܦܪܨܘܦܗ ܡܢ ܟܠܗ. ܡܛܠ ܕܦܪܨܘܦܐ ܗܘܐ.
ܐܝܟܢ ܕܝܢ ܐܝܠܝܢ ܗܘܐ ܕܡܬܦܠܚܝܢ. ܡܠܬܐ ܚܕܐ ܡܫܝܚܐ ܗܘܐ ܘܚܢܐ
ܡܢ ܦܪܨܘܦܗ. ܡܫܬܥܐ ܟܠܗ ܠܗܘܢ ܚܠܝܨܐ. ܟܕ ܚܙܘܗܝ ܕܦܪܨܘܦܐ
ܗܘܐ. ܠܟܘܢܝܐ ܘܡܢܢܐ ܘܟܠ ܨܒܝܢ ܕܡܬܕܒܪ. ܘܐܡܪܐ ܗܘܐ ܕܢܚܙܐ ܐܢܐ
ܘܐܫܬܘܕܝ ܠܝ ܦܪܨܘܦܐ. ܨܒܐ ܐܠܗܐ ܘܡܫܬܥܒܕ ܠܝ ܚܝܒܘܬܐ ܢܦܫܝ. ܡܛܘܠ
ܐܝܬ ܠܝ |[ܦܪܨܘܦܐ] ܕܢܦܫܐ. ܘܟܕ ܝܗܒܐ ܐܢܘܢ ܐܦܣܘܗܝ ܘܠܐ ܨܒܐ.
ܘܐܡܪܐ ܠܗܘܢ: ܐܢܫܐ: ܐܝܬ ܠܝ ܦܪ ܕܢܦܩ ܕܒܝܬ ܐܠܗܐ. ܘܐܡܪܘ
ܟܠܗ ܐܢܫܐ ܕܡܬܕܒܪܝܢ ܡܢܗ ܢܦܫܐ. ܠܗܘ ܕܐܦܠܬܘܢ ܢܦܫܟ
ܢܦܩ ܕܒܝܬ. ܘܐܡܪܘ ܟܕ ܚܙܘ ܡܫܬܥܒܕܢܘܬܐ ܐܚܝܕ ܠܐܠܗܐ. ܫܐܠ:
ܐܝܟܢܐ ܐܢܬ ܕܐܡܪܐ ܠܫܡܥܐ ܚܕ ܡܢ ܐܚܝܢܐ ܟܕ ܐܡܪ. ܕܗܟܢ ܘܐܝܟܢܐ

ܘܠܘܩܒܠ ܢܦܫܐ. ܪܟܕ: ܐܡܪ ܠܝ ܐܒܐ. ܕܠܡܢܐ ܡܬܬܙܝܥܐ
ܡܕܒܪܢܘܬܐ ܐܝܟ ܗܝ ܕܠܐ ܥܒܕ ܠܒܢܝ ܐܢܫܐ. ܪܟܗ: ܡܬܦܬܟ
ܗܕܐ ܐܝܟܢܐ ܘܒܫܝܢܐ ܘܥܡ ܟܠ ܢܦܫܐ ܡܫܬܡܥܐ. ܘܐܝܟ ܦܬܓܡܐ
ܘܐܡܪ. ܡܛܠ ܕܒܢܝܬܐ ܒܠܚܘܕ ܕܝܠܗ ܗܘܬ ܐܝܟ ܡܫܡܫܢܐ.
ܪܟܘ: ܐܡܪ ܗܕܐ ܦܘܡܐ ܟܕ ܡܬܬܢܝܚ. ܕܒܠܥܕ ܡܢܬܪܘܬܐ ܢܣܒ
ܠܥܘܡܪܐ ܗܢܐ. ܡܛܠ ܡܢ ܣܓܝ ܒܠܚܘܕ. ܗܝ ܕܒܠܥܕܝܗ ܒܫܡܝܐ
ܩܢܝܢ ܒܪܢܫܐ. ܘܒܠܥܕܝܗ ܘܐܡܪܝܢ ܠܗ. ܕܐܝܕܐ ܗܝ ܗܕܐ ܡܢܬܪܘܬܐ.
ܘܐܡܪ. ܗܝ ܕܢܬܪܘܢ ܐܢܫ ܗܘ ܠܗ ܘܢܬܚܘܪ ܠܦܘܡܗ. ܪܟܙ:
ܬܠܡܝܕܗ ܕܗܕܐ ܚܕ ܐܚܐ. ܟܕ ܗܘܐ ܝܬܒ ܥܡܗ ܕܐܘܪܚܐ ܢܦܠ
ܠܗܠܝܢ ܘܡܢ ܠܗ ܐܢܬܬܐ. ܗܘ ܕܝܢ ܗܕܐ ܟܕ ܢܬܬܠܝܨ. ܢܦܠ
ܠܐܠܗܐ ܘܐܡܪ. ܡܪܝ ܥܒܕ ܡܚܣܢܐ. ܠܐ ܬܫܒܘܩܝܘܗܝ ܠܥܒܕܟ
ܠܡܬܢܟܦܘ. ܘܟܕ ܐܬܚܙܝ ܥܡ ܒܠܚܘܕ ܒܣܘܦܐ ܐܬܬܐ ܩܕܡܘܗܝ.
ܘܠܐ ܐܬܢܟܦ ܒܝܫܬܐ ܕܗܘܬ. ܪܟܚ: ܐܡܪ ܗܕܐ ܠܝ ܐܚܐ ܚܕ
ܐܢܫ ܝܚܝܕܝܐ. ܡܢ ܟܠܗܘܢ ܒܢܝ̈ܗܘܢ ܗܕܐ ܟܠܗܘܢ. ܐܝܟ ܕܐܬܢܨܚ
ܕܚܙܘ ܘܡܕܡ. ܘܐܝܟ ܕܚܙܘ ܕܝܚܝܕܝܐ ܟܠܗܘܢ ܫܡܗܘܢ ܡܫܒܚܝܢ
ܚܙܘ ܐܦܝܗܘܢ. ܘܡܬܬܟܝܠ ܗܘܐ ܗܘܐ ܘܐܡܪ. ܕܐܝܟ ܗܘܐ ܒܚܙܬܐ
ܕܚܠܬܐ. ܘܗܟܢܐ ܟܠܗܘܢ ܝܚܝܕܝܐ. ܘܟܠܗܘܢ ܫܡܗܘܢ ܘܡܫܒܚܝܢ
ܕܦܠܓܝܢ ܗܘܘ ܒܗ. ܠܐ ܩܪܒܝܢ | ܗܘܘ ܐܦܠܐ ܕܢܬܚܙܘܢ ܥܠܡܝܗ. Fol. 319a.
ܘܠܐ ܕܢܬܩܪܒ ܠܥܠܡܐ ܕܡܢܗ ܡܢܗܘܢ ܡܬܚܫܒܝܢ ܗܘܘ ܠܗ. ܘܟܕ
ܢܣܒܪܐ ܗܘܐ ܠܗ ܡܬܓܘܠܬܐ. ܘܡܛܠ ܗܘܐ ܕܐܢܫ ܢܘܩܝܘܗܝ ܠܐ
ܡܩܘܦ ܗܘܐ ܠܗ ܐܢܫ. ܘܡܢ ܐܘܠܨܢܐ ܢܬܚܣܒ. ܘܐܝܟ ܕܢܣܒ.
ܘܟܕ ܚܙܐ ܕܐܬܐ ܠܐ ܢܥܒܕ ܠܗ ܠܚܡܐ ܒܥܕܢܐ. ܐܝܟ ܗܘܐ ܕܝܢ
ܚܕܐ ܠܗܘܢ ܠܡܕܒܪܐ ܗܠܝܢ. ܕܟܠܡ ܕܐܘܪ ܗܘܐ ܠܫܪܝܐ. ܗܘ
ܕܡܢܗ ܗܘܐ ܒܥܕܢܐ ܐܚܪ ܗܘܐ. ܘܟܕ ܚܙܐ ܗܘ ܒܥܘܬܐ ܕܒܢܝܐ.

ܠܝ ܫܒܩܬܐ. ܐܡܪ ܠܗܘܢ ܣܒܐ. ܚܘܒܐ ܕܡܠܟ ܢܬܚܘܐ ܒܦܠܚܐ.
ܘܐܡܪܘ. ܕܐܝܟ ܡܬܚܙܝܐ ܐܢܐ. ܫܡܥ ܐܢܐ ܒܟܬܒܐ ܕܐܒܗ̈ܐ. ܘܡܬܒܥܐ
ܐܢܐ ܠܝ ܫܒܩܬܐ. ܫܐܠ: ܐܡܪ ܣܒܐ ܕܡܢ ܒܠܥܕܝܗ ܦܘܪܫܘܬܐ
ܡܫܠܡܬܐ܀ ܐܡܪܝܢ ܗܘܘ ܡܛܠ ܐܢܐ ܐܡܘܪܝܢ. ܕܝܗܒܘ ܐܢܫܐ ܕܝܕܥܝܢ
ܒܪܘܚܗܘܢ. ܘܡܪܘܡܐ ܗܘܐ ܐܝܟ ܠܐ ܫܡܝܐ. ܘܗܘ ܐܫܬܐ ܣܓܝ ܐܡܪܐ
ܠܬܠܡܝܕܘܗܝ. ܕܗܘܐ ܣܒܐ ܡܢܟܦܢܐ ܗܘܐ. ܘܡܟܐܒܗ ܗܒܐ ܠܗ ܐܡܪܐ
ܠܬܠܡܝܕܗ. ܘܥܒܕܗ ܘܐܡܪ ܠܗ. ܕܟܠܟܠ ܐܢܫܝܢ ܦܠܚܝܢ ܒܡܪܕܘܬܐ
ܕܐܢܫܘܬܐ ܠܗܕܐ ܡܢܟܦܘܬܐ. ܡܬܚܠܦܝܢ ܗܘܝ ܢܦܫܐ ܐܝܟ ܠܝ
ܕܐܬܚܙܝܬ. ܫܐܠ: ܐܡܪ ܣܒܐ ܕܠܐ ܬܗܠܟ ܒܬܪ ܕܬܥܒܕ. ܘܠܐ
ܬܥܒܕ ܒܬܪ ܕܬܬܟܠ. ܫܐܠܗ: ܐܢܫ ܫܐܠ ܠܣܒܐ ܘܐܡܪ. ܕܡܢ
ܢܦܫܐ ܐܬܠ ܐܢܐ. ܐܡܪ ܠܗ ܣܒܐ. ܠܐ ܡܬܟܪܝܐ ܠܝ. ܐܠܐ ܠܐܢܫ
ܠܝܫܐ ܘܫܒܘܩ ܢܦܫܐ. ܘܠܐ ܬܬܠ ܠܗܝ ܐܢܬܬܐ ܡܛܠ ܨܝܕܘܬܐ.
ܫܐܠܗ: ܐܡܪ ܣܒܐ ܕܗܠܝܢ ܠܗ ܠܒܢܝܢܐ ܕܝܗܒܐ ܐܝܟ ܒܪܘܚܐ ܕܠܗ
ܕܟܝܢܐ. ܫܐܠܗ: ܐܡܪ ܣܒܐ ܗܝ ܕܐܝܟ ܐܢܬ [ܠܡܫܒܚܘ] ܟܕ ܠܐ ܡܫܬܒܚ.
ܒܥܝܐ ܗܝ ܚܒܪ ܟܕ ܗܝ ܕܟܘܡ. ܫܐܠ: ܐܡܪ ܐܢܐ ܦܘܡܐ ܕܟܝܢܐ
ܐܠܗܐ ܠܗ ܠܬܪܥܐ. ܕܝܗܒܐ ܒܗܢܐ ܕܐܬܡܠܝ | ܘܕܝܠܗ ܝܬܝܪ. Fol. 318b.
ܫܐܠ: ܐܡܪ ܡܘܫܐ. ܕܡܛܠ ܐܠܗܐ ܠܬܪܥܬܐ ܕܝܬܝܪ ܒܡܘܗܒܬܐ.
ܘܠܐ ܢܬܠܟܝܗ ܒܨܒܝܢܗ. ܫܐܠ: ܐܡܪ ܡܘܫܐ ܕܒܠܥܕܝܗ ܕܠܒܪ ܡܢ
ܡܫܡܫܢܐ ܐܬܚܘܘ ܡܢ ܒܝܬܝ. ܫܐܠ: ܐܡܪܝܢ ܣܒܐ. ܕܠܐ ܬܗܒ ܐܠܗܐ
ܡܢ ܒܪܢܫܐ. ܐܠܐ ܕܝܬܝܪܝܢ ܠܟܦܢܐ ܐܠܗܝܐ. ܘܗܠܝܢ ܕܐܡܪܝܢ
ܗܘܢ ܒܪܘܚ ܠܟܝܢܐ. ܘܕܝܬܝܪܝܢ ܠܡܕܒܪܢܘܬܗܘܢ ܘܠܐܦܪܘܫܘܬܐ
ܐܬܦܫܘܩܘ. ܫܐܠ: ܐܡܪ ܣܒܐ ܕܡܫܡܫܢܐ ܕܝܬܝܪܝܢ ܒܐܝܕܗ
ܕܐܬܒܚܪܘ. ܠܐ ܡܘܫܐ ܡܢܗ ܐܬܒܨܪ. ܫܐܠ: ܐܡܪ ܣܒܐ ܕܒܬܪܐ
ܕܡܢ ܫܡܥܗ ܡܢܐ ܕܟܬܝܒ. ܒܫܠܝܐ ܕܠܒܠܒܗ ܐܦ ܠܫܘܬܐܣ

ܕܠܓܡܝܪܘܬܐ ܡܫܠܡܗ ܠܗܕܝܐ ܠܣܒܐ. ܘܡܢ ܬܪܬܝܢ ܥܒܕܘ ܚܕ ܓܒܪ
ܐܬܦܢܝ ܒܡܫܪܝܬܗ ܕܓܒܠܐ. ܚܒܝܒ ܗܘܐ ܒܥܝܢܐ ܘܚܘܪܐ. ܘܡܢ
ܐܢܫ ܩܪܝܒ ܗܘܐ ܠܗ ܠܣܒܐ. ܘܡܫܡܫ ܗܘܐ ܕܢܬܦܠܛ. ܐܡܬܝ
ܕܝܢ ܕܓܡܝܪܐ ܘܐܡܪ ܗܘܐ ܠܗ ܥܒܕܗ. ܕܐܝܟ ܠܗ ܓܒܠܐ ܠܡܕܝܢܬܐ.
ܐܡܪ ܗܘܐ ܠܗ ܣܒܐ ܕܠܐ ܐܝܟ. ܐܠܐ ܡܢ ܕܐܬܦܩܕ ܐܬܐ. ܥܢܐ:
ܐܢܫ ܚܕ ܒܚܕ ܐܬܡܛܠܠܝܢ. ܘܦܝܫ ܗܘܐ ܡܬܠܐ ܕܚܕ ܡܢ ܣܒܐ
ܘܢܦܩ ܗܘܐ ܡܢ ܩܠܝܬܐ ܡܬܚܒܘ. ܗܘ ܕܝܢ ܣܒܐ ܥܠܝܗ ܒܕܢܚܬܐ
ܘܩܡ ܟܕ ܐܡܪ. ܡܪܝ ܐܣܝ ܡܢ ܐܢܬܐ. ܚܒܝܒ ܚܘܒܐ ܦܩܘܕ ܠܝ
ܦܠܚܘܬܐ ܕܡܪܝܐ. ܕܡܬܬܒܥܐ ܠܝ ܠܚܒܝܫܐ ܕܗܘܦܟܐ. ܘܦܠܛ ܐܢܘܢ
ܠܡܪܝܐ ܠܐܬܪܗܘܢ ܦܠܚܘܢ. ܩܡ ܦܠܚܘܬ ܠܦܘܪܫܢܐ. ܗܘ ܕܝܢ
ܗܘ ܐܢܫ ܐܚܪܢܐ ܗܘ ܐܝܟ ܚܕܝܗ. ܘܐܠܝܗ ܠܦܘܪܫܢܐ. ܘܢܦܩ
ܐܝܟ ܠܦܠܚܘܬ ܡܪܝܐ. ܬܪܬܝܢ ܕܝܢ ܫܢܝܢ ܥܒܕ ܐܬܩܛܠ ܕܢܦܫܗ.
ܘܢܦܫܗ ܕܐܢܫ ܗܘ. ܠܐ ܡܬܚܫܒܐ ܗܘܬ ܕܢܦܩܘܢ. ܩܕܡܝܢ ܒܕܡܘܬ
ܠܣܒܐ ܗܘ. ܘܡܫܟܚ ܗܘܐ ܠܗ ܟܕ ܐܡܪ. ܐܠܐ ܚܠܦ ܐܢܫ.
ܐܢܐ ܠܒܫ ܗܘ ܕܢܦܩ ܗܘܐ ܡܚܒܘ. ܩܕܡܝܢ ܐܡܪ ܠܗ ܣܒܐ. |
ܘܒܪ ܡܪܝܐ ܠܐ ܬܕܚܠ ܗܟܢܐ ܐܘܟܝܬ. ܒܐܘܪܚܐ ܕܢܝܚܐ ܒܝܘܡܐ ܡܢܗ. Fol. 318a.
ܘܐܙܠ ܣܒܐ ܗܘ ܘܫܟܚܗ ܕܩܝܡ ܐܢܫ ܗܘ. ܗܘ ܕܝܢ ܣܒܐ ܐܫܬܠܛ
ܕܝܠܗ. ܘܫܟܚ ܠܗ ܕܡܬܚܒܠ. ܥܢܐ: ܡܬܚܫܒ ܗܘܐ ܐܢܐ ܥܠ ܐܢܐ
ܣܒܐ ܕܡܢ ܐܬܦܢܝܬ. ܕܫܠܡ ܠܐܬܪܗ ܕܝܬܒ ܗܘܐ. ܘܐܝܟ
ܕܐܝܬ ܚܝܠܐ ܠܐܢܫ ܕܡܢ ܐܬܦܢܝܬ. ܝܗܒ ܠܗ ܠܚܡܐ ܠܬܘܬܐ.
ܘܗܘܐ ܐܢܬܐ ܡܢ ܦܬܓܡܐ ܗܢܘ ܡܢ ܠܘܬܗ ܘܐܡܪܝܢ ܠܗ. ܐܝܟܢܐ
ܢܗܘܐ ܐܝܟܐ ܡܠܬܐ ܕܬܫܒܘܚܬܐ ܗܝ ܕܡܫܒܚܐ ܕܠܐ ܡܫܘܚܘ ܕܡܫܚܐ:
ܐܡܪ ܠܗܘܢ ܣܒܐ. ܚܕܐ ܕܒܠܚܘܕ ܐܝܟܢܐ ܐܬܚܙܝܘ. ܐܡܪܝܢ ܠܗ.
ܣܒܐ ܗܘܐ ܒܗܘܢ ܢܘܟܪܝܐ ܠܐܒܕܢ ܘܡܬܬܚܒܝܢ. ܘܡܢ ܒܘܣܡܐ ܘܬܒܝܢ

ܡܬܥܩܒ ܗܘܐ ܡܢ ܦܘܠܚܢܐ. ܟܕ ܗܟܝܠ ܐܚܪܝܢ. ܐܡܪ ܠܗ ܣܒܐ.
ܐܙܠ ܕܒܪ ܐܢܬ ܕܝܠܟ ܟܠܗ ܡܬܘܡܐܝܬ ܐܢܬ ܦܘܠܚܢܐ ܗܘ ܕܝܠ.
ܘܠܐܚܪܢܘܬܐ ܫܪܝܪܐ ܡܫܬܡܥܢܐ ܠܟ. ܐܝܟܢ ܡܕܒܪ ܐܢܬ ܕܢܦܫܟ ܟܠܗ ܠܐ
ܬܬܠ. ܘܐܢ ܐܙܠ ܐܢܬ ܐܘܪܚܐ ܒܢܦܫܟ. ܫܐܠ: ܫܐܠ ܐܚܐ ܠܣܒܐ
ܘܐܡܪ ܠܗ. ܕܐܝܟܢ ܐܝܬ ܐܢܫܐ ܗܢܐ ܕܡܬܩܛܠܝܢ. ܘܠܐ ܢܬܒܥܝܢ ܡܢܘܬܐ
ܐܝܟ ܕܡܬܒܥܐ. ܐܡܪ ܠܗ ܣܒܐ. ܗܟܢܐ ܚܘܒܐ ܐܝܬ ܗܘܐ ܘܚܕ ܒܚܕ ܠܡܬܠ
ܡܬܩܛܠܝܢ ܗܘܘ. ܗܫܐ ܕܝܢ ܦܫܗ ܠܗ ܚܘܒܐ. ܘܚܕ ܠܚܕ ܠܡܬܠ ܡܬܒܥܝܢ.
ܘܟܕ ܠܐ ܢܬܩܛܠܝܢ ܡܢܘܬܐ. ܫܐܠ: ܐܡܪܝܢ ܗܘܘ ܥܠ ܐܚܐ ܚܕ ܡܬܒܘܢܐ.
ܕܟܕ ܡܬܕܒܪ ܗܘܐ ܒܡܫܟܢܐ. ܐܬܐ ܫܐܕܐ ܚܕ ܘܫܒܩ ܗܘܐ ܕܢܚܘܬ ܠܥܠܝܗ.
ܘܐܬܟܬܫ ܥܡܗ ܕܢܚܘܬ. ܘܐܗܦܟܗ ܠܒܪ ܡܢ ܩܠܝܬܗ. ܘܗܘܐ ܬܘܒ ܐܚܪܬܐ
ܫܐܕܐ ܐܚܪܢܐ ܕܢܚܘܬ. ܘܐܗܦܟܗ ܐܦ ܠܗ. ܘܐܬܐ ܫܐܕܐ ܕܒܟܠܗ ܘܐܬܐ.
ܘܐܬܟܢܫ ܠܥܠܝܗ ܕܐܗܦܟܝܗ ܥܠ ܬܪܥܐ ܘܐܡܪ ܠܗܘܢ. ܟܕ ܡܢܚܡܬܘܢ
ܗܘܝܬܘܢ ܠܟܢ. ܐܡܪܝܢ ܠܗ. ܕܗܘܐ ܕܢܚܘܬ ܠܥܠܡ. ܠܐ ܬܫܒܘܩ ܠܝ ܕܢܚܘܬ.
Fol. 317*b*. ܘܐܬܦܢܝ ܟܕ ܚܙܐ ܒܚܠܡܐ ܘܐܬܒܝܐ ܕܢܚܘܬ. ܗܢܐ ܕܝܢ ܟܕ ܚܙܐ.
ܐܗܦܟܗ ܐܦ ܠܗ. ܘܟܕ ܕܢܚܘܬ ܒܠܒܗܘܢ ܡܢ ܬܠܬܝܗܘܢ ܕܣܒܐ.
ܡܬܟܬܫܝܢ ܗܘܘ ܠܗ ܘܐܡܪܝܢ ܕܢܦܩ ܠܟ. ܫܐܠ ܕܝܢ ܦܘܡܗܘܢ ܣܒܐ.
ܘܐܬܐ ܐܢܘܢ ܘܐܡܪ. ܕܝܠܗ. ܘܗܟܝܢ ܐܙܠ ܟܕ ܒܫܠܡܐ. ܐܡܪܝܢ
ܗܘܘ ܡܛܠ ܣܒܐ ܚܕ. ܕܐܝܬ ܗܘܐ ܒܝܬܗ ܫܠܝܐ ܕܝܗܒܐ. ܘܒܚܕ
ܡܢ ܝܘܡܝܢ ܚܫܚܘܗܝ ܕܣܒܐ ܠܡܠܟܘܬܐ ܕܠܐ ܡܩܒܠܢܐ ܠܗ. ܘܐܡܪ ܠܗ
ܚܕܐ ܘܬܪܬܝܢ ܕܠܐ ܬܫܟܚ ܠܡܠܟܘܬܐ ܗܕܐ. ܘܠܐ ܫܡܥܗ. ܘܟܕ ܚܙܐ
ܣܒܐ ܕܠܐ ܫܡܥܗ ܐܬܬܘܝ ܠܗ. ܘܠܐ ܡܫܬܒܩ ܕܢܐ ܒܗ. ܫܠܝܐ ܕܝܢ
ܗܘ ܐܝܟ ܫܒܥܐ ܕܝܘܡܐ ܕܗܝܕܝܢ ܗܘܬ ܠܚܝܠܐ ܘܐܙܠ ܡܢ ܠܘܬܗ.
ܡܬܬܚܒܠ ܠܣܒܐ ܗܠܝܢ ܝܘܡܝܢ ܕܠܐ ܠܚܝܠܐ. ܘܟܕ ܐܬܐ ܠܐ ܐܡܪ
ܠܗ ܐܢܫܐ ܘܩܪܐ ܐܘ ܟܕ ܐܬܐ ܘܩܪܐ ܠܬܪܥܐ. ܫܠܝܐ ܕܝܢ ܐܝܟ

ܠܓܝܣܐ ܚܕ ܩܛܠܘ. ܒܙܒܢܐ ܕܢܦܫܗ ܗܘܬ ܢܦܩܐ ܦܓܪܗ. ܗܘܐ ܕܝܢ ܕܢܣܒ
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ܗܐ ܠܟܘܢ ܫܒܩܬ. ܟܕ ܕܝܢ ܢܦܠ ܐܢܫ ܗ̇ܘ ܠܘܬܗ ܢܐܡܪ ܠܗ.
ܕܢܒܥܐ ܡܢܗ ܡܚܝܠܘܬ ܗܘܢܗ. ܐܚܐ. ܐܡܪ ܠܗ. ܕܠܫܘܒܩܢ ܒܟܠ
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ܢܦܩ ܒܠܠܝܐ. ܣܘܥܪܗ. ܘܒܕܩ ܣܒܐ ܕܡܢ ܐܠܗܐ ܗܘ: ܘܐܡܪ ܠܗ.
ܕܠܐ ܠܟܘܢ ܦܠܚ ܣܒܐ. ܘܡܕܡ ܕܐܡܪ ܠܝ ܥܒܕܘ. ܘܟܕ ܐܙܠ ܠܟܘܢ
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ܫܪܐ ܗܘܐ ܣܒܐ ܚܕ ܡܢ ܐܣܩܝܛܐ ܒܛܘܪܐ ܕܦܠܣܛܝܢܝ. ܘܐܙܠܐ
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ܘܟܕ ܚܙܘܗܝ ܕܡܬܬܥܝܩ ܒܠܥܕ ܗܘ ܡܬܟܣܦܐ ܟܕ ܗܫܝܐ
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ܐܡܪ. ܥܒܕܐ ܚܕ ܩܕܡ ܠܝ. ܘܩܒܠ ܐܢܐ ܠܗ. ܘܡܢܗܘܢ ܚܕ ܩܒܠ
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ܗܘܝܬ. ܘܫܠܡܬ ܒܝܘܡܐ ܘܫܒܩܬ ܒܠܝܠܐ ܦܬܓܡܐ ܕܠܚܡܐ
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ܕܦܫܛ. ܦܫܘܛ ܐܠܗܐ ܘܡܫܬܒܚܘ ܟܠܗܘܢ ܒܝܠܕܝܗܘܢ.
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ܟܕ ܐܡܪ. ܫܒܩ ܐܢܬ ܡܢܗܘܢ ܐܚܐ. ܫܠܡ ܡܢ ܫܒܝܩܘܬܗܘܢ. ܠܫܠܡܐ
ܗܘ ܓܝܪ ܥܕܡܐ ܠܐܠܗܐ. ܡܛܠ ܗܢܐ ܫܒܩ ܐܢܬ ܡܢܗܘܢ ܗܘ ܥܒܕܐ
ܘܡܬܒܥܐ ܠܐܠܗܐ. ܕܫܒܩ ܡܢ ܚܛܗܝ ܠܚܒܪܘܗܝ ܘܡܬܒܥܐ
ܕܡܬܟܠܝܢ. ܗܢܐ ܓܝܪ ܚܙܐ ܠܗܘܢ ܕܫܒܩܝܢ ܘܢܦܩܝܢ ܫܠܡܝܢ. ܟܕ
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ܒܡܘܕܝܢ ܕܪܘܚܐ. ܘܡܢ ܕܐܡܪ ܗܠܝܢ. ܠܫܠܡ ܫܒܩ ܕܫܒܩܝܢ

ܠܗܘܢ. ܐܝܟ ܕܐܠܗܐ ܒܣܒܪܬܐ. ܘܐܝܟ ܕܐܠܗܐ ܬܢܢܐ ܦܘܩܕܢܐ. ܢܬܠܘܢ ܥܠܠܐ
ܘܣܘܥܪܢܐ ܗܘܝܢ. ܗܘܝܢܐ ܓܝܪ ܐܡܪܘ ܠܝ ܐܒܐ ܥܠܘܗܝ ܘܐܡܪ
ܠܗܘܢ. ܕܐܘܟ ܗܘܝܢܐ ܠܐ ܡܬܬܪܝܡ. ܡܛܠ ܕܐܬܪܘܡ ܐܢܘܢ ܕܐܠܗܐ
ܡܬܒܥܝ ܐܢܬܘܢ ܡܢ ܫܪܪܐ. ܗܘܝܐ ܐܡܪܘ ܠܝ. ܕܬܪܘܡܐ ܠܥܘܡܩܐ
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ܘܐܒܐ ܐܢܛܘܢ. ܘܐܒܐ ܦܝܪܐ ܘܐܒܐ ܣܝܣܘܝ. ܐܬܬܟܝܠܘ ܠܗܘܢ
ܦܘܠܚܢܐ ܕܐܒܗܬܐ. ܘܠܐ ܐܬܬܣܝܡܘ ܐܦܝܩܐ ܘܐܬܦܠܓܘ ܕܫܡܝܗ ܠܝ
ܐܒܗܬܐ. ܘܐܦܝܣܩܝܢ ܕܝܠܗ ܣܦܪܐ. ܣܘܥܪܢܐ ܐܚܪܢܐ ܡܢ ܐܬܟܠܠܘ
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ܕܐܠܗܐ. ܘܡܫܘܚܬܐ ܐܝܬܘܗܝ. ܘܡܬܦܪܢܣܢܐ ܘܡܬܘܕܝܢܐ ܒܫܝܢܐ
ܢܗܘܐ ܟܕ ܡܫܬܡܫܝܢ ܡܕܡ. ܕܢܝܬܐ ܠܝ ܐܠܗܐ. ܒܡܫܠܠܐ
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ܒܦܘܡ ܡܬܬܡܪ. ܡܢ ܗܠܝܢ ܕܡܫܬܠܠ ܕܠܐ ܣܘܟܠ. ܕܡܫܬܠܠܝܢ
ܥܡ ܣܦܪܐ. ܘܐܘܟ ܡܢ ܐܝܠܝܢ ܕܫܡܥܝܢ ܡܢ ܡܠܟܘܬܐ. ܒܡܫܠܠܐ
ܗܟܢܐ ܡܬܚܙܝܢ. ܘܟܠܗ ܣܘܥܪܢܐ ܕܐܟܠܝܢ ܒܡܕܒܪܐ. ܟܕ ܡܕܡ
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ܕܐܒܗܬܐ. ܘܠܗ ܗܘܝܢܐ ܫܪܝܪܝܢ ܗܘܝܢ ܕܝܬܝܪܘܬܗܘܢ ܒܣܒܪܬܐ. ܘܐܦ ܡܢ
ܐܝܟܢܐ ܐܒܗܬܐ ܐܡܪ. ܕܒܝܬܐ ܗܕܝܬܐ ܐܝܟ ܠܗܘ ܐܒܗܬܐ. ܘܥܝܢܐ
ܡܢ ܥܝܢܐ ܡܬܚܙܝܐ ܡܬܚܙܝܢ ܡܢ ܕܘܟܬܐ ܦܘܩܕܢܐ ܕܐܒܗܬܐ.
ܡܛܠ ܗܘܝܢܐ ܟܬܒ ܐܢܬܘܢ. ܕܐܬܬܢܝܚܘ ܒܢܝܢܝܗܘܢ ܕܩܕܡ. ܘܐܬܬܕܝܪܘ
ܒܦܘܠܚܢܐ ܕܐܒܗܬܐ. ܐܘ ܐܦ ܐܢܐ ܡܬܒܥܐ ܡܢ ܫܪܪܗܘܢ. ܘܡܛܠ ܗܟܢܐ
ܐܝܟܢܐ ܗܘܝܢ ܗܘܝܢ. ܢܬܚܙܐ ܐܝܟܢܐ ܘܡܬܒܥܝܢ ܠܗܘܢ | ܐܣܝܘܬܐ ܘܐܡܪ Fol. 313b.

ܘܫܩܠܝܢ ܦܬܓܡܘܗܝ ܘܟܬܒܝܢ ܗܘܝܢ ܠܡܬܠܡܕܘܗܝ ܐܝܟ ܪܒܐ ܡܕܒܪܢܐ.
ܫܐܠܬܐ: ܐܡܪ ܚܕ ܐܚܐ ܗܢܘ ܣܒܐ. ܕܐܝܠܝܢ ܠܐ ܝܕܥܝܢ ܡܘܕܝܢ ܚܛܗܐ ܠܡܪܢܐ.
ܠܐ ܫܘܐ ܠܗܘܢ ܕܢܬܚܢܢ. ܦܢ: ܣܠܩܘܗܝ ܟܘܪܝ ܐܢܫܐ ܠܐܒܐ ܢܘܣܝܦ
ܕܡܫܟܢܐ ܘܫܒܩܗ ܠܗ ܥܡܗ. ܘܟܕ ܗܘܐ ܡܝܬ ܕܢܡܪ ܠܗܘܢ
ܥܠ ܦܘܠܚܢܗ ܕܡܫܐ ܗܘܐ. ܗܘ ܕܝܢ ܠܐ ܝܕܥ ܕܢܫܠܛ ܠܗܘܢ.
ܘܐܡܪ ܕܢܬܡܪܘܢ ܥܠܝܗ ܡܢ ܚܝܠܗܘܢ ܠܢܦܫܗ. ܕܡܢܗ ܗܘ ܢܦܩ
ܘܡܫܐ ܕܢܡܚ ܠܗ ܠܣܒܐ. ܕܗܐ ܐܦܢܝ ܦܠܚܘܬܐ ܥܡܗ ܠܝ ܕܐܬܡܪܝܢ
ܟܠܗ. ܘܠܐ ܡܬܒܥܐ ܣܥܘܪܘܬܐ ܒܢܦܫܐ ܘܡܫܐ ܕܢܡܚ ܗܕܐ. ܕܠܡܐ
ܒܗ ܒܝܘܡ ܐܬܦܠܓܘܬ ܠܣܒܐ. ܘܐܡܪܘ ܢܣܬܟܠܘܢ ܥܠ ܐܦܝܗܘܢ
ܡܛܠ ܕܐܬܟܠܝܘ ܕܣܒܐ ܟܕ ܐܡܪܝܢ. ܕܕܠܡܐ ܒܝܘܡ ܐܚܪܝܢܐ
ܐܬܐ. ܢܣܒܘܢ ܠܝ ܡܬܐܠܨ ܢܦܩܐ. ܗܘ ܕܝܢ ܣܒܐ ܟܕ ܚܙܐ. ܦܢܝ
ܠܗܘܢ ܦܬܓܡܐ ܘܐܡܪ. ܕܢܣܒܘܢ ܠܝ ܐܢܬ. ܠܐ ܐܡܪ ܒܠܒܟܘܢ
ܡܥܠ ܐܢܐ. ܕܠܐ ܥܠ ܢܦܫܝ ܡܠܐ ܐܢܐ. ܥܠ ܕܫܘܐ ܐܢܐ ܕܢܐܡܪ ܡܢ
ܕܠܡܪܝܐ ܠܡܬܦܪܥ ܐܘܠ ܐܢܐ. ܘܠܐ ܝܕܥ ܠܡܣܘܡ ܒܠܣܘܦ
ܕܠܐ ܐܦ ܠܥܒܕܐ ܕܐܣܟܝܢ ܕܟܠܗ ܦܥܠܐ ܘܡܫܡܠܝܐ ܐܝܟ ܫܘܐ ܐܢܐ
ܐܡܪ ܕܢܐܡܪ ܕܢܬܒܝܢ ܡܢ ܟܠ ܗܢܝܢ ܟܘܪܝ ܒܡܫܡܠܝܐ ܕܝܗܒܬ ܡܢܝ.
ܗܢܐ ܕܐܬܟܬܒ ܦܬܓܡܐ ܡܬܬܠܡܕܝܢ ܡܫܡܠܝܐ ܠܢܦܫܝ. ܡܛܠ ܕܠܐ
ܡܫܟܚܐ ܘܠܐ ܕܝܠܢ ܢܬܒܠܗ ܥܠܝܢ. ܟܘܪܝ ܐܡܪ ܟܕ ܡܬܦܢܝܢ
ܗܘܘ ܐܒܗܬܐ ܡܢ ܫܕܝܐ. ܘܟܪܝܢ ܗܘܘ ܠܩܕܡܐ ܘܡܫܠܡܝܢ ܗܘܘ
ܠܥܡܐ. ܚܕ ܕܝܢ ܕܒܗܘܢ ܘܡܬܢܝܚ ܒܫܠܝܘܬܗܘܢ ܥܠ ܐܪܥܐ
ܕܡܬܒܪܝܢ ܠܗܘܢ ܣܓܝܐܐ ܠܡܫܠܠܘ ܗܢܐ ܕܥܠ ܣܓܝܐܐ ܐܝܟܢ.
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ܟܠܗܘܢ ܐܢܫ ܠܝ ܡܬܚܒܒܝܢ ܘܠܦܘܪܫܢܐ. ܐܠܐ ܘܐܦ ܠܐܪܙܘܗܝ ܕܚܟܡ
ܠܗܝ ܘܠܬܫܒܘܚܬܐ ܕܡܬܬܚܝܢ ܥܠܝܗ. ܘܐܦ ܠܫܠܝܘܬܐ ܕܐܢܫ

ܘܡܬܟܬܫܢܐ ܡܢ ܦܘܡ. ܘܒܬܪ ܗܕܐ ܘܐܡܪ ܠܗ. ܡܛܠܬܗܘܢ ܠܐܒܐ
ܡܢܟ. ܘܡܒܥܝܬܗ ܗܘ ܢܚܙܐ ܘܐܡܪ ܠܗ. ܐܦ ܐܢܐ ܠܚܙܬܐ ܘܡܬܟܬܫܢܐ
ܕܡܬܒܥܐ ܠܝ. ܘܐܡܪ ܐܦ ܠܗ ܗܕܐ. ܐܦ ܐܢܬ ܡܠܟܐ ܠܟܘܢܐ
ܒܕܘܟܬܐ. ܐܦ ܗܘ ܕܡܠܟܐ ܒܥܐ ܘܐܡܪ ܠܗ. ܐܢܐ. ܘܟܒܫܐ ܕܒܟܠ
ܢܦܫܐ ܐܢܬ. ܒܥܐ ܗܕܐ ܘܐܡܪ ܠܗ. ܐܦ ܐܢܬ ܠܚܫܒܐ ܕܚܫܝܫܐ
ܕܢܬܒܥܐ ܡܢܟ. ܫܐܠܗ: ܐܡܪ ܗܘܐ ܐܒܐ ܦܘܡܢ ܥܠ ܐܒܐ ܐܝܣܝܕܘܪܐ.
ܕܓܕܠ ܗܘܐ ܓܘܕܐ ܕܕܩܠܐ ܕܡܕܒܪܐ ܒܟܠ ܠܠܝܐ. ܘܐܦܝܣܘܗܝ
ܐܚܐ ܘܐܡܪܝܢ ܠܗ. ܐܢܘܚ ܩܠܝܠ ܩܠܝܠ. ܕܣܒܬ ܠܟ ܐܢܬ ܗܟܝܠ.
ܘܐܡܪ ܠܗܘܢ ܗܘ. ܕܐܢܘ ܕܐܘܩܕܘܗܝ ܠܐܝܣܝܕܘܪܐ. ܘܡܒܕܪܝܢ
ܩܛܡܗ ܒܪܘܚܐ. ܠܝܬ ܠܗ ܢܝܚܐ. ܕܗܟܢܐ ܕܐܬܐ ܐܢܐ ܠܢܦܫܐ
ܡܢܗܘܢ. ܫܐܠܗ: ܐܡܪ ܐܚܐ ܠܐܒܐ ܦܘܡܢ. ܕܐܝܟܢܐ ܕܡܬܬܟܪܝ
ܒܛܝܒܘܬܐ ܘܒܚܘܒܐ. ܡܟܝܟ ܠܝ ܣܓܝܐܐ ܘܡܬܕܠ ܘܡܫܬܥܒܕ ܟܕ
ܐܡܪ. ܕܠܡܢܐ ܗܟܢ ܢܦܠܬ. ܐܡܪ ܠܗ ܣܒܐ. ܕܒܟܠܝܘܡ ܕܢܦܠ
ܒܕܘܟܬܐ ܕܐܚܐ ܕܐܝܟ ܕܒܣܘܓܐܐ ܐܘ ܒܟܠܗܘܢ ܘܡܫܬܡܪ ܕܢܦܫܗ. ܟܕ
ܥܡܗ ܡܫܬܡܠܐ ܠܗ ܢܝܚܐ. ܫܐܠܗ: ܐܡܪ ܐܚܐ ܦܘܡܢ. ܕܠܐ ܘܕܝܩ
ܠܒܪܢܫܐ ܕܢܬܚܫܒ ܠܣܓܝܐܐ ܕܐܘܣܝܐ ܘܠܐ ܡܬܚܫܒ ܒܕܡܝܐ ܕܒܟܠ
ܒܪܢܫܐ. ܘܐܦܠܐ ܢܬܕܟܪ ܠܚܛܝܢ ܗܠܝܢ ܣܓܝܐܐ ܕܠ ܒܟܠܗ. ܘܠܐ
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ܘܢܬܦܩܕ ܥܠܘܗܝ ܒܠܒܗ. ܠܐ ܢܗܘܐ. ܐܠܐ ܟܠܗܘܢ ܡܬܚܫܒܝܢ. ܟܕ
ܕܝܢ ܢܬܚܫܒ ܠܡܥܒܕ ܚܛܝܢ ܒܡܕܝܢܬܐ ܕܐܦܢܝ ܢܦܫܗ | ܡܪܝܐ. Fol. 312*b*.
ܫܐܠ: ܐܚܐ ܚܕ ܡܢ ܐܚܐ ܠܐܒܐ ܦܘܡܢ ܘܐܡܪ. ܐܢܐ. ܡܢܐ ܐܥܒܕ
ܡܛܠ ܕܡܬܬܚܝܒܝܢ ܒܝ ܚܛܗܐ ܕܐܘܣܝܐ. ܐܘ ܚܕ ܡܢ ܒܪܢܫܐ ܕܚܛܐ ܒܝܫܐ.
ܗܠܝܢ ܕܐܬܚܫܒܘܢ ܒܚܘܫܒܐ ܕܢܦܫܐ. ܐܡܪ ܠܗ ܐܒܐ ܦܘܡܢ. ܕܡܬܚܫܒܢܐ
ܒܡܕܒܪܐ ܒܪܘܚܐ. ܡܢܐ ܕܐܢܬ ܒܠܒܟ. ܘܒܡܕܒܪܐ ܗܘܝܬ ܒܪܘܚܐ.

ܘܢܦܩܘܢ ܠܒܪܐ ܗܘ ܕܢܚܙܐ ܐܢ ܐܢܬܬܐ ܗܝ. ܘܠܐ ܐܫܟܚܘܗ. ܘܐܡܪ.
ܕܐܝܬܘܗܝ ܕܐܠܗܐ ܗܘ ܕܓܠܝܗ. ܚܙܐ ܘܐܡܪ ܕܟܝܐ ܗܝ. ܡܛܠ ܕܐܝܬܘܗܝ
ܕܝܢܐ ܡܫܘܝܢ ܗܘܐ ܠܗ. ܐܢܐ ܫܟܝܚ ܐܢܫܘܗܝ ܕܐܫܟܚܘܗܝ. ܫܐܠ:
ܫܡܥܢ ܕܐܡܪ ܗܘܐ ܫܘܒܚܐ ܐܒܘܗܝ. ܕܐܠܗܐ ܠܐ ܫܒܩ ܠܫܡܥܬܐ
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ܕܡܬܒܥܐ ܐܢܘܢ ܒܝܘܡܬܐ ܘܠܐ ܡܛܝ ܠܡܫܐܠ. ܦܢܝ: ܐܡܪ ܗܘܐ ܐܒܐ
ܡܟܣܢܘܬܐ ܥܠ ܡܕܡܐ ܕܐܬܥܒܕܬ ܠܒܢܝܐ. ܕܐܝܟܢܐ ܕܝܨܦܘܢ
ܥܠܝܗ ܕܡܬܦܩܝܢ ܠܗܘܢ ܚܕܐ. ܡܛܠ ܕܦܪܝܫܐ ܗܝ ܡܢ ܟܠܗܝܢ.
ܐܝܟ ܗܢܘܢ ܕܢܦܫ ܐܢܫܐ ܢܦܠ ܥܠ ܫܪܒܐ ܕܡܬܚܫܒܝܢ. ܦܪܝܫܐ
ܗܝ ܠܫܪܒܐ. ܐܝܟ ܗܢܘܢ ܕܢܦܫ ܐܢܫܐ ܡܛܠ ܕܡܚܫܒܝܢ ܠܗ.
ܥܡܠܐ ܡܬܬܚܝܒܝܢ ܘܩܒܠ. ܦܢܝ: ܐܡܪ ܐܒܐ ܡܬܚܝܒܝܢ. ܕܠܐ
ܢܦܠ ܫܐܠ ܕܒܐܝܕܐ ܚܕܐ ܡܬܩܪܒܐ ܒܟܠܗ. ܐܠܐ ܢܦܠ ܟܕ ܠܐ ܢܦܠ
ܒܗ ܚܘܒ. ܘܟܠܗ ܕܚܘܒܐ ܘܟܠܗ ܒܠܒܗ ܕܒܪܢܫܐ. ܘܟܠܗܘܢ ܚܛܗܐ. ܕܫܘܐ
ܠܗ ܠܡܦܩܗ ܕܢܠܗ. ܟܕ ܡܬܟܪܟ ܒܟܠܗ ܘܩܒܠ ܠܗ. ܦܢܝ:
ܟܕ ܢܦܩ ܐܢܐ ܒܝܬ ܕܐܬܥܠܝܬܘܢ ܠܗܘܢ ܚܕܐ ܚܕ. ܘܗܘ ܗܘܐ
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ܒܠܒܗ ܡܢܗ. ܐܡܪ ܠܗ ܫܠ ܢܦܫܟ ܟܠܗ ܘܡܢܗ ܐܢܐ ܠܟ. ܗܝ
ܕܝܢ ܐܬܝܗ. ܘܟܕ ܐܬܕܟܪ ܠܟܠܗ ܥܒܕܘܗܝ ܐܡܪ ܠܗ. ܫܒܩ ܗܘܐ.
ܘܚܙܝܗ ܠܐܬܚܫܒܬܐ ܗܝ. ܟܕ ܕܝܢ ܚܙܝܬ ܐܢܬ ܠܗ ܕܐܝܟܐ ܫܒܝܩܐ.
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ܐܝܬܘܗܝ ܢܚܪܬܐ ܠܗ. ܐܡܪ ܐܢܐ ܠܗ ܠܝ ܗܪܟܐ ܗܘܝܢ ܥܠܡܝܢ
ܢܚܪܬܐ ܠܗ ܐܢܬܘܬܐ. ܐܢܫܐ ܒܟܠܗ ܐܬܚܫܒܬ ܟܠܗ ܘܐܬܬܚܝܒ.
ܦܢܝ: ܐܝܟܘ ܟܕ ܗܠܝܢ ܡܢ ܐܢܬܬܐ ܠܗܘܢ ܚܕܐ ܚܕ ܠܡܬܚܫܒܘ.
ܘܫܐܠܗ ܚܕ ܡܢܗܘܢ ܘܐܡܪ ܠܗ. ܐܒܐ. ܐܝܟ ܐܢܐ ܕܐܬܚܫܒ ܣܓܝܐ

ܗܒ ܠܗܘܢ ܕܢܐܟܠܘܢ ܘܢܬܢܝܚܘܢ. ܬܘܒ: ܐܚܐ ܐܬܐ ܠܘܬ ܐܒܐ ܬܐܘܕܘܪܐ
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ܕܢܗܘܐ ܕܠܐ ܨܒܐ ܐܢܐ ܕܐܬܚܝܒ. ܐܦ ܗܟܢܐ ܥܒܕ. ܘܠܐ ܐܫܬܡܥ.
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ܘܕܡܕܥܐ ܗܘ ܕܠܒܐ. ܘܕܡܬܠܝܐ ܕܣܘܟܠܐ. ܘܕܢܦܫܐ ܗܘ ܕܠܒܐ.
ܫܐܠ: ܗܘܒ ܫܐܠܐ ܐܝܣܚܘܪܝܘܣ ܐܡܪ. ܐܝܟܢܐ ܕܐܡܪܐ ܒܣܘܦܐ
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ܕܠܡܬܡܪܩ ܗܘܝܐ ܦܠܚܝܢ ܒܚܛܗܐ. ܟܕ ܠܐ ܫܦܝܪ. ܕܠܐ ܗܘܝܐ
ܡܬܒܥܝܢ ܚܘܒܐ ܠܢܦܫܢ. ܘܡܬܡܟܟܝܢ ܐܝܟܢܐ ܕܒܡܫܠܡ. ܘܡܛܠ ܗܕܐ
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ܫܘܒܚ. ܕܗܘܝܢ ܒܠܥܕ | ܡܢܚܝܢ ܢܦܫܢ. ܘܗܝܕܝܢ ܫܘܒܚܐ ܓܐܝܐ
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ܗܘܝܢ ܡܣܟܢܐ ܠܚܛܝܐ ܘܡܬܪܟܢܐ ܕܦܠܚܝܢ. ܡܢܐ ܓܝܪ ܕܒܪܢܫܐ
ܚܕܝܠ ܢܦܫܗ ܠܐ ܡܫܟܚ ܐܝܟܢܐ. ܫܐܠ: ܐܚܐ ܚܕ ܡܢܗ ܠܐܒܐ
ܦܠܡܘܢ ܟܕ ܐܡܪ ܠܗ. ܡܬܚܙܐ ܒܪܢܫܐ ܕܦܠܚܝܢ ܗܘܝܐ ܡܬܟܪܝܐ.
ܘܗܘ ܐܡܪ. ܐܝ ܕܐܝܬܘܗܝ ܒܪܢܫܐ ܦܠܚܢܐ. ܡܬܚܙܐ ܕܦܠܚܝܢ ܗܘܝܐ
ܚܟܝܡ ܥܘܠܐ. ܫܐܠ: ܐܚܐ ܫܐܠ ܠܐܒܐ ܣܝܣܘܐܝܣ. ܡܛܠ ܡܢܐ ܠܐ
ܡܬܡܠܝܢ ܡܢܗ ܫܘܒܚܐ. ܐܡܪ ܠܗ ܡܛܠ ܕܡܬܝܕܥܝܢ ܒܚܘܒܐ ܐܝܟ.

ܚܟܐ ܐܒܐ ܫܘ: ܗܘ. ܕܡܬܕܒܪ ܡܛܠ ܒܗ ܡܣܒܪ ܠܐ ܐܢܫ ܐܢ
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ܘܠܐ ܬܗܘܘܢ ܠܟܘܢ ܕܝܢܐ ܟܕ ܐܢܫ ܕܐܝܬ ܠܗ ܫܢܐ. ܘܠܐ ܕܝܢܐ
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ܬܗܘܘܢ ܦܬܓܡܐ ܠܡܫܬܠ ܠܡܫܡܥܢܐ ܡܫܬܐܠܐ. ܫܘ: ܐܡܪ ܐܚܘܗܝ ܐܒܐ
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ܕܐܝܟ ܗܕܐ ܘܡܢ ܡܬܟܢܫܐ ܡܬܒܪ ܠܗ ܠܝ. ܗܠܝܢ ܕܝܢ ܡܘܬܒܐ
ܡܬܕܒܪܐ ܥܡ ܡܬܚܪܐ ܕܐܝܟ ܗܠܝܢ. ܐܡܪ ܠܗ ܐܒܐ ܡܩܪܝܣ.
ܚܕ ܡܢ ܡܕܒܪܝܬܐ ܕܒܠܚܘܕ ܡܬܒܪ ܠܗ ܠܝ. ܗܠܝܢ ܕܝܢ ܡܘܬܒܐ
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ܐܪܣܢܝܘܣ ܠܐܒܐ ܡܬܕܡܐ ܡܛܠ ܣܘܥܪܢܐ. ܬܐܕܪܐ ܕܝܢ ܐܡܪ ܠܗ.
ܐܢܐ ܐܫܟܚܬ ܠܐܒܐ ܐܪܣܢܝܘܣ ܕܐܡܟܢܐ ܟܕ ܐܡܪ ܐܝܟܐ ܡܕܒܪܝܬܐ ܕܐܝܬ
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ܘܗܢܐ ܠܐ ܐܫܬܕܪ ܦܬܓܡܐ. ܟܕ ܕܝܢ ܡܥܒܪ ܠܗ ܐܡܪ ܠܗ. ܘܠܐ
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ܠܟ. ܐܝܟ ܕܝܢ ܐܣܝܐ ܕܐܟܠܐ ܕܝܬܒܪܢ ܠܗܘܢ. ܐܘ ܕܡܬܦܫܩܝܢ
ܒܗܘܢ ܫܢܝܐ | ܡܢܗܝܢ. ܐܠܐ ܡܬܢܨܚܐ ܠܗܘܢ ܕܢܬܟܠ ܢܦܫܗܘܢ ܐܢܘܢ. Fol. 308a.
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ܘܡܬܦܠܓ ܕܠܐ ܡܛܠ ܦܩܕ ܠܡܫܬܠܡܘ. ܕܗܢܐ ܘܟܠܗ ܠܗ
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ܘܡܬܦܠܓ ܐܢܐ ܡܢ ܒܠܘܡܕܐ. ܘܫܘܝܐ ܐܢܐ ܠܟܠܗ. ܫܐܠܗ: ܐܢܫ ܐܡܪ
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ܫܐܠ: ܐܡܪ ܗܘܐ ܣܒܐ. ܕܠܐ ܡܚܝܐ ܕܗܘܐ ܡܬܕܒܪܢܝܬܐ ܡܫܝܚܐ.
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ܕܡܬܚܙܐ. ܘܥܠܝܗ ܗܘܐ ܚܙܐ ܐܠܗܐ ܒܫܡܝܐ ܘܡܬܕܒܪܢܐ ܕܡܫܝܚܐ.
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ܗܝܟܠܗ ܘܡܕܒܪܢܘܬܗ ܟܠܗ ܒܫܡܝܐ. ܘܟܕ ܚܙܝܢ ܗܘܘ
ܕܡܬܚܘܝܢܗ. ܚܙܝܢ ܗܘܘ ܥܡ ܠܥܠ ܟܕ ܚܙܝܢ ܒܥܝܢܐ ܕܐܘܪܚܐ
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ܠܗܘ ܕܝܕܥܗ. ܟܕ ܡܢ ܐܠܗܐ ܕܡܫܝܚ ܗܘܐ ܕܡܬܚܙܝܢ ܟܕ ܐܡܪ.
ܐܫܟܚܘ ܠܗ ܕܡܫܡܫ ܠܟܠ ܡܕܡ. ܘܠܐ ܡܚܐ ܐܢܐ ܕܐܝܬܐ. ܗܘ ܕܝܢ
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ܠܚܒܪܝܢ. ܗܘܝܢ ܘܕܝܢܝܢ ܘܐܝܟ. ܚܕ ܐܚܐ ܐܡܪ ܡܕܡ. ܗܘܝܢ ܗܘܒܐ Fol. 306b.
ܡܬܢܣܝܢ ܠܦܓܪܘܗܝ ܕܡܫܬܒܚܘܬܐ. ܐܝܟ ܕܝܢ ܕܒܫܡܝܐ. ܘܕܝܢܝܢ
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ܥܒܕ ܚܕܐ. ܫܐܠ: ܐܝܢܐ ܗܘ ܠܐܢܫ ܦܘܩܕ ܡܛܠ ܡܢܝܚܘܬܐ
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ܦܢܐ: ܐܡܪ ܣܒܐ. ܕܐܝܬܝܗ ܡܬܚܫܒܢܘܬܐ ܕܚܫܝܫܘܬܐ ܢܘܩܦܐ ܠܗ ܠܐܢܫ
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ܫܐܠ: ܐܡܪ ܣܒܐ ܕܢܬܪ ܡܢ ܟܠܗܝܢ ܡܬܚܫܒܢܘܬܐ ܦܪܘܫܘܬܐ ܡܬܟܠܐ.
ܫܐܠ: ܐܡܪ ܐܢܐ ܐܪܡܫܝܬ. ܕܐܝܟܢ ܕܠܐ ܚܛܝܬ ܡܢ ܕܡܢܐ ܕܠܐ

ܡܛܠ ܒܡܕܡ ܗܢܐ ܕܡܬܝܠܕ ܡܢܢ. ܕܢܬܚܫܒ ܩܕܡܝܢ ܠܡܪܢ
ܠܗ ܐܠܗܐ. ܐܘ ܕܢܬܬܣܝܒ ܡܕܡ ܡܢ ܐܢܫ ܕܢܬܠ ܠܡܣ̈ܟܢܐ.
ܫܐܠ: ܐܚ̈ܘܗܝ ܥܕܡܐ ܢܬܬܥܝܩ ܥܠ ܗܕܐ ܢܣܒܐ ܡܢ ܐܚܪܢܐ.
ܕܡܢܐ ܗܘ ܦܠܢܝ. ܘܡܢܐ ܚܕ ܡܢܗܘܢ ܕܡܢܛܠ ܗܘܐ ܒܕܘܒܪ̈ܘܗܝ.
ܕܩܕܡܘ ܗܘܐ ܠܡܬܕܒܪܘ ܘܐܡܪ. ܕܐܝܟ ܦܘܩܕ̈ܢܘܗܝ ܕܐܠܗܐ
ܡܬܕܒܪ. ܘܡܢܗ ܘܐܡܪܗ ܠܗ. ܘܗܠܝܢ ܕܐܬܬܢܝ ܐܬܐ. ܡܢܐ ܗܘ ܚܟܝܡܐ.
ܘܐܡܪ ܚܟܝܡܝܢ ܕܠܦܠܓܘܬܐ ܕܦܘܠܚܢܐ ܢܬܬܠ. ܘܡܢܗ ܗܘܐ ܘܐܡܪܝܢ.
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ܡܫܘܚܬ ܡܠܐܟ̈ܐ. ܘܐܝܠܝܢ ܕܡܬܬܚܫܝܢ ܒܗܘܢ ܕܐܢܫܝܢ ܒܗ ܒܚܕܐ.
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ܐܬܡܢܥ ܫܒܬܐ. ܐܡܪܢܐ ܡܢܘ ܠܐ ܡܫܬܡܥ ܠܝ. ܗܘ ܕܝܢ ܐܡܪ.
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ܚܠܦ. ܗܘ ܕܝܢ ܫܒܐ ܐܡܪ. ܡܛܠ ܕܡܬܒܥܐ ܚܛܝܬܐ ܠܝ ܚܝ̈ܘܗܝ
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ܕܢܫܬܠܛܘܢ. ܗܘ ܕܝܢ ܕܐܪܟܢ ܐܢܘܢ ܗܢ ܕܢܣܝܘܢ ܠܗ
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ܫܐܠ: ܐܡܪ ܫܒܐ ܕܐܬܚܙܝ. ܕܒܕܝܢܐ ܐܝܟ ܕܫܠܝܐ ܢܦܫܟ. ܗܕܐ
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ܕܒܢܝ ܕܣܘܟܠܐ ܒܚܘܒܐ ܐܝܟ ܠܗܘܢ ܕܐܝܠܝܢ | ܚܕܐ ܐܡܪܝܢ Fol. 306*a*.
ܒܒܪܐ. ܘܠܐ ܕܝܢ ܡܢ ܡܫܘܕ ܠܡܫܪ ܢܥܡܐ. ܗܟܢܐ ܐܦ ܢܦܫܐ
ܟܕ ܕܣܓܝܐ ܘܟܕ ܐܬܦܠܓܬ ܠܗ ܒܬܪܝܨܘܬܐ ܕܟܠܝܬܐ. ܘܐܬܡܣܟܢ

ܠܡܐܙܠ ܠܦܢܬܗ. ܘܗܘ ܠܐ ܨܒܐ ܕܢܫܒܩܘܢܝܗܝ ܢܠܒܫܘܢܝܗܝ. ܘܠܐ
ܫܒܩܐ ܠܗ. ܟܕ ܕܝܢ ܬܘܩܦܐ ܢܦܠܬ. ܕܒܢܝܐ ܕܥܘܠܡܐ ܕܝܠܗ ܗܘܬ
ܠܗ ܡܫܬܘܬܐ. ܐܦܝܣܗ ܠܐܒܐ ܕܢܫܒܘܩܝܘܗܝ ܠܡܐܙܠ ܠܘܬܗ ܐܒܐ
ܢܣܝܒܐ. ܘܐܘܒܠܘܗܝ ܟܕ ܐܡܪ ܠܗ. ܕܒܪܐ ܠܐܒܐ ܗܘܐ ܢܦܫܗ. ܕܢܫܒܘܩ
ܠܝ ܗܫܐ ܡܢܢܘܗܝ. ܘܡܛܠ ܕܠܐ ܫܒܩ ܗܘܐ ܕܢܫܒܘܩܝܘܗܝ
ܢܠܒܫܘܢܝܗܝ ܠܐ ܫܒܩܘܗܝ. ܟܕ ܕܝܢ ܕܒܢܝܐ ܠܘܬܗ ܗܫܐ ܢܣܝܒܐ.
ܐܡܪ ܠܗ ܡܫܬܘܬܗܘܢ ܘܐܦܝܣܗ. ܘܒܬܪܟܢ ܡܛܠ ܗܘܐ ܠܗ ܗܫܐ.
ܠܐܒܐ ܦܘܡܐ ܘܐܡܪ ܠܗ. ܡܢ ܐܝܟܐ ܫܡܥܬ ܠܗܕܐ ܡܨܝܒܘܬܐ.
ܕܟܠ ܐܢܫܝܢ ܕܢܦܩܝܢ ܘܝܗܒܝܢ ܥܢܝܢܐ ܠܥܘܠܡܐ ܠܐ ܡܛܠܬ ܐܠܗܐ.
ܘܠܐ ܟܠܡܐ ܐܢܫ ܢܦܫܗ ܕܡܫܬܐ ܣܓܝܐܐ. ܘܟܕ ܫܡܥܘܗܝ ܗܢܘ ܗܫܐ
ܠܐܒܐ. ܫܒܩܐ ܘܐܡܪ ܠܗ. ܫܩܘܠ ܠܝ ܐܒܐ. ܟܕ ܫܠܡܬ ܥܘܡܪܐ
ܠܥܘܠܡܐ. ܐܡܪܬ ܗܘܐ ܕܝܢ ܠܫܘܬܦܐ. ܕܐܢܐ ܦܫܪܬܐ ܫܒܩ ܐܝܟ.
ܘܐܟܠܬܐ ܕܫܡܥܬ ܐܟܠܬ ܘܠܐ ܡܛܠܬ. ܘܫܦܪܬ ܘܠܐ ܡܟܝܠ
ܦܬܓܡܐ. ܗܟܢܐ ܚܙܝܢ ܐܦ ܐܢܬ ܐܝܟ ܕܐܡܪ ܨܘܒܐ ܕܝܠܟ: ܕܡܒܚܪܢܐ
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ܕܐܠܝܦܘܬܗ ܠܡܫܒܚܘ. ܘܟܕ ܡܬܢܨܚܝܢ ܐܢܫ ܐܡܪܝܢ ܠܐܒܐ
ܦܝܡܢ. ܐܡܪ ܡܢܠܗ ܣܓܝ ܠܡܫܬܘܬܐ ܐܝܟܢܐ ܕܡܬܢܨܚܐ ܒܥܘܡܪܐ
ܗܕܐ. ܐܡܪ ܠܗܘܢ ܗܫܐ. ܠܝ ܒܥܝܬܘܢ ܠܐ ܡܬܢܨܚܢܐ. ܐܠܐ ܒܝܬܠܘܢ
ܡܬܢܚܝܢ. ܫܐܠ: ܚܕ ܡܢ ܐܚܐ ܐܦܝܣ ܠܐܒܐ ܦܘܦܠܝܘܣ ܟܕ ܐܡܪ.
ܚܙܝ ܗܘܐ ܐܒܐ. ܘܐܡܪ ܠܝ. ܐܝܟ ܐܢܬ ܡܢܠܗ ܣܓܝ. ܗܘ ܕܝܢ ܚܙܐ
ܘܐܡܪ. ܗܘ ܕܐܝܬܘܗܝ ܒܣܓܝܐܘܬ ܠܗܘܢ | ܕܠܐ ܗܘܐ ܢܦܫܗ ܢܚܒ. ܠܚܠܗ Fol 305b.
ܡܕܝܢܬܐ ܐܡܪ. ܫܐܠ: ܐܡܪ ܗܫܐ. ܗܕܐ ܐܝܬܝܗ ܗܝ ܕܡܫܬܐ.
ܢܦܠ ܒܗܝܢ ܘܢܦܠ ܒܝܬܐ ܫܘܩܡܗ ܕܦܘܪ. ܘܡܢ ܕܝܢܐ ܠܐ ܐܬܦܘܩ
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ܕܡܨܪܐ ܡܫܟܚ ܠܡܬܕܪܐ ܒܥܕܬܐ ܕܐܝܬ ܒܡܠܬܐ. ܢܛܪܘܗ̇ ܘܐܘܟܠܘܗ̇
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ܐܪܝܐ ܡܫܒܚܐ ܥܡ ܝܬܡ̈ܐ ܕܒܢܝܗܘܢ. ܗܟܢܐ ܬܬܠ ܠܗ ܠܡܨܪܐ
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ܡܫܝܚ ܐܡܪ. ܕܡܢ ܕܬܒܥܐ ܘܢܬܬܢܝܚܘܢ ܕܬܬܦܪܥܘܢ. ܘܬܬܒܥܘܢ
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ܕܐܡܬܝ ܘܡܢܐ ܢܗܘܐ ܒܕܪܟܐ ܠܡܫܡܫܘܬܐ. ܐܡܪ ܠܗ ܣܒܐ. ܕܐܢܫ
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ܘܕܝܢܐ ܕܫܠܡܐ ܕܐܠܗܐ. ܫܐܠ: ܐܡܪ ܐܚܐ ܐܒܘܟܝܘܣ. ܕܗܐ ܐܝܟܢܐ
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ܐܫܟܚܘ. ܕܐܬܐ ܐܢܫ ܦܫܪܐ ܘܡܬܬܚܝܢ. ܗܟܢ ܕܠܐ ܕܡܝܢ ܠܗܘܢ.
ܫܐܠܗ: | ܐܚܐ ܐܡܪ ܗܘ ܕܝܚܝܕܝܐ. ܐܝܟ ܠܘܬ ܐܚܐ ܐܒܘܟܝܘܣ Fol. 30
ܘܐܡܪ ܠܗ ܚܘܝ ܐܚܐ ܕܐܝܟܢܐ ܡܢܝ ܐܝܟ ܠܝ ܫܘܠܐ. ܘܐܡܪܬ ܥܡܟ
ܕܒܟܠ ܐܬܢܝܚ ܒܗ ܒܫܢ̈ܝܐ. ܐܝܟܢܐ ܡܢ ܕܒܝܫ. ܐܡܪ ܠܗ ܐܚܐ
ܐܒܘܟܝܘܣ. ܡܫܟܚ ܕܐܦ ܠܟܠ ܐܝܟܢܐ ܡܢܝ ܡܛܝܒ ܐܢܐ. ܫܐܠ:
ܟܕ ܢܥܒܕ ܐܚܐ ܦܘܠܚܢ ܥܠ ܗܠܝܢ ܕܐܚܐ ܢܫܐܠ ܟܕ ܡܛܒ ܗܘܐ
ܒܬܘܟܝܢ ܐܝܬܝܐ ܠܡܣܘܪܗ. ܘܐܡܪ ܗܘܐ ܠܐܚܐ ܕܒܟܠܗ ܕܢܬܒܪܟܘܢ

ܐܝܟ ܠܗܘܢ ܐܢܫܐ ܒܥܠܡܐ. ܫܐܠ: ܐܡܪ ܐܒܐ ܗܢܘ ܟܕ ܗܘܐ ܗܕܐ.
ܕܝܢ ܠܝܬ ܠܝ ܨܠܘܬܐ ܕܢܦܫ. ܐܝܟܢܐ ܡܨܐ ܨܠܘܬܐ ܕܦܓܪܐ.
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ܐܚܐ ܚܕ ܫܐܠ ܠܣܒܐ ܘܐܡܪ ܠܗ. ܠܡܢܐ ܡܬܒܥܐ ܐܢܐ ܡܢ ܫܚܩܘܬܐ.
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ܣܓܝܐܐ ܕܚܘܒܘܗܝ. ܘܢܬܚܫ ܒܐܦܘܗܝ ܒܠܒܘܫܐ ܘܒܡܐܟܠܬܐ
ܕܢܘܟܪܝܐ. ܘܢܥܒܕ ܕܢܬܚܙܐ ܘܢܬܒܥܐ ܕܢܦܠܘܢ ܥܡܗ ܡܢܗܘܢ
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ܣܒܐ. ܥܠ ܗܕܐ ܕܥܒܕ ܠܝ ܐܢܫܐ. ܗܢ ܕܝܕܥܝܢ ܚܘܒܝܢ ܣܓܝܐܝܢ.
ܐܝܟܢܐ ܕܢܬܒܥܐ ܘܢܬܒܥܐ ܠܗܘܢ ܒܥܠܡܐ. ܘܢܬܠܐ ܡܫܡܫܢܘܬܐ ܟܕ
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ܗܢܘ. ܗܘ ܕܡܬܠܟ ܠܦܓܪܗ ܠܡܨܥܪܘ | ܠܡܫܡܫܢܘܬܐ. ܗܘ ܕܝܗܒ Fol. 304b.
ܠܐ ܡܫܬܝܗ ܘܠܐ ܡܫܬܐ ܠܦܓܪܗ. ܦܢܝ ܠܗ. ܢܦܫܟ ܕܡܝܐ. ܡܢܐ
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ܡܓܠܬܗ. ܚܕ ܡܢ ܢܣܝܒܗ ܘܢܣܕܬܐ ܡܢ ܗܝܟܠܗ. ܘܒܥܐ ܚܕ ܐܚܪܢܝܢ
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ܒܠܒ ܡܚܘܪܗ ܩܪܝܒ. ܕܠܐ ܡܬܚܙܐ ܐܢܐ ܠܗ. ܗܘ ܕܝܢ ܐܙܠ ܠܡܚܘܪܗ
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ܕܟܠܝܘܡ. ܗܢܘ ܕܝܢ ܕܢܗܘܐ ܚܕܐ ܠܗܘܢ ܡܬܗܦܟܐ ܕܗܝܡܢܘܬܗ
ܕܟܠ ܫܢܐ. ܘܕܢܬܚܙܐ ܡܢ ܟܠܗܘܢ. | ܘܕܢܬܟܠ ܗܘܐ ܐܡܝܢ ܒܕܝܢܗ Fol. 304*a*.
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ܠܐ ܢܬܚܙܐ ܡܢ ܟܠ ܥܒܕܝܢ. ܠܐ ܡܫܟܚ ܠܡܬܪܚܡܘ ܡܢ ܐܠܗܐ.
ܫܐ: ܐܡܪ ܗܘܐ ܩܕܡ ܡܩܕܫܝܢ ܕܐܝܟ ܟܠ ܡܬܚܙܝܐ ܢܬܚܙܐ.
ܡܛܠ ܡܬܚܙܝܢܐ ܦܪܘܫܬܐ. ܗܢܘ ܕܝܢ ܕܐܢ ܠܐ ܢܬܚܙܐ
ܕܥܒܕܝܢ. ܢܬܚܙܐ ܡܛܠ ܡܬܚܙܝܢܐ ܦܪܘܫܬܐ. ܘܗܢܘ ܡܬܟܬܫܢܐ
ܠܐ ܡܬܚܙܝܢܐ ܗܝ ܕܥܒܕܝܢ. ܘܡܬܚܙܝܢܐ ܕܒܗ ܗܘܐ ܗܝ ܡܬܚܙܝܐ
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ܢܬܬܠܡܕܘܢ ܘܟܕ ܢܫܬܟܠܠܘܢ ܕܢܬܒܥܘܢ ܡܢ ܦܘܠܚܢܗܘܢ
ܕܠܗܘܢ ܡܥܝܩܐ. ܡܛܠ ܕܐܝܠܝܢ ܒܘܫܝܐ ܡܫܬܟܠܝܢ ܗܘܘ ܥܠ ܡܠܟܝܢ.
ܐܝܟ ܗܘ ܕܐܡܝܪܐ ܒܡܫܐܠܬܐ ܕܡܨܪܝܐ ܡܬܩܪܝܢ ܠܟܠ ܡܛܠ. ܫܐܠ:
ܐܡܪܝܢ ܗܘܘ ܥܠ ܚܕ ܡܢ ܐܒܗ̈ܬܐ ܕܐܣܩܝܛܐ. ܕܒܡܕܒܪܐ ܐܝܬܘܗܝ
ܗܘܐ. ܘܐܬܐ ܗܘܐ ܒܟܠ ܫܢܐ ܠܐܠܟܣܢܕܪܝܐ. ܘܡܢܗܐ ܗܘܐ ܡܢ
ܦܘܠܚܢܗ ܡܕܝܢܬܐ ܠܡܕܝܪܘܗܝ. ܗܢܘܢ ܕܝܢ ܡܫܬܟܠܝܢ ܗܘܘ.
ܘܡܩܒܠܝܢ ܗܘܘ ܠܗ. ܘܗܘ ܫܩܠ ܕܡܝܐ ܗܘܐ ܦܬܐ ܒܡܫܟܢܐ. ܘܡܢܗܐ
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ܕܒܟܒܘܢ ܐܝܟ ܡܪܝ. ܘܡܫܬܒܚ ܐܢܐ ܒܟܘܬܟܘܢ. ܒܗܘ
ܕܥܒܕܬܘܢ ܥܡ ܝܠܕܝ. ܕܐܦܠܐ ܠܡܪܝ. ܘܐܢ ܠܐ ܡܥܝܩܐ ܠܟܘܢ
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Fol. 303b. ܗܘܘ. ܐܡܪ ܠܗܘܢ. ܝܠܐ ܥܕܡܐ | ܐܬܐܘܢ ܕܬܫܬܟܠܘܢ. ܗܘܕܐ ܚܙܝ
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ܘܡܬܠܬܘܠܐ ܗܘܬ ܡܬܟܬܒܐ ܒܡܫܐܠܬܐ. ܫܐܠ ܗܘܐ ܚܕ ܡܢ ܩܕܡܝܐ
ܩܕܝܫܐ ܠܗܘܢ ܒܠܚܘܕ. ܫܐܠܗ: ܐܢܐ ܡܫܟܚܐ ܐܢܐ ܗܘܐ ܕܐܝܟܐ ܗܘܐ
ܚܣܝܕܐ. ܗܘ ܕܟܕ ܒܢܘܡܝܐ ܐܬܪ̈ܝܢ ܘܢܗܘܐ ܥܠܝܟ. ܟܕ ܫܩܠ
ܗܘܐ ܠܩܛܪܐ ܠܚܡܐ ܘܡܝܐ ܘܡܠܚܐ. ܐܬܐܡܪ ܕܝܢ ܡܕܝܢ ܕܗܘܐ
ܫܢܐ ܘܟܒܐ. ܘܐܬܦܢܝ ܡܢ ܟܠܡܐ ܐܦ ܗܘ. ܟܕ ܕܝܢ ܐܬܕܢܚ
ܕܢܦܩ ܡܢ ܟܠܡܐ. ܘܐܡܪ ܠܬܠܡܝܕܗ ܕܐܝܬܘܗܝ ܥܡܗ. ܐܚܐ. ܫܩܘܠ
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ܗܟܢ ܐܝܟܢܐ ܕܝܗܒܘܬܐ ܕܪܘܚܐ ܢܦܫܝܐ ܗܘܬ ܒܟܠܗܘܢ. ܫܐܠܘ
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ܕܝܠܗܘܢ. ܘܐܝܟ ܡܢ ܕܐܚܝܐ ܗܘܐ ܠܗܘܢ ܦܘܪܫܢܐ ܐܡܪ ܠܗ.
ܕܐܝܟܢܐ ܕܢܬܚܫܒ ܡܢ ܐܢܫܘܬܐ. ܐܬܚܫܒܘ ܒܪܘܚܢܐ ܩܢܘܡܐ ܘܒܣܘܟܠܐ
ܕܡܪܐ. ܐܝܟ ܕܐܬܠܝܘ ܒܐܒܗܘܗܝ. ܘܐܡܪ ܗܘ ܡܣܒܪ ܐܢܐ. ܘܐܡܪ
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ܠܐ ܐܡܪ ܠܗ ܒܐܚܝܢ ܫܐܠܝܢ. ܦܢܝ: ܫܐܠܐ ܚܕ ܐܡܪ ܗܘܐ. ܕܢܣܒܪܘܢ
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ܒܪܘܚܢܘܬܗܘܢ. ܕܠܗܘܢ ܕܗܘܐ ܡܢܝܚ ܗܘܐ ܠܗܘܢ ܡܥܒܕܐ ܚܕ
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ܠܐ ܗܘܝܢܢ ܚܠܦ ܒܪܢܫܘܬܗܘܢ. ܐܠܐ ܠܒܢܝܢܐ ܗܘܘ ܡܠܘܐܐ.
ܘܒܪܢܫܘܬܗܘܢ ܗܘܘ ܠܡܒܢܐ. ܢܣܒܪܝܢ ܕܝܢ ܕܠܐ ܡܫܝܚܘܬܐ ܡܬܚܘܝܐ
ܐܝܬܝܗ ܒܟܠܐ. ܘܗܝ ܗܘܝܐ ܐܝܬܝܗ. ܘܡܬܩܪܝܐ ܕܡܬܒܣܡܐ ܕܢܦܫ
ܢܦܫܐ ܕܡܠܝܗܘܢ ܐܡܪ. ܕܐܢܫ ܡܫܝܚܐ ܒܡܫܝܚܘܬܗܘܢ. ܘܗܟܢ
ܕܡܕܡ ܢܣܒ ܡܬܬܩܢܝܢ ܕܡܫܝܚܐ ܕܡܬܢܝܚ ܐܝܟ. ܡܫܝܚܘܬܐ
ܕܝܢ ܕܠܐ ܢܣܒܪܝܢ. ܐܝܬܝܗ ܗܝ ܕܡܬܚܘܝܐ ܕܠܒܠܗ ܠܡܘܕܥܘ.
ܕܡܬܠܟܐ ܗܟܢ ܥܠܝܬܐ ܐܡܪ ܟܕ ܗܘܐ ܠܗܘܢ ܕܐܝܬ ܗܘܘ
ܠܗ ܚܕ ܐܡܪ. ܕܐܢܫ ܐܢܐ ܕܕܠܡܐ ܐܡܬܝ ܕܐܬܐ ܢܝܫܐ ܠܫܘܐ

ܦܘܡܐ ܡܛܠ ܐܝܟ ܡܦܝܣܐ ܕܓܠܝܢ ܡܢܗܪܬܐ ܦܠܣ. ܫܘܐ: ܐܡܪ
ܗܘܐ ܐܝܟ ܡܬܚܫܒܝܢ. ܕܐܬܠܬ ܡܢ ܐܢܫܐ ܐܢܫ ܗܘܐ ܠܗܘܢ ܚܢܢܐ
ܠܡܝܬܐ ܠܗܘ ܐܝܟ ܐܬܚܫܒܝܢ. ܦܬܪܝܢ ܡܛܠܗܘܢ ܡܬܢܠܝܢ ܗܘܘ
ܠܗ. ܡܛܠ ܣܘܟܠܐ. ܘܟܠ ܚܝܐ ܘܦܘܪܥܢܐ ܕܢܦܫܐ.
ܗܘ ܕܝܢ ܐܣܝܪܐ. ܟܕ ܡܩܒܠ ܗܘܐ ܐܡܝܢܐܝܬ. ܘܢܛܪ ܦܘܩܕܢܐ. ܐܡܪ
ܠܗ ܐܝܟ ܐܬܚܫܒܝܢ. ܐܢܐ ܐܘܕܝ ܐܢܐ ܠܟܠ. ܒܟܠ ܙܒܢ. ܘܠܐ ܡܬܝܐܒ
ܐܢܐ ܡܢܗܘܢ. ܘܫܠܐ ܘܐܡܪ ܠܗ ܠܗܘܢ. ܕܫܒܘܩ ܠܝ ܕܢܬܒܥ ܐܢܐ ܠܝ.
ܦܢܝ: ܐܝܟ ܐܝܟ ܣܘܦܩܝܢ ܠܐܝܟ ܦܘܡܐ. ܡܛܠ ܣܘܟܠܐ ܕܝܢܐ.
Fol. 302b. ܐܡܪ ܠܗ ܣܒܐ. ܕܐܝܟ ܗܢܐ ܕܡܫܬܒܚܐ | ܕܡܠܬܐ ܡܠܝܢ. ܐܝܟܢܐ ܕܐܢܫ
ܢܫܬܘܩ ܐܢܘܢ ܒܠܫܢܐ ܘܦܬܐ ܦܘܩܕܢܐ ܟܕ ܡܬܦܪܫܝܢ. ܡܬܕܒܪܝܢ
ܒܡܬܒܪܢܘܬܐ ܕܦܘܩܕܢܐ ܘܡܫܬܡܠܝܢ. ܗܟܢܐ ܐܦ ܣܘܟܠܐ. ܐܝܟܢܐ ܕܠܐ
ܢܫܬܘܐ ܐܢܘܢ ܐܢܬ ܦܘܩܕܢܝܟ ܡܫܬܠܡܝܢ ܘܐܬܪܝܢ. ܫܘܐ: ܐܝܟ
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ܡܬܝܗܒ ܕܒܡܠܬܐ ܡܢܗܝܢ. ܗܟܢܐ ܐܦ ܣܘܟܠܐ ܟܢܫ. ܗܢܘܢ ܕܡܢ
ܡܬܕܪܫܢܘܬܐ ܕܐܝܬܝܗܝܢ ܢܘܡܝܐ ܒܐܪܥܝܬܐ. ܟܕ ܡܬܚܫܒܢܘܬܐ ܫܡܝܢ
ܘܡܫܬܡܠܝܢ. ܫܘܐܠܐ: ܐܡܪ ܐܝܟ ܐܠܦܐ. ܡܢܘ ܡܢܐ ܕܐܡܪ ܣܒܐ.
ܐܝܟ ܕܐܝܬ ܐܘܪܚܐ ܕܢܦܫܐ ܬܘܒܝܐ. ܘܡܢܘ ܡܢ ܗܘ ܣܘܟܠܐ. ܐܝܟ
ܕܐܝܬ ܐܘܪܚܐ. ܦܢ: ܐܡܪ ܗܘܐ ܐܢܬ ܡܢ ܐܪܥܢܝܬܐ. ܕܡܬܚܙܝܐ ܠܐ
ܢܦܝܠ ܡܢܝܢ ܗܘܘ ܡܢ ܕܡܬܐ ܗܘܘ ܢܬܟܢܫ ܡܢ ܗܠܝܢ ܗܠܟܐ
ܢܬܟܠܠ. ܣܓܝ ܡܢ ܐܝܟܢܐ ܕܡܬܚܫܒ ܗܘܐ ܟܕ ܡܢܗܘܢ ܠܗܘܢ
ܢܩܕܫ. ܘܠܐ ܡܬܡܨܝܐ ܗܘܐ ܕܢܕܒܪ ܢܦܫܗ ܠܗܘܢ. ܐܣܘܬܐ ܕܝܢ.
ܕܝ ܡܬܓܒܝܐ ܗܘܐ ܠܗ ܬܘܟܠܢܐ ܐܪܥܝܬܐ ܕܢܦܫܬܐ. ܘܐܣܘܬܐ

ܕܢܟܦܘ. ܟܕ ܐܡܪ ܕܠܒܪܐ ܗܘ ܕܝܠܐ. ܘܣܘܓܐ ܫܠܝܬܐ ܩܢܐ. ܘܐܒܗܬܐ
ܠܐ ܘܚܘܪ ܐܝܬ ܠܗ ܕܢܬܕܪܗ. ܐܬܚܫܒܬ ܗܦܟܬ ܠܗ ܕܝܢ ܡܬܟܠ
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ܥܒܕܘܗܝ. ܘܟܕ ܢܗܘܐ ܥܠܡܐ ܠܣܕܪܐ. ܢܦܠ. ܘܐܡܪ ܗܘ ܐܒܐ
ܠܡܫܬܠܠܘ ܠܐܒܐ ܦܘܡܢ ܡܢ ܚܘܒܐ. ܥܠ ܕܡܫܬܢܝܢ ܘܥܠ ܡܫܬܢܝܢ.
ܘܐܬܐ ܐܒܗܘܗܝ ܐܒܐ ܦܘܡܢ ܘܠܐ ܐܫܟܚܗ ܦܬܓܡܐ. ܘܟܕ ܚܙܐ ܕܠܐ
ܡܫܬܠܠ ܢܦܫܗ. | ܐܬܚܫܒ ܘܢܦܩ ܠܗ ܠܒܪ. ܘܐܡܪ ܠܐܢܫܐ ܗܘ Fol. 302a
ܕܐܫܬܗ. ܗܦܟܬܗ ܒܫܠܡܐ ܐܝܟ ܕܫܘܐ ܐܢܐ ܡܕܒܪܢܐ ܕܒܘܪܫܐ ܗܘܐ
ܡܠܟܐ. ܘܐܬܐ ܠܘܬ ܗܢܐ. ܕܗܐ ܠܐ ܫܪܝܪ ܠܡܫܬܠܠܘ ܢܦܫܗ.
ܟܕ ܫܡܥ ܕܝܢ ܐܢܫܐ ܗܘ ܠܘܬ ܐܒܐ ܦܘܡܢ ܐܡܪ ܠܗ. ܐܒܐ. ܡܬܠܠܢܐ
ܐܝܟ ܠܒܪܐ ܗܘܐ ܕܝܠܐ. ܕܐܝܬ ܠܗ ܫܬܥܣܝܬܐ ܕܐܢܫ ܗܘܐ ܕܢܬܕܪܗ.
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ܐܝܬܘܗܝ. ܘܡܫܬܢܝܢ ܡܫܬܠܠ ܐܢܐ ܕܝܢ ܡܢ ܕܠܚܡܐ ܐܢܐ. ܘܐܬܚܒܢܐ
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ܢܦܩ ܗܘܟܠ ܐܢܫܐ ܗܘ ܠܘܬܗ ܘܐܡܪ ܠܗ. ܕܗܟܢܐ ܠܗ ܡܢ ܐܠܗܐ
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ܫܡܥܗ ܐܬܚܘܝ. ܘܐܬܐ ܠܘܬܗ ܗܟܢܐ ܘܐܡܪ ܠܗ. ܐܒܐ. ܡܢܐ ܐܥܒܕ
ܕܡܬܒܥܐ ܐܢܐ ܠܚܛܗܐ ܕܢܦܫܐ. ܘܐܡܪ ܠܗ ܗܟܢܐ ܟܕ ܫܪܐ ܘܐܡܪ ܠܗ.
ܗܢܐ ܡܬܟܢܫ ܐܬܐ: ܗܢܐ ܦܬܓܡ ܦܘܡܢ ܥܠ ܗܘܠܝܢ ܘܐܬܪܚܡܘܗܝ
ܡܫܒܚܝܢ. ܗܘ ܕܝܢ ܟܕ ܕܘܪܫܐ ܐܬܟܢܫ ܘܢܦܩ. ܐܡܪ ܗܘܐ. ܫܒܥܐ
ܕܗܘܐ ܐܝܬܘܗܝ ܐܘܪܚܐ ܕܫܒܥܐ. ܘܗܘܦܟ ܠܐܬܪܗ. ܟܕ ܡܘܕܐ ܠܐܠܗܐ.
ܕܦܘܫܩܐ ܕܦܬܓܡܐ ܕܐܝܟ ܗܢܐ ܐܬܚܘܝ ܠܡܣܟܢܐ. ܫܠܡ: ܐܡܪ ܐܒܐ

ܠܦܓܪܐ ܓܘܠܬܗ ܢܫܬܥܒܕ ܓܒܪ. ܘܐܢ ܕܥܒܕܐ ܠܐ ܗܘܝܬ ܐܢܬ
ܠܟܠܗ. ܐܠܐ ܕܐܠܗܐ ܢܫܬܥܒܕ ܠܟ ܐܠܗܐ ܘܢܕܒܪܟ ܟܕ ܐܡܪ.
ܕܟܕ ܡܢܐ ܗܘܝܬ ܠܡܫܬܥܒܕܘ ܠܐ ܦܠܚܬ. ܘܡܛܠ ܗܢܐ ܐܡܪܬ ܐܢܐ.
ܘܦܠܚܬ ܐܢܐ ܒܟܠܗ ܢܦܫܝ. ܫܐܠܐ: ܡܫܬܐܠܝܢ ܗܘܘ ܐܚܐ ܡܢ
ܐܒܗܬܐ ܥܠ ܐܚܕ ܡܢ ܩܕܝܫܐ. ܕܒܝܘܡܘܗܝ ܗܘܐ ܕܒܠ. ܘܐܡܪܘ |
Fol. 301b. ܕܐܝܟ ܗܘܘ ܐܚܐ ܕܡܫܬܐܠܝܢܗܘܢ ܦܫܝܛܐ. ܐܡܪ ܗܘܐ ܠܗܘܢ
ܕܝܠܝܕܝܢ. ܗܢܐ ܡܛܠ ܦܘܪܫܢܐ. ܢܗܘܐ ܐܚܐ ܠܟܠ ܦܪܨܘܦܐ ܕܐܠܗܐ.
ܘܢܚܙܐ ܐܚܐ ܥܠ ܦܘܪܫܢܐ ܕܝܠܗ. ܡܢܐ ܗܘܐ ܓܒܪܐ ܐܢܫ ܢܫܒܘܩ
ܠܡܫܒܩ. ܐܡܪܘ ܕܐܦܠܐ ܢܬܒܪ ܠܒܗ. ܐܡܪ ܠܗ ܐܠܗܐ. ܕܐܢ
ܓܒܪܐ ܐܢܫ ܕܢܬܒܪ ܠܒܗ. ܬܒܪ ܐܦ ܐܢܫ ܥܠ ܢܦܫܗ. ܘܡܢܐ ܡܬܒܪ
ܐܢܐ ܠܒܗ. ܘܐܢ ܓܒܪܐ ܐܢܫ ܕܢܫܬܒܩ ܠܝ. ܐܦ ܫܒܘܩ ܐܢܫ
ܠܚܒܪܗ. ܘܡܢܐ ܫܒܩ ܐܢܐ ܠܝ. ܕܐܠܗܐ ܢܫܒܘܩ ܐܦ ܠܗܘܢ ܐܠܗܐ.
ܚܣ. ܐܠܐ ܡܢ ܐܝܬܘܗܝ ܢܫܬܐܠ. ܘܐܢ ܓܒܪܐ ܡܣܟܢ ܠܡܣܟܢܐ. ܫܐܠܐ:
ܒܙܒܢ ܚܕ ܐܢܫ ܚܕ ܡܢ ܐܒܗܬܐ ܘܩܕܝܫܐ ܕܡܥܡܪ ܗܘܐ ܒܛܘܪ ܐܪܥܐ
ܦܘܡܐ. ܠܒܪ ܡܢ ܠܐܣܟܡܐ. ܘܥܠ ܠܗܘܢ ܚܣܝܕܐ ܚܕ ܕܡܥܡܪ ܗܘܐ
ܕܒܛܪܐ ܗܘ ܕܠܘܬܗ ܐܙܠ ܗܘܐ. ܐܚܐ ܓܝܪ ܕܐܝܬܘܗܝ ܗܘܐ ܗܘ ܗܢܐ
ܕܫܒܝܐ ܗܘܐ ܣܘܓܐ. ܘܡܬܚܫܒܝܢ ܓܢܒܝܢ ܗܘܘ ܠܗܘܢ. ܘܡܫܬܐܠ ܠܗ
ܐܢܫܐ ܗܘ ܥܠ ܐܒܐ ܦܘܡܝ. ܘܟܕ ܫܡܥ ܥܠ ܡܢܗܪܘܬܗ ܚܣܝܕܐ
ܗܘ. ܐܬܚܫܒ ܠܡܣܒܗ. ܘܦܩ ܒܝܡ ܗܘܐ ܐܢܫܐ ܗܘ ܘܐܬܐ
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ܠܗ ܗܘ ܚܣܝܕܐ. ܫܕܪ ܣܘܓܐ ܘܦܬܓܡܐ ܕܐܬܐ ܠܗܘܢ ܐܢܫܐ
ܦܘܡܝ. ܘܕܒܪܗ ܠܗܘܢ. ܘܡܫܬܐܠ ܐܢܫܐ ܗܘ ܥܠ ܚܣܝܕܐ ܗܘ

ܒܫܠܡܗܘܢ. ܕܐܒܗܬܗܘܢ ܚܕ ܠܚܕ ܕܡܬܚܙܝܢ. ܫܐܠ: ܐܝܬ ܗܘܐ ܣܒܐ
ܚܕ ܕܐܒܪܗ. ܘܐܡܪ ܥܠ ܕܠܐ ܛܒܐ ܗܘܐ ܡܕܡ ܕܡܚܝܠ ܠܡܘܬܒܗ.
ܫܒܩܗ ܠܒܝܬܗ ܐܒܐ | ܕܢܣܘܒ ܘܐܡܪ ܗܘܐ ܠܐܚܐ. ܚܙܘ ܫܒܩܬܘܢ Fol. 301a.
ܫܠܝܐ ܕܢܣܒܘܢ ܠܟܘܪܐ ܚܒܝܫܐ. ܘܠܗ ܕܐܒܪܗ ܗܘܐ. ܐܝܬ ܗܘܐ
ܠܗ ܚܡܪܐ ܘܫܩܠܗ ܗܘܐ ܕܢܗܪܐ ܘܫܒܩ ܐܣܛܘܢܗ ܘܫܒܩܗ.
ܠܚܡܪܐ ܕܝܢ ܘܡܚܐ ܘܠܐ ܐܘܒܠ ܘܫܒܩܗ ܒܚܝܠܗ. ܡܢ ܒܬܪ ܕܝܢ
ܕܐܬܒܛܠ. ܐܡܪ ܐܒܐ ܗܘ ܕܫܒܩܗ ܠܐܚܐ. ܫܩܘܠ ܗܘܐ ܡܢ ܐܚܝܟ
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ܕܐܠܗܘܢ ܐܝܬܘܗܝ ܗܘܐ ܫܒܝܩܐ. ܐܠܐ ܘܠܐ ܫܘܒܩܢܗܘܢ ܠܒܝܬܗ.
ܘܢܦܩ ܫܘܚܐ ܡܢ ܥܡܐ. ܘܐܝܬܝܗ ܗܘܬ ܠܒܝܬ ܡܢ ܫܒܩܘ ܡܚܡܬܐ
ܫܠܡܬܐ ܠܟܠ ܚܠܫܐ. ܘܐܚܕܗ ܕܫܘܡ ܗܘܘ ܐܬܕܟܪܘ. ܫܐܠ: ܐܝܟܐ
ܓܘܪܐ ܠܡܠܟܘܬܗ ܕܐܚܐ ܡܩܝܡ ܐܢܫ ܚܕ ܠܚܒܪܗ ܕܒܡܚܐ. ܘܡܬܡܪܘܓ
ܗܘܐ ܕܢܬܦܠ. ܘܡܬܦܠܠܝܢ ܗܘܘ ܡܛܠ ܡܬܘܬܐ ܘܠܐ ܢܬܪܣܐ.
ܘܟܕ ܢܦܩܘ ܐܦ ܕܐܠܗܘܬܗܘܢ. ܒܬܪ ܐܦ ܟܕ ܡܬܦܠܠܝܢ ܗܘܘ
ܒܕܡܘܬ ܕܓܘܦܐ ܐܝܟ ܓܢܒܐ ܒܠܠܝܐ. ܘܐܬܗܦܟܘ ܠܡܠܟܘܬܗ. ܘܐܚܝܕܗ
ܐܣܘܪܐ ܘܗܕܡܝ ܒܕܡܗܘܢ ܘܐܙܠ. ܫܐܠ: ܐܡܪ ܗܘܐ ܐܒܐ ܐܡܘܢ.
ܕܐܙܠ ܓܘܪܐ ܐܒܐ ܘܐܒܐ ܒܫܠܡܗ. ܠܘܬ ܐܒܐ ܐܣܝܐ. ܘܫܐܠܢܘܗܝ
ܕܗܕܐ ܒܦܬܓܡܐ ܗܕܐ. ܠܐ ܡܫܟܚ ܐܢܫ ܠܡܫܘܝ ܠܡܬܪܡ.
ܘܟܕ ܗܘܐ ܠܗ ܠܦܬܓܡܐ ܘܬܢܐ ܫܒܝܩܬܐ. ܘܟܕ ܫܡܥ ܩܐܡ ܠܝ.
ܘܡܬܒܥܠ ܗܘܐ ܠܝ ܕܡܢ ܐܡܕܢ ܐܬܘܢ. ܘܟܕ ܕܚܠܢ ܠܡܐܡܪ ܕܡܢ
ܐܠܗܐ ܫܟܝܚ. ܦܩܕ ܠܒܝܬܗ ܕܡܢ ܡܘܪܐ ܫܝܢ ܕܫܡܝܐ ܘܐܟܠ ܠܟܠܗ
ܘܐܬܚܫܒܘܢ ܕܟܠܝܬ ܗܘܐ ܒܠܠܝܐ ܫܒܩܐ ܫܒܝܩܬܐ. ܘܐܬܠܚܡܘܢ ܟܕ
ܐܡܪܝܢ ܕܐܡܪ ܠܝ ܦܬܓܡܐ. ܗܘ ܕܝܢ ܚܢܢ ܘܐܡܪ. ܕܡܢ ܕܡܫܬܐ

Fol. 300*b*. ܥܢܝܢܐ ܢܡܘܣܝܐ. ܘܠܐ ܢܦܩ ܠܒܪ ܡܢ ܣܝܓܐ ܕܝܠܗ̇. ܐܝܬܘܗܝ
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ܠܘܬܗܘܢ ܕܐܚܐ ܗܘܘ ܠܘܬܗ. ܥܕܟ ܕܝܢ ܒܥܠܡܐ. ܟܕ ܝܬܒ
ܒܩܘܠܝܗ ܢܡܘܣܝܐ ܐܚܝܢ. ܫܘܐܠܐ: ܐܝܟ ܗܘܐ ܫܪܝܪܐ ܐܝܟ ܕܐܬܟܫܦܘ.
ܕܐܬܒܥ ܗܘܐ ܡܢ ܒܢܝܫܐ ܦܓܪܢܝܐ. ܗܢܘ ܕܝܢ ܬܘܩܢܐ ܘܫܘܡܠܝܐ.
ܒܣܘܥܪܢܘܗܝ ܕܝܢ ܦܫܝܛܐ ܐܝܬܘܗܝ ܗܘܐ. ܘܠܐ ܢܟܝܦܐ ܘܢܗܝܪܐ.
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ܕܐܠܗܐ. ܗܢܘܢ ܕܐܬܚܫܒܘ ܦܘܠܚܢܐ ܕܢܦܫܐ. ܡܛܠ ܦܘܠܚܢܐ
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ܢܛܪ. ܘܗܘ ܕܒܙܒܢܐ ܕܠܢܦܫܗ ܡܬܒܛܠ ܠܟܠܗܘܢ ܕܠܫܢܗ ܠܐ ܡܬܢܛܪ.
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ܐܝܟ ܢܦܫܗ ܡܢ ܩܕܡ ܕܢܚܬ. ܘܗܘܐ ܒܗ ܒܟܠܝܢ ܐܬܢܘܚ ܠܗ
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ܣܒܪܐ ܠܝܘܡ. ܐܠܐ ܐܢܬ ܠܝ ܗܘܐ ܠܗܝ. ܠܐ ܐܡܪ ܡܫܬܟܚܐ
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ܕܐܬܕܟܪ. ܐܠܐ ܐܬܦܢܝܬ ܘܡܘܣܝܐ ܫܠܡ. ܫܐܠܐ: ܐܡܪ ܐܚܐ ܠܣܒܐ.
ܐܝܟܢܐ ܕܥܒܕܐ ܡܫܬܥܒܕ ܠܡܪܘܬܐ ܒܝܫܬܐ. ܗܟܢܐ ܐܦ ܕܝܠܢ ܐܠܗܐ
ܐܠܗܘ ܕܐܫܬܥܒܕ ܠܝܠܕܐ ܕܚܛܝܬܐ. ܡܫܥܒܕܐ ܠܗ ܘܡܫܠܛܐ ܠܗ ܥܠܘܗܝ
ܡܬܢܟܦܘܬܐ ܕܦܘܩܕܢܘܗܝ ܕܐܠܗܐ. ܫܐܠܐ: ܐܡܪ ܐܚܐ ܡܬܚܫܒܝܢ.
ܕܒܗ ܙܒܢܐ ܢܫܬܠܡ ܥܠܡܐ ܕܡܫܝܚܐ ܘܢܦܩ ܢܦܫܐ ܡܢ ܗܘ. ܕܫܡܥܬ
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ܕܐܬܕܒܪܢܐ ܠܗܘܢ ܐܚܐ ܡܫܬܢܝܢ. ܗܘ ܕܐܝܬܘܗܝ ܗܘܐ ܡܬܩܢܝܢܐ ܡܢ
ܒܪܝܫܐ ܕܐܝܬܘܗܝ. ܘܟܕ ܡܫܬܠܛ ܗܘܐ ܥܠ ܡܬܢܟܦܘܬܐ ܐܝܟ ܕܟܕ
ܐܝܬ ܕܐܫܬܒܩ. ܦܘܠܚܢܐ ܕܢܦܫܐ ܐܝܬܘܗܝ ܗܘܐ ܦܘܠܚܢܗ.
ܒܦܘܠܚܢܐ ܕܝܢ ܕܐܝܬܝܐ ܥܒܕܘܗܝ ܐܝܟ ܕܐܡܪܬ ܡܬܝܚܝܢ ܗܘܘ.
ܘܗܫܐ ܕܝܢ ܦܘܠܚܢܐ ܕܢܦܫܐ ܐܬܬܣܝܡ ܠܗ ܥܒܕܝܗ ܐܝܟ
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ܥܕܡܐ ܕܐܫܠܡ ܦܓܪܐ. ܫܐܠܗ: ܐܢܫ ܕܫܐܠ ܠܣܒܐ ܘܐܡܪ. ܕܐܝܢܐ ܐܝܢܐ
ܐܝܬܘܗܝ ܦܘܠܚܢܐ ܕܢܦܫܐ. ܘܐܝܢܘ ܦܘܠܚܢܐ ܕܐܝܬܝܐ. ܐܡܪ ܠܗ
ܣܒܐ. ܕܠܡܟܬܒ ܕܗܘܐ ܡܫܬܡܠܝܢ ܐܠܗܐ. ܗܢܐ ܦܘܠܚܢܐ ܗܘ ܕܢܦܫܐ.
ܗܘ ܡܐ ܕܝܢ ܕܡܫܬܡܠܐ ܒܣܘܟܠܗ ܐܝܟ ܣܒܪܐ. ܐܘ ܕܡܬܒܝܢ ܠܗ. ܗܢܐ
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ܒܬܪܟܢ ܐܝܬ ܠܝ. ܐܬܬܥܝܩܬ ܘܐܙܠ ܐܫܬܪܝܬ ܗܘܝܘ. ܐܫܬܠܡܬ ܒܫܘܠܡܗ
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ܐܘ ܕܡܟ ܒܝܬܐ ܠܣܒܐ. ܫܡܥܬ ܘܒܬܪ ܐܡܪ ܠܝ ܐܢܫ | ܕܗܐ ܠܟܘܢ Fol. 300a.
ܢܚܬ ܘܡܬܒܪܟ. ܘܐܡܪ ܐܢܐ ܒܢܦܫܝ ܐܬܬܥܝܩ ܒܢܦܫܝ ܘܐܙܠ
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ܥܠ ܕܒ̈ܝܫܬܐ ܐܢܫܝܢ ܕܡܚܝܢ ܡܢܗܘܢ ܒܡܥܡܘܠܐ ܕܕܘܒܪ̈ܐ. ܡܪ̈ܢܐ ܕܝܢ
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ܕܒܗܘܢ ܠܒܝܫܬܐ ܕܡܪܢܐ. ܘܡܫܟܚ ܠܟܠ ܚܕ ܚܕ. ܫܐܠ: ܐܚܐ
ܐܝܟ ܗܘܐ ܠܐܒܐ ܦܘܡܢ. ܕܐܡܟܢܐ ܠܐ ܡܫܬܟܚܐ ܐܢܐ ܕܐܬܬܚܕ
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ܕܗܢܐ ܡܠܐܟܐ ܐܝܬܘܗܝ ܠܡܕܒܪܢܘܬܐ. ܘܡܫܡܫܢܐ ܠܗܘܢ ܕܝܚܝܕܝܐ.
ܕܐܬܚܙܝ ܦܠܓ ܘܐܬܚܙܝ. ܐܡܪܝܢ ܠܗ ܣܒܐ. ܠܐ ܚܙܝܬ ܐܢܐ
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ܐܬܐ. ܘܐܡܪ ܐܢܘ ܠܝ ܡܢܐ ܐܝܟ ܕܡܬܒܪܟܐ. ܘܡܣܟܢܐ ܐܬܠܝܛ Fol. 295*b*.
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ܥܠܬܝܢ ܐܡܝܪܐ. ܕܡܠܟܐ ܕܠܗ ܡܬܒܥܝܢ ܡܢ ܦܘܠܚܢܗܘܢ. ܫܐܠܘ:
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ܫܐܠܬܐ: ܐܚܐ ܣܘܣܝܐ ܫܐܠ ܠܝ ܥܠ ܐܚܐ ܐܢܬܘܬܐ ܘܐܡܪ.
ܕܗܘ ܒܡܫܟܢܗ ܕܐܢܫ ܒܥܠ ܥܕܐ ܗܘܐ ܟܕ. ܫܐܠܬܐ: ܐܡܪܝܢ
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ܕܐܬܡܥܟ ܠܐܠܗܐ ܘܥܒܕܐ ܡܢܗ ܕܢܬܚܘܐ ܠܗ ܕܝܢܐ. ܘܐܬܓܠܝ
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ܠܗ ܦܘܠܚܢܐ ܗܘ ܐܚܪܢܐ ܕܬܝܒܘܬܐ. ܫܐ: ܐܡܪ ܐܚܐ ܫܒܩܝܢܗ.
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ol. 292b. ܕܡܫܡܫ ܡܬܡܛܝܐ ܠܝ ܐܢܫܐ ܕܩܝܡ. | ܫܘܐܠܐ: ܐܚܐ ܦܘܬܚܐ ܐܡܪ.
ܕܐܡܪܘ ܕܢܦܩ ܡܢ ܐܠܗܐ ܕܩܝܡ. ܗܘ ܡܢܗ ܐܢܫܐ ܡܬܚܫܒܝܢ ܘܫܒܩܝܢ
ܟܕ ܢܦܩ ܕܠܐ. ܐܝܟܢ ܠܐ ܬܗܘܐ ܡܢ ܠܟܘܢ ܐܘܠ ܠܝ ܠܡܫܡܫܘ. ܠܐ
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ܗܘܐ ܣܒܐ. ܕܡܛܠ ܚܘܒܐ ܘܫܒܩܘܗܝ ܠܗܘܢ. ܘܟܕ ܐܬܐ ܐܢܫ ܠܘܬ
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ܐܡܪ ܠܗ ܠܐ ܡܨܐ ܐܢܐ ܕܐܥܒܕ ܐܝܟܢܐ. ܐܡܪ ܠܗ ܣܒܐ. ܕܝܢ ܗܕܐ
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Fol. 291*b*. ܕܝܢ ܢܘܡܐ ܡܢ ܩܕܡ ܕܐܬܐ | ܐܬܒܪܟ ܠܝ ܐܠܗܐ ܡܠܟܘܬܐ. ܘܡܛܠ
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ܐܡܪܝܢ ܗܘܘ ܡܛܠ ܐܢܫ ܚܕ. ܕܐܝܬ ܗܘܐ ܠܗܘܢ ܥܒܕܐ ܕܥܠܡܝܐ.
ܘܡܫܬܡܫ ܗܘܐ ܕܢܐܡܪ. ܘܐܡܪܐ ܕܡܫܡܫ ܗܘܐ ܕܐܝܬ ܗܘܐ ܗܕܐ ܕܘܟܬܐ.
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ܒܗ ܕܡܠܐ ܚܘܒܐ ܘܡܟܟܐ ܗܘܐ ܠܗܘܢ. ܘܟܕ ܗܘܐ ܐܢܫܐ ܠܐ
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ܢܥܕܪܘܢ ܟܕ ܐܡܝܢ. ܘܟܕ ܢܦܩܘ ܠܘܬ ܣܒܐ. ܐܡܪ ܠܗܘܢ ܡܣܟܢܐ.
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ܘܩܕܡ ܐܡܪܘ ܠܗ. ܕܐܦ ܚܕ ܡܢ ܣܒܐ ܗܘܐ ܐܢܫ ܕܡܬܒܥܐ.
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ܢܦܩ ܡܢ ܡܥܪܬܗ ܒܠܠܝܐ ܐܝܟ ܕܠܐܘܪܚܐ ܐܙܠ. ܘܐܬܐ ܗܘܐ
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ܥܒܘܕ ܠܗ ܠܡܪܘܬܐ ܕܒܥܠܗ. ܫܐܠܬܐ: ܐܙܠܬ ܬܘܒ ܠܘܬ ܐܒܐ
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Fol. 289b. ܘܐܡܪ ܐܢܐ. ܐܡܪ | ܫܡܥܐ. ܕܐܢܐ ܠܐ ܒܥܒܕ. ܘܐܡܪ ܗܘܝܐ. ܕܗܘ
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ܐܡܪܝܢ ܗܘܘ ܥܠ ܐܒܐ ܡܩܪܝܘܣ ܪܒܐ. ܕܟܕ ܫܠܡ ܓܘܢ ܡܢ
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ܘܐܡܪ. ܕܐܝܟܢܐ ܐܢܫ ܡܫܟܚ ܐܢܫ ܕܢܠܦ ܟܕ | ܫܠܝܐ. ܘܡܢܣܒܐ ܐܢܬܬܐ Fol. 289a.
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ܐܡܪ ܠܗ ܚܠܡܐ. ܐܢܐ ܐܬܐ ܐܒܐ ܠܟܝ. ܘܐܬܐܡܪ ܐܒܐ ܡܩܪܝܘܣ
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ܐܡܪܐ ܕܐܬܚܫܒܬ ܦܘܩܕܢܗ ܕܦܪܘܩܢ ܕܐܡܪ. ܕܐܢܫ ܕܢܦܫܗ
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ܐܠܐ ܫܠܡܢ ܡܫܬܝܢ. ܐܡܪ ܠܗܘܢ ܗܘ. ܠܝ ܠܐ ܗܘܐ ܠܝ
ܕܝܢܬܗܘܢ ܗܝ. ܒܠܥܕ ܝܫܘܥ ܡܫܝܚܐ. ܐܝܟ ܕܟܬܝܒ. ܒܥܠܡܐ ܗܘܘ
ܕܝܢ ܚܕܐ ܥܒܕ. ܘܐܙܠ ܡܟܝܟ ܐܡܪ ܠܗܘܢ. ܕܗܢܐ ܚܕܕܐ ܡܫܡܠܐ
ܠܐܘܪܚܐ. ܚܕܕܐ ܕܝܢ ܚܠܗ ܘܡܫܠܡܐ ܐܢܘܢ. ܥܒܕ ܡܢܗܘܢ ܕܝܢ
ܕܝܠܗ ܘܚܕܐ ܒܫܬܐ ܗܕܐ. ܘܚܘܐ ܥܡܗ ܒܟܠܗܝܢ ܕܪ̈ܫܐ ܘܫܠܡܗ
ܠܡܪܗܘܢ ܕܗܘܢ ܕܐܫܬܠܡܘ. ܫܘܐܠܐ: ܫܐܠܗ ܐܚܐ ܠܣܒܐ
ܘܐܡܪܝܢ ܠܗ. ܕܐܢܐ ܐܠܗܐ ܡܫܬܘܕܐ ܚܛ̈ܝܬܐ ܒܝܬܗ ܠܚܘܒܐ.
ܘܩܪܒ ܠܐ ܐܬܐ ܒܗܘܢ. ܐܠܐ ܗܘܐ ܠܡܬܚܫܒܘ. ܘܚܒܢ ܘܐܡܪ
ܠܗܘܢ. ܕܐܢܐ ܐܡܪ ܐܢܐ ܕܠܐ ܒܡܬܠ ܫܦܝܪ ܐܘܪܚܐ ܡܢ ܚ̈ܛܗܐ
ܕܠܝܬ. ܡܛܠ ܗܢܐ ܚ̈ܛܗܐ ܕܐܬܐ ܢܚܛܐ ܠܗ. ܫܘܐܠܐ: ܐܡܪ

ܡܢ ܗܠܝܢ ܠܓܒܪ̈ܐ ܘܐܬܕܟܪ ܒܗ ܡܚܫܒܬܐ. ܘܐܬܒܝܢܘܗܝ | ܒܗ ܘܫܒܩܘܗܝ. Fol. 288a.
ܩܪܝܒ ܗܦܟܘ ܐܬܘܗܝ ܕܒܢ̈ܝܐ ܘܐܡܪ ܠܗ. ܐܝܟܐ ܗܘܐ ܐܚܘܗܘܢ
ܐܒܣܝܢܐ. ܘܐܡܪ ܐܢܐ ܕܐܡܪ ܠܗ ܐܢܫ. ܗܘ ܕܐܬܦܠܓ ܒܗ ܡܚܫܒܬܐ. ܐܡܪ
ܠܗ ܣܒܐ. ܗܦܟܐ ܐܝܟܢܐ ܐܦ ܢܦܫܐ. ܐܢ ܡܢܗ ܠܐ ܠܒܟ ܡܢ ܡܢܐ
ܕܡܬܒܥܠ. ܐܠܐ ܡܬܕܪܟܐ ܢܦܫܐ ܡܢ ܟܠ ܦܓܪܐ. ܫܘܐܠܐ: ܐܢܫ
ܐܝܟ ܠܐܒܐ ܡܫܝܚ ܘܐܡܪ ܠܗ. ܕܐܝܟܢܐ ܢܦܫܐ ܕܐܢܫ ܗܘܐ ܒܡܥܡܪܐ.
ܠܐ ܡܘܬܐ ܕܡܬܚܫܒܐ ܥܠ ܢܦܫܗ. ܘܐܚܪܐ ܢܦܫܗܘܢ. ܘܐܡܪ ܠܗ
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ܢܦܫܐ ܒܕܘܟܬܐ ܚܕܐ ܐܦܩܘܗܝ ܕܢܐܡܪ ܐܝܟ ܠܢܦܫܐ. ܘܐܦܩܬ ܐܝܟ
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ܐܝܟ ܡܢ ܐܠܗܐ ܕܢܣܒ ܐܢܫ ܠܐܬܪܘܬܐ. ܘܫܪܐ ܐܢܫ ܣܒܪ ܡܢ
ܐܝܟ ܐܬܘܐ. ܐܡܪ ܠܗ ܠܗܘ ܕܫܐܠܗ. ܕܐܝܟܐ ܐܝܬܘܗܝ ܐܝܟ
ܐܬܘܐ. ܐܡܪ ܗܘ ܕܐܝܟܐ ܕܐܝܬܘܗܝ ܐܠܗܐ ܬܡܢ ܐܝܬܘܗܝ.

ܘܟܕ ܙܕܝܩܘܬܐ ܕܟܠ ܡܫܡܠܝܬܐ ܠܐ ܩܢܝܬ ܙܕܝܩܘܬܐ. ܐܡܪ ܠܗ
ܟܕܢܝܬܐ ܕܠܝܬ ܠܗ ܣܘܟܠܐ ܒܝܬܐ ܘܡܟܬܐ ܠܐܪܥܐ ܕܫܒܘܩ ܕܩܢܝܬܗ
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ܐܝܬܘܗܝ. ܘܐܬܠܗܘܢ ܦܬܓܡܐ ܡܢ ܣܒܐ ܕܠܘܬܗ. ܘܡܦܩ ܦܐܪܐ
ܠܡܪܝܪܘܬܐ. ܘܐܝܟ ܦܓܪܗ ܡܫܬܢܝܐ ܐܪܐ ܐܢܫ ܕܡܢܝܪ ܗܘܐ ܥܡܪܗ.
ܘܟܕ ܫܡܥ ܐܒܘܢ ܦܛܪ. ܥܒܪ ܒܥܠܬܐ ܕܡܐ ܘܐܡܪ. ܐܠܗܐ ܥܒܕ
ܠܗܘܢ ܡܘܕܐ ܘܐܠܦܢ ܦܬܓܡܐ ܗܢܐ. ܘܝܘܡܐ ܐܬܬܝܗܒ ܟܠܐ
ܕܡܫܡܠܝܐ ܗܘܐ ܥܡܗ. ܐܬܬܝܗܒ ܕܝܢ ܗܕܐ ܐܪܐ ܐܢܫ ܘܐܡܪ. ܕܟܠܐ
ܕܡܫܡܠܝܐ ܗܘܐ ܥܡܗ ܝܗܒܗ. ܡܢܗ ܕܝܢ ܕܦܬܓܡܐ ܠܐ ܝܠܦܗ.
ܫܐܠܬܐ: ܐܝܟ ܚܘܒܐ ܐܪܐ ܦܘܡܐ ܟܕ ܗܘܐ ܟܠܗ. ܠܗܘܢ ܣܒܐ ܚܕ
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ܘܦܩܕ ܕܢܐܙܠ ܠܥܠܝܬܗ. ܘܟܕ ܐܪܡܝ ܨܠܘܬܐ ܕܝܥܩܘܒ. ܐܬܬܙܝܥ
ܠܦܬܓܡܐ ܗܘ ܕܐܚܪܐ. ܘܝܘܡܐ ܥܒܕ ܨܠܘܬܐ ܒܐܪܥܐ. ܘܦܩܕ
ܠܗܘܢ ܣܒܐ ܗܘ. ܘܐܡܪ ܠܗ ܣܒܐ. ܠܝܬ ܠܝܬ ܡܢܟܝܢ ܐܢܐ.
ܘܐܬܬܝܗܒ ܠܗ ܕܗܘܝܐ ܟܕ ܐܪܡܝܗ ܨܠܘܬܐ ܕܝܥܩܘܒ ܐܬܬܙܝܥܬ
ܦܬܓܡܐ ܗܘ ܕܒܝܬܐ ܗܘܐ ܕܐܪܐ. ܘܠܐ ܦܫܝܩ ܐܪܥܐ. ܡܛܠ
ܗܢܐ ܦܢܝ ܡܠܠܝܗ. ܡܫܒܚ ܗܘܐ ܕܝܢ ܛܘܒܐ ܕܡܫܝܚܐ ܕܟܠ
ܒܘܟܪܐ. ܐܡܪ ܠܗ ܣܒܐ ܗܘ. ܐܘ ܦܘܡܐ. ܐܝܟ ܠܗ ܠܥܠܡ
ܕܡܫܡܠܝܐ ܒܟܠܗ ܥܕܢܝܢ. ܫܐܠܬܐ: ܐܡܪ ܐܢܐ ܠܣܒܐ ܐܪܐ. ܗܢܐ
ܡܟܝܠ ܐܢܐ ܠܣܒܐ ܘܡܡܠܠܝܢ ܠܝ ܥܠ ܦܘܪܫܢܐ ܕܢܦܫܐ.
ܘܝܕܥܬ ܠܐ ܠܐܢܫ ܐܢܐ ܡܢ ܡܠܬܗܘܢ. ܡܢܐ ܐܥܒܕ ܡܫܡܠܐ ܐܢܐ
ܠܗܘܢ. ܟܕ ܝܕܥܬ ܠܐ ܫܡܥ ܐܢܐ. ܥܠܝ ܐܡܪ ܐܢܐ ܒܡܘܗܒܬܐ.
ܐܝܬ ܗܘܐ ܕܝܢ ܐܪܥܐ ܠܡܠܟܐ ܫܡܥ. ܐܡܪ ܠܗ ܣܒܐ. ܘܠܐ ܐܢܫܐ ܚܕ

ܕܢܥܒܕ ܠܐܠܗܐ. ܘܐܬܐ ܘܐܡܪ ܠܗ. ܕܡܢܐ ܕܡܫܟܚ ܐܢܐ ܠܝ
ܐܒܐ. ܠܟܠ ܐܢܫ ܕܡܬܪܘܠ ܐܠܗܐ ܗܘܐ ܥܡܗ ܒܟܠܝܘܡ ܐܣܬܟܠܘܗܝ.
ܘܟܠ ܡܕܡ ܕܥܒܕ ܐܢܐ. ܫܩܠ ܠܗ ܥܘܗܕܢܐ ܡܢ ܣܒ̈ܐ. ܘܐܙܠ
ܕܢܗܘܐ ܐܢܐ ܒܥܘܗܕܢܐ ܠܐ ܠܒܟ ܠܒܟ ܢܬܘܒ. ܐܠܐ ܢܣܥܘܢ ܓܒ
ܡܟܝܠ ܐܢܐ ܒܗ. ܗܠܝܢ ܟܠܗ ܐܡܪ ܘܡܫܬܘܕܐ ܐܢܐ. ܬܘܒ:
ܐܡܪܝܢ ܗܘܘ ܡܛܠ ܣܒܐ ܚܕ. ܕܟܕ ܝܬܒ ܗܘܐ ܒܩܠܝܬܗ. ܘܫܡܥ
ܒܥܠܡܐ. ܚܙܐ ܗܘܐ ܠܗܘܢ ܠܫܐܕ̈ܐ ܐܝܟ ܒܢܝ̈ܐ. ܘܗܘ ܣܒܐ ܥܢܝܕ
ܗܘܐ ܠܗܘܢ. ܘܒܨܪ ܗܘܐ ܒܟܠܗܘܢ ܥܕ ܐܬܠܨܘ. ܟܕ ܕܝܢ ܚܙܐ
ܫܐܕܐ ܕܡܬܟܬܫ ܗܘܐ ܡܢ ܣܒܐ. ܐܬܚܙܝ ܠܗ ܒܕܡܘܬܐ ܕܡܠܐܟܐ
ܘܐܡܪ ܠܗ. ܕܐܢܐ ܐܢܐ ܡܫܝܚܐ. ܘܟܕ ܚܙܝܗ ܣܒܐ. ܐܥܡܨ ܥܝܢ̈ܘܗܝ
ܘܐܡܪ ܒܗ. ܢܐܡܪ ܠܗ ܫܐܕܐ. ܠܡܢܐ ܡܥܡܨ ܐܢܐ ܥܝܢ̈ܝܟ. ܐܢܐ
ܐܢܐ ܡܫܝܚܐ. ܥܢܐ ܣܒܐ ܘܐܡܪ ܠܗ. ܕܐܢܐ ܠܡܫܝܚܐ ܗܪܟܐ ܠܐ
ܨܒܐ ܐܢܐ ܕܐܚܙܐ. ܘܟܕ ܫܡܥ ܗܠܝܢ ܫܐܕܐ. ܥܒܪ ܡܢ ܠܘܬܗ. ܘܠܐ
ܬܘܒ ܐܬܚܙܝ. ܬܘܒ: ܐܡܪ ܐܚܐ ܡܢܗܘܢ. ܕܚܙܐ ܐܢܐ ܡܢ ܣܒܐ ܚܣܝܐ
ܚܕ ܬܘܒܐ. ܘܗܘܐ ܗܠܝܢ ܕܡܢܐ ܥܢܝܢ ܗܘܘ ܒܝܬܐ ܕܝܠܗ. ܘܗܘܐ
ܠܬܠܡܝܕܘܗܝ ܥܠܠ ܡܢ ܫܡܫܐ. ܒܝܬܐ ܐܚܪܬܐ ܕܐܡܪ. ܥܒܕܘ ܠܟܘܢ
ܓܘ̈ܦܐ ܕܢܘܪܐ ܘܥܘ ܠܘܬܝ. ܘܥܒܕܘ ܡܛܠܬܗܘܢ ܒܝܬܐ ܓܘ̈ܦܐ ܕܢܘܪܐ.
ܘܦܩܕܘ ܠܗܘܢ ܒܝܬܐ ܐܚܪܬܐ ܐܝܟ ܕܐܬܦܩܕ ܠܗܘܢ. ܗܘ ܕܝܢ ܐܚܪܬܐ
ܦܫ ܡܢ ܬܠܡܝܕܘܗܝ. ܘܒܥܐ ܗܘܐ ܫܦܝܪ ܘܥܒܕ. ܘܠܒܣܘܗܝ ܢܬܦܝܚ
ܐܦ ܠܗ ܓܘ̈ܦܐ. ܠܐ ܗܘܐ ܕܢܘܪܐ. ܐܝܟ ܕܠܒܣܬܘܗܝ. ܐܠܐ ܡܫܬܟܚ
ܘܥܒܕܘܗܝ. ܘܡܫܬܟܚ ܥܒܕܐ ܟܕ ܡܬܥܒܕ ܘܢܦܩܬ ܕܠܐ ܒܥܘܠܝܐ ܕܠܐ
ܬܘܠܕܐ. ܥܒܕ ܠܒܝܬܐ. ܘܗܘܐ ܐܦ ܗܘ ܥܒܕ. ܘܐܦ ܥܒܕ ܓܘ̈ܦܐ.
ܠܐ ܗܘܐ ܡܬܠܚܡ ܕܢܘܪܐ. ܐܠܐ ܡܫܬܟܚ ܡܫܬܟܚ | ܘܥܒܕܘܗܝ ܥܒܕ. Fol. 287b.
ܬܘܒ: ܐܡܪ ܣܒܐ ܕܟܠ ܒܥܠܡܐ ܕܠܐ ܡܬܟܬܫ ܠܐ ܢܩܘܡ ܒܥܠܡܐ.

ܗܠܝܢ ܗܟܢ ܐܠܗܐ ܡܢ ܒܪܢܫܐ ܕܡܫܟܚ. ܘܡܬܒܥܝܢ ܥܒܕܐ ܡܢ
ܢܦܫܐ. ܘܒܥܘܬܐ ܡܢ ܠܒܐ. ܘܢܟܦܘܬܐ ܡܢ ܦܓܪܐ. ܫܐܠ: ܐܝܟܢܘ
ܗܢܐ. ܠܐ ܒܥܐ ܐܠܗܐ ܡܢ ܚܕܘܬܐ. ܐܠܐ ܘܡܬܒܥܝܢ ܥܒܕܐ.
ܘܐܝܟ ܕܡܬܦܠܓܢ ܢܦܫܬܐ ܒܥܒܕܐ. ܘܡܬܚܫܒܝܢ ܠܒܪܢܫܐ
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ܒܨܘܡܐ. ܒܫܗܪܐ. ܒܨܠܘܬܐ. ܘܐܡܪ ܗܠܝܢ ܟܕ ܡܬܥܒܕܢ
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ܘܗܢܐ ܕܒܥܐ ܐܠܗܐ ܕܡܬܟܫܦܝܢ ܠܗ ܟܠ ܕܐܝܬܘܗܝ ܡܠܝܐ ܥܒܕܐ
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ܡܢܗ. ܢܙܠ ܗܘܝ ܦܫܛ ܘܐܘܫܛ ܒܐܝܕܗ. ܘܗܘܝܐ ܒܝܬ ܗܘܐ
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ܕܬܪܬܝܗܘܢ. ܘܟܕ ܐܬܩܪܒܘ | ܐܚܝ̈ܐ ܗܢ ܐܝܟ ܠܦܘܠܚܢܐ. ܘܡܬܬܗ Fol. 285*b*.
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ܥܡܗ. ܐܝܟܢܐ ܕܡܬܝ ܐܝܟ ܥܒܪ ܒܫܠܝܘܬܐ. ܘܗܕܐ ܥܒܕܐ. ܘܕܚܐ
ܥܕܡܐ. ܥܒܕܐ ܗܘ ܓܝܪ ܥܒܪ ܡܢ ܕܢܛܘܪ ܠܗܘܢ ܐܢܫ ܘܡܬܢܛܪ
ܡܢܗ. ܘܩܘܡ ܥܠܝܗ ܗܘ ܐܢܫ. ܕܢܚܙܐ ܐܢܫܐ ܕܢܛܥܐ ܥܡ ܐܢܫ
ܬܘܬܒܗ. ܘܗܘܐ ܐܝܟ ܒܫܠܝܐ ܒܫܠܝܘܬܐ ܥܠܡܢܐ. ܘܗܘ ܢܛܪ
ܠܝ ܣܓܝܐ. ܟܕ ܡܛܘܒ ܐܢܐ ܠܗ ܦܘܠܚܢܐ ܕܐܝܕܝ. ܐܡܪ ܗܒܐ.
ܐܪܥܐ ܟܠ ܒܗ ܗܘܕܥܐ ܗܝ. ܐܝܟ ܟܠ ܡܛܘܒ ܐܝܟ ܠܡܫܡܠܝܘ
ܠܣܒܐ. ܠܐ ܓܝܪ ܥܒܕ ܠܝ ܗܟܢܐ. ܫܐܠܐ: ܐܡܪ ܗܘܐ ܐܢܐ
ܕܐܝܬ ܦܪܨܘܦܐ ܕܡܠܟܘܬܗ ܕܐܢܐ ܐܢܫܝܢ | ܥܠ ܐܢܐ ܡܢ ܐܦܝܣܩܘܦܐ. 285a.
ܘܐܡܪ ܗܘܐ ܕܐܝܬܘܗܝ ܗܘܐ ܕܥܒܕܐ ܕܘܟܬܐ. ܟܒܝܪܐ ܕܝܢ ܐܝܬܘܗܝ
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ܗܘܢܐ ܟܠ ܐܠܗܐ. ܕܐܒܝܢ ܕܝܢ ܠܐ ܡܫܟܚ ܐܢܐ ܕܐܫܘܘܕܝܘܗܝ
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ܘܡܬܟܪܐ ܗܘܐ ܣܓܝ ܒܬܚܬܝܐ ܡܢ ܟܠܗܘܢ ܦܐܪܐ. ܡܛܠ ܕܠܘܬܐ ܠܐܠܗܐ.
ܫܐܠܬܐ: ܐܚܐ ܐܢܬܘܢ ܥܠ ܠܐܒܐ ܐܦܘܡܘܢܘܣ ܘܐܡܪ ܠܗ.
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ܐܢܐ ܒܦܓܪܐ ܥܩܒܪܐ ܘܡܬܬܢܝܚ ܐܢܐ. ܡܛܠ ܐܢܐ ܗܘ ܕܡܫܬܠܛܝܢ ܒܗܘܢ
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ܐܝܟܢ ܗܢܐ ܗܘ. ܫܐܠܐ: ܐܡܪܝܢ ܗܘܘ ܥܠ ܐܚܐ ܡܢ ܐܒܗ̈ܬܐ ܕܗܘܐ
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ܣܒܪܐ. ܘܡܛܠ ܕܦܠܚܐ ܗܘܐ ܘܡܬܬܢܚܬܐ. ܒܟܠ ܝܘܡ ܒܫܒܬܐ.
ܒܕܡܘܬܐ ܕܐܬܩܝܠ ܦܓܪܗ ܘܠܐ ܡܢܐ ܗܘܐ ܕܢܣܒ ܡܢ ܕܘܟܬܗ.
ܘܡܬܕܟܪܝܢ ܕܐܠܗܐ. ܐܚܐ ܐܢܫ ܡܢ ܐܒܗ̈ܬܐ ܐܬܩܢܝ ܠܬܠܡܝܕܐ
ܕܐܬܟܢܫ. ܘܥܒܕ ܥܠ ܐܠܦܗ ܕܗܘ ܐܢܫ ܚܣܝܪܐ. ܘܐܬܚܙܝܗ
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ܕܐܬܚܙܝ ܠܗ ܠܐܢܫܐ ܗܘ. ܦܠܛܐ ܗܝ ܕܐܝܠܝܢ ܬܠܬܐ. ܕܒܝܬܗ. [ܘܢܦܩܬ]
ܠܠܒܗ ܕܗܘ ܕܡܬܚܫܒ ܗܘܐ. ܟܕ ܡܩܒܠ ܠܗ ܝܩܪܐ ܫܒܝܚܐ.
ܘܩܕܡ ܢܦܩܬ ܠܢܦܫܗ. ܬܘܒ ܐܚܪܢ ܕܝܢ ܟܕ ܐܬܐ ܐܢܫܐ ܗܘ
ܠܡܕܝܢܬܐ. ܚܙܐ ܠܐܢܫܐ ܚܕ ܐܟܣܢܝܐ ܕܡܪܝܐ ܒܫܘܩܐ ܘܩܒܝܪܐ. ܘܠܝܬ

ܪܗܘܡܝܐ ܗܘܐ. ܡܛܠ ܕܝܢ ܐܟܣܢܝܘܬܗ ܦܫ ܠܗ. ܘܡܢ ܬܪܥܝܬܐ
ܥܒܝܕ ܐܝܟ ܗܘ ܒܪ ܐܬܪܐ. ܘܐܬܐ ܠܩܠܝܬܗ ܠܒܘܫܗ ܘܡܐܟܠܗ. ܘܚܙܐ
ܗܘ ܡܨܪܝܐ ܕܠܝܬ ܗܘܐ ܠܩܠܝܬܗ ܡܟܠܬܐ ܦܬܘܪܘܗܝ. ܘܐܬܦܠܓ ܒܗ
ܐܦܘܗܝ ܘܡܬܬܥܝܒ ܗܘܐ ܠܐܪܟܘܬܐ. ܕܢܘܕܥܗ. ܕܐܝܟܢܐ ܗܘ ܐܟܣܢܝܐ
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ܒܥܒܕܐ ܐܝܬ ܗܘܐ ܠܗ. ܘܠܐ ܡܕܡ ܕܐܝܟ ܗܠܝܢ ܗܘܐ ܠܩܠܝܬܗ.
ܘܐܫܬܡܥ ܠܗ ܩܠܐ ܕܐܡܪ. ܗܢܐ ܕܒܥܡܠܗܘܢ ܟܕ ܐܢܫܐ ܕܝܬܒ.
ܦܫ ܒܬܪ̈ܝܗܘܢ ܘܚܙܐ ܠܒܝ̈ ܠܒܘܫܗ ܕܪ̈ܩܝܥ ܘܐܬܬܥܝܪ ܒܥܒܕܗ. ܗܘ
ܕܝܢ ܐܟܣܢܝܐ ܐܝܟ ܪܗܘܡܝܐ ܗܘܐ. ܐܠܐ ܘܠܐ ܐܢܫ ܡܢ ܕܝܠܗ ܚܙܐ
ܘܐܬܬܢܝܚ ܘܐܙܠ. ܫܐܠܐ: ܡܬܬܢܝܚܐ ܗܘܐ ܐܢܫ ܡܢ ܐܪ̈ܗܛܐ ܘܐܡܪ.
ܕܐܝܬ ܗܘܐ ܚܣܝܐ ܚܕ ܒܡܕܒܪܐ ܕܐܣܩܝܛܝܣ. ܘܡܫܡܫ ܗܘܐ
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ܘܐܬܦܠܓ ܒܗ ܐܦܝ̈ܗܘܢ ܒܙܥܪ ܡܕܡ ܘܐܡܪ. ܠܐ ܩܐܡ ܐܢܐ ܡܢ ܗܪܟܐ.
ܡܕܡ. ܚܕܝܪܐ ܕܐܬܘܕܥܢ ܡܢܗ ܗܢܐ. ܕܗܘ ܕܝܪܝܐ ܕܒܝܬܐ ܕܐܚܕܐ
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Fol. 281b. ܐܦ̈ ܕܒܢܝ̈ܗܘܢ. ܡܛܠ ܕܒܥܒܕܝܢ ܐܦܝ̈. | ܫܐܠܐ: ܐܝܢܐ ܐܙܠ ܠܡܥܠܐ

ܐܝܟ ܕܒܥܝܢ. ܘܐܡܪܘܢ ܠܗ ܢܕܥܝܢ. ܚܙܐ ܕܝܢ ܝܘܕܝܐ. ܕܠܐ ܗܘܐ
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ܕܝܢ ܐܡܪ. ܠܐ ܗܘܝܬ. ܐܠܐ ܕܠܐ ܐܦܝ ܣܘܟܠܝ. ܕܚܙܘܐ ܒܐܢܫܐ.
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ܕܢܛܪܘܢ ܢܦܫܗܘܢ ܘܠܐ ܢܚܙܘܢ ܒܥܝܢ̈ܝܗܘܢ ܕܥܠܡܐ. ܘ: ܐܡܪ
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ܡܢܗܘܢ. ܘܡܢ ܒܬܪ ܕܐܬܐ ܠܡܫܐܠܘ ܚܕܬܐ. ܐܡܪܘ ܠܗܘܢ ܡܠܬܐ
ܡܢ ܬܡܢ. ܘܚܙܐ ܠܣܒܐ ܟܕ ܡܬܒܪܟܝܢ ܒܝܢܬܗܘܢ ܘܡܫܬܐܠܝܢ
ܒܫܬܩܐ. ܘܡܢ ܬܚܘܒ ܒܬܪܗ ܕܫܐܠܘܗܝ ܥܠ ܫܬܩܐ. ܘܐܡܪ
ܗܘܝ ܡܠܬܐ. ܘܡܬܒܪܟܝܢ ܗܘܘ ܠܐܠܗܐ. ܙ: ܐܡܪ ܐܒܐ ܡܢ ܐܒܗ̈ܬܐ.
ܕܐܝܟ ܗܘܐ ܗܕܝܢ ܐܢܫܐ ܕܒܝܬܘܗܝ ܒܡܕܝܢܬܐ. ܚܕ ܐܚܘܢܐ ܘܚܕ ܡܢܗ
ܕܐܬܐ. ܗܘ ܕܝܢ ܐܚܘܢܐ ܐܝܬܘܗܝ ܗܘܐ ܫܠܝܛ ܒܡܕܡܕܡܘܬܐ.
ܗܘ ܕܝܢ ܒܪ ܐܢܫܐ. ܗܟܢ ܒܟܠ ܐܝܟ ܗܘܐ ܠܗ ܠܗܘܢ ܐܠܗܐ. |
ܠܒܪ ܕܝܢ ܘܥܝܢܒ ܗܘ ܐܚܘܢܐ. ܘܗܘ ܗܟܢܐ ܫܢܐ ܗܘܐ ܝܘܠܦܢܐ Fol. 281a.
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ܠܥܡܗ. ܘܩܒܠܗ ܒܟܠܗ ܥܠ ܗܕܐ. ܘܥܡܝܕ ܕܐܡܪ. ܡܢܘܡܢܘ ܡܢ

ܕܚܘܝܬ ܐܒܐ ܠܟܘܢ. ܕܠܡܐ ܠܐ ܢܗܘܐ ܕܒܛܝܠܝܢ. ܕܠܡܐ ܠܐ ܢܒܛܠ
ܢܡܘܬܘܢ. ܕܠܡܐ ܠܐ ܡܢ ܗܕܐ ܢܬܡܣܟܢ. ܕܠܡܐ ܠܗ ܡܢ ܡܕܒܪܢܘܬܐ
ܕܒܠܐ ܢܦܫܬܗܘܢ. ܥܠܝ ܓܝܪ ܐܝܟ ܕܡܫܝܚܘܬܐ. ܘܢܝܚܐ ܕܝܬܡܢܐ
ܦܠܓ ܢܬܡܠܟܘ ܕܣܓܝ. ܐܡܪ ܠܗ ܗܟܢܐ. ܬܪܬܝܢ ܐܢܫ ܕܪܘܚܐ
ܡܣܝܡ ܠܝ. ܐܘ ܕܡܣܝܡ ܠܝ ܟܠܗ ܢܦܫܐ. ܐܡܪܐ ܠܗܘܢ. ܢܗܘܘܢ
ܕܠܐ ܫܘܝܐ ܐܒܐ ܠܟܘܢ ܗܪܟܐ. ܫܘܝܐ ܐܒܐ ܠܟܘܢ ܐܡܪ ܟܕܘ. ܐܡܪ
ܠܗ. ܢܗܘܘܢ ܕܚܣܝܢܐ ܐܢܫ ܢܦܩܝܢ ܕܠܐ ܡܣܝܡ ܠܝ ܗܪܟܐ. ܫܘܝܐ
ܐܢܫ ܠܝ ܐܡܪ ܐܡܝܢܐܝܬ. ܗܟܝܠ ܒܢܝܢ ܟܕ ܫܪܝܐ ܘܐܡܪܐ. ܕܝܢ
ܐܝܢ ܟܕܘ ܫܘܝܐ ܐܒܐ ܠܟܘܢ ܐܡܪ. ܠܐ ܬܪܬܝܢ ܐܒܐ ܕܪܘܚܐ ܢܗܘܘܢ.
ܕ: ܐܒܐ ܗܘܐ ܗܟܢܐ ܚܕ ܘܚܝܠ ܥܘܕ ܗܘܐ. ܐܢܫܐ ܕܐܘܠܐ ܥܡܪܐ
ܢܬܚܫܒ ܗܘܐ. ܘܟܕ ܢܬܚܙܐ ܒܬܪܘܗܝ ܢܬܒܥܐ ܕܢܬܚܙܐ. ܘܐܙܠ
ܠܗ ܗܘ ܬܡܝܪܐ ܘܠܝܬܗ. ܘܢܦܠ ܡܢܐ ܘܢܚܬ. ܘܢܡܪܩ ܠܗ ܟܕ
ܡܢܫܩ ܐܒܐ. ܗܟܝܠ ܚܕ ܒܥܘܬܐ ܚܡܫܐ ܐܒܐ ܐܢܐ. ܟܕ ܬܡܝܪܐ
ܠܢܦܫܗ. ܘܡܢܐ ܢܬܚܙܐ. ܒܥܕܢܐ ܠܡܢܐ ܠܐ ܫܦܝܪܐ ܐܢܬ. ܘܥܢܐ ܘܐܡܪ
ܠܝ. ܐܢ ܫܡܥܬ ܐܢܬ ܡܠܐ ܣܘܦܢܝ ܢܦܩܬܐ ܘܫܪܝܐ ܐܢܬ ܒܐܢܫ. ܕܠܡܐ
ܡܬܦܢܝܬ. ܐܡܪ ܐܒܐ ܠܗ ܠܐ. ܐܡܪ ܠܝ. ܘܐܢ ܫܡܥܬ ܐܢܬ ܡܠܐ
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ܠܗ. ܠܐ. ܐܡܪ ܠܝ. ܘܐܢ ܗܘܐ ܬܒܥܬ ܡܠܐ ܣܘܦܢܝ ܫܪܝܐ ܐܢܬ
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ܗܟܢܐ ܗܢܝܢ ܢܦܫܟ ܒܬܪܥܝܬܐ. ܘܬܬܚܫܒ ܢܦܫܟ ܘܬܬܢܝܚ ܢܦܫܟ.
ܘܬܬܪܘܡ ܘܬܫܬܒܩ ܥܠ ܚܕܘܬܐ ܕܐܢܫ. ܠܐ ܡܬܥܝܩܐ ܐܢܬ ܠܗ.
ܐܡܪ ܐܒܐ ܠܗ. ܐܝܢ ܐܢܐ. ܐܡܪ ܠܝ. ܗܟܝܠ ܠܗ ܒܣܘܓܐܗ ܡܬܢܛܪܝܢ
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ܕܠܡܐ ܠܐ ܠܒܫܝܢ ܘܫܠܡ ܘܠܐ ܢܦܫܢ ܘܫܠܡ. ܕܠܡܐ ܠܟ ܣܘܓܐܐ

ܘܫܘܫܘܗܝ ܕܡܠܟܘܬܐ. ܐܡܪܝܢ ܕܐܡܪ ܠܗ. ܚܕ ܡܢ ܕܬܠܡܝܕܘܬܐ
ܕܩܫܝܫܐ ܢܦܩ ܚܕܐ ܠܚܕܐ. ܘܠܐ ܢܫܬܢܐ ܚܕ ܕܢܬܕܪܐ. ܠܒܪ ܕܝܢ
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ܘܢܗܘܐ ܒܬܚܘܬܐ ܕܢܬܘܟܠ. ܘܟܕ ܗܟܢ ܐܦܝܣ ܐܢܘܢ ܠܐܒܗ̈ܝܢ.
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ܐܚܪܢܘܬ ܕܢܦܫܐ ܐܢܘܢ. ܘܠܐ ܡܬܥܢܐ ܗܘܐ. ܘܢܬܟܠܘ ܐܢܘܢ ܥܡ
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ܢܦܩܘ ܠܡܠܟܐ. ܘܢܫܬܘ ܐܒܗ̈ܬܐ ܕܒܩܘܪܗܘܢ. ܗܝܕܝܢ ܕܝܢ ܫܡܥ ܠܗ
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ܕܡܬܠܠܐ ܒܝܬܐ ܫܒܝܬܐ ܘܐܡܪ ܠܗ. ܗܟܢܐ ܐܚܐ ܐܢܬ. ܥܡ
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ܕܝܫܘܥܗܘܢ. ܘܟܕ ܢܩܫ ܢܩܝܫ ܠܬܪܥܗ ܗܘܐ ܣܒܐ. ܘܐܘܫܛܗܝ ܠܘܬܗ
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ܣܒܐ ܒܢܦܫܐ. ܘܐܙܠ | ܒܠܚܘܕܘܗܝ ܫܘܬܦܘܗܝ ܕܐܝܬܘܗܝ ܗܘܐ ܕܐܬܡܪܬܐ. Fol. 279*b*.
ܘܐܬܐ ܠܡܕܝܢܬܐ ܒܠܚܘܕܘܗܝ ܕܡܕܝܢܬܐ ܗܢܐ. ܟܕ ܗܘܐ ܡܬܩܪܒ ܠܡܕܝܢܬܐ.
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ܕܐܕܡ. ܘܐܘܕܝܗ ܦܪܨܘܦܗ. ܘܐܡܪ ܐܦ ܐܒܐ ܦܝܡܢ ܗܘܐ ܦܪܨܘܦܗ
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ܘܐܡܪܝܢ ܐܒܗܘܗܝ ܗܘܐ ܐܒܐ ܣܝܠܘܐܢܘܣ. ܘܐܦ ܐܒܐ ܣܝܣܘܝ.
ܬܘܒ: ܐܡܪܝܢ ܗܘܘ | ܥܠ ܚܕ ܡܢ ܩܕܝܫܐ. ܕܐܡܪܝܢ ܕܐܒܗܘܗܝ ܗܘܐ Fol. 279*a*.
ܒܚܘܪܐ ܕܐܝܡܡܐ. ܘܟܕ ܐܒܗܘܗܝ ܗܘܐ ܠܗ ܠܠܝܐ. ܒܝܠܕܗ.
ܘܦܠܚ ܗܘܐ ܘܫܩܠ ܗܘܐ ܒܠܠܝܐ ܐܝܟ ܕܒܐܝܡܡܐ. ܬܘܒ: ܐܡܪ ܚܕ
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ܘܟܕ ܐܬܐܠܝ ܐܬܠܝܗ ܒܝܠܕܬܐ. ܘܩܡ ܘܐܙܠ ܘܐܡܪ. ܥܒܕܐ ܐܒܐ
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ܬܘܒ: ܐܬܐ ܚܕ ܐܒܐ ܡܘܫܐ ܠܥܒܕܐ ܕܝܡܠܠ ܡܢܝ. ܘܫܘܐ ܠܐܒܐ
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ܕܒܐܣܩܝܛܝܣ. ܘܚܪ ܡܢ ܟܘܬܐ. ܘܚܙܝܗܝ ܠܩܕܝܫܐ ܕܩܐܡ ܘܐܒܗܘܗܝ
ܗܘܐ ܟܠܗ ܐܝܟ ܢܘܪܐ. ܫܦܝܪ ܗܘܐ ܕܝܢ ܗܘ ܐܢܫ ܠܡܚܙܐ ܗܕܐ

ܡܬܚܫܒ ܗܘܐ ܗܘ ܣܒܐ. ܘܢܦܩ ܗܘܐ ܠܒܪ. ܘܡܬܢܝܚ ܗܘܐ
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ܐܡܪ ܠܗܘܢ. ܕܒܗ ܒܝܘܡܐ ܗܘܝܬ ܒܬܪ ܐܠܗܐ. ܕܐܬܚܙܝ ܠܗܘܢ.
ܘܠܝܬ ܠܝ ܡܢܐ ܕܐܦܩ ܒܝܕܝܗܘܢ. ܡܛܠ ܗܢܐ ܢܦܩ ܗܘܝܬ
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ܕܐܘܠܝܢ ܒܢܝ ܠܗܘܢ ܐܒܐ ܦܘܡܢ. ܘܐܫܟܚܬ ܠܗܘܢ ܣܒܐ ܩܕܝܫܐ.
ܘܗܘܐ ܐܢܫ ܕܟܢܐ ܗܘܐ | ܐܠܗܝܐ ܚܕ ܡܢ ܝܘܡܬܐ ܕܐܒܐ ܦܘܡܢ. Fol. 278b.
ܘܐܦܩܘܗܝ ܗܘܝܘ ܗܘܘ. ܠܡܕܝܢܬܐ ܡܢ ܡܬܓܪܝܢܘܬܗ ܕܒܝܬܐ. ܗܘ
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ܡܫܬܒܚܝܢ ܕܒܢܝ̈ܢܫܐ. ܘܟܕ ܫܡܥ ܕܝܢ ܐܬܡܗܝ. ܕܠܐ ܢܬܡܕܘܗܝ
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ܐܢܫܐ ܘܡܫܒܚܘ. ܐܚܐ ܫܐܠ ܠܝ. | ܒܙܡܢܐ ܦܘܠܚܢܐ ܢܦܠܐ ܡܫܘܕܝܢ Fol. 278a
ܗܘܐ. ܗܘ ܕܝܢ ܫܡܥ. ܡܠܦܘ ܠܝ ܐܒܗ̈ܬܐ. ܕܝ ܫܒܘܩ ܕܫܒܩܬ ܠܟܘܢ.
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ܒܥܘܕܪܢܐ. ܘܟܕ ܡܬܚܫܒ ܐܡܪ ܠܗ ܣܒܐ. ܐܠܘ ܐܢܫ ܡܢ
ܫܡܥܬܗ ܡܬܝܕܥ. ܐܡܪ ܠܗ ܣܒܐ. ܘܠܡܢܐ ܠܐ ܡܬܝܕܥ ܐܢܬܘܢ
ܘܬܒܥ ܐܢܬܘܢ ܡܢ ܐܠܗܐ. ܐܡܪ ܗܘ ܐܚܐ. ܡܬܝܕܥܝܢ ܘܬܒܥܝܢ ܒܚܘܒܬܐ
ܘܠܐ ܗܘܝܢ ܡܬܚܙܝܢ. ܐܡܪ ܠܗ ܣܒܐ. ܩܕܝܡ ܠܐ ܡܬܝܕܥ ܐܢܬܘܢ ܡܢ
ܟܠܗ ܠܒܟܘܢ. ܟܕ ܐܢܬ ܕܝܢ ܕܡܬܒܥ ܕܬܫܬܒܚ ܗܘ. ܘܩܥܒ ܬܘܕܝܬܐ
ܠܝܠܘܬܐ. ܘܦܬܚ ܐܒܪܗܘܢ ܠܥܒܕܐ. ܘܡܛܠ ܕܠܐ ܐܬܬܝܬ ܗܘܝܐ
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ܘܐܡܪ ܘܡܠܟ. ܕܐܝܟܢܐ ܡܫܟܚ ܐܢܐ ܠܝ ܠܡܥܒܕ ܡܢܗ. ܘܡܬܡܠܟ
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ܚܕ ܡܢܗ. ܘܟܕ ܡܬܒܠܛ ܒܠܒܝܬܗ. ܐܘܦ ܝܘܡ ܠܡܢܬܐ ܕܠܝܗ. ܘܡܢ

ܫܒܩܗ ܗܘܐ ܘܐܙܕܗܪ ܠܢܦܫܗ. ܘܐܬܕܟܝ ܠܓܡܪܗ ܡܢ ܚܛܗܘܗܝ.
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Fol. 277b. ܕܒܗܘܢܐ ܣܓܝܐ. ܗܘܐ ܠܐܢܫ | ܕܐܬܐ ܠܡܣܒܪܘ ܚܕ. ܐܝܟ ܗܘ
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ܠܗ. ܘܐܬܐ ܘܐܡܪ ܠܗ. ܩܘܡ ܦܘܩ ܠܒܪ. ܘܡܬܚܙܐ ܕܠܐ ܡܘܬܐ.
ܩܡ ܘܢܦܩ ܗܘ ܒܥܒܕܐ ܠܗܘܢ ܐܚܘܗܝ. ܘܟܕ ܚܙܘܗܝ ܡܬܬܒܥ.
ܘܐܡܪܘ ܘܢܦܠ ܥܠܝܗ ܠܗ ܠܣܒܐ. ܘܐܘܕܝܘ ܥܡܗܘܢ ܠܡܠܟܐ. ܗܢܘ ܕܝܢ
ܟܕ ܫܡܥ ܐܬܬܢܝܚ. ܠܐ ܓܝܪ ܓܒܪܐ ܗܘܐ ܕܗܘܐ ܢܗܘܐ. ܡܫܬܠܛ

ܕܥܠ ܫܐܠ̈ܬܐ ܕܡܕܒܪܢܘܬܐ: ܗܕ: ܐܡܪ ܗܘܐ ܐܒܐ ܣܝܣܘܐܝܣ.
ܕܟܕ ܐܝܬܝ ܒܐܣܩܝܛܝܣ ܥܡ ܐܒܐ ܡܩܪܝܣ. ܣܠܩܢ ܕܢܚܨܘܕ
ܥܡܗ ܫܒܥܐ ܐܢܫܝܢ. | ܘܗܐ ܚܕܐ ܐܪܡܠܬܐ ܡܠܩܛܐ ܗܘܬ ܒܬܪܢ. ܘܠܐ Fol. 277a.
ܫܠܝܐ ܗܘܬ ܡܢ ܕܒܟܝܐ. ܘܩܪܐ ܣܒܐ ܠܡܪܗ ܕܚܩܠܐ ܘܐܡܪ ܠܗ.
ܡܢܐ ܐܝܬ ܠܗ̇ ܠܣܒܬܐ ܗܕܐ ܕܐܡܝܢܐܝܬ ܒܟܝܐ. ܐܡܪ ܠܗ. ܕܒܥܠܗ̇
ܢܣܒ ܗܘܐ ܦܩܕܘܢܐ ܕܐܢܫ. ܘܡܝܬ ܡܫܝܠ ܘܠܐ ܐܡܪ. ܕܐܝܟܐ ܗܘ
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ܙܠܝ ܠܟܝ ܗܫܐ ܠܒܝܬܟܝ. ܘܡܢ ܕܨܠܝܘ ܕܢܦܫܗ ܩܪܐ.
ܣܒܐ ܠܡܝܬܐ ܗܘ ܘܐܡܪ. ܦܠܢ. ܐܝܟܐ ܣܡܬ ܠܗ̇ ܦܩܕܘܢܐ
ܢܘܟܪܝܐ. ܘܥܢܐ ܡܢ ܗܘ ܡܩܒܪܐ ܘܐܡܪ. ܬܚܝܬ ܡܛܠܬܐ ܠܝ.
ܚܝܬ ܟܪܥܐ ܕܒܝܬܐ. ܐܡܪ ܠܗ ܣܒܐ. ܫܟܘܒ ܗܫܐ ܥܕܡܐ
ܠܩܝܡܬܐ. ܟܕ ܚܙܘ ܕܝܢ ܐܚ̈ܐ ܗܕܐ ܐܬܕܚܠܘ ܕܬܡܝܗܝܢ. ܡܢ ܕܚܠܬܐ
ܢܦܠܘ ܥܠ ܐܦܝܗܘܢ ܥܠ ܪ̈ܓܠܘܗܝ. ܐܡܪ ܠܗܘܢ ܣܒܐ. ܠܐ ܡܛܠܬܝ
ܗܘܬ ܗܕܐ ܐܢܫ. ܐܦܠܐ ܡܬܚܙܝܐ ܗܝ ܕܒܝ. ܐܠܐ ܡܛܠ ܐܪܡܠܬܐ
ܗܝ ܘܡܛܠ ܝܬܡ̈ܐ ܥܒܕ ܐܠܗܐ ܗܢܐ ܥܒܕܐ ܗܘ. ܗܕܐ ܕܝܢ ܪܒܬܐ.
ܕܨܒܐ ܐܠܗܐ ܠܢܦܫܬܐ ܕܒܢܝ̈ܐ ܘܕܠܐ ܚܛܝܬܐ. ܘܟܕ ܫܡܥ ܗܕܐ ܐܡܪ ܠܗ̇
ܠܐܪܡܠܬܐ. ܕܒܕܘܟܬܐ ܦܠܢܝܬܐ ܣܝܡ ܦܩܕܘܢܐ. ܗܝ ܕܝܢ ܐܫܬܡܥܬܗ

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ܕܢܦܩ ܡܢܗ. ܟܕ ܚܘܫܒܢܗ ܕܝܢ ܥܡ ܣܘܪܘܗܝ ܥܒܕܘܗܝ. ܘܐܫܬܟܚ
ܠܗܘ ܐܚܐ ܐܫܬܐܝܠ ܘܐܡܪ ܠܗ. ܕܠܐ ܥܒܕ ܕܐܫܬܟܠܘܬܐ ܐܢܐ.
ܘܐܡܪ ܠܗܘܢ ܐܚܐ ܐܫܬܐܝܠ ܘܐܡܪ ܠܗܘܢ. ܕܡܛܘܠ ܗܢܐ
ܥܠ ܐܠܦܐ ܒܢܝܢܐ ܘܐܘܪܚܐ ܥܠܝܐ ܕܐܚܝܢܐ ܗܘܝܢ. ܘܡܛܠ ܗܢܐ
ܐܬܚܘܝܬ ܠܥܒܕܐ. ܐܢܬܘܢ ܕܝܢ ܗܐ ܐܝܟ ܐܢܬܘܢ. ܕܠܗܘ ܗܘ
ܕܐܬܚܘܝ ܐܡܪܬܘܢ. ܗܢܘܢ ܕܝܢ ܥܡ ܒܢܝܗ ܕܐܚܐ ܐܫܬܐܠ
ܥܒܕܘܗܝ ܒܠܒܘܬܐ ܒܢܘܗܝ. ܫܐܠܗ: ܐܡܪ ܗܢܐ ܐܫܬܐܠ.
ܗܢܐ ܠܝܬ ܕܢܦܠܝܢ ܘܩܝܡܝܢ ܐܝܟ ܕܠܐܘܪܚܐ. ܠܝܬ ܓܝܪ ܕܢܦܠܝܢ
ܡܢ ܕܘܒܪܐ ܐܚܪܝܢܐ ܠܝܘܬܪܢܐ ܡܫܡܫܢܐ. ܐܠܐ ܗܘܝܐ ܐܢܫ ܕܢܦܠ
ܘܩܐܡ ܡܢ ܐܢܫ ܕܩܐܡ ܘܢܦܠ. ܫܐܠܗ: ܐܚܐ ܦܠܚ ܐܡܪ. ܕܐܝܟܢܐ
ܕܝܗܒ ܥܒܕܐ ܘܐܡܪ ܕܠܐ ܣܓܝܐ ܘܡܬܡܨܝܢܘܗܝ. ܦܩܕ ܐܚܐ
ܠܗ ܠܝܘܬܪܢܗ. ܐܝܟܢ ܬܐܡܪ ܠܗ ܕܠܐ ܬܫܒܘܩ ܠܝ ܥܠ ܗܕܐ. ܐܠܐ
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ܫܐܠܗ: ܗܘ ܗܘܐ ܐܡܪ. ܕܬܪܝܢ ܥܠܡܐ ܒܥܒܕܐ ܕܫܒܝܐ ܘܐܢܬ ܡܬܥ.
ܡܢ ܕܥܒܕܐ ܕܠܐ ܫܒܩܐ ܘܟܠ ܚܘܒ ܫܒܘܩܬܐ. ܗܘ ܓܝܪ ܠܝܬ ܠܗ
ܣܘܥܪܢܐ ܡܫܡܫܢܐ. ܘܠܗܘܢ ܡܣܒܝܢ ܠܗ ܢܦܫܗ ܒܣܘܥܪܢܘܗܝ ܘܕܝܢܐ.
ܫܐܠܗ: ܐܡܪ ܗܘܐ ܐܚܐ ܫܒܩܬܐ. ܕܬܪܝܢ ܥܠܡܐ ܒܥܒܕܐ ܕܫܒܩܐ.
ܘܢܦܩ ܘܡܬܬܘܕܐ ܠܫܒܘܚܬܗ. ܢܦܩ ܡܢ ܥܒܕܐ ܕܥܠܡ ܘܕܝܢܘܬܐ
ܘܐܡܪ ܕܥܒܕܐ ܥܠܡ ܬܪܝܢ. ܫܐܠܗ: ܐܡܪ ܐܚܐ ܬܫܘܒܚܬܐ ܗܘ ܕܦܩܕܢܐ.
ܕܥܒܕܐ ܕܐܝܬܘܗܝ ܒܬܫܒܘܚܬܐ ܠܐ ܐܝܬ ܒܢܦܫܗ. ܫܐܠܗ:
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ܢܦܫ ܐܢܘܢ. ܘܠܡܢܐ ܡܢ ܕܬܪܝܢ ܐܠܗܐ.

ܐܢ ܢܦܠܐ ܡܢܗ ܕܢܦܘܩ ܠܒܪܝܬܗ. ܐܡܪ ܡܢ ܗܘ ܕܡܕܒܪܢܐ ܠܐ ܢܦܩ
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ܕܣܓܝܐܘܬܐ. ܐܝܟ ܕܢܦܩ ܒܝܫܘܬܐ ܘܢܗܘܪܘܬܐ ܘܗܘܐ ܐܝܬ ܠܗ
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ܕܡܬܒܪܘܬܐ. ܡܢܐ ܕܢܥܒܕ ܗܠܝܢ ܒܡܕܒܪܐ ܒܫܒܝܠܐ ܒܕܡܘܬܐ ܕܣܓܝܐܘܬܐ
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ܕܡܬܬܠܝܕ ܒܕܒܪ ܒܗ ܐܙܠ. ܐܢ ܠܡܘܬܐ. ܘܐܢ ܠܚܝܐ. ܫܐܠܗ:
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ܕܐܝܟ ܝܕܥܢ ܥܘܬܪܐ ܠܡܘܒܕܘܗܝ. ܦܝܫܐ ܐܘܠܨܢܐ ܫܡܥܬ ܘܐܬܚܫܒ
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ܕܒܢ̈ܝ. ܘܒܟܠ ܗܘܐ ܡܬܕܪܫ. ܥܡܗ ܓܝܪ ܕܐܢܫ̈ܘܗܝ ܕܡܢܗ ܫܡܥ ܠܡܫܬܐ. ܫܐܠܘ: ܐܡܪ ܚܕ ܡܢ ܐܚ̈ܐ ܕܬܫܥܝܬܐ ܗܘܐ ܠܫܡܝܐ ܟܕ ܐܡܪ ܠܗ. ܡܢܐ ܐܝܟܢ ܠܬܘܕܝܬܐ ܕܝܠܢ ܘܡܬܢܟܦܝܢ ܡܢܟܦܢܐ. ܕܟܠ ܘܩܡ ܕܢܫܬܡܥ ܠܢ. ܗܢܐ ܥܒܕܐ ܘܐܡܪ ܠܗ. ܐܢܐ ܐܡܪ ܕܥܡܐ ܐܢܫܝܢ. ܗܘ ܕܒܥܐ ܡܬܥܒܕܐ ܥܡܗ. ܒܥܐ ܕܝܢ ܟܕ ܡܬܕܟܪ ܡܢܗܘܢ ܡܬܬܚܝܒ. ܠܥܠܡ ܕܝܢ ܢܬܒܥܐ ܠܐ ܡܬܕܟܝܐ ܐܢܐ ܠܡܫܒܚܘ. ܕܠܐ ܡܬܩܝܡ ܥܠܝܗ. ܡܫܡܫܢܘܬܐ ܘܚܘܒܐ ܗܘ. ܘܚܘܒܐ ܐܡܝܢܘܬܐ. ܘܐܡܝܢܘܬܐ ܫܠܡܐ. ܘܫܠܡܐ ܫܠܡܘܬܐ. ܘܫܠܡܘܬܐ ܕܝܢ ܐܠܗܐ.

## ܫܠܡܘ ܫܘ̈ܐܠܐ ܕܥܠ ܫܘܒܚܐ ܕܪܘܚܐ ܘܫܘܒ̈ܩ ܦܬܓܡ̈ܐ ܕܠܘܬ ܬܠܡܝܕܘܗܝ. ܘܡܠܟ̈ܐ ܕܐܒܗ̈ܬܐ ܩܕܝ̈ܫܐ

## ܬܘܒ ܥܠ ܕܡܬܦܢܝܢ ܐܢܫܘܬܐ ܘܕܝܠܝܕ̈ܬܐ ܘܕܢܫ ܠܗ ܕܐܝܣܚܩ ܩܕܝܫܐ

ܫܐܠܘ: ܐܡܪ ܗܘܐ ܐܒܐ ܐܝܣܚܩ ܕܡܬܬܚܝܒ ܒܥܠܡܐ ܕܪܘܚܐ ܘܐܙܠ ܠܗ ܠܗܘܢ ܥܡܗ. ܠܒܬܪܐ ܕܝܢ ܐܫܬܐܠ ܘܐܡܪ ܠܬܠܡܝܕܘܗܝ. ܡܢܐ ܡܬܕܡܝܢ ܕܐܬܦܢܝܢ ܦܘܠܚܢܐ ܕܡܠܟܘܬܐ. ܘܐܡܪ ܠܡܫܡܫܢܘܬܐ ܗܕܐ. ܘܐܡܪ ܗܘܐ ܠܗܘܢ ܠܚܘܒܐ ܘܠܡܫܝܚܘܬܐ ܕܠܥܠܡ ܡܫܬܠܡܝܢ. ܗܟܢܐ ܗܘܐ ܠܝ ܠܡܬܪܥܝܘ ܘܐܝܣܚܩ. ܘܐܡܪ ܠܡܬܪܥܝܢ ܠܗܘܢ ܐܢܫ̈ܐ ܘܐܦܩܘ ܐܢܘܢ ܕܫܡܥܘܗܝ ܣܓܝܦܘܢ ܩܝܡܬܐ. ܒܬܪ ܕܝܢ ܚܘܫܒܗܘܢ. ܘܫܡܥܘ ܡܫܟܚܝܢ ܥܡܗ ܣܓܝܐ. ܟܕ ܡܬܬܚܒܠܝܢ ܘܡܬܟܢܫܝܢ ܠܡܠܬܐ ܕܢܫܡܥ ܠܗܘܢ. ܠܒܬܪܗܘܢ ܕܝܢ ܚܘܫܒܗ ܡܬܬܚܝܒ ܗܘܐ ܠܚܝܠܐ ܘܡܬܬܐ. ܘܡܢ ܒܬܪ ܕܡܠܐ ܘܚܝܠܐ ܕܡܬܚܝܒܝܢ. ܢܦܩܘ ܡܢ ܣܓܝܐܘܬܗܘܢ. ܘܫܡܥ ܗܕܐ ܠܚܕ ܡܢܗܘܢ ܘܡܬܢܝ ܗܘܐ ܦܘܠܚܢܗ

ܐܦܠܐ ܬܒܥܐ ܡܦܣܩܬܐ ܐܢܐ. ܟܕ ܐܝܟ ܐܠܗܐ. ܬܬܦܢܐ ܐܝܟ ܐܠܗܐ.
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ܗܘܝܢ ܠܗܘܢ ܠܗܕ ܐܢܫ ܘܟܕ ܒܐܦܝܗܘܢ. ܐܠܐ ܡܛܠ ܕܐܢܫܝܢ
ܗܘܘ ܡܢ ܐܠܗܐ ܢܟܪܝܐ ܐܢܘܢ ܘܡܬܚܫܒܝܢ ܚܟܝܡܐ ܐܢܘܢ. ܫܘܐܠܐ: ܐܡܪ
ܗܒܐ ܗܘ ܕܐܪܝܟ ܢܦܫܗ ܠܐܠܗܐ. ܠܝܬ ܠܗ ܬܪܥܐ ܚܫܝܫܐ ܕܝܠܗ.
ܗܘ ܕܝܢ ܕܬܪܥܐ ܕܐܠܗܐ. ܡܛܠ ܕܡܬܕܡܪ ܒܗ ܠܐ ܟܠܐ. ܐܝ ܓܒܪ
ܬܪܥܐ ܕܝܠܝ ܗܒܐ ܐܢܐ. ܟܠܐ ܐܢܐ ܘܩܠܝܠ ܒܥܠܐ ܥܒܕܐ ܟܠ
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ܐܠܗܐ. ܗܒܐ ܕܐܝܟ ܕܡܢܝ ܐܢܐ ܠܝ ܐܘ ܚܘܒܐ. ܡܢܐ ܕܒܥܐ
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ܫܐܠܐ: ܠܡܘܢܟܝܐ ܕܡܫܬܒܩܐ ܕܥܣܘܩܐ. ܗܢܐ ܐܚܪܝܐ ܐܡܪܐ. ܕܐܝܟ ܐܝܟ ܗܢܐ ܕܡܚܒܐ ܒܥܘܠܐ ܕܫܩܝܠܐ. ܘܡܕܡܐ ܕܟܠܐ ܕܒܥܠܐ. ܐܘ ܕܗܦܟܐ ܕܚܫܐ ܡܕܝܢ. ܘܗܘ ܕܐܚܪܐ ܚܙܐ ܘܐܟܠ. ܘܗܘ ܕܟܠ ܬܪܬܝܢ ܚܕ ܚܙܐ ܐܢܫ ܘܚܙܐ. ܢܦܫ ܗܟܢܐ ܡܛܠ ܗܕܐ ܡܢܗ ܕܢܫܐ ܕܡܣܬܟܠܐ ܒܛܢܐ. ܘܗܘܐ ܕܠܐ ܚܕ ܐܚܪܐ ܐܢܫ. ܒܗܘ ܕܐܟܠܗܐ ܒܚܕܢܝܢ. ܗܟܢܐ ܕܝܢ ܐܦ ܚܕ ܚܘܫܒܐ ܫܦܝܪܐ ܕܝܗ ܠܡܐܡܪܐ. | ܟܠ ܓܒܪ ܕܫܡܥ ܚܫܘܒܐ ܕܝܗ. ܐܠܐ ܡܬܚܫܒܐ ܒܗܘܢ. ܥܠܡܐ܀

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܀ܬܘܒ ܫܘ̈ܐܠܐ ܘܦܘܢ̈ܝܐ ܕܐܒ̈ܐ ܡܢ ܗܠܝܢ ܥܬܝ̈ܩܐ܀

ܫܐܠܐ: ܡܛܠܡܢܐ ܗܕܐ ܐܬܝܠܕ ܡܚܫܒܐ ܗܘ ܒܥܝܢܐ. ܡܛܠ ܗܕܐ ܐܝܬ ܒܗܘ ܕܐܠܗܐ. ܕܟܠ ܚܕ. ܗܘܐ ܚܒܪܐ. ܗܘܐ ܠܚܒܪܐ ܚܕ ܐܦ ܐܠܗܐ ܗܘ. ܗܘܐ ܦܪܘܫܐ. ܗܘ ܕܢܚܘܬܘܢ ܗܝܟ ܢܦܘܩܐ. ܘܢܦܩ ܒܗܕܐ ܒܚܘܫܒܐ. ܘܢܦܩ ܚܕ ܐܡܪܐ. ܕܢܚܘܬ ܕܡܪܢܐ ܚܠܒ. ܡܛܠ ܗܕܐ ܡܢܝܢ ܘܚܠܝܢ ܕܢܦܩܐ ܠܡܚܫܒܬܐ. ܐܝܟ ܡܫܡܫܢܐ ܚܝܕ ܦܪܝܫܐ ܡܢ ܚܒܪܐ. ܘܡܬܒܪ ܡܢ ܢܦܫܗ ܠܥܠܡܐ ܗܢܘܢ ܕܡܬܚܢܢ ܗܘܘ ܚܘܫܒܐ ܘܡܬܒܢܐ ܘܢܦܩܐ ܘܦܪܫܬܐ. ܐܝܟ ܡܫܡܫܢܐ ܡܢܗ ܚܘܫܒܐ ܒܢܦܫܗܘܢ. ܘܢܦܩ ܟܠܗ ܕܐܬܚܫܒܘܗܝ. ܘܦܝܫ ܐܢܘܢ ܕܗܘܘ ܡܫܟܚܝܢ ܟܠܗ ܕܢܦܫܗܘܢ. ܐܝܟ ܦܪܝܫܐ ܚܕ ܗܘܐ ܡܢܦܫ ܦܪܝܫܐ ܘܡܠܟ ܗܘܐ ܠܢܦܫܐ. ܐܝܟ ܐܢܫܘܬܐ ܢܦܩ ܠܚܘܫܒܐ ܘܢܦܫܗ ܘܢܦܩܐ ܘܢܦܩ ܠܡܚܫܒܬܗܘܢ. ܘܢܦܩܐ ܐܬܝܠܕ ܡܛܠܬܗ. ܗܘ ܕܝܢ ܡܛܠܬܗ ܐܬܝܠܕ. ܡܢܗ ܡܛܠܬܗ. ܘܐܦ ܡܛܠܬܗ

ܕܢܦܩ ܠܥܠܡܐ ܘܡܫܟܢܐ. ܡܫܟܢܘܬܐ ܓܝܪ ܕܟܝܘܬܐ ܗܝ. ܐܠܐ
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ܡܫܟܢܐ. ܘܐܠܗܐ ܡܬܬܓܪܐ ܣܓܝܐܐ. ܐܢ ܒܝܠܕܘܬܐ ܟܕ ܥܕܠܐ ܢܦܫܐ.
ܫܐܠܐ: ܠܡܘܢܐ ܕܝܢ ܕܣܘܓܐܐ: ܫܡܥܐ ܢܣܒܐ ܡܢܟܪܝܐ | ܐܡܪܐ. Fol. 273b
ܟܕ ܕܡܟܝܟ ܢܦܫܐ ܬܒܪܐ ܢܦܫܐ ܠܫܐܕܐ. ܘܠܐ ܡܫܟܚ. ܘܠܐ ܦܠܚ. ܘܠܐ
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ܕܠܝܬܝܗ ܡܬܚܡܣ ܡܢ ܗܢ ܕܩܢܝܢ ܡܢܟܣܢܝܬܐ. ܘܠܐ ܡܬܦܠܚܝܢ
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ܐܦ ܣܓܝ ܕܠܡܬܟܬܫ ܠܗ ܘܡܘܒܠ ܠܗ. ܠܐ ܙܕܩ ܠܝ ܕܒܗܘܢܐ ܘܡܬܟܫܪ.
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ܘܡܢܐ ܒܚܝܠܐ ܟܕ ܐܡܪ ܢܦܫܐ. ܕܐܝܠܝܢ ܕܡܫܟܢܝܢ ܒܡܕܡ ܐܝܟ ܡܠܘܐ
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ܐܝܟܢܐ ܐܝܬܘܗܝ ܥܒܕܐ ܕܪܘܚܐ. ܐܡܪ ܠܗ ܣܒܐ. ܟܠܗ ܦܡ ܐܠܐ
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ܐܦܠܐ ܕܡܫܬܘܕܥ ܡܢܗ. ܐܠܐ ܒܠܚܘܕ ܕܡܚܘܐ ܡܫܒܚܬܐ ܕܠܘܬ
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ܕܡܘܬܐ ܘܕܬܚܝܬܐ ܕܐܝܠܝܢ ܒܟܠܡܐ ܕܡܬܚܙܐ. ܫܘܐܠܐ: ܫܐܠ
ܐܚܐ ܠܣܒܐ ܡܢ ܐܝܟܐ ܐܬܝܢ ܥܠܝ ܢܣܝܘܢܐ ܕܙܢܝܘܬܐ. ܗܘ ܕܝܢ
ܣܒܐ ܐܡܪ. ܡܛܠ ܕܫܒܩܬ ܟܠܗ ܐܟܠܐ ܘܫܢܬܐ ܐܟܠܐ ܘܕܡܟܬ ܐܟܠܐ
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ܥܡ ܢܟܦܘܬܐ. ܡܢ ܥܕܡܐ ܕܣܘܟܠܐ | ܠܐ ܐܬܐ ܠܗ ܥܠܘܗܝ. ܫܘܐܠܐ: ܫܐܠܗ Fol. 272 *b*.
ܐܢܫ ܚܕ ܠܘܬ ܐܒܐ ܡܩܪܝܘܣ ܘܫܐܠܗ ܘܐܡܪ ܠܗ. ܕܡܛܠܡܢܐ
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ܘܡܠܟ ܗܘ ܒܝܠܕܘܬܐ ܠܡܘܕܥܬܐ ܕܢܟܦܘܬܐ ܣܓܝܐ ܡܬܝܕܥܐ ܒܝܘܡܬܗ.
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ܠܘܬܗ. ܘܦܬܚ ܬܪܥܘܗܝ ܒܦܘܡܗ ܕܐܢܬܬܐ ܒܡܫܟܢܐ ܕܥܢܝܐ ܗܘܐ
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ܐܬܬܥܝܪܗ ܕܠܒܗ. ܫܘܪܝܐ ܕܣܘܥܪܢܐ. ܘܢܦܩ ܡܢ ܐܠܗܐ. ܘܗܘܐ ܡܬܬܥܝܪܐ
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ܗܘܐ ܢܦܫܗ ܥܠ ܐܪܥܐ. ܐܠܐ ܩܡ ܥܡܗ ܗܘܐ ܘܥܕܝܗ.
ܘܡܫܝܚܐ | ܒܥܠ ܗܕܐ. ܕܝܠܗ ܡܢ ܚܕ ܐܢܫ ܐܚܘܗܝ. ܘܫܒܩܗ Fol. 271 a.
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ܡܛܠ ܙܢܝܘܬܐ. ܕܡܐ ܕܫܢܝܢ ܒܕܢܚܐ ܦܓܪܝܘܬܐ ܡܬܬܙܝܥ ܒܗ ܝܬܝܪ.
ܐܡܪܝܢ ܣܒܐ. ܕܡܫܡܠܝܐ ܗܘܐ ܕܪܫܐ ܠܦܓܘܕܐ ܕܡܠܟܐ ܬܪܒܝܬܗ.
ܘܟܠܗ ܙܢܝܐ ܘܕܘܝܐ ܕܐܬܚܙܝܬ ܡܢܗܘܢ. ܐܢܘܢ ܕܝܢ ܕܙܢܝܢ ܠܢܦܫܗ
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ܐܡܪܝܢ ܗܘܘ ܡܛܠ ܐܢܫ ܢܩܝܫ. ܕܐܝܟܢ ܘܐܝܟܢܐ ܠܘܬ ܒܢܬ ܕܒܢܬܗ
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ܘܡܬܬܥܝܪܐ ܘܡܬܬܕܟܪܐ. ܗܟܢܐ ܐܦ ܐܢܬ. ܐܝܟ ܠܐ ܝܕܥܬ ܚܝܠܐ
ܕܡܠܬܐ ܕܡܬܕܘܪܐ. ܐܠܐ ܟܕ ܐܬܐ ܟܕ ܫܡܥܬ ܠܗܘܢ. ܝܕܥܬ ܚܝܠܗܘܢ.
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ܘܡܬܕܒܪܝܢ ܕܢܬܦܪܫܘܢ ܡܢ ܒܬ̈ܝܗܘܢ. ܕܢܚܘܠ ܥܡ ܠܒܗ ܕܝܢܐ.
ܕܠܐ ܢܬܠܟܝܢ ܘܢܕܘܢܘܢ. ܐܝܟܢ ܠܒܪ ܡܢ ܗܠܝܢ ܢܬܠܟܝܢ ܠܐ ܡܦܝܣ.
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ܟܠ. ܡܬܘܕܐ ܕܝܢ ܐܝܟܢܐ ܐܟܠܐ. ܡܛܠ ܕܡܬܕܒܪܢܐ. ܠܐ ܕܝܢ ܡܦܝܣ.
ܫܐܠܬܐ: ܐܚܐ ܗܘܐ ܫܒܝܐ ܚܕ ܕܫܡܥ ܒܡܠܟܘܬܐ. ܘܐܡܪ ܠܗ ܣܒܪܗ.
ܘܠܐ ܫܒܩ ܠܟ ܐܒܘܟ. ܗܘ ܕܝܢ ܡܚܝܕܐ. ܩܡ ܐܙܠ ܡܢ ܥܠܡܐ.
ܘܡܛܠ ܒܬܘܡܐ ܕܐܒܘܗܝ. ܘܐܡܪ ܠܢܦܫܗ. ܗܐ ܐܒܘܟ. ܐܠܗܐ
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ܗܠܝܢ ܕܡܪܕܝܬܐ | ܐܬܝܗܘܢ ܗܠܝܢ ܕܡܫܒܚܝܢ ܥܡ ܡܠܐܟܐ. ܗܠܝܢ Fol. 269b.
ܕܝܢ ܕܫܘܚܐ ܠܡܕܘܢܐ. ܗܠܝܢ ܐܝܟ ܕܡܬܬܒܪܝܢ ܡܢ ܐܠܗܐ
ܠܡܫܡܫܘܬܗܘܢ ܕܡܪܕܝܬܐ. ܡܛܠ ܕܫܠܝܚܝܢ ܐܝܟ ܕܒܥܝܢ. ܘܟܕ ܚܙܐ
ܐܢܐ ܡܘܬܐ ܡܬܟܬܒ ܘܦܩ ܠܒܝܬܗ ܕܠܐ ܕܚܠܐ. ܫܐܠ: ܐܡܪ
ܐܢܬ ܡܢ ܗܢܐ ܐܝܟ ܣܘܥܪܢܐ ܕܒܥܠܡܐ ܕܗܘܝܢ ܒܝܬܐ ܘܠܐ ܡܫܬܒܚܝܢ
ܒܚܛܝܬܐ. ܕܐܬܝܗܘܢ ܕܐܢܫ ܗܟܢܐ. ܐܝܟ ܘܠܐ ܕܐܢܬ ܫܒܩ ܚܘܒܐ

ܣܗܕܘܗܝ ܘܡܫܘܚܢ ܗܘܦܟܗ ܘܠܐ ܦܣܩ ܗܘܐ ܠܡ ܬܫܒܘܚܬܐ. ܘܟܕ
ܗܘܝܬܐ ܐܢܫ ܡܫܬܠܠ ܗܘܐ ܠܗ ܒܝܫܬܐ ܥܠ ܕܡܬܒܪܟ ܗܘܐ ܠܗ
ܐܢܫ ܡܫܝܢ ܗܘܐ܀

## ܫܠܡܘ ܬܘܒ܀

## ܬܘܒ ܥܠ ܐܣܝܘܬܐ܀

ܐܦܠܡܝܣ: ܗܘܐ ܓܒܪܐ ܚܕ ܕܐܣܝܘܬܐ. ܠܥܠ ܡܢ ܫܬܝܢ ܘܫܢܝܢ
ܗܘܐ ܒܥܒܕܗ ܐܝܟ ܗܘܕܐ ܕܡܢܝܢܐ ܒܝܠܕܐ ܘܒܡܫܡܫܢܘܬܐ. ܗܘ ܕܝܢ ܡܫܒܚ
ܗܘܐ ܠܗ ܠܟܠܐ ܐܢܫܐ. ܘܠܐ ܡܬܬܚܫܒܐ ܗܘܐ ܠܣܘܟܠܗ. ܘܟܕ
ܘܒܢܐ ܡܫܬܠܐ ܒܟܕ ܡܢܗ ܥܒܕܐ. ܘܠܐ ܐܫܟܚ ܕܢܘܟܪܝܘܗܝ ܒܡܕܝܢܬܐ.
ܟܕ ܡܫܬܥܒܕܘܬܗ. ܘܡܢܝܢܐ ܕܒܝܬ ܗܘܕܐ ܒܟܢܫܗ. ܐܦܠܡܝܣ:
ܗܘܐ ܬܘܒ ܥܒܕܐ ܕܐܣܝܘܬܐ ܟܕ ܐܢܫܐ ܐܣܝܐ. ܘܥܒܕ ܒܝܠܕܐ ܘܐܬܐ
ܠܘܬ ܚܕ ܡܢ ܥܡܗ ܘܐܡܪ ܠܗ ܣܘܟܠܗ. ܘܐܦܣܗ ܗܘ ܥܡܗ
ܘܐܬܚܒܪ ܘܐܙܠ ܠܝܠܕܘܗܝ. ܘܬܘܒ ܐܬܐ ܠܘܬ ܥܡܗ. ܘܬܘܒ
ܚܒܪܗ ܘܐܙܠ ܠܝܠܕܘܗܝ. ܘܬܘܒ ܗܘܐ ܠܗ ܥܒܕܐ ܕܬܠܬ ܙܒܢܝܢ.
ܘܦܩܕ ܬܘܒ ܒܗ ܒܝܠܕܐ ܠܘܬ ܥܡܗ. ܘܗܘ ܥܡܗ ܠܐ ܐܫܟܚܗ.
ܐܠܐ ܡܫܬܠܠ ܗܘܐ ܒܥܡܗ ܠܣܘܟܠܗ. ܘܐܡܪ ܠܗ. ܠܐ ܬܬܠ ܠܗ
ܐܬܪܐ. | ܐܠܐ ܗܘܝܬ ܐܟܐ ܐܢܬ ܠܟܐ. ܥܠ ܐܝܟܢ ܕܐܢܫ ܠܡ ܐܬܪܐ Fol. 269a.
ܘܡܦܪܢܐ ܐܢܬ ܠܗ. ܘܟܕ ܡܬܦܪܢܐ ܡܢܝܫ. ܠܐ ܐܫܟܚ ܐܢܫ ܠܗ
ܡܢܗ ܠܐܬܪܐ ܕܐܣܝܘܬܐ. ܐܝܟ ܦܘܪܫܢܐ ܕܐܚܝܕܘܬܗ. ܘܠܐ ܡܢܗ
ܡܢܝܢܐ ܠܗ. ܐܝܟ ܕܐܢܫ ܣܓܝܐܐ ܣܘܟܠܗܘܢ ܘܠܐ ܝܕܥܝܢ ܐܢܘܢ. ܝܬܝܪܐ
ܕܝܢ ܐܢܫܐ ܗܘ ܠܥܡܗ ܥܡܗ ܚܕ ܒܝܬܐ ܘܒܢܝܐ. ܟܕ ܡܫܬܥܒܕ
ܣܘܟܠܗܘܢ ܐܝܟ ܕܒܝܬܥܒܕ ܘܡܢܐ ܕܡܫܬܠܠ ܗܘܐ ܥܡܗ ܒܝܬܗ.
ܐܚܪܢ ܗܘܐ ܗܘ ܐܬܪܐ. ܘܡܢܐ ܕܐܬܐ ܗܘܐ ܠܝܠܕܘܗܝ. ܗܘܐ ܗܘܐ

ܠܚܡܐ ܘܒܘܫܠܐ ܡܠܝܚ ܘܫܕܪ ܠܗܘܢ. ܟܕ ܡܫܠܡܝܢ ܐܦ ܗܢܘܢ
ܚܕ ܕܒܢܝܫܐ. ܘܝܗܒܝܢ ܠܥܒܕܗ. ܕܢܐܙܠ ܒܗܘܢܐ ܢܚܙܐ ܢܚܙܝܘܗܝ.
ܘܦܩܕܗ ܡܕܒܘܠܬܐ ܘܫܕܪܗ ܠܗܘܢ. ܘܟܕ ܢܦܩܘ ܒܐܘܪܚܐ ܐܙܠܘ
ܠܬܠܡܝܕܗ. ܘܡܛܝܠ ܗܘܐ ܕܡܛܘ ܠܘܬܗܘܢ. ܐܡܪܝܢ ܠܗ. ܢܐܡܪ ܠܐܒܐ
ܕܢܦܩ ܠܘܬܗܘܢ ܘܢܬܒ ܕܢܬܒܪܟ ܡܢܗ. ܘܟܕ ܢܐܡܪ ܠܗ ܬܠܡܝܕܗ.
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ܬܠܡܝܕܗ ܗܟܢ. ܗܢܘܢ ܕܝܢ ܟܕ ܐܬܘ ܒܥܘܬܐ ܟܕ ܐܡܪܝܢ. ܕܠܐ
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ܘܟܕ ܫܡܥܘ ܐܒܪܗܡ ܐܡܪ ܠܗܘܢ. ܕܒܥܕܢܐ ܠܐ ܗܟܝܠ ܕܢܫܟܚ
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Fol. 268b. ܠܗܘܢ. ܗܢܘܢ | ܗܢܝܢ ܢܦܫܬܐ ܡܠܟܐ. ܐܡܪ ܠܗ ܐܢܐ ܗܢܝܢ.
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ܫܘܐܠܐ: ܡܛܠ ܗܘܐ ܐܢܐ ܡܬܬܢܝܚ. ܕܟܕ ܐܝܬ ܠܟ ܫܠܝܐ.
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ܡܬܝܩܪ ܗܘܐ ܠܗܘܢ ܦܘܠܚܢܐ. ܐܡܪ ܐܡܪ ܗܘܐ ܠܗ ܐܢܬ ܡܢ
ܐܢܫܐ ܕܡܬܚܙܐ ܠܗ. ܕܐܡܪ ܐܢܐ ܟܕ ܗܘܝܘ ܡܬܚܫܒ ܠܐ ܫܒܩܬ ܗܘܝܘ

ܘܒܠܚܘܕ ܡܛܠܬܗܘܢ ܐܡܪ ܗܘܐ ܕܠܐ ܢܬܪܫܠ ܐܪܕܝܗ. ܒܬܪ ܟܠܗܘܢ
ܐܡܪ ܠܐܒܐ ܦܘܡܝܢ. ܐܝܟܐ ܕܝܢ ܗܘ ܐܡܪ ܐܝܟܐ ܕܐܝܬܘܗܝ ܦܬܓܡܐ
ܗܢܐ. ܐܡܪ ܠܗ ܟܠ ܡܬܕܒܪܢܐ. ܐܡܪ ܐܒܐ ܐܝܣܚܘܢ. ܫܘܐܠܐ ܐܒܐ
ܦܘܡܝܢ ܐܒܪܗܡ ܠܐܘܪܚܐ ܕܐܡܪ ܕܠܐ ܡܕܡ ܐܢܐ. ܦܘܢܝܐ: ܐܒܐ
ܡܬܠܐܡܣ ܐܡܪ. ܐܝܟ ܗܘ ܕܡܫܬܥܒܕ ܐܢܫ ܠܐܠܗܐ. ܗܘ ܘܐܦ
ܠܗ ܕܢܣܒ ܒܢܦܫܗ ܕܢܗܘܐ ܗܘ. ܐܝܟܢܐ ܓܒܪ ܥܒܕܐ. ܕܢܩܘܐ ܠܡܪܗ.
ܕܐܦܠܐ ܘܡܬܡܣܟܢܐ ܒܟܠܐ ܢܦܫܗ. ܫܘܐܠܐ: ܐܡܪ ܐܚܐ ܠܣܒܐ ܗܢܐ. ܡܢܘ ܗܢܝܢ
ܠܦܘܡܝܢ. ܐܡܪܝܢ ܠܗ ܐܚܘܗܝ. ܐܡܪ ܠܗܘܢ ܗܢܐ. ܟܠ. ܐܝܟܐ
ܡܬܒܥܐ ܠܗ ܘܒܝܬܗ. ܒܗܢ ܓܝܪ ܕܠܐ ܐܡܪ ܕܢܦܘܩܘܢ ܠܒܪ. ܘܕܠܐ
ܢܥܒܕ ܐܝܟܢ. ܐܠܐ ܥܡܗ. ܒܡܬܒܥܝܢܘܬܗ ܢܦܫܗ ܘܓܝܪ. ܘܗܕܐ
ܡܬܒܥܝܢܘܬܐ ܐܝܬܝܗ ܡܬܪܕܝܢܐ ܥܠ ܐܘܪܚܐ ܕܡܠܟܘܬܐ. ܫܘܐܠܐ:
ܐܚܐ ܡܢܐ ܠܗ ܐܒܐ ܡܬܠܐܡܣ ܘܐܡܪ ܠܗ. ܐܝܟܢܐ ܗܟܝܠ
ܕܐܬܩܢܝܬܐ ܢܩܢܐ ܗܘܐ ܢܦܫܐ ܥܠ ܡܕܡ ܕܟܬܝܒ ܒܟܬܒܐ. |
ܕܡܚܝܠܝܢ ܗܘܘ ܠܡܫܡܫܢܘܬܗܘܢ ܢܦܫܐ ܡܢ ܢܦܫܗܘܢ. ܐܡܪ ܠܗ Fol. 268a.
ܡܬܠܐܡܣ. ܐܢܐ ܢܬܪܫܠ ܐܦܠܐ ܠܐܢܫ ܕܡܚܝܒ ܠܝ ܡܛܠ ܐܢܐ ܐܝܟ
ܢܦܫܐ. ܦܘܢܝܐ: ܐܝܬ ܗܘܐ ܗܢܐ ܚܕ ܒܡܨܪܝܢ ܒܙܒܢ ܕܐܒܗܘܢ ܗܘܠܝܢ
ܕܝܗܒ ܐܒܐ ܦܘܡܝܢ. ܘܐܝܬ ܗܘܐ ܠܗ ܐܚܬܐ ܘܐܝܬܝܗ ܙܢܝܬܐ. ܘܟܕ
ܫܡܥܘ ܗܠܝܢ ܕܝܗܒ ܐܒܐ ܦܘܡܝܢ. ܡܢ ܐܚܘܗܝ. ܐܙܠܘ ܗܠܟܝܢ
ܘܐܬܘ ܠܘܬ ܐܒܐ ܦܘܡܝܢ ܘܐܡܪܘ ܠܗ. ܘܐܡܪ ܗܢܐ ܗܘ. ܘܫܡܥ
ܗܘܐ ܠܕܝܗܒ ܐܒܐ ܦܘܡܝܢ ܥܠ ܗܕܐ. ܘܐܬܐܡܪܬ ܠܐܒܐ ܦܘܡܝܢ
ܘܡܬܟܪܝܐ ܗܘܐ ܥܠ ܐܦܝ ܗܕܐ. ܘܐܡܪ ܠܐܚܘܗܝ ܕܝܠܗ. ܡܢܐ ܐܢܬ
ܠܗܕܐ ܗܘܐ ܕܟܝܐ. ܕܡܚܫܒܐ ܐܢܐ ܠܝ ܗܠܝܢ ܐܢܫܐ ܕܝܗܒܘܗܝ.
ܕܠܗ ܠܗܕܐ ܢܬܒܥ ܢܦܫܗ. ܘܟܕ ܥܠ ܠܐ ܐܝܬ ܡܕܡ ܚܕܝܢ. ܐܙܠܬ
ܗܘܝܐ ܡܚܝܐ ܕܢܚܙܝܘܗܝ ܠܗܕܐ. ܘܐܡܪ ܠܐܚܘܗܝ ܕܝܠܗ. ܒܟܠܗ

ܘܡܫܢܩܝܢ ܗܘܘ ܠܗ. ܘܐܡܪܘ ܠܗܓܡܘܢܐ ܗܢܘܢ ܕܡܫܢܩܝܢ ܗܘܘ ܠܗ.
ܘܟܕ ܫܢܩܝܢ ܠܒܪ ܡܢ ܡܕܝܢܬܗ. ܫܒܩܘܗܝ. ܟܕ ܐܬܐ ܠܘܬ ܐܚܘܗܝ
ܘܐܡܪ. ܐܚܘܗܝ ܠܐ ܬܬܟܪܝܢ. ܠܐ ܢܬܒܥܘܢ ܒܕܝܢܐ ܡܕܡ ܕܫܩܠܘ.
ܐܦܠܐ ܗܘܐ ܓܒܪܐ ܐܝܟ ܡܫܟܢܐ ܕܐܬܚܙܝ ܒܥܘܪܢܐ. ܫܘܐܠܐ: ܟܕ
ܕܝܢ ܚܕ ܗܘܐ ܕܢܬܒܝܐ. ܕܐܬܬܟܝܠ ܕܠܡܫܡܫܘܬܐ ܘܩܠܝܠ ܐܢܫܐ
ܡܫܡܫܢܘܗܝ. ܐܡܪ ܠܗܘܢ ܡܢܐ ܡܬܬܕܝܠܝܢ ܐܢܬܘܢ. ܠܐ ܢܗܘܐ
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ܠܝ ܠܡܫܡܫ ܩܕܡ ܐܢܫ ܕܡܫܝܚܐ. ܐܝ ܫܐܠܝܢ ܐܢܬܘܢ ܠܐܢܫ.
ܗܢܘܢ ܕܝܢ ܐܡܪܘ ܠܗ. ܘܡܢܐ ܗܘܐ ܢܝܚܢ. ܕܢܬܟܠ ܠܐ ܢܬܕܝܠܘܢ.
ܐܡܪ ܠܗܘܢ ܣܒܐ. ܠܐ ܬܕܚܠܘܢ ܐܢܬܘܢ ܕܐܬܬܘܢ ܥܒܕܐ ܒܫܠܝܐ.
ܘܐܬܬܟܠܘܢ | ܠܒܪ ܠܚܘܕܝ. ܡܠܬܗ ܕܝܢ ܕܒܠܘܩܝ ܗܕܐ ܗܘܬ. Fol. 267b
ܐܪܗܛܐ ܟܠ ܗܘ ܕܢܦܩ ܟܕ ܚܕܐ ܐܦ ܗܕܐ. ܕܡܠܟܐ ܘܕܡܢܐ
ܫܒܝܚܐ ܐܬܬܘܝܬ. ܕܢܦܘܩ ܕܝܢ ܘܠܐ ܡܢ ܡܕܡ. ܫܘܐܠܐ:
ܟܘܢ ܕܝܢܐ ܕܐܬܐ. ܠܟܝ ܠܐܢܫ ܡܢ ܬܪܝܢ ܩܪܝܒܐ. ܘܡܫܟܚܝܢ
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ܦܘܩ ܐܙܠ ܠܘܬ ܩܕܡܝ ܘܐܡܪ. ܩܕܡ ܠܐ ܐܙܠ ܠܝ ܗܕܐ
ܐܬܟܬܒܬ. ܘܐܠܐ ܠܐ ܡܫܟܚ ܠܝ ܥܘܕ ܒܗܕܐ ܕܘܟܬܐ. ܘܐܡܪ ܗܘ
ܣܒܐ ܕܢܦܩܬ ܠܒܪܐ. ܘܒܪܐ ܐܡܪ ܠܗ. ܐܢ ܐܚܐ ܡܬܠ ܠܡܬܒܥ
ܡܢܟ ܐܢܬ. ܗܘ ܕܝܢ ܣܒܐ ܐܚܪܝܢ ܕܠܐ ܢܦܠ ܡܢܗ ܐܬܟܬܒܬ ܗܕܐ.
ܫܘܐܠܐ: ܐܙܠܘ ܟܘܢ ܣܒܐ ܠܘܬ ܐܚܐ ܐܢܛܘܢܝܘܣ. ܘܐܝܬ ܗܘܐ
ܥܡܗܘܢ ܐܚܐ ܢܘܟܪܝܐ. ܘܟܕ ܡܛܐ ܣܒܐ ܕܢܕܒܪ ܐܢܘܢ. ܐܡܪ ܡܢܗܘܢ
ܡܢ ܚܕ ܡܢܗܘܢ. ܘܐܬܐ ܡܬܕܒܪ ܡܢ ܟܢܘܫܝܐ ܕܡܢܗ ܦܫܝܛܐ ܗܘܐ.

ܢܒܙܘ ܕܝܢ ܢܫܝܫܐ ܕܒܪܢܫܐ ܠܦܘܡܗ. ܟܕ ܐܡܪ ܗܢܐ. ܕܒܚܝܘܗܝ ܢܚܘܐ
ܠܝ ܗܘܐ ܡܦܩܢܐ. ܗܘ ܕܝܢ ܩܡ ܢܦܩ. ܘܢܦܩ ܐܣܟܡܐ ܕܢܫܒܘܩ.
ܘܡܠܝܗܘܢ ܫܠܐ ܘܫܟܢ ܥܠ ܦܬܘܪܗ. ܗܢܘܢ ܕܝܢ ܥܩܒܘ ܠܐܘܪܚܗ
ܘܐܡܪܝܢ ܠܗ. ܡܢܐ ܗܘ ܗܕܐ ܐܒܘܢ. ܗܘ ܕܝܢ ܐܡܪ ܠܗܘܢ. ܫܡܥܘ
ܐܚܝ ܕܐܢܫ ܡܢ ܕܡܫܬܒܩ ܥܠ ܫܘܒܐ ܐܬܐ ܠܗܘܢ. ܘܐܬܪܗ ܡܘܟܟܐ
ܐܝܬ ܕܒܡܘܬܗ ܕܠܐ ܕܒܠܐ ܐܕܘܢ. ܗܢܘܢ ܕܝܢ ܟܕ ܫܡܥܘ. ܫܒܩܘ
ܠܗܘ ܐܢܫܐ. ܘܡܕܪܡ ܠܐ ܐܡܪܘ ܠܗ. ܫܐܠܬܐ: ܐܝܟܢܐ ܐܝܬ ܡܘܢܐ
ܠܐܢܫܐ ܘܐܝܟܢܐ ܟܕ ܐܡܪ. ܐܡܪ ܡܠܬܐ ܕܡܘܬܐ ܠܐܚܪܢܐ. ܘܡܫܬܒܩ
ܒܚܘܒܗ ܩܕܡ ܐܠܗܐ ܕܐܠܗܘܢ ܟܕ ܐܡܪ. ܕܐܢ ܠܐ ܡܫܬܒܩ
ܚܛܗܝܐ ܐܚܪܢܐ. ܠܐ | ܡܛܠ ܕܝܗܘܒܐ ܚܝܒܐ. ܫܐܠܬܐ: ܐܢܫ ܫܐܠ ܠܐܒܐ Fol. 267a
ܐܠܦܝܢܝ ܕܡܢܐ ܗܘ ܗܘ ܕܡܬܟܫܦ ܐܢܫ ܥܠ ܢܦܫܗ. ܐܡܪ ܠܗ ܣܒܐ.
ܗܕܐ ܗܝ ܕܢܬܟܫܦ ܢܦܫܗ ܩܕܡ ܐܠܗܐ ܒܫܦܝܘܬܐ. ܘܢܬܬܒܥ ܕܝܠܗ
ܕܒܟܠ ܐܝܢ. ܫܐܠܗ: ܗܘ ܐܚܐ ܡܢܐ ܐܡܪ. ܕܐܢ ܢܦܩ ܒܪܢܫܐ
ܢܦܫܗ ܕܝܗܘܒܐ ܡܠܟܐ ܗܕܐ ܕܡܫܠܡ ܗܝ. ܫܐܠܗ: ܐܢܫ ܫܐܠ
ܠܐܒܐ ܦܘܡܢ. ܕܐܝܟ ܕܐܡܪ ܠܝ ܠܡܬܒ ܒܩܠܝܬܝ. ܐܡܪ ܠܗ ܕܗܕܐ
ܕܝܬܒ ܐܢܬ ܒܩܠܝܬܗ. ܒܕܡܐ ܗܝ ܠܟܢܫܬܐ. ܗܢܘ ܕܝܢ ܒܟܘܪܐ
ܕܐܒܕܬܐ. ܘܒܕܐ ܘܫܐ ܠܡܠܟܘܬܐ. ܘܡܠܟܘܬܐ ܠܡܫܬܒܚܘ ܘܡܕܒܪܐ
ܕܡܕܝܢܬܐ ܒܕܡܐ. ܗܢܘ ܕܝܢ ܕܝܬܒ ܐܢܫ ܐܢܬ ܒܩܠܝܬܗ ܗܕܐ
ܗܝ. ܕܝܬܒ ܒܝܬܐ ܕܢܦܫܗ ܥܠ ܐܪܥܐ ܕܝܠܗ. ܘܕܠܐ ܢܦܘܩ
ܒܝܬܐ ܕܡܫܡܫܢܐ ܘܕܦܘܠܚܢܐ ܟܘܠܗ. ܐܝܟ ܕܡܕܒܪ ܒܝܬܐ
ܠܡܕܒܪ. ܟܕ ܡܢܚܠ ܠܒܘܪܢܐ ܕܡܫܡܫܢܐ. ܕܠܐ ܕܠܘܚܝܐ
ܢܦܠ ܡܫܡܫܢܐ. ܒܘܡܠܝܐ ܕܝܢ ܕܗܠܝܢ ܒܥܕܢ ܡܦܢܐ ܠܒܢܘ ܠܝ.
ܕܠܗ ܡܘܗܒܬܐ ܡܬܝܗܒܐ. ܡܬܝܗܒܐ ܕܝܢ ܡܢ ܡܘܗܒܬܐ ܟܢܝܫܬܐ. ܫܐܠܗ:
ܒܘܟܪ ܟܕ ܐܬܘܗܝ ܐܢܫ ܐܢܬ ܒܩܠܝܬܗ. ܫܠܡ ܫܠܡܘܗܝ ܕܐܢܬܐ

ܡܢ ܡܢ ܕܦܩܘܕ ܒܗ. ܐܢܐ ܠܐ ܡܫܬܐܠ ܠܗܘܢ ܐܝܟܢܐ ܘܡܬܠܠܢ.
ܫܘܐܠܐ: ܫܐܠ ܐܚܐ ܚܕ ܠܐܒܐ ܦܘܡܢ ܟܕ ܐܡܪ. ܐܢ ܐܢܫ
ܡܚܘܐ ܠܗܝ ܘܡܬܒܥ ܐܢܐ ܠܗ ܡܢܝܢܐ. ܘܠܐ ܡܫܬܟܚ ܡܢܐ ܐܥܒܕ.
ܐܡܪ ܠܗ ܣܒܐ. ܕܒܪ ܢܦܫܟ ܗܕܡ ܕܬܫܟܚ. ܘܡܬܒܥ ܠܗ ܡܢܝܢܐ.
ܐܡܪ ܠܗ ܣܒܐ ܒܝܕܥܬܗ. ܘܐܢ ܠܐ ܡܫܬܟܚܝܢ. ܒܢܝܐ ܐܚܐ
ܦܘܡܢ ܘܐܡܪ. ܕܒܪ ܢܦܫܟ ܒܡܢܝܢܐ ܐܣܝܪܐ. ܒܢܝܐ ܐܚܐ ܒܝܕܥܬܗ
ܘܐܡܪ. ܘܐܢܗܘ ܕܐܦܠܐ ܠܗܠܝܢ ܡܫܬܟܚܝܢ. ܐܡܪ ܠܗ ܕܒܪ ܢܦܫܟ
ܒܥܒܕܐ. ܐܡܪ ܠܗ ܐܢ ܠܐ ܡܫܬܟܚܝܢ. ܐܡܪ ܠܗ | ܐܒܐ ܦܘܡܢ. Fol. 266b.
ܕܠܐ ܝܡܝܢܐ ܘܕܠܐ ܣܡܠܐ. ܐܠܐ ܠܐܠܗܐ ܕܗܘ ܝܕܥ ܒܥܒܕܘܗܝ.
ܘܡܫܬܟܚ ܗܘܐ ܐܢܐ ܕܠܐ ܡܕܒܪܢܘܬܐ. ܫܘܐܠܐ: ܐܡܪ ܣܒܐ. ܐܡܪ ܠܝ
ܐܒܘܢ. ܡܛܠ ܐܢܐ ܡܛܠܬܐ ܕܦܠܫܘܬܐ ܕܐܝܬ ܒܗ ܡܬܒܥܝܢܐ. ܡܕܒܪܢܘܬܐ
ܡܕܒܪܢܐ ܕܫܘܪܐ ܠܐܢܫܘܬܐ ܕܫܠܡܬܐ. ܟܠܗ ܡܕܒܪܢܘܬܗ ܟܕ ܐܡܪ. ܕܗܘܐ
ܒܟܠ ܙܒܢ ܚܟܝܡܘܬܐ. ܐܢܐ ܕܝܢ ܚܙܝܬ ܘܒܥܝܬ ܡܢܗ. ܒܟܠ ܐܝܟ ܐܢܫ. ܕܗܘ
ܝܠܕܐ ܐܢܐ ܡܕܒܪܝܢ ܠܐ ܡܫܬܟܚܘܢ. ܐܠܐ ܡܢܗ ܢܦܫܢ ܕܢܗܘܐ
ܡܢܗ ܠܒܢܝܢ ܐܢܫܐ. ܐܝܟ ܕܗܘܐ ܕܡܬܚܘܐ ܫܠܡܬܐ. ܡܛܠ ܡܢ
ܗܝ ܕܝܢ ܗܘ ܕܡܕܒܪܢܘܬܗ ܕܐܠܗܐ ܡܕܒܪ. ܫܘܐܠܐ: ܐܚܐ ܫܐܠ ܠܗ
ܐܒܐ ܦܘܡܢ. ܘܟܕ ܐܬܐ ܠܘܬܗ. ܫܐܠܗ ܠܐܢܫܐ ܚܕ ܡܢ ܐܒܗܝܢ.
ܕܗܢܐ ܫܒܩܢܐ ܗܘ. ܐܡܪ ܐܒܐ ܦܘܡܢ ܠܗܘ ܕܫܐܠ ܠܗ. ܘܡܢܐ ܗܝ
ܫܒܩܢܐ ܕܚܛܗܐ. ܗܟܢ ܕܝܢ ܗܘ ܐܢܫܐ. ܠܐ ܝܕܥ ܡܢܐ ܐܡܪ.
ܟܕ ܕܝܢ ܚܙܐ ܢܦܫܗ ܡܢ ܣܒܐ ܟܕ ܐܡܪ ܠܗ. ܐܡܪ ܠܝ ܡܢܐ
ܗܝ ܫܒܩܢܐ ܕܚܛܗܐ. ܐܡܪ ܠܗ ܣܒܐ. ܫܒܩܢܐ ܕܚܛܗܐ ܐܝܬܝܗ.
ܕܢܗܘܐ ܐܢܫ ܡܫܬܐܠ ܕܢܦܫܗ. ܘܡܬܘܕܐ ܕܚܛܐ. ܫܘܐܠܐ: ܐܚܐ
ܫܐܠ ܒܦܘܫܩܗ ܡܕܒܪܢܘܬܐ ܕܣܒܪܬܐ. ܘܟܕ ܗܘܐ ܡܦܩܢܐ ܥܠ
ܗܕܐ. ܐܡܪ ܐܒܐ ܦܘܡܢ. ܗܘ ܕܝܢ ܠܐ ܝܕܥ ܗܕܐ ܕܫܐܠ.

ܡܢ ܐܪ̈ܡܠܬܐ. ܐܝܟܢܐ ܠܡܢܐ ܘܢܓܝܪ ܗܘܐ ܕܡܫܬܒܚܝܢ ܗܘܘ. ܘܣܒܪ
ܒܕܡܘܬܗ ܗܘ ܕܦܠܚܐ ܒܟܪ̈ܡܐ. ܕܡܫܬܒܚܝܢ ܠܡܪܝܐ. ܗܢܘ ܕܝܢ ܣܒܪܐ
ܠܟܝܢ ܐܒܗ̈ܘܗܝ ܘܐܬܒܣܡܘ. ܘܐܟܙܢܐ ܣܒܪܗ ܠܗܘ ܕܡܬܚܫܒ ܕܡܫܬܒܚܝܢ
ܘܐܡܪ ܠܗ ܐܒܐ ܐܝܟܢ ܕܫܡܥܬ ܗܘܘ ܠܗܘܢ. ܗܘ ܕܦܠܚܐ ܐܢܐ
ܣܒܪܬ ܠܗܘ ܕܡܬܒܥܐ ܕܐܫܬܡܫܬ. ܐܡܪ ܠܗܘܢ ܐܢܐ ܢܦܫܝ ܠܐ
ܣܒܪܬܗ ܐܫܬܡܫܬ ܕܐܘܪܚܐ. ܘܣܓܝ ܠܐ | ܐܠܐ ܟܠ ܗܘ ܕܡܬܒܥܐ. Fol. 266*a*.

ܫܘܐܠܐ: ܐܢܫ ܚܕ ܐܝܬ ܗܘܐ ܒܩܘܡܐ ܕܪܕܝܐ. ܘܟܠܗ ܡܘܬܒܐ ܕܐܢܫܐ
ܥܠ ܢܦܫܗ ܬܟܝܠ ܗܘܐ ܠܗ. ܘܟܕ ܚܙܐ ܗܘܐ ܕܝܗܘܒ ܚܝܠܐ ܒܟܝܢܐ
ܚܠܢܐ. ܡܬܡܛܪܕ ܗܘܐ ܢܦܫܗ ܒܪܘܚܐ ܠܡܥܒܕܐ ܕܐܘܣܝܐ. ܘܐܡܪ
ܕܐܢܐ ܝܬܝܪܐ ܐܢܐ. ܐܢܫܐ ܕܝܢ ܐܝܠܝܢ ܕܠܐ ܡܬܚܫܒܝܢ ܗܘܘ
ܒܕܘܒܪ̈ܘܗܝ. ܡܬܕܡܝܢ ܗܘܘ ܒܠܘܗܝ ܘܐܡܪܝܢ. ܗܢܐ ܒܡ̈ܠܘܗܝ ܟܪܝܟ
ܗܘܐ ܗܘܢܐ. ܡܛܠ ܗܢܐ ܐܘܟܠܐ ܩܠܝܠ. ܐܢܐ ܕܝܢ ܕܒܠܗܘܢ. ܒܗܘ
ܕܡܢܗ ܗܘܐ ܕܒܕܘܒܪ̈ܘܗܝ ܘܒܫܘܒܚܐ ܕܒܠܥܕ ܬܟܝܠ ܗܘܐ ܒܠܘܗܝ.
ܟܕ ܠܐ ܗܘܐ ܣܒܪ ܗܘܐ. ܗܠܝܢ ܐܡܪ ܠܐܢܫܐ. ܡܬܚܫܠ ܒܠܒ
ܕܐܦܠܐ ܣܓܝ ܡܕܒܪܢܐ ܒܟܪ̈ܡܐ ܒܡܘܟܟܐ. ܐܘ ܒܟܠܗ ܦܘܠܚܢܗ
ܕܡܬܡܪܡܪܐ. ܘܐܝܟ ܕܒܢܝܐ ܐܢܫܐ ܕܐܬܪܝܢ ܕܣܓܝ ܗܘ. ܐܝܟܢܐ
ܠܗܘܢܐ ܒܠܗ ܦܘܠܚܢܗ. ܘܐܝܟܢܐ ܠܗܘܢܐ ܐܦ ܡܕܒܪܢܘܬܗ ܕܗܘ
ܐܢܫܐ. ܘܐܘܣܦܘ ܥܘܕܪܐ. ܘܐܬܪܥܝ ܟܠܗ ܒܟܠܗ ܦܘܠܚܢܗ. ܘܝܬܝܪ
ܒܠܗ ܡܣܬܪ ܡܢ ܡܕܒܪܢܘܬܗ ܕܗܘ ܐܢܫܐ. ܘܟܕ ܚܙܐ ܕܝܠܗ. ܘܣܒܪܗ
ܠܗ ܡܫܬܘܕܥ. ܘܡܢ ܗܕܝܢ ܐܣܬܘܗܝ ܐܝܟ ܐܢܐ.

ܫܘܐܠܐ: ܐܡܪܝܢ ܗܘܘ ܥܠ ܐܒܐ ܦܘܡܢ. ܕܠܐ ܡܬܘܡ ܢܩܒ ܚܘܣܝܗ ܠܡܢܬܐ. ܕܡܬܠܠܐ
ܒܝܬܗ ܡܢ ܚܕ ܡܢ ܣܒܐ.

ܫܘܐܠܐ: ܐܒܐ ܐܡܘܢ ܐܙܠ ܠܘܬ
ܦܘܡܢ. ܡܛܠ ܚܘܫܒ̈ܐ ܒܝܫ̈ܐ ܕܡܬܩܛܠܝܢ ܡܢ ܒܢܝ̈ܢܫܐ ܘܕܠܒܝ̈ܬܐ
ܗܕܝܫ̈ܐ. ܐܡܪ ܠܗ ܐܒܐ ܦܘܡܢ. ܕܠܡܢܐ ܝܡܬܢܣ ܒܕܠܐ ܒܠܒܝ

ܘܐܡܪ. ܕܡܛܠ ܐܝܟܢ ܠܡܘܬܐ ܕܡܬܝܕܥܘܬܐ ܗܘܐ ܕܐܣܝܪܐ ܠܝ.
ܘܐܡܪ ܠܗ. ܕܐܠܦܐ ܘܚܡܫܡܐܐ ܘܬܠܬܝܢ. ܐܝܟ ܠܗܘܢ ܐܠܦܝܢ.
ܘܐܢܫܝܢ ܕܠܐ ܓܡܘܪܐ ܕܘܟܐ ܕܚܘܒܐ ܠܡܕܒܪܐ ܕܐܠܦܐ. ܥܕܡܐ
ܠܗܘܢ | ܒܝܕܝܗܘܢ ܘܢܬܪܝܢ ܠܗܘܢ ܒܝܬܐ. ܘܡܬܟܠܝܢ ܘܦܠܚܝܢ Fol. 265b.
ܦܠܚܝܢ ܥܒܕܝܢ ܠܗ ܠܡܕܒܪܐ. ܒܕܡܘܬܐ ܕܐܠܗܐ ܥܒܕܐ ܕܘܟܐ ܕܥܣܩܐ
ܠܡܫܬܠܡܘܬܗ ܠܐܢܫܐ ܕܠܒܝܢ. ܐܢܫܝܢ ܕܝܢ ܕܐܬܠܟܘܢ. ܕܥܒܕܝܢ
ܠܡܘܬܐ ܒܟܠܝܠܐ. ܗܢܘܢ ܡܬܬܪܘܡܝܢ ܘܢܦܠܝܢ ܡܚܕܐ. ܘܐܦܪܩܝܢ
ܠܗ ܠܐܠܦܐ ܕܠܡܐ ܓܒܪܐ. ܡܚܕܐ ܕܝܢ ܐܝܟ ܗܘ ܕܡܬܚܒܠ ܐܢܫ
ܠܢܦܫܗ. ܫܐܠܬܐ: ܐܢܫ ܥܒܕ ܠܐܚܪܐ ܟܘܠܗ. ܕܐܡܪܐ ܡܢܐ ܐܢܫ
ܠܡܚܒܠ ܡܢ ܗܘ ܕܥܒܕܝܗ ܡܟܣܐ ܠܦܓܪܗ. ܥܢܐ ܣܒܐ ܘܐܡܪ
ܠܗ. ܦܫܝܩ ܘܐܢܫ ܗܟܢ ܡܘܩܪܐ ܐܝܟ ܠܝ. ܟܠ ܐܝܡܡ ܗܘܝܬ
ܕܡܬܬܠܝܢ ܒܬܪܥܐ ܒܢܦܫܗ. ܡܬܚܫܒܐ ܠܗ ܐܢܫ ܕܐܝܬ ܘܡܬܢܚܐ.
ܐܡܬܝ ܕܝܢ ܕܡܬܚܫܒܐ ܗܘ ܠܢܦܫܗ ܕܥܒܕܐ ܡܬܚܙܐ ܐܢܫܘܬ
ܕܐܢܫܘܬܗ ܥܠܡܐ ܒܫܡܝܐ ܥܒܕܐ ܘܫܠܡܐ. ܫܐܠܬܐ: ܐܡܪ ܗܟܝܠ
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ܕܥܡܠܢܐ ܡܬܚܫܒܐ. ܫܐܠܬܐ: ܐܡܪ ܣܒܐ ܕܗܘ ܕܡܫܬܐܠ ܐܢܫ ܢܦܫܗ
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ܡܣܟܢܐ ܕܐܬܪܐ ܘܢܕܕ ܡܢ ܠܬܡܢ ܒܝܬ ܠܗ ܡܫܘܚܬܐ ܟܕ ܒܕܝܠܗ
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ܗܘܐ ܢܦܫܗ ܕܟܠ ܒܢܝܢܫܐ. ܒܟܠܗܘܢ ܕܐܙܠ ܠܐܬܪܐ ܕܐܝܬܘܗܝ ܗܘܐ.

ܫܐܠ: ܐܡܪ ܗܘܐ ܐܒܐ ܐܚܘܗܝ ܕܐܒܐ ܐܢܐ ܫܘܒܚܐ ܥܠ ܐܢܫܐ
ܕܡܫܬܒܚ. ܒܡܣܟܢܘܬܐ | ܕܐܠܗܐ ܘܡܫܒܚܘܬܐ ܗܘܬ ܐܝܟ ܡܛܠܬܗ Fol. 262a.
ܠܗܘܢ. ܗܘ ܓܝܪ ܕܡܫܬܠܛ ܐܠܗܐ ܕܡܢ ܥܠ ܐܢܫܐ. ܐܬܐ ܠܗ ܠܐܢܫܐ
ܕܡܫܬܒܚܘ. ܘܡܫܬܟܚ ܗܘ ܡܟܝܠ ܕܐܡܪ ܡܠܘܗܝ. ܐܚܪܝܢ ܐܢܐ ܛܒܐ
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ܡܩܪܐ ܠܐܝܠܝܢ ܬܘܕܝܬܗܘܢ ܕܝܠܗܘܢ. ܘܟܠܗ ܫܪܪܗ ܘܡܠܟܗ
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ܠܝ ܡܢ ܥܠܡܐ ܘܡܘܬܐ. ܠܐ ܐܝܬ ܕܢܬܠ ܦܘܪܩܢܐ ܡܢܗܘܢ.
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ܫܐܠ: ܗܘܝ ܐܡܪ ܕܠܐ ܬܬܠܝܢ ܡܢܗܘܢ ܘܐܠܐ. ܕܠܐ ܥܠܝܗ ܘܚܠܡ
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ܐܚܐ. ܐܠܐ ܐܢ ܐܚܠ ܐܚܐ. ܐܡܪ ܠܗ ܕܡܢܗܒܝܢ ܡܢܗܝܢ. ܘܐܢ
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ܫܐܠ: ܘܐܢܬܬܐ ܚܕܐ ܐܬܦܢܝܬ ܕܡܢܐ ܟܕ ܕܝܢܬܗܘܢ ܠܐܚܐ ܗܘܝܢ.

ܕܬܬܦܝܣ ܘܠܐ ܐܬܦܝܣ ܠܗ. ܘܐܡܪ ܗܠܝܢ ܒܢܦܫܗ. ܕܗܐ ܗܠܝܢ
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ܫܐܠ: ܐܡܪ ܚܕ ܡܢ ܣܒܐ. ܠܐ ܬܠܡܘܕ ܒܡܠܬܐ ܕܪܘܚܐ ܡܢܝܚ.
ܐܠܐ ܐܦ ܒܥܒܕܐ. ܫܐܠ: ܐܝܟܢܐ ܒܥܝܢ ܕܢܐܬܐ ܚܕ ܕܢܣܒ ܠܚܕܐ
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ܩܕܡ ܗܘܐ ܠܗ ܟܕ ܐܡܪܝܢ. ܣܒܐ. ܐܡܪ ܠܝ ܐܢܬ ܕܝܗܘܢ ܡܣܒܪܢܐ.
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ܘܡܛܠ ܕܠܐ ܡܕܡ ܗܘܝܬ. ܠܐ ܢܬܪܘܢ ܠܒܢܝ̈ ܢܪܫܝܡܘܢ. ܐܝܟ ܗܢ |
ܕܠܐ ܢܫܬܒܗܪܘܢ. ܗܘ ܕܝܢ ܣܒܐ ܟܕ ܫܡܥ. ܠܐ ܐܬܐ ܠܓܒܘܬܐ Fol. 259a.
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ܘܐܡܪ ܠܗ ܗܘ ܐܚܐ. ܡܢܐ ܐܥܒܕ ܐܢܐ. ܐܡܪ ܠܗ. ܟܠ ܐܢܫܐ ܕܫܡܥ
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ܟܠܢܫ ܫܡܝܢ ܠܗ. ܘܠܐ ܡܬܚܫܒ ܐܢܐ. ܫܐܠ: ܐܙܠ ܓܘܢ ܐܢܫܐ ܡܢ
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ܒܕܝܢܐ ܕܒܥܐ ܐܢܫ ܡܘܗܒܬܗ ܠܐ ܢܦܠ. ܐܠܗܐ ܓܝܪ ܡܩܪܒܘܗܝ
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ܠܥܠܡܐ ܡܢ ܐܢܐ ܐܢܐ. ܠܒܪܐ ܕܝܢ ܐܠܗܐ ܡܪܝܐ ܡܢ ܐܢܫ. ܘܟܕ
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ܗܘܐ ܡܠܟܝܢ ܐܢܬܘܢ ܠܝ. ܘܩܪܝܢ ܐܢܬܘܢ ܠܝ. ܫܐܠܐ: ܐܚܐ ܐܫܬܐܠܗ
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ܘܡܬܓܢܒܝܢ ܘܡܫܬܒܚܝܢ ܕܡܢܗ ܡܬܚܫܒܝܢ ܡܢ ܚܠܝܡ. ܐܡܪܝܢ ܠܗ.
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ܠܡܝܩܪܘ. ܫܐܠܐ: ܐܚܐ ܚܕ ܫܐܠܗ ܠܐܒܐ ܡܩܪܝܣ ܡܨܪܝܐ ܘܐܡܪ
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ܙܠ ܠܒܝܬ ܩܒܘܪܐ ܘܨܚܝ ܠܡܝܬܐ. ܘܐܙܠ ܘܨܚܝ ܐܢܘܢ. ܘܪܓܡ
ܐܢܘܢ ܒܟܐܦܐ. ܘܐܬܐ ܘܐܘܕܥܗ ܠܣܒܐ. ܘܐܡܪ ܠܗ ܣܒܐ. ܠܐ
ܐܡܪܘ ܠܟ ܡܕܡ. ܐܡܪ ܠܗ. ܠܐ. ܐܡܪ ܠܗ ܬܘܒ ܣܒܐ. ܙܠ
ܠܡܚܪ ܫܒܘܚ ܐܢܘܢ ܘܐܡܪ. ܫܠܝܚܐ ܩܕܝܫܐ ܘܙܕܝܩܐ. ܘܐܬܐ ܠܘܬ
ܣܒܐ ܘܐܡܪ. ܫܒܚܬ ܐܢܘܢ. ܘܐܡܪ ܠܗ ܣܒܐ. ܘܠܐ ܡܕܡ ܦܢܝܘ
ܠܟ ܦܬܓܡܐ. ܘܐܡܪ ܠܐ. ܐܡܪ ܠܗ ܣܒܐ. ܚܙܝ ܟܡܐ ܨܥܪܬ
ܐܢܘܢ. ܘܠܐ ܐܡܪܘ ܠܟ ܡܕܡ. ܘܟܡܐ ܫܒܚܬ ܐܢܘܢ ܘܠܐ ܦܢܝܘ ܠܟ
ܦܬܓܡܐ. ܗܟܢܐ ܐܦ ܐܢܬ. ܐܢ ܨܒܐ ܐܢܬ ܕܬܚܐ ܬܘܒ ܡܝܬܐ. ܕܠܐ
ܬܚܫܘܒ ܕܒܢܝ̈ܢܫܐ ܘܠܐ ܒܫܘܒܚܐ ܦܓܪܢܝܐ. ܕܠܐ ܡܝ̈ܬܐ ܕܩܝܡ ܗܘܝܘ
ܘܬܘܒ ܡܩܪܝܣ ܐܒܐ ܕܡܨܪܝܐ. ܫܐܠܐ: ܡܫܬܐܠܐ ܗܘܐ ܐܒܐ ܡܢ ܐܒܗ̈ܬܐ
ܕܐܝܟ ܗܘܐ ܠܗ ܣܒܐ ܚܕ ܒܫܠܝܐ. ܘܐܝܟ ܗܘܐ ܠܗ ܢܦܫܐ
Fol. 256b. ܫܦܝܪܐ. ܘܠܒܝܫ ܗܘܐ ܫܬܝܩܘܬܐ. | ܘܐܙܠ ܠܘܬܗ ܐܒܐ ܐܡܘܢ. ܘܟܕ
ܚܙܝܗ ܕܠܒܝܫ ܫܬܝܩܘܬܐ ܐܡܪ ܠܗ. ܗܘܝܘ ܠܐ ܡܘܬܪܐ ܠܟ ܡܕܡ.
ܡܟܝܠ ܘܐܡܪ. ܗܠܝܢ ܣܘܥܪ̈ܢܐ ܥܢܩܝܢ ܠܝ. ܐܘ ܕܐܙܠ ܠܡܕܒܪܐ.
ܐܘ ܕܐܩܘܡ ܒܐܟܣܢܝܐ. ܐܘ ܕܐܫܬܘܐ ܢܦܩ ܫܬܝܩܘܬܐ. ܘܠܐ ܐܫܬܟܚ
ܠܐܚܪ. ܘܦܩܕܗ ܐܒܐ ܐܚܐ ܣܓܝ ܠܡܐܡܪ ܢܘܗܪܐ. ܘܐܡܪ ܠܗ ܐܒܐ
ܐܡܘܢ. ܘܠܐ ܣܓܝ ܡܢ ܬܠܬ ܡܩܪܝܣ ܐܒܐ ܠܡܣܟܢ. ܐܠܐ ܙܠ ܝܬܒ
ܒܩܠܝܬܟ. ܘܦܩܕܗ ܐܒܐ ܦܠܝܓ ܦܠܝܓ ܒܠܚܘܕ. ܘܬܘܒ ܐܝܬ
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ܘܬܘܒ ܡܩܪܝܣ ܐܒܐ ܕܡܨܪܝܐ. ܫܐܠ: ܡܫܬܐܠܐ ܗܘܐ ܐܒܐ ܕܐܦܝܠܘܣ. ܕܐܝܟ
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ܕܐܝܟ ܗܘܐ ܠܗ ܢܦܫܐ. ܘܐܘܕܥ ܐܢܘܢ ܠܕܘܟܝܬܐ ܫܦܝܪܬܐ. ܘܠܐ

ܠܗ. ܐܡܪ ܐܝܟܐ ܐܢܫܐ ܗܘܐ ܠܟܘܢ ܒܡܕܝܢܬܟܘܢ ܕܐܬܝܬܘܢ. ܘܠܡܢܐ ܠܐ
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ܕܝܢܐ ܐܝܬ ܕܢܦܩܘܕ ܠܗ. ܐܢܐ ܡܕܡ ܠܐ ܐܡܪ ܠܗ. ܐܠܐ ܐܢ ܓܒܪܐ
ܗܘ ܡܕܡ ܕܫܘܐ ܠܟ ܕܬܥܒܕ ܐܢܐ ܐܥܒܕ ܐܦ ܗܝ. ܘܡܢ ܗܕܝܢ
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ܠܡܥܒܕ. ܗܘ ܕܝܢ ܗܘ ܡܕܡ ܕܥܒܕ ܗܘܐ ܥܒܕ ܗܘܐ ܟܕ ܫܠܝܐ.
ܘܒܬܪܟܢ ܐܘܕܝ ܘܐܠܦ ܕܢܥܒܕ ܟܕ ܫܠܝܐ ܐܢܐ. ܫܐܠܐ: ܐܝܟ ܗܘܐ
ܚܣܝܢܐ ܚܕ ܡܢ ܕܝܪܝܐ ܒܩܘܣܛܢܛܝܢܘܦܘܠܝܣ ܒܡܠܟܘܬܗ ܕܬܐܕܘܣܝܣ
ܙܥܘܪܐ. ܘܡܬܒ ܗܘܐ ܒܡܝܠܬܐ ܙܥܘܪܬܐ. ܘܟܕ ܢܦܩ ܡܠܟܐ
ܕܢܬܦܪܓ. ܐܬܐ ܠܘܬܗ ܒܠܚܘܕܘܗܝ. ܐܩܫ ܕܝܢ ܕܢܩܫܗ. ܡܢ
ܕܢܫܬܐ ܡܫܬܡܥ ܗܘܐ ܠܗ. ܢܦܩ ܫܩܠܗ ܡܢ ܐܝܕܗ ܘܫܟܒܗ.
ܘܢܦܩ ܒܬܪܥܐ ܕܗܘ ܚܣܝܢܐ. ܘܟܕ ܦܬܚ ܠܗ ܘܥܠ ܕܡܠܟܐ |
ܗܘܐ. ܘܐܬܩܒܠ ܘܠܐ ܐܘܕܥܗ ܘܫܐܠܗ ܐܝܟ ܚܕ ܡܢ ܬܪܝܢ ܝܬܒܘ. Fol. 256*a*.
ܘܨܠܝ ܘܝܬܒ. ܘܫܪܝ ܡܫܐܠ ܠܗ. ܕܐܝܟܢ ܐܝܬܝܗܘܢ ܐܒܗܬܐ
ܕܡܨܪܝܢ. ܘܗܘ ܐܡܪ ܠܗ. ܕܟܠܗܘܢ ܡܨܠܝܢ ܥܠ ܚܘܠܡܢܟ.
ܘܐܬܒܩܝ ܒܩܠܝܬܗ. ܘܡܕܡ ܠܐ ܚܙܐ ܬܡܢ. ܐܠܐ ܐܢ ܐܣܦܪܝܕܐ
ܘܡܠܚܐ ܕܐܝܬ ܒܗ ܠܣܢܝܐ. ܘܐܡܪ ܠܗ ܗܘ ܚܣܝܢܐ. ܐܬܩܪܒ. ܘܐܚܕ.
ܠܣܢܝܐ ܘܐܪܡܝ ܥܠܘܗܝ ܡܠܚܐ. ܘܡܝܐ. ܘܐܟܠܘܗܝ ܘܐܟܠ.
ܘܐܫܩܝܗ ܡܝܐ ܘܐܫܬܝ. ܘܐܡܪ ܠܗ ܡܠܟܐ. ܝܕܥ ܐܢܬ ܡܢ ܐܢܐ.
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ܠܗ. ܗܘ ܕܝܢ ܐܡܪ ܠܗ. ܛܘܒܝܟܘܢ ܕܠܝܬ ܠܟܘܢ ܝܨܝܦܘܬܗ
ܕܥܠܡܐ. ܫܪܝܪܐ ܕܒܡܠܟܘܬܐ ܐܬܝܠܕܬ. ܘܠܐ ܡܬܘܡ ܣܒܥܬ
ܠܚܡܐ ܘܡܝܐ. ܐܠܐ ܐܢ ܝܘܡܢܐ. ܘܐܟܠ ܒܗܢܐ ܠܟ. ܘܫܪܝ ܡܝܩܪ
ܠܗ ܗܘ ܡܠܟܐ. ܗܕܝܢ ܒܣܝܡܐ ܗܘܐ. ܚܣܝܢܐ ܦܠܚܬܗ ܥܡ ܚܕܘܬܐ

ܐܒܗܐ ܕܐܣܩܝܛܘܬܗܘܢ. ܒܡܐ ܠܡܬܚܙܝܘ ܕܐܡܪܐ. ܕܡܛܠ ܐܝܟܢܐ ܕܢܬܠ
ܡܢܝ ܘܠܝܬ ܠܝ ܐܒܗܐ ܕܢܕܒܪܢ ܠܐܣܩܝܛܝܘܬܐ. ܘܐܙܠ ܡܫܟܚܐ ܚܕܐ
ܐܒܗܐ ܕܐܣܩܝܛܝܐ ܕܒܝܬܗ. ܘܐܚܒ ܠܗ ܠܐܢܫܐ ܗܘ. ܟܕ ܐܡܪ ܠܗ.
ܗܘܐ ܗܘܝܢ ܡܫܒܚܢܐ ܐܝܟ ܠܝ ܡܢ ܐܒܗܐ ܠܐܣܩܝܛܝܘܬܐ. ܘܒܟܠ
ܚܘܒܐ ܕܒܝܬܗ ܘܡܫܠܛ ܕܢܕܒܪܗ. ܬܘܒ: ܐܙܠܘ ܐܚܐ ܡܢ ܫܝܛܐ.
ܠܘܬ ܐܒܐ ܦܘܡܢ ܘܐܡܪܘ ܠܗ. ܥܠ ܐܝܟܢܐ ܕܝܢ ܫܘܒܚܐ ܐܝܬܝܗ ܕܢܬܢܚܡ
ܒܝܬܡܝܢ. ܢܬܝܒ ܐܝܟ ܕܡܘܫܐ ܒܬܪܝܢ ܒܗܘܢܐ. ܐܡܪ ܠܗܘܢ. ܕܝܢ
ܐܢܐ ܫܘܒܐ ܐܚܐ ܠܟܠ ܕܢܐܬܐ. ܫܡܥ ܐܚܐ ܒܬܪܗ ܥܠ | ܒܘܟܪܐ. ܘܡܚܝܒ Fol. 255*b*.
ܐܚܐ ܠܗ. ܐܡܪ ܠܗ ܫܝܛܐ. ܘܡܛܠ ܐܡܪ ܗܘܝܘ ܠܐܠܗܐ. ܐܡܪ ܠܗ
ܐܒܐ ܦܘܡܢ. ܗܟܢܐ ܐܡܪ ܗܘܝܘ ܠܗ. ܕܐܝܟܐ ܐܙܠܬ. ܕܢܦܩ
ܠܘܩܕܡ ܗܕܝܐ ܡܢ ܐܚܝܗ. ܘܗܕܝܢ ܡܬܚܫܒܐ ܠܗ ܠܡܦܩܘ ܐܠܐ
ܡܢ ܐܚܘܗ ܕܐܝܬܘܗܝ.

## ܥܠ ܡܬܒܥܢܘܬܐ ܘܕܝܢܘܬܐ ܐܚܐ ܠܡܬܥܡܪܘ ܘܗܘ ܕܡܬܢܚܡ ܡܢ ܟܠܗܝܢ ܝܨܦܢ ܐܒܗܘ

ܬܘܒ: ܐܡܪ ܐܒܐ ܐܢܛܘܢ ܡܫܒܚܐ ܕܐܝܠܝܢ ܟܕ ܐܝܬ ܐܚܐ ܡܬܠܐ.
ܗܟܢܐ ܗܘܐ ܡܢ ܐܒܐ ܡܩܪܝܐ. ܘܠܐ ܡܛܠܬ ܐܡܪ ܗܘܐ ܠܝ
ܕܐܝܟܢܐ ܚܝܒܐ. ܘܗܟܢܐ ܗܘܐ ܕܐܙܠ. ܘܗܘ ܒܢܦܫܗܘܢ ܩܥܐ ܗܘܐ
ܡܬܘܒ ܗܘܐ ܡܢܗ. ܠܝ ܡܠܟܐ ܡܬܢܚܡ. ܘܡܢ ܐܒܐ ܐܬܝܕܥܬ
ܕܡܕܡ. ܘܠܐ ܡܛܠܬ ܐܡܪ ܠܝ ܕܐܝܟܢܐ ܚܝܒܐ ܡܢܝ. ܐܠܐ
ܘܡܢܘܬܐ ܗܝ ܒܢܦܫܗܘܢ ܡܫܬܝܢ ܗܘܐ. ܘܐܡܪ ܗܘܐ. ܕܐܢܫܐ ܗܘ
ܠܢܦܫ. ܘܐܢܐ ܐܡܪܬ ܠܗ. ܐܒܐ. ܐܝܟܢܐ ܠܗܘ ܕܐܬܚܫܒܬ. ܘܐܡܪ
ܠܐ ܐܡܪ ܐܢܐ ܠܝ ܕܐܝܟܢܐ ܡܢܝ. ܘܗܘ ܫܝܛܐ ܒܟܠܗܘܢ ܥܡܠܐ
ܗܘܐ. ܘܡܠܟܗ ܘܐܬܒܢܝ ܠܫܝܛܐ. ܘܐܙܠܘ ܫܝܛܐ ܠܘܬܗ ܘܐܡܪܘ

ܗܠܝܢ ܕܫܡܥܝܢ. ܘܐܡܪ ܠܗܘܢ ܐܒܘܡܐ. ܡܛܠ ܕܐܠܝܨܐ ܗܘܐ ܕܢܗܘܐ
ܠܡܠܟܐ ܗܢܐ ܢܥܒܕ. ܘܐܡܪ ܠܗ ܐܚܐ ܗܘܐ ܢܥܒܕ. ܚܙܝܬ ܠܦܠܚܘܗܝ
ܕܐܘܪܫܠܡ. ܘܐܡܪ ܠܗܘܢ ܕܐܬܪܝܢ. ܗܢܐ ܘܠܐ ܢܥܒܕ. ܚܙܝܬ ܠܗܘܢ ܡܠܟܐ.
ܘܚܙܝܬ ܘܐܡܪ ܠܗ. ܐܝܟܢܐ ܗܘܐ ܢܥܒܕ ܚܙܝܬ ܠܦܠܚܝܢ ܕܒܝܬܗ. ܒܬܪ
ܕܝܢ ܟܠ ܡܕܡ ܗܘܐ ܕܢܗܘܐ ܠܟܘܢ. ܐܡܪ ܕܝܢ ܐܦ ܠܗܘܢ ܕܬܠܬܐ.
ܗܘ ܕܝܢ ܚܙܐ ܘܐܡܪ. ܗܢܐ ܐܢܐ ܗܘܐ ܢܥܒܕ. ܘܡܛܠ ܗܘܐ ܠܝ ܠܟܘܢ
ܦܠܚܝܢ. | ܘܐܦ ܩܕܡ ܡܠܟܐ ܩܡܬ ܗܘܐ ܘܡܛܠܠ ܗܘܐ ܣܠܩܝܢ. Fol. 255a
ܘܡܠܠܘܗܝ ܐܢܫܐ ܟܕ ܐܬܝܢ ܕܢܠܩܘܢ ܡܢܗ ܚܠܬܗ ܕܐܘܪܚܬܐ.
ܘܚܙܐ ܘܐܡܪ ܠܗܘܢ. ܟܡܐ ܗܘܐ ܐܒܘܡܐ ܐܝܬܘܗܝ ܥܘܒܕܐ.
ܕܡܕܒܪܢܐ ܚܙܝܬ ܠܦܠܚܘܗܝ ܕܐܘܪܫܠܡ. ܟܡܐ ܕܝܢ ܕܐܬܪܝܢ ܐܝܬܘܗܝ
ܕܩܘܡܐ ܘܡܕܒܪܢܘܬܐ. ܕܡܬܚܙܝܐ ܚܙܝܬ ܠܥܡܠܐ. ܗܘ ܕܝܢ ܕܬܠܬܐ
ܐܝܬܘܗܝ ܡܫܡܫܢܘܬܐ. ܗܝ ܕܡܫܡܫܐ ܠܗ ܠܒܪܢܫܐ ܩܕܡ ܐܠܗܐ.
ܘܡܛܠܠ ܣܠܩܘܗܝ ܒܦܪܘܣܐ ܡܫܒܚܬܐ. ܫܐܠܐ: ܐܢܫ ܐܡܪ ܠܗܘܢ
ܒܣܦܪܐ ܚܕ. ܘܟܕ ܢܦܩ ܡܢ ܥܠܡܐ ܐܡܪ ܠܗ. ܥܒܘܕ ܠܝ ܐܢܬ
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ܕܢܦܫܗ ܘܢܬܒܥ ܒܥܠܡܐ. ܢܬܩܒܠ ܒܘܟ ܐܢܫܐ ܕܒܗ ܕܢܬܩܒܠܢ
ܘܢܬܐܡܪ ܠܗܘܢ. ܕܒܙܘܢ ܒܢܝܐ ܗܘܝܢ ܘܡܬܒܥܝܢ ܩܫܝܐ. ܘܡܬܩܒܠܐ
ܢܗܘܐ ܐܢܫܐ ܡܢ ܡܝܬܝܢ ܠܗܘܢ ܐܝܟ ܡܘܬܐ. ܘܟܕ ܫܟܚ ܠܗܘܢ ܒܡܠܬܐ
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ܡܘܬܐ ܒܕܝܢܐ ܠܦܘܩܕܢܐ ܘܒܡܠܬܐ ܒܟܠ ܒܝܬܗ. ܐܡܪܝܢ ܠܗܘܢ
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ܘܚܝܘ ܡܬܒܥܢܘܬܐ ܠܐܢܐ ܡܘܬܐ. ܟܕ ܡܬܚܫܒܝܢ ܒܥܠܡܐ ܕܡܠܟܘܬܗ.
ܐܡܪܘ ܠܗ ܩܕܡ ܟܠܗ ܥܠܡܐ. ܐܘ ܐܚܐ ܡܘܬܐ. ܟܕ ܥܒܕܬ ܦܘܩܕܢܐ
ܕܥܒܕܝܢ ܕܐܠܗܐ ܢܦܫܗ. ܫܐܠܐ: ܐܡܪܝܢ ܗܘܘ ܡܛܠ ܐܢܫ ܚܕ ܕܟܕ ܕܡܟ

ܘܐܠܐ ܓܒܪܐ ܫܦܝܪܐ ܡܬܩܢܘܗܝ ܡܫܒܚܬܐ. ܘܠܗܘܢ ܗܟܢܐ ܢܫܠܐ
ܕܗܠܝܢ. ܘܕܐܡܪܬ ܠܝ ܗܘܝܐ. ܗܐ ܡܕܡܝܢ ܢܦܩ ܐܢܐ ܡܢ ܕܡܐ
ܗܘܐ. ܘܡܘܕܥ ܐܢܐ ܠܟܘܢ ܡܕܡ. ܟܕ ܫܡܥܘܗ ܐܬܕܡܪܘ ܚܝܕܐ ܗܘܘ.
ܘܟܕ ܚܙܐ ܘܫܘܕܝܐ ܠܐܠܗܐ. ܐܝܟܢܐ ܗܘܐ ܠܡܐܙܠ ܠܗܘܢ ܚܙܐܘܗܝ. |
ܘܟܕ ܡܛܐ ܠܗܘܢ ܘܢܘܩܦܘܗܝ ܠܣܒܐ ܗܘ. ܘܐܫܬܥܝ ܠܗ ܟܠ Fol. 254b.
ܕܫܡܥ ܒܥܒܕܐ. ܕܚܙܝܐ ܒܡܕܝܢܬܐ ܫܦܝܪܬܐ ܘܚܕܘܬܐ ܕܟܠ. ܘܦܩܕ
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ܡܢܗܘܢ. ܘܐܬܬܢܝܚ ܒܫܘܒܚܗ ܡܢ ܥܠܡܐ. ܘܐܝܟܢܐ ܕܡܬܥܗܕܝܢ ܗܘܘ
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ܡܨܪܝܐ. ܘܗܘܐ ܗܘܐ ܒܠܚܘܕ ܡܛܠ ܗܘ ܕܐܬܬܚܒܪ. ܘܡܬܢܚܝܢ
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ܥܠ ܕܥܘܒܕܐ ܗܢܐ ܕܥܒܕܬ ܐܝܬ ܡܛܠ ܡܠܝ ܡܢܗܘܢ ܡܬܕܒܪܝܢ.

ܠܓܠܝܐ. ܫܘܐܠܐ: ܐܡܪ ܗܘܐ ܬܠܡܝܕܗ ܕܐܒܐ ܐܪܣܢܝܘܣ. ܕܝܘܡܐ ܚܕ
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ܫܘܐܠܐ: ܐܡܪ ܗܘܐ ܣܒܐ. ܕܐܬܬܚܙܝܘ ܚܙܘܐ ܐܝܟ ܗܘܐ ܠܗܘܢ.
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ܘܢܦܩ ܐܠܦ ܘܟܢܐ ܫܒܝܢܐ ܘܠܐ ܐܫܬܟܚ. ܐܬܐ ܠܗ ܕܝܢ ܚܠܡܐ
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ܥܕܡܐ. ܘܐܡܪܘ ܐܢܘܢ ܒܥܠܡܐ. ܘܟܕ ܠܐ ܝܕܥܘ ܘܠܐ ܚܕ
ܥܡܐ. ܐܠܝܨ ܠܝ ܐܢܐ ܐܚܝܢ ܘܐܡܪܝܢ. ܕܗܐ ܗܟܝܠ ܐܚܪܢܐ ܕܠܐ
ܒܥܠܡܐ ܗܘ. ܐܡܪܘ ܕܝܢ ܐܦ ܐܚܝܢ ܗܕܝܢ. ܕܡܠܟܝܢ ܐܢܘܢ
ܕܝܚܝܕ. ܘܡܬܚܫܒ ܚܕ ܒܬܘܠܬܐ ܐܚܪܢܐ. ܘܐܡܪ ܗܠܝܢ ܫܢܝܢ

ܘܡܘܕܐ ܥܢܝܢ ܕܘܫܐ ܗܘ ܢܦܫܗ. ܫܐ: ܐܡܪܝܢ ܗܘܘ ܥܠ ܐܒܐ
ܦܘܡܢ. ܕܡܢܐ ܕܡܬܚܫܒܝܢܐ ܗܘܐ ܡܢ ܐܢܫ. ܕܢܦܘܠ ܥܡܗ ܒܬܟܘܠ.
ܕܠܐ ܢܬܢܟܐ. ܐܝܟ ܗܘܐ ܓܝܪ ܥܬܝܕ ܕܡܚܣܝܢܘܢ. ܕܠܐ ܢܗܘܐ ܡܢܬܐ
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ܘܐܬܘܠ. ܦܢ: ܐܝܟ ܗܘܐ ܫܦܝܪ ܐܝܟ ܒܡܠܟܬܐ. ܕܒܝܬܗ ܗܘܐ ܐܦܠܘ
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ܬܘܟܠܐ. ܫܠܡ ܢܦܫ. ܗܢܘ ܓܝܪ ܢܓܕܐ ܕܦܘܠܚܢܐ ܗܢܐ. ܫܐ:
ܢܬܒܥܝ ܓܘܢ ܢܟܪܝܘܬ ܬܠܡܝܕܘ ܕܐܒܐ ܫܘܫܛܐ ܡܢ ܫܒܝܠܐ.
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ܐܢܐ ܡܢ ܐܢܫܝܢ. ܗܝ ܕܝܢ ܚܙܐ ܡܫܕܪܐ ܘܐܡܪ ܠܗܘܢ ܗܢܐ ܕܐܝܬ

ܗܘ̇. ܗܟܢ ܐܦ ܕܝܢ ܡܫܡܫܢܘܬܐ ܕܩܫܝܫܘܬܐ ܥܒܕ ܒܢܟܦܘܬܐ ܘܡܟܝܟܘܬܗ
ܟܠܗ ܗܘ̇ ܙܒܢܐ ܐܣܝܪܬܐ ܘܝܨܝܦܐ. ܟܕ ܕܝܢ ܠܫܢܬܐ ܚܕ ܡܠܟܐ
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ܗܘ ܕܝܢ ܩܕܝܫܐ ܡܬܕܟܪ ܗܘܐ ܕܠܝܬ ܠܗ ܐܢܫ. ܡܛܠ ܕܐܝܬܝܗ ܒܠܚܘܕ
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ܐܝܬܝܗ. ܘܡܫܬܐ ܥܒܕ ܩܕܝܫܐ ܗܘ̇. ܘܐܝܟ ܡܠܟܘܬܗ ܫܡܝܐ ܦܠܚܐ
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ܡܛܠ ܫܘܡܗ ܦܝܠܘܬܗ. ܘܐܦܢ ܗܘܐ ܒܥܘܒܕܘܬܐ. ܘܒܬܘܡܢܐ

ܘܗܘܒ ܗܘܐ ܐܣܝܪܐ ܐܢܫ ܘܚܒܪ ܠܗ ܐܦ ܠܗ. ܘܗܘܒ ܗܘܐ ܕܗܠܝܢ
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ܠܗ. ܗܐ: ܐܢܫ ܫܩܠ ܠܗܕܐ ܘܐܡܪ ܠܗ. ܗܘܝܘ ܐܢܫܐ ܐܝܬ ܗܘܐ.
ܚܕ ܥܠܝܡܐ ܗܘܐ ܒܝܠܕܘܬܗ. ܘܫܪܝ ܥܠܘܗܝ ܢܘܩܫܐ. ܘܫܡܥܠܗ ܫܝܢܐ
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ܕܝܗܒ ܢܦܫܗ ܗܘ ܕܝܬܒ ܒܕܝܪܗ. ܠܐ ܡܫܟܚ ܕܢܗܘܐ ܥܘܠܐ
ܒܟܠ ܐܠܗܐ. ܚܕ ܗܘ ܕܫܡܫ ܒܕܝܪܐ. ܗܐ: ܐܝܬ ܗܘܐ ܓܒܪ ܕܝܪܝܐ
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ܠܗ. ܗܘܐ ܠܗ ܨܒܝܢܐ ܕܢܦܘܩ ܡܢ ܕܝܪܐ. ܘܐܙܠ ܠܡܕܝܢܬܐ ܒܕܝܪܐ
ܐܣܝܪܐ. ܗܘ ܕܝܢ ܗܟܢܐ ܠܐ ܨܒܐ ܗܘܐ ܕܢܫܒܩܝܘܗܝ ܕܢܐܙܠ. |
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ܕܢܦܘܩ ܠܕܝܪܗ. ܗܘ ܕܝܢ ܐܢܫ ܠܐ ܨܒܐ ܗܘܐ. ܚܙܝܢ ܕܝܢ ܗܘ
ܗܟܢܐ ܗܠܝܢ ܥܒܕ. ܟܕ ܐܙܠ ܗܘܐ ܠܘܬܗ ܘܡܫܟܚ ܠܗ ܕܢܦܘܩ.
ܘܠܐܚܪܢܐ ܐܬܚܙܝ ܗܘ ܐܢܫ ܘܐܙܠ ܥܡܗ. ܘܟܕ ܡܢ ܢܘܩܫܐ ܐܡܪ
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ܘܪܗܛ ܓܒܗ ܠܣܒܐ ܢܟܦܐ ܘܢܦܠ ܠܪ̈ܓܠܘܗܝ ܘܡܠܟ ܘܢܦܩ ܠܒܪܐ.
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ܠܡܬܒܝܬܘ ܟܕ ܐܡܪ. ܕܢܝܚܐ ܕܐܬܘܗܝ ܗܘܐ ܕܐܢܫ. ܘܐܬܦܫܩܘܗܝ
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ܫܐ: ܐܡܪ ܣܒܐ. ܕܟܠ ܕܐܝܬ ܚܘܒܐ ܕܠܗ ܡܘܕܐ ܘܠܚܕ
ܡܫܒܩ. ܟܕ ܐܝܬ ܠܗ ܗܢܐ ܡܥܕܪܢܐ ܕܝܢܐ. ܦܘܠܚܢܐ
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ܫܐܠܬ: ܐܢܫܐ ܡܢ ܚܘܒܐ ܕܟܠ ܐܬܟܬܒ ܟܬܒܐ. | ܘܟܕ ܐܡܪ Fol. 249b.
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ܕܐܬܚܫܒܘܗܝ ܘܢܟܬܒܘܢܝܗܝ. ܘܟܕ ܡܫܬܒܠܝܢ ܠܗ ܕܗܘܐ
ܒܟܬܒܐ. ܘܗܘ ܢܦܩ ܗܘܐ ܕܐܢܫܐ ܕܠܐ ܡܬܦܢܐ ܒܝܬܝܐ ܗܘܢܐ.
ܘܐܬܦܢܝ ܓܡܝܪ ܐܒܐ ܦܦܢܘܛܝܘܣ. ܘܐܡܪ ܡܠܟܐ ܠܗܘܢ.
ܚܘܒܐ ܕܒܗܘܢ ܠܟܬܒܐ ܕܐܡܝܪܐ ܒܚܘܫܒܐ ܥܠܝܡܐ ܠܟܬܒܘܗܝ. ܘܐܡܪ
ܐܢܬܬܐ ܕܝܬܠܗ ܠܗ ܐܒܐ ܕܐܬܠܘܢܝܗܝ. ܘܟܬܒܘܗܝ ܥܠܝܡܐ
ܠܣܘܪܗ. ܘܐܡܪ ܐܒܐ ܐܝܣܚܘܪܘܢ ܥܠ ܐܒܐ ܦܦܢܘܛܝܘܣ ܟܕ ܫܡܥ
ܗܢܐ ܥܒܝܕܬܗ ܠܟܬܒܐ ܕܡܫܒܚ ܐܢܬܝܢ ܘܡܫܒܚܘܢ ܥܠܝܡܐ. ܘܐܬܦܢܝܘ
ܥܡܗܘܢ ܕܗܢܘܢ ܐܢܫܐ ܥܠ ܡܠܬܗܘܢ ܕܣܒܐ. ܘܐܬܒܗܘܢ ܘܢܦܩ
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ܗܘ ܐܚܠܐ ܐܡܪ ܡܫܬܥܐ. ܢܦܩ ܕܡܬܚܙܐ ܠܗ ܠܣܒܐ ܐܚܪܝܐ
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ܠܣܒܐ. ܘܠܐܬܐ ܗܘܐ ܐܢܬ ܕܡܬܚܙܐ ܠܗ. ܘܗܘ ܠܐ ܡܬܚܙܐ ܕܡܬܚܙܐ
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ܕܢܬܬܢܝܚܘܢ ܒܥܕܢܐ ܫܠܝܐ. ܘܐܫܬܐܠ ܐܒܐ ܐܡܘܢ ܡܕܡ ܕܢܥܒܕ ܐܢܫܐ
ܗܘ. ܡܛܠ ܬܠܬܐ ܥܡܗ ܠܡܘܬܒܘܬܐ. ܘܐܡܪ ܐܝܟ ܠܝܬ ܡܕܡ
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ܐܢܫ. ܘܫܐܠܗ ܐܒܐ ܐܡܘܢ ܘܐܡܪ. ܡܢܘ ܗܘ ܕܡܥܒܕܗܘܢ. ܐܠܗܐ
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ܥܡ ܐܢܫܐ. ܘܐܝܟ ܗܘܐ ܐܝܟ ܐܢܫܐ ܕܐܝܟ ܗܘܐ ܒܟܠܗܘܢ ܚܒܪܐ ܕܒܢܝܐ.
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ܘܟܕ ܚܙܝ ܐܢܫܐ ܗܘ. ܒܫܠܡܗ ܠܐܢܬܬܐ ܘܡܬܒܝܢ ܗܝ ܒܝܕܗ. ܘܡܢ

ܠܗ ܐܒܐ ܠܥܒܕ. ܡܢܐ ܠܟ ܐܚܝ. ܘܗܘ ܐܡܪ. ܚܙܝܬ ܐܒܐ ܚܠܡܐ.
ܘܠܐ ܡܫܟܚ ܐܢܐ ܕܐܦܫܘܩ ܒܗ ܡܕܡ ܐܚܪܬܐ. ܘܐܡܪ ܠܗ ܣܒܐ.
ܐܘܕܥ ܠܝ ܟܠܗܘܢ. ܘܐܡܪ ܗܟܢ ܐܢܐ ܠܗ. ܚܙܝܬ ܐܡܪ ܠܗ.
ܕܐܬܩܪܒܬ ܠܡܠܟܐ. ܘܐܬܐ ܘܐܫܟܚܬܗ ܠܡܠܟܬܐ. ܘܐܡܪ ܠܗ
ܣܒܐ. ܐܙܠܬ ܐܢܬ ܗܘܐ ܠܡܠܟܘܬܐ. ܘܠܐ ܬܗܘܐ ܡܬܒܥܐ. ܘܝܘܡ
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ܡܠܟܘܬܗ ܕܗܘ ܐܚܐ. ܘܫܘܒ ܠܗܬܗ | ܟܕ ܡܫܬܒܚܐ ܠܗ. ܒܝܘܡܐ Fol. 248a.
ܠܬܠܬܐ ܕܡܘܬܗ. ܫܪܝ: ܐܬܘ ܐܢܫܝܢ ܡܢ ܐܚܪܬܐ ܠܘܬ ܐܒܐ ܦܘܡܢ
ܕܦܠܣܛܝܢܐ. ܕܐܬܬܠܡܝܕܘ ܥܠ ܝܘܚܢܢ ܕܐܬܩܘܢܝ ܕܐܬܐ
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ܫܒܩ ܠܟܠܝ ܡܕܡ ܕܥܒܕ ܐܢܐ ܕܐܬܚܙܝ. ܦܘܡ ܘܐܙܠ. ܘܫܩܠ
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ܠܗܘܢ. ܘܡܘܕܥ ܕܐܡܪܗ ܠܗܘܢ ܗܟܢܐ ܒܟܠܗ. ܘܗܘ ܐܢܫ ܚܕ
ܐܚܘܗܝ ܐܬܐ ܗܘܐ. ܐܝܟ ܗܘ ܕܐܬܦܠܓ ܣܓܝ. ܘܝܘܡܐ ܐܠܗܐ ܒܟܠ
ܕܚܘܒܗ. ܘܒܬܘܡܐ ܘܚܘܒܬܐ ܟܠܗ ܠܚܕ ܡܢ ܗܟܢܐ ܗܘܠܕܝܐ ܕܡܚܝܠ
ܣܘܟܗ ܕܗܘ ܐܢܫ ܕܟܠ ܣܓܝ. ܢܦܫ ܠܗܘ ܕܢܣܒ. ܗܕܐ ܗܝ ܕܝܢ
ܗܝ ܕܢܩܒܠ ܐܢܐ ܢܦܫܗ ܣܠܩ ܕܣܘܟܗ. ܫܐܠܗ: ܐܝܟܢܐ ܒܥܝܢ ܗܟܢܐ
ܐܝܟܢ ܝܗܒ ܗܟܢܐ ܚܕ. ܘܒܚܕܝܗ ܕܗܟܢܐ ܠܐ ܐܟܠ ܗܘܐ ܒܠܚܘܕ.
ܗܘ ܕܝܢ ܟܕ ܣܓܝ ܐܝܬܘܗܝ. ܚܕܝ ܘܐܡܪ. ܕܐܘܡܢܐ ܐܟܠܐ ܐܝܬ ܠܗ.
ܘܒܐܟܠ ܕܝܢ ܗܘܐ ܡܚܝܠ ܣܘܟܐ ܐܝܟ ܦܘܩܕܢܐ ܡܚܝܠܐ. ܕܝܠܢܐ
ܕܐܝܠܗ ܢܦܫ. ܘܦܘܩܕܢܐ ܡܠܟ. ܘܐܠܗܐ ܐܝܬ. ܫܐܠ: ܡܛܠ ܡܢܐ
ܗܘܘ ܟܠ ܚܕ ܡܢ ܐܒܗ̈ܐ. ܕܢܦܠ ܒܣܓܝܐܐ ܘܫܐܠܐ ܠܗܘܢ ܐܢܐ ܠܗܘܢ.
ܘܡܕܡ ܗܘܐ ܘܡܠܟ ܘܢܦܩ. ܘܠܐ ܡܥܒܪ ܗܘܐ ܕܢܐܬܐ. ܘܐܡܪ

ܕܥܬܝܕ ܠܝ ܕܐܫܬܥܝܘܗܝ ܕܠܐ ܢܗܘܘܢ. ܕܐܬܬܚܕ ܠܟܘܢ ܕܝܢܐ
ܕܐܠܗܐ. ܗܘ ܕܡܬܝܕܥ ܒܠܚܘܕܘܗܝ. ܫܐܠ: ܐܢܫܐ ܚܕ ܐܙܠ ܗܘܐ ܠܩܘܕܫܐ.
ܘܢܛܪܗ ܩܫܝܫܐ ܚܒܪܗ. ܘܫܐܠܗ ܠܐܘܪܚܐ ܚܕ. ܘܠܐ ܡܫܟܚܐ ܗܘܬ
ܩܫܝܫܐ ܗܘ | ܕܐܬܦܢܐ. ܘܢܦܩ ܒܬܪܗ ܡܢܟܣܢܗ. ܘܒܬܪ ܟܠ ܐܢܫܘܗܝ Fol. 247a.
ܕܠܐ ܢܬܩܪܒ ܠܦܠܚܐ ܕܝܠܗ. ܘܟܕ ܚܙܐ ܠܗ ܗܟܢܐ ܐܬܟܪܗ.
ܘܐܡܪ ܠܗ ܐܝܟܢ. ܐܢܐ. ܠܡܢܐ ܒܪܝܬ ܐܢܫܝܢ ܘܡܢ ܐܬܟܪܗܬ.
ܗܘ ܕܝܢ ܐܡܪ. ܕܦܠܚܐ ܕܐܬܬܬܐ ܫܘܒܚܐ ܗܘ. ܘܡܢ ܕܚܠܬ ܐܠܗܐ
ܗܘܐ ܒܗܘܢܐ ܕܐܚܪܬܐ. ܘܡܫܠܡܘܬܐ ܢܓܒܪ ܗܟܢܐ. ܫܠܡ܀

܀ܬܘܒ ܕܥܠ ܚܘܒܐ ܘܡܪܚܡܢܘܬܐ ܘܣܘܒܠܐ ܕܐܟܣܢܝܐ܀

ܫܐܠ: ܐܡܪܝܢ ܗܘܘ ܣܒܐ ܚܕ ܚܙܐ ܐܢܫܐ ܒܡܕܝܢܬܐ ܬܡܘܐܝܣ.
ܐܒܗܘܗܝ ܗܘܐ ܕܝܢ ܣܒܐ ܡܪܚܡܢܐ. ܘܗܘܐ ܥܬܝܪܐ. ܘܡܝܬܘ ܐܒܗܘܗܝ
ܘܫܒܩܘ. ܘܐܡܪ ܠܗ ܣܒܐ ܕܝܠܗ ܒܥܘܬܐ. ܘܗܘ ܠܥܠܡܐ
ܡܘܬܒ ܗܘܐ ܠܡܣܟܢܐ. ܘܟܕ ܚܙܐ ܗܘ ܐܢܫܐ ܕܥܬܝܕ ܡܘܬܒ. ܐܡܪ ܠܗ.
ܗܒ ܠܝ ܡܢܟ ܡܢ ܡܣܟܢܐ. ܘܣܒܐ ܗܘ ܘܐܡܪ ܠܗ ܗܒ. ܘܦܠܓ
ܡܩܒܠܗ. ܘܫܒܩ ܗܘ ܐܢܫܐ ܡܢܗ ܘܐܙܠ. ܘܗܘ ܣܒܐ ܡܢ ܡܢܬܗ
ܡܬܝܗܒ ܗܘܐ ܘܡܘܬܒ. ܘܫܡܥܝܢ ܗܘܘ ܥܠܝܗ ܘܐܡܪ ܚܕ ܣܒܐ.
ܘܟܕ ܚܙܐ ܐܠܗܐ ܡܣܟܢܘܬܗ ܕܣܒܐ ܒܬܪܗ ܠܠܡܣܟܢܐ. ܘܗܘ ܐܢܫܐ
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ܕܝܠܝ ܐܘܦܝܣ ܠܗ. ܘܗܫܐ ܗܘܝܘ ܠܡܣܟܢܐ ܕܢܬܠ ܠܝ. ܦܓܠܣ ܬܘܒ
ܬܡܘܐܝܣ. ܘܗܘ ܐܡܪ ܠܗ ܥܠܝܟ. ܘܫܠܚܗ ܬܘܒ ܥܠܝܗ. ܘܡܢ
ܕܗܘܐ ܡܒܟܐ. ܐܝܟ ܗܘܐ ܕܢܣܒܘܢ ܡܢܗ. ܘܬܘܒ ܡܘܬܒ ܗܘܐ.
ܗܘܐ ܕܝܢ ܦܫܛ ܠܡܣܟܢܐ. ܘܟܠ ܗܘ ܐܢܫܐ ܘܐܥܒܪ ܕܢܦܫ ܠܡܣܟܢܐ.

ܘܬܓܡܪܬܐ ܕܝܠܝܐ ܒܗ. ܚܙܐ ܣܒܐ ܘܐܡܪ. ܐܢܫ ܕܢܬܟܠܘܢ ܥܠܝܟ.
ܘܠܐ ܢܗܘܐ | ܘܢܚܘܒܐ ܘܡܚܝܢ ܠܡܢܐ. ܘܐܬܒܥܝ ܠܗ ܚܕ ܣܒܐ Fol. 246
ܗܘܒܐ. ܟܕ ܐܡܪ. ܕܐܝܬ ܗܘܐ ܥܒܕܐ ܚܕ ܦܠܚܐ ܥܡܠܢܐ ܕܡܬܒܪ
ܗܘܐ ܛܒ. ܘܟܕ ܩܪܒ ܕܢܥܢܕ ܠܒܢܘܗܝ. ܩܠܣܘܬܐ ܐܡܪ ܠܗܘܢ.
ܒܢܝ ܚܙܘ ܗܐ ܐܢܐ ܐܡܝܬ ܡܐܟܝܬ. ܘܐܢܬܘܢ ܕܐܬܟܬܫܘܢ ܠܟ. ܐܦ
ܐܢܬܘܢ ܐܬܬܟܪܘܢ. ܗܢܘܢ ܕܝܢ ܐܡܪܘ ܠܗ. ܕܐܬܟܬܫܢܢ ܐܝܟܢ.
ܐܡܪ ܠܗ ܐܒܘܗܘܢ. ܗܘ ܕܝܢ ܐܢܫ ܡܢ ܐܡܠܐ ܗܘܐ. ܕܗܘ
ܕܐܬܡܢܥܬܐ ܦܠܚ ܒܥܒܕܘܬܐ ܣܓܝܐܐ. ܐܝܟ ܡܢ ܕܠܐ ܢܗܘܐ
ܘܢܝܚܘܢ. ܐܬܟܢܫܘ ܐܘܡܢܝܗ ܒܝܠܘܗܝ ܘܐܡܪ ܠܗܘܢ. ܢܘܦܐ ܚܕ
ܐܝܬ ܒܟܪܡܐ. ܕܐܢܬܘܢ ܕܐܙܠ ܢܬܟܠܘܢ ܒܗ ܢܦܩܘ. ܐܠܐ ܡܚܠܦ
ܥܡܠܐ ܕܦܠܚܘܬܐ ܚܟܝܡ ܠܝ ܐܢܐ. ܡܚܠܦ ܗܕܐ ܦܠܚܘ ܐܡܝܢܐܝܬ
ܘܠܐ ܬܬܡܢܥܘܢ ܐܦܠܐ ܚܕ ܝܘܡ. ܘܟܕ ܥܠ ܦܪܨܘܦ ܐܝܬ ܠܟܘܢ
ܕܬܐܬܘܢ ܠܡܬܪܥܡܘܢ. ܢܦܩܘ ܐܢܘܢ. ܘܐܬܡܢܥܘܢ. ܐܝܟ ܚܕ
ܢܘܦܐ. ܐܘܪܚܘܬܐ ܕܠܚܡܐ ܗܘ ܢܬܟܬܫ ܕܢܝܬܘܗܝ. ܘܢܬܒܪܟܘܢ ܢܘܦܐ
ܗܘ ܒܕܝܢܐ. ܘܠܡܕܝܢܘܬܐ ܢܗܘܐ ܒܡܠܟܘܢ ܕܟܠܗ ܒܬܪܐ. ܗܟܢܐ
ܗܟܢܐ ܐܦ ܐܢܬ ܐܢܫ. ܐܚܘܢ ܕܢܬܟܠܘܢ ܘܢܡܛܠ ܒܟܠܗܘܢ. ܘܠܐ
ܢܫܒܩ ܘܢܬܟܫ ܒܡܬܠܡܢܘܬܐ ܡܬܡܠܚܝܢ ܘܐܪܥܐ ܕܚܝܐ. ܫܐܠܗ:
ܫܐܠ ܐܚܐ ܐܒܐܘܢ ܠܐܒܐ ܐܠܦܝܐ ܘܐܡܪ. ܩܪܒ ܐܢܐ ܐܠܡܘܟ ܠܟܝܢ
ܕܠܐ ܡܬܟܠ ܕܐܟܠܘܬܐ. ܐܡܪ ܠܗ ܐܒܐ ܐܠܦܝܐ. ܐܚܘܢ ܕܠܐ
ܡܬܟܠ. ܣܓܝܐܐ ܗܟܝܠܐ ܫܡܥܬ ܐܢܐ ܠܡܐܡܪ. ܗܘ ܕܝܢ ܐܡܪ.
ܐܢܫ. ܐܡܪ ܠܗ ܣܒܐ. ܗܐ ܡܬܟܠܝܢ ܦܘܠܚܢ ܡܢ ܐܪܥܐ ܢܬܟܠ.
ܘܡܢܢܐ ܚܕ ܡܢܗܘܢ ܠܥܒܕ. ܘܡܠܟܐ ܘܐܢܫܐ ܕܡܢܗ ܕܢܬܟܠܘܢ.
ܡܟܝܠ ܗܘܐ ܠܝ ܘܐܡܪ. ܕܡܬܟܠܝܢ ܗܘܐ ܢܬܟܠ ܗܘܐ. ܐܢܫ ܕܠܐ
ܬܗܘܐ ܠܡܬܟܠܘ. ܡܟܝܠ ܐܢܐ ܠܗ ܠܗܘ ܐܚܪܢܐ ܠܡܗܝܢ ܠܗܘ

Fol. 246a. ܘܐܬܢܝܚ ܡܢ | ܫܢܬܐ. ܐܡܪ ܥܠܘܗܝ ܕܒܥܡܠܐ. ܘܠܐ ܐܡܪ ܥܠܘܗܝ
ܐܝܟ ܕܥܒܕ ܒܣܥܪܐ. ܐܠܐ ܐܝܟ ܕܥܒܕ ܒܝܠܕܘܬܐ. ܫܐܠܐ ܠܗ ܟܡ
ܕܐܡܪ ܕܒܝܬ ܘܡܬܚܝܠ ܠܗܕܐ ܠܒܘܗܝ ܕܣܥܪܐ ܕܒܠܝܠܝܐ. ܥܢܐ:
ܗܘܐ ܐܡܪ ܐܝܟ ܡܐ ܕܐܡܪܬ ܡܬܚܫܠܝܢ ܠܝܒܫܐ. ܫܐܠܐ ܥܡܠܐ ܦܫܝܛܝܢ
ܠܕܒܝܬܐ ܕܥܝܢܐ. ܘܐܡܪܐ ܕܥܒܕܐ ܕܒܗ ܥܒܕܝܢ ܡܢ ܡܕܒܪܘܗܝ.
ܫܐܠܐ ܐܦ ܕܒܝܬܐ ܥܒܕܝܢ ܡܢ ܠܒܘܬܐ ܕܥܡܠܐ. ܥܢܝܕܐ ܕܝܢ
ܥܒܕܐ ܡܥܒܕܝܢ ܠܡܕܒܪܘܗܝ ܐܝܟ ܒܝܬܐ ܠܐܒܘܗܝ. ܠܒܘܬܐ ܠܗܪ ܡܘܠܕܐ
ܒܥܒܕܐ ܥܒܕܐ. ܘܡܢ ܠܒܘܬܐ ܢܦܩܝܢ ܥܒܕܐ. ܐܝܟ ܕܡܢ ܦܘܢܝܐ ܥܒܕܐ
ܡܘܠܕܝܢܐ ܕܥܒܕܐ ܠܒܘܬܐ ܗܝ. ܕܗܘܐ ܥܒܕܢܐ ܟܠܗ ܥܡ ܢܦܫܗ.
ܘܗܝ ܡܘܠܕܐ ܠܗ ܥܒܕܐ. ܘܡܬܚܫܒܐ ܒܥܝܢܐ ܐܝܟ ܕܡܢ ܓܒܐ. ܥܢܐ:
ܐܢܫ ܐܙܠ ܠܐܒܐ ܦܘܡܢ ܘܐܡܪ. ܡܛܠ ܕܫܡܥ ܐܢܐ ܒܪܘܚ. ܟܕ
ܐܒܐ ܠܗܘܢ ܐܚܐ ܕܝܠܝ. ܛܒܐ ܐܢܐ ܕܐܬܡܪ ܗܘܐ ܠܗܘܢ. ܘܐܡܪ
ܗܘܐ ܗܘܝܘ ܣܒܐ ܕܫܡܥ ܗܘܐ ܐܢܫ ܗܘ ܒܬܫܡܫܬܐ ܕܒܝܬ ܐܒܐ ܕܝܠܗ.
ܘܐܬܡܪ ܒܗ ܗܘܝܘ ܣܒܐ. ܕܐܝܬܘܗܝ ܡܬܝܠܕ ܗܘܐ ܠܗ ܘܐܡܪ. ܕܛܒܐ
ܐܢܐ ܕܐܬܡܪ ܥܡܗ ܗܘܐ. ܘܐܡܪ ܠܗ ܣܒܐ. ܙܠ ܛܒܐ ܐܢܐ ܥܒܕ.
ܘܐܙܠ ܥܒܕ. ܘܐܬܐ ܗܘܐ ܘܐܡܪ. ܫܡܥ ܐܢܐ ܒܪܘܚ. ܘܗܘ ܣܒܐ
ܠܐ ܐܡܪ ܠܗ ܡܕܡ. ܘܗܝ ܘܥܢܬܐ ܕܗܠܝܢ ܐܝܬܐ ܘܐܡܪ ܠܗ. ܐܝܟ
ܕܥܒܕܬ ܠܐ ܗܘܐ ܡܛܠ ܫܡܥ ܐܢܐ ܥܡܗ. ܐܡܪ ܠܗ ܐܢܐ ܦܘܡܢ.
ܗܘܐ ܒܪܬܐ ܠܡܠܐ. ܙܠ ܘܠܐ ܗܘܐ ܬܫܡܫ ܥܡܗ. ܥܢܐ: ܐܡܪ
ܗܘܐ ܗܘܝܠ ܣܒܐ. ܕܐܢ ܐܝܬ ܥܒܕܢܐ ܕܡܬܝܕ ܕܫܡܥ ܒܪܘܚܗ.
ܘܫܒܩ ܒܪܚܡܐ ܕܢܦܫܗ ܡܛܠ ܣܘܥܪܢܐ ܩܕܡܝܐ ܥܒܕ ܐܢܐ ܡܬܝܠܕ.
ܘܕܫܬܐ ܐܝܬܘܗܝ ܕܐܝܟܘܢ ܘܡܬܚܫܒܝܢ ܗܘܟܢܐ ܕܐܝܟ ܗܢܐ. ܡܛܠ
ܕܝܢ ܣܟܘܬܐ ܕܠܒܐ. ܠܐ ܡܬܚܫܒܐ ܠܗ ܠܐܢܫ ܕܝܬܝܪ. ܐܠܐ ܥܒܕܐ
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ܫܐܠ: ܐܡܪ ܗܘܐ ܐܚܐ ܚܕ ܡܢ ܣܒ̈ܐ. ܕܐܡܪܝܢ ܕܡܢܝܚܝܢ ܚܢܢܘܗܝ
ܕܐܠܗܐ. ܩܕܝܡ ܡܫܬܡܗܢ ܒܣܗܕܘܬܐ. ܐܝܟܢ ܠܐ ܡܢܝܚܝܢ ܠܗ. ܠܐ
ܚܙܝ. ܗܟܢܐ ܐܦ ܣܗܕܐ. ܐܝܟܢܐ ܕܡܢܝܚܝܢ ܚܢܢܘܗܝ ܕܒܪܢܫܐ. ܒܟܠ
ܫܥܬܐ ܡܬܚܝܒ ܠܗ. ܐܝܟܢ ܡܢܘ ܚܢܢܘܗܝ. ܕܠܒܠܝܐ ܡܫܟܚ
ܠܡܬܕܒܪܘ ܡܢܗ. ܫܪܐ: ܐܒܐ ܐܘܣܛܐܢܝܣ ܐܡܪ. ܕܠܐ ܘܠܐ ܠܝ
ܕܐܬܕܟܪ ܘܒܢܐ ܕܢܟܦܐ. ܐܠܐ ܒܟܠܗܘܢ ܗܟܢܐ ܢܗܘܐ. ܐܝܟ ܐܚܐ
ܕܡܟܝܟܐ ܒܟܘܠܗܢ. ܕܢܗܘܐ ܠܝ ܠܡܘܬܐ ܢܦܫܐ ܠܡܬܕܒܪܘ.
ܘܐܡܪ ܐܝܟ ܕܐܡܪ ܦܘܠܘܣ. ܕܡܬܚܫܒܝܢ ܚܫܒܐ ܐܚܐ. ܘܠܡܬܕܪܫܘ
ܡܬܚܫܒܬ ܐܚܐ. ܘܢܬܕܟܪ ܐܦ ܡܠܬܗ ܕܐܠܗܐ ܕܐܡܪ. ܕܟܠ ܗܘ
ܡܢܐ ܕܣܓܝܐ ܒܪܘܚܗ ܡܬܚܫܒ. ܫܐܠ: ܘܐܝܢܐ ܗܘ ܣܒܐ ܐܡܪ.
ܕܠܐ ܢܣܥܘܪ ܘܒܢܐ ܕܢܟܦܐ. ܐܠܐ ܒܟܠܗܘܢ ܕܢܗܘܐ ܐܚܐ ܐܝܟ ܗܘ
ܕܡܟܝܟܐ. ܘܗܟܢ ܢܗܘܐ ܣܓܝ ܕܢܥܒܕ ܒܟܠܗ ܒܬܪ ܐܠܗܐ. ܫܐܠ:
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ܡܫܘܚܬܐ ܒܕܘܟܬܐ ܐܝܟܢܐ ܕܡܬܒܥܐ ܐܢܬ. ܠܐ ܬܬܒܥܘܢ ܕܘܟܬܐ ܒܘܟܪܐ
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ܬܘܒ ܣܒܐ ܐܡܪ. ܕܗܕܐ ܕܢܛܪ ܦܘܩܕܢܐ. ܘܢܬܕܘܪ ܐܢܫ ܒܢܦܫܗ
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ܕܢܘܡܐ ܗܘ. ܘܠܐ ܗܟܢܐ ܡܕܡ ܘܟܕ ܢܦܠܐ. ܘܐܡܪ ܣܒܐ. ܟܐܢܐ
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ܬܬܕܟܪ. ܘܠܐ ܬܬܚܫܒܘܢ ܠܟܘܢ ܢܦܫܟܘܢ ܠܡܙܥܩ ܒܟܠܙܒܢ. ܫܐ:
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ܐܢܫ ܗܘܝܬ ܠܝ ܓܕܫܐ ܘܡܬܬܚܝܢ. ܘܠܐ ܡܬܚܫܒ ܠܚܘܒܐ
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ܘܟܕ ܡܬܚܙ[ܝ]ܢܝܢ ܒܥܡܠܗ ܕܡܪܢ. ܡܬܦܢܝܐ ܠܘܬܟܠܗܘܢ.
ܘܠܐ ܡܬܗܘܐ ܡܢܗ ܕܢܣܒܘܢ ܠܗ. ܫܐܠ: ܐܡܪ ܗܘܐ ܐܢܫ ܡܢ
ܒܕܝܢܐ. | ܕܟܕ ܡܬܦܪܫܝܢ ܟܠ ܒܬܪܐ ܘܚܘܒܐ. ܒܚܘܒܐ ܢܦܠܝܢ. Fol. 243a.
ܡܬܦܢܝܢ ܠܗ ܒܗܕܐ ܕܡܬܐܡܪܝܢ ܕܐܝܟ ܐܡܪܐ ܐܝܬܝܗ̇. ܐܝܟ ܐܢܫ
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ܘܒܪܘܚ ܠܡܫܝܚܐ ܟܕ ܐܡܪ. ܕܠܐ ܡܬܦܠܓ ܗܘ ܗܕܐ. ܡܢܐ ܠܟ ܗܝܕܝܢ
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Fol. 242b. ܗܢܘ ܟܕ ܗܘ ܐܡܪ ܗܘܐ ܠܬܠܡܝܕܗ. ܣܘܦ| ܕܐܠܦܢܐ ܡܬܘܡ ܡܠܟܐ
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ܟܕ ܢܣܒ ܚܠܦ ܐܢܫܐ ܡܢܗܘܢ. ܫܘܐܠܐ: ܐܡܪ ܐܒܐ ܙܘܦܪܡܘܣ.
ܠܐ ܡܫܟܚ ܠܡܬܪܒܝܘ. ܐܦܠܐ ܡܬܕܟܝܢ ܠܒܐ ܕܐܢܫ ܠܗܘܢ.
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ܥܒܕ. ܘܗܟܢܐ ܐܬܦܢܝ ܡܢ ܬܪܥܐ. ܘܒܗ ܗܘܐ ܗܘ ܩܫܝܫܐ ܠܐܬܪܐ
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ܣܘܪܕܐ ܒܪܝܫܐ ܠܒܝܬܐ. ܘܠܚܒܪܗ ܐܝܟ ܕܠܚܒܪܘܬܗ ܕܐܙܠ ܒܕܪܬܐ
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ܘܚܒܪܘ ܡܬܝܡܢܐ ܠܣܘܪܕܐ. ܘܐܬܬܘܒܘ ܗܘܘ ܠܡܒܥܐ ܒܠܚܘܕ
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ܕܐܬܠܒܒܬ. ܚܒܪܘ ܚܕ ܣܘܪܕܐ ܒܕܡܘܬܐ ܠܥܘܠܡܐ. ܫܐܠ: ܐܡܪ
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ܫܩܠܗ ܠܗ. | ܟܕ ܗܘܝܬ ܒܝܬ ܐܢܫܐ ܗܘ. ܕܐܬܐ ܦܘܡܢ ܐܒܘܢ ܐܝܟ Fol. 239
ܠܐܒܐ ܠܘܬܗ ܩܕܡ ܐܙܠ. ܘܟܕ ܫܡܥܗ ܐܒܐ ܦܘܡܢ ܕܡܬܚܒܠ.
ܩܕܡ ܘܢܦܩܬܗ ܥܠܘܗܝ. ܘܟܕ ܡܦܝܣ ܒܗ. ܢܦܩ ܠܗ ܠܡܕܒܪܐ.
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ܒܗ. ܠܐ ܡܫܟܚ ܗܘܐ ܩܢܝܢ. ܘܩܕܡ ܡܢܝܐ ܠܘܬܗ. ܘܟܕ ܥܠܝܢ
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ܗܘܘ. ܒܚܘܒܐ ܣܓܝ ܘܝܗܒ ܗܘܐ ܡܢܗ ܠܐܚܝ̈ܗܘܢ. ܘܫܒܩ ܐܢܘ
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ܐܒܐ ܦܘܡܢ ܠܟܠ ܒܥܡܠܐ. ܐܢܐ ܕܝܢ ܠܢܦܫܝ ܐܟܠܬ ܒܒܟܝܐ.
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ܠܗ. ܡܫܡܫܢܐ ܘܡܬܒܥܐ ܥܡܗ. ܘܐܬܚܙܝ ܗܘܐ ܣܒܐ ܗܘ ܡܫܬܐܠ
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ܗܟܢܐ. ܐܢܫ ܗܠܦܢܐ ܐܒܘܗܝ ܗܘ ܕܡܘܕܐ ܗܟܢ. ܦܫܠܚ ܐܚܝ
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ܥܠܡܐ. ܐܡܪ ܠܗ ܐܦܢܐ ܐܒܐ ܐܢܘܒ. ܗܐ ܫܒܥܐ ܫܢܝܢ ܡܬܚܙܝܐ
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ܦܘܪܢܐ. ܠܐ ܐܟܠ ܐܢܐ ܒܥܡܠܐ. ܐܠܐ ܠܡܚܐ ܘܡܠܚܐ. ܘܦܬܐ
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ܕܐܢܫ ܦܠܓ ܠܐ ܠܐܢܫ ܒܥܡܠܐ. ܐܠܐ ܐܦܠܐ ܠܗ ܡܠܚܐ. | ܘܦܫܩ ܥܕ Fol.
ܡܢ ܗܕܐ. ܘܝܗܒ ܠܗܘܢ ܘܐܡܪ ܠܗ. ܕܦܫܘܩ ܗܘܐ ܠܝ ܢܘܡܘܣܐ.

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ܘܡܬܚܒܠ ܐܢܘܢ. ܐܡܪܝܢ ܠܡܣܒ ܒܟܢܘܫܬܗ ܥܡܐ ܐܢܫ. ܫܕܪ
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ܒܡܕܝܢܬܐ. ܘܐܡܪ ܠܐܠܟܣܢܕܪܐ. ܕܥܒܕ ܢܡܘܣܐ ܦܘܪܫܢܐ ܡܢ ܡܕܝܢܬ
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ܡܛܠ ܕܠܐ ܠܒܫ ܐܢܬ ܡܢ ܗܠܝܢ. ܐܢܬ ܕܝܢ ܢܡܘܣ ܐܬܠ ܗܘܬ
ܘܩܪܐ ܥܡ ܢܦܫܗ. ܫܡܥ ܕܝܢ ܫܡܥܗ ܗܘ ܐܘܠܘܓܝܘܣ ܢܡܘܣܐ
ܗܠܝܢ. ܘܠܐ ܕܡܫܡܫܝܢ ܥܡܗ ܐܢܫ. ܘܠܐ ܕܡܩܒܠܝܢ ܚܙܬ ܐܢܫ.
ܒܠܒܐ ܓܒܪ ܕܫܡܥܝܢ ܗܘܘ ܒܡܘܬܐ ܫܠܝܢ ܗܘܘ. ܘܢܦܩ | ܡܢ Fol. 238a.
ܠܘܬܗܘܢ. ܟܕ ܡܕܡ ܠܐ ܝܕܥ. ܘܡܬܕܪܫܢܘܬܐ ܕܐܠܗܐ. ܠܒܪ
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ܠܗ. ܘܟܕ ܐܬܐ ܠܘܬܗ ܫܠܝܐ. ܠܡܪܢܐ ܢܦܫܗ. ܘܟܕ ܥܒܕܗ

ܕܠܒܣܝܡܘܬܐ ܕܐܬܚܝܒ. ܘܟܕ ܗܘܐ ܕܐܬܒܣܡ ܣܒܐ ܟܕ ܐܡܪ. ܡܢܐ
ܚܙܝܬ. ܠܐ ܬܚܙܐ ܗܘܝܘ ܕܒܣܒܪܐ ܡܚܒܢ ܐܢܐ. ܐܠܐ ܡܛܠ ܗܘܝܘ
ܕܐܡܪܬ ܠܝ ܠܚܝܠܘܗܝ. ܟܠ ܕܐܬܡܨܐ ܐܬܟܢܫܘܗܝ ܒܡܫܡܫܢܘܬܗ.
ܬܘܒ: ܐܡܪܝܢ ܗܘܘ ܡܛܠ ܐܒܐ ܡܩܪܐ. ܕܟܕ ܐܬܐ ܒܙܒܢ ܡܢ ܬܘܩܢܐ
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ܠܫܠܡܘܬܗ. ܘܐܬܒܪܟܘ ܡܢܗ ܘܐܙܠܘ. ܘܐܬܚܙܝ ܚܕ ܠܗ. ܣܘܪܗܒܘܗܝ
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ܘܐܡܪܝܢ ܟܕ ܐܬܢ ܠܫܠܡܐ. ܬܘܒ: ܐܡܪܝܢ ܗܘܘ ܡܛܠ ܐܒܐ ܐܘܪ.
ܕܟܕ ܐܚܪ̈ܢܐ ܡܫܬܪܝܢ ܗܘܘ ܡܬܚܢܝܢ ܗܘܘ ܗܘ̈ܦܟܐ ܕܥܒ̈ܕܐ ܕܒܢܝܢ
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ܐܠܐ ܒܗܕܐ ܕܡܬܚܫܒܐ ܗܘܐ ܠܗ. ܡܫܒܪ ܚܫܒܐ ܘܢܦܩ. ܐܙܠ
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ܕܐܢܬ ܡܗܘܒ ܠܝ ܗܘܦܟܐ. ܘܠܐ ܐܬܐ ܒܫܠܡ ܐܢܬ. ܐܠܐ ܗܒ ܐܢܬ
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ܠܥܒܕܐ ܗܠܝܢ ܠܕܘܟܬܗܘܢ. ܬܘܒ: ܐܡܪܝܢ ܗܘܘ ܥܠ ܐܢܫ ܡܢ
ܐܚܐ. ܕܠܐ ܐܟܠ ܗܘܐ ܠܚܡܐ. ܐܠܐ ܐܢ ܝܫܩܝܢ ܡܬܚܝܢܐ. ܘܐܬܚܒܠ
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ܠܐ ܐܡܪ ܗܘܐ ܠܗ ܡܕܡ. ܬܘܒ: ܐܡܪ ܗܘܐ ܐܒܐ ܕܢܝܐܝܠ. ܕܐܝܬܘ
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ܕܐܠܟܣܢܕܪܝܐ. ܘܕܒܪܝܢ ܗܘܘ ܒܢܝܗܘܢ ܐܝܟ ܚܕ ܐܚܘܗܝ: ܒܒܝܬܗ
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ܕܐܠܦܐ ܗܘܘ ܒܢܝܗܘܢ ܠܐܒܘܗ ܘܚܙܐ ܐܣܟܡܐ ܘܡܫܟܢܘܬܗܘܢ.
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ܕܝܣܘܦܢܗܘܢ. ܘܫܐܠ ܐܢܘܢ ܒܚܘܒܐ. ܐܡܪ ܠܗ ܐܢܫ ܗܘ ܕܢܦܩ
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ܝܘܡܢܐ ܢܕܪ ܗܘܐ ܕܢܬܠܘܢ ܠܡܘܬܒܘܢ. ܗܘ | ܕܡܬܚܠܦܝܢ Fol. 237a.
ܡܫܬܝܢܝܢ. ܘܡܬܦܠܚܝܢ ܘܡܬܬܘܝܢ ܒܬܪܥܝܬܗܘܢ ܘܡܢܝܢ ܒܗ
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ܘܠܐ ܐܬܒܥܐ ܡܢܗܘܢ ܠܡܠܟ ܡܢ ܐܢܫ ܕܫܠܡܐ. ܫܐܠ:
ܐܝܟ ܐܡܪܝܢ ܠܐܒܐ ܦܘܡܢ ܥܠ ܣܘܓܐܐ ܗܠܝܢ ܕܡܫܠܝܢ ܒܐܢܫܐ.
ܕܠܐ ܕܝܢ. ܘܥܠ ܕܐܝܟܢܐ ܗܠܝܢ ܗܘܝܢ. ܐܡܪ ܠܗ ܐܒܐ ܦܘܡܢ.
ܕܠܡܐ ܡܬܚܙܐ ܥܒܕܐ ܕܠܐ ܗܘܐ ܕܩܢܘܡ ܒܗ. ܐܝܟܐ ܕܝܢ ܠܐ
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ܗܘܦܛܝܩܝܣܐ. ܒܥܘܬܪܐ ܕܡܠܟܘܬܐ ܗܘܬ ܛܒ. ܘܕܚܠܐ ܗܘܬ
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ܣܒܐ ܠܐ ܨܒܐ ܗܘܐ ܕܢܦܘܩ. ܟܕ ܕܝܢ ܐܘܕܥܘܗ̇ ܕܠܐ ܨܒܐ ܕܢܦܘܩ
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ܢܬܠܝܘܗ̇ ܠܟܪܐ. ܘܢܦܩܘܢ ܕܢܬܒܛܠ ܡܢܗ ܐܬܟܫܦܘܬܗ̇. ܘܗܠܝܢ ܚܠܝܦܝܢ
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ܫܐܠ: ܐܡܪ ܗܘܐ ܐܒܐ ܡܢ ܐܒܘܗܝ. ܕܝܬܒܝܢ ܐܚܐ ܒܚܒܪܐ. ܘܐܡܪ
ܐܒܘܗܘܢ ܕܐܚܐ ܐܢܘܢ. ܘܟܠܗܘܢ ܕܡܢ ܬܠܡܝܕܘܗܝ ܗܢܘ ܐܢܘܢ ܡܢ
ܦܘܡܗ. ܐܝܟܐ ܕܝܢ ܕܐܝܬ ܗܘܐ: ܘܗܢܘܢ ܐܢܘܢ ܒܟܘܪܐ | ܟܕ ܡܫܬܠܝܢ. Fol. 228b.
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ܡܫܒܚܬܐ. ܘܗܘ ܕܢܛܠܬܐ. ܥܢܐ ܗܘܐ ܣܘܟܐ ܫܒܝܠܐ. ܐܡܪܝܢ ܗܘܘ
ܠܗ ܕܝܢ ܥܠ ܗܘ ܕܐܪܒܥܐ. ܕܝܗܒܝܢ ܘܫܩܠܝܢ ܥܡܝܢ ܐܚܘܗܝ
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ܠܗܘܢ. ܕܡܬܢܚܬܘܬܗ | ܕܗܢܐ ܐܒܐ ܗܘ. ܡܠܝܢ ܡܢܗܘܢ ܕܝܢ ܐܢܫܐ Fol. 228
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ܘܟܪܝܐ ܕܐܣܬܐ ܒܥܒܕ. ܘܐܠܝܨ ܕܐܝܟ ܗܟܢܐ ܐܢܘܢ. ܡܘܕܝܢܐ
ܐܢܫܘܢ ܠܝ ܢܥܒܕܘܢ ܐܝܟ ܒܫܡܐ ܠܥܘܡܪܐ܀ ܫܠܡܘ܀

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܀ܬܘܒ ܥܠ ܡܬܢܚܬܘܬܐ ܫܐܝܠܬܐ ܕܫܘܐܠܝܢ ܘܡܠܝ ܦܘܢܝܐ܀

[ܫܐܠ:] ܐܡܪ ܐܒܐ ܦܝܡܢ: ܗܠܝܢ ܫܠܫ ܐܝܬ ܠܗ ܠܡܬܢܝܚܐ.
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ܘܐܢ ܠܐ ܡܬܪܥܐ. ܠܐ ܐܢܬ ܠܕܠܟܠ. ܐܝܟܢ ܠܐ ܬܥܒܕ ܕܠܟܠ. ܠܐ
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ܚܢܢܐ. ܬܠܓ: ܗܘܐ ܚܘܪܐ ܠܦܪܘܫܘ ܐܢܫܐ ܕܩܪܐ ܦܘܡܢ. ܟܕ ܐܬܬܢܝܚ ܠܒܪ ܡܢ ܕܝܪܗ. ܘܩܪܐ ܦܘܡܢ ܠܐ ܐܬܐ ܗܘܐ. ܘܩܡ ܚܕܘܣ ܠܘܬ ܩܪܐ ܐܡܘܢ. ܘܐܡܪ ܠܗ. ܕܐܢܫܐ ܕܝܠܟ ܦܪܘܫܘ. ܫܘܒܩܢܐ ܕܚܘܪܐ ܗܘܐ ܠܗ ܟܕ ܐܬܬܢܝܚ. ܘܟܠ ܡܢܣ ܐܢܐ. ܐܡܪ ܠܗ ܩܪܐ ܐܡܘܢ. ܦܘܡܢ. ܒܕܪܫܐ ܚܕ ܐܢܬ. ܘܠܐ ܬܒ ܒܥܠܬܗ. ܘܐܬܚܫܒ ܒܬܪܥܝܬܗ. ܗܘ ܐܢܬܐ ܚܙܐ ܐܢܐ ܠܝ ܒܡܕܒܪܐ. ܬܠܓ: ܐܝܬ ܗܘܐ ܗܘܢ ܚܫܘܫܐ ܕܒܣܡܕܝܢ ܚܙܝܐ ܕܩܘܕܫܐ. ܘܐܬܐ ܠܘܬܗܘܢ ܗܕܐ ܙܒܢ. ܘܟܕ ܬܠܬܐ ܕܝܢܚܐ ܐܢܘܢ. ܒܥܠ ܒܒܝܬܐ ܘܟܕ ܕܢܣܬܟܠ ܒܬܪܗ ܕܢܒܕ ܡܢܗܘܢ. ܘܟܕ ܢܦܩܘ ܗܘܘ ܚܣܝܐ ܐܬܚܙܝ. ܘܟܕ ܐܬܚܙܝ ܢܒܕ ܢܦܩܐ ܒܠܚܘܕ. ܐܡܪ ܠܗ ܐܢܫܐ. ܐܒܐ. ܠܝ ܐܬܐ ܐܢܬ. ܒܬܘܩܦܘ ܢܬܟܠܒܘܢ. ܘܢܬܗܦܟ ܐܚܝܕܐ. ܘܒܬܪ ܗܕܐ ܗܟܢܐ ܠܘܬ ܗܘ ܐܢܫܐ ܘܐܡܪ ܠܗ. ܐܬܬܚܝܕ ܕܫܝܢ ܕܐܠܗܐ ܣܠܩ ܐܣ ܫܠܡܘ܀

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ܐܡܪܝܢ: | ܕܟܠ ܐܢܫܝܢ ܕܡܬܟܠܦܝܢ ܐܢܘܢ ܠܫܘܒܚܐ. ܡܬܦܢܝܢ ܒܡܕܒܪܢܘܬܐ Fol. 225b.
ܘܡܬܚܫܒܝܢ ܗܟܘܬ ܐܝܟ ܠܫܘܒ ܘܡܬܚܪܝܢ ܠܟܠܗ ܚܫܐ. ܫܐܠ:
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ܘܒܥܐ ܐܠܗܐ ܢܦܩܗ ܘܐܘܠܨܢܗ ܕܗܘܐ ܐܢܫ. ܘܡܫܠܡܗ ܠܥܢܝܢܐ
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ܒܚܠܐ ܗܘܐ ܕܐܬܠܒܫܘܬܐ ܕܡܫܝܚܐ ܕܠܐ ܦܘܪܫܐ. ܬܘܒ: ܐܡܪ ܐܒܐ
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ܕܒܥܕܢ. ܒܡܘܬܒܐ ܘܒܨܠܘܬܐ ܒܣܒܪܐ. ܘܬܘܒ ܒܕܘܒܪܘܗܝ ܡܣܬܟܠ
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ܒܬܘܕܝܬܐ ܕܠܒܗ ܦܠܚ ܗܘܐ. ܡܛܠ ܦܘܪܫ ܐܦ ܐܠܗܐ ܕܝܕܥ ܠܗܘܢ.
ܬܘܒ: ܐܡܪ ܐܒܐ ܡܩܪܝܣ. ܕܠܐ ܬܬܚܫܒ ܠܟ ܒܥܘܠܐ ܐܝܟ ܕܒܥܠܐ.

ܠܗ ܘܐܡܪ. ܐܢܫܐ ܥܡܘܣ. ܕܐܠܗܐ ܥܡܢ ܘܥܘܕܪܢܗ ܬܬܒܥܘܢ. ܘܠܐ
ܡܬܡܨܝܢܘܬܟܘܢ. ܬܬܕܠܘܢ ܠܡܐܬܝ. ܘܗܘܝܐ ܥܡܢ ܢܬܒܥܘܢ ܥܘܕܪܢܐ.
ܐܣܝܪܗ ܠܗܘ ܐܢܫܐ. ܪܘ: ܕܢܝܚ ܢܦܫܗ ܚܘܐ ܠܐܒܐ ܕܫܟܚܝܢ ܡܢܗ
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ܠܝ ܗܕܐ ܠܚܘܪܢܐ. ܘܡܬܡܨܝܐ ܐܝܟܢ ܕܐܝܬܝ. ܪܒܐ: ܐܢܫ ܚܕ
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ܣܒܪ ܠܗ ܫܡܥܢܐ. ܕܠܐ ܢܣܘܪ. ܘܠܐ ܢܬܠ ܥܠ ܢܦܫܗ ܗܘ ܫܘܒܚܐ
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ܬܘ: ܫܐܠܗ ܚܕ ܐܚܐ ܡܢ ܣܒܐ ܥܠ ܙܠܝܠܗ. ܘܐܬܚܙܝ ܒܥܝܢܘܗܝ.
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ܡܟܝܟܝ ܘܡܫܬܥܒܕ ܠܡܫܡܫܘ ܟܠ ܐܢܫ. ܘܐܙܠ ܐܝܟ ܕܐܡܪ ܠܗ
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ܒܝ ܐܦܠܐ ܚܕ ܚܙܝ. ܘܐܢܬ ܠܗܟܢܐ ܥܒܕ ܚܙܝ ܡܢܐ ܐܢܬ ܠܡܫܬܡܥ.
ܫܐܠܗ: ܚܣܝܪܐ ܚܕ ܟܕ ܒܫܠܝܐ ܘܦܪܩ ܠܚܒܪܗ. ܠܒܬܪܟܢ ܒܥܘܬܗ

ܦܘܡܝܢ ܘܐܡܪ ܠܗ. ܕܡܢܐ ܐܝܟܢܐ ܠܠܟ ܕܐܬܝܬ ܦܬܓܡܗ. ܐܢܘܢ
ܕܢܕܪܫܘܢ ܒܡܠܬܐ ܚܕܐ ܘܢܬܦܢܘܢ. ܐܘ ܕܢܫܬܡܥܘܢ ܠܟܠ ܢܦܫܐ.
ܐܡܪ ܠܗ ܣܒܐ. ܕܡܛܠ ܗܕܐ ܡܬܕܪܫܝܢ ܒܡܠܬܐ ܥܡܗܘܢ. ܟܠ
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ܢܦܫܗ. ܘܐܝܠܝܢ ܕܫܡܥܘ ܡܢܗ ܠܐܚܪܢܐ. ܫܐܠܐ: ܐܡܪ ܗܘܐ ܬܘܒ.
ܕܐܢܫ ܠܡܬܚܫܒܘ ܢܦܩ. ܕܠܐ ܢܬܦܪܫ ܡܢܗ ܠܐܚܪܢܐ. ܐܠܐ ܢܡܢܥ
ܕܐܠܗܐ. ܘܠܐ ܢܬܡܨܝܘܢ ܕܢܠܒܟܘܢܗ ܕܢܘܚܡܗ ܡܢ ܫܒܝܠܗ.
ܫܐܠ: ܡܢܘ ܓܒܪܐ ܠܐܢܫܐ ܕܡܫܬܒܚܝܢ. ܕܢܕܥܘܢ ܘܢܚܘܢ
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ܕܥܠܗ ܥܠ ܢܦܫܗ ܚܕ. ܘܐܡܪ ܠܗ ܣܥܘܪܗ ܠܗܘ ܐܢܫ ܕܢܦܠ
ܒܟܠܗܘܢ ܕܘܟܝܬܐ. | ܐܡܪ ܠܗܘ ܐܢܫ ܕܟܠ ܢܬܦܫ ܒܠܒܗ. ܗܘ ܕܝܢ l. 223a.
ܒܬܪܟܢܗ ܢܦܩ ܘܠܚܡ ܡܢܗ ܕܘܟܬܐ. ܗܟܢܐ ܐܘܟܝܬ ܬܘܒ ܘܐܡܪ
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ܦܘܩܕܢܐ ܕܠܐ ܡܕܒܪܢܐ. ܘܐܙܠ ܘܐܡܪ ܠܣܒܐ ܚܕ ܕܝܪܝܐ. ܕܐܝܟܢܐ ܕܐܬܐ
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ܐܡܪ ܠܗ ܣܒܐ. ܐܠ ܢܦܫܟ ܠܐܠܗܐ. ܕܐܘܒ ܢܬܚܦܐ ܕܐܝܬܐ ܠܟ
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ܘܡܬܒܪܝܢ ܒܗ ܐܢܫܝܢ ܕܩܪܝܒ ܗܘܐ ܠܟܠܗܘܢ ܚܘܒܐ. ܠܐ ܡܬܚܫܒܐ
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ܗܘܘ ܓܝܪ ܐܚܐ ܒܕܝܪܗܘܢ ܕܐܣܩܝܛܐ. ܕܡܬܩܪܝܐ ܗܘ ܕܝܠܗ ܗܘܬ
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ܗܘ. ܒܝܘܡܬܐ ܐܚܪܢܐ ܕܐܬܐ ܗܘܘ ܩܫܐ. ܩ̈ܫ: ܐܡܪ ܩܫܐ ܕܐܡܪܬ ܗܘܐ
ܠܥܠܡܐ. ܕܝܬܒ ܒܥܠܡܐ ܥܡ ܗܘ ܕܪܚܡܗ. ܐܝܟ ܐܢܫܐ ܠܩܫܐ ܚܕ
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ܐܡܪ ܠܗ ܩܫܐ. ܗܘ. ܕܐܝܬܘܗܝ ܕܡܬܥܒܕ ܘܡܬܚܙܐ. ܕܟܠ
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ܣܒܐ. ܘܐܡܪܘ ܕܟܠ ܡܚܫܒܬܗܘܢ ܕܐܒܘܗܘܢ ܠܗ ܐܫܬܥܝ. ܢܣܝܗ
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ܠܝ ܠܐ ܡܩܝܡ ܐܢܬܘܢ. ܘܠܐ ܗܘܐ. ܠܐ ܐܒܘܢ ܣܠܩ ܗܘ
ܕܚܙܝܬܘܢ. ܘܐܡܪ ܕܐܦܠܐ ܗܘܐ ܡܩܒܠ. ܐܡܪ ܣܒܐ ܠܬܠܡܝܕܗ.
ܣܝܡܘ ܠܗܘܢ ܡܝܬܐ ܠܐܢܫܐ ܗܠܝܢ ܒܬܠܬܐ ܒܡܫܟܢܐ. ܒܪܡܫܐ ܐܢܘܢ
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ܡܛܠ ܐܡܪ ܣܒܐ ܕܐܝܬ ܡܢ ܐܚܪܢܐ ܚܡܪܐ ܗܘܐ. ܘܡܛܝܢ ܥܡܗ
ܗܘܐ. ܘܠܐ ܐܫܬܝ ܚܡܪܐ ܒܬܘܪܐ. ܬܘ: ܣܒܐ ܚܕ ܡܘܒ ܗܘܐ
ܒܡܕܒܪܐ. ܟܕ ܡܣܒܪ ܗܘܐ ܡܢܗ ܕܢܗܘܐ ܢܦܫܗ | ܩܕܝܫ. ܘܟܕ ܐܬܐ Fol. 222a.
ܐܣܟܝܡܐ ܩܠܝܠ ܗܘܐ ܥܠܘܗܝ. ܚܙܐ ܕܝܢ ܘܡܢܐ ܐܬܦܩܚܬ ܠܗ ܘܐܡܪ.
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ܘܡܛܠ ܠܝ ܐܫܬܕܪܬ. ܘܟܕ ܡܣܟ ܗܘܐ ܣܒܐ ܗܢܐ. ܐܬܩܒܠ ܠܗ.
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ܬܘ: ܐܡܪܝܢ ܗܘܘ ܡܛܠ ܐܒܐ ܐܢܛܘܢܐ. ܕܐܬܓܠܝ ܗܘܬ ܠܥܠܝܡܘܬܗ
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ܐܡܪ ܠܗܘܢ ܣܒܐ. ܠܐ ܬܬܚܠܘܢ. ܐܠܐ ܦܠܘܚܘ ܡܢܗ ܕܥܡܠܗܘܢ
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ܘܐܫܬܕܠܗ ܠܡܦܝܣܐ ܘܐܡܪ ܠܗܘܢ. ܕܗܢܐ ܡܠܬܐ ܐܝܬܘܗܝ ܘܠܐ
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ܢܦܫܝ ܕܐܢܐ ܥܠܝܟ ܫܒܝܩ. ܘܢܦܫܝ ܕܐܢܐ ܐܒܐ ܥܠܝܟ ܫܒܝܩ ܐܢܐ
ܠܟ. ܘܡܢ ܗܕܝܢ ܗܘܐ ܒܫܠܡܐ. ܫ: ܐܚܐ ܫܐܠܗ ܠܐܒܐ ܣܝܣܘܐܝܣ
ܘܐܡܪܗ ܠܗ. ܕܐܢܫܘ ܕܡܬܠܚܡ ܒܢܟܦܘܬܐ. ܘܐܝܟܢܐ ܐܢܐ ܗܘ
ܕܡܬܟܬܫ ܠܝ: ܡܬܟܬܫܐ | ܕܐܡܪ ܠܗ. ܐܡܪ ܠܗܘܢ ܐܒܐ ܣܝܣܘܐܝܣ. Fol. 221
ܠܐ. ܐܡܪ ܠܗ ܐܚܐ. ܘܐܠܐ ܐܬܟܬܫܘܗܝ ܕܡܬܟܬܫܐ ܠܝ. ܘܐܡܪ ܠܗ
ܗܟܢܐ. ܗܐ ܗܫܐ ܒܥܕܢܐ ܐܝܬ ܠܟ. ܕܬܬܟܬܫ ܘܬܬܢܨܚܘܢ. ܐܚܐ
ܕܝܢ ܡܢܗ ܚܕ ܐܚܐ ܗܦܝܣܐ ܕܡܬܠܚܡ ܗܘܐ ܒܢܟܦܘܬܐ. ܘܡܠܝܐ
ܐܢܟܦܘܬܐ ܒܝܠܕܐ ܗܘ ܕܡܬܟܬܫ ܗܘܬ ܠܗܘܢ: ܘܢܦܩܝܢ ܗܘܘ ܒܠܗܘܢ
ܕܡܠܟܐ. ܘܒܠܝܠܝܐ ܡܢܗܘܢ ܡܬܟܬܫܐ ܗܘܬ ܒܚܕ ܣܘܥܪܢܐ ܕܐܠܐ
ܬܐܡܪ. ܟܕ ܕܝܢ ܗܘܬ ܐܬܚܙܝܬ. ܒܝܬ ܗܘ ܕܡܬܟܬܫ ܗܘܬ ܠܗܘܢ.
ܕܥܒܕܐ ܡܢ ܐܢܟܦܘܬܐ. ܒܥܕܢ ܡܟܬܫܬܐ ܘܐܡܪ ܠܗܘܢ. ܥܒܕܘܗ ܠܝ
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ܥܠܝ ܐܣܘܢ. ܐܠܐ ܬܬܟܬܫ. ܗܘ ܕܝܢ ܥܒܕ. ܐܬܟܬܫ ܟܕ ܐܡܪ.
ܕܡܬܟܬܫܐ ܠܡܘܬܐ ܡܢܡܟܬܫܝܢ ܐܢܐ ܕܠܐ ܬܬܟܠܠܘܢ. ܘܡܢ ܠܐܠܗܐ.
ܬܘܒ ܕܝܢ ܕܐܢܟܦܘܬܐ ܗܝ ܕܥܒܕܗ ܐܬܚܙܝ ܗܘܬ ܡܬܒܟܐ ܗܦܝܣܐ.
ܫ: ܫܐܠܘ ܐܚܐ ܠܐܒܐ ܐܝܣܝܕܘܪܘܣ. ܘܐܡܪܝܢ ܠܗ. ܕܡܛܠ ܡܢܐ
ܡܠܟܐ ܕܐܬܟܬܫ ܒܝܫܐ. ܐܡܪ ܠܗܘܢ ܗܟܢܐ. ܗܘܐ ܒܥܒܕܗܘܢ ܕܡܠܬܐ
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ܐܡܪ ܕܬܬܟܠܠܘܢ. ܕܝܢ ܐܢܬ ܡܢܐ ܠܟ ܚܙܐ ܦܩܘܕ. ܐܦܢܐ ܠܗ
ܐܦ ܐܚܪܢܐ. ܐܡܪܝܢ ܠܗ. ܠܐ ܡܬܚܙܝܢ ܕܢܬܒܥܐ ܗܕܐ. ܐܡܪ ܠܗܘܢ

ܘܗܘܐ ܕܫܘܝܢ ܢܝܚܘܬܐ ܕܫܠܝܐ ܕܥܢܐ ܕܒܥܐ ܕܢܬܚܙܝܢ ܠܗ. ܗܘ
ܕܡܙܝܕ ܠܗ ܠܡܕܒܪܐ. ܒܗ ܫܥܬܐ ܕܨܠܘܬܐ. ܡܠܟܘܬܐ ܠܒܪ ܕܢܦܫܐ
ܠܬܡ ܡܢܗܘܢ ܗܢ. ܫܐܠܗ: ܐܡܪ ܣܒܐ ܠܝ ܢܛܪܬ ܘܢܛܪܬ ܒܣܘܥܪܢܐ
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ܢܦܫܐ ܗܝ ܕܡܬܦܪܢܣܐ ܠܝ. ܠܐ ܗܘܐ ܚܙܝܬ ܕܒܠܝ ܒܒܠܘܗܝ. ܕܐܠܗܐ
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ܕܥܒܕܬ ܕܐܬܚܫܒܬ ܐܢܐ ܥܠܘܗܝ . . ܘܬܘܒ ܒܢܛܪܬܗ ܕܗܘܐ ܢܦܫܐ |
ܢܟܦܘܬܗ. ܫܐܠܘ: ܐܡܪ ܐܚܐ ܦܘܡܢ. ܐܝܟܐ ܥܒܪܬܐ ܕܫܒܝܠܐ. Fol. 221a.
ܕܐܬܘܗܝ ܗܕܐ ܒܝܬܘܬܐ ܡܬܡܪܚܐ. ܫܐܠ: ܐܢܫ ܚܕ ܐܬܥܢܝ ܡܢ
ܐܢܫ ܐܚܪܢܐ. ܘܐܙܠ ܠܘܬ ܐܚܐ ܦܘܦܘܢܝܣ ܩܕܝܫܐ. ܘܐܡܪ ܠܗ.
ܕܐܬܥܢܝܬ ܡܢ ܐܢܫ ܐܚܪܢ. ܘܨܒܐ ܐܢܐ ܐܬܒܥ ܢܩܡܐ. ܗܘ ܕܝܢ
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ܣܒܐ ܨܠܘ: ܘܒܪ ܡܨܠܐ. ܐܡܪ ܗܟܢܐ. ܕܐܠܗܐ. ܡܢܟܝܠ ܠܐ
ܡܣܒܥܝܢ ܚܠܦܝܢ ܕܬܬܦܪܥ ܕܝܠܢ. ܟܕ ܐܡܪ ܐܢܬܘܢ ܐܬܒܥ ܕܢܩܡܢ.
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ܗܘܐ ܡܬܥܒܕ ܠܗ ܠܐܒܐ ܒܡܕܒܪܐ. ܘܩܪܒ ܠܘܬܗ. ܟܕ ܗܘ
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ܘܡܬܩܢܗ. ܫܐܠ: ܣܘܪܝܐ ܐܡܪ ܟܕ ܐܝܟ ܗܘܐ ܘܥܕܠ ܒܝܘܡܐ
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ܕܝܢ ܫܡܥܗ ܗܘ: ܗܦܟ ܠܒܝܬܗ. ܘܟܢܫܐ ܕܝܢ ܐܚܪܢܐ. ܟܕ ܡܛܠ
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ܘܟܕ ܡܢܗܘܢ ܠܐ ܐܫܬܟܚܘ. ܗܦܟ ܠܒܝܬܗ. ܟܕ ܥܘܒ ܒܫܢܬܐ
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ܘܡܕܝܢ ܠܐ ܢܗܘܐ. ܐܝܟ ܥܘܒ ܠܒܝܬܗ. ܗܝܕܝܢ ܗܘ ܟܕ ܫܢܝܐ ܐܚܪܢܐ
ܠܥܘܡܪܐ. ܘܟܕ ܦܠܚ ܗܘܐ ܐܝܟ ܚܕ ܡܢܗܘܢ. ܒܥܘܡܪܐ ܕܡܬܢܟܦܘܬܐ.
ܘܫܪܝ ܗܘܐ ܒܛܠܝܘܬܐ ܕܢܦܫܗ. ܡܟܝܠ ܐܡܪ ܠܗ ܒܠܒܗ ܗܘ
ܕܠܗ ܫܢܝܗ. ܘܫܒܩ ܢܦܫܗ ܕܥܘܡܪܐ. ܘܡܬܬܒܪ ܗܘܐ ܒܝܕܥܬܐ
ܘܐܡܪ ܠܗ ܠܥܘܡܪܐ. ܘܠܒܫܗ ܟܕ ܢܦܩ ܡܢܗ. ܢܦܩ ܥܠ ܕܝܠܗܘܢ.
ܘܡܫܒܚ ܗܘܐ ܠܗ ܕܢܬܒ ܢܦܫܗ. ܟܕ ܕܝܢ ܠܐ ܡܬܡܛܝܐ ܗܘܐ
ܗܝ ܥܒܕܬܐ. ܐܠܐ ܐܡܪ ܗܘܐ ܕܟܕ ܗܘܐ ܐܢܐ ܒܗܠܝܢ. ܠܝ
ܕܝܢ ܐܠܗܐ ܦܩܕ ܠܝ ܐܝܟ. ܗܝ ܕܝܢ ܟܠܗܝܢ ܐܬܪܘܬܗ ܡܬܦܪܫ
ܗܘܐ ܠܗ. ܘܡܫܬܡܥ ܠܦܘܩܕܢܗ. ܗܝ ܥܒܕܬܐ ܐܦ ܠܗ ܕܢܬܠܒܘܢ
ܒܥܒܕܐ. ܫܐܠ: ܐܡܪ ܗܟܢܐ. ܡܛܠ ܗܘܝܐ ܟܠ ܢܦܫܐ ܠܡܬܕܟܪ.
ܡܛܠ ܕܠܐ ܡܬܕܒܪܝܢ ܡܫܘܚܠܦܝܢ. ܘܐܝܟ ܠܝ ܡܫܬܡܥܢܘܬܐ ܒܥܒܕܐ
ܕܡܬܥܒܕܝܢ ܒܗ. ܐܠܐ ܘܕܠܐ ܢܦܠܐ ܟܠܝܢ ܡܢܗܘܢ. ܘܡܢ ܕܘܟܬܐ
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ܒܝܠܕܐ ܠܝܠܕܗ. ܘܡܬܚܫܒ ܗܘܐ ܐܢܫ ܕܡܬܚܫܒ (sic) ܗܘܘ ܗܘ. ܟܕ
ܐܬܕܟܪ ܡܢܘܬܗ ܢܦܩܬ ܝܘܡܐ. ܐܦ ܒܡܫܬܠܡܢܘܬܐ ܕܡܢ ܡܕܒܪܢܐ. ܫܐܠ:
ܐܡܪܝܢ ܗܘܘ ܡܛܠ ܐܚܐ ܡܫܡܫܢܐ. ܕܟܕ ܩܪܒ ܢܣܒ ܠܡܫܝܚܐ
ܠܝܠܕܗ. ܘܟܕ ܢܦܩ ܢܣܒܗ ܠܠܡܫܝܚܐ ܒܟܦܗ ܟܕ ܡܛܝܒ ܠܛܠܝܐ
ܒܠܘܥܝ. ܡܠܝܐ ܕܝܠܕܗ. ܘܚܙܐ ܦܬܟܪܐ ܐܦ ܗܘ ܡܢ ܡܠܝܐ
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ܕܢܚܬܘ ܕܐܡܘܢ ܘܠܐ ܩܛܝܠ ܗܘܐ ܛܠܝܐ. ܘܟܕ ܚܙܐ ܐܚܐ
ܡܫܡܫܢܐ ܕܠܐ ܩܛܝܠ. ܢܦܠ ܡܫܬܥܐ ܕܐܝܟ ܗܘܐ ܗܘ ܒܝܠܕܐ
ܕܦܝܫܐ ܘܢܦܫܗ ܘܫܡܥܗ ܢܟܣ ܠܛܠܝܐ. ܘܐܡܪ. ܕܗܘܝܘ ܕܡܐ ܗܘܐ
ܛܠܝܐ ܕܢܚܬ ܐܢܫ. ܘܡܛܠ ܗܢܐ ܠܐ ܩܛܝܠ ܗܘܐ. ܘܫܪܝ ܗܘ
ܗܟܢܐ ܒܛܠܝܐ ܕܡܫܝܚܐ. ܘܡܛܠ ܗܢܐ ܡܛܠܬܗ ܩܛܝܠ. ܘܟܕ
ܩܛܝܠ ܢܦܠ ܠܡܕܒܚܐ. ܕܢܚܙܐ ܠܗ. ܘܠܐ ܗܘܐ ܩܛܝܠ ܒܪܡܫܐ
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ܐܒ̈ܗܬܐ ܟܕ ܡܬܚܫܒ ܐܡܪ ܗܘܐ ܠܠܡܫܝܚܐ. ܐܫܬܕܪܘ ܒܠܠܝܐ
ܡܕܡ ܕܢܚܘܢ ܐܢܫܐ. ܫܪܝ: ܗܟܢܐ ܚܕ ܒܢܝܢ ܟܕ ܦܝܫ ܗܠܝܢ
ܐܢܫܐ ܒܗܠܝܢ ܘܒܥ̈ܠܝ ܒܝ̈ܢܝ ܘܠܡܫܝܚܐ. ܒܝܠܕܐ ܒܢܘܫܐ ܕܝܢܘܩܐ.
ܐܡܪ ܠܗܘܢ ܠܐܚܐ. ܫܐܠܘܗ ܠܗܘܢ ܕܢܚܙܘܢ ܒܚܙܘܢ. ܘܐܫܬ
ܢܚܙܘܢ ܒܚܙܘܢ. ܫܪܝ: ܐܢܫܐ ܚܕ ܟܕ ܦܝܫ ܗܠܝܢ ܐܢܫܐ ܚܙܝܢ
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ܒܚܙܘܢܗܘܢ. ܘܐܝܟܢ ܟܕ ܐܬܚܙܝܘ ܐܬܬܘܝܘ. ܫܪܝ: ܐܢܫܐ ܐܚܪܢܐ
ܟܕ ܫܡܥ. ܘܠܐ ܡܕܡ ܗܘܐ ܠܗ ܠܡܕܥܐ. ܢܦܠ ܠܐܪܥܐ ܕܢܚܙܝܘܗܝ
ܘܡܬܚܙܝܢܘܗܝ ܗܘ ܒܡܕܥܐ. ܗܘ ܕܝܢ ܐܬܚܙܝܘ ܗܘܐ ܚܟܝܡ ܒܝ̈ܢܝܐ.
ܘܟܕ ܐܬܚܙܝ ܒܚܙܘܐ ܚܕܪܐ. ܢܦܠ ܠܡܕܒܚܐ ܕܗܘܐ. ܘܩܪܒ ܗܘܐ

ܕܡܫܬܪܝܢ ܐܢܬܬܐ ܒܗ. ܘܡܥܠ ܒܫܡܗ ܘܕܪܫ. ܘܟܕ ܫܡܥ ܒܠܝܠ.
ܦܠܓ ܒܗ ܚܘܒܐ ܡܬܕܪܫ. ܟܕ ܕܪܫ ܘܐܡܪ ܠܗ. ܐܬܚܒܪ
ܠܒܪܐ ܕܒܡܥܠܐ. ܘܐܬܡܠܟܗ ܗܘ ܟܘܡܪܐ. ܘܐܙܠ ܠܘܬܗ ܘܐܡܪ. ܡܢܐ
ܕܥܒܕ ܚܘܒܐ ܒܝ ܕܐܝܠܝܢ ܟܠܗܘܢ. ܘܐܡܪ ܠܗ ܩܕܡ. ܕܫܘܚܬܐ
ܕܚܡܠ ܐܢܬ. ܘܠܐ ܬܡܪ ܐܢܬ ܕܠܐ ܡܕܡ ܚܡܠ ܐܢܬ. ܐܡܪ
ܠܗ ܗܘ. ܘܐܦ ܐܢܐ ܒܥܠܡܐ ܗܟܢ ܐܬܚܫܒܬ. | ܘܝܠܦܬ ܕܐܝܟܢܐ Fol. 2
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ܘܡܢܚܘܗܝ ܠܟܘܡܪܐ. ܘܡܢܐ ܩܕܡ ܕܐܠܡܒܪܗ ܗܘܐ. ܘܐܬܐ
ܒܕܚܠܬܗ ܗܘܐ ܟܘܡܪܐ ܘܐܡܪ ܠܗ. ܕܠܐ ܬܫܒܘܩ ܐܢܐ ܠܝ ܒܕܡܘܬܐ
ܕܐܬܚܫܒܬ ܒܚܛܝܬܐ. ܘܐܙܠ ܠܟܘܡܪܐ ܕܥܒܕܐ ܗܘܐ ܩܢܐ ܗܘ ܐܢܫܐ.
ܘܫܒܩܘܗܝ ܘܐܬܚܘܝܘܗܝ ܠܥܒܕܐ ܕܟܘܡܪܐ. ܘܟܕ ܚܙܐܘܗܝ ܐܢܬܬܐ
ܠܟܘܡܪܐ ܗܘ ܕܥܒܕܗ. ܗܦܟܘ ܕܢܫܒܩܘܢ ܐܬܦܢܝ ܡܢ ܡܫܟܢܘܬܐ
ܕܢܚܬ ܗܘܐ. ܘܕܒܪܗ ܘܥܒܕܗ ܒܚܛܝܬܐ. ܘܫܐܠܘܗ ܡܢ ܚܢܢܐ
ܒܝܠܕܗ ܗܘܘ ܒܡܫܟܢܬܐ. ܘܐܡܪ ܕܝܢ ܐܒܐ ܡܩܪܝܣ. ܕܝܠܕܐ
ܒܥܡܐ ܐܦ ܠܥܒܕܐ ܚܒܪܐ ܒܝܬܐ. ܘܝܠܕܐ ܥܒܕܐ ܐܦ ܠܒܢܝܐ ܚܒܪܐ
ܥܒܕܐ. ܐܝܟ ܕܟܬܝܒ. ܫܐܠܐ: ܐܡܪܘ ܒܘܟ ܠܫܥܒܕܐ ܠܝܠܕܗ ܕܩܕܡ
ܚܕ ܘܐܡܪܘ ܠܗ. ܕܐܬܐ ܕܢܥܒܕ ܟܠ ܡܕܡ ܕܐܡܪ ܠܝ ܒܝܠܕܗ.
ܗܘ ܕܝܢ ܐܡܪ ܠܗܘܢ. ܟܠ ܡܕܡ ܕܐܬܚܙܝ ܥܒܕܘ ܒܗܝ. ܘܥܒܕܘ
ܟܠܡܕܡ ܕܚܙܘ ܒܝܠܕܗ ܘܐܬܠܘ. ܚܙܘ ܕܝܢ ܡܕܡ ܕܦܠܓ ܚܕ
ܕܐܬܠܝ ܗܘܐ ܐܟܡ. ܘܗܘ ܩܕܡ ܒܥܒܕܗ ܘܕܪܫ ܬܠܡܝܕܘܗܝ. ܟܕ
ܟܠܐ ܘܐܡܪ ܠܗܘܢ ܬܢܘ. ܥܒܕܘ ܗܟܢ ܡܕܡ ܕܐܬܦܢܝܬܘܢ ܒܝܠܕܗ.
ܗܢܘܢ ܕܝܢ ܟܕ ܫܡܥܘ ܥܒܕܘ ܒܥܒܕܘܬܗ ܕܩܕܡ. ܘܐܬܦܠܓܘ ܠܟܠܡܕܡ
ܕܥܒܕܘ ܡܢ ܝܠܕܗ. ܘܐܬܬܘܝܘ ܘܐܡܪܘ ܠܥܒܕܐ. ܥܒܕܐܝܬ ܠܒܪܐ
ܗܘ ܕܐܬܚܙܝ ܩܕܡ. ܫܐܠܐ: ܐܚܐ ܡܫܬܐܠ ܒܚܛܝܬܐ. ܩܕܡܐ ܐܬܐܘܗܝ

ܗܘ ܐܒܐ. ܘܐܡܪ ܠܗܘ ܐܢܫܐ ܕܘܟܝܗ. ܗܘܐ ܫܘܝܬܗ ܠܐܪܥܐ ܦܠܓ.
ܘܐܡܪ ܠܝ ܕܢܦܫܝ. ܒܬܪܐ ܗܘ ܐܢܫܐ ܘܐܡܪ ܠܗ. ܠܐ ܐܡܪ ܠܟ ܡܕܡ
ܐܚܪܝܢ. ܐܡܪ ܠܗ ܠܐ. ܐܡܪ ܗܘ ܐܢܫܐ ܠܐ ܡܫܟܚ ܡܕܡ ܐܢܐ ܠܗ.
ܘܡܚܕܐ ܐܬܬܘܝ. ܘܐܬܐ ܠܘܬ ܗܘ ܣܒܐ. ܘܫܐܠ ܠܗ ܡܛܠܬܗ
ܕܢܦܫܗ ܠܐܒܐ. ܗܘ ܕܝܢ ܣܒܐ ܠܐ ܐܨܬ | ܗܘܐ. ܘܐܦܝܣܗ ܘܐܡܪ. Fol. 219*a*.
ܫܒܘܩ ܠܝ ܐܒܐ. ܕܐܢ ܠܐ ܫܡܥܬ ܐܢܐ ܠܗ. ܠܐ ܡܫܟܚ ܐܢܐ ܕܐܚܐ.
ܘܐܬܟܦܝܣ ܣܒܐ ܘܫܒܩܗ. ܘܩܡ ܗܘ ܐܢܫܐ ܠܘܬܗ ܒܪܡܫܐ
ܠܡܘܬܗ. ܘܐܝܟ ܡܫܬܥܒܕܘܬܗ ܕܗܘ ܣܒܐ ܚܝܐ ܗܘ ܐܢܫܐ. ܫܐܠܐ:
ܐܝܟܢܐ ܗܘܝܐ ܦܠܓܘܬܐ ܠܡܬܕܒܪܢܘܬܐ ܐܝܟ ܕܢܦܫܟܘܢ ܐܢܘܢ ܠܚܒܪܝܗ.
ܘܐܡܪ ܗܘܐ ܐܒܐ ܐܡܝ ܕܐܝܬ ܠܗ ܐܚܘܬܐ ܢܟܝܢܐ. ܐܡܪܝܢ ܠܗ
ܗܐ ܠܟܐ ܐܢܐ. ܘܗܘ ܗܝܠ ܕܘܠܗ ܘܐܬܪ ܐܢܘܢ. ܒܬܪ ܕܝܢ ܝܘܡ
ܚܕ ܐܝܠܝܢ ܠܘܬܗ ܘܐܡܪܘ ܠܗ. ܐܘ ܐܒ ܚܟܝܡܐ ܟܕ ܫܡܥܬܢ ܗܐ
ܠܟܐ. ܗܘ ܕܝܢ ܐܙܠ ܣܟܠܘܬܗ. ܘܡܫܠܡܘܗܝ ܟܠ ܦܓܪܗ. ܗܘ ܕܝܢ
ܐܦܝ ܐܦ ܗܘ ܐܚܪܢܐ. ܘܗܢܘܢ ܟܕ ܚܙܘ ܡܚܕܐ ܩܡܘ ܫܩܠܘܗ
ܠܗ. ܘܐܡܪܝܢ ܗܘܘ ܕܟܕܒܝܬܐ ܗܝ ܚܟܝܡܬܐ. ܘܐܘܬܒܘܗܝ
ܒܡܨܥܬܗܘܢ. ܘܫܐܠܘܗܝ ܘܐܡܪܝܢ. ܡܢܐ ܥܒܕܐ ܛܒܝܢ ܐܢܬܘܢ.
ܕܐܬܝܢ ܐܢܬܘܢ ܠܡܕܒܪܐ. ܐܡܪ ܠܗܘܢ. ܚܙܝ ܗܘܢܐ ܕܐܬܬܕܝܢ.
ܐܡܪܝܢ ܠܗ. ܚܙܝ ܗܘܢܐ ܠܐ ܡܫܟܚܝܢ ܠܡܬܕܢ. ܫܐܠܐ: ܐܡܪܝܢ
ܗܘܘ ܥܠ ܐܒܐ ܡܩܕܫܐ ܡܝܬܪܐ. ܕܫܠܡ ܗܘܐ ܚܘܒܐ ܡܢ
ܐܬܚܫܒܐ ܠܗܘܢܐ ܕܝܠܗ. ܘܟܕ ܫܪܝ ܠܡܫܟܢ ܚܕܐ. ܐܡܪ
ܠܬܠܡܝܕܗ. ܐܡܪ ܫܪܝܬ ܦܠܚ. ܘܟܕ ܐܙܠ ܦܠܚ ܒܗ ܗܘܡܪܐ
ܚܕ ܕܢܒܛܠ ܒܝܕܐ ܕܗܘܕܐ. ܐܬܚܠܝ ܫܡܐ ܘܐܬܝܗܒ. ܘܫܕܪܐ ܠܗ
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ܗܘ ܗܘܡܪܐ ܘܡܫܝܚܗ ܡܫܡܫܢܐ ܡܫܬܢܝܐ. ܘܫܒܩܗ ܟܕ ܦܠܚ

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ܬܘܒ: ܐܙܠܘ ܬܪܝܢ ܐܚܝܢ ܠܘܬ ܐܒܐ ܐܓܬܘܢ. ܕܢܫܐܠܘܢܝܗܝ ܥܠ
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ܕܐܒܐ ܐܓܬܘܢ. ܫܡܥܢܢ ܥܠܝܟ ܕܪܒܐ ܐܒܐ ܘܡܕܒܪܢܐ. ܗܘ
ܕܝܢ ܐܡܪ ܠܗܘܢ: ܐܝܢ. ܘܬܘܒ ܐܡܪܘ ܠܗ. ܐܒܐ ܗܘ ܐܓܬܘܢ.
ܡܠܠܐ ܘܦܬܓܡܐ. ܗܘ ܕܝܢ ܐܡܪ ܠܗܘܢ. ܐܦܠܐ ܗܕܐ. ܘܬܘܒ ܐܡܪܝܢ
ܠܗ. ܐܒܐ ܗܘ ܐܓܬܘܢ ܡܫܝܚܝܐ. ܐܡܪ ܠܗܘܢ. ܠܘ ܐܢܫ
ܡܫܝܚܝܘܬܐ. ܘܐܦܝܣܘܗܝ ܘܐܡܪܘ ܠܗ. ܐܡܪ ܠܢ ܠܡܢܐ ܒܠܚܘܕ
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ܐܡܪ ܠܗܘܢ. ܐܒܐ ܐܓܬܘܢ. ܒܩܘܫܬܐ ܡܬܟܪܐ ܢܦܫܐ ܐܝܢ ܕܢܩܫ.
ܕܡܫܝܚܝܘܬܐ ܕܝܢ ܦܘܪܫܢܐ ܗܘ ܕܡܢ ܐܠܗܐ: ܘܠܐ ܨܒܐ ܐܢܐ ܕܐܬܦܪܫ
ܡܢ ܐܠܗܐ. ܘܟܕ ܫܡܥܘ ܐܬܕܗܪܘ ܒܡܫܡܠܝܘܬܐ ܕܝܠܗ. ܘܐܙܠܘ ܟܕ
ܚܕܝܢ. ܬܘܒ: ܡܫܬܥܝܐ ܗܘܬ ܐܟܐ ܡܢ ܐܒܗܬܐ. ܕܐܝܬ ܗܘܐ ܒܥܕܬܐ
ܚܕ ܡܢ ܐܒܗܬܐ. ܕܐܝܬ ܗܘܐ ܒܗ ܒܝܬܐ ܚܕܬܐ ܘܡܫܝܚܘܬܐ.
ܘܫܡܥ ܡܢ ܡܫܡܫܢܐ ܕܒܥܠܡܐ ܐܢܫܝܢ ܗܘܘ ܡܫܝܚܝܢ. ܘܫܐܠ
ܗܘܐ ܠܗ ܒܝܘܡܬܐ. ܘܐܬܐ ܚܕ ܐܟܣܢܝܐ ܘܥܒܕܐ ܚܫܐ. ܘܐܬܬܥܝܕ ܠܗ
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ܠܬܡܢ. ܘܚܙܐ ܕܐܬܚܙܝܘܗܝ. ܘܚܙܐ ܡܫܝܚܝܘܬܗ ܕܒܥܠܡܐ ܡܬܬܚܫܒ.
ܘܐܡܪ ܠܗ ܗܘ ܕܚܙܐ ܕܝܘܒܠܗ. ܘܥܒܕ ܕܢܫܡܥܘܢܝܗܝ. ܘܫܡܠܝܗ
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ܘܦܫ ܠܘܬܗ ܝܘܡܬܐ. ܡܣܬܟܠ ܗܘܐ ܠܗ ܗܘ ܩܕܝܫܐ. ܕܝܢ ܥܒܕ
ܐܝܟ ܕܦܩܕ ܠܗ. ܟܕ ܕܝܢ ܗܘܐ ܡܫܘܐ | ܗܘܐ ܦܓܪܗ ܟܕ ܡܬܦܪܫ. Fol. 218a.
ܐܡܪ ܠܗ ܐܬܚܒܫ ܝܘܡܬܐ. ܗܟܢܐ ܐܬܚܒܫܘ ܐܝܠܝܢ ܕܡܬܪܬܝܢ
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ܚܘܪܒܢܐ | ܐܘܟܝܬ. ܠܡܣܝܪܘ ܐܬܐ ܠܝ. ܘܐܠܗܘܢ ܒܟܠ ܡܟܝܢܐ Fol. 21
ܝܗܘܐ. ܒܟܬܒܐ ܐܝܟܘܗܝ ܗܘ ܐܢܫܐ ܕܒܟܠ ܡܟܝܢܐ ܗܘܐ. ܗܘ ܐܢܫܐ
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ܐܣܝܪܘܬܐ. ܫܐܠ: ܐܡܪ ܚܕ ܡܢ ܣܒܐ. ܗܘ ܡܢܝܢ ܕܗܘܐ ܐܢܫ ܠܐ
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ܗܘܕܐ ܒܣܓܝܐܐ ܐܡܪܝܢ. ܐܢܬ ܕܝܢ ܐܠܗܐ ܐܝܟܢ. ܕܠܐ ܡܢܐ ܐܢܬ
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ܠܗܘܐ ܒܟܠ ܚܘܫܒܝ. ܘܡܢ ܠܡܘܪܟܐ ܠܗܘܕܝܐ. ܘܟܕ ܒܟܒܪ ܗܘܕܝܐ.
ܟܠܝܐ ܘܟܢܫܐ ܘܩܕܝܫܐ ܡܬܒܥܝܢ ܗܘܘ ܘܡܢܐܢܝܢ ܦܓܪܗ. ܘܟܕ

ܣܒܠ ܠܗ ܚܠܝܡ ܐܣܟܝܡܗ. ܫܐܠܐ: ܐܬܐܡܪ ܥܠ ܐܒܐ ܡܢ ܣܒܐ.
ܚܕ ܐܚܐ | ܚܕ ܕܩܠܝܠ ܗܘܐ. ܘܗܘ ܡܢܗܘܢ ܕܝܬܝܪ ܗܘܐ. ܡܩܪܒ ܗܘܐ Fol. 217a.
ܠܗ ܚܘܕܫܐ. ܘܐܬܐ ܕܐܡܪ ܠܗ ܚܘܫܒܘܗܝ. ܕܫܒܘܩ ܠܟ ܡܠܟܐ
ܛܒܬܐ. ܕܐܝܠܝܢ ܥܡ ܡܫܒܚ ܡܫܡܫܢ. ܘܫܒܘܩ ܘܐܦܠܐ ܡܕܡ ܚܕ
ܕܐܢܐ. ܘܠܒܫ ܘܐܬܬܟܠ. ܘܐܡܪ ܠܗ ܒܝܬܐ ܕܒܝܬܗ. ܘܐܩܝܡܗ ܠܒܝܬܗ
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ܢܦܫܗ. ܘܐܬܬܢܝܚ ܘܒܟܐ ܘܐܡܪ. ܕܐܬܬܟܪ ܡܪܝܐ ܠܡܫܡܫܢܝ
ܡܕܡܪܝܢ. ܘܡܢܝܢܐ ܐܬܚܘܝ ܠܗ ܐܢܫ ܡܢ ܒܥܒܕܗ ܘܐܡܪ ܠܗ.
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ܥܒܕ ܠܒܝܬܗ ܘܟܕ ܥܒܕܗ ܐܬܬܢܝܚ. ܘܫܡܥ ܘܐܙܠ ܠܒܝܬܐ
ܠܡܩܠܝܣ. ܘܝܘܡܐ ܐܚܪܢܐ ܗܘ ܒܝܘܡܐ ܕܢܦܩܘܢ ܒܝܬܗ ܐܢܫ
ܕܐܡܪ. ܘܐܡܪܘ ܠܗ. ܕܡܢ ܟܠܗ ܐܙܠ ܠܡܫܠܡܘ. ܘܡܢܝܢܐ ܐܚܪܝܢ
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ܕܗܝܡܢܘܬܗ ܚܢܢܐ ܘܒܚܝܠܗ ܐܠܗܐ. | ܫܘܐܠܐ: ܐܚܐ ܫܐܠ ܣܒܐ ܚܕ ܡܢ Fol. 216b
ܐܦܝܣܩܘܦܐ. ܠܐܣܟܝܡܐ ܠܗܘ ܐܬܪܗ. ܘܫܐܠ ܦܠܚ ܒܗ ܐܢܫܐ
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ܫܘܐܠܐ: ܐܡܪ ܗܘܐ ܐܢܫ ܡܢ ܣܒܐ. ܕܐܢ ܐܬܐ ܠܟ ܒܝܘܡܬܐ ܘܐܣܘܐ
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ܘܬܬܚܝܒ. ܫܘܐܠܐ: ܐܡܪ ܗܘܐ ܐܒܐ ܐܝܣܚܩ ܩܫܝܫܐ ܕܩܠܝܐ. ܕܐܡܪ
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ܕܬܩܢ ܠܗ. ܫܘܐܠ: ܫܐܠ ܐܚܐ ܚܕ ܠܣܒܐ ܡܢ ܣܒܐ ܘܐܡܪ ܠܗ.
ܡܛܠ ܡܢܐ ܐܬܒܥܝ ܠܝ ܗܟܢ ܕܐܬܒܥܬ. ܐܝܟ ܕܐܡܪܝܢ ܐܢܫܝܢ
ܕܡܫܬܒܗܪܝܢ ܒܦܘܠܚܢܐ. ܘܟܕ ܚܙܐ ܣܒܐ ܚܫܚܬܗ. ܕܡܛܠ ܕܝܬܒܥܬ
ܐܡܪ ܠܗ: ܐܢ: ܘܟܕ ܐܙܠ ܐܢܫܐ ܗܘ ܠܡܕܝܢܬܐ ܐܬܚܙܝ ܒܐܝܕܝܗ.
ܘܟܕ ܗܘܐ ܒܩܪܝܒܘܬܗ ܘܐܡܪ. ܐܢܐ ܒܪܢܫܐ ܐܡܪ ܠܝ ܣܒܐ ܐܘ
ܠܐ. ܘܩܡ ܘܐܙܠ ܠܘܬܗ ܕܣܒܐ. ܘܫܐܠ ܠܗ ܥܠ ܗܕܐ ܟܕ
ܡܬܦܫ ܘܐܡܪ ܠܗ. ܕܡܛܠ ܡܢܐ. ܐܡܪ ܠܝ ܒܪܢܫܐ. ܡܫܬܡܥ
ܠܗ ܣܒܐ ܡܛܠ ܕܐܠܘ ܥܠ ܕܬܒܥܬ. ܐܡܪ ܣܒܐ. ܕܡܛܠ
ܕܫܘܝܬ ܣܒܪܐ ܕܝܠܟ ܐܝܟ ܕܐܬܒܥܬ. ܐܢܬܘܢ ܠܝ. ܒܟܠ ܕܝܢ
ܠܐ ܐܬܝܐ ܕܐܬܒܥܬ. ܐܠܐ ܐܢ ܢܬܚܙܐ ܡܫܬܡܥ ܕܦܘܠܚܢ. ܡܢ
ܒܪ ܟܠ ܗܠܝܢ ܕܐܬܒܥܬ ܐܝܬܘܗܝ ܫܒܩܬ. ܐܢ ܐܟܘܬ ܘܐܬܒܥܝܬ.
ܠܘ ܐܠܗܐ ܢܦܩ ܕܝܠܟ. ܐܦܢ ܗܘܝܬ ܝܬܝܪܐ ܒܠܚܘܕ. ܕܠܗ

Fol. 216a. ܕܡܫܟܚܐ ܠܗ. ܕܐܣܒܢ ܢܛܦܬܐ. ܘܐܢܐ ܒܝܠܕܘܬܐ ܠܡܘܒܠܗ.
ܘܟܕ ܚܠܘܗܝ ܝܠܕ. ܕܐܝܬܘܗܝ ܗܘܠܐ ܕܥܠܡܐ. ܕܒܗܘܢܐ ܕܫܘܪܗ
ܦܥܒܪܝܬܗ. ܣܘܒܗܘܢ ܗܟܝܠ ܐܦ ܐܢܐ ܠܗܘܢ ܒܨܘܪܬܐ: ܐܘ ܒܣܒܪܐ.
ܗܘ ܕܡܫܘܐ ܠܝ ܕܐܣܒܢ ܢܛܦܬܐ ܐܝܬܘܗܝ ܐܠܗܐ. ܘܢܛܦܬܐ
ܐܝܬܘܗܝ ܒܝܠܕܘܬܐ. ܝܠܕ ܐܝܬܘܗܝ ܫܘܡܠܝܘܗܝ ܕܥܠܡܐ. ܘܡܢ
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ܟܕ ܠܝܬ ܠܝ ܡܕܡ ܡܢ ܡܕܒܪܢܘܬܗ ܕܥܠܡܐ ܘܐܦܢ ܐܢܐ. ܗܘܝܐ
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ܕܐܠܗܐ. ܫܡܥ: ܐܡܪܝܢ ܗܘܘ ܡܛܠ ܐܢܫ ܐܒܪܗܡ. ܕܐܣܒܢ ܕܝܠܗ
ܗܘܐ ܠܗ ܒܥܠܡܐ. ܠܒܘܫܐ ܕܡܬܚܪܝܢ ܡܢ ܕܒܠܝܗ. ܗܟܢܐ ܐܦ
ܘܒܐܘܣܝܐ. ܠܒܘܫܐ ܕܡܬܚܕܬܝܢ ܡܢ ܕܒܠܝܗ، ܒܢܝܢܐ ܠܒܪ ܗܘܐ.
ܐܦܝܗ ܕܝܢ ܕܐܢܐ ܗܘܐ ܠܒܪܢܫܐ ܚܕܐ ܠܡܘܒܠܗ. ܒܡܘܬܐ ܐܫܬܟܚܬ
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ܕܡܒܗ ܕܝܢ ܠܘܬܗ ܗܘܐ ܒܕܡܘܬܐ ܠܦܓܪܗ. ܫܘܒܚܐ ܕܐܠܗܘܬܐ ܕܒܢܝܢܘܬܗ.
ܝܗܝܒ ܗܘܐ ܡܢ ܝܠܕܐ. ܐܢܫ ܗܘܐ ܕܝܢ ܒܫܘܡܠܝܐ. ܘܡܢ ܝܠܕܗ
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ܐܬܕܪܫ ܡܠܟܐ ܕܟܠܐ. ܘܗܘܝܐ ܐܢܐ ܠܡܫܠܡܢܐ. ܠܐܠܗܘܬܐ
ܘܠܐܢܫܘܬܐ ܒܢܝܗ. ܘܡܫܬܡܠܝܢ ܗܘܝܐ ܐܢܫܝܢ ܥܢܝܢ. ܘܡܫܡܫ
ܥܢܝܢ ܗܘܝܐ ܒܚܕܘܬܐ ܕܡܠܝܢ ܕܠܡܫܡܠܝܐ ܡܦܩ ܕܒܝܒܝܢ.
ܘܐܝܟ ܥܢܝܢ ܒܟܕ ܒܢܘܗܪܐ ܗܘ ܕܠܡܫܡܠܝܐ. ܘܡܕܝܢ ܗܟܘܬ
ܥܢܝܢ ܠܡܕܝܢܬܐ. ܐܢܝܢ ܗܘܝܢ ܠܗܕܐ. ܘܡܠܟ ܥܒܝܕ. ܘܡܬܬܣ

ܗܟܢܐ ܡܬܟܬܫܝܢ ܒܝܕܗ. ܘܦܩܘ ܡܢ ܡܕܝܢܬܐ. ܕܠܐ ܢܬܬܙܝܥ ܡܕܡ
ܕܝܠܗ ܘܢܬܬܕܘܢܘܗܝ. ܫܐܠ: ܐܡܪܝܢ ܗܘܘ ܥܠ ܐܒܐ ܬܐܘܦܝܠܐ
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ܕܥܠܬܐ ܠܗ ܒܠܒܐ ܘܐܡܪ ܠܗ ܗܘ ܐܒܐ. ܐܡܪ ܠܝ ܚܕ ܦܬܓܡܐ
ܕܐܚܐ ܒܗ. ܘܐܡܪ ܠܗ ܗܟܢܐ ܡܢܐ ܐܝܬ ܠܝ ܕܐܡܪ ܠܟ. ܕܫܡܠܝܬ
ܕܢܫܡܬܐ ܘܕܐܪܥܢܝܐ ܘܫܡܥܬ ܒܟܘܠܗ. ܫܐܠ: ܐܒܐ ܦܐܘܦܐܘܠܐ ܕܦܛܪܝܐ.
ܐܝܬ ܗܘܐ ܠܗ ܒܠܒܐ ܕܢܟܦܘܬܐ. ܘܐܙܠܘ ܠܘܬܗ ܐܒܐ ܡܩܪܝܘܣ
ܘܐܡܪ ܠܗ. ܐܒܐ ܐܝܬ ܠܝ ܗܠܝܢ ܒܠܒܐ. ܘܐܡܪ ܐܒܐ ܡܩܪܝܘܣ. ܘܐܦ
ܐܢܬ ܢܬܠܝܢ ܠܗܘܢ ܡܢܗ ܘܬܒܪܝܢ. ܐܡܪ ܠܝ ܗܟܢܐ ܡܢܐ ܐܥܒܕ.
ܘܥܢܐ ܗܟܢܐ ܘܐܡܪ. ܬܟܣܪܝܢ ܗܘ ܕܥܒܕܐ. ܐܠܐ ܕܒܪܐ ܡܢ ܡܠܟܝܢ
ܡܬܦܪܢܣܢܐ ܗܘ. ܘܟܕ ܫܡܥ ܗܟܢܐ ܐܙܠ ܘܩܪܐ ܐܢܘܢ ܘܢܗܪ
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ܐܒܗܘܗܝ ܗܘܐ ܒܢܝܢܗ. ܕܡܢܐ ܕܐܬܬܐ ܗܘܬ ܠܗ ܡܬܦܢܝܢܐ. ܡܛܠ
ܗܘ ܡܢܐ ܡܫܒܚ ܗܘܐ ܟܕ ܐܡܪ. ܫܒܘܩ ܠܝ ܗܕܐ. ܗܘܐ ܓܒܪܐ
ܡܢܐ. ܫܐܠ: ܒܫܥܬܐ ܚܕܐ ܐܡܪ ܗܘܐ ܠܡܥܒܕܗ ܒܡܪܕܘܬܐ. ܘܐܬܥܢܝ
ܠܗ ܡܢ ܒܬܪ ܬܫܥܝܬܗ. ܕܐܬܘܪ ܗܟܢ ܥܣܩ ܘܐܡܪ ܠܡܫܡܫܢܗ.
ܐܠܐ ܗܐ ܕܢܦܫܗ ܐܢܫ ܠܗ. ܘܗܘܐ ܦܩܕ ܠܗܘܢ ܦܬܓܡܐ ܟܕ ܐܡܪ.
ܐܢܐ ܥܒܕܬ ܗܘ ܡܢܗ ܐܢܐ ܠܫܠܡܐ. ܡܛܠ ܕܝܢ ܠܚܝܐ ܠܐ ܢܚܬ.
ܫܐܠ: ܐܬܡܛܝܠ ܗܟܢܐ ܡܢ ܐܢܫ. ܕܐܡܪܐ ܠܟ ܐܚܐ. ܗܘ ܕܝܢ ܫܡܥ
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ܡܫܐܠܝܢ ܘܐܡܪ. ܐܡܪ ܠܝ ܦܬܓܡܐ. ܐܡܪ ܠܗ ܣܒܐ. ܥܪܘܩ
ܡܢ ܒܢܝ̈ܢܫܐ. ܐܡܪ ܠܗ ܐܚܐ. ܐܒܐ ܡܢܐ ܐܝܟܢܐ ܗܝ ܕܐܥܪܘܩ ܡܢ
ܒܢܝ̈ܢܫܐ. ܐܡܪ ܠܗ ܣܒܐ. ܕܬܬܒ ܒܩܠܝܬܟ ܘܬܒܟܐ ܥܠ ܚܛܗܝ̈ܟ.
ܫܘ. ܐܚܐ ܚܕ ܠܣܒܐ ܘܐܡܪ ܠܗ. ܡܢܐ ܐܥܒܕ ܐܒܐ. ܐܡܪ ܣܒܐ.
ܕܚܘܫܒܐ ܡܬܬܚܫܒܝܢ ܘܪܕܦ ܠܝ ܒܟܠܝܘܡ. ܐܠܐ ܐܢܬ ܐܢܫ ܡܢ
ܣܒܐ ܕܝܕܥܝܢ. ܘܩܘܡ ܒܨܠܘܬܐ ܣܓܝܐܬܐ. ܗܟܢ ܐܬܐ ܠܘܬܟ ܢܟܦܘܬܐ.
ܘܢܛܪܘܢܟ ܘܐܡܪܝܢ ܠܗ. ܡܢܐ ܚܘܝܬ ܗܟܢ ܐܒܐ. ܘܐܡܪ ܠܝ
ܒܬܪܝܢ ܣܓܝ̈ܐܬܐ. ܕܝܕܥܬ ܗܟܢ ܥܠ ܕܒܪܬܐ ܕܨܠܘܬܐ. ܕܒܟܠ
ܘܠܐܝܢ ܕܠܐ ܥܠܡ. ܘܐܡܪܝܢ. ܘܠܐ ܘܠܐ. ܗܟܢ ܐܦ ܚܢܢ ܘܪܕܦ
ܕܚܘܫܒܐ ܐܡܪܝܢ ܐܢܬܢܐ܀ ܫܠܡܘ܀

܀ܬܘܒ ܥܠ ܡܣܟܢܘܬܐ܀

ܫܘ: ܡܫܬܥܝܢ ܥܠ ܐܒܐ ܐܪܣܢܝܘܣ ܕܒܐܣܩܝܛܐ. ܘܐܬܟܪܝܗ
ܥܠ ܩܠܝܬܐ ܚܕܐ ܕܡܪܝܐ. ܘܟܕ ܠܐ ܐܫܬܟܚ ܠܗ. ܥܒܕ ܬܘܫܒܚܬܐ
ܘܐܡܪ. ܡܘܕܐ ܐܢܐ ܠܟ ܡܪܝܐ: ܕܐܘܟܝ ܕܡܛܠ ܥܡܟ ܐܬܪ
ܬܫܒܘܚܬܐ. ܦܢ: ܐܝܬ ܗܘܐ ܐܢܫ ܡܢ ܐܒܗ̈ܬܐ ܕܫܡܗ ܦܠܓܪܝܘܣ.
ܘܡܬܡܪ ܗܘܐ ܒܐܘܪܚܐ. ܘܦܠܚ ܗܘܐ ܘܡܬܦܪܢܣ ܠܡܣܟܢܐ
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ܐܢܫ ܒܝܫܐ ܕܐܝܬ ܒܗ ܐܠܦܐ ܕܙܒܢܬܐ. ܘܐܫܟܚܗ ܣܒܐ. ܘܗܘܐ
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ܘܝܗܒ ܐܢܘܢ ܠܗ. ܘܐܚܕܗ ܗܘ ܡܪܗܘܢ. ܘܒܥܐ ܗܘܐ ܕܢܬܠ ܠܗ
ܦܠܓ ܡܢܗܘܢ. ܘܗܘܐ ܠܐ ܨܒܐ ܗܘܐ ܕܢܣܒ. ܘܒܕܩ ܗܘܐ ܡܪܗܘܢ
ܕܢܬܒܥ ܘܐܡܪ. ܗܐ ܚܙܘ ܥܒܕܐ ܕܐܠܗܐ | ܡܢܐ ܥܒܕ. ܗܘ ܕܝܢ Fol. 215b.

ܠܘܬ ܡܪܝ. ܟܕ ܕܝܢ ܢܦܩ. ܐܬܟܢܫܘ ܟܠܗܘܢ ܠܘܬܗ. ܘܫܐܠܝܢ
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ܐܡܪܝܢ. ܐܒܘܢ ܢܛܪ ܚܝܝܢ. ܫܐ: ܟܕ ܫܡܥ ܗܘܐ ܣܒܐ ܐܒܪܗܡ
ܕܐܬܐܠܨ ܒܥܝܪܗ. ܚܙܘܗܝ ܐܚܐ ܕܒܓܢ ܘܐܡܪܝܢ ܠܗ. ܘܐܦ ܐܢܬ
ܕܐܢܬ ܐܢܬ ܐܒܘܢ. ܐܡܪ ܠܗܘܢ ܕܬܫܡܫܬܐ ܗܕܐ ܕܝܠܗ ܕܐܠܗܐ ܚܫܒ
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ܘܟܕ ܢܦܩ ܐܢܐ ܦܘܡܝ ܕܥܒܕܬ. ܗܢܘ ܕܝܢ ܕܐܬܬܚܝܒ ܐܢܐ ܐܒܪܗܡ.
ܐܡܪ ܚܘܒܝ ܐܢܐ ܐܒܪܗܡ. ܕܒܟܠ ܚܕ ܢܦܫܝ ܒܫܠܡܐ ܗܘܐ.
ܗܘ ܓܒܪ ܕܠܐ ܚܛܐ ܗܢܐ . . ܕܠܐܠܡ ܢܚܘܐ ܥܠܡ. ܐܘ ܗܘܕܥܐ ܟܕ
ܥܒܕ. ܐܘ ܥܠܡ ܡܢ ܢܦܫܗ. ܠܐ ܥܒܕ ܕܢܥܒܕ ܐܢܫ ܡܢ ܕܢܚܘܐ. ܐܘ
ܗܘܕܥܐ ܐܘ ܥܠܡ. ܫܐܠ: ܐܢܫ ܢܦܩ ܠܐܒܐ ܦܘܡܝ ܘܐܡܪ ܠܗ. ܡܪܝ
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ܥܒܕܐ ܘܝ ܠܗ. ܘܥܒܕ ܥܒܕܐ ܒܝܬ ܐܒܪܗ. ܐܡܪ ܠܗ ܐܢܫ ܗܘ.
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ܗܟܢ ܕܝܢ ܐܦ ܒܓܠܘܬܐ. ܡܛܠ ܐܦ ܕܚܝܐ. ܫܐܠܐ: ܐܚܐ ܗܘܐ
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ܘܗܦܟ ܐܡܪ ܠܗ ܗܘ ܕܝܠܗ: ܐܒܘܢ: ܐܡܟܢܐ ܡܢܝ ܐܢܐ ܕܐܬܦܢܐ
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ܡܛܠ ܐܒܐ ܐܪܣܢܝܘܣ. ܕܟܠܗ ܙܒܢܐ ܕܚܝܘܗܝ ܟܕ ܝܬܒ ܗܘܐ
ܠܗ. ܘܐܡܪܘ ܕܝܕܥ ܗܘܐ ܠܘܬܗ ܕܝܘܚܢܢ ܡܛܠ ܚܕܐ ܕܐܬܬܣܝܡ.
ܐܡܪ ܗܘܐ ܟܕ ܡܬܟܬܫ ܥܡ ܢܦܫܗ. ܕܐܠܐ ܠܟ ܐܪܣܢܝ ܕܚܘܝܬ.
ܘܫܠܝܐ ܢܚܘܐ ܗܘܐ ܟܕ ܢܦܩ ܡܢܗ ܡܘܬܐ ܩܕܡ ܗܘܐ. ܫܐܠܐ:
ܗܘܐ ܕܝܢ | ܐܒܐ ܐܪܣܢܝܘܣ ܐܡܪ ܗܘܐ. ܕܦܩܕ ܠܗ ܠܝܫܘܥ ܕܢܕܥ Fol. 21
ܣܓܝ ܡܠܐ: ܐܢܐ ܐܬܦܢܝܘ ܣܠܝܩܐ܀

❖ ܫܘܐܠ ܥܠ ܗܝ ܕܐܡܪܝܢ ܘܗܘܐ ܠܝ ܕܢܩܪܐ ܥܠ ܣܘܟܠܐ
ܕܡܬܩܪܐ ܡܠܟܐ ❖

ܫܐܠܗ: ܐܚܐ ܚܕ ܠܐܒܐ ܐܪܣܢܝ ܘܐܡܪ ܠܗ. ܕܐܡܪ ܠܝ ܦܬܓܡܐ
ܕܐܚܝܐ ܒܗ. ܗܘ ܕܝܢ ܐܡܪ ܠܗ. ܟܠ ܚܝܠܟ ܣܘܥܪܢܟ ܐܝܟ ܡܚܫܒܬ
ܒܬܪܗ ܗܘܝܬ ܕܐܝܟ ܒܒܝܬ ܐܒܘܟ. ܕܡܬܝܠܝܢ ܠܗܘܢ ܕܐܬܠܝܢ
ܢܦܫܬܗܘܢ ܘܐܡܪܝܢ. ܕܐܝܟ ܗܠܝܢ ܘܐܬܐܡܪ ܐܝܟܢ ܠܗܘܢ.
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ܕܐܣܘܪ ܣܟܠ ܒܝܬ ܕܡܬܝܢ. ܘܐܡܪܬ ܐܝܟܢܐ ܠܗ ܦܬܓܡܐ. ܘܐܢ

ܐܠܗܐ. ܐܠܐ ܟܕ ܥܒܕ ܕܝܢ ܐܝܬܘܗܝ. ܠܥܠ ܐܣܝܪ ܒܚܝܠܗ ܐܠܗܐ
ܡܫܡܫ ܗܘܐ. ܫܐܠܐ: ܐܝܟܢܐ ܐܢܫ ܠܐܪܥܐ ܦܘܩ. ܡܛܠ ܚܘܫܒܐ
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Fol. 212b. ܠܢܦܫܗ. ܘܐܝܬ ܗܘܐ ܒܠܒܗܘܢ ܦܘܠܚܢܐ ܕܐܒܗܬܐ. ܘܐܡܪܐ ܕܥܒܕ
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ܘܡܫܠܡ ܗܘܐ. ܘܡܬܕܟܪ ܚܙܐ ܗܘܐ ܘܩܠܝܠ. ܘܩܘܡ ܫܠܡ ܗܘܐ

ܐܡܪ ܘܟܕ ܡܬܒܥܐ. ܗܘ ܐܢܫ ܕܡܬܕܒܪܢܐ ܝܬܝܪ ܠܡܕܡ. ܡܠܦܢܐ
ܘܕܝܢ ܠܗ ܠܡܗܘܐ ܒܕܒܪܗ. ܘܠܐ ܕܢܫܒܚ ܥܠ ܡܠܦܢܘܬܐ.
ܕܐܠܡܐ ܢܫܬܟܚ ܡܢ ܒܪܐ. ܘܗܘܐ ܚܙܐ ܒܡܕܒܪܗ ܡܬܚܒܠܢܘܬܗ.
ܒܡܠܠܬܐ ܘܒܡܬܚܫܒܢܘܬܐ. ܕܐܠܡܐ ܢܬܚܠܨ ܡܢܗܘܢ ܒܚܕ ܡܢ
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ܠܘܩܒܠ ܣܘܥܪܢܐ ܒܝܫܐ ܐܝܟ ܐܡܪ ܚܕ ܐܢܫܐ. ܡܟܝܠ ܪܫܐ ܠܟܘܢ
ܐܢܫ. ܕܢܬܚܙܐ ܡܢ ܕܘܟܬܐ. ܢܬܪܚܩ ܐܦ ܡܢ ܡܥܒܕܢܘܬܐ ܕܣܘܥܪܢܐ. ܡܛܠ
ܐܡܪ ܐܒܘܢ. ܟܘܪܗ ܥܠܠ ܕܡܢ ܕܝܢܐ. ܘܐ ܢܝܪܐ ܕܡܢ ܚܛܝܬܐ.
ܘܬܘܒ ܗܘ ܕܡܢ ܐܘܡܢܐ. ܟܕ ܥܒܕ | ܕܢܦܘܩ ܦܓܪܗ ܕܒܥܘܠܐ. Fol. 2
ܒܥܠܡܐ ܘܒܪܗ ܒܝܫܐ ܕܥܡܠܐ ܥܡܠܐ. ܘܫܡܥܗ ܒܟܠܗ ܥܒܘܪܐ
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ܥܒܕ. ܕܥܒܕܐ ܗܘܐ ܠܚܒܪܗ ܕܡܠܟܐ ܥܡܗ. ܘܟܕ ܐܬܪܗܘܢ ܒܥܒܕܘܢ
ܠܚܒܪܗ. ܥܒܕ ܠܐܣܟܝܡܐ. ܕܥܒܕ ܗܘܝܐ ܥܒܕܘܬܗܘܢ. ܕܗܘܝ ܗܘ
ܒܪܗ ܕܡܠܟܐ ܡܬܚܣܢ ܠܗ. ܘܥܒܕ ܟܠܗ ܕܗܘ ܐܣܪܐ. ܕܦܝܫ
ܦܬܓܡܐ ܠܚܒܪܗ ܐܝܟ ܐܡܪ. ܕܠܐ ܡܚܐ ܪܫܐ ܠܡܥܒܕ ܗܘܝܐ. ܥܘܕܪ
ܐܡܪ ܐܚܒܪܗ ܘܫܒܩ ܘܬܠܡܝܕܐ ܗܟܢܐ ܒܥܠܐ. ܟܕ ܡܬܟܝܢ. ܘܟܕ
ܡܬܥܝܠ. ܫܘ: ܐܢܫ ܥܒܕ ܠܚܒܪܐ ܘܐܡܪ. ܠܡܢܐ ܗܟܢ ܕܢܦܩ ܪܫܐ
ܠܥܒܕܐ ܡܗܘܝܢ ܪܫܐ ܒܢܦܫܗ. ܘܥܒܕܐ ܕܚܝܠ ܡܢ ܣܘܥܪܢܐ ܕܘܫܐ.
ܘܐܡܪ ܠܗ ܗܒܐ. ܥܠ ܕܠܐ ܝܬܝܪ ܐܢܬ ܕܬܬܟܠ ܗܘ ܕܬܬܒܥܐ.
ܐܡܪ ܐܡܪ. ܕܢܬܒܪ ܠܡܪܐ ܒܟܠܗܘܢ. ܘܒܟܠܗܘܢ ܡܬܟܫܦܗ
ܒܟܘܠܗ. ܐܢ ܗܘܬ ܠܟܠ ܐܢܫ ܘܐܢ ܠܒܪ. ܐܡܪ ܕܬܬܪܘܒ ܠܐ
ܬܬܟܠ ܡܢ ܕܡܬܒܪ ܐܢܬ ܠܐܠܗܐ. ܠܐ ܬܠܘܫ ܒܫܘܒܚܐ. ܢܠܐ
ܘܬܟܠܘ ܘܬܬܪܥܐ ܥܡܗ ܠܬܘܕܝ. ܠܐ ܐܡܪ ܒܕܘܟܬܐ ܡܫܬܟܚ

ܗܟܢܐ ܐܦ ܠܒܪ̈ܐ. ܒܢܦ̈ܫܬܗܘܢ ܕܒܠܝܢ ܢܟܝܢ ܘܦܟܝܣܝܢ. ܠܓܘܫܡܗܘܢ
ܗܘܘ ܟܪ̈ܝܗܐ ܕܡܪ̈ܥܐ: ܘܠܐ ܕܢܣܒܘܢ ܗܘܘ ܠܐܣܝܘܬܐ. ܘܐܡܪܘ ܥܠ
ܡܠܝܗ ܦܓܪܗܘܢ. ܘܗܘ ܐܝܟ ܕܡܫܠܡܝܢ ܘܡܣܝܒܪܝܢ. ܘܐܝܟ ܒܢܟܦܘܬܗ
ܡܘܗܒܬܐ ܕܒܝܬܝܐ. ܕܐܡܪ ܠܗܘ ܕܫܟܪ ܡܘܫܐ ܟܣܝܬܐ. ܐܦ ܡܣܝܒܪ
ܐܢܐ ܠܐܢܫ ܥܠ ܚܝܠ. ܐܡܝܢ ܕܐܡܪ ܐܢܐ ܠܗ ܡܠܬܐ. ܒܚܫ̈ܐ ܘܒܐܘܠܨܢ̈ܐ
ܢܦܫ̈ܐ. ܟܕ ܟܐܒ ܐܢܐ. ܐܡܪ ܠܗܘ ܕܫܡܥ ܘܚܙܐ. ܘܐܡܝܢ ܠܐ. ܠܐ
ܬܐܡܪ. ܕܐܠܗܐ ܫܒܩܢ. ܟܕ ܡܟܝܢ ܐܢܐ ܕܠܐ ܡܬܦܪܥ. ܡܢ ܡܬܠ
ܕܒܗܘܢ ܝܘܡܐ ܐܢܐ ܕܒܝܫܐ | ܠܡܣܒܪ. ܠܢܦܫܗ ܓܝܪ ܐܡܪ ܠܗ ܐܠܗܐ. Fol. 211b.
ܡܢ ܠܝ ܘܠܓܘܢܐ ܕܦܩܘܕܝܢ. ܕܢܦܠܬ ܫܡܫ ܒܟܘܡܝ. ܫܐܠ:
ܐܢܐ ܐܘܦܩܝܣܘܣ ܐܡܪ. ܐܡܪܘ ܕܐܝܬ ܡܘܟܟܐ ܕܝܡܝܢܐ ܠܡܘܬܝ. ܗܘܐ
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ܚܕܐ ܕܝܢ ܐܝܟ ܐܢܫ ܕܗܘ ܐܢܫ ܒܣܓܝܐ ܒܕܡܝܐ. ܠܐ ܡܫܬܒܩܘܗܝ.
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ܐܝܬܘܗܝ ܗܘܐ ܕܝܢ ܗܘ ܐܢܫܐ. ܡܣܬܝܒܪܐ ܒܥܘܩܬܗ. ܐܡܪ ܗܘܐ ܕܝܢ
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ܕܗܢܐ ܐܒܐ ܐܝܣܚܩ ܩܫܝܫܐ ܕܟܠܠܝܐ. ܕܐܡܪ ܟܕ ܛܠܝܐ ܗܘܝܬ.
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ܥܡܝ ܟܘܟܐ ܢܦܩܬ ܒܫܠܡ. ܘܚܘܝܢܝ ܡܫܬܒܚܝܢ ܡܢ ܐܒܐ ܐܢܘܢ
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ܘܝܬܒܘ ܟܕ ܡܢ ܥܡܝܢܘ. ܘܟܕ ܡܢ ܫܬܩܘ. ܡܢ ܕܡܠܐ ܘܡܢ
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Fol. 209b. ܦܝܡܢ ܘܐܒܐ | ܡܘܫܐ. ܐܝܬܝܗܘܢ ܗܘܘ ܐܚܕܐ ܒܥܕܬܐ. ܒܦܓܪܗ ܕܝܢ ܕܐܒܐ
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## ܀ܬܘܒ ܥܠ ܦܘܫܩܐ ܕܡ̈ܠܐ ܘܫܘ̈ܐܠܐ ܕܫܐܠܘܗܝ ܘܦܘܢ̈ܝܐ
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ܫܐ: ܐܡܪܝܢ ܗܘܘ ܥܠ ܐܒܐ ܐܪܣܢܝܘܣ ܕܟܠ ܠܠܝܐ ܡܫܗܪ ܗܘܐ
ܕܒܪܫܝܬ ܕܫܒܬܐ ܕܡܫܡܫܢܘܬܗ. ܫܒ: ܐܡܪܝܢ ܗܘܘ ܬܘܒ. ܕܒܪܡܫܐ
ܕܚܕܒܫܒܐ ܕܟܕ ܢܦܠ ܗܘܐ ܥܡܛܐ ܡܢ ܡܕܒܪܐ. ܘܡܫܚ
ܗܘܐ ܠܚܘܒܐ ܠܘܬ ܫܡܫܐ ܟܕ ܡܬܝܠܕ. . ܘܡܢ ܕܢܚ ܗܘܐ
ܫܡܫܐ ܕܢܦܘܩ. ܘܟܕ ܢܦܠ ܢܗܘܪܐ ܡܢ ܥܝܢܘܗܝ ܡܟܠ ܗܘܐ.
ܫܓ: ܫܟܢܐ ܚܕ ܡܬܬܠܡܕ ܗܘܐ ܒܓܠܝܐ ܠܡܣܒܪܢܘܬܐ. ܘܝܬܒ ܗܘܐ
ܟܕ ܕܚܝܠ ܡܢ ܗܘܐ ܗܘܐ. ܘܐܡܪ. ܕܢܦܩ ܒܪܝܐ ܒܥܘܡܪܐ ܕܝܚܝܕܝܐ.
ܐܢܫܐ ܚܕ ܕܡܬܗܘܝܐ ܗܘܐ ܒܬܪܥܐ ܕܩܠܝܬܐ ܒܫܠܝܐ. ܘܗܘ ܣܒܐ
ܚܕ ܝܕܥ ܘܩܡ ܠܒܪ ܡܢ ܩܠܝܬܗ. ܘܩܪܐ ܗܘܐ ܕܢܥܘܠ ܘܠܐ
ܡܫܬܡܥ ܗܘܐ. ܡܛܠ ܕܡܬܗܘܝܐ ܗܘܐ ܗܘ ܐܢܫܐ. ܠܒܪܬܐ ܕܝܢ ܟܕ
ܢܦܩ. ܫܡܥ ܗܘ ܣܒܐ ܕܢܥܘܠ ܠܩܠܝܬܗ. ܠܐ ܓܝܪ ܡܢܗ ܚܙܝܗ
ܕܝܘܡܐ ܠܐܢܫ ܕܩܠܝܬܐ ܕܢܗܘܐ ܝܚܝܕܝ. ܫܕ: ܐܡܪ ܗܘܐ ܫܒܐ.
ܕܟܠ ܐܡܬܝ ܕܝܬܒܐ ܐܢܫ ܒܬܘܒܐ ܐܠܗܝܐ. ܕܝܚܝܕܝܐ ܗܝ ܠܬܪ̈ܥܐ.
ܫܗ: ܐܡܪܝܢ ܗܘܘ ܥܠ ܐܒܐ ܦܝܡܢ. ܕܟܕ ܫܠܝܐ ܗܘܐ ܒܗܕ ܒܬ
ܡܬܬܒܥܐ ܒܗ ܣܒܝܐ ܐܝܟ ܐܬܠܝܬܐ ܒܥܒܕܐ. ܒܢܡܘܣܗ ܕܐܬܦܘܪܫ
ܒܥܒܕܐ. ܘܡܛܠ ܕܓܠܝܢܐ ܗܘܝܐ ܐܦܝܢ ܗܘܘ ܚܠܘܗܝ. ܫܩܠ
ܡܢ ܐܠܗܐ ܕܢܦܩܘܗ ܡܢܗ ܠܥܝܢܐ ܕܢܛܘܪܐ ܘܝܠܕܐ. ܡܛܠ ܕܟܠ
ܥܝܢܐ. ܘܡܫܡܫ ܒܫܠܝ ܢܦܫܗ ܕܡܬܝܕܥܢܐ. ܐܝܟ ܗܢ ܕܡܬܒܥܐ ܕܟܠ
ܐܢܫܘܬܐ ܘܫܘܬܦܘ ܕܐܬܚܪܝ ܐܢܘܢ. ܕܟܠ ܚܠܦ ܚܕ ܕܢܗܘܘܢ ܠܗܘܢ
ܡܫܪܝܬܐ ܕܫܡܝܐ. ܘܐܬܦܪܫ ܠܗ ܕܝܢ ܗܘܢܐ ܡܬܚܪܝܢ ܐܝܟ
ܕܥܒܕ ܘܓܒܐ ܒܥܒܕܐ. ܘܡܛܠ ܕܓܒܐ ܗܘܐ. ܠܟܠܗ ܐܝܟ ܕܡܫܡܠܝܐ

ܠܒܪܐ ܡܢ ܩܠܝܬܗ. ܩܘܡ ܨܠܝ. ܘܗܘ ܐܡܪ ܗܘܐ. ܐܢ ܠܐ ܠܟܘܢ
ܐܢܐ ܕܐܨܠܐ. ܫܐܠ: ܐܡܪ ܗܘܐ ܐܒܐ ܐܪܣܢܝܣ. ܕܨܘܡܐ ܕܦܓܪܐ
ܡܥܒܕ. ܗܘܝܘ ܡܫܬܒܚܐ ܢܦܫܐ. ܘܨܘܡܐ ܕܦܓܪܐ ܡܚܝܠ. ܗܘܝܘ ܢܦܫܐ
ܡܚܝܐ. ܦ: ܐܡܪ ܐܒܐ ܝܘܚܢܢ ܩܕܝܫܐ ܕܬܒܐܝܣ. ܕܙܕܩ ܗܘ ܠܗ
ܠܡܫܡܫܘ ܠܟܠܗ ܟܠ ܚܕ. ܘܐܝܟܢ ܕܝܗܒ ܠܗ ܡܠܟܐ ܡܢܝܢܐ.
ܐܡܪ ܠܝ. ܗܘ ܡܠܐ ܘܡܘܗܒܬܐ ܕܡܢܝܢܐ ܕܐܬܝܗܒܬ ܠܝ ܡܢ ܩܕܡ
ܐܠܗܐ ܥܠܝ. ܗܝ ܗܝ ܐܝܬܝܗ ܕܡܫܡܫܢܘܬܐ. ܘܗܘܝܢ ܒܟܠ ܐܢܫ
ܕܢܫܬܡܫܘܢܗ. ܚܙܝ ܕܝܢ ܟܕ ܥܒܕܝܢ ܐܢܫܝܢ ܒܨܘܪܬܐ ܕܡܠܐ.
ܦܐ: ܐܡܪ ܐܒܐ ܐܢܛܘܢܝܣ. ܕܐܦ ܠܟܠ ܡܠܐ ܐܝܬܝܗ ܢܘܠܐ.
ܘܠܟܘܢ ܠܝ ܕܝܠܟܘܢ. ܘܐܡܪ ܠܝ ܡܠܟܐ ܡܢܝܢܐ ܕܦܘܠܚܢܐ.
ܘܐܡܪܝܢ ܠܗ ܐܚܐ. ܐܡܪ ܠܝ ܡܠܟܐ ܡܢܝܢܐ ܕܟܢܝܫܐ. ܗܘܐ ܕܝܢ
ܟܕ ܫܡܥ. ܚܙܐ ܢܦܫܗ ܘܐܡܪ. ܕܐܢ ܐܝܬ ܡܢܝܢܐ ܐܚܪܢܐ ܗܢܐ ܡܢ
ܗܢܐ ܠܐ ܝܕܥܢܐ. ܦܐ: ܫܐܠ ܐܒܐ ܦܘܡܢ ܠܒܪܐ ܦܘܡܢ ܥܠ ܦܘܩܕܢܐ
ܕܐܒܗܬܐ ܘܦܢܐ ܠܡܥܪܐ. ܐܡܪ ܠܗ ܐܒܐ ܦܘܡܢ. ܐܢܐ ܫܒܩܬ ܐܢܐ ܕܐܥܕܐ
ܕܐܬܐ ܒܠܒܘܟ ܥܡܗ ܦܘܠܚܢܐ. ܐܢܬܐ ܕܠܐ ܫܡܥܬ. ܐܡܪ ܠܗ ܐܒܐ
ܦܘܡܢ. ܘܟܕ ܐܢܫܝܢ ܗܘܘ ܫܐܠܝܢ ܠܐ ܝܕܥܬ ܗܘܘ ܗܟܢܐ ܗܟܝܢ
ܐܒܐ. ܐܡܪ ܠܗ ܥܒܕ. ܘܐܬܟܠܝ ܗܟܢܐ. ܘܐܬܪܥܝ ܐܒܗܬܐ. ܐܦ ܥܒܕܐ.
ܘܥܠܝܢ ܒܟܠܗܘܢ ܢܦܫܗ ܥܡܗ ܐܝܟ ܫܠܡܘܬܐ. ܘܐܬܩܒܠ ܕܡܕܝܢܬܐ ܗܘ
ܕܟܠ ܦܘܡܢ ܠܡܥܒܕ ܥܡܗ ܦܘܠܚܢܐ. ܘܟܕ ܗܘܐ ܢܦܫܐ ܠܝ
ܐܘܕܝܬ ܦܘܠܚܢܐ ܕܡܠܟܘܬܐ. ܫܐܠ: ܐܡܪ ܗܘܐ ܐܒܐ ܡܢ ܐܒܗܬܐ.
ܕܡܕܝܢܬܐ ܒܝܠܘܢܐ ܐܢܫ ܕܐܬܪ ܗܘܐ ܒܟܠܗ ܥܒܕܐ ܕܟܠܐ. ܘܟܕ
Fol. 209a. ܐܬܚܙܝܘ ܒܡܕܢܚܐ. ܒܗܝ | ܠܡܠܟܘܬܗ ܕܠܐ ܡܫܬܒܩ. ܒܟܢܫܐ.
ܘܡܫܬܡܠܝܐ ܦܘܠܚܢܐ ܒܝܬܢܐ ܠܗܘܢ. ܕܠܐ ܠܡܐܢܐ: ܥܠ ܕܐܬܝܗܒ ܗܘܐ
ܒܘܢܝܗܘܢ.

ܘܐܡܪ ܗܘܐ ܗܡܟܘܢ ܐܢܫ. ܕܐܢܫ ܟܕ ܡܬܢܒܝܢ ܕܝܠܗ ܣܓܝ ܠܝ.
ܘܟܕ ܘܢܝܚ ܒܫܒܬܐ ܡܛܠ ܡܫܘܚܬܐ. ܟܕ ܡܘܕܐ ܗܘܐ. ܘܡܫܬܒܩ
ܫܘܒܩܢܐ ܕܐܠܗܐ. ܩܒ: ܐܡܪܝܢ ܗܘܘ ܡܛܠ ܐܒܐ ܦܐܘܠܝܣ.
ܕܠܐ ܚܠܠ ܟܠܗ ܗܘܐ ܫܒܬܐ. ܟܕ ܗܘܐ ܡܟܪܗܐ ܐܝܬܘܗܝ ܗܘܐ.
ܩܓ: ܐܡܪ ܐܒܐ ܦܘܡܢ. ܕܢܦܫܐ ܘܠܐ ܒܡܟܪܗ ܡܬܡܟܟܐ. ܐܝܟܢܐ
ܕܠܐ ܡܬܚܫܒܐ ܒܡܬܟܫܠܢܘܬܐ ܕܠܒܐ. ܩܕ: ܐܡܪܝܢ ܗܘܘ ܡܛܠ
ܐܒܐ ܐܪܣܢܝܘܣ. ܕܟܕ ܒܚܝܢ ܗܘܐ. ܘܐܬܐ ܟܬܒܐ
ܐܡܪ ܗܘܐ ܒܗܘܐ ܦܠܘܛ. ܘܟܕ ܐܬܐ ܠܗ ܐܒܐ ܐܝܟ. ܗܘ
ܕܒܥܐ ܗܘܐ ܠܗ ܒܩܘܠܣܐ ܒܡܝܠܐ ܕܡܬܒܪܘܬܐ. ܠܟܬܒܐ ܠܒܪ
ܢܘܪܐ ܘܚܫܘܟܐ ܐܝܬܘܗܝ ܐܦ ܗܘ. ܐܡܪ ܠܗ. ܕܐܟܡܐ ܕܐܝܬ
ܒܝܬܗ ܐܝܟܢ ܐܢܐ ܚܙܝܬ. ܐܢܘܢ ܕܝܢ ܕܐܬܦܬܚ ܠܒܪ ܡܢ ܝܠܗ
ܣܓܝ ܐܢܐ ܒܦܪܘܫܘܬܐ ܡܬܢܚܡܢܘܬܐ ܡܛܠ ܐܢܫ. ܐܡܪ ܠܗ ܐܒܐ
ܦܪܣܘܦܐ. ܠܐ ܐܝܬܝܗ̇ ܗܕܐ ܡܬܒܪܘܬܐ ܪܒܬܐ. ܕܟܕ ܐܝܬܝܢ
ܒܝܬܗܘܢ ܒܠܚܘܕ ܚܙܝܢ. ܐܠܐ ܐܡܪܝܢ ܕܠܒܪ ܡܢ ܩܠܝܗܘܢ
ܦܪܘܫ. ܩܗ: ܐܡܪ ܐܒܐ ܦܘܡܢ. ܐܢܫܐ ܕܦܬܝܐ ܣܒܪ ܠܡܬܦܪܢܣܘ.
ܘܡܩܒܠ ܠܢܝܚܘܬܐ ܕܦܘܠܚܢܝܢ. ܗܟܢܐ ܐܦ ܚܝܐ ܕܦܠܚܐ ܣܒܪ
ܠܡܬܠܒܢܘ ܐܠܗܐ ܡܢ ܠܒܐ. ܘܡܩܒܠ ܒܠܒܗ ܣܒܪܬܐ ܕܦܘܠܚܢܗ.
ܩܘ: ܐܙܠ ܚܕ ܐܚܐ ܠܘܬ ܐܒܐ ܐܪܣܢܝܘܣ ܠܣܩܛܝܣ. ܘܣܒܪܗ
ܠܗܘܢ ܡܛܠ ܕܝܬܝܪܝܢ ܗܘܝܢ ܕܝܢܘܗܝ. ܘܟܕ ܩܒܠܗ. ܐܬܚܙܝ
ܐܪܣܢܝܘܣ ܠܗ ܒܦܘܪܫܢܐ ܘܒܗܢܐ ܕܡܠܟܐ. ܐܡܪ ܠܗ ܗܟܢܐ ܘܟܕܐ.
ܨܘܡܐ ܐܝܬܘܗܝ ܬܘܩܢܐ. ܗܘ ܕܝܢ ܐܡܪ. ܠܐ ܗܘܐ ܠܝܗܘܢ ܐܝܟ.
ܐܡܪ ܠܗ ܗܘ ܡܬܟܫܠܢܐ ܕܡܘܬܐ ܐܝܬܝܗ̇. ܡܟܝܠ ܕܝܢ ܒܪܝ ܨܘܡܐ
ܐܬܡܘܕ. ܩܙ: ܐܒܐ ܦܘܡܢ ܐܡܪ. ܡܟܠܝܢ ܗܘܘ ܚܕܝܢ ܡܪܢܐ ܒܠܒܗ
ܚܝܐ ܦܠܚܢܐ. ܩܚ: ܘܐܬܐ ܡܫܬܒܩܬܐ ܐܡܪ ܗܘܐ ܠܗ ܐܪܣܢܝܘܣ [Fol. 2]

ܒܥܡܠܐ. ܐܡܪ ܗܘܐ ܐܦ ܠܗܘܢ ܐܚܝܢ. ܘܐܝܬ ܐܢܫܐ ܡܬܕܟܪܐ ܗܘܐ.
ܗܘ ܕܝܢ ܚܙܐ ܘܐܡܪ. ܬܪܝܢ ܐܢܫܐ ܗܟܢ ܗܟܢ. ܘܐܬܐ ܐܢܫܐ ܗܟܢ
ܒܬܘܢܝ. ܘܐܡܪ ܠܗ ܫܪܐ. ܫܒܘܩ ܢܦܩܘܢ ܗܘܐ. ܘܐܬܒܝܬܘ ܒܥܒܕܐ
ܐܝܟ ܟܠ. ܡܛܠ ܕܐܝܟ ܐܢܫ ܕܐܬܐ ܒܠܗܘܢ: ܘܠܐ ܫܒܩ ܒܬܪܗ.
ܘܐܝܟ ܐܚܝܢܐ ܕܬܪܝܢ ܗܟܢ ܘܡܫܒܩ ܗܘܢܦܫܗ. ܗܘܐ ܕܝܢ ܟܕ ܗܟܢ
ܗܟܢ ܬܪܝܢ ܗܘܐ. ܠܐ ܫܒܩ ܗܘܐ ܒܬܪܗ. ܦܬܓܡ: ܢܦܠ ܐܒܐ ܐܒܪܗܡ
ܠܩܠܝ ܐܒܐ ܐܢܐ. ܘܟܕ ܫܡܥܢ. ܢܦܩ ܐܒܐ ܚܕ ܗܘܐ ܠܩܠܝ ܕܐܒܐ.
ܘܫܐܠܗ ܟܕ ܐܡܪ. ܐܡܪ ܠܝ ܡܢܐ ܐܥܒܕ ܕܐܚܐ. ܘܐܡܪ ܠܗ. ܢܦܠ
ܥܒܕ ܒܠܗ ܥܒܕܐ. ܟܕ ܐܬܐ ܗܘܐ ܡܢ ܬܡܢ ܠܬܡܢ. ܠܫܢܐ
ܘܡܠܬܐ ܘܦܠܚ ܗܘܐ ܫܢܝܐ. ܘܡܛܐ ܗܘܐ ܠܩܠܝ ܘܡܫܒܚ ܐܢܐ
ܠܟ. ܘܟܕ ܢܦܠ. ܥܒܕ ܬܫܡܫܬܐ ܐܝܟ ܕܐܡܪ ܠܗ. ܘܟܕ ܫܠܡ ܐܒܐ
ܐܒܪܗܡ ܐܬܕܟܪ. ܘܟܕ ܫܠܡܗ ܥܒܕܐ. ܢܦܩ ܗܘܐ ܐܢܐ ܗܘ ܠܩܠܝ
ܫܪܐ ܐܒܐ. ܕܐܬܡܨܥܘ ܗܢܘܢ ܗܘܐ ܐܒܐ ܐܒܪܗܡ. ܘܐܡܪ ܗܘܐ
ܫܪܐ ܠܐܢܐ ܗܘ. ܢܦܠ ܥܒܕ ܟܕ ܬܪܝܢ ܗܟܢ ܗܟܢ ܒܠܗ ܥܒܕܐ
ܗܕܐ. ܘܟܕ ܢܦܠ ܐܢܐ ܗܘ. ܐܡܪ ܐܒܐ ܐܒܪܗܡ ܠܐܒܐ ܐܚܪܢܐ. ܡܛܠ
ܡܢܐ ܠܒܠܗܘܢ ܐܢܫܐ ܡܫܟܚܐ ܫܒܝܠܐ ܩܛܝܪܐ ܗܘܐ ܠܡܫܟܚܘ.
ܘܟܕ ܐܢܐ ܗܘܐ ܡܫܟܚܐ ܫܒܝܠܐ ܫܦܝܪ ܗܘܐ. ܘܐܡܪ ܠܗ ܫܪܐ. |
Fol. 208a. ܕܐܢܫܐ ܕܐܬܝܢ ܬܠܡܝ. ܗܢܘܢ ܐܦ ܐܚܝܢ ܘܐܙܠܝܢ. ܗܢܐ ܕܝܢ
ܡܛܠ ܐܠܗܐ ܐܝܟ ܕܢܫܡܫ ܡܠܟܐ ܕܡܫܬܪܐ. ܦܠܚܝܢ ܠܟܠ
ܐܢܫܝܢ. ܒܠܗܘܢ ܕܐܡܪ ܬܪܝܢ ܠܗ. ܒܬܫܡܫܬܐ ܘܫܡܫ ܫܪܝܪܐ ܫܪܐ
ܠܗ. ܝ: ܐܡܪ ܗܘܐ ܐܒܐ ܐܬܪܘܢܛܘܣ. ܥܡܘܪܬܐ ܕܥܡ ܠܫܢܐ.
ܡܫܝܚܐ ܠܗ ܠܦܓܪܗ ܕܒܝܬܗ. ܝܐ: ܐܡܪ ܗܘܐ ܫܪܐ ܚܕ. ܕܐܝܟ
ܡܪܕ ܬܪܝܢ ܠܐܚܐ ܦܢܛܘܦܘܠܝܣ ܒܝܠܬܐ. ܕܡܨܥܬܐ ܠܐ ܫܒܩ ܗܘܐ.
ܟܕ ܕܝܢ ܐܬܐ ܘܫܐܠܗ ܠܗ ܡܫܘܚܬܐ ܚܕ. ܢܦܩ ܗܘܐ ܠܗ ܕܐܬܬܐ.

ܗܘ ܗܘܢܐ ܕܝܢ. ܦܘ: ܥܢܘ ܣܒܐ ܚܟܝܡܐ ܡܢ ܡܨܪܝܢ ܕܢܣܒܘܢ
ܠܐܘܪܚܐ. ܘܐܦ ܗܢܘ ܐܢܘܢ ܕܡܬܕܡܝܢ. ܡܢ ܬܠܬ ܡܫܝܢܘܬܐ ܕܟܦܢܐ
ܕܬܠܬ ܙܘܢܐ ܡܫܬܢܝܐ. ܘܒܘܝܕܘܬܐ ܐܡܝܢܬܐ. ܘܡܪܕܝܬܐ ܕܬܘܒܠܗ.
ܘܐܦ ܡܛܠ ܕܡܬܢܐ ܕܫܘܪܝܢ. ܐܝܟܐ ܕܐܝܬ ܬܫܥܝܬܗܘܢ. ܘܐܟܙܘ
ܟܕ ܕܘܟܬܐ ܕܫܘܚܠܦܐ ܟܕ ܐܡܪ. ܕܢܘܡܘ ܐܝܟ ܣܬܘܝܢ ܘܡܩܪܘܢ
ܠܕܘܟܬܐ ܕܫܝܢܘܬܗܘܢ. ܕܠܐ ܬܬܥܝܩ ܢܦܫܗܘܢ ܐܢܫ. ܗܠܝܢ
ܕܝܢ ܐܪܒܥܐ ܡܝܬܝܢ ܕܥܘ ܠܡܫܒܩܗ. ܘܝܗܒܘ ܐܢܘܢ. ܘܐܦ ܓܡܪܘ
ܢܘܛܪܐ ܕܡܢܐ ܟܕܝܢ ܠܡܬܓܡܪܘ. ܟܕ ܐܢܘܢ ܕܝܢ ܐܪܒܥܬܐ ܕܡܥܘܗܝ
ܗܠܝܢ ܗܢܝܢ. ܘܗܘܝܢ ܗܠܝܢ ܕܐܬܚܫܒܬ ܩܢܘܡܝܢ ܗܘܘ ܘܡܫܡܫܝܢ
ܟܕܐ. ܘܐܦ ܗܘܐ ܢܘܛܪܐ ܕܟܝܢܐ. ܝܗܒܘ ܗܢܘܢ ܡܝܬܝܢ ܠܡܬܬܟܪܟ
ܟܕ ܫܒܐ. ܘܐܦ ܟܕܘ ܗܢܘܢ ܡܝܬܝܢ ܠܡܬܓܠ ܡܬܓܡܪܢܝܬܐ
ܘܡܬܒܝܩܝܢ. ܠܟܠ ܐܢܫ ܡܢ ܗܢܘܢ ܫܒܐ ܐܝܟܐ ܕܗܘ ܟܕ ܐܡܪ.
ܡܬܓܡܪܝܢ ܠܟܘܢ ܐܢܫ ܒܣܒܪܐ. ܚܕ ܡܢܗܘܢ ܕܝܢ ܬܫܡܫܬܐ ܠܐܒܪܗ
ܕܫܒܐ ܟܕ ܐܡܪ. ܡܬܘܦܝܣ ܕܠܐ ܬܬܘܬ ܠܝ. ܕܗܐ ܗܠܝܢ ܟܠܗ
ܠܐ ܡܬܟܠ ܠܝ ܒܘܟܠܐ. ܘܐܡܪ ܠܗ | ܫܒܐ. ܐܢ ܗܟܝܠ ܐܢܬܘܢ Fol. 20;
ܕܝܘܡܐ ܒܠܝܠܘܬ ܗܘ ܝܗܒܬܘܢ ܗܟܢܐ ܡܬܬܩܝܠܝܢ. ܐܝܟܢܐ ܕܐܢܫܐ
ܡܬܓܠܝܢ. ܗܢܘܢ ܕܡܬܒܩܝܢ ܒܢܦܫܬܐ ܕܐܢܫ ܗܘܝܐ ܐܝܬܝܗܘܢ.
ܘܒܘܝܕܘܬܐ ܡܬܡܠܝܢ ܒܟܪܣܗܘܢ. ܘܐܦ ܫܒܩܘ ܝܗܒܘ ܗܢܘܢ
ܡܝܬܝܢ ܗܒܘܬܐ ܠܗܘ ܫܒܐ. ܘܝܗܒܘ ܒܡܫܡܫܢܘܬܗܘܢ ܘܢܦܩܘ
ܟܕ ܚܕܝܢ. ܫܘ: ܐܝܟ ܗܘܐ ܚܕ ܠܐܒܐ ܐܒܠܐ ܗܢܝܢ ܬܠܡܝܕܐ.
ܘܦܩܕܗ ܡܢܗ. ܘܒܥܕܢܐ ܚܠܦܐ ܚܕ ܡܢܗܘܢ ܒܣܒܪܗ. ܒܗܘ ܗܘܝܠ
ܡܢ ܩܘܡܬܐ. ܢܦܠ ܠܚܕ ܡܢܗܘܢ ܘܐܡܪ. ܐܡܪܐ ܐܬܐ ܒܫܠܡܗ.
ܗܘ ܕܝܢ ܗܒܐ ܘܐܡܪ. ܐܡܪܐ ܚܕܐ ܠܩܛܠܐ. ܘܐܬܟܠܬ ܗܢܝܢ
ܟܬܒܐ. ܐܡܪ ܠܗ ܐܒܐ ܐܒܠܐ. ܫܟܚܬ ܕܡܪܐ. ܠܐ ܕܝܢ ܗܟܢ

ܗܘܐ ܕܡܕܒܪܐ. ܦܐ: ܐܡܪܝܢ ܗܘܘ ܡܛܠ ܐܒܐ ܣܝܣܘܝܣ ܬܐܒܝܐ.
ܕܠܐ ܐܟܠ ܗܘܐ ܠܚܡܐ. ܘܒܥܐܕܐ ܕܦܨܚܐ. ܟܕ ܐܟܠܘ ܐܚܐ. ܐܡܪܘ
ܠܗ ܡܛܝܒܘܬܐ. ܘܐܬܟܫܦܘܗܝ ܕܢܐܟܘܠ ܥܡܗܘܢ. ܘܦܫܛ ܗܘ ܘܐܡܪ.
ܕܐܦܢ ܐܢܐ ܠܝ ܕܐܟܠܬ. ܐܘ ܠܚܡܐ ܒܫܘܠܡ ܐܟܘܠ. ܐܘ ܡܢ ܟܠ
ܡܐܟܠܬܐ ܕܡܬܒܫܠܢ ܠܟܘܢ. ܐܡܪܝܢ ܠܗ. ܕܠܚܡܐ ܒܫܘܠܡ ܐܟܘܠ.
ܦܒ: ܐܡܪ ܣܒܐ. ܕܐܝܟܢܐ ܡܕܒܪ ܐܢܫܐ ܘܡܪܕܘܬܐ. ܘܐܬܡܢܥ
ܥܠ ܚܛܝܢ. ܦܓ: ܐܡܪ ܐܒܐ ܦܘܡܢ. ܠܐ ܡܬܩܪܐ ܚܝܠܐ ܕܡܝܬܗ
ܕܐܠܗܐ ܠܒܝܬܐ ܕܐܝܬ ܒܗ ܚܛܝܬܐ. ܦܕ: ܐܚܐ ܫܐܠ ܠܐܒܐ ܣܝܣܘܝܣ.
ܕܡܢܐ ܐܥܒܕ ܕܐܙܠ ܐܢܐ ܠܥܕܬܐ. ܘܒܡܐ ܕܩܪܝܢ ܗܘܐ ܦܘܠܚܢܐ
ܘܡܬܟܢܫܝܢ ܠܝ. ܐܡܪ ܠܗ ܣܒܐ. ܕܡܠܠ ܐܢܬ ܒܗ ܒܥܘܒܕܐ. ܦܗ:
ܐܡܪ ܗܘܐ ܐܒܐ ܐܪܣܢܝܘܣ ܐܠܡܢܝܘܣ. ܐܚܐ. ܐܢ ܐܝܬ ܗܘܐ ܒܥܘܡܪܐ ܒܚܕܐ:
ܐܘ ܒܝܬ ܒܚܕܐ. ܘܐܬܐ ܐܢܫ ܐܟܣܢܝܐ ܒܩܛܝܢ. ܕܐܠܦܐ ܫܟܝܢ. ܐܡܪ ܠܗ
ܣܒܐ. ܐܢ ܡܫܟܚܐ ܢܦܫܟ ܠܐ ܫܟܝܢ. ܐܢ ܕܝܢ ܐܝܬ ܡܫܟܚܐ ܫܟܝܢ ܗܘ.
Fol. 207a. ܦܘ: ܐܬܐ | ܐܬܐܡܪ ܗܘܐ ܠܐܒܐ ܡܩܪܝܘܣ ܡܢܬܐ ܒܥܕܬܐ ܡܛܠ
ܕܒܪ ܗܘܐ. ܘܟܕ ܡܫܬܠܛ ܗܘܐ ܡܫܡܫܢܘܬܐ. ܚܙܐ ܐܝܟ ܠܐܢܫܐ
ܐܡܪܐ ܕܝܗܒܗ ܗܘܐ. ܕܐܦ ܗܘ ܕܒܪ ܗܘܐ ܢܦܫܗ. ܘܟܕ ܩܪܒ
ܐܝܟ ܢܦܫܗ ܒܚܡܐ ܫܟܝܢ. ܩܪܒ ܐܦ ܗܘ ܠܩܘܪܒܢܗ. ܘܠܐܡܪܐ ܐܢܫܐ ܚܙܐ
ܐܝܟ. ܐܡܪ ܐܢܬ ܕܠܐ ܕܒܪ ܗܘܐ ܥܡܘܕܐ ܡܫܝܚܐ. ܟܕ ܡܫܡܫ ܗܘܐ
ܥܠ ܡܫܡܫܢܘܬܗ. ܘܟܕ ܩܪܒ ܐܝܟ ܗܘ ܐܢܫܐ. ܘܕܒܪ ܗܘܐ
ܫܒܩ ܕܢܐܟܘܠ ܐܝܟ. ܕܐܝܬܝܗ ܕܗܘܬ ܡܢܟܝ. ܘܐܢܫ ܠܐ ܝܕܥ
ܕܡܬܟܪܟ ܐܝܟ. ܘܡܢ ܒܬܪ ܕܟܠܝ ܫܠܝܛܐ ܐܬܒܪܟ. ܗܘ ܐܢܫܐ
ܕܩܪܒ ܐܝܟ. ܠܗܘܢ ܕܫܠܝܛܐ ܡܩܕܫܝܢ ܚܙܐ ܐܝܟ. ܐܝܟ ܡܩܪܝܘܣ
ܕܐܬܩܪܐ ܕܟܝܐ. ܘܟܕ ܚܙܐ ܐܝܟ ܗܘ ܫܠܝܛܐ ܡܩܕܫܝܢ ܠܒܢܝܐ ܕܒܝܬ:
ܐܬܕܟܪ ܒܗܘܢ ܥܠܬܐ ܡܫܡܫܢܘܬܗܘܢ. ܘܐܡܪ ܠܐܠܗܐ. ܟܕ ܐܦܠܐ

ܡܬܬܚܒܢܝܢ ܠܗ. ܘܐܡܪܢܐ ܐܦ ܚܢܢ ܕܦܠܚܢܐ ܒܝܠܕܘܬܐ܃ ܐܝܟܢܐ
ܕܒܝܘܡܐ ܘܦܩܕܢܐ ܐܝܟ ܕܐܬܝܠܕ. ܡܬܚܫܠܝܢ ܒܝܠܕܘܬܗܘܢ ܡܢ
ܢܦܫܐ. ܫܘ: ܐܡܪܝܢ ܗܘܘ ܡܛܠ ܐܚܐ ܕܡܫܡܫܢܐ. ܕܠܚܡܗ
ܐܬܐܘܗܝ ܗܘܐ ܕܢܫܬܐ ܘܡܢ ܕܡܠܟܘܬܐ. ܘܟܕ ܥܒܕܐ ܡܘܕܥܐ ܩܕܡ
ܗܘܐ ܠܗ. ܕܝܢ ܕܒܥܠܕܒܒܐ ܡܬܢܕܐ. ܕܠܐ ܠܟ ܦܠܚ ܐܢܬ ܗܕܐ ܥܒܕܐ
ܕܐܢܬ. ܐܘ ܕܠܐ ܡܦܠܚ ܐܢܬ. ܐܘ ܕܠܐ ܐܓܪ ܐܢܬ ܒܥܡܠܟ. ܐܘ ܕܠܐ
ܐܓܪܬܐ ܝܗܒ. ܐܘ ܡܘܗܒܬܐ. ܘܒܝܢܬܗܘܢ ܕܐܢܫ ܗܠܝܢ ܒܥܒܕ ܥܒܕܐ ܡܬܢܕܝܐ
ܗܘܐ. ܘܐܡܪ ܣܒܐ ܕܒܝܫܐ ܕܥܘܠܐ. ܒܥܘܕܪܢܐ ܕܡܫܡܫܢܐ ܡܬܬܠܝܐ
ܡܬܢܕܝܐ ܗܘܐ. ܫܘ: ܟܕ ܢܦܠ ܚܘܒܐ ܐܢܫ ܠܒܝܬܐ ܕܐܠܗܐ ܕܒܥܝ.
ܢܗܘܐ ܠܐܢܫܐ ܚܕܐ ܚܕ ܕܢܣܒܢܐ. ܘܟܕ ܫܠܡܘܗܝ ܗܘܘ ܕܢܬܩܢ. ܢܐܡܪ
ܠܗܘܢ ܕܥܒܕܘܗ ܠܝ ܚܣܕܐ. ܕܐܦ ܐܬܥܒܕܝ ܗܟܢܐ ܒܥܒܕܬܗܘܢ ܠܝ.
Fol. 206 ܘܐܬܥܒܕܬ | ܚܕܐ ܚܕ. ܘܦܠܓܐ ܩܠܝܠܐ ܐܬܥܒܝܕ ܡܢܗ. ܦܢ: ܗܘܝܐ
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ܟܕ ܐܡܪ. ܫܡܥܘ ܡܢܝ ܠܫܘܒܚܐ ܗܘܝ. ܘܟܕ ܫܡܥܘܗܝ ܗܠܝܢ. ܢܫܬܒܚ
ܕܠܐܘܢ ܗܘܘ ܢܦܫܗ. ܠܐ ܢܝܠܘ ܚܕܐ ܐܦܠܐ ܙܒܢܐ. ܫܘܐ:
ܗܘܝ ܘܫܩܠܐ ܢܣܒܬܐ. ܡܬܚܫܒܐ ܕܒܝܬܐ ܕܢܣܒܢܐ. ܕܡܬܥܢܝܢ ܠܐܢܫܐ
ܚܕܐ ܚܕܐ. ܘܟܕ ܡܢ ܐܢܫ ܡܬܕܠܝܢ ܠܡܠܟܐ ܚܕ ܐܝܟ ܕܝܗܒܘܗ.
ܘܡܬܦܫܝܢ ܒܡܫܬܥܝܘܬܗܘܢ ܘܫܒܩܠ. ܘܟܕ ܢܗܘܐ ܩܠܝܠ ܢܦܠܘ ܡܬܚܫܒܘܗܝ
ܕܝܘܡܐ. ܘܐܡܪܝܢ ܩܠܝܠܝܢ ܒܗ ܘܐܡܪܝܢ. ܟܪܝܗ ܥܘܒܕܐ ܗܕܝܢܐ ܡܬܚܫܒܐ
ܗܘܐ ܠܝ. ܘܫܐܠܬܗ ܩܕܡܝܐ ܟܕ ܐܡܪ. ܕܥܒܕܘܗ ܠܚܕܐ ܚܕܐ
ܥܡܠܐ ܒܟܠ. ܘܚܙܝ ܗܘܐ ܡܕܡ. ܕܠܐ ܡܬܥܒܕܐ ܒܢܦܫܗ ܡܘܕܥܢܐ
ܗܘܐ. ܕܢܬܠܟ ܫܠܡܐ ܒܠܒܗ. ܕܡܛܠ ܚܕܐ ܕܢܣܒܢܐ. ܡܘܕܥܢܐ
ܗܘܬ ܠܗ ܒܡܫܬܡܫܢܘܬܐ. ܦ: ܢܬܚܙܐ ܠܐܢܐ ܦܘܡܝ ܡܛܠ ܐܢܫ ܚܕ
ܕܠܐ ܢܗܘܐ ܢܣܒܢܐ. ܘܢܐܡܪ ܫܒܩܐ ܦܘܡܝ. ܗܘ ܢܣܒܢܐ ܟܣܝܗ ܠܐ

ܠܡܬܕܪܫܘܬܐ ܕܫܐܠܐ. ܟܕ ܡܫܘܐ ܐܢܫܐ ܕܢܫܐܠ ܡܢ ܡܕܒܪܢܗ.
ܘܡܫܡܫܢܘܬܐ ܠܕܒܝܠܗ ܘܡܬܬܪ ܡܢܗ ܟܠܗܘܢ. ܫܐܠ: ܐܢܫܐ ܚܕ ܡܢ ܩܕܝܫܐ.
ܐܡܪ ܠܣܒܐ ܚܕܐ. ܘܐܡܪ ܗܕܐ ܣܘܪܚܐ ܡܢ ܐܣܩܝܛܐ ܠܦܘܠܚܢܐ
ܚܕ. ܘܟܕ ܐܬܠܗ ܒܠܒܗ ܚܕ ܡܢܗܘܢ. ܗܟܢ ܦܓܪܐ ܦܪܗ ܘܠܐ
ܐܬܠܗ. ܗܘ ܕܝܢ ܐܢܫܐ ܕܡܬܒܥ ܗܘܐ ܒܫܡܠܐ ܕܐܘܠܨܢܗܘܢ: ܕܡܛܠ
ܕܠܐ ܢܫܬܟܚܘܢ ܠܐ ܐܬܠܗ. ܐܬܡܪ ܠܗܘܢ ܗܟܘܬܐ ܟܕ ܐܡܪ.
ܕܡܛܠ ܡܢܝܢ ܐܬܚܠܘ ܢܘܟܪܝܐ ܒܐܪܥܐ ܕܫܒܝܢ ܐܢܘܢ. ܘܐܬܠܗ
ܗܘܒ ܟܕ ܥܡܠܗ. ܢܫܡܥܐ ܢܫܡܥܐ ܦܓܪܐ ܐܣܟܝܡܐ. ܗܢܐ ܒܠܗ ܐܠܝܢ
ܗܘܘ ܢܦܫܗܘܢ ܕܠܐ ܢܫܬܟܚܘܢ ܡܢ ܡܕܡ. ܫܐܠ: ܠܡܢܐ ܕܝܢ ܒܝܘܡ
ܘܐܬܘܢ ܗܕܐ. ܫܠܝܢ ܗܘܘ ܡܢ ܐܣܩܝܛܐ ܠܡܢܕܡ. ܘܡܢ ܒܫܡܠܐ |
ܕܐܘܪܚܐ. ܢܬܒܗ ܒܟܠ ܫܦܪ ܢܘܗܪܐ ܐܝܟ ܕܢܬܒܛܠܘܢ. ܚܕ ܕܝܢ Fol. 206a.
ܡܢܗܘܢ ܒܥܠ ܗܘܐ ܥܠܘܗܝ ܒܐܝܕܗ ܘܥܒܪܗ ܠܡܝܐ. ܘܫܐܠ ܘܐܡܪ
ܠܗ ܠܐܚܘܗܝ. ܕܠܡܐ ܐܢܐ: ܠܐ ܥܒܪ ܐܢܐ ܥܒܪܬܐ ܕܡܝܐ. ܘܫܐܠ
ܘܐܡܪ ܠܗ ܕܬܬܒ. ܕܒܝܫܐ ܗܘ ܕܦܓܪܐ ܠܐ ܢܣܒܐ ܒܗ ܠܒܝ.
ܫܐܠ: ܐܡܪܝܢ ܗܘܘ ܡܛܠ ܐܢܐ ܐܒܘܣ ܩܕܝܫܐ ܕܩܠܝܘܢܐ. ܕܒܝܬ
ܕܦܪܫܬܐ ܕܡܕܒܪ ܡܕܝܢܬܐ. ܠܗ ܒܥܐ ܠܣܒܐ ܐܚܕ ܗܘܐ. ܫܐܠ: ܗܘܐ
ܓܘܢ ܡܫܪܝܢܐ ܕܚܘܪܐ ܕܐܢܐ ܐܬܚܙܝܬ. ܘܢܦܩ ܓܒܪ ܡܢܐ
ܚܕ ܕܢܡܪܐ. ܘܫܐܠ ܡܢܗ ܚܕ ܡܢ ܗܠܝܢ ܒܣܘܣܐ ܘܚܘܪܐ ܘܓܡܠܐ
ܕܐܝܬܘܗܝ. ܘܢܦܠ ܐܘܝܠ ܠܬܪܐ ܫܘܫܠܬܐ. ܘܡܫܕ ܠܗ ܡܢܗ ܓܡܠܐ
ܚܕ ܘܢܦܩ. ܘܐܬܐ ܡܫܕ ܠܗ ܐܣܝܪܐ. ܘܫܒܩ ܘܢܦܩ. ܘܟܕ
ܡܫܕ ܠܗ ܗܘ ܕܐܬܠܗ. ܠܐ ܢܒܥܐ ܕܢܬܟܠ ܟܕ ܐܡܪ. ܐܡܪܐ ܐܢܫܐ.
ܠܐ ܡܨܐ ܐܢܐ ܕܐܟܠ ܫܐܠܐ. ܫܐܠ: ܐܢܐ ܡܢܝܢ ܐܡܪ. ܕܐܝܟܘ ܕܒܝܬܐ
ܡܠܟܐ ܕܝܗܒܘܢ ܡܕܝܢܬܐ. ܕܒܝܬ ܡܠܟܘܬܐ. ܠܡܣܒܪ ܠܣܒܐ ܘܡܢܐ
ܟܠܗ ܡܢܗܘܢ. ܘܐܚܪܢܐ ܕܒܝܬ ܡܠܟܘܬܐ ܟܕ ܡܬܦܠܓܝܢ ܡܢ ܟܠܗܘܢ. ܗܟܝܠ

ܐܝܟܘܬܐ ܕܒܡܕܒܪܐ ܗܘܐ ܫܠܝܚܐ ܢܟܝܢ܆ ܐܡܪܝܢ ܕܝܢ ܕܐܒܘܗܝ ܐܢܐ.
ܗܘܝܢ ܗܘܐ ܚܠܝܨ ܐܢܐ. ܘܠܐ ܛܒܐ ܕܟܕ ܒܡܕܒܪܐ ܗܘܐ ܒܐܘܟܡܐ
ܐܝܬܘܗܝ ܗܘܐ. ܕܢܬܡܢܥ ܐܦ ܚܠܝܠ ܡܢܗ. ܘܟܕ ܚܙܐ ܗܘܐ ܐܢܫܐ.
ܚܡܝܪܐ ܘܩܦܝܢ ܠܦܘܠܚܢܗ. ܗܘ܆ ܐܡܪܝܢ ܗܘܘ ܥܠ ܐܪܐ ܡܥܡܪܝܢ
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ܗܢܐ. ܐܡܪ ܗܘܐ ܠܐܢܫܐ. ܡܛܠ ܐܢܐ ܠܟܘܢ ܡܝܬܝܬ ܡܢܝ. ܕܠܐ
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ܥܡܝܕ ܡܠܬܐ. ܘܒܥܡ ܗܘ ܕܚܕ ܡܢܗ ܕܝܢ. ܘܚܒܪܗ ܗܘ ܐܣܝܪܐ
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ܐܬܚܘܝܬ ܒܟܬܒܐ ܟܕ ܐܡܪ. ܕܒܥܒܕܐ ܕܗܘ̈ܐ ܫܠܝ̈ܚܐ ܩܕܡ ܠܝ.
ܘܡܕܒܪܢܘܬܐ ܕܐܢܫ ܗܘܐ ܠܐ ܥܒܝܕܐ ܠܝ. ܘܟܕ ܫܠܡ ܐܬܚܙܝ ܕܢܦܩ
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ܗܘܡܕܢܐ. ܘܡܛܠ ܕܐܢܐ ܕܐܬܒܥܝ. ܘܐܡܪ ܠܗ ܐܒܘܢܐ. ܡܕܝܢܬܐ
ܗܘ ܐܢܐ. ܕܐܙܠܬ | ܗܘܝܬ ܠܡܕܝܢܬܐ ܐܣܩܘܦܐ ܘܒܥܐ ܕܫܠܝ̈ܚܐ ܐܬܝܢ Fol. 20
ܗܘܝܬ. ܗܟܢܐ ܕܝܢ ܐܒܕܢܐ ܡܛܠ ܐܢܬ ܗܕܐ. ܗܘ ܕܝܢ ܐܬܬܘܝ
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ܙܒܢ ܩܠܝܠ. ܕܐܬܝܬ ܕܝܢ ܠܐ ܐܘܒܕ. ܗܘ: ܐܡܪ ܗܘܐ ܐܒܐ ܡܩܪܐ.
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ܕܐܘܪܒܐ ܕܐܠܗܐ ܥܒܝܕ ܒܐܦܐ ܩܕܡ ܗܘܐ ܒܟܘܡܪܗ. ܒܥܒܕܐ ܕܐܠܗܘܬܐ
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܀ܬܘܒ ܥܠ ܢܘܡܐ ܘܫܘܥܝܬܐ ܡܕܪܐ ܕܩܕܝܫܐ ܐܒ̈ܗܬܐ܀

ܗܘ: ܐܡܪܝܢ ܗܘܘ ܥܠ ܐܒܐ ܦܝܡܢ. ܕܠܐ ܢܦܠ ܥܠܘܗܝ ܗܘܐ
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ܒܝܕܗ ܘܐܡܪ ܠܗ ܠܟܒܕ. ܕܐܢ ܠܐ ܢܚܬ ܐܢܬ. ܩܠܐ ܐܬܐ ܠܝ.

ܒܘܟܪ ܐܪ̈ܙܘܗܝ ܕܐܣܩܝܛܘܬܐ. ܘܟܕ ܙܒܢ ܐܚܪ̈ܢܝܢ ܕܢܣܒܘܢ ܠܐܒܐ ܡܩܪܐ.
ܐܣܟܝܡܗ ܡܢ ܐܡܪܝܢ. ܠܡܢܐ ܐܦ ܚܘܫܒ̈ܐ ܗܢܐ ܐܝܬ ܘܡܬܠ ܒܢܝܗ̇.
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ܐܒܐ ܐܦܪܝܡ ܠܐܣܩܝܛܐ. ܠܡܢܐ ܗܟܢܐ ܚܕ ܘܐܡܪ ܠܗ. ܐܡܪ ܠܝ
ܡܠܬܐ ܕܐܝܟ ܐܢܫ ܐܬܦܪܣ. ܐܡܪ ܠܗ ܗܟܢܐ ܗܘ. ܐܢ ܙܒܢ ܐܢܬ
ܕܬܬܦܪܣ. ܐܝܟܢܐ ܕܐܝܬ ܐܢܬ ܠܡܐ ܐܢܬ. ܠܐ ܠܡܫܟܚ ܡܬܟܠ
ܒܠܒܐ ܕܝܬܒܝܢ. ܗܘ ܕܝܢ ܐܬܬܝܗܒ ܥܠ ܡܠܬܐ ܗܕܐ. ܘܩܘܡ

ܐܡܪ. ܒܟܠ ܚܫܚܐ ܕܐܬܐ ܥܠ ܒܪܢܫܐ. ܘܒܥܘܬܗ ܬܘܕܝܐ ܗܘܐ
ܠܡܫܬܒܚܘ. ܬܘ: ܐܢܫ ܐܡܪ ܠܗ ܠܣܒܐ. ܐܝܟܢܐ ܕܐܝܬ ܐܢܫ ܠܘܬܟ Fol. 20
ܡܬܟܠ ܡܢ ܠܒܪ. ܬܒܪ ܐܢܐ. ܐܡܪ ܠܗ ܕܠܐ ܢܗܘܐ ܠܟ. ܐܡܪ ܠܗ
ܠܐ. ܐܡܪ ܠܗ ܠܐ. ܐܡܪ ܠܗ ܗܘ ܐܢܫ. ܡܛܠ ܡܢܐ. ܐܡܪ ܠܗ
ܗܘ ܣܒܐ. ܡܛܠ ܕܐܦܠܐ ܚܕ ܐܢܫ ܡܢ ܗܘܝܐ ܠܡܬܟܠܘ. ܕܠܡܐ
ܟܕ ܐܡܪܝܢ ܠܦܓܪܝܢ ܕܠܐ ܢܬܒܥ ܗܘܝܐ. ܢܬܚܙܐ ܠܝ ܚܢ ܕܡܢ
ܬܐܕܪܢ ܕܡܬܚܫܒܝܢ ܠܗ. ܐܡܪ ܠܗ ܗܘ ܐܢܫ. ܡܢܐ ܗܘܝܐ ܘܕܝܢܐ.
ܐܡܪ ܠܗ ܣܒܐ. ܐܢ ܡܫܡܠ ܗܠܝܢ. ܕܡܬܚܙܘܢ. ܗܘ ܡܬܦܣܩ
ܢܦܫܗ ܠܦܓܪܐ. ܬܘ: ܐܡܪܘ ܥܠ ܛܘܒܢܐ ܬܐܘܦܝܠܘܣ ܕܗܘܐ
ܕܐܦܝܣܩܘܦܐ ܕܐܠܟܣܢܕܪܝܐ ܟܕ ܥܢܕ ܗܘܐ ܛܘܒܝܟ ܐܒܐ ܐܪܣܢܝܣ.
ܘܡܦܝܣ ܗܘܐ ܠܗ ܠܣܒܐ ܕܢܫܡܥ ܡܢܗ ܡܠܬܐ. ܫܐܠܗ ܕܝܢ
ܥܡܗ ܣܒܐ. ܘܢܦܩ ܐܢܘܢ ܡܠܬܐ ܘܐܡܪ. ܘܐܦ ܐܡܪ ܠܗܘܢ
ܬܬܒܢܘܢ. ܗܢܘܢ ܕܝܢ ܐܫܬܘܕܝܘ ܕܢܬܒܢܘܢ. ܐܡܪ ܠܗܘܢ ܣܒܐ.
ܐܟܢܐ ܕܫܡܥܬܘܢ ܕܐܝܬܘܗܝ ܐܪܣܢܝܣ ܠܗܪܟ ܠܐ ܬܬܩܪܒܘܢ.
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ܘܡܘܬܐ ܕܝܠܗ. ܐܝܟ ܕܐܠܗܐ ܥܡ ܡܘܬܐ ܡܢܠ. ܬܘ: ܐܬܟܢܝܘ

ܡܫܬ̈ܡܗܢܐ ܕܒܢ̈ܝ ܒܝܬܗܘܢ. ܐܡܪܘ ܕܝܢ ܥܠ ܦܠܢܐ. ܕܗܘܐ ܦܪܘܫܐ
ܠܒܪ ܡܢ ܥܠܡܐ. ܘܒܗܘܢ ܢܦܩܬܐ ܘܢܒܥܘܢ ܗܘܝܢ ܕܢܫܬܠܡܘܢ.
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ܕܐܠܐ ܡܢܗ ܡܠ̈ܬܐ ܗܠܝܢ. ܠܐ ܡܨܐ ܕܢܗܘܐ ܚܣܝܐ. ܡܐ: ܐܡܪ
ܐܒܐ ܦܘܡܢ. ܕܟܘܪܣܝܐ ܕܚܣܝܘܬܐ ܗܢܘ. ܕܢܛܠܘܡ ܗܘܐ ܠܚܒܪܗ
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ܕܥܡܗ. ܬܫܟܚ ܐܢܬ ܕܬܚܙܐ ܐܝܟܐ ܘܬܬܟܠ ܥܠܘܗܝ. ܡܓ: ܗܢܘ ܬܘܒ
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ܢܦܘܩ ܐܢܫܐ ܗܘ ܕܡܬܚܙܐ. ܕܡܢ ܡܠ̈ܝܢ ܬܬܕܢ. ܘܡܢ ܡܠ̈ܝܢ
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ܡܬܚܪܐ. ܕܡܬܡܬܚܝܢ ܕܡܬܡܠܠܐ ܕܝܠܗ ܒܠܫܢܐ ܕܝܢ. ܠܗܢܐ ܚܕ
ܕܠܝܬ ܠܗ ܗܘ ܕܝܕܥ. ܡܙ: ܐܒܐ ܐܢܛܘܢܝܣ ܐܡܪ. ܕܐܢ ܠܐ ܢܐܡܪ
ܒܪܢܫܐ ܒܠܒܗ. ܕܐܢܐ ܘܐܠܗܐ ܐܝܬ ܒܠܫܢܐ ܒܥܠܡܐ ܗܢܐ. ܠܐ
ܡܫܟܚ ܢܝܚܐ. ܡܚ: ܐܡܪ ܐܒܐ ܡܘܫܐ. ܕܐܢܐ ܕܝܕܥ ܐܢܐ
ܒܫܠܝܐ ܫܒܩܐ. ܘܫܡܥܐ ܡܫܡܫܢܘܬܐ ܒܠܒܝ ܚܛܗ̈ܝ ܚܒܫܐ.
ܡܛ: ܫܐܠ ܐܚܐ ܠܐܒܐ ܦܝܡܢ. ܫܒܩܐ ܗܝ ܕܡܬܚܫܒ ܐܢܐ ܠܡܕܒܪܐ.
ܐܡܪ ܠܗ ܣܒܐ. ܫܒܩܐ ܡܬܩܪܝܐ ܕܐܢܐ ܡܬܚܫܒ. ܢ: ܐܒܐ ܦܘܡܢ

ܦܓܪܗ. ܐܠܐ ܡܛܠ ܦܘܪܩܢܐ ܕܢܦܫܗ ܡܢ ܥܠܡܐ. ܠܗ: ܐܡܪ ܐܒܐ ܡܘܫܐ.
ܒܪܢܫܐ ܕܥܪܩ ܡܢ ܐܢܫܐ. ܕܡܐ ܠܥܢܒܬܐ ܒܫܝܠܬܐ. ܗܘ ܕܝܢ ܕܥܡܗ
ܒܘܣܪܐ ܕܒܢܝ̈ܢܫܐ ܚܡܝܪ ܐܝܟ ܥܢܒܬܐ ܒܣܪܬܐ. ܠܘ: ܐܡܪ ܣܒܐ.
ܕܡܪܕܝܢ ܐܢܬܬܐ ܘܫܘܚܕܐ ܦܓܪܢܝܐ. ܟܠܗ ܒܕܝܢܘܬܗ ܘܡܟܝܟܘܬܗ
ܕܒܪܢܫܐ ܡܫܬܟܚܐ. ܘܫܪܝܐ ܠܗ ܐܝܟ ܫܘܩܐ ܒܛܝܠܐ. ܠܙ: ܐܡܪܝܢ
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ܗܘܐ ܒܐܠܗܐ ܡܢܬܗ̈. ܘܟܕ ܐܬܐ ܠܦܠܚܐ ܡܢܗܘܢ ܗܘܐ. ܠܚ:
ܐܚܐ ܚܕ ܡܬܒܥܠ ܗܘܐ ܠܫܡܐ ܚܕ ܕܒܝܐ ܘܐܡܪ ܠܗ. ܕܡܢܐ ܐܥܒܕ
ܐܘ ܐܒܝ. ܕܦܓܪܝ ܐܝܬܘܗܝ ܒܟܠܡܐ. ܘܗܘܝܬ ܕܝܢ ܒܥܘܬܕܘܗܝ
ܦܐܝܐ ܠܟܠ ܦܢܝܢ. ܘܡܢ ܗܕܐ ܥܠܬܐ ܗܟܢ ܚܫܫܝܢ ܠܝ ܚܘܫ̈ܒܝ.
ܟܕ ܐܡܪܝܢ ܕܠܡܐ ܠܐ ܡܬܬܕܝܢܐ ܡܢܝ ܕܫܒܩܬ ܦܓܪܝ ܒܟܠܡܐ.
ܘܪܥܝܢ ܦܐܝܐ ܘܡܬܢܝܚܝܢ. ܘܫܒܩܝܢ ܠܝ ܠܡܩܡ ܥܒܕܐ. ܐܝܟ ܡܢ
ܕܠܡܐ ܠܗ ܦܘܪܣܐ ܠܡܫܡܫܘ ܕܟܪܗܐ ܐܚܪܢܐ ܕܡܣܟܢܘܬܐ. ܘܡܥܠܝܢ
ܠܝ ܕܐܗܦܘܟ ܠܝ ܠܥܠܡܐ. ܐܡܪ ܠܗ ܣܒܐ. ܗܦܘܟ ܥܒܕ ܟܕܝ.
ܕܟܪܗܐ ܐܝܬܘܗܝ ܗܘܐ ܕܢܦܫܐ. ܐܠܐ ܥܠ ܘܡܚܡ ܒܟܠܡܐ.
ܘܫܡ ܡܢܗ ܠܟܘܢ ܠܐ ܬܦܘܩ. ܐܠܐ ܠܐܠܗܐ ܕܝܗܒ ܠܝ ܟܠܗ
ܡܫܟܚܘܬܐ. ܘܫܡܝܢ ܐܦ ܗܘܢܝܢ ܡܬܒܥܝܢ ܠܟܘܢ. ܐܬܘܬܐ ܓܒܪ
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ܐܢ ܡܫܟܚ ܒܪܗ ܘܦܐܝܐ ܠܟܠ ܘܠܟܠ. ܠܡܪܝܐ ܠܗܘܢ ܐܬܟܪ. ܐܘ
ܡܛܠ ܥܒܕܗ. ܐܘ ܡܛܠ ܐܚܐ ܐܢܫܝܢܐ ܕܡܟܪܝܢ ܠܗ. ܐܫܡܥ
ܬܫܒܚܬܐ ܘܬܫܡܫܬܐ ܐܬܬܗ. ܗܟܢܐ ܠܐܒܪܗܡ ܥܒܕܝܢ. ܗܟܢܐ ܐܝܬܝܗ
ܐܦ ܚܘܫܒܐ ܕܥܒܕܐ. ܕܐܝܟ ܕܦܓܪܐ ܕܡܕܝܢ ܒܟܠܡܐ. ܦܥܘܠܘܬ
ܐܦ ܫܘܒܚܗ ܠܟܘܢ ܡܢ ܟܠ ܦܘܪܣܝܢ. ܡܬܒܥܝܢ. | ܡܛܠ ܐܢܫܝܢܐ Fol. 203a

ܚܘܐ ܐܢܘܢ ܠܢܝܚܐ ܗܘ ܕܡܢ ܐܚܝܢ ܕܕܝܪܐ. ܕܐܝܟܢܐ ܒܠܚܘܕܝܗܘܢ
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ܕܢܫܘܢ ܠܫܘܒܚܐ ܕܡܢ ܒܢܝ ܐܢܫܐ. ܐܒܐ ܗܟܝܠ ܐܪܣܢܝܣ ܠܐ
ܡܢܫ ܗܘܐ ܕܢܦܓܘܥ ܒܐܢܫ. ܐܒܐ ܕܝܢ ܬܐܘܕܘܪܐ ܐܦ ܦܓܥ ܗܘܐ
ܒܕܡܘܬ ܣܝܦܐ ܚܪܝܦܐ ܗܘܐ ܗܘܐ ܒܦܓܥܬܗ. ܟܘ: ܐܒܐ ܡܩܪܝܣ
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ܐܚܪܢܐ. ܐܡܪ ܠܗ ܚܕ ܡܢ ܣܒܐ. ܐܒܘܢ. ܠܐܢܫܐ ܐܝܟ ܠܝ ܕܢܚܫܘܒ.
ܢܬܪ ܡܢ ܕܠܡܪܕܘܬܐ ܗܢܐ. ܘܫܩܠ ܐܝܕܗ ܥܠ ܦܘܡܗ ܟܕ ܐܡܪ.
ܗܟܢܐ ܒܚܘܫܒܐ. ܘܗܫܝܢ ܐܙܠ ܗܘܐ ܠܩܠܝܬܗ. ܘܝܬܒ ܗܘܐ ܫܠܝܐ
ܘܡܨܠܐ ܗܘܐ. ܟܙ: ܐܡܪ ܐܒܐ ܦܘܡܢ ܕܐܚܐ ܐܒܐ ܡܘܫܐ ܠܐܒܐ ܘܝܕܥܐ.
ܟܕ ܚܙܐ ܗܘܐ ܕܢܦܠܝܢ ܘܐܡܪ ܠܗ. ܡܢܗܘ ܗܢܐ ܕܝܬܒ ܗܘܐ
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ܘܟܕܢܐ. ܕܐܬܦܬܚܘ ܬܪܥܐ ܕܚܝܐ. ܟܚ: ܐܚܐ ܚܕ ܫܐܠ ܠܣܒܐ ܟܕ
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ܠܐ ܡܕܒܪܢܐ ܐܢܬ ܠܗܘܢ ܡܥܘܫܢܐ ܡܢܐ ܐܥܒܕ. ܐܡܪ ܠܗ ܣܒܐ.
ܐܬܚܫܒ ܟܕ ܕܐܝܟ ܐܝܟܢܐ ܬܬܥܒܕ. ܟܛ: ܗܘܒ ܐܡܪ ܣܒܐ. ܬܥܒܕ
ܠܟܘܢ ܠܝ. ܐܬܚܙܝ ܘܣܒܪ ܒܡܪܢܝ. ܡܢ ܕܐܡܪܝܢ ܐܢܬ ܘܫܩܠ
ܐܢܬ. ܒܡܠܬܐ ܕܕܝܪܐ ܐܬܚܙܝܬ. ܘܡܢ ܚܙܘܐ ܕܝܬܒܐ ܠܐ ܬܬܪܝܡ.
ܠܐ ܠܒܪ ܡܢܟ ܬܬܥܒܕ. ܐܠܘܠܐ ܗܘܝܐ ܥܡܪ. ܘܡܬܒܝܢܝܢ
ܗܘܝܐ ܡܪܘܡܝܢ. ܠ: ܐܡܪ | ܣܒܐ ܒܝܬܝܐ ܕܝܠܟ ܒܝܘܡܐ ܒܫܠܡܘܬܐ
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ܕܫܠܡܘܬܐ ܕܬܫܠܡܘܬܗ. ܠܘ ܐܝܟ ܡܐ ܕܥܒܕܬ ܠܡܪܝܐ ܐܚܪܝܢ ܡܢ

ܕܡܫܡܠܝܐ ܘܡܫܡܠܝܐ ܢܡܘܣܗ. ܟܕ ܐܬܦܩܕܘ ܠܡܠܐܟܐ. ܐܬܡܠܟܘ
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ܘܐܡܪ ܠܗ. ܘܐܦ ܠܝ ܕܐܬܐܡܪ ܡܬܚܙܝܐ ܘܗܝܕܝܢ ܠܟܠܗ ܘܠܒܪ.
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ܩܠܝܬܗ. ܢܦܩ ܠܗ ܐܒܘܢ ܘܩܡ ܕܢܨܠܐ. ܘܐܡܪ ܠܗ ܐܚܘܗܝ.
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ܐܢܫ ܠܐܢܫ ܫܒܩܘܢ. ܘܐܡܪ ܕܢܗܘܐ ܕܢܦܘܩ ܠܒܪ ܡܢ ܩܠܝܬܐ.
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ܕܐܬܬܢܝܚ. ܘܐܡܪ ܠܗ ܣܒܐ. ܐܝܟܢܐ ܕܢܦܩܬ ܐܢܐ. ܡܢ ܕܢܦܩܬ ܐܢܐ
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ܐܘܟܠܬܗ ܠܟܠܗ ܐܪܡܢܝܐ ܘܠܟܠܗ ܡܨܪܝܬܐ. ܩܒܠܘ ܡܢ ܐܒܗܝܗܘܢ ܝܗܒ
ܠܝ. ܗܘ ܕܝܢ ܣܒܐ ܘܐܡܪ ܠܗ. ܠܐ ܕܝܠܝ ܗܘܐ ܡܨܪܝܬܐ ܐܬܟܠܣ
ܘܐܒܝܒܝܢ. ܟܕ ܫܡܥ ܕܝܢ ܐܢܫ ܡܢ ܗܢܐ ܗܠܝܢ ܕܐܫܬܥܝܬ. ܢܦܠ
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ܫܡܝܐ. ܘܐܫܬܪܝܬ ܡܫܬܒܚܐ ܘܡܫܬܡܥ ܡܛܠ ܫܡܝܐ. ܘܡܫܬܠܡ ܗܘܐ
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ܒܠܚܘܕ ܡܫܬܥܝܐ ܗܘܐ. ܘܡܢ ܒܬܪ ܕܗܘܐ ܐܦܝܣܩܘܦܐ ܒܥܐ ܕܢܫܬܪܪ
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ܘܢܣܘܩܘܢܝ. ܘܟܕ ܫܡܥܘ ܡܢܗ ܗܕܐ. ܫܒܩܘ ܗܘܘ ܠܡܠܟܐ ܐܢܫܐ
ܕܢܬܚܠܦܘܢ ܘܢܣܝܡܘܢ ܠܗ. ܡܛܠ ܕܡܬܡܢܥܐ ܗܘܐ ܡܢ ܝܠܝܕܘܗ.
ܘܟܕ ܡܢܗ. ܫܒܩܘ ܒܫܪܒܐ | ܘܫܠܚܘ. ܘܟܕ ܐܙܠܘ ܥܡܗ ܘܢܦܠܘ. Fol. 200b.
ܚܕ ܡܢ ܐܚܝܢ. ܘܗܘܐ ܐܢܫ ܗܘ ܕܡܢ ܚܕܬܐ ܘܐܡܪ. ܕܐܢܐ
ܐܘܠ ܢܐܙܠ ܥܠܘ ܒܟܠ. ܐܢܫ ܕܝܢ ܗܘ. ܟܕ ܚܙܐ ܐܦ ܗܘ ܕܠܐ ܗܘܬ
ܠܗ ܦܪܘܣܐ ܠܗܝ ܫܥܬܐ. ܐܡܪ ܠܗܝ ܐܢܫ ܗܘ. ܕܐܝܟ ܐܢܐ ܐܦ
ܐܢܐ ܚܛܝ. ܘܢܦܩܘ ܐܚܪܢܐ. ܘܢܦܩܘ ܘܐܡܪ ܠܗ. ܕܢܚܕܒܝܣ ܐܦ
ܠܗ ܐܢܐ ܡܘܒܠ. ܗܘ ܕܐܚܘܗܝ ܗܘܐ ܡܢ ܠܥܠܡܐ. ܘܟܕ ܐܙܠܘ
ܠܘܬܗ. ܫܡܥܘ ܐܝܟܢ ܗܟܢܐ ܒܚܕܘܬܐ. ܘܡܢ ܕܐܝܟ ܐܝܟܢ ܕܗܘܦܝܟܐ.
ܗܟܢܐ ܟܕܐ ܐܝܟܢ ܒܫܠܡܐ. ܘܐܡܪ ܠܗ ܐܢܫ ܗܘ ܕܐܬܚܙܝ: ܗܘܐ

ܡܶܛܽܠ ܕܰܐܢܳܫ ܐܰܒ݂ܕܳܐ ܕܢܰܦܫܳܐ. ܐܶܠܳܐ ܕܢܶܬܟܰܢܶܫ (sic) ܐܰܒ݂ܕܳܐ ܕܥܶܕܬܳܐ.

ܡܣ: ܐܰܚܳܐ ܚܰܕ ܕܰܐܣܬܰܟ݂ܠ ܟܰܕ ܐܳܙܶܠ ܠܡܶܕ݂ܝܢ̄ܬܳܐ. ܫܶܐܶܠ ܠܣܳܒ݂ܳܐ ܐܰܒ݂ܳܐ ܡܥܰܗܕܳܐ ܘܰܦܩܰܕ ܘܶܐܡܰܪ ܠܶܗ. ܐܰܒ݂ܳܐ ܐܶܡܰܪ ܠܝ ܡܳܢܳܐ ܐܶܥܒܶܕ ܕܶܐܙܶܠ ܐܶܢܳܐ ܠܡܶܕ݂ܝܢ̄ܬܳܐ. ܐܶܡܰܪ ܠܶܗ ܐܰܒ݂ܳܐ ܡܥܰܗܕܳܐ. ܐܶܢ ܐܶܡܰܪ ܐܶܢܳܐ ܠܝ ܡܶܫܬܰܟ݂ܚܺܝܢ ܐܰܚܶܐ ܠܝ. ܐܶܡܰܪ ܠܶܗ ܐܰܚܳܐ. ܐܶܢ ܡܶܫܬܰܟ݂ܚܺܝܢ ܐܶܢܳܐ ܠܝ. ܐܶܡܰܪ ܠܶܗ ܣܳܒ݂ܳܐ. ܐܶܢ ܗܽܘ ܗܳܟܰܢ ܕܡܶܫܬܰܟ݂ܚܺܝܢ ܐܰܚܶܐ ܠܟ. ܗܳܦܶܟ݂ ܘܠܳܐ ܬܶܐܙܰܠ ܡܶܢ ܣܽܘܓ݂ܳܐ ܘܰܦܩܰܕ ܠܗܽܘܢ. ܘܶܐܡܰܪ ܐܶܢܳܐ ܠܝ ܡܳܢܳܐ ܐܶܥܒܶܕ. ܐܶܙܰܠ ܗܳܟܰܢ ܐܰܚܳܐ ܗܰܘ. ܘܰܦܓ݂ܰܥ ܒܶܗ ܡܶܢ ܚܰܒ݂ܪ̈ܰܘܗܝ ܐܰܝܟ ܕܶܐܡܰܪ ܠܶܗ ܘܰܫܰܐܶܠ ܠܗܽܘܢ. ܐܶܡܰܪ ܠܶܗ ܣܳܒ݂ܳܐ. ܣܒ݂ܽܘܠ ܠܥܶܠܳܝܬܳܐ ܦܶܣܢܶܐ ܗܳܕܶܐ ܦܽܘܩܕܳܢܳܐ. ܘܟܰܕ ܐܶܬ݂ܳܐ ܐܰܚܳܐ ܣܓ݂ܶܐ ܘܰܒ݂ܟ݂ܳܐ ܒܰܡܫܰܥܬܳܐ ܕܰܚܠܺܝܨܳܐ ܒܰܥܒ݂ܳܕܳܐ. ܘܰܫܰܐܶܠܬܶܗ ܬܽܘܒ݂ ܐܶܡܰܪ ܐܶܢܳܐ ܠܝ ܡܶܬ݂ܦܰܪܫܳܐ ܠܡܶܥܒܰܕ. ܘܰܐܙܰܠ ܐܰܚܳܐ ܗܰܘ ܦܓ݂ܰܥ ܐܰܝܟ ܕܶܐܡܰܪ ܠܶܗ. ܘܰܫܰܐܶܠ ܠܗܽܘܢ ܣܳܒ݂ܳܐ. ܗܳܢܳܐ ܕܶܝܢ ܣܳܒ݂ܳܐ ܟܰܕ ܚܙܳܐ ܠܗܽܘܢ ܕܰܡܬܰܒ݂ܥܺܝܢ ܠܡܶܐܙܰܠ. ܚܙܳܐ ܠܶܗ ܕܰܐܬ݂ܶܐ ܘܰܩܢܳܐ ܕܰܐܝܬ݂ܰܘܗ̱ܝ ܒܥܶܠܳܝܬܶܗ. ܘܰܐܙܰܠ ܐܰܚܳܐ ܗܰܘ ܠܥܶܠܳܝܬܶܗ. ܘܰܦܓ݂ܰܥ ܒܶܗ ܐܶܣܟܺܝܡܳܐ ܚܰܕ ܐܰܒ݂ܕܳܐ. ܘܗܳܘܳܐ ܗܳܟܰܢ ܐܰܦ ܗܽܘ ܦܓ݂ܰܥ ܗܳܟܰܢ ܐܶܣܟܺܝܡܳܐ ܚܰܕ ܕܰܐܬ݂ܳܐ. ܘܰܦܩܰܕ ܗܳܠܶܝܢ. ܡܳܢܳܐ ܕܰܐܡܰܪܬ

Fol. 2 ܗܳܘܳܐ ܠܶܗ. ܘܰܫܒ݂ܰܩܘܗܝ ܕܰܐܬ݂ܦܰܪܫܳܐ ܠܝ ܘܰܠܡܶܥܒܰܕ ܕܰܟ݂ܝܳܐ ܗܘܳܬ݂.

ܐܶܡܰܪ ܗܳܘܳܐ ܐܳܦ ܗܳܢܳܐ ܠܡܶܫܬܰܐܠܽܘ ܟܰܕ ܩܳܪܶܐ ܠܡܶܣܰܒ ܚܰܝ̈ܰܘܗܝ ܒܰܡܕ݂ܰܒ݂ܪܳܢܽܘܬ݂ܳܐ. ܕܰܐܝܟ ܐܶܢܳܐ ܒܗܳܢܶܝܢ ܡܶܬ݂ܠܰܒ݂ܟ݂ܳܢ. ܐܶܡܰܪ ܗܳܘܳܐ ܬܽܘܒ݂ ܕܰܐܡܰܪ ܗܳܘܳܐ ܠܶܗ. ܕܰܡܫܰܡܠܝܳܐ ܫܰܦܺܝܪܳܐ ܒܡܰܪܕܽܘܬ݂ܳܐ. ܐܶܡܰܪ ܗܳܘܳܐ ܗܳܢܳܐ. ܐܶܠܳܐ ܚܰܟܺܝܡ ܐܶܢܳܐ ܡܶܫܬܰܟܚܳܢ ܘܡܶܬܚܰܫܚܳܢ ܠܰܐܠܳܗܳܐ. ܘܰܐܠܳܗܳܐ ܚܰܟܺܝܡ ܚܳܠܶܦ ܟܽܠܗܽܘܢ. ܕܟܰܕ ܕܶܝܢ ܗܳܟܰܢ ܐܶܬ݂ܕܰܒܰܪ ܡܶܢܶܗ ܟܽܠܗ. ܐܶܬ݂ܚܰܫܰܚ ܠܶܗ ܕܰܐܫܟܰܚ ܕܰܐܬ݂ܦܰܪܫܳܐ ܘܰܐܡܰܪ ܠܶܗ. ܕܰܐܬ݂ܕܰܒܰܪ ܠܝ ܡܶܢܶܗ. ܐܶܡܰܪ ܠܗܽܘܢ ܠܡܶܢܳܐ. ܐܶܡܰܪ ܠܶܗ. ܐܶܢ ܗܽܘ ܕܰܡܫܰܡܠܝܳܐ. ܡܶܬ݂ܚܰܫܚܳܐ ܠܝ ܠܡܶܥܒܰܕ. ܘܶܐܢ ܗܽܘ ܕܰܐܬ݂ܡܰܠܝܳܐ. ܡܶܬ݂ܚܰܫܚܳܢ ܠܝ ܠܡܶܫܡܠܳܝܽܘܬ݂ܳܐ.

ܐܪܗܛܘ. ܘܦܩܕ ܠܬܠܡܝܕܘܗܝ. ܘܦܬܚܘ ܠܗ ܩܠܝܬܐ ܟܕ ܩܪܐ ܠܗ
ܕܡܬܡܟܟܢܘܬܗ ܢܦܩܘܗܝ. ܘܟܕ ܚܙܘܗܝ ܕܡܟܝܟ. ܥܒܕܘ ܫܦܝܪܘ ܥܠ
ܐܦܝܗܘܢ. ܘܡܫܟܚ ܗܘܐ ܗܘ ܠܗ. ܕܣܘܓܐ ܐܢܐ ܕܝܬܒ ܠܝ ܫܠܡܐ.
ܗܘ ܕܝܢ ܡܬܚܫܒ ܗܘܐ ܘܐܡܪ. ܕܠܐ ܩܢܝܬ ܐܢܐ ܚܕܐ ܕܡܟܝܟܘܬܐ
ܐܢܫ. ܘܟܕ ܫܡܥ ܐܦܝܗܘܢ ܘܠܐ ܩܒܠ. ܘܫܒܩܗ ܘܐܙܠ. ܡܕ: ܐܡܪ
ܗܘܐ ܐܢܐ ܒܡܫܝܚܘܬܐ. ܕܟܕ ܫܡܥܬ ܐܢܐ ܠܐܣܩܝܛܐ. ܢܦܩܬ ܠܝ
ܡܘܕܝܢܐ ܕܐܘܪܚܐ ܠܐܢܫ. ܘܟܕ ܝܬܒܬ ܒܡܕܒܪܐ ܕܐܢܐ ܐܙܠ. ܢܐܡܪ ܠܝ
ܟܕ ܡܘܬܐ. ܕܐܠܗ ܗܘܘ ܒܠܗܘܢ ܕܗܘܝܢ ܠܐ ܫܒܩ ܗܘܝܬ ܕܬܫܠܡ
ܠܝ. ܘܠܐ ܡܬܚܫܒ ܬܫܡܫܬܐ ܒܡܕܒܪܐ ܕܐܢܫܐ ܐܣܝܪܐ. ܘܡܬܚܫܒܐ ܗܘܝܬ
ܢܦܫܝ ܒܡܠܬܐ ܘܫܒܩܬ. ܡܗ: ܐܡܪܝܢ ܗܘܘ ܡܬܚܫܒ ܐܢܐ ܫܘܫܠܡܐ
ܕܢܝܕܥܐ ܕܥܢܝܘ ܗܘܝܬ ܫܒܩܬ: ܡܫܡܠܝܢܝܬ ܥܒܕܐ ܗܘܐ ܠܦܠܓܘܬܗ.
ܘܐܡܪܝܢ ܗܘܘ ܫܠܡܘܗܝ ܕܝܘܡܐ ܐܝܬ ܠܗ. ܗܘ ܕܝܢ ܥܒܕ ܗܘܐ
Fol. 199*b*. ܫܒܩܬ ܕܐܠܗܐ. ܡܗ: ܐܢܐ ܐܘܟܝܢ ܢܐܡܪ ܠܐܢܐ | ܝܫܘܥ. ܕܥܒܕܬ
ܢܫܒܩ ܠܠܒܢܝ. ܕܠܐ ܡܢܝ ܐܢܐ ܕܢܘܩܡܘܗܝ. ܐܡܪ ܠܗ ܐܢܐ ܝܫܘܥ.
ܢܗܘܐ ܕܡܣܬܟܠ ܐܢܬ. ܗܘܐ ܠܝ ܚܕܐ ܡܢ ܗܕܐ. ܐܡܪ ܠܗ ܠܐ.
ܐܡܪ ܩܫܝܫܐ. ܢܗܘܐ ܗܘܝܬ ܕܟܕ ܡܣܬܟܠ ܐܢܬ ܠܝܬ ܠܝ ܚܕܐ.
ܠܡܢܐ ܡܣܬܟܠ ܐܢܬ. ܐܡܪ ܐܢܐ ܐܘܟܝܢ. ܘܡܢܐ ܢܥܒܕ ܕܠܐ ܡܬܚܫܒ
ܐܢܐ ܕܢܩܘܡ ܠܡܘܬܒܗ. ܐܡܪ ܩܫܝܫܐ. ܩܕܡ ܡܬܬܚܝܒ ܐܢܬ ܗܘ.
ܐܡܪ ܠܗ ܠܐ. ܐܡܪ [ܩܫܝܫܐ] ܠܗ. ܢܥܒܕ ܠܐ ܬܬܘܒ. ܡܘ: ܐܢܫ ܐܙܠ
ܠܘܬ ܐܒܐ ܦܘܡܢ ܒܥܒܕܐ ܕܬܪܬܝܢ ܕܝܘܡܬܐ ܕܐܪܒܥܝܢ. ܘܫܐܠ ܠܗ
ܣܥܘܪܘܗܝ. ܘܟܕ ܢܬܬܢܝܚ ܥܠ ܡܕܡ ܕܢܐܡܪ ܠܗ ܩܫܝܫܐ. ܐܡܪ
ܠܗ. ܕܟܕ ܡܠܟ ܢܬܠܒܒ ܗܘܝܬ ܠܝ. ܕܠܐ ܢܗܘܐ ܠܗܪܟܐ ܐܘܟܝܢ.
ܐܡܪ ܠܗ [ܩܫܝܫܐ]. ܡܬܚܫܒ ܡܢ. ܐܡܪ ܐܢܐ. ܕܢܥܒܕܗ ܒܥܒܕܐ ܕܠܗܐ
ܢܣܒ ܗܘ ܠܟܦܢ ܬܪܬܝܢ ܝܘܡܬܐ. ܐܡܪ ܠܗ ܐܢܐ ܦܘܡܢ. ܕܫܒܩ ܠܐ

ܕܐܠܗܐ. ܦܫܝܛܐ ܐܦ ܗܢܐ. ܒܡܘܬܗ ܕܐܒܐ ܐܪܣܢܝܘܣ. ܣܐ: ܒܙܒܢ
ܚܫܒܘ ܐܚ̈ܐ ܡܢ ܐܣܩܝܛܐ. ܕܢܐܙܠܘܢ ܠܘܬ ܐܒܐ ܐܪܣܢܝܘܣ. ܘܟܕ
ܐܬܘ ܒܕܠܝܐ ܕܢܐܙܠܘܢ ܠܘܬܗ. ܫܡܥܘ ܣܒܐ ܚܕ. ܕܐܦ ܗܘ
ܐܙܠ ܗܘܐ. ܘܠܐ ܡܫܟܚܝܢ ܗܘܘ ܠܗ. ܘܟܕ ܢܦܩܝܢ ܡܫܬܠܡܝܢ ܡܠܐܟܐ
ܕܐܪ̈ܥܬܐ. ܘܢܦܩܘ ܡܠܐܟܐ ܕܫܡܝܐ. ܘܢܦܩܘ ܡܫܡܠܝܢ ܕܒܟܠ ܥܡܡܐ
ܠܡܩܒܠܗ. ܣܒܐ ܕܝܢ ܗܘ. ܚܙܐ ܗܘܐ ܟܠܗܘܢ ܘܬܡܗ. ܘܟܕ
ܫܐܠܘܗ ܐܚ̈ܐ ܐܦ ܗܘ ܣܒܐ ܕܐܙܠ ܗܘܐ ܠܘܬ ܐܒܐ
ܐܪܣܢܝ. ܘܟܕ ܫܐܠܘܗ ܠܗܘܢ ܠܘܬ ܣܒܐ. ܐܡܪ ܠܗܘܢ ܠܐܚ̈ܐ ܡܢܐ
ܠܡܢܐ ܕܐܬܒܥܝܬܘܢ ܠܣܒܐ ܗܢܐ. ܘܐܡܪܘ ܠܣܒܐ. ܡܛܠ ܐܒܐ
ܕܐܬܒܥܝܬ ܠܟܠܗܘܢ ܐܒܐ. ܐܡܪ ܣܒܐ ܡܢ ܐܢܘܢ. ܐܠܐ ܠܟܠܗ ܦܘܠܚܢܐ
ܠܕܪ̈ܓܘܗܝ. ܘܟܠ ܡܢ ܕܡܛܐ ܗܘܐ ܠܡܫܡܠܝܘ. ܘܒܬܪܐ ܣܓܝܐܐ
Fol. 199a ܘܐܙܠ | ܠܐܢܫܐ ܕܒܝܬܐ. ܗܢܐ ܕܝܢ ܐܡܪ ܗܘܐ. ܡܛܠ ܕܟܠ ܡܕܡ
ܕܐܬܐ ܠܦܘܩܕܢܗ ܡܫܬܠܡ ܗܘܐ. ܣܒ: ܐܡܪܘ ܥܠ ܐܒܐ ܦܘܡܝܢ
ܘܐܡܪ ܠܗ. ܕܐܢܫܐ ܡܫܟܚܐ ܐܒܐ ܠܦܘܡܝܢ. ܟܕ ܐܬܝܢ ܗܘ̈ܘ
ܐܒܐ ܡܬܥܒܕܝܢ. ܘܐܬܐ ܠܗܕܐ. ܐܡܪ ܠܗ ܣܒܐ ܕܟܕ ܐܬܝܬ
ܐܬܩܝܦ ܠܡܬܩܪܒܘ. ܢܦܩܬ ܕܢܐܬܐ ܐܒܐ ܐܪܣܢܝܘܣ. ܘܐܬܐ
ܠܗܕܐ ܠܡܥܒܕ. ܘܐܬܚܙܝ ܐܒܐ ܗܘܐ ܕܢܝܩܐ ܫܠܝܐ. ܘܐܬܩܪܝ ܒܗ
ܫܠܝܐ ܘܒܝܬܐ. ܐܡܪ ܠܗ ܐܢܐ. ܘܩܡܬ ܠܝ ܘܒܝܬܐ ܗܕܐ. ܐܡܪ ܠܗ
ܣܒܐ. ܐܝܟ ܠܝ ܢܦܫܐ ܗܝ ܥܒܕܝܢ ܘܡܬܚܙܝܢ ܥܠܝܢ. ܣܓ: ܐܡܪܝܢ
ܗܘܘ ܡܛܠ ܐܒܐ ܐܓܬܘܢ. ܘܡܛܠ ܐܒܐ ܠܘܛ ܕܟܕ ܐܘ ܢܡܘܣܝܢ
ܥܠܝܢ ܟܕ ܡܫܬܥܝܢ ܒܬܫܡܫܬܗܘܢ. ܕܢܣܒܝܢ ܗܘܘ ܠܗܘܢ ܕܢܫܠܡܘܢ
ܕܡܝܐ. ܘܐܡܪܝܢ ܗܘܘ. ܕܗܐ ܠܦܘܪܫܢܐ ܡܢܠܟܝܢ. ܘܡܢ ܕܫܡܥ
ܗܢܐ ܠܦܘܪܫܢܐ ܠܡ ܡܢܠܟܝܢ. ܘܗܘܝܢ ܚܕ̈ܝܢ ܗܘܘ. ܒܡܘܬܐ
ܠܡܘܠܟܢܐ ܕܢܒܝ̈ܐ. ܣܕ: ܐܡܪ ܐܒܐ ܡܢ ܐܪ̈ܥܬܐ ܕܝܘܣܦ ܠܐܒܐ

ܫܠܝܛ ܕܒܗܡܬܐ ܥܠ ܐܪܥܐ. ܘܫܠܝܛ ܘܡܕܒܪ ܐܢܘܢ. ܘܠܬܘܩܢܐ ܬܚܘܡܐ
ܢܗܕܪ ܐܢܘܢ ܘܡܕܒܪ ܦܠܚܐ. ܘܡܢ ܗܘ ܕܒܥܐ ܐܡܪ. ܕܫܠܝܛ ܗܘܐ
ܫܠܝܛ ܦܘܠܚܢܐ ܘܡܢ ܠܒܪ ܢܣܒ. ܘܟܕ ܗܘܝ ܚܕܐ ܒܟܠܗ ܐܡܪ.
ܐܡܪܝܢ ܫܠܝܛ. ܘܗܘܝܘ ܐܝܟ ܢܦܫܐ ܕܠܐ ܡܕܒܪܢܐ. ܘܗܘ ܕܫܠܝܛ
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ܐܢܘܢ. ܣ: ܗܘܝ ܟܕ ܐܝܬ ܐܪܥܐ ܗܘܦܟܐ ܒܚܘܪܐ ܕܐܚܐ
ܐܝܟܢܐ. ܐܡܪ ܗܘ ܕܡܬܒܝܢ ܠܗ ܪܘܚܐ ܕܐܠܗܐ ܢܦܫܐ ܘܠܐ
ܐܝܬ | ܠܗܘܢ. ܘܠܐܢܫ ܠܐ ܚܙܐ. ܘܫܠܡܝܢ ܟܕ ܡܬܚܙܝܢ ܒܚܘܪܐ. Fol. 198b.
ܚܙܐ ܠܒܪܐ ܚܕ ܕܢܗܘܐ ܚܫܘܟܐ ܕܪܘܚܐ. ܐܡܪ ܠܗ ܫܒܐ. ܡܢ ܐܝܟܐ
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ܠܝ. ܗܫܐ ܫܒܐ ܟܕ ܫܡܥ ܗܕܐ ܗܘܬ. ܥܠ ܠܩܠܝܬܗ
ܘܐܚܕ ܗܕܐ ܥܠ ܐܦܘܗܝ ܘܐܡܪ. ܕܗܐ ܗܘܦܟܐ ܟܕ
ܫܒܪܐ ܕܡܢܟܝܢ ܒܟܢܫܐ [ܐܝܟܢܐ ܐܝܬ ܡܠܟܐ ܗܢܐ ܒܟܢܫܐ].
ܫ: ܐܝܟܢܐ ܓܒܪ ܠܐܢܫ ܫܠܡܘܬܐ ܘܢܛܪܗ ܠܗ. ܕܡܢܐ ܐܝܟܢܐ
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ܢܦܫ. ܐܡܪ ܠܗ ܐܝܬ ܫܠܡܘܬܐ. ܕܗܘ ܠܝ ܒܫܠܡܐ. ܘܡܟܝܟ
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ܒܠܠܝܐ ܘܒܐܝܡܡܐ. ܘܒܬܪܗ ܘܢܨܚܬܐ ܕܦܘܠܚܢܗ. ܡܛܠ ܡܢܝ
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ܗܒܘ ܠܝ ܒܥܘܬܐ ܘܠܘܬܝ ܕܪܘܚܢܝ̈ܐ. ܘ: ܫܐܠ ܚܕ ܐܚܐ ܠܐܒܐ ܐܪܣܢܝܘܣ
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ܕܬܠܡܝܕܐ ܗܠܝܢ. ܘ: ܫܐܠ ܐܝܟ ܐܢܫ ܠܐܒܐ ܐܪܣܢܝܘܣ ܘܐܡܪ ܠܗ.
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ܗܘܐ ܕܝܢ ܐܚܪܝܢ ܗܘܐ ܗܟܢܐ. ܕܐܡܝܢܘܬܐ ܕ[ܕ]ܡܠܟܘܬܐ. ܡܫܝܢܐ ܠܗ
ܠܥܠܡܐ ܚܪܝܢܐ ܗܘ ܕܡܬܚܫܒܢܘܬܐ. ܘܟܕ ܢܣܒ ܗܘ ܐܢܫ ܗܠܝܢ
ܒܥܘܕ ܠܡܠܟܐ ܢܘܡܝܢ. ܡܛܝܒ ܠܗ ܡܢ ܡܠܟܘܬܐ. ܘܐܬܚܙܝ ܒܓܪܬܐ

ܘܐܡܪ ܠܗܘܢ ܗܘ ܕܐܬܐ ܠܗ ܕܢܫܡܥ ܒܛܝܒܘܬܐ. ܘܐܫܬܥܝܘ ܟܕ
ܡܢܗ. ܕܠܐ ܐܫܟܚ ܕܢܬܠܘܐ ܢܦܫܗ ܕܫܒܩ ܠܗ. ܘܐܬܕܡܪܘ
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Fol. 197b. ܗܘ ܕܝܢ ܫܬܩ. ܘܟܬܪ ܩܠܝܠ ܐܡܪ ܠܗܘܢ. ܟܕ ܐܢܫ ܢܦܠ ܢܫܩܘܠ
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ܗܢܘܢ ܕܝܢ ܐܡܪܘ ܐܢܚܢܢ ܚܙܝܢ. ܟܕ ܕܝܢܐ. ܗܘ ܕܝܢ ܐܡܪ ܠܗܘܢ.
ܗܟܢܐ ܐܢܬܘܢ ܐܦ ܗܘ ܕܡܬܕܒܪ ܥܡ ܒܢܝܢܫܐ. ܕܡܢ ܥܠܝܒܘܬܐ
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ܐܝܬܘܗܝ. ܗܝܕܝܢ ܕܚܙܝܗ ܚܙܐ ܠܐܠܗܐ. ܕ: ܐܡܪܘ ܐܚܐ ܐܒܐ ܐܒܪܗܡ.
ܒܘܟܢܐ ܕܩܝܡܬܐ ܠܗܘܢ ܐܒܐ ܫܘܫܢܫ. ܘܚܙܐܘܗܝ ܠܗܒܬܐ ܕܐܝܠܝܢ
ܕܐܚܝܕ ܡܕܒܪܐ. ܘܐܡܪ ܠܗ ܐܒܐ ܐܒܪܗܡ. ܡܢܐ ܐܠܝܢ ܐܝܬ ܐܒܐ.
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ܠܐ ܦܠܚ ܠܝ ܥܠܡܐ ܚܘܝܢܐ ܕܐܬܕܟܪܬ ܕܡܕܒܪܐ. ܗ: ܚܙܝܐܝܬ
ܗܠܝܢ ܐܝܬ ܗܘܘ ܒܡܕܒܪܐ. ܕܐܬܚܙܝܘ ܗܘܘ ܒܫܦܝܪܘܬܐ ܥܡ
ܐܚܐ. ܘܒܪܘܚܢܝܘܬܐ ܡܬܬܒܪܝܢ. ܘܒܡܬܒܪܢܘܬܐ ܩܕܝܫܬܐ ܐܬܕܒܪܘ ܗܘܘ.
ܠܒܪ ܕܝܢ ܘܢܦܩ ܡܢܗܘܢ ܐܬܥܩܒ ܕܢܗܘܐ ܒܪ ܕܢܪܐ ܕܒܡܕܒܪܐ
ܕܫܝܗܐ. ܗܘ ܕܝܢ ܐܝܟܢܐ ܫܦܝܪ ܒܡܕܒܪܐ. ܘܢܦܫܐ ܡܫܟܚܐ ܗܘܬ.

ܬܘܒ ܡܐܡܪܐ ܥܠ ܚܝܘܗܝ ܕܡܪܝ ܦܠܛܘܢܐ ܕܗܘܐ ܐܝܟ ܡܠܐܟܐ

ܕܫܪܐ ܒܡܕܒܪܐ ܡܬܘܬܒܐ ܘܩܘܡܐ ܦܫܝܛܐ ܕܠܘܬ ܐܢܫܐ

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ܘܐܡܝܢܘܬܐ ܕܨܠܘܬܐ ܕܒܠܠܝܐ

ܠܦܠܚܢܗ ܐܝܣܛܘܦܐ ܠܗܘܢ

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ܐ: ܐܢܬ ܐܪܥܢܫ ܡܢ ܐܚܝ̈ܢ ܗܘܐ ܒܦܠܚܢ. ܢܬܠ ܠܗܘܢ ܐܠܗܐ
ܘܢܛܪ. ܡܪܝܐ ܕܢܒܝܗ ܠܡܫܝܚܐ. ܘܢܬܒ ܠܗ ܥܠ ܕܐܡܪ. ܐܪܥܢܫ:
ܒܪܘܟ ܡܢ ܒܢܝ̈ܢܫܐ ܘܐܚܐ ܐܝܟ. ܒ: ܘܗܘܐ ܬܘܒ ܡܢ ܗܕܐ ܡܢ
ܐܚ̈ܘܗܝ ܗܘܐ ܒܥܘܡܪܐ ܕܝܫܘܥ. ܢܬܠ ܠܗܘܢ ܐܠܗܐ ܠܗ ܠܡܠܟܐ.
ܘܡܫܡܫ ܬܘܒ ܥܠܝ ܡܢ ܐܡܪ ܠܗ. ܐܪܥܢܫ. ܒܪܘܟ. ܘܡܚܘܒ.
ܘܡܠܟ. ܗܠܝܢ ܐܢܫ ܓܒܪ ܫܦܝܪܐ ܕܗܘ ܕܠܐ ܢܣܒ ܐܢܫ. ܓ: ܐܡܪ
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ܒܥܒܕܘܗܝ. ܗܘ ܕܝܢ ܕܗܘܠܝܢ. ܢܦܩ ܠܗ ܠܡܕܒܪܐ. ܕܢܫܡܫ ܒܫܠܡܐ.
ܠܚܕܐ ܕܝܢ ܗܘ ܒܡܘܡܬܐ. ܕܓܒܪܐ ܠܗ ܕܢܬܒܥ ܡܢ ܚܘܒܐ ܕܐܢܫܐ. ܠܐ
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ܟܝܢܐ. ܘܗܘܝܘ ܗܘܦܪܕܐ ܡܢ ܬܢܢ ܐܒܘܗܝ ܡܕܡܪܐ ܘܕܠܐ ܕܡܝܐ
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ܠܦܠܚܘ ܢܝܚ ܐܦ ܠܦܠܚܝܐ ܗܢܘܢ. ܘܡܢ ܢܓܪܐ. ܗܢܘܢ ܟܡܪܘܗܝ
ܘܢܬܬܘܝܘ ܡܢ ܡܠܘܗܝ. ܘܗܝܡܢܘ ܒܡܫܝܚܐ. ܘܟܠܗܘܢ ܟܘܡܪܐ
ܕܐܬܒܢܝܐ ܒܗ̇ ܥܒܕܘ ܕܗܘܦܪܕܐ ܫܡܗ. ܘܡܢ ܕܝܠܗ ܘܒܬܪ
ܗܘܦܪܕܐ. ܕܡܢ ܗܡܣܝܘܬܐ ܕܡܫܝܚܐ ܠܐ ܡܬܬܫܠܛܝܢ. ܦܓܪ
ܗܘܐ ܕܠܚܘܡܪܐ ܕܒܢܘܐ ܢܬܬܕܝܘܢ. ܗܘܬ ܠܗܘܢ ܕܝܢ ܗܕܐ ܐܝܟܐ
ܕܡܬܡܨܝܢܐ. ܕܢܬܒܢܘܢ ܥܠ ܡܫܝܚܐ ܢܬܬܟܢܫܘܢ. ܢܦܩܘ
ܕܝܢ ܟܘܢܫܐ ܢܝܚ. ܘܠܐܦ ܗܦܟܘ ܢܝܚ ܢܝܚ. ܘܟܕ ܘܢܦܩ ܗܘ
ܘܡܠܠ ܠܡܫܕܪܘܢ ܒܢܝܐ ܢܬܟܢܫ. ܕܒܗ ܐܬܘܬܐ ܘܬܕܡܪܬܐ
ܡܬܚܙܝܢ. ܕܢܝܚ ܗܘܬ ܥܠ ܐܠܗܘܬܐ ܥܒܕܐ ܗܘܬ ܠܗܘܢ
ܕܚܘܒܐ. ܘܗܟܢܐ ܡܢܝܢ ܗܘܐ. ܕܐܦ ܥܠ ܐܠܗܐ ܕܢܛܪ ܘܒܢܐ
ܡܢ ܡܫܝܚܐ ܢܬܬܢܝܚ. ܘܢܚܢ [ܣܘܢܝܢ] ܒܗ ܗܘܕܝܐ ܕܡܫܬ ܒܗ ܥܠܡ
ܗܢܘܢ ܕܐܬܚܙܝܘ ܥܠܝܗ. ܘܢܛܪܝܢ ܘܡܫܬܒܚܝܢ ܠܐܠܗܐ. ܘܐܦ
ܠܥܠܡܝܢ ܢܬܬܕܝܢ. ܠܐ ܥܒܕ ܚܕܝܬܐ. ܫܒܝܩ ܗܘܐ ܡܢܗܠ
ܡܠܟܐ ܗܘ ܕܒܠܘܗܝ. ܢܠܐ ܓܝܪ ܣܓܝܐܝܢ ܘܫܦܝܪܝܢ ܗܘܘ ܚܕܬܐ
ܕܝܠܗ ܕܡܫܝܚܐ. ܘܡܢܗܠ ܗܘܐ ܢܬܟܢܫܘܢ ܐܦ ܚܢܢ ܕܢܫܒܚܝܘܗ
ܕܠܐܠܗܐ ܠܥܠܡܝܢ ܐܡܝܢ ܀

ܫܠܡ ܬܫܥܝܬܗ ܕܐܦܠܘ ܚܣܝܐ ܘܦܘܪܫܢܐ ܒܝܢ ܐܒܗܬܐ ܩܕܝܫܐ ܕܐܪܥܐ

ܡܨܪܝܢ ܕܡܬܩܪܝܐ ܠܘܝܣܝܩܘܢ ܚܣܝܪܐ. ܥܘܕܪܢܐ ܠܩܪܝܐ ܘܠܟܬܒܐ

ܘܠܒܘܣܝܐ ܕܡܘܕܐ ܗܘܐ ܘܡܫܠܡ ܘܠܟܠܗ ܥܠܡܝܢ.

ܝܠܕܬܐ. ܡܕܝܢ ܓܒܪܐ ܕܐܘܠܐ ܒܪܘܚܢܐܝܬ ܠܐ ܐܫܟܚܘ ܘܠܐ ܡܬܕܡܝܢ.
ܐܠܐ ܐܦ ܠܬܠܡܝܕܘܗܝ ܡܬܕܪܫܘ ܡܬܕܒܪܝܢ. ܩܕܡ ܕܝܢ ܟܕ ܢܫܬܐܠ
ܕܐܝܟܢ ܐܡܪ ܗܘܐ ܗܘ ܦܠܝܡܘܢ. ܗܟܢ ܕܒܡܕܝܢܬܐ ܕܒܪܡܘܣ
ܡܢ ܩܕܡܝܐ. ܘܟܕ ܡܢ ܩܕܡܝܐ ܐܡܪ ܗܘܐ. ܟܕ ܕܝܢ ܫܡܥܘܗܝ ܗܢܘܢ ܘܩܡܘ
ܒܡܠܬܗ. ܗܢܐ ܘܐܡܪ ܠܗ: ܕܫܡܥܬ ܠܝ ܐܘ ܐܒܐ. ܘܡܢ ܫܡܥܬ
ܗܕܐ ܗܘܦܟܐ. ܗܘ ܕܝܢ ܦܬܚ ܠܗ ܦܘܡܗ ܘܐܡܪ. ܕܐܢܐ ܠܐ
ܫܡܥܬ ܐܘ ܩܕܡ ܕܫܒܩܬ. ܐܠܐ ܐܢܐ ܒܪܘܚܢܐ ܘܠܐܠܗܐ ܕܫܡܥܬ
ܕܢܬܠ ܐܢܐ. ܩܕܡ ܕܝܢ ܡܢ ܒܠܗ ܫܡܥܐ. ܡܬܘܡ ܗܘܐ ܕܢܩܘܠܐ
ܠܦܢܘܬܗ. ܘܟܕ ܚܙܘ ܕܠܐ ܡܬܕܡܝܢ ܠܗܘܢ. ܐܬܡܪ ܒܬܪܐ
ܘܡܫܬܠܛܐ ܥܡܗ ܠܗ. ܘܐܡܪܝܢ ܠܡܘܬܐ ܘܕܝܢܐ ܐܦܠܐ
ܣܓܝܘ ܘܐܬܘ. ܘܡܠܟܐ ܩܠܝܠܐ ܒܠܒܗܘܢ ܐܬܚܕܘ. ܘܐܝܟ
ܕܒܝܫܬܐ ܘܡܬܚܫܒܢܐ ܡܬܪܟܢܝܢ ܗܘܘ ܠܗ. ܗܘ ܕܝܢ ܠܡܘܬܐ ܐܦܠܐ.
ܠܘܬ ܩܕܡ ܐܡܪ ܗܘܐ. ܡܛܠ ܐܢܐ ܠܐܠܗܐ ܕܐܦ ܐܢܐ ܩܕܡ
ܘܡܠܗܘܢ ܐܝܟ ܕܗܘܝܢܐ ܥܡܝܩ. ܕܐܡܪ ܡܠܘܟܐ ܕܝܠܗܘܢ.
ܗܘܝܬ ܩܕܡ ܟܕ ܫܡܥܘܗܝ. ܕܐܝܟ ܗܠܝܢ ܡܠܐ ܐܡܪ ܠܗ. ܦܩܕ
ܕܢܬܬܣܝܡܘܢ ܠܡܣܒܪܐ ܕܢܘܪܐ ܢܫܬܠܡܘܢ. ܗܟܢ ܡܢܗ ܩܕܡܐ.
ܘܟܕ ܐܬܥܒܕܘ ܕܡܝܢ ܕܢܣܒܬܐ ܕܡܘܬܐ ܕܩܕܡ. ܒܟܠ ܕܡܐ
ܠܘܬ ܐܠܗܐ ܐܡܪ ܗܘܐ | ܗܘ ܡܘܬܐ ܐܦܠܐ. ܟܕ ܥܒܕ ܗܘܐ Fol.
ܩܕܡܐ ܡܢܗ. ܐܦ ܗܘ ܩܕܡ. ܕܡܢ ܠܐ ܢܦܠ ܠܬܪܥܐ ܒܓܢܝܐ
ܕܡܬܩܪܒ ܠܗ. ܐܠܐ ܒܠܚܘܕ ܚܝܐ ܠܐ ܦܘܪܫܢܐ. ܘܡܢ ܒܝܢܬܐ
ܐܝܟ ܒܢܝܐ ܢܘܗܪܐ. ܕܡܫܝܚܐ ܢܚܬ ܡܣܬܥܪܐ. ܘܠܫܡܝܐ ܣܠܩ
ܟܕܘ. ܘܠܡܘܬܐ ܕܩܕܡ. ܘܟܕ ܚܙܘܗ ܩܕܡ ܠܗܘܢ ܘܩܡܘ.
ܟܠܗ ܗܘܐ ܘܐܡܪܝܢ. ܕܗܢܐ ܗܘ ܐܠܗܐ ܕܒܪܘܚܢܐ. ܘܐܘܕܝܘ
ܕܝܢ ܗܢܘܢ ܟܠܗܘܢ ܕܗܘܘ ܠܡܘܦܩܢܐ ܕܐܠܗܐ ܩܕܡ ܡܢ

ܐܬܘ̈ܬܐ ܫܦܝ̈ܪܬܐ ܘܥܘܕܪ̈ܐ. ܘܣܓܝܐ̈ܬܐ ܫܦܝ̈ܪܬܐ ܕܠܐ ܡܢܝܢ ܕܡܬܚܙܝ̈ܢ
ܒܦܘܩܕܢܐ ܕܡܫܝܚܘܬܐ ܕܠܗ ܫܘܒܚܐ܀

܀ܫܠܡ ܬܫܥܝܬܗ ܕܩܘܦܪܝܣ܀

܀ܬܫܥܝܬܗ ܕܐܦܠܘ ܙܥܘܪܐ ܩܕܝܫܐ ܘܫܦܝܪܐ܀

ܚܙܝܢ ܗܘܝܢ ܐܦ ܓܒܪܐ ܩܕܝܫܐ ܕܫܡܗ: ܐܡܪܐ ܕܓܒܝܐ ܠܚܕܘܪܐ ܕܡܕܒܪܐ ܗܘ ܕܓܒܝܢܐ. ܘܐܝܟ ܗܘܐ ܐܢܫ ܕܗܘ ܠܡܪܝܐ. ܣܓܝܐܐ ܚܝܠ ܕܥܒܕ ܗܘܝܢ ܐܦܠܘ. ܘܗܘ ܗܘܐ ܚܝܠܐ ܫܝ̈ܢܬܐ ܫܡܥ. ܘܐܬܬܪܥܐ ܥܘܕܪܢܗ. ܐܫܬܘܝ ܗܘܐ ܕܝܢ ܐܦ ܠܪܘܚܐ ܕܡܫܡܫܢܘܬܐ. ܘܡܢ ܒܬܪ ܗܘܐ ܒܥܒܕܘܗܝ ܕܒܘܟܪܐ. ܐܝܟ ܗܢܘܢ ܡܫܡܫܢܐ ܩܕܝܫܐ. ܗܢܘ ܗܘܐ ܕܡܕܒܪܐ ܕܕܘܟܬܐ. ܟܕ ܡܠܟܝܢ ܠܩܘܒܠܗܘܢ ܕܡܫܝܚܐ. ܗܢܘܢ ܕܝܢ ܫܝ̈ܢܬܐ ܚܕܐ. ܠܚܕܐ ܕܝܢ ܐܦ ܗܘ ܐܬܬܠܝܗ. ܘܒܝܬܗ ܐܬܒܢܝܐ ܡܬܩܢܐ ܗܘܐ. ܘܠܗܘܢ ܐܝܟ ܗܘܐ ܐܢܫ ܕܒܝܬ ܒܢܝܢܐ. ܘܡܬܠ ܕܗܢܘܢ ܘܒܬܘܠܬܐ ܡܬܕܒܪܝܢ ܗܘܘ ܠܗ. ܟܕ ܕܝܢ ܡܢܗܘܢ ܐܬܚܘܝ ܗܘܐ ܒܥܘܠܝܗ ܠܥܒܕܐ ܡܫܡܫܢܐ. ܕܩܛܠ ܗܘܐ ܚܕ ܒܥܠܗ ܚܡܪܐ. ܕܗܘ ܗܘܐ ܩܕܝܡ ܘܝܗܒܗ ܗܘܐ. ܠܡܘܬܐ ܐܦܠܘ. ܘܥܝܕܐ | ܘܐܟܠܐ ܘܡܬܚܫܚܢܐ ܒܚܡܪܐ ܘܩܛܐ ܕܚܠܗܘܢ ܒܢܝܢܫܐ. ܘܐܡܪ
Fol 196a.
ܠܟܠܗ ܚܕ ܕܝܠܗ. ܘܠܗ ܠܗܘܐ ܦܝ ܦܬܓܡܐ ܚܘܒܐ ܐܦܠܘ ܘܐܡܪ ܠܗ. ܕܓܒܪܐ ܩܕܝܫ ܠܟܠܗ ܡܪܝܐ. ܘܠܐ ܬܬܚܫܒ ܠܟ ܫܘܥܬܐ ܕܡܕܡ ܕܡܢܗ ܬܬܦܠܠ. ܟܕ ܫܡܥ ܕܝܢ ܗܠܝܢ ܗܘ ܚܕܐ ܠܒܗ. ܕܥܡܗ ܗܘܐ ܦܠܓܘܬܐ. ܐܫܬܘܝ ܗܘܐ ܡܢ ܡܠܘܗܝ ܚܘܒܐ. ܡܛܠ ܕܚܒܒ ܒܗ ܘܐܬܚܠܡܘ ܘܩܕܫ ܒܗ ܒܦܓܪܐ. ܘܐܡܪ ܒܗ ܕܝܢܐ ܩܡ. ܘܐܡܪ ܠܟܠܗ ܚܕܐ ܐܡܪ ܗܘܐ ܠܗ. ܕܐܬܒܪܝܗ ܫܒܩ ܐܢܐ ܠܗ ܕܝܢܐ. ܕܡܬܬܒܥ ܐܢܐ ܒܢܦܫܗܘܢ ܕܐܠܗܐ ܕܠܐ

ܒܝܕܝܐ ܐܚܝܢܝܬ. ܘܫܠܝܡܬܐ ܐܫܝܡܗ ܒܐܝܕ ܡܕܒܪܢܐ. ܒܗܘ ܕܝܢ
ܥܘܡܪܐ ܕܝܠܕܘܗܝ ܐܢܝܚܐ ܘܐܬܥܗܕܘ ❖

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## ❖ ܢܨܚܢܘܗܝ ܕܡܘܫܐ ❖

ܫܘܒܚܐ ܕܝܢ ܠܡܘܬܒܐ ܢܨܝܚܐ ܕܝܠܗ ܡܘܫܐ. ܗܘ ܕܒܡܫܘܕܠܢܘܬ
ܐܢܐ ܕܡܫܬܒܚ. ܕܐܦ ܠܗ ܡܨܝܒܘܬܐ ܫܟܝܚܬܐ ܐܫܬܟܚܬ ܗܘܬ ܕܢܫܬܡܥ
ܕܐܬܒܪܗܡ. ܘܐܝܟ ܩܢܝܢܐ ܗܘܐ ܐܝܟ ܕܐܪܥܘܗܝ. ܚܝܠܐ ܕܝܢ ܫܟܝܚܬܐ
ܘܐܬܩܘܝܬ ܫܪܝܪ ܗܘܐ. ܘܦܪܘܫܘܬܐ ܘܡܫܝܚܘܬܐ ܫܟܝܚܬܐ ܘܡܫܪܪܐ
ܡܬܚܙܝܐ ܗܘܐ ❖

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## ❖ ܢܨܚܢܘܗܝ ܕܫܡܥܘܢ ❖

ܫܘܒܚܐ ܗܘ ܕܒܐܬܘܬܐ ܗܢܘܢ ܕܐܬܚܙܝ. ܥܡܝܩܐ ܗܘ ܕܝܢ ܕܫܡܗ
ܗܘܐ ܫܡܥܘܢ. ܐܝܟ ܕܒܠܝܚܝܢ ܕܥܕܬܐ. ܘܐܦܢܐ ܕܐܢܫܘܬܐ ܫܟܝܚܬܐ.
ܐܝܟ ܡܝܬܪܐ ܕܡܢܘܬܐ ܣܓܝܐ. ܐܢܫܐ ܕܢܦܩ ܒܫܠܡ ܗܘܐ ܠܗ ܢܟܠ
ܡܕܢܚܝܘܬܐ ܕܐܢܫܐ ܒܠܗܘܢ. ܐܝܟܢܐ ܕܡܘܬܒܐ ܕܫܪܪܐ ܥܡܝܩܝܢ
ܦܐܪܝܗܘܢ ܠܘܬܗ. ܐܝܟ ܕܒܐܓܪܐ ܫܪܝܢ | ܗܘܘ ܕܡܢܬܐ ܒܡܢܬܗ. Fol. 195b.
ܐܝܟܢܐ ܕܥܡܝܩܝܢ ܠܘܬܗ ܐܬܚܙܝܘ ܠܐܬܪܘܬܐ. ܕܗܘܘ ܒܠܗܘܢ
ܐܬܚܙܝܘ. ܢܨܚܐ ܡܟܝܠܬܐ ܐܬܥܒܕ. ܕܢܗܘܘܢ ܠܡܥܡܕܢܘܬܐ ܕܐܠܗܐ.
ܘܒܝܕܘܗܝ ܢܛܪܘܢ. ܐܝܟܢܐ ܕܐܬܐ ܡܨܠܝܢܐ ܠܐ ܢܥܒܕ ܒܐܬܪܐ
ܗܘ. ܢܠܐ ܐܦ ܠܡܣܝܒܐ ܕܢܝܚ ܒܐܠܗܘܬܗ ܕܟܠܢ. ܡܛܠ ܗܝܕܝܢ
ܢܟܪܝܐ. ܒܬܪ ܕܝܢ ܐܘܠܐ ܗܢܘܢ ܐܬܪܘܬܐ ܕܐܬܚܙܝ ܒܚܝܠܗܘܢ
ܡܬܘܡܝܢ ܗܘܘ ܡܬܘܡܐ ܡܢ ܕܠܡܥܡܕ ܠܓܠܝܐ ܡܢ ܕܝܢ܆ ܐܠܐ ܡܢ
ܢܟܠܐ ܕܐܢܫܐ ܡܟܝܠ ܗܘܘ ܐܠܗܐ ܒܚܘܒܐ ܘܠܒܘܫܐ. ܘܡܥܡܕܝܢ
ܗܘܘ ܒܡܢܬܗ ܠܡܘܡܝܢܐ ܕܐܠܗܘܬܗ. ܡܛܠ ܕܘܟܪܢܝܢ
ܗܘܘ ܗܢܝܢܐ ܕܐܢܫܘܬܗ. ܫܘܒܚܐ ܕܝܢ ܒܚܘܒܐ ܕܡܠܟܘܬ ܘܕܡܫܝܚܐ

## ܀ ܢܨܚܢܘܗܝ ܕܦܛܪܝܩܝܣ ܀

ܣܘܓܐ ܕܝܢ ܐܦ ܢܟܦܘܬܐ ܐܢܫܐ ܕܡܫܒܚܐ ܕܟܝܢܗ ܗܘܐ ܦܛܪܝܩܝܣ. ܕܩܪܝܒ ܗܘܐ ܠܡܫܝܚܘܬܐ ܡܟܝܟܬܐ. ܟܕ ܡܢ ܗܠܝܢ ܐܚܪܢܐ ܕܬܚܝܬ ܕܝܪܗ ܘ ܟܠ ܝܘܡ ܐܣܝܘܬܗ. ܘܐܝܬܘܗܝ ܗܘܐ ܐܝܟ ܟܕ ܢܗܪ ܘܢܛܪ ܥܬܝܪ. ܗܘ ܕܡܛܠ ܢܒܝܐ ܘܩܘܡܐ ܒܡܘܒܠܗ. ܡܢܐ ܗܘܐ ܠܗ ܟܕ ܠܡܘܒܠܐ ܒܕܡܐ ܠܡܫܝܚܘܬܐ ܡܟܝܟܬܐ ܀

## ܀ ܬܘܒ ܢܨܚܢܐ ܕܫܠܝܐ ܐܚܪܢ ܀

ܣܘܓܐ ܕܝܢ ܐܚܝ ܐܦ ܫܠܝܐ ܐܚܪܢ. ܕܪܕܝܢ ܗܘܐ ܒܫܠܝܐ ܘܥܡܝܩ ܒܕܘܒܪܐ. ܐܝܟ ܕܡܛܠ ܥܡܝܩܘܬܐ ܕܕܘܒܪܘܗܝ ܢܫܬܡܥܝܢ ܗܘܘ ܕܢܬܦܪܣܘܢ ܠܕܪܓܐ ܕܐܦܝܣܩܘܦܘܬܐ. | ܘܡܛܠ ܕܫܟܝܚ ܐܢܐ ܠܐܠܗܐ Fol. 195a.
ܕܢܬܕܟܪܘܢ ܒܫܡܗ. ܟܕ ܕܝܢ ܐܦ ܒܡܫܡܫܢܘܬܐ ܫܠܝܬܐ ܫܡܫܗ ܫܦܝܪ. ܟܡܐ ܫܢܝܢ ܕܫܡܫ ܗܘܐ ܠܗܘܢ ܒܫܠܡܐ. ܐܝܟ ܕܢܦܫ ܡܫܡܫ ܠܐ ܢܬܚܫܒ ܠܗ ܀

## ܀ ܢܨܚܢܘܗܝ ܕܦܝܠܝܡܘܢ ܀

ܣܘܓܐ ܬܘܒ ܐܚܪܝ ܦܠܚܘܬܐ ܟܕ. ܦܠܚܘܬܐ ܘܡܟܝܟܘܬܐ ܚܕܐ. ܘܫܪܐ ܗܘܐ ܐܣܬܟܠ ܠܡܫܝܚܐ. ܘܫܡܗ ܗܘܐ ܦܝܠܝܡܘܢ. ܗܢܐ ܟܕ ܡܬܕܒܪ ܠܐܠܗܐ ܒܫܘܬܦܘܬܗ. ܫܪܐ ܡܬܠܬܠ ܕܫܢܝܢ ܡܢ ܫܪܒܬܐ ܕܡܕܒܪܐ. ܘܐܬܬܠܝܬ ܡܢ ܐܢܫܐ ܕܡܬܦܠܚܝܢ ܗܘܘ ܠܡܫܝܚܘܬܐ. ܟܕ ܗܘܐ ܘܡܬܕܒܪ ܒܡܫܬܘܬܗܘܢ ܒܫܦܝܪܐ. ܘܐܝܟ ܕܠܐ ܐܝܬ ܠܡܫܝܚܐ ܫܪܐ ܗܘܐ ܕܡܬܚܫܚܝܢ ܒܡܫܬܘܬܗܘܢ. ܐܝܟ ܕܐܦ ܚܕܐ ܫܠܝܐ ܢܦܩܝܢ ܡܢܗ. ܠܗܢܐ ܕܝܢ ܫܠܝܐ ܢܦܩܗ ܕܝܪܐ. ܘܐܦ ܒܥܘܡܪܐ ܫܠܝܐ ܒܠܚܘܕܘܗܝ ܐܚܪܢܐ. ܐܝܟܢܐ ܕܠܐ ܢܩܒܠ ܒܥܡܠ ܟܠ ܐܢܫ ܡܕܒܪܐ. ܘܐܦܠܐ ܕܢܬܕܒܪ ܒܥܘܬܪܐ. ܡܛܠ ܕܝܢ ܕܗܘܐ ܘܠܚܡܐ ܠܒܝܬܗ. ܘܡܢ

❖ ܬܫܥܝ̈ܬܗ ܕܐܒܐ ܐܡܘܢ ܐܚܪܢܐ ܘܕܕܝܕܝܡܘܣ ❖

ܚܙܝܬ ܬܘܒ ܐܦ ܐܚܪܢܐ ܚܕ ܕܫܡܗ ܐܡܘܢ. ܕܐܝܬ ܗܘܐ ܠܗ ܬܠܬܐ ܕܝܪ̈ܝܐ ܕܟܫܝܪ̈ܝܢ ܛܒ. ܘܕܘܒܪ̈ܐ ܡܝܬܪ̈ܐ ܕܡܢܗܘܢ. ܘܢܗܪܐ ܕܢܟܦ̈ܘܬܐ. ܘܡܛܠ ܗܢܐ ܗܘܐ ܠܗ ܠܡܘܬܒܐ ܐܚܪܝܢ ܠܝ ܚܡܫܐ ܚܕ ܘܚܡܫܐ ܕܐܚܡܪ ܒܗ. ܗܘ ܕܝܢ ܡܕܡ ܐܝܟ ܗܢܐ ܕܐܠܗܘܬܐ ܒܟܠ. ܟܕ ܒܗ ܕܡܢ ܬܠܬܐ ܗܠܝܢ ܠܐ ܫܒܩܝܢ ܗܘܘ ܕܢܥܒܕܘܢ ܠܗ ܚܘܫܒܢܐ ܕܢܛܪ ܠܗ. ܘܟܢܫ ܠܗ ܚܠܝܡܘܬܐ ܕܐܝܬ ܗܘܐ ܠܗ ܒܢܦܫܗܘܢ ܕܬܠܬܐ. ܘܗܘܐ ܚܕ ܕܡܢ ܒܢܝ̈ܢܝܗܘܢ ܒܟܢܫܐ | ܚܕ ܕܡܫܡܫ ܡܢ ܩܕܡ. ܢܦܩܘ ܐܦ ܥܡܠܐ ܗܘܘ ܐܢܫ. ܐܝܠܝܢ ܕܐܬܘ ܗܘܘ ܘܩܪܒܘ ܕܢܫܬܡܫܘܢ. ܡܬܚܙܐ ܗܘܐ ܠܟܠܗ ܐܚܝܢܐ. ܕܗܘ ܥܒܕܐ ܗܢܐ. ܘܐܚܪܢܐ ܥܒܕ ܠܟܠܗܘܢ. ܘܐܬܚܫܒ ܚܕ ܡܢ ܟܠܗܘܢ ܡܬܦܠܓ ܗܘܐ. ܠܘܩܒܠ ܕܝܢ ܦܘܡ ܗܘܐ ܠܒܝܫܐ ܥܡܗܘܢ. ܠܐܝܠܝܢ ܕܡܬܟܢܫܝܢ ܗܘܘ ܕܢܗܘܘܢ ܥܡܗ. ܘܗܘ ܚܕ ܡܬܚܙܝܢ ܗܘܘ. ܡܟܠ ܗܘܐ ܡܢܗܘܢ ܐܦ ܢܣܒܝܢܐ. ܠܝܫܢܐ ܚܕ ܥܠܝ̈ܢܐ ܐܚܪ̈ܢܐ ܘܡܬܒܝܠ ܗܘܐ ܠܚܡܫܐ ܚܕܬܐ. ܘܠܐ ܫܒܩ ܠܐ ܡܬܩܪܒ ܗܘܐ. ܟܕ ܡܬܚܙܝܢ ܕܚܕ ܚܕ ܡܢܗܘܢ. ܐܝܠܝܢ ܗܘܘ ܕܝܢ ܠܩܘܒܠܐ. ܐܝܠܝܢ ܕܡܬܚܙܝܢ ܗܘܘ ܕܢܗܘܘܢ ܥܡܗ ܗܠܝܢ. ܡܬܟܢܫܝܢ ܗܘܘ ܟܕ ܡܫܬܒܚܝܢ ܒܩܘܪܒܢܗܘܢ ܥܠ ܡܕܡ ܕܡܬܚܙܐ ܠܗܘܢ ❖

❖ ܫܠܡܬ ܬܫܥܝܬܗ ܕܐܡܘܢ ܐܚܪܢܐ ❖

❖ ܬܫܥܝ̈ܬܗ ܕܕܝܕܝܡܘܣ ❖

ܚܙܝܬ ܕܝܢ ܐܦ [ܠܗܘܢܐ] ܐܚܪܢܐ ܚܕ ܕܫܡܗ ܕܝܕܝܡܘܣ. ܘܬܠܡܝܕ ܗܘܐ ܕܩܕܝܫܐ ܘܙܕܝܩܐ ܡܩܪܝܘܣ. ܕܗܢܐ ܗܘܐ ܠܥܩܪ̈ܒܐ ܘܠܚܘܘ̈ܬܐ ܚܙܪ̈ܐ ܒܪ̈ܓܠܘܗܝ ܡܫܝܬ ܗܘܐ. ܕܐܝܟ ܐܚܪܢܐ ܗܘܐ ܠܡܬܚܢܩܘ ܠܐ ܡܫܟܚ ܗܘܐ ❖

❖ ܫܠܡܬ ܬܫܥܝܬܗ ܕܕܝܕܝܡܘܣ ❖

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ܫܢܝܗ̇ ܠܐܢܛܘܠܝܐ ܡܕܢܚܐ ܗܘܬ. ܘܫܢܝܗ̇ ܬܘܒ ܡܥܡܪܐ ܕܒܪܝܬܐ
ܚܒܝܫܘܬܗ. ܘܟܕ ܒܠܚܘܕܘܗܝ ܐܝܬܘܗܝ ܗܘܐ ܗܘ ܛܘܒܢܐ ܐܡܘܢ
ܒܐܬܪܐ ܕܡܕܒܪܘܬܐ. ܐܬܐ ܠܘܬܗ ܫܐܕܐ ܚܕ. ܕܐܣܝܪ ܠܗ ܦܘܡܐ
ܘܐܣܝܪ ܒܫܫܠܬܐ. ܫܐܕܐ ܓܝܪ ܦܘܡܐ ܐܚܝܕ ܗܘܐ. ܘܦܘܡܗ ܗܘ
ܕܫܐܕܐ ܗܘ ܐܝܟ ܚܠܘܢ. ܘܦܐܬܗ ܡܢܦܚ ܗܘܐ ܡܢ ܚܘܒܠܐ
ܡܢܐ ܕܒܗ ܗܘܐ ܠܗ. ܟܕ ܕܝܢ ܚܙܐ ܐܢܘܢ ܛܘܒܢܐ ܠܐܚܘ̈ܗܝ |
Fol. 194a. ܕܫܐܕܐ ܕܡܕܒܪ ܠܗ ܐܬܦܢܝܬ. ܐܡܪ ܠܗܘܢ. ܡܢܐ ܠܟܘܢ ܡܥܡܠܝܬܘܢ
ܠܝ ܐܦ ܒܥܢܝܢܐ. ܘܕܚܩ ܐܢܘܢ ܡܢܗ ܡܩܪܒ ܕܝܢ ܡܢ ܡܥܡܪܗ.
ܟܕ ܚܘܕܪܗ ܘܡܠܘܐܗ ܕܫܐܕܐ ܕܡܕܒܪܢܘܬܐ ܗܘ. ܐܠܐ ܐܦ ܦܘܡܗ
ܗܘܐ ܕܐܬܐܣܪܬ ܕܫܐܕܐ ܡܫܠܛܐ. ܘܡܬܚܝܒ ܠܟܘܢ ܒܕܝܢ
ܟܕ ܚܠܝܡ. ܗܝܕܝܢ ܕܝܢ ܐܝܟ ܐܢܫܐ ܕܡܬܚܫܚܝܢ. ܒܥܠܗ ܦܘܩܕܢܗ
ܚܕܘܬܐ. ܘܟܕ ܚܙܐ ܢܦܩ ܘܡܫܬܠܡ ܒܫܘܒܚ܀ ܚܙܐ ܕܝܢ ܗܘܐ
ܗܘܐ ܐܢܫܐ ܕܡܫܬܪܝܢ ܠܗ ܠܛܘܒܢܐ ܐܡܘܢ. ܘܗܘ ܟܕ ܚܙܐ
ܕܥܣܩܘܢ ܐܡܪ ܠܗܘܢ. ܕܚܝܠܐ ܚܕ ܐܝܬܘ ܠܝ ܠܡܣܒ. ܐܝܟ
ܕܡܬܚܫܚܝܢ ܡܢܗ ܠܡܫܬܡܫܘ ܕܐܝܬܝܗ ܠܟܘܢ. ܘܡܢ ܕܐܬܚܫܚ ܒܗ
ܠܗ ܕܡܫܬܡܫ. ܚܕ ܡܢܗܘܢ ܡܢ ܕܝܠܗ ܠܡܫܪܝܘ. ܐܬܡܠܟ ܘܐܡܪ
ܠܚܒܪܗ. ܕܠܐ ܠܟ ܡܫܟܚ ܚܝܘܬܐ ܠܐܒܝܠܐ. ܘܐܬܐ ܐܢܐ ܠܗ.
ܗܘ ܕܝܢ ܐܚܪܢܐ ܡܢ ܕܐܡܪ ܗܘܐ. ܟܕ ܫܡܥܘܗܝ ܚܒܪܐ. ܘܒܐܒܝܠܐ
ܗܘܬ ܐܬܐ ܠܗ ܚܝܘܬܐ. ܛܘܒܢܐ ܕܝܢ ܐܡܘܢ ܩܕܡ ܘܐܡܪ ܠܚܒܪܐ
ܗܘ. ܕܡܚܐ. ܕܗܘܐ ܐܒܝܠܗ ܕܚܒܪܗ. ܟܕ ܐܬܐ ܐܝܟܐ ܠܗܘܕܝܐ ܡܚܙܐ
ܠܗ. ܘܟܕ ܚܙܐ ܚܒܪܐ ܗܘ ܘܐܙܠ. ܐܬܚܫܚ ܠܐܒܝܠܐ ܗܘ
ܕܡܫܬܡܫ ܠܗܘܢ. ܟܕ ܐܝܬܝܗ ܐܚܪܢܝܬܐ ܐܢܬܬܐ ܕܡܫܬܡܫ ܠܗ
ܠܚܒܪܐ ܗܘܐ܀

ܫܠܡ ܢܨܚܢܘܗܝ ܕܐܡܘܢ܀

ܕܐܚܝܕܘܬܐ ܩܕܡ ܗܘܘ ܠܝ. ܘܐܫܬܕܪܬ ܠܣܘܦܐ ܕܒܪܝܬܐ ܐܠܗܝܬܐ.
ܘܐܠܦܢܝ ܐܒܐ ܐܡܘܢ ܡܢ ܡܕܡ ܕܡܫܟܚ ܗܘܐ ܒܗ ܥܒܪܐ ܗܘܐ
ܕܐܬܕܪܪ ܠܝ. ܘܟܕ ܗܘܐ ܐܢܐ ܡܬܕܡܪ ܥܠ ܬܫܥܝܬܗܘܢ ܐܦ ܡܢ
ܕܐܬܚܙܝܬ ܠܐ ܡܫܟܚ ܕܢܬܟܬܒܢ. | ܐܚܪܬܐ ܕܝܢ ܕܣܘܥܪܢܐ ܢܨܚܢܝܢ Fol. 193
ܗܘܘ. ܘܕܢܚܝܢ ܐܝܟ ܬܫܒܘܚܬܗܘܢ. ܘܐܦ ܡܬܬܣܩܪܝܢ ܐܢܐ ܡܢ ܐܢܐ. ܐܡܪܐ
ܕܠܐ ܢܬܚܙܐ ܐܢܐ ܠܢܒܪܗ. ܘܠܐ ܢܬܚܫܒ ܥܠܝ. ܘܠܐ ܦܬܓܡܗ
ܢܬܬܪܥܐ. ܐܠܐ ܒܝܠܝܐ ܫܦܝܪܬܐ ܕܐܬܚܘܝܢ. ܘܐܠܦܢܝ ܐܒܐ ܐܡܘܢ
ܣܓܝܐ ܒܝܘܠܦܢܗ. ܘܒܥܒܕܐ ܛܠܝܡܐ ܘܒܝܢܝ ܒܪܟܐ ܩܕܝܫܐ ܠܒܪܐ.
ܘܡܫܬܥܠܝܢ ܠܣܓܝܐܐ. ܫܦܝܪܬܐ ܕܝܢ ܐܡܘܢ ܘܟܠܗܝܢ ܫܦܝܪܢ. ܟܕ ܡܥܒܪ
ܒܬܫܒܘܚܬܗܘܢ ܡܬܗܪܝܢ ܗܘܘ. ܒܕܠܐ ܩܘܡ ܐܢܐ ܠܗܢܐ. ܐܠܐ ܐܢ
ܒܡܣܟܢܘܬܗܘܢ. ܐܡܘܢ ܐܝܟ ܕܐܡܪ ܗܠܝܢ ܐܘ ܐܪܒܥܐ ܐܚܝܢ ܩܕܝܫܝܢ
ܗܘܘ. ܘܗܕܐ ܡܢ ܣܓܝܐܐ ܕܚܫܝܒܝܢ ܗܘܘ. ܣܘܥܪܢܐ ܐܝܟ ܫܦܝܪܐ ܗܘܝܢ
ܗܘܘ ܠܗܘܢ ܣܓܝܐܐ ܘܠܗܘܢ ܒܟܠܗ ܕܝܢܐ. ܕܟܠ ܐܢܫܐ ܕܢܬܒܥܐ ܕܢܬܚܙܐ.
ܚܠܦ ܐܢܐ ܐܡܘܢ ܠܒܣܝܡܘ. ܗܐ ܒܗ ܡܬܚܫܒ ܗܘܐ ܕܢܬܠ ܠܗ ܀

## ܀ ܬܫܥܝܬܗ ܕܐܡܘܢ ܩܕܡܝܐ ܀

ܐܝܬ ܗܘܐ ܠܝ ܚܕ ܡܢ ܐܚܐ ܕܒܐܣܩܝܛܘܬܐ ܐܝܟ ܐܢܐ ܕܫܡܗ
ܐܡܘܢ. ܗܢܘ ܕܟܕ ܡܬܬܟܠ ܥܠ ܒܪܝܬܗ ܠܥܠܡܐ. ܚܙܐ ܗܘ ܐܬܘܬܐ
ܐܢܫܘܬܐ. ܘܠܐ ܗܘܐ ܐܢܐ ܕܡܫܬܒܚ ܒܐܣܩܝܛܘܬܐ. ܡܢ ܚܕܐ
ܒܪܬܐ ܕܝܢ ܐܝܩܘܢܐ ܗܘܐ. ܘܡܢܗ ܕܫܪܒܬܗ ܫܦܝܪ ܒܬܢܝܢ
ܗܘܘ. ܐܠܝܦܝܢ ܕܢܩܒܠ ܐܢܬܬܐ ܟܕ ܠܐ ܨܒܐ. ܘܟܕ ܫܦܝܪ ܩܪܒܗ
ܚܠܝܢ ܘܐܠܝܦܝܢ. ܡܬܒܥܐ ܗܘܐ ܠܗ ܠܓܠܝܐ ܚܠܝܡܐ ܒܗ
ܠܚܘܢ. ܕܒܝܬܗ ܐܝܟ ܢܝܫܐ ܒܚܘܒܠܐ. ܘܡܢ ܬܡܢ ܐܬܠܝܕ
ܬܘܡܢܐ. ܠܐܡܪܐ ܕܐܣܩܝܛܘܬܐ ܢܛܠ. ܘܗܝ ܚܠܝܡܐ ܠܓܠܝܘܢ ܬܒܥ

ܢܟܦܝܢ ܝܬܝܪ ܒܣܝܒܪܘܬܗܘܢ. ܒܥܘܡܪܐ ܐܝܬ ܗܘܐ ܒܚܕܐ ܡܢ ܩܠܝܬܐ
Fol. 193a. ܕܡܝܬ ܚܕ ܐܚܐ. ܘܩܒܪܘ | ܠܗ ܐܚܕܝܢ ܫܠܝܐ. ܡܢ ܒܬܪ ܕܩܒܪܘܗܝ ܐܚܐ
ܡܢ ܩܠܝܬܗ. ܫܠܚܘ ܕܝܢ ܡܢܗܘܢ ܕܐܚܕܝܢ ܗܘܝܢ ܥܘܡܪܐ. ܥܠ
ܡܫܟܢܗ ܕܒܥܘܡܪܐ ܥܡܝܢ ܗܘܘ. ܘܐܦ ܡܬܒܩܪܝܢ ܗܘܝܢ ܕܢܝܫܘܢ
ܐܝܟ ܠܚܢܢܐ. ܒܬܪ ܕܡܬܥܢܝܢ ܗܘܝܢ ܕܡܟܠܝܢ ܗܘܘ. ܗܢܘܢ ܕܝܢ
ܕܗܘܘ ܒܬܪܗ ܫܠܝܐ. ܘܐܦ ܒܩܠܐ ܪܡܐ ܩܥܝܢ ܗܘܝܢ. ܒܥܡܠܗ
ܕܒܥܘܬ ܡܥܢܝܢܐ ܕܒܗ ܥܠ ܢܦܫܗܘܢ. ܗܢܘܢ ܕܝܢ ܕܩܒܪܘܗ ܐܡܪ
ܕܡܢ ܡܠܐܟܐ ܐܬܚܙܝܘ ܠܗ. ܘܢܦܩܘܢ ܒܠܗ ܐܚܐ ܥܡܗ. ܘܐܦ
ܒܬܫܒܚܬܐ ܫܠܝܬܐ ܠܣܝܒܪܘܬܗ ܐܘܠܝܘ. ܟܕ ܡܫܬܘܕܝܢ ܒܡܝܬܘܬܗ
ܕܐܘܝܬܐ ܐܝܟ ܕܐܡܪܬܐ. ܕܥܒܕ ܐܘܪܚܐ ܒܟܝܢ ܡܢ ܐܘܠܨܢܐ.
ܘܒܬܫܡܫܬܐ ܠܐ ܐܫܬܘܕܝ ܠܝ ܒܥܡܠܐ. ܡܘܕܝܢ ܗܘܝܬ ܠܡܪܝ.
ܕܡܢ ܗܠܝܢ ܟܠܗܘܢ ܐܘܠܨܢܐ ܦܪܩܢܝ. ܘܐܫܬܡܥܬ ܕܝܢ ܬܘܕܝܬܐ
ܘܬܫܒܘܚܬܐ ܫܡܝ ܠܟ. ܒܝܕ ܒܪܝܟܘܬܗ ܡܫܡܫܢܐ ܘܚܕܘܬܐ ܀

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## ܀ ܬܘܒ ܬܫܥܝܬܐ ܐܚܪܬܐ ܥܠ ܐܚܐ ܕܒܣܝܒܪܘܬܗܘܢ ܀

ܐܬܐ ܕܝܢ ܐܦ ܠܣܝܒܪܘܬܗ ܐܚܪܢܐ. ܕܒܗ ܫܠܝܐ ܥܘܡܪܐ
ܐܠܡܝܬܐ. ܕܢܝܚ ܡܢ ܥܠܡܐ ܗܢܐ. ܘܡܢ ܬܪܝܢ ܐܚܪܢܐ ܘܡܢ
ܐܒܗܬܐ ܐܢܫܝܢ ܕܡܬܢܛܪܝܢ ܗܘܘ ܒܥܒܝܕܘܬܐ ܡܢ ܚܕܕܐ. ܟܕ ܡܬܟܢܫܝܢ
ܒܥܠܬܗܘܢ ܥܘܡܪܐ ܕܫܠܝܘܬܐ. ܘܡܬܒܩܝܢ ܕܢܬܚܙܘܢ ܠܚܕܕܐ
ܒܕܘܒܪܗܘܢ ܥܒܝܕܐ ܘܢܨܝܚܐ. ܘܐܝܬ ܡܢܗܘܢ ܕܚܣܝܢܐ ܐܠܗܝܐ
ܐܚܕܝܢ. ܘܐܣܬܝܐ ܒܥܘܡܪܐ ܡܢܟܪܐ. ܟܕ ܝܬܝܪ ܫܦܝܪ ܠܚܡܐ ܡܢܗܘܢ
ܡܢ ܥܘܡܪܐ. ܟܕ ܐܬܐ ܡܢ ܡܕܒܪܐ ܐܒܘܗ ܠܗ. ܡܢܗܘܢ
ܕܝܢ ܡܫܝܚܝܢ ܐܚܐ. ܐܣܝܐ ܕܟܠܗܝܢ ܐܢܫܝܢ. ܐܣܝܐ ܕܝܢ ܡܪܝܐ
ܐܝܬܘܗܝ. ܘܡܢܗܘܢ ܟܕ ܗܘܘ ܡܢܝ ܕܝܫܘܥ. ܐܣܝܐ ܕܝܢ ܠܟܘܠܗܘܢ

ܘܒܢܝܐ ܕܝܢ ܕܐܬܕܟܪܢ ܥܠ ܕܝܘܪܐ ܥܡܪܐ ܘܡܫܬܒܚܐ. ܠܚܕܡܬܐ
ܕܐܬܢܨܒ ܕܝܠܗܘܢ. ܘܠܥܠܡܝܢ ܡܫܬܪܝܢ ܡܢ ܚܘܒܐ. ܘܡܫܒܚܝܢ ܗܘܘ
ܕܢܬܠܡ ܐܦ ܢܦܫܗܘܢ ܀

ܕܐܬܠܗ ܠܝܫܘܥ ܕܒܪܬܝܢ ܗܟܢܐ ܐܬܚܙܝܬ ܒܫܢܬܐ ܠܚܕܡܬܐ ܠܫܢܝܢ.
ܘܠܗ ܕܡܬܒܪܟ. ܘܫܠܛܘܗܝ ܕܚܘܝܬܐ ܕܐܢܫ ܩܕܡ ܗܘܘ. ܕܐܦܐܘܢܝܣ
ܐܠܗܐ ܡܚܠ ܕܡܚܠܗ ܩܢܝܢ ܠܚܕܡܬܐ ܠܢܦܫܐ. ܡܚܝܬܗ ܒܪܘܚܐ
ܢܡܘܣܐ ܘܠܗ ܬܪܘ ܒܗ ܥܡܠܐ. ܘܦܐܘܢܝܣ ܡܢ ܗܢܐ ܕܠܐ
ܐܬܚܙܝ ܀

ܕܐܬܕܟܪ ܕܝܢ ܡܠܬܐ ܕܡܢܐ ܗܟܢܐ. ܐܬܐܬܕܘ ܚܠܝܢ ܒܘܢܐ
ܕܡܠܝܘܬܗ ܕܝܠܗܘܢ. ܘܐܬܠܝ ܢܘܩܝܢ ܬܡܢܐ ܡܬܘܠܝܢ ܗܘܘ.
ܘܢܝܫܘܥܘܢ ܒܝܬ ܦܠܝܛ ܡܬܚܦܝܢ ܗܘܘ. ܘܩܡܝܢ ܗܘܘ
ܘܐܡܪܝܢ. ܕܠܐ ܡܕܝ ܡܬܚܦܝܢ ܥܡܕܬܐ ܕܡܢܐ. ܘܠܐ ܡܬܕܠܝܢ ܗܘܘ.
ܘܠܐ ܡܬܚܫܒ ܚܠܝܢ ܒܝܬܐ ܦܘܡܗ ܀

ܕܢܚܬ ܕܝܢ ܥܠ ܕܠܩܘܒܠ ܕܡܢܐ. ܟܕ ܡܬܘܠܝܢ ܣܓܝ ܢܦܠ
ܗܦܟܘܗܝ ܕܝܬܘܠ ܠܕܡܫܠܡܘܗܝ. ܘܐܡܪܐ ܕܝܠܗ ܬܘܒ ܟܕ ܬܒܥ
ܕܝܣܟܘܢ ܠܝ. ܠܚܕܡܬܐ ܕܦܠܝܛ ܢܦܫܐ ܐܬܚܙܝ ܒܚܝܠܐ. ܕܩܒܠ
ܒܗܕܐ ܕܝܠܗ ܬܘܒ ܀

ܕܝܗ ܕܝܢ ܟܕ ܕܝܢ ܒܝܠܗܘܢ. ܐܬܦܪܩܘ ܐܠܦܐ ܘܡܬܒܥܐ
ܗܘܐ ܠܝ ܀

ܕܥܒܕ ܕܝܢ ܕܟܕ ܡܚܝܢ ܠܢܦܫܐ ܕܡܕܒܪܢܘܬܗ. ܐܬܥܕܝ
ܠܬܘܕܬܐ ܚܕܐ ܕܡܕܢܚܐ ܘܡܥܪܒܐ. ܢܦܩ ܕܡܬܝܠܕ ܒܕܘܟܬܐ. ܘܐܬܠܝ
ܠܟܠ ܐܢܫ ܚܘܒܗ ܥܡܪܐ ܗܘܘ. ܒܟܬܒܐ ܗܟܢܐ ܘܒܡܕܒܪܐ ܕܗܢܐ
ܗܘܐ ܥܠܝܢ. ܘܒܝܬܐ ܗܘܐ ܥܕܡܐ ܕܢܩܘܡܘܢ ܕܝܫܘܥ ܀

ܢܦܩܬܐ ܗܝ ܕܝܢ ܡܢ ܚܫܝܒܬܐ ܗܝ ܕܐܬܡܠܝ. ܒܟܠ ܡܬܒܪܢܘܬܐ. ܟܕ

ܢܨܚܢܐ ܫܠܝܚ ܘܦܪܫܐ. ܟܕ ܡܫܒܚ ܕܡܫܝܚܐ. ܘܡܝܩܪ ܠܣܓܝ ܕܢܦܘܩ
ܠܐ ܡܫܟܚ ܗܘܐ. ܡܛܠ ܕܬܘܚܒܐ ܗܘܐ ܓܝܪ ܡܢܗ.

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܀ܫܠܡ ܕܪܫܐ ܩܦܠܐܘܢ܀

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܀ܢܨ̈ܚܢܝܗܘܢ ܕܐܒ̈ܗܬܐ ܛܘܒܢܐ܀

ܣܘܓܐܐ ܐܦ ܠܣܗܕܐ ܐܒ̈ܗܬܐ ܩܕ̈ܝܫܐ ܘܡܫܒ̈ܚܐ ܕܒܝܬܥܒܐ ܡܝܬܪܝܢ.
ܕܚ̈ܝܠܐ ܘܐܬܘ̈ܬܐ ܥܒܕܝܢ ܗܘܘ. ܐܝܟ ܕܡܛܠ ܩܕܝܫܘܬܗܘܢ ܠܐ
ܚܣܝܪܝܢ. ܐܠܐ ܡܢ ܩܕܝ̈ܫܬܐ ܘܫܘܒ̈ܚܐ ܡܨܛܒܬܝܢ. ܡܢܘ ܓܝܪ ܐܢܫ
ܢܐܡܪ ܥܠ ܩܪ̈ܝܒܘܬ ܫܠܡܐ ܗܢ̈ܝ ܕܐܬܘ̈ܬܐ. ܕܒܪܗ ܐܝܟ ܓܒܪܐ
ܚܡܝܪܐ ܘܡܫܒ̈ܚܐ ܩܕ̈ܝܫܐ ܕܠܐ ܡܢܝܢ. ܗܠܝܢ ܕܠܐ ܐܢܫ ܓܝܪ ܡܫܟܚ
ܕܢܡܠܠ ܥܠ ܕܘܒܪ̈ܝܗܘܢ. ܡܛܠ ܕܠܝܬ ܡܢ ܟܠ ܕܢܨ̈ܚܢܝܗܘܢ
ܡܢܗܘܢ ܡܫܬܪܝܢ. ܐܝܟ ܕܐܦ ܟܘܟ̈ܒܐ ܒܪܩܝܥܐ ܠܚܕܐ ܡܬܚܙܝܢ.
ܘܒܡܬܘܬܗ ܕܦܪܕܝܣܐ ܥܠ ܦܪ̈ܐ ܡܬܟܠܝܢ. ܘܒܠܚܘܕ ܐܝܟ
ܕܦܪܘܫܝܢ ܫܡܫܐ ܒܝܬ ܫܒܝܚܘܬܗ. ܐܦ ܗܟܢܐ ܒܝܬ ܗܠܝܢ ܫܒܝܚܐ
ܡܫܬܒܚܢܐ. ܐܠܐ ܡܛܠ ܕܫܘܬܦܘܬܗ ܗܘܐ ܠܝ ܡܢܐ. ܕܢܫܬܥܐ
ܗܘܐ ܠܟܘܢ ܡܢ ܠܗܘܢ. ܡܛܠ ܓܒ̈ܪܐ ܕܥܠܝܢ ܗܘܘ ܘܡܬܚܫܒܝܢ.
ܠܐ ܐܫܬܘܝܬ ܕܠܫܒܝܚܘܬܐ ܗܠܝܢ ܕܐܡܪ ܝܫܘܥ. ܘܐܦܠܐ ܓܝܪ ܠܗܠܝܢ
ܐܒ̈ܗܬܐ ܕܐܡܪܬ ܡܢ ܠܥܠ. ܕܠܐ ܐܘܠܨܢܐ ܘܕܠܐ ܫܟܠܐ ܒܪܝܟ.
ܗܠܝܢ ܕܠܫܡܗܘܢ ܚܬܝܬܗܘܢ ܚܣܝܢ ܕܢܐܡܪ. ܐܠܐ ܫܒܩ ܡܢܟ.
ܘܒܝܬ ܫܠܝܚ ܠܐܘܠܝܬܐ ܩܕ̈ܝܫܐ ܦܫܝܛ. ܘܗܘܝܢ ܥܠܡ ܕܠܗܘܢ
ܝܫܘܥ. ܥܒܕ ܓܝܪ ܘܚܝܢ ܒܐܘܪܚܐ. ܘܒܪܬ ܡܬܝܢܐ | ܠܐ ܡܫܬܟܚ ܠܝ (Fol. 192b.)
ܒܥܠܡܐ. ܕܐܠܗܐ ܒܫܠܘܡ ܢܗܘܐ ܗܘܐ ܠܝ܀ ܣܓܝ ܓܝܪ ܘܩܛܝܢܐ
ܫܦܝܪ ܠܫܦܝܪܐ ܘܠܝܬܗ. ܟܕ ܦܬܝܚ ܒܡܕܒܪܐ ܢܨܚܢܐ ܢܫܒܚܝܢ
ܘܢܨܚܢܐ ܠܟܠܗܘܢ܀

ܐܦܠܐ ܚܕܐ. ܐܠܐ ܐܝ ܫܘܚ ܡܕܒܪ̈ܐ ܘܡܕܝܢܬܐ ܕܒܥܒܕܐ. ܡܛܠܗܘܢ ܕܝܢ ܠܐ
ܕܡܚܝܢ ܗܘܘ ܒܠܒܗ ܚܠܠܐ. ܚܠܐ ܓܝܪ ܡܬܬܢܝܚ. ܐܘ ܓܝܪ ܩܢܘܡܝܢ. ܒܕܡܘܬܐ
ܠܐܝܦܐ ܡܬܡܨܝܢ ܗܘܘ ܒܣܘܠܩܐ܀

ܫܠܡ ܬܫܥܝܬܗ ܕܐܘܠܓܝܣ܀

ܬܫܥܝܬܗ ܕܐܒܐ ܦܝܛܘܪܝܘܢ܀

ܚܙܝܢ ܗܘܝܢ ܒܬܒܐܝܣ. ܛܘܪܐ ܚܕ ܪܡܐ. ܕܩܐܡ ܠܥܠ ܡܢ
ܢܗܪܐ. ܘܕܚܝܠ ܛܒ. ܕܒܗ ܐܝܬ ܥܡܩܬܐ ܚܕܪܝܗ. ܘܡܥܡܪܗܘܢ
ܕܐܢܫܝܢ ܚܣܝܢܐ ܩܕܝ̈ܫܐ: ܐܒܐ ܕܝܢ ܚܕ ܐܝܬ ܗܘܐ ܠܗܘܢ. ܕܫܡܗ
ܗܘܐ ܦܝܛܘܪܝܘܢ. ܕܐܝܬܘܗܝ ܗܘܐ ܚܕ ܡܢ ܬܠܡܝܕ̈ܘܗܝ ܕܛܘܒܢܐ
ܐܢܛܘܢܝܣ. ܘܬܠܝܬܝܐ ܐܝܬܘܗܝ ܗܘܐ ܕܩܒܠܗ ܠܕܘܟܬܗ ܗܢ. ܗܘ
ܕܝܢ ܚܝܠܐ ܩܕܝ̈ܫܐ ܩܢܐ ܗܘܐ. ܥܠ ܫܐܕ̈ܐ ܫܠܝܛ ܗܘܐ ܐܦ ܕܢܦܩܘܢ
ܕܝܘ̈ܐ. ܐܝܟ ܐܒܘܗܝ ܗܟܢܐ ܕܢܦܩ ܕܘܟܬܗ ܕܡܫܡܫܢܐ ܘܒܬܪܗ
ܐܢܛܘܢܝܣ ܡܩܒܠܗ. ܒܬܪܟܢ ܐܦ ܡܩܪ̈ܒܘܬܐ ܕܕܘܒܪ̈ܘܗܝ ܩܒܠ
ܗܘܐ. ܗܘ ܕܡܠܟܐ ܩܕܝ̈ܫܐ ܥܕܬ̈ܐ ܩܒܠ. ܘܡܩܒܠܢܘܬܗ ܥܠ
ܦܘܠܚܢܐ ܕܟܘܠܗ ܥܡܠܢܗ ܩܒܠ. ܘܐܡܪ ܗܘܐ. ܕܐܝܬ ܕܝܘ̈ܐ ܕܢܛܥܝܢ
ܠܚܫ̈ܐ. ܘܥܒܕܝܢ ܩܕܝ̈ܫܐ ܠܥܠܡܐ ܥܡܠܢܐ ܠܗܝܢܐ ܡܣܬܟܠܝܢ.
ܐܝܟ ܗܟܢ ܡܠܝܢ ܒܢܝ̈. ܕܢܦܫܢ ܕܐܢܫܘܢ ܕܝܘ̈ܐ. ܠܡܫܟܚ
ܢܦܫܬܢ ܕܠܐܝܬܘܬܗܘܢ. ܥܠ ܕܡܛܠ ܗܢܐ ܕܝܘܢܐ ܐܢܫ | ܐܦ ܠܕܝܘܢܐ Fol. 192
ܡܫܬܕܪ. ܘܐܙܠ ܠܟܘܢ ܕܢܦܠܠܝܢ ܥܠܝܠ ܫܘܟܢ ܠܩܠܝܠܬܐ. ܕܗܘܝܢ
ܫܪܝܪܝܢ ܐܦ ܠܕܝܘܢܝܬܐ. ܥܕܡܐ ܗܘ ܕܝܢ ܕܝܘܢܐ ܠܐܫܬܘܫܛܐ.
ܘܒܥܐ ܕܡܫܬܥܐ ܕܝܘܛܢܐ. ܡܫܬܥܐ ܗܘ ܕܐܦ ܠܕܝܘܢܐ ܢܫܬܪܐ.
ܫܛܝܪ ܗܘܐ ܕܝܢ ܗܘ ܫܘܒܚܐ ܐܕܫܝܢ ܘܬܫܝܢ ܒܥܒܪܐ. ܗܘܐ ܕܝܢ
ܒܝܘܡܐ ܘܒܝܡܡܐ ܘܒܠܠܝܐ. ܘܡܫܬܐ ܗܘܐ ܕܝܢ ܗܘܝ ܡܫܬܥܠܝܢ

ܒܟܠ ܝܘܡܝܢ ܚܙܐ ܗܘܝܬ ܕܒܘܝܐ ܕܡܠܟܘܬܐ ܡܢ ܩܢܘܡ ܡܪܝܡ ܐܠܗܐ. ܚܙܝܬ ܠܒܘܫܐ ܕܢܘܗܪܐ. ܚܙܝܬ ܟܠܝܠܐ ܕܙܟܘܬܐ. ܚܙܝܬ ܝܬܝܒܐ ܕܫܘܒܚܐ. ܚܙܝܬ ܕܘܟܬܐ ܕܢܝܚܐ ܘܟܠܝܠܐ ܕܙܟܝܘܬܐ. ܚܙܝܬ ܟܠ ܝܘܡ ܡܢ ܡܩܪܒܝܢ ܠܐܠܗܐ. ܚܙܝܬ ܠܡܠܐܟܐ ܡܢ ܡܫܬܒܚܝܢ ܠܢܦܫܐ. ܚܙܝܬ ܐܦ ܠܡܠܟܘܬܗܘܢ ܡܢ ܡܫܬܡܠܝܐ. ܚܙܝܬ ܐܦ ܙܕܝܩܐ ܕܡܬܬܣܝܡܝܢ ܕܠܐ ܫܠܡܐ܀

ܗܠܝܢ ܘܕܐܡܝܢ ܗܠܝܢ ܘܣܓܝܐܬܐ ܚܙܝܬܗܝܢ. ܡܢ ܡܫܬܢܝܐ ܠܝ ܗܟܢܐ ܗܘܝܢ. ܐܬܝܠܗ ܢܦܫܗ ܘܫܟܠܗܘܢ ܟܕ ܥܡܗ ܡܠܟܘܬܐ ܘܟܠܝܠܐ ܕܙܟܘܬܐ. ܘܠܥܡܐ ܐܣܟܡܗܘܢ. ܡܢ ܚܙܝܢ ܘܡܣܬܟܝܢ ܐܦ ܠܡܬܬܢܝܚܘ܀

ܫܠܡܘ ܙܟܘܬܗ ܕܒܝܬ ܐܒܐ ܐܘܐ. ܘܐܒܝܕܐ. ܘܦܘܠܘܣ.

܀ܘܣܘܦ. ܡܘܕܝܢܐ܀

܀ܙܟܘܬܗ ܕܐܘܓܪܝܣ܀

ܚܙܝܬ ܗܘܝܬ ܐܦ ܠܐܘܓܪܝܣ. ܓܒܪܐ ܡܗܝܡܢܐ ܘܕܝܢܐ. ܕܐܝܬ ܗܘܐ ܠܗ ܦܘܪܥܢܐ ܕܣܘܓܐܐ ܛܒܬܐ. ܡܢ ܝܗܒܐ ܕܗܝܡܢܘܬܐ ܕܝܗܒܗ ܒܠܗܘܢ. ܗܢܐ ܙܕܝܩ ܚܙܝܬܗ. ܐܝܟ ܗܘܐ ܠܐܝܣܛܪܛܝܓܐ ܡܗܝܡܢܐ. ܘܡܫܒܚ | ܦܘܪܫܐ ܕܦܠܚܘܬܐ ܚܪܝܦܐ. ܘܡܫܬܡܥ ܗܘܐ ܠܐܠܗܐ ܕܒܫܡܝܐ ܕܡܪܝܐ ܠܐ ܝܗܒܗܘܢ. ܐܡܝܢ ܝܬܒ ܠܗ ܥܡ ܕܝܢܐ ܒܕܘܟܬܐ ܕܫܠܝܢ ܡܪܝܐ. ܐܝܟ ܡܠܟܗ ܕܡܪܢ ܕܐܡܪܐ. ܕܐܘܟܐ ܒܝܬܐ ܡܢ ܕܝܬܒܝܢ ܡܢ ܥܠܡܐ. ܐܘܟܠ ܡܬܛܟܣܐ ܒܬܫܒܘܚܬܐ ܕܡܪܝܐ ܠܗ ܒܗܘܢ ܕܫܡܝܐ ܠܗ ܚܝܐ ܘܠܐ ܡܥܕܪܢܐ. ܡܛܠ ܕܝܢ ܣܓܝܐܬܐ ܚܙܝܬܗܝܢ ܐܡܪ ܗܘܝܬ ܠܝ ܥܠ ܕܘܟܬܐ ܡܢܗܘܢ. ܡܢ ܡܟܪܙ ܗܘܝܬ ܒܫܘܒܚܗ ܕܡܫܝܚܐ. ܚܙܝܬܐ ܕܝܢ ܡܢܗܘܢ ܠܐ ܠܫܡܥܐ ܡܫܬܡܥܝܢ ܗܘܘ.

ܟܕ ܠܘܬܗ ܚܙܐ ܕܡܝܬ. ܘܡܒܟܝܢܐ ܘܡܘܕܐ ܐܫܬܦܝܣ ܒܕܘܟܬܐ
ܗܝ. ܘܡܢ ܕܫܠܡܘ ܡܢ ܨܠܘܬܐ. ܗܘܝܘ ܐܡܪ ܠܗܘܢ ܐܒܘܢ. ܠܐ
ܬܒܥܘܢ ܠܐܠܗܐ ܗܕܐ ܐܘ ܢܚܟܡܘܢ. ܕܝܠܗ ܠܗܘܢ ܘܢܦܩܘܢ ܟܝ ܗܘ
ܥܒܕܐ ܕܐܘܠܝܢ ܥܠܝܡܘܗܝ. ܘܐܡܪ ܠܟܠ ܚܕ ܚܕ ܡܢܗܘܢ ܕܘܒܪܘܗܝ.
ܦܘܠܘܣ ܕܝܢ ܐܡܪ ܠܗܘܢ: ܚܙܐ ܠܝ ܐܠܗܐ ܕܒܥܕܢ ܗܠܝܢ ܢܬܦܢܐ
ܕܒܪ ܠܗ. ܘܡܫܝܢܐ ܡܢ ܫܠܡܐ ܗܘܐ ܠܗܝܢ. ܠܥܒܕܐ ܗܘ ܕܐܘܠܝܢ
ܠܗܘܢ. ܟܕ ܕܝܢ ܫܡܥܘ ܫܠܝܚ ܠܡܫܡܫܢܘܗܝ ܡܢ ܗܝ ܕܘܟܬܐ.
ܦܠܛ ܒܗܘܢ ܗܘ ܗܘ ܥܒܕܐ ܘܥܠ ܒܫܠܡܘܬܗܘܢ: ܐܡܪ ܠܗ
ܦܘܠܘܣ. ܐܝܟ ܦܩܕ ܠܝ ܕܘܟܪܢܝ. ܬܘܒ ܡܢܐ ܥܒܕ ܐܘܪܚ ܐܢܫ
ܠܗܘ ܐܠܗܐ. ܐܡܪ ܠܗܘܢ ܐܢܐ ܚܘܒ. ܒܫܡܗ ܗܘ ܐܠܗܐ. ܗܘ
ܕܐܦ ܠܝ ܥܠܬ ܠܝ ܗܕܝܢ. ܘܫܘܝ ܥܠ ܡܬܠܬܝܢ. ܘܥܠ
ܕܘܟܪܢܗܘܢ. ܘܟܕ ܐܡܪ ܫܘܒܚܐ ܠܬܠܬܐ ܕܥܠܝܗ ܚܕ ܡܢܗܘܢ.
ܕܐܝܟܢܐ ܐܬܛܪܕܘ ܘܐܝܟܢܐ ܫܠܡܘ. ܬܘܒ ܥܒܕ ܗܘܐ ܕܢܐܡܪ
ܘܢܬܬܠܝܢ ܐܦ | ܥܠ ܕܘܟܪܢܗܘܢ ܕܝܠܗ. ܘܐܡܪ ܗܘܐ ܗܟܢܐ. ܕܡܢ Fol. 191*a*.
ܫܘܒܚܐ ܠܟܘ ܕܐܘܕܝܬ ܒܫܡܗ ܕܡܪܝ. ܫܘܒ ܡܫܝܚܐ ܦܪܘܩܢ ܘܐܠܗܢ.
ܥܠ ܐܪܥܐ ܡܢܟܘܢ ܕܐܠܘܗܐ ܡܢ ܦܘܡܗ ܠܐ ܢܦܩܝܢ. ܒܡܢܟܘܢ
ܐܪܥܢܐ ܠܐ ܢܬܚܙܘܢ. ܡܠܐܟܐ ܐܝܟ ܒܠܘܩܐ ܡܬܢܛܪܝܢ ܗܘܐ ܠܝ
ܡܬܕܒܪܐ ܒܩܕܝܫܘܬܐ. ܡܢܟܘܢ ܕܐܠܗܐ ܢܛܪܬܐ ܡܫܡܫܘܢ ܒܟܠ ܠܐ
ܗܘܝܐ. ܐܠܐ ܐܢ ܕܐܠܗܐ. ܘܒܠܡܢܟܘܢ ܕܡܢܚܡܐ ܘܫܡܝܐ ܠܐ ܦܫܝ
ܡܢܝ ܐܠܗܐ. ܠܐ ܫܦܝܪ ܫܘܪܝܐ ܐܘ ܢܬܚܠܠܘ ܡܢ ܩܕܡ: ܡܢ ܡܫܡܫܢ
ܠܐ ܕܢܬܦܢܘܢ ܒܫܡܝܐ. ܘܐܦܠܐ ܒܠܠܐ ܢܬܬܚܝܬܘܢ ܡܢ ܕܚܠܬܐ ܕܢܐ
ܠܐܠܗܐ. ܐܠܐ ܡܠܐܟܐ ܕܐܠܗܐ ܠܗܢܐ ܗܘܐ ܠܝ ܒܟܠܘܡ. ܘܡܫܘܚܬܐ
ܗܘܐ ܠܝ ܚܝܠܐ ܕܫܠܡܐ ܕܥܒܕܐ. ܫܘܪܝܗ ܡܢ ܕܐܚܝ ܠܐ ܢܚܪܒ
ܡܢ ܡܫܡܫܢ. ܟܠ ܕܢܬܠܘܢ ܕܢܬܠܐ ܡܢ ܐܠܗܐ ܥܒܕ ܡܬܩܪܐ ܢܬܩܪܒ.

ܡܬܐܣܝܢ ܗܘܘ ܐܢܫܐ ܠܘܬܗ ܡܢ ܟܘܪܗܢܐ. ܘܥܒܕ ܡܬܠܡܝܕܘܗܝ ܐܝܟܢܐ
ܗܘܐ ܥܒܕܐ. ܐܝܟ ܕܢܬܬܐܣܘܢ. ܘܟܕ ܡܫܡܠܝܢ ܡܢܗ ܐܘܪܚܝܢ ܠܡܬܐ.
ܟܕ ܗܘܐ ܠܗ ܚܕܘܬܐ ܪܒܬܐ. ܣܓܝܐܐ ܡܛܠ ܦܘܪܥܢܐ ܕܢܦܫܗ
ܕܗܘ ܪܚܡܢܐ. ܘܐܣܓܝܐܘ ܗܘܘ ܡܛܠ ܕܢܬܬܐܣܘܢ ܒܗ ܐܢܫܐ ܕܢܐܬܘܢ
ܗܘܘ ܠܘܬܗ. ܗܠܝܢ ܟܕ ܐܣܬܥܪܝ ܗܦܟܬܐ ܒܡܕܝܢܬܐ. ܡܬܢܨܚܐ
ܗܘܬ ܠܗ ܐܟܘܬ ܩܕܝܫܐ ܦܘܦܢܘܣ. ܘܟܕ ܐܬܐ ܠܗ ܘܐܫܟܚ
ܠܟܠܗܘܢ. ܡܫܘܬܐ ܗܘܬ ܠܗ ܕܒܥܐ ܕܬܩܠܐ. ܘܐܬܚܙܝ ܗܘܐ ܐܣܟܝܡܐ.
ܕܗܘ ܡܘܕܝܢ ܦܘܦܢܘܣ ܠܒܝܬܗ ܥܕܡܐ ܠܡܕܝܢܬܐ. ܠܡܘܕܝܐ
ܕܐܠܗܐ ܕܫܡܝܐ ܒܡܫܝܚܐ. ܗܠܝܢ ܕܐܡܪ ܗܘܐ ܠܗܘܢ ܕܡܫܒܚ
ܗܘ ܡܕܡ ܗܢܐ. ܕܢܬܠ ܦܘܪܥܢܐ ܠܐܢܫܐ ܕܡܬܚܡܣܢܝܢ ܒܐܠܗܐ. ܘܟܕ
ܣܘܝܡ ܐܢܘܢ ܟܠ ܕܘܒܪܘ ܫܠܡ ܘܫܟܒ ܒܫܠܡܘܗܝ. ܘܐܦ ܐܢܐ
ܡܫܒܚ ܐܢܐ ܗܘܝܬ | ܠܡܫܝܚܐ ܕܐܢܫܐ ܘܒܗܘܐ ܗܘܝܬ ܒܗ܀

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܀ܫܠܡܘ ܕܐܒܐ ܦܘܦܢܘܣ ܘܕܦܠܡܘܢܝܘܣ܀

܀ܢܨܚܢܘܗܝ ܕܩܕܝܫܐ ܐܒܐ ܐܦܘܠܘ ܘܦܘܠܘܢ ܘܐܢܘܒ ܡܘܕܝܢܐ܀

ܚܙܝܢ ܚܙܝܢܢ ܐܒܐ ܐܦܘܠܘ ܘܦܘܠܘܢ. ܡܛܠ ܦܠܚܘ
ܗܘܘ ܐܠܗܘܬܐ ܒܚܘܪܒܐ ܐܝܟ ܕܐܣܩܘܒܠܐ ܥܠ ܬܪܥܐ ܕܟܪܐ. ܐܬܪܐ
ܐܚܪܝܐ ܘܢܚܬܘ ܒܥܡܗܘܢ. ܕܫܘܠܝ ܗܘܘ ܠܡܥܡܕ ܠܚܕ ܡܘܕܝܢܐ
ܕܟܪܐ. ܕܫܡܗ ܗܘܐ ܐܢܘܒ. ܘܐܚܝܕ ܗܘܐ ܡܢܗܘܢ ܒܠܒܐ ܡܫܡܠܝܐ.
ܘܡܥܕܪܐ ܠܚܕܪܐ. ܚܙܘܐ ܕܠܒܐ ܡܢܗ ܢܦܫܗ. ܘܐܡܪ ܘܥܠܡܐ ܡܛܠ
ܚܒܪ̈ܘܗܝ ܡܫܡܫܐ ܡܢ ܐܠܗܐ. ܐܡܪ ܠܗܘܢ ܐܢܐ ܐܢܘܒ. ܐܢܐ ܓܝܪ ܐܢܐ
ܡܢ ܐܠܗܐ ܗܘܝܬ ܡܘܕܝܢܐ. ܘܒܠܐ ܫܥܬܐ ܐܙܠܘ ܣܓܝܐܐ ܠܒܝܬܐ
ܕܫܡܥܬ ܗܘ. ܚܢܘܬܐ ܕܟܘܪܗܢܐ ܕܡܘܬܢܐ. ܘܡܫܝܚܐ ܕܫܠܡ. ܡܬܢܨܚܝܢ
ܐܠܗܐ ܕܡܠܟܝܢ. ܟܕ ܟܘܪܗܢܐ ܠܡܕܝܢܬܐ ܐܬܚܙܝ ܗܘܬ. ܘܫܠܡܘ

ܕܫܟܝܚܘܬܐ ܝܘܡܐ ܐܡܝܢܘ ܗܘܐ. ܒܬܪܟܢ ܗܘܬ ܠܗ ܕܢܦܘܩ ܢܦܫ
ܐܚܪܢܐ ܠܩܘܪܝܐ. ܐܡܪ ܗܘ. ܕܠܝܬ ܚܕ ܡܢ ܠܫܘܬܦܘܗܝ ܢܦܘܩ.
ܐܦ ܠܝ ܠܡ ܘܠܐ ܕܐܦܘܩ ܥܡܟܘܢ. ܐܝܟ ܦܘܩܕܢܗ ܕܡܫܒܚܬܐ.
ܘܟܕ ܢܦܩܘ ܢܦܫ ܒܥܡܗܘܢ ܕܢܦܘܩ ܡܥܒܪܢܐ. ܢܦܠܬ ܠܗ ܘܠܐ
ܢܦܠܬܗ. ܗܝ ܕܝܢ ܐܘܪܚܐ ܢܬܦܠܛܘ ܠܟܢ ܘܠܟܢ: ܘܡܛܠܗ ܠܐ
ܥܒܪܬܢ. ܘܟܕ ܢܦܩܬ ܠܗ ܦܠܓܘܬ ܫܥܐ ܚܕܐ. ܘܗܘܐ ܡܬܢܐ
ܕܡܬܩܪܐ ܗܘܐ. ܘܟܕ ܘܐܬܐ ܠܐܬܪܐ. ܘܐܬܐ ܗܘܐ ܠܗ ܠܡܥܒܪܢܐ
ܗܘ ܕܢܦܘܩ ܠܩܘܪܝܐ. ܘܟܕ ܠܐ ܫܒܩ ܗܘܐ ܕܢܦܘܩ ܡܢ ܐܘܪܚܗ.
ܢܦܠܘ ܐܚܕܘܗ ܘܢܦܩܘܗܝ ܟܠܗ ܝܘܡܐ. ܘܗܕܐ ܢܘܪܐ ܥܠܝܗ.
ܠܝ ܕܝܢ ܕܐܪܘܡ ܘܟܕ ܡܫܬܟܚ ܠܐܬܪܐ. ܡܠܘܐ ܗܘܐ ܠܝ
ܒܪܝܟܐ ܠܟܘܢܐ ܀

ܐܡܪ ܕܝܢ ܐܚܪܢ ܕܝܢ | ܒܬܪ ܗܕܐ ܠܗܘܢ ܐܬܓܠܝ ܚܕ ܕܒܢܝܢܐ. Fol 190a
ܗܢܘܢ ܐܢܫܐ ܠܐܚܝܢܗܘܢ ܡܕܝܢܬ ܗܘܐ. ܘܐܡܪܬ ܠܗܘܢ ܠܡܐܢܐ
ܐܢܬܘܢ ܡܠܒܫܝܢ ܠܐܢܫܝܢ ܡܕܝܢܬ ܐܢܬܘܢ. ܘܐܡܪܘܢ ܒܝܫܝܬܘܢ
ܐܢܫܝܢ. ܕܠܐܢܫܝܢ ܡܕܝܢܬ ܐܢܬܘܢ. ܘܒܥܠܘ ܕܢܫܒܘܩ ܐܡܪܬ ܠܗܘܢ.
ܘܐܡܪ ܠܗܘܢ ܟܠܟܘܢ ܘܐܚܝܕܘ ܒܚܕܘܬܐ ܀

ܐܡܪ ܕܝܢ ܐܚܪܢܐ ܐܝܬ ܗܘܐ ܠܝ ܒܕܘܟܬܐ ܡܕܒܪܝܬܐ. ܐܝܟ ܕܠܒܝܫܐ
ܕܐܢܫܐ. ܕܐܚܝܢ ܗܘܘ ܠܗܘܢ ܡܢ ܩܘܪܝܐ. ܘܡܬܗܦܟܢܐ ܚܕ ܦܠܚ
ܗܘܐ ܠܗ. ܚܙܐ ܗܘܐ ܐܢܫ ܡܢ ܐܢܫܝܢ. ܘܟܠܝܬ ܗܘܐ ܡܛܠܗ ܡܕܡ
ܘܢܦܠ. ܘܡܕܡܝܐ ܠܗܠܝܢ ܐܚܝܢ. ܕܢܬܚܠܦܘܢ ܠܐ ܝܕܥܝܢ. ܐܠܐ ܗܟܢ
ܩܡܢ ܒܡܕܒܪܐ. ܟܕ ܡܬܗܦܟ ܒܐܘܪܚܗܘܢ. ܐܡܪܬ ܕܢܬܗܦܟ ܡܢ
ܐܚܝܢ. ܟܕ ܐܦܠܐ ܡܢܐ ܫܪܝܢ ܗܘܘ. ܘܟܕ ܢܦܩܘ ܠܗܘܢ ܒܥܒܕܗ ܗܘ
ܐܚܪܢܐ. ܡܫܠܡܗ ܠܒܪܢܫܐ ܘܢܦܩܗ ܠܝ. ܘܟܕ ܗܘܐ ܕܢܬܥܒܕ ܠܗ
ܡܠܟܘܬܐ ܘܗܘܝܐ ܒܫܘܒܚܐ. ܘܗܘܐ ܗܟܢܐ. ܘܒܗ ܟܠܗ ܫܘܡܠܝܐ.

ܒܕܢܫܝܢ ܘܬܘܒ ܐܚ̈ܝ. ܐܠܐ ܡܚܝܠ ܗܝܡܢܘܬܗܘܢ ܕܝܠܗܘܢ.
ܘܡܚܝܠ ܣܘܬܪܢܗܘܢ. ܕܡܢ ܕܢܘܨܐ ܚܟܝܡܐ ܠܘܬܢ ܢܐܬܘܢ. ܠܐ
ܢܬܠܘܫܘܢ ܡܢ ܣܘܬܪܢܐ. ܐܠܐ ܗܘ ܡܕܡ ܕܐܠܗܐ ܒܥܕܢܐ ܕܝܠܗ
ܢܬܒܥ. ܡܛܠ ܐܣܘܬܗܘܢ ܡܫܬܟܚܐ ܗܘܬ. ܕܠܐ ܦܐܪ̈ܐ ܗܘܬ ܝܗܒܐ
ܐܪܥܐ ܗܕܐ ܕܢܟܘܪܝ̈ܐ. ܘܗܠܝܢ ܫܘܦܪ̈ܐ ܕܢܟܝܢ ܗܘܘ ܠܗ. ܘܐܪܥܢ
ܗܘܘ. ܘܠܟܢܫܝܢ ܕܐܢܫ̈ܐ ܡܟܢܫܝܢ ܗܘܘ ܗܘ ܡܕܡ ܕܐܪܥܢ
ܗܘܘ. ܗܘܠܐ ܐܝܟ ܡܬܒܠܕܐ ܗܘܬ ܒܝܬܐ. ܘܠܟܠܗ ܣܘܓܐܗܘܢ
ܡܘܬܪܐ ܗܘܬ. ܡܝܬܝܢ ܕܝܢ ܕܦܠܚ̈ܐ ܗܢܘܢ ܢܬܬܠܝܡܘ ܠܝ.
ܘܡܫܟܚܝܢ ܗܘܘ ܠܝ ܕܢܬܠ ܥܠ ܣܘܓܐܗܘܢ. ܢܬܪܢ ܕܝܢ ܠܗܘܢ.
Fol. 189b. ܕܝܢ ܐܝܬ | ܠܟܘܢ ܗܝܡܢܘܬܐ ܠܘܬ ܐܠܗܐ. ܘܐܦ ܚܠܐ ܗܢܐ
ܕܡܬܒܪܟܐ ܦܐܪ̈ܐ ܝܗܒܐ ܠܟܘܢ. ܗܢܘܢ ܕܝܢ ܟܕ ܠܐ ܡܬܦܠܓܝܢ.
ܡܢ ܚܠܐ ܗܘ ܕܡܬܒܪܟ ܡܢ ܐܝܕܝ. ܡܠܘ ܥܘܒܝܗܘܢ. ܘܐܬܝܢ
ܗܘܘ ܡܢܝ ܕܐܒܪܟܝܘܗܝ. ܘܟܕ ܝܗܒܬ ܕܐܝܬ ܗܝܡܢܘܬܗܘܢ ܝܗܘܐ
ܠܗܘܢ. ܐܙܠܘ ܙܪܥܘ ܥܡܗܘܢ ܥܡ ܐܝܟܢܐ ܘܐܪܥܗܘܢ
ܥܒܕܬ ܦܐܪ̈ܐ ܘܡܝܬܝܢ ܐܝܟ ܠܗܘܢ ܐܪܥܗܘܢ ܦܐܪ̈ܐ ܚܟܝܡܐ.
ܬܝܒ ܡܢ ܡܠܘܢ ܐܪܚܬܐ ܕܐܝܬ ܒܐܬܪܗܘܢ. ܘܗܘܬ ܠܗܘܢ ܗܕܐ
ܘܥܢܝܬ. ܘܐܡܪ ܥܠܝ ܬܫܒܘܚܬܐ ܠܝ . . ܡܫܬܟܚܐ ܗܘܬ ܠܝ ܗܘܐ ܘܐܡܪ.
ܕܝܠܗ ܕܝܢ ܕܦܛܪܦܡܘܬܝܣ. ܟܕ ܥܒܕܝܢ ܗܘܘ ܚܟܝܡܐ ܒܝܬܐ ܠܝ ܡܕܡ.
ܢܣܒܬ ܗܘܝܬ ܠܟ ܐܝܟ ܚܘܒܐ ܠܡܕܝܢܬܐ ܘܐܬܚܙܝܬ ܐܦܢ ܐܝܟܢܐ
ܢܦܩ ܡܚܝܢܐ. ܕܡܬܚܝܠܐ ܗܘܬ ܠܚܝ̈ܠܐ. ܘܟܕ ܠܐ ܡܫܟܚ ܗܘܝܬ
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ܠܗܘܢ. ܢܬܪܘ ܢܘܪܐ ܪܒܬܐ. ܘܡܛܘܠ ܗܕܐ ܚܘܐ ܒܢܘܪܐ ܟܕ
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ܗܘܝܘ ܕܐܝܬ ܠܗ ܗܝܡܢܘܬܐ ܫܪܝܪܬܐ. ܘܟܕ ܗܘܬ ܗܕܐ. ܘܐܙܠܘ

ܟܕ ܫܡܥܗ ܡܚܫܒܬܐ ܗܘܬ ܡܢ ܣܘܪܗܒܝܗ. ܫܘܪܝܐ ܕܝܢ ܕܡܕܒܪܢܘܬܗ
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ܐܡܪܝܢ ܕܝܬܒ ܠܒܪܐ ܒܡܕܒܪܐ ܫܢܝܢ. ܟܕ ܢܦܩ ܠܒܣܪܐ ܘܡܛܠ.
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ܠܝ. ܡܢܐ ܡܕܡ ܒܪܐ. ܐܢ ܚܝ ܘܚܘܒܐ ܘܚܘܒ̈ܐ ܕܐܒܗܝ ܚܕܝܢ.
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ܕܡܬܒܠ ܡܢܐ. ܕܢܦܩ ܗܘ ܫܠܐ. ܘܩܐܡ ܗܘ ܫܘܪܝܐ ܘܡܢܐ ܐܚܪܢ.
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ܠܘܬܗ ܐܢܫ. ܐܫܬܒܚܘ ܕܡܫܬܒܚܝܢ ܠܗܘ ܐܢܫ. ܘܠܟܠܗܘܢ ܡܠܝܢ
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Fol. 188*b*. ܕܡܠܐܟܐ. ܘܐܡܪ ܐܡܪܝܢ. ܕܥܠܡܝܢ ܕܒܪܢܫܐ ܗܘܐ ܡܢ | ܐܠܗܐ
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ܕܐܬܐ ܒܣܓܝܐܐ ܣܘܓܐܐ ܠܗܠܝܢ ܗܘ ܒܥܝܢܐ ܡܠܟܘܬܗܘܢ ܘܢܝܚܗ.
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ܢܬܒܕܪܘܢ ܗܘܘ ܐܒܕܐ ܕܐܠܗܐ. ܘܟܕ ܐܠܦܗ ܟܬܒ̈ܐ. ܐܬܐ ܥܠܘܗܝ
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ܐܦܣܩ. ܗܘܝ ܝܘܡ ܘܐܡܪ ܠܐܢܫ ܐܚܪܢܐ ܕܓܒܪܗ ܗܘܐ. ܘܦܩܕܗܘܢ
ܕܢܥܒܕ ܡܟܝܠܗ ܘܐܙܠ ܡܢ ܕܥܡܗ. . ܡܛܠ ܕܚܒܝܒ ܗܘܐ ܠܗ
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ܐܚܪܝܢܐ ܐܘܠ ܐܢܬ ܠܗܘܢ ܐܠܗܐ ܟܕ ܡܫܢܝܢ ܐܢܬ ܕܡܘܬܒ ܐܢܬ
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ܕܢܥܒܕ ܨܠܘܬܗܘܢ ܡܢ ܐܠܗܐ. ܕܢܬܚܘܒ ܠܗ ܫܘܒܩܢܐ ܘܚܝ̈ܐ ܠܢܦܫܗ.
ܐܝܟ ܕܢܬܐܠܨ ܦܓܪܐ ܕܡܘܬܒܘܗܝ. ܘܟܕܢܐ ܘܐܡܪ ܠܗ. ܗܟܢܐ ܟܢܝܐ
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ܕܐܡܪ. ܕܢܗܠܟܘܢ ܒܢܘܗܪܐ ܟܕ ܐܝܬ ܠܟܘܢ ܢܘܗܪܐ. ܘܗܘ ܕܡܗܠܟ
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ܘܠܐ ܝܕܥ ܘܠܐ ܕܝܫ ܚܕܡܬܐ ܕܢܦܠ ܠܡܕܝܢܬܐ. ܘܗܘܝܐ ܣܘܓܐܐ
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ܚܟܝܡ ܗܘܐ. ܘܟܕ ܣܓܝܘܗܝ ܠܗ ܠܐܢܫ ܦܛܪܦܡܘܬܝܘܣ ܕܐܬܐ
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ܕܠܐ ܚܟܝܡ. ܗܘ ܕܝܢ ܐܡܪ ܠܗܘܢ. ܕܠܐ ܬܗܘܘܢ ܐܝܟ ܠܡܠܘܗܝ
ܕܡܫܒ ܕܐܡܪ. ܕܗܝ ܐܝܘܢܐ ܕܝܠܗܘܢ ܘܫܡܥܬܐ ܐܝܟ ܦܪܝܫܐ ܕܢܦܩܠ.
ܕܢܫܬܡܠܐ ܡܢ ܗܠܝܢ ܐܪܙܐ ܕܡܚܕܘܬ. ܘܕܡܟܝܢ ܡܢ ܗܕܐ ܡܚܕܘܬ.
ܗܝܕܝܢ ܕܝܢ ܟܕ ܫܡܥܘ ܗܠܝܢ. ܐܬܡܠܝܘ ܐܝܟ ܕܫܠܝܐ ܕܒܐ. ܘܡܬܢܝܚܝܢ
ܐܫܬܟܠܠܘ ܕܢܬܘܒ ܒܟܠܗ. ܘܡܬܚܙܝܢ ܗܘܘ ܦܘܩܕܢܐ ܠܘܩܒܠܗ
ܘܐܬܬܠܡܕܘ. ܘܒܬܪ ܠܟܠܗ ܕܢܦܩ ܡܢ ܐܬܠܡܕܘܬܗ ܕܢܝܫܗ ܗܘܐ.
ܘܐܬܟܢܫܘ ܕܡܝܬ ܗܘܐ ܠܗ. ܘܢܦܩ ܠܒܪܐ ܕܢܝܫܐ ܗܘܐ ܠܗ.
ܘܩܠܒ ܘܢܫܩܗ ܘܐܡܪ ܠܗ. ܕܟܠ ܠܝ ܠܡܢܘܚ ܠܘܬܟ ܐܟܘܬܐ ܗܕܐ
ܝܘܡܐ. ܐܘ ܢܦܫܐ ܢܝܫܐ ܕܡܦܣܝܢܐ ܕܒܢܝܐ ܕܦܠܓܐ. ܗܘ ܕܝܢ ܡܫܒܚ ܗܘܐ
ܝܘܡܐ. ܘܦܩܕ ܠܗ ܕܢܦܩܘܕ ܘܐܡܪ. ܦܘܫ ܗܘ ܠܝ ܠܡܦܩܕ ܡܢ
ܦܠܓܐ ܕܝܘܡ ܡܫܝܚܐ ܕܗܘܐ. ܕܐܝܟ ܠܒܪ ܕܦܠܓܐ ܕܐܠܝܐ ܠܒܬܐ ܠܝ.
ܐܡܪ ܠܗ ܩܕܡ ܥܕܡܐ ܕܢܫܠܡܐ ܝܘܡܐ. ܘܒܬܪ ܗܠܝܢ ܥܒܕ ܐܝܟܢܐ
ܕܐܘܕ ܢܦܫܗ ܠܘܬܗ. ܘܡܫܬܐ ܕܗܘܐ ܐܡܪ. ܥܒܕ ܐܦ ܐܒܘܗܝ.
ܟܠܗܘܢ ܕܝܢ ܕܫܡܥܝܢ ܗܘܘ ܐܝܟ ܝܬܒܝܢ ܗܘܘ ܕܝܠܗ ܘܢܚܬܝܢ.

ܢܦܩܘܗܝ ܐܠܦܝܗ ܕܡܘܬܐ ܕܐܠܦܝܢ ܗܘܐ. ܗܢܘ ܕܝܢ ܦܠܛܝܢ
ܘܦܘܩܕܢܐ ܘܚܘܕܐ. ܘܟܘܫܦܐ ܗܘ ܕܝܠܗ. ܘܡܕܘܢܐ ܐܡܪ ܠܗ
ܒܢܝ̈ܬܗܘܢ. ܘܐܘܡܝܗ ܐܘܪܚܐ ܘܢܟܬܐ ܕܐܟܝܠܘܬܐ ܡܕܒܪ ܗܘܐ ܠܗ.
ܟܕ ܗܘܐ ܡܕܒܪܐ ܒܟܠ ܟܘܪ̈ܗܝ. ܚܒܪܘܗܝ ܕܝܢ ܕܒܟܘܡܪ̈ܐ ܗܢܐ ܗܘܐ
ܐܡܪ ܕܐܢܫ ܡܢܗ ܗܘܐ ܡܢ ܒܪܫܝܬ. ܒܪܘܚܐ ܕܝܠܗ ܘܒܢ̈ܝ ܠܘܬܗ.
ܡܟܘܗ ܠܠܝܐ ܡܫܡܫ ܗܘܐ ܒܪܫܘܬܗܘܢ. ܘܢܦܩܘܗܝ ܡܠܟܐ ܗܘܐ ܠܗ
ܘܫܒܩ ܠܗ. ܟܕ ܚܘܝܘܗܝ ܕܝܢ ܗܘ ܐܠܡܝܕܗ ܕܗܘܢܐ ܡܠܟܐ
ܠܒܪܫܝܬܐ | ܕܡܫܡܫ. ܐܡܪ ܠܗ. ܐܝܟܘ ܕܐܦ ܠܝ ܗܘܢܐ ܐܠܦܝܢܝ Fol. 187a
ܐܡܪ ܕܡܢܟ ܐܢܐ. ܐܘ ܪܒܝ. ܗܘ ܕܝܢ ܐܡܪ ܠܗ. ܕܗܘܢܐ ܡܠܟܐ
ܐܢܐ ܠܝ. ܘܡܢܟܘܢ ܐܢܐ ܠܝ. ܒܪܫܐ ܕܐܡܪ ܕܟܕܘ ܠܝ. ܡܢ ܟܕܘ
ܕܝܢ ܘܟܢܐ ܠܐ ܗܟܝ. ܡܢܗ ܗܘ ܗܘ ܐܠܡܝܕܗ. ܘܡܠܟܗ ܒܟܒܪܐ
ܐܬܠܡܝܕ ܗܘܐ. ܗܘܢܐ ܕܝܢ ܐܢܫܘܗܝ ܒܟܦܪܐ ܕܫܠܡ ܐܠܗܐ.
ܟܠ ܕܘܟܬܐ. ܘܐܡܪ ܒܫܠܐ ܕܡܐ ܒܪܡ ܡܠܘܗܝ ܕܫܡܥܝܢ. ܐܝܟܢܐ
ܐܠܦܬܗ ܐܘ ܒܪܢܫ. ܐܘ ܒܪܢܫܐ ܢܗܝܪ ܡܕܝܢ. ܘܒܝܬ ܟܠܗ ܗܘ
ܡܢܗ. ܟܕ ܫܡܥܝܢ ܡܠܘܗܝ. ܐܝܟܢܐ ܐܠܦܬܗܝ ܐܘ ܐܒܝ ܐܝܟܢܐ
ܡܬܠܟܢܝ. ܘܡܘܕܝܢ ܐܟܠܝܢ. ܐܡܪܐ ܟܕ ܐܢܫ ܠܟܠܗܘܢ
ܕܫܡܥܝܢ ܗܘܘ. ܘܐܟܝܢ ܠܐܠܗܐ. ܗܘ ܕܝܢ ܟܘܡܪܐ ܐܢܫܘܗܝ ܠܡܕܒܪܐ
ܐܒܝ ܗܘܐ ܘܐܙܠ ܐܝܟ ܕܡܬܚܡܐ ܗܘܐ ܒܡܬܡܢܘܬܗ ܘܒܟܘܫܦܗ. ܐܝܟ
ܐܢܫ ܕܢܦܩ ܡܢ ܥܘܒܕܐ ܗܕܝܪܐ. ܗܘܐ ܕܝܢ ܟܕ ܗܘܢܐ. ܢܦܩ
ܗܘܐ ܡܢ ܡܕܒܪܐ. ܘܐܙܠ ܗܘܐ ܠܥܘܡܪܐ ܕܐܢܫܐ ܐܠܡܝܕܘ̈ܗܝ
ܕܒܪܝܗܘܢ ܗܘܘ. ܕܟܕ ܕܝܢ ܡܢܗܘܢ ܢܦܩ ܗܘܐ ܠܡܫܟܢ. ܘܗܘܐ
ܐܠܗܐ ܚܝܠܐ ܠܗ. ܘܢܦܩ ܗܘܐ ܗܘܢܐ ܕܝܕܥܐ. ܘܢܦܩ ܕܚܝܠܐ
ܗܘܐ. ܡܛܠ ܕܠܐ ܐܝܬ ܗܘܐ ܕܝܕܥ ܠܗ ܒܟܠܗ. ܡܛܠ
ܡܬܡܢܘܬܐ ܒܥܬܐ. ܘܗܘܐ ܟܕ ܡܬܟܢܫ ܗܘܐ ܡܠܟܗ ܕܡܠܟ

ܕܡܫܝܚܝܐ. ܘܩܪܝܒܐ ܗܘܐ ܡܢܗܘܢ ܕܢܗܘܐ ܒܕܘܒܪܢܐ. ܐܝܟ ܕܢܥܒܕ
ܢܦܩܐ ܠܓܢܒܘܬܐ. ܟܕ ܕܝܢ ܢܦܩܘܗܝ ܥܡܡܝܐ ܡܬܕܪܫܝܢ ܗܘܘ ܥܡܗ.
ܘܥܕܡܐ ܕܡܨܐ ܠܗ ܕܠܐ ܡܨܐ ܗܘܐ ܠܡܢܚܬ ܐܪܥܐ. ܘܩܪܝܒܐ ܗܘܐ
ܡܢܗܘܢ ܕܢܦܠܘܢ ܒܘܫܘܢܩܐ. ܘܟܕ ܗܠܝܢ ܡܬܚܙܝܢ ܥܡ ܒܘܫܘܢܩܐ
ܦܪܘܩܐ ܒܝܢܟ. ܐܡܪ: ܫܦܝܪ ܠܝ ܕܐܙܠ ܠܘܬܟܘܢ. ܘܩܡ
ܠܦܪܘܩܢ ܗܠܝܢ ܢܘܪܐ. ܘܟܕ ܫܪܝܘ ܢܦܩܝܢ ܡܢ ܠܦܪܘܩܢ.
ܘܠܡܕܒܪܐ ܐܙܠ: ܘܟܕ ܗܘܐ ܢܚܬ | ܥܠܝܗ ܕܠܐ ܠܚܡܐ. ܐܬܐ Fol. 186b.
ܠܦܘܪܩܢܗ ܟܕ ܐܢܫ. ܟܕ ܚܙܐ ܠܚܡܐ ܘܡܝܐ. ܘܫܩܠܗ ܗܘܐ ܠܗ.
ܕܢܬܩܪܒ ܘܢܬܐܟܠ. ܘܗܘܐ ܐܟܠ ܗܠܝܢ ܬܠܬ. ܒܬܠܬܐ ܝܘܡܝܢ.
ܟܕ ܡܬܚܫܒ ܗܘܐ ܒܗܕܐ ܕܢܦܩܐ ܟܕ ܕܗܒܐ ܒܗܘܢ. ܘܩܡ ܗܠܟ
ܥܠܝܡ ܒܝܬܟ ܠܒܝܬܐ. ܟܕ ܐܬܐ ܗܘܐ ܒܕܪܟܗܘܢ ܕܢܦܩܬܐ ܢܨܚܢܘܬܐ
ܘܥܠܗ ܡܠܦܢܐ ܕܒܝܬܐ. ܘܟܕ ܠܐ ܐܝܬ ܡܦܩܢܐ. ܐܬܐ ܗܘܐ ܒܐܪܥܐ
ܡܢ ܦܘܡܐ. ܡܬܕܪܫܝܢ ܗܘܘ ܥܡܗ ܕܝܢ ܥܡܡܝܐ. ܕܠܐܝܬ ܕܢܫܬܘܐ
ܕܢܦܠܘܢܗ ܡܢܗ. ܘܐܡܪ ܢܘܪܘܗܝ ܒܡܠܬܐ. ܘܗܘ ܒܢܘܪܐ. ܘܟܕ
ܢܘܪܐ ܠܗ ܡܬܟܘܢܢܬܐ. ܟܕ ܗܘܘ ܡܢܗ ܕܢܚܙܘܢ ܢܘܪܐ.
ܘܩܡ ܠܦܪܘܩܢ ܗܘܐ ܥܒܕܐ ܢܘܪܐ ܐܣܝܐ. ܘܢܦܩ ܘܐܙܠ ܠܗ
ܠܡܕܒܪܐ. ܘܗܘܐ ܐܟܠ ܒܗ ܒܡܕܒܪܐ ܥܒܕ ܥܠܝܡ ܐܣܝܐ. ܘܐܫܟܚ
ܠܬܘܪܬܐ ܕܟܠܗ ܕܡܢ ܥܡܝܐ. ܗܘ ܗܘܐ ܚܘܒܐ. ܠܚܡܐ ܟܕ
ܐܣܝܐ. ܟܠ ܚܕ ܒܟܘܢ ܕܠܐ ܒܡܘܕܝܢܘܬܗ ܡܬܗܦܟ ܗܘܐ. ܘܟܕ
ܡܢܝܢ ܗܘܐ ܘܫܘܪܝܐ ܘܡܬܚܫܒ ܗܘܐ. ܘܚܙܐ ܗܘܐ ܬܢܢܐ ܗܘܐ.
ܒܪܥܝܐ ܠܚܕ ܒܟܘܢ ܐܣܝܐ. ܟܕ ܠܐ ܐܠܗܝ. ܘܗܘܐ ܦܐܪܐ ܡܢ ܦܪܕܝܣܐ
ܗܘ ܒܕܘܟܬܐ ܡܢܟܪܝܐ. ܘܢܦܩ ܡܢ ܡܕܒܪܐ ܘܡܫܘܐ ܗܘܐ ܠܗ
ܢܦܠܘܬܗ. ܘܠܡܬܒܢܝܐ ܕܡܘܬܐ ܡܠܝܠ ܗܘܐ. ܡܕܡ
ܗܘܐ ܕܝܢ ܠܦܘܗ ܠܐܚܪܢܐ ܚܕ. ܘܩܪܐ ܡܢܗ ܕܢܬܠܡܕ ܠܗ. ܘܟܕ

ܦܛܪܦܡܘܛܝܣ. ܡܕܡܐ ܘܡܢܐ ܕܓܠܝܘܢ ܚܙܝܬܐ ܕܥܡܪܝܢ ܒܕܘܟܬܐ
ܗܕܐ. ܘܗܘܐ ܐܣܟܡܐ ܕܠܒܘܫܐ ܗܘܐ ܗܢܘ ܫܡܝܢ. ܐܝܟ ܐܓܪܐ ܕܝܪܗ
ܡܕܡܐ ܐܚܪܝܢܐ. ܐܝܬܘܗܝ ܗܘܐ ܕܝܢ ܡܢ ܩܕܝܡ ܠܡܬܠܐ. ܘܡܢܗܝܢ
ܡܕܒܪܐ ܕܐܣܩܝܛܐ. ܘܐܝܬܘܗܝ ܗܘܐ ܡܬܡܕܪܐ ܒܓܠܝܘܢ ܐܬܘܬܐ ܒܢܝܢܐ
ܕܠܬܚܬܝܗ. ܟܠܗ ܕܝܢ ܕܝܘܢ ܗܘܬ ܠܗ ܒܒܘܬܐ ܗܕܐ. ܐܘܠ ܒܘܬ ܕܐܢܫܝܢ
ܕܡܪܐ ܕܐܣܪܐ ܠܡܬܒܪܐ. ܕܡܕܒܪܐ ܗܘܬ ܒܕܡܐ ܒܢܦܫܗܬܐ. ܘܐܫܬܡܥ
ܒܪ ܠܐ ܢܛܪ ܥܠ | ܐܠܗܐ ܕܒܬܗ. ܘܟܕ ܠܐ ܐܫܟܚ ܕܢܬܘܠ ܠܒܝܬܗ Fol. 186a
ܘܐܢܠܝܗ. ܡܛܠ ܕܫܡܝܢ ܗܘܘ ܐܠܗܐ ܕܒܝܬܐ ܥܡ ܐܪܒܥܐ. ܘܟܠܐ
ܡܕܡܝܢܐ ܗܘܘ. ܡܛܠ ܕܠܐ ܗܘܐ ܐܝܟ ܡܛܠܬܐ ܒܬܪܝܗ. ܘܟܕ
ܠܝܬ ܗܘܐ ܠܗ ܕܘܟܬܐ. ܕܡܢ ܐܚܪܬܐ ܢܬܘܠ ܠܒܝܬܐ. ܐܘ ܕܐܢܫܐ
ܗܘܐ ܢܩܘܫ. ܘܐܦܠܐ ܗܘܐ ܕܢܣܩ ܘܢܚܬ. ܡܫܟܚ ܗܘܐ. ܩܡ
ܒܕܡܐ ܠܡܦܪܐ ܥܠ ܐܠܗܐ ܒܗܘܐ ܣܘܥܪܢܐ. ܟܕ ܡܬܢܟܦ ܗܘܐ.
ܕܡܢܐ ܢܥܒܕ ܒܕܡܐ ܕܗܘܐ. ܘܟܕ ܐܝܬܘܗܝ ܗܘܐ ܐܟܡܐ ܡܬܒܥܐ
ܡܠܝܠ ܒܝܫܬܐ. ܘܫܪܐ ܒܥܘܡܩܐ ܕܡܓܠܬܐ ܐܝܟ ܟܕ ܐܡܪ ܠܗ. ܕܠܐ
ܬܗܘܐ ܠܟ ܣܘܥܪܢܘܬܐ ܗܕܐ ܘܬܗܘܐ ܥܠ ܐܘܪܚܐ ܕܝܢܐ. ܐܠܐ ܐܢ
ܬܒܥܐ ܐܢܬ ܠܡܫܬܠܛܘ ܒܥܘܬܪܐ ܠܒܘܫܬܐ ܥܬܝܩܬܐ. ܦܠܘܣ ܦܘܠܣܐ
ܕܡܓܠܬܐ ܣܕܪܘܗܝ ܕܡܠܟܐ ܡܫܝܚܐ. ܘܬܬܒ ܠܟ ܡܢܗ ܗܕܐ
ܢܝܠܐ ܡܬܠܛܢܐ. ܘܗܘ ܡܫܕܪܐ ܕܝܬܒ. ܢܦܠ ܡܢܗ ܒܥܘܬܪܐ.
ܘܡܫܘܐ ܗܘܐ ܠܗ ܗܘ ܕܡܬܚܫܒ ܗܘܐ ܠܗ ܒܕܡܘܬܐ ܕܡܓܠܬܐ.
ܒܝܬܐ ܕܐܣܝܘܬܐ. ܘܦܩܕ ܠܗ ܕܢܫܬܠܛ ܒܓܠܝܘܢ. ܘܟܕ ܐܬܬܥܝܪ
ܡܢ ܫܢܬܗ. ܫܪܝ ܠܗܘܢ ܒܬܪܗ ܒܡܐܐ ܟܕ ܩܪܐ ܒܣܕܪܘܗܝ ܘܐܡܪܐ
ܠܗ. ܐܓܪܐ ܗܘ ܫܡܥܬ ܐܢܬ ܗܕܐ. ܘܡܢ ܦܓܪܝ. ܘܡܢ ܐܝܟܐ ܐܬܐ.
ܘܡܢ ܐܬܝܗ. ܐܡܪ ܠܗ ܠܐ ܢܛܪ ܐܢܐ. ܐܠܐ ܕܝܢ ܐܢܐ ܡܝܬ ܫܡܗ
ܠܝ ܒܝܬܐ. ܘܟܕ ܫܡܥ ܠܗ. ܐܘܠ ܘܢܦܩ ܡܕܡ ܕܓܠܝܘܢ

ܐܡܪ ܗܘܐ ܓܝܪ ܩܕܝܫܐ ܗܘ ܕܪܚܡ ܗܘܐ ܢܦܠ ܐܝܟ
ܦܓܪܐ. ܕܐܘܟܝܬ ܢܚܡܘܢ ܡܠܘܗܝ ܗܠܝܢ ܕܫܡܥܝܢ ܠܗ ܒܒܝܬܐ.
ܢܓܒܐ ܕܓܠܘܗܝ ܐܬܘܬܐ ܝܗܒܘܢ ܘܟܠܗ ܟܡ ܡܥܢܝܢܐ ܕܢܗܘܐ
ܡܢܗܘܢ ܢܦܩ ܒܚܘܕܪܐ. ܒܬܪ ܗܠܝܢ ܕܡܩܒܠܝܢ ܕܡܢ ܐܠܗܐ.
ܐܠܐ ܟܠ ܐܢܫ ܕܝܡܝܢܐ | ܝܗܒ ܕܢܗܘܐ ܡܢܗܘܢ ܡܫܬܪܝܢ ܗܘܐ Fol. 185b.
ܘܠܓܠܘܗܝ ܐܡܪ ܗܘܐ: ܘܐܝܟܢ ܗܘܐ ܘܡܬܒ܀

✤ܫܠܡܬ ܬܫܥܝܬܗ ܕܐܦܘܠܘ✤

✤ܬܫܥܝܬܗ ܕܐܒܐ ܩܘܦܪܝܣ ܘܕܦܛܪܦܡܘܛܝܣ✤

ܗܘܐ ܕܝܢ ܐܚܪܝܢ ܓܒܪܐ ܩܕܝܫܐ. ܕܫܡܗ ܗܘܐ ܩܘܦܪܝܣ.
ܘܐܡܪ ܗܘܐ ܒܬܘܕܝܬܐ ܘܐܚܘܝܘܗܝ ܗܘܐ ܟܕ ܕܝܪܐ ܕܫܡܥܢ ܐܢܫܐ.
ܗܘ ܕܫܢܝܢ ܬܡܢܝܢ ܐܝܬ ܗܘܐ ܠܗ ܡܢ ܙܒܢܐ ܗܘܐ ܒܪܬܐ ܬܡܢܝܢ
ܘܒܬܘܕܝܬܐ ܡܫܬܠܛܐ. ܘܡܦܝܣ ܗܘܐ ܒܟܪܝܗܐ. ܘܡܟܪܙ ܗܘܐ ܕܝܢܐ.
ܘܬܫܒܘܚܬܐ ܐܣܓܝܐܬܐ ܥܒܕ ܗܘܐ. ܘܡܢܗܘܢ ܕܝܢ ܒܚܝܝ ܚܘܒܝ.
ܘܐܡܪ ܚܕܐ ܠܝ ܥܒܕ ܒܥܠܡܐ. ܘܡܛܠ ܗܠܝܢ ܘܐܫܬܒܩ ܕܚܠܝܢ. ܘܐܡܪ
ܡܫܬܐܠ ܠܝ ܟܠ ܚܠܡܐ ܘܗܘܦܟܗܘܢ. ܚܙܝ ܕܝܢ ܒܚܝܝ ܡܢܗ.
ܕܒܘܪܟܬܗܘܢ ܕܒܢܝܗ ܝܫܬܡܥ ܠܝ ܒܕܡܘܬܗ. ܕܐܡܪ ܐܠܗܐ ܡܛܒ ܠܗ
ܗܘ ܡܠܬܗ ܡܘܬܒܐ. ܘܒܝܕ ܐܢܫܝܢ ܒܚܕܝܘܬܐ ܝܫܡܥܘܢ ܠܗ. ܗܘܝܘ ܟܕ
ܠܐ ܡܕܡ ܣܓܝܕܘܬܐ ܒܪܚܡܬܗ ܡܫܬܡܥܢܐ ܗܘܬ. ܦܫܝܛܐܝܬ ܐܡܪ
ܕܡܬܡܪ ܠܝ ܟܠ ܕܒܪܘܚܗܘܢ ܕܝܠܗ. ܘܟܠ ܐܢܫܝܢ ܕܒܕܡܘܬܗܘܢ ܗܘܘ
ܐܘܪܚܐ ܘܬܫܒܘܚܬܐ ܐܪܝܘܬܐ ܠܡܝܬܐ. ܐܢܫܝܢ ܕܚܝܫܒܬܐ ܕܒܘܪܟܬܗܘܢ
ܡܬܕܪܫܐ ܗܘܐ ܘܡܫܬܡܥܐ. ܘܚܙܐ ܘܐܡܪ ܠܝ. ܒܢܝ. ܠܐ ܡܕܡ
ܐܝܬܘܗܝ ܕܒܟܢܝ ܕܝܠܢ ܘܐܬܝܠܗܝܢ. ܠܟܠܗ ܕܒܟܢܐ ܘܐܬܝܠܗܬܐ
ܕܐܬܒܚܪ ܒܕܡܘܬܐ. ܐܝܟ ܗܘܐ ܓܝܪ ܐܢܫ ܗܘܕܐ ܒܕܡܟ. ܘܫܡܗ ܗܘܐ

ܕܐܡܝܢܐ ܡܫܡܫܝܢ ܐܢܘܢ ܗܘ ܕܡܬܬܥܕܪܝܢ ܠܐܕܘܪܐ ܥܕܬܢܝܐ. | ܟܕ Fol. 185a
ܐܝܬ ܠܟܘܢ ܕܢܚܬܐ ܕܒܬܐ. ܘܠܐܚܪܢܝܐ ܗܟܢ ܡܕܡ ܐܡܪ ܗܘܐ.
ܕܐܢܬ ܡܬܒܣܡܬ ܒܕܝܢܝܗ. ܕܠܐ ܡܕܡ ܡܫܚܠܦܐ. ܐܦ ܡܗܝܡܢܐ ܐܢܬ
ܘܕܝܢܐ ܐܘ ܫܐܘܠ. ܟܕ ܡܬܬܥܕܪ ܠܫܟܘܠܬܐ ܕܐܠܗܐ. ܘܠܐܚܪܢܐ ܕܝܢ
ܐܡܪ ܗܘܐ. ܕܐܢܬ ܡܬܦܠܠܬ ܒܠܗܘܢ ܕܫܘܒܚܐ. ܕܐܦ ܡܢܟ
ܡܦܝܣ ܠܐܢܫ ܕܡܬܬܥܕܪܝܢ ܠܗ. ܐܪܝܡܘ ܗܘܟܠ ܩܠܝܠ ܡܢ
ܐܕܘܪܐ ܥܕܬܢܝܐ. ܘܡܢ ܟܠܗ ܢܦܫܟܘܢ ܗܘܝܘ. ܕܡܘܕܝܢ ܣܗܕܘܬܐ ܡܗܝܡܢܐ
ܠܟܘܢ. ܘܡܬܟܢܫܘܢ ܠܬܫܒܘܚܬܗ ܕܡܫܝܚܐ. ܐܝܟܢܐ ܠܐ ܗܘܝܬܘܢ
ܡܫܬܒܗܪܬܘܢ ܠܡܘܕܝܐ ܕܡܬܬܥܕܪܝܢ ܠܐ ܡܫܟܚܝܢ ܐܢܘܢ܀

܀ܫܠܡ ܬܫܥܝܬܗ ܕܐܘܠܛ܀

܀ܬܫܥܝܬܗ ܕܐܝܣܝܕܘܪܐ܀

ܣܘܓܐ ܗܟܝܠ ܗܘܐ ܒܡܬܝܢܘܬ ܠܕܝܪܗ ܕܛܘܒܢܐ ܐܝܣܝܕܘܪܐ.
ܕܐܝܣܝܐ ܒܥܘܡܪܐ ܕܡܪܐ ܕܠܒܝܒܐ. ܘܐܝܬ ܗܘܐ ܐܠܦܐ ܕܣܒܝܢܐ ܕܫܡܫܝܢ
ܒܓܘܗ. ܘܐܝܬ ܗܘܐ ܒܗ ܒܝܪܐ ܘܦܪܕܝܣܐ. ܘܐܢܫܝܢ ܕܢܩܫܝܢ ܠܡܫܒܚܘܬܗܘܢ.
ܘܐܬܐ ܡܕܡ ܡܬܘܡ ܠܕܝܪܐ ܠܐ ܢܦܩ ܗܘܐ. ܐܠܐ ܡܫܡܫܐ ܐܝܟ
ܐܝܬ ܗܘܐ ܠܗܘܢ ܐܕܫܐ. ܕܠܐ ܚܣܝܪ ܗܘܐ ܕܐܢܫ ܢܦܘܩ ܐܘ
ܢܥܘܠ. ܐܠܐ ܐܢ ܠܐܢܫܐ ܕܡܬܝܩܪ ܗܘܐ ܒܕܝܢܝܗ ܕܐܒܐ ܩܫܝܫܐ ܒܕܝܪܐ
ܠܥܠܡ ܒܡܘܕܝܢܘ. ܘܡܢ ܐܒܐ ܠܐ ܢܦܘܩ. ܕܗܘ ܗܘܐ ܚܕ ܟܕ
ܐܕܢܐ. ܒܣܦܪܐ ܚܕ ܘܚܙܐ ܐܝܬ ܗܘܐ ܠܗ. ܕܡܫܬܡܠܐ ܗܘܐ ܐܚܪܝܢ
ܠܐܘܟܡܐ ܕܐܬܝܢ ܗܘܘ. ܘܒܝܬܐ ܩܘܡ ܗܘܐ ܠܗܘܢ ܒܘܕܥܐ
ܘܡܚܘܐ ܗܘܐ ܠܗܘܢ ܒܥܠܡܐ. ܗܟܢ ܕܝܢ ܡܫܬܢܐ ܡܗܝܡܢܐ ܢܦܫܝܢ
ܗܘܘ ܘܡܘܕܝܢ ܠܦܠܚܐ ܕܐܠܗܐ. ܘܐܠܝܬܐ ܐܢܫܝܢ ܕܫܡܥܝܢ ܠܗܘܢ
ܡܚܝܢ ܗܘܘ܀

ܦܩܕ. ܕܢܕܒܪܘܢ ܕܢܝܫܢܘܗܝ ܠܡܫܡܫܢܐ ܢܦܠܝܗܘܢ. ܘܗܘܐ ܗܠܟ ܠܗ
ܠܚܘܪܐ. ܘܢܦܩܘܗܝ ܒܢܗܪܐ ܗܘ ܚܕ. ܕܒܗ ܗܠܝܢ ܗܟܢ ܐܬܡܠܠܘ.
ܟܕ ܠܐܠܗܐ ܒܬܫܒܘܚܬܐ ܘܒܬܘܕܝܬܐ ܘܒܬܘܡܝܐ ܡܫܒܚܝܢ. ܘܡܛܠ ܗܠܝܢ
ܘܚܕܐ. ܐܦ ܗܘ ܐܒܘܗ ܠܦܓܪܐ ܡܫܬܒܚܢܐ. ܘܡܢ ܡܕܝܢܬܐ ܕܐܬܡܢܝܐ
ܗܘܐ. ܟܕ ܕܝܢ ܐܦ ܠܗܘܐ ܠܡܦܩܐ ܠܗ. ܘܫܕܪ ܐܦ ܗܘ ܡܘܬܐ
ܠܢܦܫܗ ܚܕ ܗܘܐ. ܐܝܟ ܐܢܫ ܕܠܐ ܡܨܐ ܕܢܒܐ ܒܥܘܩܢܐ ܗܕܐ
ܘܡܕܒܪܢܐ ܕܡܫܒܚܝܢ ܒܕܒܘܪܐ. ܘܡܠܟܐ ܫܡ ܠܗܘܢ ܘܐܡܪ ܠܗ.
ܐܢ ܠܝ ܡܨܐ ܐܢܐ ܫܒܩ ܚܘܒܐ. ܐܬܚܫܒ ܡܬܚܫܒܢܐ ܕܠܐܠܗܐ.
ܐܝܟ ܕܢܗܘܐ ܐܠܗܐ ܠܚܘܒܐ. ܕܗܘ ܫܡܥ ܕܢܦܠܘܢ. ܡܢܐ
ܒܚܘܒܗܘܢ ܘܡܠܝܐ ܒܡܕܒܪܢܘܬܗܘܢ. ܕܠܗܘܢ ܗܘ ܕܝܢ ܐܢܐ. ܗܕܐ
ܕܝܢ ܡܢ ܠܘܬܗܘܢ ܠܐ ܚܙܝܬ ܠܗ. ܕܐܠܗܐ ܟܕ ܐܬܚܫܒ ܚܫܒܐ
ܡܢ ܐܒܗܬܐ. ܘܫܘܡܠܝ ܚܕ ܒܠܫܘܢ ܫܢܐ ܬܠܬ ܡܠܟܐ ܗܕܐ. ܘܟܕ
ܡܬܒܥܐ ܗܘܐ ܒܠܚܘܕ ܐܝܟ ܕܫܡܥܢ ܗܘܘ ܠܗ. ܡܕܡ ܩܕܝܫܐ
ܐܝܟ ܕܡܬܠܒܟܐ ܐܝܬܘ ܠܗܘܢ. ܢܦܠܬ ܢܦܫܗ. ܘܗܘܝ ܩܕܝܫܐ
ܗܠܝܢ ܠܠܡܕܘ ܫܘܒܚܐ. ܡܢ ܬܠܬ ܡܠܟܐ. ܕܡܫܬܡܠܝܐ ܟܠ
ܚܕܐ ܕܩܕܝܫܐ ܘܡܠܟܐ ܕܡܫܬܒܚ ܠܐܠܗܐ܀

܀ܫܠܡܬ ܬܫܥܝܬܗ ܕܦܟܘܡܝܣ܀

܀ܬܫܥܝܬܗ ܕܡܘܟܟܐ ܐܘܠܘܓܝ܀

ܫܡܥܢ ܗܘܝܬ ܠܐܢܫܐ ܩܕܝܫܐ ܚܕ ܕܫܡܗ ܐܘܠܘܓܝ. ܗܘ ܕܐܝܬܘܗܝ
ܕܡܬܩܕܡ ܗܘܐ ܒܡܘܕܥܢܘܬܐ ܠܐܠܗܐ. ܕܐܝܟ ܗܕܐ ܡܘܕܥܢܘܬܐ ܕܐܝܬ
ܒܗ. ܐܝܟܢܐ ܕܢܦܩ ܕܥܡܗ ܕܟܠ ܚܕ ܚܕ ܡܢ ܚܫܒܐ. ܕܠܡܘܕܥܐ
ܡܬܩܕܡ ܗܘܐ. ܘܗܘܐ ܗܘܐ ܘܒܬܪ ܡܫܬܡܥܢ ܚܠܦ ܚܫܒܐ ܕܡܬܚܫܒܝܢ
ܕܡܬܩܕܡܝܢ ܠܗܘܢ ܐܚܐ ܘܡܫܡܫܢܐ. ܘܒܟܠ ܙܒܢ ܟܕ ܐܡܪ.

ܕܝܠܝܕܐ ܕܡܕܢܚܐ ܡܢ ܥܠܡ. ܘܡܢ ܙܒܢܐ ܦܠܚܬ ܕܐܠܗܐ ܥܡܝ. ܚܘܐ
ܢܦܫܗ ܕܐܒܪܗܡ ܗܘ. ܟܕ ܡܫܬܠܡ ܠܗ ܡܠܐܟܐ ܠܡܥܠ. ܘܡܫܬܥܝܢ
ܠܒܢܝ̈ܢܫܐ ܘܐܡܪܝܢ. ܛܘܒܘܗܝ ܠܗܢ ܕܥܒܕ ܗܘܐ ܗܘ. ܘܡܫܒܚܝܢ ܗܘܘ
ܠܗ ܕܡܫܡܫ ܒܢܝܫܐ. ܘܗܘܐ ܙܕܝܩܐ ܡܫܒܚ ܒܥܠܡܐ ܘܐܡܪܝܢ.
ܝܗܒܐ ܫܠܡܐ ܕܐܢܫܝܢ ܕܫܡܥܝܢ ܫܡܘܥܐ. ܘܡܛܠ ܕܐܒܪܗܡ ܗܘ
ܝܠܦܬ ܡܢܘܣܬܗ. ܘܡܢ ܕܐܬܐܡܪ ܒܝܠܘܕܐ ܘܐܬܐ ܒܝܘܡܐ ܘܐܬܦܫ
ܠܒܢܝ̈ܢܫܐ. ܟܕ ܗܘܐ ܗܘܐ ܡܢܗ ܕܢܫܡܘܗܝ ܕܡܠܟܝܢ ܡܢ ܥܒܕܐ
ܦܢܝܬ. ܘܟܠܗ ܒܢܝܢܫܐ ܗܘܐ ܐܡܪ ܠܗ. ܕܐܡܪ ܐܢܐ ܠܡܠܟܐ ܕܟܘܫ
ܡܕܝܢܬܐ ܒܟܘܪܣܝܐ. ܐܠܐ ܗܘܐ ܡܢܗ ܘܠܐ ܐܬܚܙܝ. ܦܠܚ ܗܘ
ܠܗ ܐܒܪܗܡ ܕܠܗ ܕܐܡܪ ܐܢܐ. ܚܝܐ ܥܒܕ ܛܘܒܐ. ܘܚܘܐ ܐܒܪܗܡ
ܒܕ ܟܠܗܝܢ ܐܬܚܫܒܬܗ ܕܫܡܥ ܡܢ ܐܠܗܐ. ܕܐܬܟܢܫܬ ܗܘܐ
ܒܟܬܒܐ ܕܥܠ ܕܐܘܪܚܐ ܒܟܠܗ ܐܢܫܝܢ. ܕܫܒܩ ܗܘܐ ܡܢ ܟܬܒܝܗ
ܢܦܫܗ. ܘܢܦܩ ܗܘܐ ܠܗ ܒܠܗ ܢܦܫܗ ܘܐܬܟܬܒܬܗ. ܠܡܫܡܥܬܐ
ܘܠܐܝܬܐ ܢܫܒܚܬܐ. ܕܗܘܐ ܥܠܬܐ ܒܟܠ ܒܒܝܬܗ. ܢܦܫܐ ܫܦܝܪܐ ܕܘܟܬܐ
ܒܟܠ ܥܠܬܐ ܡܢܗܘܢ ܗܘܐ ܠܗ ܠܛܘܒܐ: ܗܘ ܕܝܢ ܛܘܒܐ ܦܦܢܘܛܝ
ܟܕ ܫܡܥܗ ܐܡܪ ܗܘܐ ܠܗ. ܕܡܢܘ ܗܘܝܬ ܫܡܥܬ. ܗܘ ܕܝܢ ܡܠܟܐ
ܐܡܪ ܠܗ. ܕܡܛܠ ܕܐܬܚܫܒܬ ܠܒܢܝܐ ܕܘܡܝܐ ܡܫܬܥܝܢ ܗܘܘ ܠܗ
ܠܒܢܝ̈ܢܫܐ. ܘܗܘ ܛܘܒܐ ܐܡܪ ܠܗ. ܘܟܠ ܡܢܐ ܐܢܐ ܡܫܡܥ ܒܥܠܡܐ
ܗܢܐ ܕܠܝܬ ܠܐ ܡܫܬܡܥ ܐܢܐ. ܗܘ ܕܝܢ ܡܠܟܐ ܫܒܩ ܘܐܡܪ ܠܗ.
ܡܢܘ ܐܢܬ ܕܐܝܬ ܗܘ ܠܝ ܗܢܐ ܥܘܠ ܥܡܟ. ܘܛܘܒܐ ܐܡܪ ܠܗ.
ܕܡܕܢܚܐ ܠܝܘܡܝ ܒܥܠܡ ܐܝܬܝܗܘܢ ܡܬܚܫܒܝܢ ܐܢܐ. ܘܠܥܠܡ
ܥܡܢܘܬܐ ܠܐ ܡܬܚܫܒ ܐܢܐ. ܐܠܐ ܐܦ ܗܢܐ ܠܐܪܥܐ ܥܡܘܕ ܥܠܡ.
ܘܐܢܐ ܐܦ ܠܡܫܝܚܐ ܒܥܠܡ | ܕܡܕܢܚܐ. ܟܕ ܐܬܐ ܦܠܚ ܕܝܢ ܠܗܘ Fol. 18.
ܐܠܗܐ ܐܡܪ ܐܢܐ. ܗܘ ܕܝܢ ܡܠܟܐ ܗܘ ܒܝܘܡܬܐ ܠܟܠܗ ܒܗܘܢ

ܢܦܠ ܐܪ̈ܡܠܬܐ ܡܢ ܓ̈ܒܝ ܡܕܒܪܐ. ܠܐ ܢܣܒܘܢ ܡܢ ܠܘܬ ܡܕܡ ܡܫܡܫܢܐ
ܐܘ ܐܪ̈ܡܠܬܐ ܕܐܒܝܠܐ ܡܣܟܢܬܐ. ܟܕ ܠܐ ܠܡܩܪܒ ܒܥܠܡܐ ܐܘܪܘܪ.
ܠܐ ܐܘܣܦܘ ܡܢ ܡܫܡܫܢܐ ܕܐܬܥܦܠ. ܘܠܐ ܒܡܘܬܒ̈ܝ ܥܡܗܘܢ.
ܠܐ ܫܡܥܘ ܕܐܦ̈ܝ ܥܠܝ ܒܕܝܢܐ. ܠܐ ܢܛܠܘ ܠܒܢܝ ܡܕܒܪܐ ܒܡܕܝܢܬܐ.
ܠܐ ܗܘܘ ܡܩܪܒܝܢ ܒܩܘܪܒܢܐ ܕܠܐ ܢܝܫܐ. ܠܐ ܐܬܟܪܝܘ ܒ̈ܢܝ
ܒܢܝ ܒܡܘܡܬܐ ܗܢܘܢ. ܘܡܬܒܥܝܢ ܠܦܘܪܩܢܐ ܡܘܥܕܢܐ ܠܐ ܐܬܦܢܝܘ. ܠܐ
ܘܕܢܝ ܢܦܠܬܐ ܠܡܩܪܒ. ܐܠܐ ܐܢ ܠܡܫܡܫܢܐ . . ܘܠܒܫܢܐ ܕܓܠܝܐ
ܗܟܝܢ ܐܝܟ. ܘܡܟܝܠ ܕܐܬܐ ܡܬܘܡ ܣܡܟܝܢ. ܠܐ ܢܣܒܘ ܕܢܬܕܟܪ
ܡܫܡܫܢܐ ܡܢ ܟܗܢܐ ܒܡܕܒܪܐ. ܠܐ ܐܬܒܣܡ ܠܐܢܫ ܚܢܢܐ. ܕܝܢܐ
ܕܚܘܠܐ ܥܠ ܐܢܫ ܠܐ ܐܘܪܚ. ܗܟܝܠ ܐܝܟ ܝܘܡܐ ܕܐܠܗܐ ܡܪܢ
ܐܢܫ ܒܢܦܫܐ ܕܡܬܕܟܪ. ܟܕ ܫܡܥ ܕܝܢ ܛܘܒܢܐ ܦܦܢܘܛܝܣ ܥܒܝܕܘܬܐ
ܕܕܘܒܪ̈ܘܗܝ ܕܛܒ̈ܬܐ. ܫܐܠܗ ܥܠ ܫܡܗ ܘܐܡܪ ܠܗ. ܡܬܩܪܐ
ܡܪܝܐ ܡܢ ܥܘܗܕܢ. ܘܐܝܟܢܐ ܒܡܪ̈ܢܝܬܐ ܕܐܘܪܚܬܐ. ܢܦܠ ܠܗ ܗܘܠܝ
ܐܬܚܙܝ. ܢܦܫܬܐ ܠܝ ܕܝܢ ܗܕܐ ܡܢ ܪ̈ܒܢܐ ܕܡ̈ܢܝܢ. ܕܐܝܬܝܗ ܒܐܪܥܐ
ܕܝܬܒܝܢ ܐܠܗܐ. ܗܘ ܕܐܝܬ ܒܪܝܬܐ ܕܢܬܦܢܐ ܠܐ ܦܪܫܢ. ܐܠܐ ܐܢ
ܐܢܫ ܚܒܪ ܒܥܠܡܐ ܘܒܢܦܫܗ. ܘܡܩܪܒ ܐܠܗܗ ܕܡܪܢ ܘܢܦܩ ܠܗ.
ܠܒܪܐ ܕܝܢ ܗܘ ܟܕ ܫܡܥ ܗܠܝܢ. ܒܗ ܒܝܕܐ ܟܕ ܠܐ ܢܬܦܠܓ
ܒ̈ܢܝ ܒܝܬܗ. ܢܣܒܗ ܠܦܘܪܩܢܐ ܘܢܦܩ ܥܡܗ ܠܡܕܒܪܐ. ܘܟܕ
ܐܬܐ ܠܡܕܒܪܐ ܕܒܝܪܐ. ܘܠܐ ܐܫܟܚܘ ܗܘܘ ܡܣܟܢܐ ܕܡܬܢܝܚܐ.
ܦܩܕ ܛܘܒܢܐ ܦܦܢܘܛܝܣ ܕܡܢ ܩܕܡ ܢܩܒܪܘܗ. ܐܝܟ ܕܡܫܡܫܘܬ
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ܫܒܝܚܐ ܡܫܘܚܝܢ ܠܢܟܦܘܬܐ. ܘܐܦܐ ܘܒܢܝܢ ܩܕܝܫܝ ܕܒܬܫܘܒܚܬܗ.
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ܡܬܚܫܒܐ. ܐܡܪܬ ܕܐܦ ܫܘܒܚܐ. ܐܝܟ ܠܐ ܬܬܟܠܝ ܡܢ ܢܦܫܟܝ. ܐܢܝ
ܟܠ ܕܠܐ ܡܕܡ ܐܦܝܣ. ܗܘ ܕܝܢ ܘܐܡܪ ܠܗ ܒܝܕܥܬܐ. ܥܠܬܐ ܐܢܬܬܗ

ܗܘܐ ܠܝ ܐܒܘܢ ܩܕܝܫܐ ܐܦܠܘ: ܥܠ ܫܘܪܝܐ ܚܢܝܢ. ܐܝܟܢ ܕܫܡܥܬ
ܕܬܫܒܘܚܬܗܘܢ ܫܘܕܥܝ ܘܠܐ ܠܡܟܬܒ ܠܟܘܢ. ܠܐ ܗܘܐ ܕܝܢ ܡܫܟܚ
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ܫܠܡܬ ܬܫܥܝܬܐ ܕܐܒܐ ܚܢܝܢ ܘܕܐܦܠܘ ܡܕܒܪܢܐ ܀

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ܟܘܪܗܢܐ ܕܝܢ ܐܣܝܐ ܫܪܝܪ ܗܘܐ ܟܘܪܗܢܝ ܠܓܪܡܗ. ܘܟܕ ܐܬܩܪܒ ܡܢܗ.
ܟܕ ܚܙܝܢܐ ܐܬܐܣܝܘ ܡܢ ܟܘܪܗܢܝܗܘܢ. ܐܬܟܠܠ ܠܗ ܕܝܢ ܥܘܬܪܐ ܥܠ
ܕܢܬܗܢܐ ܕܝܠܗ. ܕܐܢܫܝܢ ܡܢܗܘܢ ܕܐܢܫܐ. ܠܐ ܗܘܘ ܫܪܝܪ ܗܘܘ ܟܕ ܡܬܩܪܒܝܢ.
ܘܠܟܠܗܘܢ ܥܒܕ ܐܬܕܟܪܘ. ܟܕ ܡܬܩܪܒ ܒܥܢܝܢܐ ܕܝܠܗܘܢ ܡܢܗܘܢ.
ܘܐܢܫܐ ܕܗܟܝܠ ܐܬܒܪܝܟܘ. ܘܡܬܒܪܟܝܢ ܗܘܝܢ ܕܗܘܟܢܐ ܥܠ ܥܢܝܢܐ.
ܥܒܕ ܕܝܢ ܐܦ ܠܐܢܫܐ ܕܡܢܗܘܢ ܘܒܢܝܢ ܒܟܘܪܗܢܐ ܕܐܢܫܐ ܕܒܢܝܗܘܢ.
ܘܠܐܣܝܘܬܐ ܕܝܢ ܐܝܬܝ. ܕܢܬܒ ܡܢܗܘܢ ܘܡܬܒܪܟܝܢ ܒܕܘܟܬܗܘܢ.
ܟܠܗ ܗܘܐ ܕܝܢ ܐܦ ܐܢܫܐ ܐܦ ܡܬܡܨܝܢܐ ܕܢܗܘܐ ܠܐܬܪܗܘܢ
ܟܠܗ. ܘܠܐܣܝܘܬܐ ܗܘܬ ܠܡܬܒܪܟܝܢ ܕܒܘܟܪܐ ܩܕܡ ܗܘܐ ܘܡܬܩܪܒ Fol. 182a.
ܠܗܘܢ. ܕܢܬܒܪܟܘܢ ܡܢ ܗܠܝܢ ܕܡܬܚܙܝܢ. ܘܠܗܘܢ ܐܝܟ ܕܠܐ
ܡܬܚܙܝܢ ܢܦܫܗܘܢ. ܘܐܦܢ ܗܘ ܠܐ ܐܝܬ ܡܬܩܪܒ ܕܢܬܡܨܐ ܗܠܝܢ
ܕܒܘܟܪܗܘܢ ܢܦܫܐ: ܠܘ ܠܐ ܐܝܬ ܡܬܟܠܢܐ ܡܢܗܘܢ ܗܠܐ ܠܝ ܕܒܟܠܗ
ܘܐܢܐ ܕܢܦܫ ܝܗܘܐ. ܐܠܐ ܢܬܩܪܒ ܠܐܣܝܘܬܐ ܕܢܦܫܢ. ܘܡܬܩܪܒ
ܥܠ ܕܡܘܬܐ ܕܥܢܝܘܬܐ. ܗܠܝܢ ܘܐܢܫܝܢ ܗܟܝܠܐ ܡܬܒܪܟܐ

ܗܘܐ. ܗܠܝܢ ܠܒܪ ܥܢܝܢ ܒܘܪܟܐ ܦܘܡܣܐ. ܗܝܕܝܢ ܦܘܩܕܢܐ ܚܕ ܩܒܠ ܡܢ
ܡܠܟܐ. ܘܐܠܨܗ ܠܐ ܢܦܩ ܗܘܐ ܘܠܐ ܕܢܚ. ܐܠܐ ܦܠܚܐ ܫܢܝܟ
ܗܘܐ ܒܝܬܐ ܥܡ ܩܛܪ. ܘܡܢ ܚܕ ܒܫܒܐ ܠܚܕ ܒܫܒܐ ܦܥܒܬܐ ܚܕ ܡܚܙܐ
ܗܘܐ ܠܗ ܒܘܪܟܐ. ܘܡܢܝܢ ܣܓܝܐ ܠܐ ܡܬܚܙܐ ܗܘܐ. ܘܡܢܗ ܡܢ
ܬܘܡܢܐ ܕܝܢ ܩܒܠ ܕܝܠܗ ܒܕܡܘܬ ܦܥܒܬܐ. ܘܐܬܚܙܝܬ ܕܬܘܪܬ ܠܗ
ܬܘܐܦܬܐ. ܘܟܕ ܐܬܐܘܕܝܗ ܒܘܩܒܐ ܡܠܝܢ ܐܡܪ ܠܗ. ܠܐ ܡܢܝܢ
ܡܠܐ ܢܒܠܐ. ܘܐܦܠ ܕܒܠܗ ܥܘܕܪܐ. ܘܐܒܝܠܘܬܐ ܕܒܠܗ ܒܥܘܡܐ.
ܠܐ ܬܟܠ ܢܦܫܟ. ܡܢ ܕܠܡܫܝܚܘ ܢܦܬܟ ܕܢܨܚܢܝܢ. ܐܠܐ ܕܡܚܕܫ
ܢܦܫ ܕܝܠܟ ܠܥܠܡܐ ܦܠܚܬܐ ܗܝܕܝܢ. ܗܢܘ ܕܝܢ ܐܡܪ ܠܗ. ܕܝܠܝ ܗܘ
ܦܠܚܐ ܐܢܐ ܠܝ. ܢܦܫ ܗܢܘܢ ܒܡܫܟܠܐ. ܗܘܐ ܕܝܢ ܐܦ ܠܐܣܝܪܐ
ܢܚܬܝܢ. ܘܡܢ ܗܘܢܘ ܢܦܩܘܗܝ. ܘܟܕ ܚܒܫܘܗܝ. ܕܢܬܠܘܢܗ
ܦܕܝܢܐ ܫܠܝܚܐ ܒܝܗ ܚܠܦܘܗܝ ܒܦܠܚܬܐ. ܘܗܘܝܢ ܗܘܢܐ ܦܠܐ
ܠܗܘܢ. ܘܟܕ ܗܠܝܢ ܐܡܪ ܕܝܠܗ ܗܘ ܥܒܕ ܡܢ ܠܗܘܢ. ܐܬܦܫܩ
ܗܘܐ ܗܘܐ ܕܫܠܝܚܘ ܕܢܦܩܘܗܝ ܡܢ ܫܘܡܐ ܫܠܝܐ. ܘܐܬܚܫܒܬ
ܘܡܫܒܚܐ ܡܢܗܘܢ ܟܕܝ ܗܘܐ. ܡܠܐܟܐ ܕܝܢ ܩܪܒ ܠܗܘܢ ܘܐܡܪ
ܠܗ. ܕܡܟܢ ܢܗܘܐ ܠܝ ܡܬܦܠܚܐ. ܘܪܘܚܢܝܬܐ ܢܦܩܝ. ܬܟܝܠܐ
ܠܝ ܘܚܟܡܬܐ ܠܝ ܗܘܐ. ܗܟܢܐ ܡܬܦܠܚܐ ܪܘܚܢܝܬܐ. ܘܡܢ ܕܐܬܚܒܫ.|
Fol. 18 ܘܡܢ ܕܥܠܡܐ ܗܘܐ ܢܦܩܘܗܝ. ܡܬܕܒܪܢ ܗܘܐ ܒܦܘܪܩܢܐ ܘܡܫܬܡܠܐ
ܗܘܐ ܝܘܡܬܐ. ܘܡܢ ܚܕ ܒܫܒܐ ܠܚܕ ܒܫܒܐ ܠܬܘܦܬܗ ܐܬܐ ܗܘܐ.
ܘܡܬܚܙܝܢ ܗܘܐ ܒܘܪܟܬܐ܀

ܡܫܬܥܝܢ ܕܝܢ ܚܕ ܙܒܢ ܗܘܐ ܕܢܦܠ ܠܗܘܢ ܘܐܬܚܙܝ. ܘܟܕ
ܚܙܐ ܕܚܠܬܗ ܠܢܦܫܐ ܕܫܠܡܗ ܕܝܠܗ. ܡܛܠ ܫܡܥܬܗ
ܠܟܠܗ. ܗܘ ܒܝܬܐ ܐܬܚܙܝܬ ܕܚܠܬܗ ܥܡ ܚܝܠܐ ܫܠܝܚܘܗܝ
ܘܠܗܘܢ ܠܐ ܢܦܩ ܗܘܐ ܗܘ ܦܥܒܬܐ. ܟܕ ܕܝܢ ܩܪܒ ܗܘ ܦܥܒܬܐ

ܒܪܘܪܘܗܝ ܥܠ ܡܘܡܬܐ. ܐܡܪ ܠܗܘܢ. ܕܡܛܠ ܗܘ ܐܠܗܐ ܕܐܬܓܠܝ
ܠܝ ܡܢ ܓܘܠܬܐ ܕܡܥܪܬܐ. ܘܗܘ ܒܝܕܥܬܐ ܡܓܠܝܐ ܕܐܠܗܐ ܒܝܘܡܗ
ܥܠܡܐ ܚܕ ܥܒܕܐ. ܩܡ ܘܐܬܦܢܝ ܗܘܐ ܠܗܘܢ ܒܬܪܥܐ ܥܡ ܡܢܝܢܝܢ.
ܦܢܝܘ ܕܝܢ ܓܦܢܐ. ܘܐܫܬܥܝܘܗܝ ܠܝܠܒܫܐ ܕܚܙܝܢ ܕܐܫܬܘܕܝܘ ܚܕ
ܥܡ ܚܕ. ܕܐܝܟ ܗܘ ܠܚܡܐ ܘܡܝܐ. ܘܐܟܠܘ ܗܘܘ ܡܢܗ. ܘܐܫܬܒܚܘ
ܘܐܘܕܝܘ ܠܐܠܗܐ. ܘܟܠܚܡܐ ܗܘ ܕܡܬܝܗܒ ܠܗ ܡܢܗܘܢ. ܗܘܠܝܢ ܥܡ
ܚܕܕܐ ܒܐܘܪܚܐ ܫܠܝܚܝܬܐ ܗܘܢܝ ܠܗ ܠܗܘܢܝܐ ܐܦܠܝܢ܀

܀ܫܠܡܬ ܬܫܥܝܬܐ ܕܐܦܠܝܢ܀

܀ܬܫܥܝܬܗܘܢ ܕܐܦܠܘ ܐܚܪܢܐ ܘܕܝܘܚܢܢ ܡܕܒܪܢܐ܀

ܚܙܝܢ ܬܘܒ. ܘܐܦ ܐܚܪܢܐ ܐܒܝܠܐ ܒܐܬܪܐ ܕܐܘܪ. ܕܫܡܗ ܬܘܒ
ܐܦܠܘ. ܢܓܪܐ ܘܕܝܫܐ. ܕܐܘܡܢܘܬܗ ܡܢ ܩܕܝܡ ܐܝܬܝܗ ܗܘܬ
ܕܢܦܚܐ. ܘܡܛܠ ܕܐܬܬܠܡܕ ܠܬܘܕܝܬܐ ܕܫܡܝܐ. ܘܦܠܚ ܗܘܐ ܡܚܝܠ
ܠܚܣܝܢܐ ܕܐܢܫܐ. ܘܐܬܐ ܠܘܬܗ ܚܕ ܡܢ ܡܘܕܥܢܐ ܒܝܘܡܬܐ ܕܐܬܥܗܕܬܐ
ܕܓܒܪܐ ܗܘܬ ܚܣܝܢܐ ܕܐܢܫܐ. ܗܘ ܡܘܬܒܐ ܠܕܝܪ ܘܦܠܚ ܗܘܐ
ܒܡܫܡܫܢܘܬܐ. ܘܥܒܕ ܦܘܠܚܢܐ ܥܡ ܕܝܪܐ. ܘܡܬܕܪܟ ܥܠ ܢܦܫܗ ܕܗܘ
ܢܟܦܬܐ. ܘܐܘܕܝ ܐܢܝܢ ܢܦܫܗ. ܢܦܫܐ ܕܡܝܠܬ ܘܩܒܪܘܗܝ ܥܠܝܗ
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ܗܘܐ ܠܗ ܠܦܘܠܚܢܐ ܥܡ ܕܝܪܐ. ܘܠܐ ܡܬܦܢܐ ܗܘܐ. ܥܡ ܕܝܢ ܗܢܘ
ܐܦ ܠܝ ܣܓܝ ܘܚܙܝܬ. ܥܠ ܐܢܫܐ ܕܗܘܘ ܥܡܗ ܒܐܬܪܐ ܗܘ.
ܘܦܠܚܝܢ ܗܘܘ ܒܕܝܪܐ ܕܗܘ ܡܬܩܪܝܐ ܗܘܐ. ܕܐܝܬ ܠܗ ܒܡܕܒܪܐ
ܗܘܐ ܐܢܫܐ ܚܕ ܕܝܠܝ ܕܫܡܗ ܡܘܣܝ: ܐܢܫܐ ܕܡܬܕܟܪ ܗܘܐ ܠܗ ܒܟܬܒܐ
ܕܡܢ ܟܠܗܘܢ ܚܣܝܕܐ ܕܒܐܬܪܐ ܗܘܘ. ܡܬܘܡ ܒܐܘܪܚܐ. ܘܐܡܪ ܠܐ
ܡܛܠ ܠܗ ܒܥܠܬܐ. ܒܗܝ ܕܡܢ ܕܘܟܐ ܠܕܘܟܐ ܦܢܐ ܒܡܕܒܪܐ

ܠܗܘܢ ܐܢܫܐ ܬܘܩܦ̈ܬܐ ܗܠܝܢ. ܟܕ ܢܩܒ ܗܘܐ ܘܡܠܟ ܗܘܐ ܠܗܘܢ
ܦܘܩܕ̈ܢܐ ܘܡܫܩ̈ܝܢܐ ܕܢܗܘܘܢ ܠܥܒܕ ܚܕ ܡܢܗܘܢ ܒܫܢܬܗ. ܐܠܐ
ܘܡܟܢܫ ܟܕ ܐܡܪ. ܕܗܘܐ ܡܢ ܕܠܝܠܝܐ ܥܣܝܩܐ. ܘܗܘܐ ܡܢ ܕܢܣܟܐ
ܥܘܒܕܐ ܗܕܝܘܛܐ. ܘܗܘܐ ܡܢ ܚܫ̈ܚܬܐ ܕܒܝܬܐ. ܘܗܘܐ ܡܢ ܕܡܘܬܐ. ܘܗܘܐ
ܠܗ ܡܢ ܣܓܝܕܘܬܐ. ܘܗܘܐ ܡܢ ܫܡܫܘܬܐ. ܘܗܘܐ ܡܢ ܥܘܒܕܘܬܐ.
ܘܗܘܐ ܡܢ ܕܢܣܟܐ. ܘܗܘܐ ܡܢ ܕܒܝܬ ܟܪܡܐ. ܘܗܘܐ ܡܢ ܕܘܠܬܐ.
ܓܢܢܐ. ܘܗܘܐ ܐܝܟܘܬܗ ܡܕܒܪܢܐ. ܘܗܘܐ ܐܝܟܘܬܗ ܗܕܝܘܛܐ. ܘܕܝܠܗܝܢ
ܐܢܘܢ ܥܒܝܕܝܢ ܘܫܠܝܢ. ܘܕܝܠܗܝܢ ܐܢܘܢ ܕܒܝܬܝܢ ܘܡܕܒܪܝܢ. ܡܛܠ
ܗܘܐ ܘܡܬܗܢܝܐ. ܘܟܕ ܗܠܝܢ ܥܒܕܝܢ ܗܘܘ ܐܢܫܐ. ܡܬܕܡܪܝܢ ܗܘܘ.
ܕܗܠܝܢ ܐܝܟܘܬܗ ܒܡܕܒܪܢܘܬܗ. ܐܡܪ ܗܘܐ ܕܝܢ ܗܘܒ. ܕܡܫܝܚܘ ܠܝ
ܡܘܕܝܢܐ. ܐܢܫܐ ܓܒܪ ܦܓܪ̈ܢܝܐ ܐܝܟ ܠܗܘܢ. ܘܟܕ ܫܡܥܘ. ܐܬܘ ܐܢܫܐ.
ܘܩܪܒܘ ܫܠܡܐ ܠܣܓܕܬܗ. ܟܕ ܗܘܐ ܕܝܢ ܚܕ ܡܢܗܘܢ ܕܐܢܫܐ ܕܝܗܘܝܐ
ܫܡܗ. ܒܣܘܦܐ. ܘܗܘ ܢܦܩ ܗܘܐ ܠܗ. ܕܠܐ ܡܥܡܕ ܐܢܫܐ
ܕܢܗܦܟ ܝܗܘܕ̈ܝܐ ܕܓܙܪܬܐ. ܒܫܢܬܐ ܕܝܢ ܕܒܠܗܘܢ ܢܦܩ ܗܘ ܐܢܫܐ.
ܕܒܠܥܕܘܗܝ ܡܗܦܟ ܐܢܐ. ܘܟܕ ܫܡܥܗ ܗܘܐ. ܦܩܕܗ | ܕܢܡܒܪܬܗ Fol. 180b.
ܕܒܟܠ ܫܢܬܗ ܢܥܒܕ. ܐܬܘ ܕܝܢ ܕܢܩܘܐ ܒܠܠܝܐ. ܘܩܡܝܢ ܗܘܘ
ܕܢܫܬܘܕܥܘܢ. ܠܦܘܩܕܢ ܕܝܢ ܕܐܣܝܪܘܢ ܗܘܘ ܫܒ ܒܫܘܚܠܦܐ ܙܒܢ̈ܐ.
ܘܥܒܕܘ ܗܘ ܐܢܫܐ ܘܢܦܩܘ ܡܢ ܡܕܒܪܬܐ. ܘܒܠܗܘܢ ܠܡܘܢܟܐ ܐܦܠܝܢ
ܫܕܪ. ܫܘܒ ܕܝܢ ܘܐܙܠ ܗܘ ܠܡܘܢܟܐ. ܘܦܩܕ ܠܗ ܠܠܒܠܒܐ ܒܕܘܟܬܐ
ܗܝ. ܘܦܩܕ ܠܗ ܕܢܥܠ ܢܚܘܬܐ ܕܡܘܝܐ: ܘܩܘܡ ܟܕ ܐܬܝܗܘܢ
ܒܡܕܒܪܬܐ. ܢܦܩ ܠܗܘܢ ܠܘܬܗ. ܘܡܠܟܬܐ ܒܕܡܘܬܐ ܕܐܢܫܐ ܢܣܒ
ܗܘܐ ܠܗܘܢ ܦܢܝܬܐ. ܐܘܕܥ ܕܝܢ ܐܣܝܪܬܐ ܟܕ ܩܡܝܢ ܠܗ ܐܢܫܐ
ܢܦܩܐ ܡܢܗܘܢ. ܡܢ ܬܪܥܐ ܕܒܝܬܐ ܘܗܩܝܢ ܕܡܢܗܘܢ ܢܥܒܕܘܢ
ܗܘܘ ܘܦܩܕ ܠܗܘܢ ܕܢܬܒܣܡܘܢ ܗܘܘ ܒܡܕܒܪܬܗ. ܟܕ ܕܝܢ

ܡܢܗܘܢ ܒܗ ܒܝܕܥܬܐ ܗܟܢܐ ܘܩܡ ܒܠܒܗܘܢ ܐܝܕܥܗܘܢ. ܘܐܡܪܝܢ ܢܟܣܝܗ
ܘܝܗܒ ܒܠܒܗܘܢ. ܘܒܬܪ ܗܠܝܢ ܥܒܪ ܠܡܕܒܪܐ. ܫܡܥ ܕܝܢ ܠܗ
ܗܘ ܡܘܬܢܐ ܠܐܝܕܗ ܒܝܡܝܢܐ. ܘܐܝܬ ܫܬܝܬܐ ܕܥܒܕܝܢ ܠܗܘܢ
ܡܚܝܬܐ ܕܡܢܬܐ. ܘܐܝܟܐ ܕܝܢ ܡܢܗܘܢ ܕܡܬܚܙܝܢ ܗܘܘ ܠܗܘܢ ܠܚܡܐ
ܡܚܕܐ ܗܘܘ. ܘܒܬܪ ܗܠܝܢ ܐܙܠ ܗܘܐ ܠܗܘܢ ܒܫܢܝܐ ܒܢܘܡܐ
ܕܡܕܒܪܐ. ܘܦܫܐ ܐܢܘܢ ܕܡܫܬܒܚܝܢ ܡܢ ܬܫܒܘܚܬܐ ܕܐܘܪܚܐ ܩܕܝܫܬܐ.
ܘܡܬܢܟܦܝܢ ܗܘܘ ܒܗܘܢ ܘܐܡܪ ܠܗܘܢ. ܕܥܠ ܡܢܐ ܠܐ ܡܫܬܠܛܝܢ
ܬܫܒܘܚܬܗܘܢ. ܗܢܘܢ ܕܝܢ ܐܡܪܘ ܠܗ. ܥܠ ܕܠܐ ܗܘܐ ܠܗܘܢ
ܩܕܝܫܐ ܡܢ ܟܗܢܐ. ܘܗܘ ܐܡܪ ܠܗܘܢ ܐܙܠ ܐܢܐ ܘܐܝܬܝܗ ܘܐܫܡܫܗܘܢ.
ܗܢܘܢ ܕܝܢ ܩܒܠܘ ܠܗ ܒܚܕܘܬܐ ܘܐܡܪܝܢ. ܕܠܐ ܠܡ ܐܢܫ ܡܢܗܘܢ
ܕܝܕܥ ܡܢ ܒܡܕܝܢܬܐ ܕܡܨܪܝܢ. ܘܡܢ ܫܥܬܐ ܕܡܛܐ ܐܢܬܬܐ. ܗܘ
ܕܝܢ ܕܠܐ ܡܫܟܚܐ ܡܕܡ ܕܐܟܠܐ ܘܫܬܐ ܠܗܘܢ ܡܕܒܪܢܐ. ܘܥܠ ܒܝܬܗ
ܕܡܕܒܪܐ ܗܘ ܝܗܒ ܦܬܓܡܐ. ܘܟܕ ܐܙܠ ܘܐܬܐ ܠܩܕܝܫܐ. ܗܘܐ ܗܘܐ
ܡܢܗ ܕܠܐ ܒܙܒܢܐ ܡܢ ܙܒܢܐ. ܘܟܕ ܚܙܘܗܝ ܩܕܝܫܐ ܕܐܠܒܫ ܟܠܗ
ܘܡܫܡܠܝܐ. ܐܬܕܟܪ ܒܡܘܗܒܬܗ ܕܐܠܗܐ ܥܒܕܝܢ ܠܗ ܠܚܘܒܐ. ܘܫܒܩܗ
ܗܘܐ ܘܐܙܠ ܠܡܪܗ ܒܪܘܚܐ ܠܡܕܒܪܐ. ܟܕ ܕܝܢ ܐܬܐ ܘܦܓܥܘܗܝ
ܠܐ ܐܥܒܪܘ. ܡܫܡܝܢ ܗܘ ܡܘܬܢܐ ܐܦܠܝܢ. ܒܥܠܬܐ ܕܡܚܐ ܒܬܪܗܘܢ
ܗܘܐ ܠܡܕܒܪܐ ܗܘ. ܘܒܬܪ ܟܠ ܡܚܕܐ ܘܐܬܐ. ܘܚܙܝܗ ܒܕܪܘܗܘܢ
ܐܢܝܢ. ܘܟܕ ܗܘܐ ܡܘܬܢܐ ܡܢ ܗܘ ܩܕܝܫܐ ܕܝܗܒ ܒܝܘܡܗ. ܘܝܕܥܬ.
ܟܕ ܕܝܢ ܚܙܐܘܗܝ ܩܕܝܫܐ ܠܡܕܒܪܐ ܕܐܝܟ ܕܒܥܐ ܠܕܘܟܬܗ. ܘܐܝܬܝܐ
ܕܡܫܡܝܢ ܗܘܘ ܒܡܘܬܐ ܒܝܡܝܢܐ. ܕܐܝܟ ܟܕ ܣܓܝܐܗܘܢ ܠܡܘܬܢܐ
ܕܝܗܒ ܘܡܚܙܩ ܥܠ ܚܝܘ ܕܡܕܒܪܐ. ܘܡܢ ܕܝܢ ܠܝܘܡܐ ܘܫܠܡ:
ܡܫܠܡܗ ܠܡܕܒܪܐ ܟܕ ܐܡܪ. ܦܩܕ ܠܝ ܡܘܬܐ ܡܢ ܐܒܗܬܐ ܕܝܠܗܘܢ
ܕܐܫܬܠܡ ܘܐܫܬܒܩ ܠܗܘܢ. ܘܒܗ ܒܝܕܥܬܐ ܡܢܗ. ܗܟܢܐ ܕܝܢ ܘܩܡ

ܕܒܘܫܟܐ ܗܘܘ ܥܠ ܬܪܥܗ ܕܡܥܪܬܐ ܘܐܡܪ ܗܘܐ ܠܗܘܢ: ܕܐܢ
ܥܒܕܝܬܘܢ ܦܘܩܕܢܝ ܢܦܩܘܢ ܕܝܠܟܘܢ: ܡܛܠ ܕܡܥܪܬܐ ܕܥܡܝܩܬܐ ܗܘܬ:
ܘܐܡܪܝܢ ܕܗܘܘ ܒܠܚܘܕܝܗܘܢ ܒܡܕܒܪܐ ܗܘܝܢ ܗܘܘ. ܘܫܠܡܘ ܗܘܘ
ܠܗ ܓܒܪܐ ܕܕܝܢܐ. ܒܗ ܒܫܥܬܐ ܡܛܐ ܗܘܐ ܡܢܬܐ ܕܕܝܢܐ ܥܠ
ܦܐܬܐ. ܘܐܡܪ ܗܘܐ. ܘܠܐ ܡܢܘ ܓܒܪܐ ܕܒܥܢܐ. ܣܓܝ ܓܝܪ
ܕܐܬܪܚܡ ܗܘܝܬܘܢ ܡܬܘܠܬܝܢ. ܘܓܒܪܐ ܕܡܥܒܕܐ ܠܐ ܬܬܟܪܘܢ.
ܘܝܗܒ ܗܘܐ ܠܗ ܠܡܕܒܪܐ ܘܡܢܝܢ. ܟܕ ܕܝܢ ܫܠܡ ܥܒܕܐ ܗܘܐ
ܥܡ ܗܘܐ ܒܡܕܒܪܐ. ܘܐܬܐ ܗܘܐ ܓܒܪܐ ܕܥܡܝܢ. ܣܒܐ ܘܐܡܪ.
ܕܠܐ ܢܬܚܫܒ ܘܠܐ ܢܬܬܒܥ ܠܗܘܢ: ܕܐܠܗܐ ܢܦܝܠ ܠܐܢܫ: ܗܢܘ
ܕܝܢ ܠܢܦܫܗ. ܣܓܝ ܓܝܪ ܕܠܐ ܗܘܐ ܒܠܚܘܕܘܗܝ ܒܠܚܘܕ ܫܢܐ ܥܒܕܢܐ.
ܥܡ ܕܝܢ ܐܦ ܓܒܪܐ ܢܣܝܒܐ. ܘܢܦܩ ܒܠܒܐ ܘܐܡܪ ܡܠܟܐ ܕܝܠܗܘܢ
ܠܗܘ ܘܐܡܪ ܠܗ. ܩܘܡ ܠܟ. ܘܡܢܝܢ ܕܡܥܒܕ ܢܬܐ ܗܒ
ܘܠܟܘܢ. ܗܘܘ ܕܝܢ ܩܡ ܘܐܙܠ ܠܡܕܝܢܬܗܘܢ. ܘܝܗܒ ܐܝܟܐ ܕܐܡܪ
ܘܝܬܒ ܡܕܝܢܬܐ ܕܝܠܗ | ܘܝܗܒ ܠܟܠܗܝܢ. ܘܡܢ ܕܢܦܩܘ ܡܢܗ ܘܐܡܪ Fol. 179*b*.
ܡܢ ܒܬܪ ܗܢܐ ܐܡܪ ܗܘܐ ܕܠܗܐ ܡܕܝܢܬܐ ܕܒܫܡܝܐ ܘܗܘܝ ܗܘܝܐ
ܒܝܘܡ. ܐܬܐ ܕܝܢ ܒܬܪܗ ܗܘ ܡܕܒܪܢܐ ܘܣܘܟܠܐ. ܘܐܡܪ ܗܘܐ
ܠܗ ܡܘܡܬܐ ܘܣܘܟܠܐ. ܕܠܐ ܡܫܒܚܬܐ. ܘܟܕ ܥܒܪ ܠܡܕܝܢܬܐ. ܒܝܘܡ
ܗܘܐ ܘܐܙܠ. ܘܒܗ ܒܫܥܬܐ ܐܬܐ ܡܫܒܚܬܗ. ܟܕ ܗܝܡܢܐ ܐܬܕܟܪܘܢ.
ܠܚܡܐ ܕܟܠܗ ܘܡܝܐ ܘܐܟܠܐ ܡܫܬܠܡܝܢ. ܡܟܝܠ ܗܘܐ ܕܝܢ ܥܘܬܪ
ܘܐܦ ܐܦ ܕܬܪܝܢ ܕܥܡܗ. ܕܡܕܒܪܐ ܕܡܕܝܢܬܐ ܠܗ ܐܬܝܢ ܕܫܒܩ
ܟܠ ܗܘܐ ܢܦܩ. ܘܫܒܩ ܗܘܐ ܕܝܢ ܠܡܐܙܠ ܠܗ. ܠܡܕܒܪܐ
ܕܥܠܗ ܟܕ ܥܠܝܢ ܫܒܥܐ ܕܡܬܚܙܝܢ. ܡܢ ܒܘܪܟܬܐ ܕܝܗܒ ܠܗ
ܐܠܗܐ. ܘܢܦܩ ܟܕ ܐܬܐ ܠܗܘܢ ܟܕ ܕܢܚ ܘܐܡܪ ܠܗܘܢ. ܒܥܡܗ
ܕܢܦܩܘ ܡܢܗܘܢ. ܐܬܐ ܠܗ ܚܕ ܡܢܗܘܢ ܢܚܬ ܗܢܐ ܡܘܢܐ. ܚܕ

ܐܢܫ ܕܠܐ ܠܒܟ ܡܬܚܫܒ ܕܐܬܒܪܬ ܐܢܬ܆ ܒܪܐ ܐܢܬ ܓܝܪ ܡܬܚܫܒ.
ܘܒܬܪܟܢ ܩܡ ܐܙܠ ܠܕܘܟܬܐ ܗܝ ܕܬܡܢ ܐܡܝܢܐܝܬ ܫܒܩ ܗܘܐ ܗܘ
ܚܒܝܫܐ. ܘܒܬܪܗ ܐܙܠ ܒܠܠܝܐ. ܗܘ ܕܝܢ ܚܒܝܫܐ. ܟܕ ܚܙܐ ܕܡܬܚܙܐ
ܐܬܐ ܠܘܬ ܫܢܝܗ. ܘܐܡܪܗܝ ܠܗܘܦܢܐ ܘܐܒܟ ܒܗ ܟܕ ܡܬܝܩܪ ܘܐܬܐܡܪ
ܕܢܬܟܢܫ ܒܗ ܟܠܗ ܘܟܬܒ. ܗܘܦܢܐ ܕܝܢ ܟܣܝܠܐܝܬ ܐܦܪ ܠܗ.
ܕܢܬܒܩܐ ܡܥܒܪܐ ܒܪܐ ܕܐܠܗܐ. ܗܘ ܕܢܬܦܢܐ ܕܢܬܒܩ ܠܚܒܝܫܐ ܕܟܐ.
ܘܬܡܢ ܒܥܒܪܐ ܗܝ ܒܝܠܕܗ ܚܒܝܫܐ ܗܘ ܐܬܚܙܝ. ܘܟܠ ܡܢܝܢܗ
ܥܡ ܕܡܢܗ ܥܒܕܘ. ܘܫܡܥܘܗܝ܆ ܕܐܬܕܪܐ ܗܘ ܟܕ ܚܙܐ ܘܐܬܢܝܚܘܗܝ
ܠܚܒܝܫܐ. ܘܐܬܕܪܘ. ܘܡܢܗܘܢ ܦܪܘܫܗ ܒܬܪܗ ܫܠܝܚܘܗܝ ܫܠܐ
ܒܦܘܩܕܢܗ ܕܗܘܦܢܐ. ܠܐ ܓܝܪ ܡܬܚܫܒ ܗܘܐ ܢܠܒܫ ܡܢ ܡܠܟܗ.
Fol. 179a. ܐܦܠܐ ܕܟܕ ܦܩܝܕ ܢܬܦܪܫܘܢ | ܠܦܓܪܗ. ܢܩܠܬܐ ܕܝܢ ܐܝܬ ܕܚܙܐ ܗܘܐ
ܫܬܐ ܒܘܟܪ. ܘܠܒܪܬ ܘܐܬܝܗܘܢ ܗܘܐ ܠܚܒܝܫܐ ܗܘ ܘܐܬܐܙܠ. ܘܕܡܝܐ
ܗܘܐ ܒܢܦܫܐ ܟܕ ܠܐ ܡܦܝܠܐ. ܢܦܩܘ ܕܝܢ ܐܢܫܐܘܗܝ ܒܝܠܕܗ.
ܘܡܬܚܫܒܘܗܝ ܒܪܐ ܕܡܬܐ ܟܕ ܐܡܪܗ ܘܕܝܢܐ. ܘܠܗܘܦܢܐ ܐܡܪܘ
ܦܪܝܫܘܗܝ ܘܐܦܪܘ ܠܗ ܒܠܠܝܐ ܗܝ ܘܕܡܝܐ ܓܒܪܗ ܠܐ ܢܕܥܝܢ ܗܘܘ.
ܗܘܦܢܐ ܕܝܢ ܫܠܒ ܘܦܬܚܗ ܡܥܒܪܐ ܘܐܬܢܨܚ. ܘܩܡ ܘܡܬܒܪܟ
ܗܘܐ ܡܢܐ ܕܓܒܪܗ. ܡܢܟܠ ܗܘܝܐ ܢܝܫܢܐܝܬ ܢܬܬܠܝ ܗܘܐ ܗܘ
ܗܘܦܢܐ ܕܢܬܒܩܘܗܝ ܠܚܒܝܫܐ ܗܘ܀

܀ܫܠܡܬ ܬܫܥܝܬܐ ܕܢܨܚܢܐ ܐܦܠܘ ܘܕܐܡܘܢ܀

܀ܬܘܒ ܬܫܥܝܬܗܘܢ ܕܐܒܐ ܐܦܠܝܢ܀

ܣܘܓܐܐ ܬܘܒ ܐܣܪܝܐ ܐܒܐ ܕܥܡܗ ܗܘܐ ܐܦܠܝܢ. ܕܡܢ ܛܠܝܘܬܗ
ܢܨܚܝܢ ܒܕܘܒܪܐ ܣܓܝܐܐ ܥܡ ܐܒܐ ܕܟܠ ܓܒܪܐ. ܘܟܬܒ ܦܓܪܝܢ
ܥܘܕܐ ܒܬܘܠܘܬܐ ܢܟܦܐ ܗܘܐ. ܟܕ ܡܬܓܒܪ ܗܘܐ ܠܗܘܢ ܠܐܢܫܐ

ܗܘܐ ܡܢܝ ܕܐܙܘܠ ܢܣܘܡܘܢ ܐܢܬܐ ܕܒܟܝ ܡܠܟܬܝ ܗܘܘ ܠܝ. ܘܡܢܝ
ܕܝܣܠܝܢ ܐܘܠܝ ܗܘܝܢ. ܘܐܢܫܐ ܚܕ ܥܘܡܪܐ ܝܗܒ ܠܘܬܝ ܘܕܒܪ
ܠܝ ܠܕܝܪܐ. ܘܐܡܪ ܗܘܐ ܠܝ ܕܠܐ ܡܬܟܣܝܢ ܐܢܘܢ ܕܐܬܩܘܡܘܢ
ܩܕܡ ܡܠܟܗ ܕܐܠܗܐ. ܡܥܬܕܝܢܘܬܐ ܓܝܪ ܐܬܝܐ ܗܘܐ ܐܘܪܚܗ.
ܘܡܬܒܪܝܢ ܕܢܗܘܐ ܕܘܟܬܐ ܡܢ ܗܕܐ ܠܐ ܢܘܚܐ ܠܟܘܢ. ܩܘܡܘ ܕܝܢ
ܒܥܠܡܐ ܚܕ ܕܘܟܝ. ܘܗܢܘ ܗܘܐ ܐܙܠ ܕܢܟܢܫܘܢ ܠܐܢܫܐ ܗܘ
ܕܐܙܘܠ ܕܢܫܬܠܡܘܢ ܠܐܝܬܐ ܟܕ ܡܬܚܒܠ ܒܘܟܪܘܬܐ ܕܗܝܡܢܘܬܗ.
ܘܐܬܦܢܝ. ܘܟܕ ܠܕܝܪܐ ܐܬܐ ܘܐܚܕ ܠܝ. ܟܕ ܡܬܚܫܒ ܗܘܐ ܠܝ
ܘܐܡܪ ܕܠܓܒܪܐ ܠܗ ܚܕ ܡܕܝܢܬܐ ܕܝܕܥܝܢ ܐܢܘܢ ܐܝܟ ܗܘܐ ܠܘܩܕܡ
ܒܕܝܪܐ | ܗܢܐ ܘܗܢܘ ܐܬܠܡܕܘ. ܘܠܬܠܡܝܕܐ ܡܫܡܫ ܗܘܘ ܠܗ. Fol. 17
ܕܓܢܒܝܢ ܗܘܘ ܠܟܘܡܪܐ ܘܫܒܩܘܗܝ. ܘܡܢ ܥܡܗܘܢ ܝܗܒ ܢܦܫܗ
ܠܡܕܒܪܐ. ܘܐܡܠܟ ܗܘܝܘ ܐܦܝܢ ܕܘܟܬܐ. ܘܦܩܕ ܠܗܘܢ ܕܢܗܘܘܢ
ܐܟܚܕܐ ܕܕܝܪܐ. ܘܟܕ ܝܗܒܘ ܠܬܠܡܝܕܐ ܒܟܠܗܘܢ. ܚܙܘ ܐܢܘܢ ܠܐܦܝܢܐ
ܐܡܪܘ. ܘܡܢ ܕܫܠܡܘܗܝ ܢܦܠܘ ܥܠ ܐܪܥܐ. ܗܘ ܕܝܢ ܦܘܩܕܢܐ
ܟܕ ܢܦܫ ܘܫܘܐ ܐܢܘܢ. ܐܡܪ ܠܗܘܢ. ܟܕ ܡܬܚܙܐ ܠܗܘܢ. ܕܫܘܐ
ܗܘܐ ܕܟܠܝܢ ܐܢܘܢ ܡܢ ܚܛܗܐ. ܗܠܝܢ ܓܝܪ ܡܬܚܫܒܢ ܠܦܘܩܕܢܝ
ܡܛܠ ܐܠܗܐ. ܐܢܘܢ ܕܝܢ ܟܠ ܡܢ ܐܠܗܐ ܕܫܠܝܢ ܐܢܘܢ. ܘܠܐ
ܡܢ ܒܢܝܢܫܐ ܡܬܚܙܝܢ ܐܢܘܢ. ܘܐܝܟ ܐܢܘܢ ܠܕܝܪܐ ܘܐܬܕܒܪ ܐܢܘܢ.
ܘܡܟܝܠ ܗܘܐ ܠܗܘܢ ܘܐܡܪ. ܕܢܫܬܠܡܘܢ ܕܢܬܕܟܪܘܢ. ܘܗܢܘܢ
ܕܝܢ ܟܕ ܫܡܥܘ ܐܬܬܘܝܘ. ܘܡܘܕܝܢ ܗܘܘ ܒܕܝܪܐ ܒܢܟܦܘ. ܘܐܬܬܝܒܘ
ܡܢ ܚܛܗܝܗܘܢ. ܒܕܝܪܐ ܕܐܦ ܗܢܘܢ ܐܬܘܬܐ ܢܥܒܕܘܢ. ܒܫܢܝܐ ܠܗ
ܕܝܢ ܐܣܓܝܐܐ. ܝܗܒ ܬܫܡܫܬܗܘܢ ܕܐܬܕܪܐ ܗܘ ܠܗܘܢ ܦܘܩܕܢܐ ܐܝܟ.
ܘܡܬܒܝܢ ܗܘܘ ܡܢ ܐܝܬܐ ܐܣܓܝܐܐ. ܘܒܢܝܢ ܗܘܘ ܡܢܗ ܕܢܫܬܡܫܘܢ
ܡܢ ܐܘܪܚܗܘܢ. ܡܛܠ ܕܡܬܚܙܝܠ ܗܘܐ ܒܝܫܘܬܗܘܢ. ܗܘ ܕܝܢ ܐܢܫ

ܐܢܫ ܡܢܟܘܢ. ܐܦܠܐ ܕܢܐܡܪ ܐܝܟ ܐܢܫܐ ܕܗܠܝܢ. ܟܢܫ ܘܠܗ ܕܝܢ
ܘܬܢ̈ܝܢ ܡܕܝܢ̈ܬܐ ܡܩܝܡܝܢ ܗܘܐ ܟܢܫ ܚܠܬܗ ܒܢ̈ܝܐ. ܘܟܕ ܡܠܘܢ ܠܗ.
ܐܡܪ ܗܘܐ ܠܗ ܕܡܫܠܡܢܐ ܝܗܘܒ ܠܟܘܢ ܟܠܗ ܣܘܢܩܢܐ. ܘܠܐ ܐܢܫ
ܢܬܦܢܐ ܡܢ ܡܕܒܪܐ ܠܡܕܝܢܬܐ. ܐܡܪ ܗܘܐ ܕܝܢ ܠܐܚ̈ܐ ܕܥܡܗ.
ܕܢܦܩܘܢ ܡܢܟܘܢ ܒܬܪܥܗ ܬܪܝܢ ܕܢܬܘܠ ܐܠܗܐ ܝܗܒ ܠܐܚ̈ܐ. ܟܕ ܡܛܬ
ܠܗܘ ܐܢܬܬܐ ܢܣܒܬ. ܘܢܦܩܬ ܦܠܛܬ ܠܗܘܢ ܟܕ ܗܘܘ ܡܝܬܝܢ
ܒܟܦܢܗܘܢ. ܕܟܕ ܢܦܩܘ ܠܗܘܢ ܘܡܠܘ ܠܗ. ܗܘ ܕܝܢ
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ܘܢܬܩܢܘܢ ܘܕܐܠܝܐܬܐ. ܘܡܦܝܣ ܗܘܐ ܠܗܘܢ ܟܕ ܡܬܢܐ ܠܗܘܢ
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ܗܘܐ ܠܗܘܢ ܡܛܠ ܕܫܒܩ ܗܘܐ ܠܐܝܕ ܚܕ ܡܢܗܘܢ ܕܐܘܡܢܐ
ܒܐܘܡܢܘܬܗ. ܘܟܕ ܗܠܝܢ ܐܬܥܒܕܝ ܐܘܪܚܐ ܕܝܘܡܝܢ ܠܘܬܗ ܩܪܒܘ
ܒܠܣܛܐ. ܘܚܙܐ ܒܕܪܝܟܐ ܐܢܫܐ. ܩܪܒ ܘܐܬܟܪܝܘ ܐܬܥܒܕܢܐ
ܩܛܠܝܢ ܐܢܫܐ. ܐܝܟܢ ܕܠܝܬ ܗܘ ܐܘܡܢܐ ܒܠܣܛܐ ܫܦܝܪ ܗܘܘ
ܠܚ̈ܝܐ ܘܠܡܕܝܢܬܗܘܢ ܠܫܒܪܬܗܘܢ. ܘܡܢ ܓܢܒܐ ܒܠܗܘܢ ܟܕ
ܥܡܪܝܢ. ܘܐܝܬ ܗܘܐ ܒܠܗ ܕܚܝܐ ܐܢܫܐ ܒܩܛܠ ܒܢܐ. ܕܝܠܗܘܢ ܠܐ
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ܠܐ ܫܟܝܚ ܗܘܐ. ܗܘ ܕܝܢ ܟܕ ܒܦܪܢܣܘܬܐ ܦܝܫܐ ܡܬܢܝܚ ܗܘܐ.
ܘܟܠܗ ܒܠܚܘܕܘܗܝ. ܘܢܛܪܘ ܠܗܘܢ ܐܡܝܢ: ܟܕ ܕܟܠܗ ܐܬܚܙܝܘ
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ܕܡܨܪܝܢ ܐܝܬܘ. ܘܐܫܬܢܝܘ ܒܢܦܫܗܘܢ ܒܬܘܕܝܬܐ ܫܠܝܚܝܬܐ ܡܛܠ ܕܐܪܥܐ.
ܢܦܩܝܢ ܕܠܐ ܡܫܬܢܝܢ ܗܘܘ ܠܗܘܢ. ܘܐܪܥܐ ܕܡܨܪܝܢ ܠܐ ܗܘܘ.
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ܕܡܢ ܠܘܬ ܐܝܟ ܕܟܐ. ܘܡܫܬܒܚܐ ܘܡܫܬܡܥܐ ܐܢܬܬܐ ܠܗܘܢ. ܘܟܕ
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ܒܢܦܫܐ. ܡܢ ܗܘܐ ܡܕܡ ܕܐܫܬܡܥ ܠܗܘܢ. ܘܐܦܩܘ ܠܗܘܢ ܒܚܕܘܬܐ
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ܣܗܕܘ ܐܚܪܢܐ ܕܡܫܬܡܠܝܢ ܠܫܘܬܦܘܬܐ. ܟܕ ܕܝܢ ܥܒܕ ܥܠܘܗܝ
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ܘܕܡܫܬܒܚܢܘܬܐ. ܐܝܟܢܐ ܕܫܠܝܚܐ ܢܛܪܘܗܝ ܗܘܘ ܒܫܪܝܪܘܬܐ
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ܗܘ. ܕܒܨܕܝܐ ܕܟܢܫܗ ܕܡܘܗܒܬܐ. ܕܠܐ ܢܦܫܐ ܚܢܝܢ. ܐܬܚܙܝܘ

ܕܐܬܓܠܝܬ ܥܠܝܗ ܕܐܬܪܐ. ܕܐܝܟܐ ܘܐܝܡܬܝ ܐܬܓܠܝܬ ܠܗ. ܘܐܝܟܢܐ ܐܝܟ
ܗܘܬ ܒܫܘܠܡ ܟܬܒܐ܀

ܚܙܝܢ ܕܝܢ ܗܫܐ ܐܦ ܒܥܘܒܕܐ ܕܥܒܕܝܢ ܗܘܘ ܒܗܘܢ ܕܒܣܬܪܐ.
ܘܡܬܚܫܒܝܢ ܗܘܘ ܒܕܘܟܪܢܐ ܡܫܬܪܪܐ. ܐܝܟܢܐ ܕܢܠܒܫܘܢ ܫܠܝܡ
ܡܠܟܐ ܗܘ ܕܐܡܪ ܒܫܘܒܚܐ. ܕܢܗܘܐ ܫܠܝܡ ܥܒܕܐ ܠܐܠܗܐ܀

ܗܘܐ ܕܝܢ ܒܙܒܢܐ ܐܚܪܝܐ ܟܕ ܡܬܦܢܐ ܠܘܩܒܠ ܒܙܗܝܪܘܬܐ
ܡܛܠ ܗܝܡܢܘܬܐ ܕܐܪܬܕܘܟܣܘ. ܐܝܟܐ ܗܘܐ ܗܘ ܡܘܬܢܐ ܐܦܠܐ ܕܢܫܝܢ
ܟܠܗܘܢ. ܟܕ ܚܙܐ ܕܝܢ ܚܕ ܕܡܢܗܘܢ ܡܬܚܫܒܘ ܗܘܐ ܘܐܡܪ.
ܕܠܐ ܗܘܐ ܠܝ ܢܦܫܐ ܕܐܡܪܐ ܠܟܘܡܪܐ. ܗܘ ܕܝܢ ܡܘܬܢܐ ܐܡܪ ܠܗ.
ܕܬܚܙܐ ܗܘܐ ܐܝܟ ܡܠܬܟ. ܟܕ ܚܙܐ ܡܢ ܚܘܒܐ ܕܒܢܝܗܘܢ. ܠܐ
ܢܫܒܩ ܐܠܐ ܠܝ ܐܢܐ ܒܠܚܘܕ. ܘܐܡܪ ܠܐ ܐܥܒܕ ܚܕܐ. ܐܠܐ
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ܟܕ ܡܬܟܬܫܐ ܠܡܘܕܝܐ ܘܡܢܝܐ. ܘܟܕ ܐܬܡܛܝܬ ܥܘܠܡܗ ܕܡܘܕܥܢܐ.
ܐܘܕܝ ܘܗܝܡܢܘ ܒܡܫܝܚܐ ܟܕ ܐܡܪܝܢ. ܕܐܝܬܝܗ ܗܘ ܫܒܪܐ ܗܘܐ.
ܐܬܚܙܝ ܗܘܐ ܕܝܢ ܒܬܘܡܪܗ ܕܫܠܡܗ ܕܡܘܬܢܐ ܐܦܠܐ ܡܢ ܩܕܡ.
ܒܡܕܒܪܐ ܟܕ ܡܫܬܐ ܐܬܐ. ܐܝܟ ܕܐܝܬ ܒܡܕܒܪܐ ܡܢ ܩܕܡ
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ܡܬܬܠܡܕܝܢ ܗܘܘ. ܡܬܟܢܫܝܢ ܗܘܘ ܕܡܢܗܘܢ ܕܡܬܚܫܒܝܢ ܢܬܚܡܘܢ.
ܡܬܦܠܛܝܢ ܕܝܢ ܐܬܚܙܝ ܗܘܐ. ܠܒܘܫܐ ܘܡܘܬܐ ܡܬܒܥܐ ܘܡܠܬܐ
ܚܒܝܒܬܐ. ܘܐܡܪ ܠܗܘܢ ܗܘ ܡܘܬܢܐ ܐܦܠܐ: ܠܝ ܡܬܚܙܝܢ ܣܓܝ
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ܘܩܒܪ ܗܘܐ ܗܟܢ ܚܠܦܝܗܘܢ. ܒܬܫܒܘܚܬܐ. ܘܟܕ ܚܙܘܗܝ ܟܘܡܪܐ
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ܕܩܢܘܡܐ ܚܕܐ ܢܕܪ ܕܡܫܝܚܐ. ܘܚܙܘ ܗܘܘ ܒܚܠܡܗܘܢ ܕܡܠܐܟܐ
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ܕܐܡܪ. ܕܐܡܪܐ ܬܘܬܦܢܐ ܐܝܬ ܠܟܘܪܐ ܐܢܬ ܡܫܟܚܐ. ܐܘ ܐܡܪܐ
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ܘܟܕ ܐܬܬܚܝܕܘ ܡܫܬܚܝܢ ܗܘܘ ܐܢܫܝܢ ܕܚܠܝܢ ܗܘܘ ܐܬܚܢܢܗܘܢ
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ܒܡܥܒܪܢܘܬܗܘܢ ܐܡܪܘ. ܕܐܢܐ ܠܟܘܢ ܡܢ ܒܪܫܝܬܐ ܐܝܟ ܕܐܫܟܚܬܘܢ.
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ܦܠܚܐ ܕܡܬܚܫܒܝܢ ܥܠ ܒܢܝ ܟܠܗ ܘܫܡܝܢܐ ܗܘ. ܕܡܫܒܚ ܡܠܟܐ
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ܒܢ̈ܝܗ̇ ܕܒܒܝܠܘܢ. ܘܐܬܬܥܝܩ ܡܠܟܐ ܕܒܒܠ ܗ̇ܘ ܥܠ ܐܒܕܢܗ̇
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Fol. 173b. ܡܬܬܟܝܢ ܗܘܘ. ܘܠܡܢܐ ܕܒܝܠܗܘܢ ܕܡܫܝܚ ܠܟܠܗ ܐܕܪܗܘܢ.
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ܕܟܪ ܕܚܣܝܐ ܡܫܒܚ ܕܢܬܦܪܫܘܢ ܠܟܠܗܘܢ ܘܦܠܚܐ ܕܘܕܝܥܘܬܐ
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ܐܘ ܕܢܬܘܒܘܢ ܡܢ ܚܛܗܝܗܘܢ ܕܡܢ ܐܠܗܐ ܢܫܬܒܩܘܢ. ܠܐܢܫܐ ܕܟܠ
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ܟܕ ܫܡܥ ܗܘܘ ܚܕ ܕܝܢܐ ܦܓܪܐ ܢܦܩܐ. ܗܘ ܕܝܢ ܬܘܒܢܐ. ܥܠܘܗܝ
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ܕܐܬܚܫܒܬܐ | ܗܢܘܢ ܕܢܬܟܬܒܢ ܐܬܚܘܝ. ܘܐܡܪ ܘܐܬܚܫܒܘ ܒܫܘܪܝܗܘܢ Fol. 172b.
ܡܢ ܣܘܥܪ ܐܝܬܝ. ܐܡܪ ܗܘܐ ܠܗ. ܕܟܕ ܠܡ ܐܬܕܟܪܝ ܕܒܪܐ ܕܢܝܫܐ.
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ܢܦܩܘ ܗܘܐ ܠܗ ܠܐܢܫܐ ܗܘ ܕܢܫܬܡܥ ܒܢܟܦܘܬܐ. ܘܠܬܠܡܝ̈ܕܐ ܕܒܟܠܗܘܢ
ܥܠܗܘܢ. ܢܫܡܥ ܡܢܗܘܢ ܗܕܐ ܕܢܟܦܐ. ܘܙܒܢ ܗܘ ܠܐ ܗܘܐ
ܕܬܬܪܘܡܐ ܙܒܢܐ ܗܢܐ. ܘܬܬܕܟܪ ܡܬܩܕܫܢܐ ܒܝܫܘܥ ܕܦܩܕܢ
ܗܘ ܡܬܢܨܚܢܐ. ܟܕ ܕܝܢ ܒܡܫܠܡ ܗܠܝܢ ܢܦܩܘ ܕܐܢܫܐ ܗܘ ܡܢܝܚ
ܗܘܐ. ܢܗܘܐ ܚܕ ܡܢ ܗܠܝܢ ܕܢܫܡܥ ܗܘܘ ܠܗ ܠܡܠܦܢܘܬܐ. ܕܝܗܒܘܢ
ܘܢܦܩ ܠܗ. ܕܐܢܫܐ ܠܡ ܙܕܝܩ ܕܢܬܩܢܘܢ ܠܡܦܩܐ ܗܘ. ܒܡܠܦܢܘܬܐ
ܕܝܢ ܟܕ ܢܦܩ. ܩܡ ܘܢܦܩ ܒܫܦܝܪ ܕܢܦܫܗ. ܘܢܦܩ ܠܘܬ ܕܝܪܐ
ܐܚܪ̈ܢܐ. ܘܐܡܪ ܡܠ̈ܝܐ ܘܐܬܒܥ ܠܥܘܕܪܢܐ ܢܦܫܐ. ܘܢܦܩܘܗܝ ܠܛܘܒܢܐ
ܘܠܟܠܗܘܢ ܐܚܐ ܕܥܡܗ. ܐܝܟ ܕܠܐܚܪ̈ܢܐ ܕܐܦ ܗܢܘܢ ܫܡܥܘ ܢܦܩܘܢ
ܠܦܠܣܘܦܐ ܘܢܦܩ ܠܢܦܫܗ. ܟܕ ܐܦܠܐ ܠܡܣܒܐ ܕܢܬܝܪܐ ܢܬܚܫܒ
ܠܢܦܫܗܘܢ. ܒܫܠܡܗ ܕܝܢ ܕܫܠܡ. ܡܫܠܡܐ ܕܡܕܡ ܟܕ ܐܢܫ
ܠܡܦܩܐ. ܐܘܠܝܢ ܒܥܘܗܕܢܗ ܠܟܠܗܘܢ ܕܢܦܩܘ ܐܚ̈ܐ. ܐܢܫܐ ܕܡܢ

ܢܒܝܐ. ܗܘ ܕܝܢ ܦܩܕ ܦܛܠܡܘܣ ܘܐܡܪ. ܕܡܪܝ ܗܒ ܡܢܝ ܕܡܬܘܢܐ.
ܕܠܡܢܐ ܐܬܬܕܝܩ ܥܠ ܐܣܘܬܐ. ܘܥܠܗ ܢܒܝܐ ܐܡܪ. ܐܡܪ ܕܝܢ
ܗܘܒ ܩܠܝܠ ܐܠܗܐ ܠܟܘܢ. ܕܐܡܪܬ ܢܒܝܐ ܥܠ ܦܘܡܝ. ܘܡܢܝܢ
ܕܐܬܚܫܒ ܐܝܟ ܗܡܢܝܢܘܬܗ ܟܠܗ ܫܠܐ. ܗܘ ܕܝܢ ܦܛܠܡܘܣ ܐܡܪ
ܢܒܝܐ ܥܠ ܦܘܡܗ. ܘܐܡܪ ܠܟܘܡܪܐ ܚܕ ܘܚܘܪܐ ܘܡܫܡܪܗ ܟܠܗ
ܫܠܐ. ܟܕ ܩܡ ܘܐܡܪ. ܕܐܝܬܐ ܐܢܐ ܕܐܡܪ ܕܡܫܘܚܬܐ. ܘܗܘܒ ܩܠܠ
ܗܘܐ ܠܟܘܢ ܘܐܡܪ ܠܗ: ܙܠ: ܘܟܠ ܕܬܬܒܥ ܡܢ ܐܠܗܐ ܢܬܝܗܒ
ܠܟ. ܗܘ ܕܝܢ ܛܘܒܢܐ ܟܕ ܒܝܕܐ ܕܝܡܡܐ. ܕܗܐ ܠܡܪܐ ܠܟܘܢ
ܥܒܕܐ ܒܘܩܕܐ ܕܐܠܝܨܘܬ ܡܠܟܐ ܛܥܘܬܐ. ܘܠܡܫܕܪ ܚܡܪܐ
Fol. 171b. ܒܡܕܝܢܬܐ ܗܕܐ ܕܐܬܕܝܢ | ܠܥܝܢܐ. ܒܡܕܝܢܬܐ ܚܕܐ ܘܚܘܪܬܐ ܕܢܬܒܥ
ܐܝܟ ܒܛܟܣܗ ܕܛܘܪܐ. ܒܬܪܗ ܕܝܢ ܕܗܘܐ ܗܘܐ ܗܘܐ. ܕܝ ܠܗܘܢ
ܠܐܠܗܐ ܒܠܗ ܢܘܡܐ ܥܒܕܝܢ. ܗܢܘ ܕܝܢ ܡܢܐ ܙܒܢܝܢ ܒܠܠܝܐ. ܘܕܝܢ
ܗܘܝܢܐ ܕܐܝܬܘܗܝ. ܒܡܘܬܗܘܢ ܠܝܠܘܬܐ ܟܕ ܗܘܐ. ܡܬܚܠܛܗ ܟܕ
ܠܐ ܢܦܩ ܗܘܐ. ܕܡܢ ܐܠܗܐ ܡܬܚܙܝܐ ܗܘܬ ܠܗ. ܡܢܗܝܢ ܗܘܬ
ܒܡܕܝܢܬܐ ܚܕ ܡܠܐܟܐ. ܠܬܘܒܘ ܕܝܢ ܢܦܩܘܗܝ ܗܘܐ ܩܠܝܠ.
ܘܡܕܘܪܐ ܘܚܘܪܐ ܗܘܐ ܗܘܐ ܥܠ ܐܝܕܗ. ܘܩܠܝܠ ܦܝܫ ܒܠܚܘܕ
ܒܡܕܝܢܬܐ ܟܕ ܠܐ ܢܦܩ. ܘܒܡܕܝܢܬܐ ܕܐܬܕܝܢ ܠܥܝܢܐ ܡܬܕܪܟ ܗܘܐ
ܒܚܝܠܐ ܕܐܠܗܐ. ܟܕ ܗܟܢ ܗܘܐ ܐܬܚܙܝ. ܘܡܢܗ ܗܘܐ ܐܫܬܐ
ܗܩܝܢܬܐ. ܐܝܟ ܕܠܐ ܐܢܫ ܡܫܟܚ ܕܢܬܚܙܐ ܥܠ ܫܒܝܚܘܬܗ.
ܐܢܫܐ ܕܝܢ ܦܫܝܛܐ ܕܐܝܬ ܗܘܐ ܥܡܗ ܒܡܕܝܢܬܐ. ܕܐܦ ܗܢܘܢ ܠܡܕܝܢܬܐ
ܗܘܘ. ܘܟܕ ܡܕܝܢܬܐ ܕܐܣܘܬܐ. ܐܬܦܢܝܘ ܗܢܘܢ ܠܚܕܐ ܗܝܐ
ܐܝܟ ܥܒܕܐ ܚܕܬܐ. ܘܐܝܟ ܥܠܝܡܐ ܕܐܬܚܘܝ ܒܟܠܗ. ܟܕ ܕܝܢ ܕܝܪܐ ܒܝܬܗ
ܠܟܠ ܚܕܢܝ. ܒܠܚܘܕ ܕܝܪܝܐ ܕܡܫܒܚܝܢ ܕܐܝܟܘܬܗܘܢ. ܗܢܘܢ
ܕܝܪܝܐ ܕܩܕܡ ܡܫܒܚܝܢ ܗܘܘ. ܠܟܘܢ ܒܫܘܠܡܐ ܢܬܦܫܩ. ܐܝܟ

## ❖ ܙܟܘܬܗ ܕܐܦܠܘ ܛܘܒܢܐ ❖

ܚܙܝܢ ܕܝܢ ܬܘܒ ܐܦ ܠܐܚܪܢܐ ܐܒܐ ܩܕܝܫܐ ܕܫܡܗ ܗܘܐ ܐܦܠܘ: ܒܬܒܐܝܣ. ܒܬܚܘܡܗ ܕܗܪܡܘܦܘܠܝܣ ܡܕܝܢܬܐ. ܗܝ ܕܠܘܬܗ ܦܪܘܩܢ ܥܡ ܡܪܝܡ ܘܝܘܣܦ ܝܠܘܕ. ܕܬܬܡܠܐ ܡܠܬܗ ܕܐܫܥܝܐ ܢܒܝܐ ܕܐܡܪ. ܕܗܐ ܡܪܝܐ ܪܟܝܒ ܥܠ ܥܢܢܐ ܩܠܝܠܬܐ ܘܐܬܐ ܠܡܨܪܝܢ. ܘܢܬܬܙܝܥܘܢ ܦܬܟܪܐ ܕܡܨܪܝܢ. ܡܢ ܩܕܡܘܗܝ. ܘܢܦܠܘܢ ܥܠ ܐܪܥܐ. ܚܙܝܢ ܕܝܢ ܬܘܒ ܬܡܢ ܐܦ ܒܝܬ ܦܬܟܪܐ. ܗܘ ܕܒܗ ܥܠ ܦܪܘܩܢ ܠܗܝ ܡܕܝܢܬܐ. ܢܦܠܘ ܟܠܗܘܢ ܦܬܟܪܐ ܕܒܗ ܗܘܘ ܬܡܢ. ܥܠ ܐܦܝܗܘܢ ܥܠ | ܐܪܥܐ. ܚܙܝܢܘܗܝ ܗܟܝܠ ܠܐܒܐ ܗܢܐ ܕܥܡܪ ܗܘܐ Fol. 171a.
ܒܛܘܪܐ. ܒܡܥܪܬܐ ܕܐܝܬܝܗ ܒܫܦܘܠܗ ܕܛܘܪܐ. ܕܐܝܬܘܗܝ ܐܪܥܐ ܕܡܕܒܪܐ ܡܫܡܗܝܬܐ. ܗܘ ܕܝܗܒ ܡܫܟܢܗ ܗܘܐ ܒܐܪܥܐ ܕܬܒܐܝܣ. ܕܒܬܪܟܢ ܓܒܪ ܡܕܒܪܢܐ ܣܓܝ ܗܘܐ. ܘܡܫܟܚ ܕܗܘܐ ܐܠܗܐ ܒܐܝܕܝܗ ܥܒܕ ܗܘܐ ܒܐܬܘܬܐ ܘܚܝܠܬܐ ܕܒܐܝܕܝܗ ܥܡܝܪ ܗܘܘ. ܗܢܐ ܓܒܪ ܐܦܠܘ. ܕܥܒܕܐ ܗܘܘ ܕܦܘܪܢܘܗܝ ܡܚܝܪܐ ܡܢ ܡܫܠܡܢܘܬܗ. ܥܕܡܐ ܠܕܘܒܪܐ ܕܡܫܠܡܢܘܬܗ ܠܡܫܠܡܢܘܬܐ ܕܡܢ ܐܠܗܐ. ܟܕ ܓܒܪ ܒܪ ܬܡܢܝܢ ܫܢܝܢ ܗܘܐ. ܕܥܒܕܐ ܕܘܒܪܐ ܠܟܝ ܗܘܬ. ܕܢܫܬܡܥܢܐ ܐܒܗܬܐ ܬܡܢܝܐ. ܕܐܦ ܗܢܘܢ ܡܬܚܫܒܝܢ ܗܘܘ ܠܡܥܒܕ ܐܬܘܬܐ. ܟܕ ܓܒܪ ܡܫܬܥܝܢܘܬܐ ܗܘܬ ܓܒܪ ܫܢܝܢ ܚܡܫ ܡܢ ܥܠܡܐ. ܘܐܪܒܥܝܢ ܫܢܝܢ ܒܡܕܒܪܐ ܟܠܗܝܢ ܝܬܒ. ܟܕ ܡܬܕܒܪ ܒܕܘܒܪܐ ܫܡܝܢܐ. ܠܒܪܐ ܝܬܒ ܩܠܐ ܐܬܐ ܕܐܡܪܐ ܕܐܡܪ ܠܗ ❖ ܐܦܠܘ ❖ ܐܢܐ ܐܘܒܕ ܚܟܡܬܐ ܕܚܟܝܡܐ ܕܡܨܪܝܢ ܒܐܝܕܝܟ. ܘܣܟܠܘܬ ܣܘܟܠܐ ܕܣܟܠܐ ܕܚܟܝܡܐ. ܘܐܘܒܕ ܠܟ ܕܝܢ ܚܟܡܬܗܘܢ. ܐܦ ܠܚܟܝܡܐ ܕܒܒܠ. ܘܟܠܗܘܢ ܡܫܝܚܝܐ ܕܬܡܢܐ ܡܣܬܝܐ. ܘܗܫܐ ܙܠ ܠܟ ܠܡܕܒܪܐ ܕܩܘܪܒܐ. ܠܬܪܐ ܕܒܥܒܪ ܠܡܘܡܐ ܕܐܢܫܐ. ܕܬܘܠܕ ܠܝ ܥܡܐ ܩܕܝܫܐ. ܕܢܬܬܪܝܡ ܒܥܒܕܐ

ܕܒܘܪܟܐ ܘܕܝܘܒܠܐ ܘܡܚܒܢܐ. ܗܢܘܢ ܐܝܟ ܕܒܣܘܪܗܘܢ
ܡܬܦܪܓܐ ܗܘܐ܀

܀ܫܠܡܘ ܬܫܥܝܬܐ ܕܐܒܗܬܐ ܗܢܘܢ ܕܒܐܬܘܪ ܡܕܝܢܬܐ܀

## ܀ܢܨܚܢܘܗܝ ܕܐܒܐ ܐܠܝܐ܀

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ܡܬܦܪܣܢܘܬܗ ܕܐܬܢܨܚܘ. ܕܥܒܕܗ ܗܘܐ ܐܠܝܐ. ܗܘ ܐܝܟ ܕܐܝܬܘܗܝ
ܗܘܐ. ܐܝܟ ܕܟܠ ܡܠܐ ܘܥܒܕ ܥܡܢ. ܘܐܡܪ ܗܘܐ ܠܟܠܗܘܢ ܕܒܗܘܢܐ
ܕܐܠܗܐ ܥܒܕܐ ܐܬܚܙܝܬ ܠܟܠܗܘܢ. ܡܚܙܝܢܗ ܗܘܐ ܕܝܢ ܗܘ ܗܘܐ
ܒܬܪܥܐ ܐܠܗܐ ܒܥܘܗܕܢܐ. ܡܛܠ ܕܥܒܕܝܢ ܥܡܢ ܢܨܚܐ ܒܥܘܗܕܢܐ.
ܘܟܕ ܡܠܬܐ ܕܐܬܥܒܕ ܕܡܬܥܒܕܢܐ ܕܐܬܢܨܚܬ ܥܠ ܢܨܚܢܘܗܝ ܕܚܘܒܐ
ܗܘ. ܕܐܬܚܙܝ ܗܘ ܕܢܩܒ ܗܘܐ ܒܗ. ܕܡܢ ܡܬܚܙܐ ܠܐ ܐܝܬ ܠܚܝܐ.
ܥܒܕܐ ܚܕ ܢܚܝܒܐ ܐܝܬ ܗܘܐ. ܕܒܗ ܐܬܐ ܠܢܦܫܗ ܢܘܟܪܝܐ ܗܘܐ.
ܡܢ ܓܒܪܐ ܢܟܦܐ ܕܡܢ ܗܕܡܘܗܝ ܠܚܒܪܗ ܕܐܘܪܚܐ ܗܢܘܢ ܗܘܘ.
ܐܝܬܘܗܝ ܗܘܐ ܕܝܢ ܡܬܬܒܪ ܗܘܐ ܢܚܝܬܐ ܒܗ ܒܡܕܒܪܐ. ܘܚܙܐ ܗ
ܕܚܝܠܐ ܗܘܬ ܥܠܝܗ. ܕܐܝܬ ܗܘܐ ܚܕ ܡܢ ܗܝܟܠܐ ܕܐܚܪܢܐ ܗܘܬ
ܠܗ. ܐܬܬܘܬܐ ܚܕܐ ܒܠܘܩܒܠ ܗܕܐ ܗܘܐ. ܘܕܚܠܬܐ ܠܡܬܒܪܝܘ ܠܐ
ܥܠܝܗ ܗܘܐ. ܢܦܩܘ ܠܗ ܕܝܢ ܡܬܚܙܝܢܗ ܘܐܦ ܐܬܬܘܬܐ. ܕܟܠܗ ܐܢܫ
ܡܢܗ ܕܒܗܘܢ ܡܬܚܙܝܢܗ ܕܒܬܪܥܐ ܕܐܠܗܘܬܐ ܗܘܝܐ. ܡܚܒܢܐ ܗܘܐ
ܕܝܢ ܟܠܗ ܒܥܘܗܕܢܗ ܡܢ ܕܥܒܕܐ ܠܕܥܒܕܐ. ܗܟܢܐ ܐܬܚܙܝܘ ܕܐܠܗܐ.
ܘܥܠܝܗ ܘܬܗܝ. ܢܨܚܢܘܗܝ ܕܝܢ ܚܕܐ ܘܪܒܐ ܒܥܘܗܕܢܐ ܕܐܠܗܐ
ܡܫܬܒܚܐ ܗܘܐ ܘܡܫܬܡܥܐ.

܀ܫܠܡܘ ܢܨܚܢܘܗܝ ܕܐܒܐ ܐܠܝܐ܀

ܣܓܝܐ ܗܘܐ ܒܢܝܢܗܘܢ. ܡܠܘܐ ܐܝܟ ܢܦܫܗ ܗܘܐ ܠܗ̇ܘ ܚܡܫܐ
ܫܢ̈ܝܐ | ܕܫܬܩܘܬܐ. ܘܡܢ ܟܘܬܐ ܐܝܕܗ ܡܘܫܛ ܗܘܐ ܘܗܦܟ Fol. 170a.
ܠܟܪ̈ܝܗܘܢ. ܘܥܒܕܐ ܗܘܐ ܠܗܘܢ ܟܕ ܚܠܝܡܝܢ. ܡܬܚܙܐ ܗܘܐ ܕܝܢ
ܦܪܨܘܦܗ ܕܡܠܐܟܐ ܐܝܟ ܕܡܫܠܡܢܐ. ܟܕ ܙܥܝܪ ܒܢ̈ܝܢܘܗܝ. ܘܡܛܠ
ܒܟܠܗ ܡܬܚܙܝܢܘܬܐ ܕܐܪܥܐ. ܕܐܠܗܘܗܝ ܕܚܘܐ ܡܬܚܙܐ. ܡܢ ܩܕܡ
ܩܠܝܠ ܙܒܢܐ ܐܬܐ ܚܠܘܗܝ ܠܫܡܥܬܗ ܡܢ ܕܘܟܬܐ. ܟܕ ܚܙܝܢ
ܕܐܝܬܝܗ ܫܡܥܬܐ ܡܬܩܢܝܢ ܗܘܘ ܠܗ̇ܘ. ܘܡܬܚܫܒܝܢ ܗܘܘ ܐܝܟ
ܕܡܫܠܡܢܘܬܗ. ܗܘ ܕܝܢ ܟܕ ܐܙܠ. ܐܬܩܪܒܘ ܟܕ ܦܓܥܝܢ ܥܕܡܐ
ܠܬܪܥܐ ܕܥܡܪܐ ܠܘܬܗ. ܟܕ ܕܝܢ ܐܬܘ ܠܗ̇ܘ ܒܢܝܢ ܫܡܥܬܐ ܕܢܦܩܝܢ.
ܡܬܢܚܬܝܢ ܗܘܘ ܕܠܘܬܗ ܢܫܠܡܘܢ ܐܢܘܢ. ܘܐܬܚܙܝ ܗܘܐ ܕܝܢ
ܗܘ ܚܘܒܐ. ܘܡܠܟܐ ܣܓܝܐ ܠܗ̇ܘܢ ܕܒܢ̈ܝܐ ܐܢܫܐ. ܐܪܦܘ ܠܗܘܢ
ܐܘܠܝܢ ܢܥܠܡܘܢ. ܘܐܝܬܝܢ ܟܠ. ܡܬܚܙܝܐ ܕܐܣܘܬܐ ܕܐܝܬ ܒܗܘܢ
ܡܪܝܫܐ ܟܠܗ ܡܢܗ. ܗܢܘܢ ܕܝܢ ܒܢ̈ܝܐ ܠܡܠܟܗ ܐܬܩܢܘ. ܠܐ
ܐܝܟ ܡܬܩܢܝܢ ܗܘܘ ܕܢܫܠܡܘܢ ܡܠܟܗ. ܘܟܕ ܒܥܕܢܐ ܗܢܘܢ
ܠܡܫܬܐ ܐܬܐ ܘܡܩܪܒܘ ܥܡ ܐܢܫܐ ܒܣܬܪܐ. ܘܦܬܚܘ ܕܟܬܝܒܘܬܗܘܢ
ܒܕܡܥ̈ܐ. ܡܛܠ ܕܐܬܬܘܝܘ ܥܠ ܡܕܡ ܕܥܒܕܘ ܗܘܐ ܠܗܘܢ ܡܢ
ܩܕܝܡ. ܐܝܟ ܗܘܐ ܐܝܟܢܐ ܗܘܐ ܐܝܟ ܟܬܒܘܢܐ ܕܐܠܗܘܬܐ ܕܐܠܗܐ.
ܒܠܫܢ̈ܐ ܬܠܬܐ. ܗܢܘ ܕܝܢ. ܒܝܘܢܝܐ ܘܕܪܗܘܡܝܐ ܘܕܐܝܓܒܛܝܐ.
ܐܝܟܢܐ ܕܐܦ ܡܢ ܫܡ̈ܥܐ ܘܡܢܗ ܕܒܝܬܗ ܕܡܬܚܙܐ ܒܠܠܝܐ. ܟܕ ܐܝܟ
ܐܬܬܘܕܥ ܕܐܣܟܝܡܐ ܗܘ. ܡܢ ܒܪܝܫܝܬ ܘܠܐ ܗܘܐ ܥܠ ܐܪܥܐ
ܐܘܪܚ. ܡܫܬܥܝܢ ܕܝܢ ܐܝܟ ܗܘܐ ܘܐܟܘܬܗ. ܘܢܦܩ ܗܘܐ ܡܢ
ܒܥܪܒܗ ܠܚܝ̈ܘܬܐ ܐܝܟ ܕܐܡܪܝܢ. ܘܟܕ ܫܩܠܗ ܕܐܝܕܐ ܚܝܘܬ
ܗܘܐ. ܘܡܢ ܡܝܐ ܕܐܬܚܒܫ ܗܘܘ ܠܗ ܡܫܩܝܐ ܗܘܐ ܠܗܘܢ. ܒܬܫܒܘܚܬܐ
ܕܝܢ ܕܡܬܦܢܝܢ ܗܘܘ ܥܠ ܐܝܟ ܕܝܕܗ ܐܬܚܡܘ ܗܘܘ.

ܢܝܫܐ ܓܝܪ ܐܠܗܝܐ ܡܬܬܪܡܝܢ ܕܩܐܡ ܗܘܐ ܒܫܬܕܝܐ. ܘܢܝܫܐ ܐܠܗܝܐ
ܐܬܝܐ ܕܩܐܡ ܗܘܐ ܣܕܪܘܗܝ. ܘܠܒܗ ܗܘܐ ܣܕܪܐ ܟܠܗ ܕܐܝܩܪܐ ܘܕܝܠܗ.
ܕܠܐ ܡܫܠܡܝܢ ܗܘܘ ܠܗ ܬܫܡܫܬܐ ܕܐܠܗܘܬܐ. ܐܠܐ ܕܝܢ ܐܦ ܐܝܬ
ܦܐܫ ܢܛܝܪܘܗ. ܘܠܐ ܡܢ ܚܕܐ ܕܢܣܒ ܠܗ. ܐܠܐ ܟܠܗܘܢ
ܐܢܫܐ ܕܒܠܒܗ ܕܡܕܝܢܬܐ. ܡܬܚܫܒܝܢ ܘܫܩܠܝܢ ܥܡܗܘܢ ܐܝܬܝܗܘܢ
ܗܘܘ. ܐܝܟܢܐ ܕܐܦ ܒܫܘܩܝܗ ܕܡܕܝܢܬܐ ܢܗܘܘܢ ܐܦܣܩܘܦܐ ܥܠܡܐ
ܠܢܦܫܐ. ܐܬܬܥܝܪܘܬܗ ܕܝܢ ܘܬܘܒܬܗ ܗܘܝܢ ܕܫܡܥܝܢ ܗܘܘ
ܒܡܬܘܡܘܬܗܘܢ ܠܗܘܢ ܥܝܢܐ. ܕܘܒܪܐ ܐܢܫܝܐ ܗܘܐ ܒܬܫܒܘܚܬܗ
ܘܒܡܫܬܠܡܢܘܬܗ. ܕܟܕ ܐܝܬ ܐܢܫ ܐܘ ܐܢܫܝܢ ܕܡܬܬܥܝܩܝܢ ܒܫܒܚܘܗܝ
ܠܗܘܢ. ܐܝܟܢܐ ܕܫܡܥܘܬܗ ܡܢ ܡܢܗܪܬܗܘܢ ܢܫܠܘܢ. ܘܡܢܐ
ܐܢܐ ܐܡܪ ܥܠ ܕܝܠܗ ܐܠܗܐ ܕܐܬܟܢܝ ܗܘܐ. ܐܝܟܢ ܕܟܕ ܚܙܐ
ܗܘܐ ܠܝ ܐܢܫܝܢ ܕܩܪܝܒܝܢ ܗܘܘ ܠܒܝܬܐ. ܐܝܟ ܕܠܡܥܠܬܐ ܠܗܘܢ
ܡܬܟܪܟܝܢ ܗܘܘ. ܘܡܛܠ ܐܢܐ ܡܬܚܙܝܐ ܥܠ ܗܘܦܟܐ ܕܚܝܘܗܝ.
ܘܬܕܡܘܪܬܐ ܕܟܠ ܡܢ ܗܘܐ ܗܘܐ. ܕܐܦܢܐ ܢܦܫܗ ܐܢܫܝܐ.
ܘܡܛܠ ܕܐܝܬ ܗܘܐ ܒܗܘܢ ܠܐ ܗܟܢ ܐܢܐ ܠܡܬܚܙܝܘ. ܡܬܚܙܝܢ
ܗܘܘ ܓܝܪ ܐܦ ܠܓܒܪܐ ܘܐܬܬܚܙܝ ܠܡܬܚܘܝܘ ܡܢ ܢܘܟܪܝܐ
ܕܓܠܝܢ ܗܘܘ ܡܢܗܘܢ. ܕܐܢܫܝܢ ܕܣܘܓܐܐ ܠܗܘܢ ܡܬܚܙܝܢ ܗܘܐ
ܠܝ. ܘܣܓܝ ܓܝܪ ܐܬܒܗܠܬ ܦܠܓܘܬܐ ܘܕܘܪܫܐ. ܗܢܘܢ ܕܫܡܘܥܝܢ
ܡܦܪܫܝܢ ܗܘܘ. ܐܝܟ ܕܫܡܝܐ. ܘܐܝܟ ܕܫܒܘܚܬܗܘܢ. ܘܐܝܟ ܕܫܬܝܩܐ
ܘܐܝܟ ܕܡܬܢܟܦܐ.

ܝܬܝܪܘܬܗ ܕܐܒܐ ܬܐܘܢ. ܚܙܝܢ ܗܘܝ ܐܚܪܢܐ ܐܦ ܫܘܒܚܐ ܕܡܢܓܢܓ
ܡܢ ܡܕܝܢܬܐ. ܐܝܟ ܕܠܗܘܢ ܥܠܝܗ ܦܘܪܥܢܐ. ܕܫܡܥܗ ܬܐܘܢ ܓܒܪܐ
ܦܘܩܕܐ. ܕܫܡܥ ܗܘܐ ܒܬܫܘܥܝܬܐ ܘܥܘܕܪܢܐ ܕܠܒܢܝܢܫܐ. ܘܫܠܡܝܢ
ܟܠܗܝܢ ܥܠܝܗ ܫܘܒܚܐ. ܗܘ ܕܟܕ ܐܚܕ ܗܘܐ ܢܦܫܗ ܫܒܝܚܐ. ܐܝܟ ܡܢܐ

ܘܒܓܘܦܪܗ ܕܐܬܘܗܝ ܗܘܐ ܐܝܟ ܚܕ ܡܢ ܡܠܐܟܐ. ܘܡܕܒܪܢܐ ܗܘܐ
ܒܢܟܦܘܬܗ ܒܡܫܡܫܘܬܐ ܡܫܒܚܬܐ. ܟܕ ܕܝܢ ܐܬܝܢ ܗܘܘ ܡܢܗ ܒܟܢܘܫܬܐ
ܡܫܒܚܬܐ ܕܐܡܪ ܠܝ ܡܠܟܐ ܕܡܕܒܪܢܘܬܐ. ܠܡܣܟܢܐ ܘܐܟܣܢܝܐ
ܕܟܠ ܡܫܡܫܘܬܐ ܡܠܝܐ ܡܠܟܐ ܡܝܠܠ ܚܕ. ܘܟܕ ܒܟܠܗ ܗܘܘ
ܡܢܗ ܟܘܪ ܦܠܚܐ ܕܐܪܥܐ ܕܡܕܒܪ ܠܢܗܪܐ. ܟܠ ܝܘܡ ܫܘܫܢܐ
ܕܡܝܐ. ܕܡܢܐ ܗܘܐ ܠܗܘܢ ܒܡܘܥܕܗ. ܗܢܘ ܕܝܢ ܡܘܒܠܐ ܐܚܐ ܐܚܝ.
ܒܟܠ ܡܫܡܫܐ ܦܠܚ ܗܘܐ ܠܗ ܘܐܡܪ. ܕܡܫܬܐܠ ܐܢܐ ܠܝ ܒܥܡܠܗ
ܕܒܥܘܕ ܡܥܒܪܐ ܕܐܬܟܝܢ. ܗܢܘ ܕܝܢ ܫܘܫܢܐ ܗܘ ܐܝܟ ܗܘ ܕܡܢ
ܡܠܐܟܐ ܐܬܬܟܝܢ. ܫܘܒ ܒܢܗܪܐ ܗܘ ܠܐ ܐܬܚܙܝ.

❖ܫܠܡܬ ܬܫܥܝܬܗܘܢ ܕܐܚܐ ܐܠܝܢ❖

❖ܬܫܥܝܬܐ ܕܕܘܒܪܗܘܢ ܕܐܚܐ ܕܒܐܘܟܣܘܪܘܢܟܘܣ ܡܕܝܢܬܐ❖

ܐܬܝܢ ܕܝܢ ܐܦ ܠܐܘܟܣܘܪܘܢܟܘܣ ܡܕܝܢܬܐ ܚܕܐ ܕܒܬܐ ܕܬܒܐܝܣ.
ܕܟܠ ܡܫܟܚܘܬܐ ܕܒܗ ܕܢܫܬܥܐ ܠܐ ܡܫܟܚܝܢ. ܗܟܢܐ ܓܝܪ ܡܠܝܐ
ܕܝܪܝܐ ܕܐܚܐ. ܐܝܟܢܐ ܕܐܦܝܠܘ ܫܘܪܝܗ̇. ܐܬܕܝܪܘ ܗܘܘ ܠܗܘܢ ܐܦ
ܬܪܥܐ ܕܡܕܝܢܬܐ. ܡܢ ܡܕܝܪܘܬܐ ܕܐܚܐ. ܣܓܝܐܐ ܗܘܘ ܠܗ. ܐܦ
ܡܢ ܕܝܪܝܐ ܐܣܬܟܪܘ ܡܢ ܠܒܪ. ܐܝܟ ܕܡܬܚܙܝܐ ܕܡܕܝܢܬܐ ܐܚܪܬܐ
ܐܝܬܝܗ̇. ܘܡܠܝܢ ܗܘܘ ܗܝܟܠܘܗ̇ ܕܡܕܝܢܬܐ ܘܒܬܝ ܕܡܠܟܐ ܕܒܗ̇. ܘܡܢ
ܟܠ ܫܘܩܝܗ̇ ܡܠܝܢ ܕܝܪܝܐ. ܐܝܬ ܗܘܐ ܕܝܢ ܐܦ ܐܦܝܣܩܘܦܐ
ܒܓܘܗ̇ ܕܡܕܝܢܬܐ ܗܘܐ ܒܗ ܒܙܒܢܐ. ܡܛܠ ܕܡܕܝܢܬܐ ܗܝ ܪܒܬܐ. ܘܟܠܗ̇
ܥܠܬܐ ܕܝܪܝܐ. ܒܟܠ ܚܕܐ ܡܢ ܕܝܪܝܐ ܐܝܬ ܗܘܐ. ܘܐܝܟ
ܕܡܬܚܙܝܐ ܕܟܠܗ̇ ܡܠܟܘܬܐ ܥܠ ܡܠܟܐ ܡܬܚܙܝܐ ܗܘܘ ܕܝܪܝܐ. ܡܢ
ܬܪܥܝܗ̇ ܕܡܕܝܢܬܐ. ܬܪܥܐ ܕܝܢ ܡܠܝܢ ܗܘܘ ܡܬܟܠܝܢ ܕܡܕܝܢܬܐ.
Fol. 169b. ܕܐܦ ܒܟܘܪܣܝܐ ܕܐܬܪܝܗ̇. ܡܢܗܘܢ | ܕܝܪܝܐ ܩܝܡܝܢ ܗܘܘ

ܢܠܦܫܢ ܚܝ̈ܬܐ. ܢܟܝܢ ܕܐܦ ܐܬܬܢܝܚܘ ܩܕܡ ܠܗܘܢ. ܘܡܬܦܢܝܢ ܗܘ̈ܝܢ
ܐܝܟ ܠܗܘܢ. ܘܡܬܬܒ̈ܢ ܕܡܝܢ ܗܘܘ ܥܠ ܦܘܪܩܢܗܘܢ. ܘܒܗܘܢ
ܡܬܦܝܣܝܢ ܗܘܘ ܟܕ ܡܬܚܙܝܢ. ܘܠܐܢܫܐ ܚܕܐ ܗܘܘ. ܕܐܝܬ ܠܐܝܬ ܠܐ
ܝܗܘܢ. ܘܡܛܠܐ ܗܠܝܢ̈ܐ ܐܬܚܙܝܢ ܗܘܘ. ܐܝܟ ܕܡܫܬܒܚܝܢ ܕܟܣܘܪܐ
ܐܬܚܙܝܘ. ܘܗܠܝܢ ܫܬܕܝܢ ܗܘܘ. ܕܡܠܟܐ ܐܝܟ ܡܢܗܘܢ ܫܡܥܐ
ܕܡܬܕܒܪܢܘܬܗ ܡܬܒܪܬܐ ܡܢ ܐܝܬܘܬܗ. ܕܡܫܬܚܩܐ ܗܘܐ ܠܒܪ ܡܢܗܘܢ
ܗܘܘ ܥܠ ܦܬܘܪܐ. ܐܝܟ ܕܡܫܬܒܚܝܢ ܠܩܕܝܫܐ. ܕܗܘܐ ܠܗ ܡܠܠܘܬܐ
ܠܢܫܝܢ. ܐܝܟ ܕܢܫܬܥܘܢ ܐܝܟ ܠܐܝܟ. ܐܝܟ ܗܘܬ ܠܒܪ ܡܢܗܘܢ ܕܝܫܪܐ
ܘܟܢܫܐ. ܐܘ ܐܬܪܝܢ ܐܝܬܝܗܘܢ ܠܟܘܡܪܐ ܡܩܒܠܝܢ ܗܘܘ. ܘܡܢ
ܠܣܦܪܐ ܐܘ ܡܢ ܦܘܡܐ ܐܘ ܡܢ ܡܕܝܢܬ ܐܚܪܢܐ ܕܥܠ ܚܘܒܐ ܕܫܝܢܐ
ܕܒܪܝܗܘܢ. ܘܫܩܠܘ ܗܘܬ ܠܗܘܢ ܠܡܬܒܪܢܘܬܗܘܢ. ܐܚܪܢܐ ܕܝܢ
ܠܣܦܪܐ ܒܠܫܢܐ ܒܠܚܘܕ ܠܢܫܝܢ ܗܘܘ. ܘܡܫܬܘܕܝܢ. ܟܕ ܠܡܕܝܢܬܐ
ܐܚܪܢ ܠܐ ܡܬܦܢܝܢ ܗܘܘ. ܡܢ ܚܘܒܐ ܕܫܡܝܢ ܗܘܘ
ܕܒܪܝܗܘܢ. ܐܚܪܢܐ ܕܝܢ ܡܢ ܟܘܠܗ ܥܠܡܐ ܗܘܐ ܘܒܢܝܢ ܒܠܫܢܐ
ܘܡܬܝܗܒ ܗܘܬ ܐܝܬܝܗ ܘܡܬܚܙܝܐ. ܫܒܝܠܐ ܗܘܬ ܢܦܫܗܘܢ ܡܢ ܠܡܕܝܢܬܐ.
ܡܛܠ ܕܒܚܝܠܗܘܢ ܥܒܝܕܬܗܘܢ ܐܬܓܒܝ. ܡܢ ܟܠܗܝܢ ܕܘܟܝܬܐ ܥܝܢܝܢ.

✤ ܫܠܡܘ ܢܨܚܢܘܗܝ ܕܐܒܘܢ ✤

ܢܨܚܢܘܗܝ ܕܐܒܐ ܐܒܢ.

ܢܘܚܡ ܕܝܢ ܐܚܪܢܐ ܣܘܒܐ. ܗܘ ܕܐܬܚܙܝ ܡܬܢܐ ܗܘܐ | ܡܢ Fol. 169a.
ܟܠܗܘܢ ܕܒܢܝ̈ܢܐ. ܕܝܠܗ ܗܘܐ ܐܒܐ. ܐܢܐ ܕܡܫܬܒܚܝܢ ܗܘܘ ܒܠܗܘܢ
ܐܢܫܐ ܕܒܝܬܗ. ܕܠܐ ܡܬܘܡ ܒܐܪܥܐ. ܘܠܐ ܡܬܘܡ ܒܥܠܡܐ. ܘܠܐ ܡܬܘܡ
ܕܡܬܘ ܥܠ ܐܪܥܐ. ܘܠܐ ܡܬܘܡ ܕܐܝܬ ܒܫܡܝܐ. ܐܝܟܢܐ ܒܝܕܥܬܐ..
ܘܐܬܚܙܝܘ ܗܘܘ ܢܦܫܗܘܢ. ܒܝܠܗ ܗܝܟܠܐ. ܘܐܦ ܒܡܘܟܟܐ.

ܦܪܘܫܐ ܗܟܢ ܬܢܢ. ܘܐܝܟ ܗܢܐ ܗܘܐ ܠܐ ܗܘܐ ܗܕܐ ܡܢܗ. ܒܬܪ
ܗܘܐ ܗܟܢܐ. ܟܕ ܕܝܢ ܐܬܚܙܝ ܠܗ ܡܢܐ ܕܐܬܕܒܪܢܘܗܝ. ܕܐܢܐ ܐܝܬ ܗܘܐ ܠܝ
ܡܠܟܐ ܕܠܗ ܗܟܢܐ ܬܢܢ ܒܠܘܩܒܠ. ܐܢܐ ܕܝܢ ܠܐ ܐܫܟܚܬ ܡܠܟܐ. ܒܗ
ܒܝܕܥܐ ܐܬܚܙܝܬ ܘܠܐ ܐܬܚܙܝ. ܗܠܝܢ ܕܝܢ ܕܐܡܪܬ. ܡܫܟܚ ܕܢܬܚܙܐ
ܗܘܐ ܕܢܚܙܐ ܟܠ ܕܒܝܕܘܗܝ ܐܝܟ ܕܟܠ ܐܠܗܐ ܡܫܟܚܢܐ ܗܘܐ
ܠܝ. ܐܬܚܙܝܬ ܕܝܢ ܐܢܫܝܢ ܕܐܬܡܢܝܢ ܗܘܘ ܠܘܬܗ ܐܬܚܙܘ ܠܝ. ܕܗܠܝܢ
ܗܢܘ ܡܠܐ. ܐܝܟܘܬܗ ܗܘܐ ܕܝܢ ܗܢܘ ܠܒܪܐ ܗܘܐ ܒܫܒܝܚܘܬܐ ܗܟܝܠܐ.
ܢܗܝܪ ܡܢ ܐܬܚܙܝܬܐ ܗܟܝܠܢ. ܗܢܘ ܗܘܐ ܡܫܟܚ ܗܘܠܕܐ ܕܫܒܝܚܐ
ܕܐܝܟ ܗܘܘ ܠܘܬܗ. ܩܪܐ ܗܘܐ ܠܟܠܗܘܢ ܐܢܫܐ ܕܒܥܘܗ. ܘܒܢܝ
ܢܕ ܗܘܡܐ ܚܢܢ ܢܦܫ ܗܘܐ ܠܗܘܢ. ܐܝܟ ܡܢܗܘܢ ܕܡܢܝܢ ܡܗܝܡܢ
ܗܘܐ. ܘܐܝܟ ܕܠܒܢܝ ܡܚܫܒ ܗܘܐ. ܘܐܬܕܪ ܡܛܠ ܦܘܡܗ ܗܘܐ.
ܘܟܕ ܐܫܬܟܠܠ ܗܢܘ ܒܗܘܢܗܘܢ. ܗܢܘ ܣܓܝܐܐ ܕܐܢܫܝܢ ܕܐܝܟ ܡܫܟܚ
ܗܘܐ. ܒܢܘܪ ܡܢ ܘܡܢܝܢ ܕܝܢ. ܐܢܫܐ ܢܕ ܕܟܠܠ | ܠܘܬܗ ܐܬܐ ܗܘܐ. Fol. 168*b*.
ܐܢܫܐ ܕܡܕܒܪܢܘܗܝ ܢܟܝܒ. ܗܢܘ ܕܝܢ ܒܝܘܡܐ ܗܘ ܡܠܬܐ ܐܡܪܗ ܗܘܐ.
ܘܡܕܒܪܢܘܗܝ ܠܟܠܗܘܢ ܐܢܫܝܢ ܗܘܐ. ܕܐܝܟ ܕܡܢ ܗܕܐ. ܠܐ ܬܢܢ ܐܬܚܙܝ
ܡܫܟܚ ܕܐܬܕܪܟܘܗܝ ܒܕܝܠܗ. ܕܐܝܟ ܗܕܐ ܠܒܪ ܒܫܒܝܚܘܬܐ ܐܝܬ
ܗܘܐ ܠܗ. ܐܢܫܐ ܕܡܢ ܒܘܩܪܐ ܕܕܒܪܢܘܗܝ ܗܟܝܠܢ ܠܢܦܫܗ ܩܪܐ
ܗܘܐ. ܫܘܪܐ ܗܘܐ ܕܝܢ ܬܢܢ ܠܒܝܬܐ ܕܫܒܝܚܐ ܕܒܥܘܗ ܒܝܘܡܬܐ. ܐܝܟ
ܠܗܘܐ ܕܩܪܝܢ ܕܡܠܟܘܬܐ ܡܫܡܠܝܐ. ܘܡܫܒܚܢܘܬܐ ܐܩܝܡܬ ܠܐܠܗܐ
ܡܫܒܚܐ ܀

## ܀ܫܠܡܘ ܢܨܚܢܘܗܝ ܕܐܒܐ ܐܡܘܢ܀

## ܬܘܒ ܢܨܚܢܘܗܝ ܕܐܒܐ ܐܡܘܢ.

ܫܘܪܝܐ ܕܝܢ ܕܕܒܪܘܬܗ ܕܒܪܐ ܩܕܝܫܐ ܕܫܡܗ ܐܡܘܢ. ܐܒܐ ܕܐܠܗܝܢ

ܠܗ ܒܗܬܬܐ ܡܢ ܐܢܫܐ ܕܝܩܕܐ. ܐܝܟ ܡܕܡ ܕܒܗܬܬܐ. ܗܟܢܐ ܡܛܠ
ܩܪܐ ܗܘܐ ܠܗ. ܘܐܬܬܘܣܦܬ ܠܗ ܐܦ ܟܪܝܘܬܐ ܐܚܪܬܐ ܕܪ̈ܘܚܐ
ܝܚܕܘܪ ܗܘܐ. ܐܝܟܢܐ ܕܡܫܬܢܝܢ ܡܢܗܘܢ ܕܪ̈ܘܚܐ. ܒܫܚܩܬܐ ܟܕ ܠܐ
ܓܒܝܢ. ܝܬܗܘܢ ܘܢܦܠܠܘܢ ܡܢ ܕܘܟܪܘܗܝ. ܘܐܫܬܩܠܬܐ ܗܘܬ ܐܣܝܘܬܐ
ܡܙܗܝܐ ܗܘܐ ܕܠܐ ܥܠܡܐ. ܐܝܟܢܐ ܕܡܢ ܟܠ ܐܢܫ ܢܬܚܙܘܢ ܠܘܬܗ.
ܐܠܦܐ ܕܐܢܫܐ ܕܝܕܥܐ. ܘܟܕ ܚܙܐ ܠܝ ܗܢܐ ܐܒܪܐ ܕܐܠܗܐ. ܚܕ ܡܢ
ܥܒܕܘ ܥܠܡܐ. ܘܟܕ ܥܒܕܗ ܢܦܠ. ܘܕܒܠܒܡ ܗܢܐ ܠܒܪܘܗܝ ܐܥܒܕ.
ܘܟܕ ܠܡܬܠܬܘܗܝ. ܡܩܡ ܗܘܐ ܠܒܪ ܟܡܐ ܕܥܒܕܬܐ ܢܦܫ. ܐܝܟ ܐܒܪܐ
ܕܡܢ ܐܠܗܐ ܢܩܝܠ ܡܗܝܡܢܐ ܗܘܝܐ. ܘܟܪܐ ܕܒܗܬܬܐ ܡܫܬܒܚܐ ܩܝܡ
ܠܝ. ܘܗܡܝܡܢܘܬܐ | ܕܐܪܬܕܘܟܣܘܬܐ ܐܚܝܕ ܠܝ. ܘܡܘܬ ܠܝ ܠܒܬܐ Fol. 168*a*.
ܘܠܟܗܢܘܬܐ ܕܐܪܥܐ ܡܩܒܠ ܗܘܐ ܠܝ. ܗܢܘ ܓܝܪ ܚܙܝܐ ܕܒܠܗܘܢ
ܐܘܪܚܐ. ܕܠܐ ܠܡܣܒܪ ܝܗܒܘܢ ܚܘܫܒܐ ܠܦܠܓܘܬܗܘܢ. ܚܕܝܘܬܐ
ܕܡܘܕܝܢܐ ܕܡܫܝܚܐ ܠܢܟܣܗܘܢ ܢܫܕܪܘܢ. ܕܢܬܗܘܘܢ ܥܘܐܣܘܬܐ
ܕܦܠܓܘܬܗ ܘܕܡܕܗ ܕܡܫܝܚܐ. ܘܟܕ ܢܫܬܠܡ ܘܠܐܠܗܐ ܐܘܕܝܢ. ܠܦܗܘܪܐ
ܕܡܫܬܕܪܐ ܡܩܒܠ ܗܘܐ ܠܝ. ܟܕ ܡܚܘܝܢ ܠܝ ܟܠ ܕܡܬܒܥܐ ܕܢܗܘܐ
ܠܐܢܫܐ ܒܟܢܫܐ ܘܐܡܪ ܗܘܐ. ܕܡܢܐ ܐܢܐ ܐܒܪܐ ܚܕ ܡܢ ܡܫܡܫܢܐ ܗܘܝܬ.
ܕܐܠܗ ܥܬܝܩ ܠܐ ܝܗܒ ܡܕܡ ܕܡܢ ܐܢܫܐ ܗܘ. ܝܠܐ ܡܠܝܐ ܚܝܐ
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ܘܗܘܐ ܗܦܟ ܗܘܐ ܠܗ ܚܠܦ ܡܪܟܒܐ ܘܡܥܒܕܢܐ. ܘܡܕܝܢܬܐ ܠܗ
ܠܗܘܐ ܒܪܢܫܐ. ܕܢܬܐ ܠܘܬܗ ܚܝܘܬܐ ܕܐܠܗܐ ܕܝܢܐ ܐܝܟ ܕܡܘܬܐ
ܕܚܠܬܐ ܘܡܪܕܘܬܐ ܕܝܘܡܐ ܘܦܘܪܩܢܐ ܡܫܝܚܝܐ. ܐܝܟ ܡܬܐܡܪ ܡܢ
ܓܪܡܗ ܕܡܠܟܐ ܗܘ. ܘܐܡܪܝܢ ܠܗ ܕܢܬܟܬܒܘܢ ܠܝ. ܡܛܠ
ܒܠܝܚܝܘܬ ܐܘ ܒܪܢܫܐ. ܗܢܐ ܡܥܒܕ ܠܝ ܘܐܝܟ ܕܐܠܗܐ ܐܬܩܢ.
ܐܡܪ ܗܘܐ ܕܝܢ ܗܢܐ ܗܘ ܒܫܒܪܐ ܒܪܚܡܘܗܝ. ܕܡܢܐ ܡܠܘܗܝ ܠܡܠܟܐ

ܕܟܒܪܐ ܥܡܝܩܬܐ ܒܗ ܒܡܕܒܪܐ ܝܬܝܒܐ ܗܘܐ. ܐܡܪܘ ܠܝ ܐܝܟ ܐܪܬܘܬܐ
ܕܐܝܬܝܗܘܢ. ܕܐܦܠܐ ܣܓܝܐ ܝܬܝܪܬܐ ܐܝܬ ܗܘܐ ܗܪܟܐ. ܡܢ ܩܕܝܡ
ܕܟܒܪܐ ܗܘܐ ܒܝܬܐ ܡܢ ܡܕܒܪܐ ܠܗܪܟܐ. ܢܦܩ ܕܝܢ ܗܘܝܘ ܝܬܝܪܬܐ
ܕܝܣܬܐ ܡܬܡܠܝܐ. ܘܐܬܐ ܕܢܬܒܥ ܠܗܘܢ. ܠܐ ܢܫܬܒܩܘܢ ܒܒܢܝܐ
ܕܒܬܗ. ܐܠܐ ܗܘܐ ܥܡܠ ܐܚܪܢܐ ܘܐܘܠܨܢܐ. ܐܝܟ ܗܘܐ ܠܗ ܒܝܠܦܘܗܝ
ܠܗܘܢ ܐܠܗܐ. ܕܒܠܗܘܢ ܐܠܝܨܘܬܗܘܢ ܕܢܬܒ ܢܬܡܠܟܘܢ. ܘܝܗܒܘܢ ܒܠܚܘܕ
ܒܢܝܦܘܢ ܕܢܬܦܪܩܘܢ. ܘܡܢܕܪܡ ܡܢ ܐܢܫ | ܕܢܬܬܢܝܚ ܠܐ ܢܫܟܚܘܢ Fol. 167b.
ܠܗܘܢ. ܗܢܐ ܗܘܐ ܥܡܠ ܫܘܝܬܐ. ܟܕ ܐܬܝܢ ܗܘܘ ܗܘܐ ܡܢ ܩܕܝܡ
ܒܡܕܒܪܐ ܕܠܗܠ. ܢܦܫܐ ܘܡܚܫܒܬܐ ܐܚܕ ܗܘܐ. ܘܣܓܝܐ ܗܘܐ ܡܢܗ
ܐܡܪ ܕܡܫܬܥܐ ܗܘܐ. ܘܒܠܗ ܘܒܢܐ ܕܒܢܝܗܘܢ ܒܝܬ ܠܗܘܢ ܘܒܝܬܢܝܬܐ
ܐܬܘܗܝ. ܟܕ ܕܝܢ ܡܛܐ ܠܡܫܘܬܐ ܠܡܕܝܢܬܐ. ܡܠܟܐ ܒܡܕܒܪܐ
ܒܝܠܦܐ ܐܬܚܙܝ ܠܗ ܘܐܡܪ. ܕܐܝܟܐ ܐܢܬ ܠܗܘܢ ܥܒܕܐ ܘܐܡܪ
ܡܠܐ ܡܠܬܐ ܬܘܬܒܘܬܐ. ܘܢܗܘܘܢ ܗܠܝܢ ܕܒܢܝܬ ܡܬܩܘܡܝܢ
ܕܪܘܚܐ ܒܡܠܟ. ܘܐܝܟ ܒܠܚܘܕ ܡܠܬܐ ܐܚܪܢܐ ܐܬܗܘܐ. ܟܠ ܥܠܡܐ ܕܒܠܚܘܕ
ܐܬܬܚ ܠܒܢܝܐ. ܘܠܐ ܐܝܟ ܐܬܒܥ ܐܡܪ ܗܘܐ ܠܗ. ܡܠܟܘܬܐ ܠܐ
ܡܬܘܡ ܢܫܡܥ ܠܝ ܡܐ ܕܐܡܪ ܠܡܫܒܚܘܬܟ. ܘܟܠ ܐܡܪܝܢ ܕܬܫܒܘܚܬܐ
ܠܐܠܗܟ. ܒܕܡܘܬܐ ܠܢܘܗܪܐ ܕܡܦܨܝܢ. ܟܕ ܕܝܢ ܥܒܕ ܗܠܝܢ ܗܢܘ
ܥܘܬܪܐ ܐܚܪ ܐܦܐ. ܒܣܒܪܬܐ ܗܟܢܐ ܗܘܐ. ܘܐܬܐ ܠܡܕܒܪܐ ܕܒܥܒܕ
ܠܒܝܬܐ. ܘܒܠܚܘܕܘܗܝ ܐܡܪ ܗܘܐ ܒܡܕܒܪܬܐ ܣܓܝܐ ܘܚܘܒܬܐ
ܕܒܕܡܘܬܗ ܢܟܪ ܗܘܐ ܠܗ. ܘܣܘܓܐܐ ܒܝܬܐ ܡܬܕܟܪܝܢ ܗܘܐ. ܗܟܢܐ
ܕܝܢ ܘܒܬܪ ܣܓܝܐ ܒܒܢܝܐ ܒܠܚܘܕ ܢܦܩ ܗܘܐ. ܘܡܛܠ ܕܫܦܝܪܐ ܡܢ
ܩܕܝܡ ܠܐ ܢܓܕ ܗܘܐ. ܟܕ ܩܡ ܕܢܦܘܩ ܡܢ ܣܘܓܐܐ ܕܢܦܠ
ܠܒܝܬܐ. ܐܝܟܢܐ ܗܘ ܕܒܝܕܥ ܕܒܬܪܐ ܒܥܝܢܐ ܐܬܚܙܝ ܠܗ. ܐܡܪܐ
ܕܒܠܗܘܢ ܡܠܬܐ ܡܢ ܦܘܡ ܢܒܝܐ ܐܡܪ. ܟܕ ܕܝܢ ܢܦܩ ܘܐܬܩܪܒ

ܗܘ ܠܓܒܗ ܡܠܟܐ. ܘܡܘܕܥ ܠܗ ܣܥܪ ܕܗܘܐ܀ ܗܠܝܢ ܕܝܢ ܟܕ
ܐܣܟܡܐ ܫܒܝܚܐ ܟܕ ܡܬܚܙܝܐ ܗܘܐ ܗܘ ܛܘܒܢܐ ܡܪܝ. ܘܡܫܒܠܠ
ܒܟܠ ܘܐܡܪ ܗܠܝܢ ܢܘܩܒܝܢ. ܒܪܡܫܐ ܠܝܕܐ ܕܡܕܒܪ ܥܩܒܝ ܢܦܩܬܝܢ
ܡܢܗܘܢ ܗܘܐ. ܟܕ ܕܝܢ ܢܘܦܠ ܒܘܪܟܐ. ܐܡܪ ܠܝ ܐܦ ܡܠܟܐ
Fol. 167a. ܕܒܝܬܗ. ܕܢܘܩܕܐ ܠܗ ܒܚܒܝܫܐ ܕܐܬܪܗ | ܕܐܬܐܪܡܝܢ ܡܠܟܐ
ܢܟܠܝܢ ܠܐܝܠܝܢ ܕܦܝܠܝܦܘܣ. ܕܚܝܝܢ ܡܬܘܟܠ ܕܡܬܚܠܝܢ ܠܦܠܝܣ ܗܘ
ܚܕܘܬܐ. ܘܡܘܡܐ ܢܦܫܗ ܗܘ ܡܠܟܐ ܘܟܠܐ ܕܡܫܚܐ ܕܐܬܪܡܝܢ
ܡܢܗ ܐܡܪܐ ܕܥܒܕܐ ܗܘܟܢܐ ܐܦ ܠܒܢܝܗ. ܟܕ ܕܝܢ ܫܡܥܘ ܐܢܫܐ
ܐܣܟܡܐ ܫܒܝܚܐ. ܝܗܒ ܐܣܟܡܐ ܐܢܝܢ ܘܐܘܕܝܘ ܠܗ. ܘܡܫܒܚܝܢ ܗܘ
ܕܛܘܒܢܐ ܡܪܝ ܝܠܦܝܢ ܒܛܘܒܢܐ ܡܢܗܪܐ. ܡܟܝܠ ܗܘܐ ܠܗ
ܠܒܪ ܕܢܘܡܣܐ ܗܠܝܢ ܠܐ ܐܢܫ ܢܬܚܙܐ ܕܠܥܠܡܐ ܢܦܩ. ܘܣܡ
ܒܘܪܟܐ ܒܝܠܕܐ ܘܢܬܚܙܠ ܕܐܘܒܗ ܘܢܘܪ ܠܗ ܡܢܝ. ܗܘ
ܕܠܗ ܫܘܒܚܐ ܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ.

ܫܠܡܘ ܬܫܥܝܬܗ ܕܛܘܒܢܐ ܡܪܝ ܡܥܢܝ.

## ܬܫܥܝܬܗ ܕܢܨܚܢܐ ܕܐܒܐ ܐܘܪ.

ܫܡܥܢ ܗܘܝܬ ܐܢܫܐ ܡܢ ܗܕܝܘܛܐ ܕܒܥܕܢܗ ܐܒܐ ܐܘܪ. ܐܢܐ ܕܐܢܬ
ܕܝܠܗ ܐܠܗ. ܕܐܬܚܙܝ ܕܡܟܠܬܐ ܐܝܟ ܗܘܐ ܠܗ. ܘܐܝܟ ܟܕ ܡܬܚܝܢ
ܥܡ ܐܢܫܘܗܝ ܗܘܐ. ܘܕܒܪܗ ܐܢܫ ܗܘܐ ܒܕܡܘܬܐ ܠܢܒܝܐ. ܘܝܗܒ
ܟܕ ܩܕܝܫܐ. ܘܡܥܒܕ ܦܪܘܩܘܬܐ. ܕܡܢ ܚܘܒܗ ܥܠܡܐ ܢܦܩܘܢ
ܢܘܗܪܐ. ܗܟܢܐ ܓܒܪ ܛܘܒܢܐ ܘܟܠܗ ܫܒܝܚܐ ܒܡܘܬܐ ܕܢܦܫܗ
ܒܕܘܒܪܘܗܝ ܩܕܝܫܐ ܡܬܕܒܪ ܗܘܐ. ܒܡܕܒܪܐ ܕܝܢ ܒܡܘܬܐ ܕܡܕܢܚ
ܠܥܝܢܐ ܕܝܠܗ ܠܟܠ ܗܘܐ. ܘܐܣܝܐ ܠܟܠ ܚܝܠ ܗܘܐ. ܘܐܬܚܙܝ
ܫܒܝܚܐ ܕܟܠܢܐ ܗܘ. ܒܐܬܪܘܗܝ ܗܘ ܒܡܕܒܪܐ ܗܘ ܚܝ ܗܘܐ. ܐܢܫܐ

ܘܕܝܪܐ ܢܟܣܝܗܘܢ ܒܓܠܘܬܐ ܒܫܘܩܐ ܡܢܗܪܬܐ ܘܕܘܟܝܬܐ ܕܕܪ̈ܫܐ ܕܝܪܐ
ܚܣܢܘܢ ܒܝܠܗܘܬܐ ܠܗܘ ܐܠܗܐ. ܟܕ ܗܘܐ ܕܝܢ ܘܡܛܐ ܐܬܠܝܗ
ܕܡܫܝܚܐ. ܘܡܟܝܠ ܗܘܐ ܓܒܪܐ ܣܠܝܩܐ. ܗܘ ܐܝܟܐ ܕܒܓܠܝܢܐ ܡܕܪܟ
ܒܢܩܦܐ. ܘܐܡܝܢ ܗܘܐ | ܒܬܫܡܫܬܐ ܢܟܝܦܬܐ. ܘܡܢܗ ܒܕܘܒܪ̈ܘܗܝ Fol. 166 *b*.
ܒܫܡܝܐ ܕܟܝܢܐ ܘܕܝܩܢܐ. ܘܣܘܟܐ ܘܡܬܪܣܝܢܘܬܐ ܗܘܐ. ܟܕ ܗܘܐ
ܘܡܚܝܒ ܠܓܠܝܘܢ ܢܘܟܪܝܐ. ܘܡܚܒܪ ܠܡܚܒܬܐ ܘܠܓܘܒܝܬܐ ܡܫܡܫܝܢ.
ܘܟܠ ܗܘܦܟܐ ܢܩܦܘܗ ܡܢܗܪ. ܬܢܢ ܓܝܪ ܘܟܕ ܘܡܟܝܒ. ܦܠܓܐ
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ܗܘܦܟܐ ܢܩܦܘܗ ܢܩܦܘܗ. ܐܠܐ ܒܪܘܚܢܝܐ ܣܡܝܟ ܘܚܝܐ ܕܢܦܫܗ.
ܟܕ ܓܝܪ ܡܛܝܗ ܘܫܠܡ ܡܢܗܪ ܡܢ ܗܠܝܢ. ܘܩܪ ܝܘܡܐ ܕܕܪܫܐ ܗܘ
ܕܠܗܠܝܢ ܡܠܘܗܝ ܠܡܣܒܐ ܢܟܝܦܐ. ܕܢܦܪܫܘܢ. ܘܡܢ ܗܠܝܢ
ܦܓܕ̈ܢܐ ܕܗܘܐ ܢܦܠ ܕܢܘܫ̈ܢܐ. ܘܡܢܗ ܗܠܝܢ ܢܩܘܦܝܬܐ ܠܡܣܒܐ.
ܗܘ ܕܝܢ ܟܦܪ ܒܢܟܦܘܗ ܘܫܪܐ ܠܡܣܘܪܗ. ܘܡܢܟܠ ܘܫܒܩܗ ܘܢܦܩ
ܒܫܒܐܝܬ ܠܡܫܝܚܐ. ܘܡܚܝܕ ܥܡ̈ܢܝܢܐ ܐܡܝܢܐܝܬ. ܕܢܬܦܠܓ ܡܢ
ܟܠ ܡܕܡ. ܘܫܕܪ ܐܠܗܐ ܢܬܩܪܒ. ܟܕ ܠܐ ܡܬܛܝܦ ܡܢ ܡܕܒܪܐ
ܢܣܒܐ ܕܠܚܫܝܒܘܬܗ ܩܢܐ. ܘܗܘ ܗܘܐ ܟܡ ܐܠܗܐ ܢܦܫܗܘܢ
ܒܕܘܒܪ̈ܘܗܝ ܐܠܗܝܐ. ܒܡܬܬܢ̈ܝܢܐ ܐܡܝܢܐ ܕܡܟܝܢ ܩܕܡ ܐܠܗܐ.
ܘܟܕ ܡܢܗܪ ܘܥܒܪܐ ܡܢ ܦܓܪܐ ܕܒܠܝܕܝܢ. ܩܕܡ ܐܠܗܐ ܒܘܝܢܘ
ܩܐܡ. ܘܠܐ ܡܬܛܝܦ ܕܢܦܫܗ ܡܢ ܝܘܩܪܐ ܢܣܒܐ. ܐܝܟܐ ܕܝܢ ܕܗܘܝܐ
ܗܘܐ. ܟܕ ܐܠܗܐ ܐܡܝܢܐ ܡܟܝܠ. ܘܟܠ ܒܟܠܗܐ ܚܫܘܫܝܐ
ܘܪܘܚܢܝܐ ܡܟܝܒ ܠܗ. ܡܬܢܚܐ ܕܠܡܕܡ ܕܡܬܚܫܒ. ܘܡܬܦܝܣ
ܡܬܚܠܬܐ ܠܗܘ ܐܠܗܐ. ܘܡܬܠܠ ܠܗ ܢܟܣܝܗܘܢ ܕܡܢܟܝܢ
ܒܫܢܝܗܘܢ. ܗܘ ܓܝܪ ܟܡ ܕܐܠܗܐ ܚܟܝܪ ܠܗ. ܐܟܠ ܕܝܫܘܥ ܚܠܦܐ
ܢܬܪ. ܥܠܘ ܓܝܪ ܒܟܢܫܐ ܣܘܓܕܐ ܗܘ ܒܢܝܫܘܗܝ. ܡܛܠ ܕܫܩܦ

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ܡܫܬܘܕܥ ܒܗܘܢ. ܐܝܟ ܐܢܫܐ ܠܗܘܢ ܘܒܝܬܝܘܬܗ. ܐܢܫܝܢ ܕܐܬܐ
ܚܘܝܐ. ܘܐܡܪܘܢ ܠܗ ܒܡܕܝܢܬܐ ܘܐܬܒܛܠ ܡܢܗܘܢ. ܘܐܬܐܡܪܘܢ
ܘܐܘܕܝܘ ܠܐܠܗܐ ܒܟܠܙܒܢ ܀

ܡܠܝܢ ܡܛܠ ܗܘ ܟܢ ܕܐܬܐܡܪܬ ܠܟܘܢ. ܕܡܫܬܡܥ ܥܠ ܡܕܡ
ܡܬܟܬܒܐ ܕܐܚܪܢܐ ܐܬܚܙܝ ܒܕܘܟܪܢܗܘܢ. ܒܟܠ ܕܘܟܝܢ ܕܐܝܬܝܗܘܢ
ܠܟܘܢ. ܟܝ ܕܡܫܬܡܥܐ ܘܟܝ ܕܘܟܝܐ. ܗܢܘ ܐܝܟ ܕܡܫܬܡܥܝܢ [ܡܕܡܥܬܐ]
ܕܦܪܘܫܘܬܐ ܕܐܡܪ. ܐܝܟܢܐ ܠܡܫܡܥܐ ܒܗܘܢ. ܕܐܝܬܝܗܘܢ ܗܢܝܢ
ܡܠܟܘܬܐ ܕܡܫܝܚܐ. ܘܐܬܕܪܫܘ ܐܝܟ ܕܠܐ ܐܬܬܥܝܪܘ ܡܢ ܫܢܬܐ.
ܟܕ ܡܥܝܪܝܢ ܥܠܝܗܘܢ ܝܘܡܬܐ ܡܬܥܒܪܢܐ. ܘܠܐ ܐܝܬܝܗܘܢ ܟܢܪ ܕܫܢܬܐ.
ܟܕ ܡܫܬܡܥ ܠܟܘܢ ܝܘܡܐ ܕܟܠܗ. ܐܠܐ ܟܝ ܐܢܫ ܒܬܪ ܠܗܘܢ. ܐܢܫܐ
ܐܘ ܕܡܫܚܐ. ܐܘ ܐܢܬܬܐ. ܐܘ ܥܒܕܐ. ܐܘ ܐܒܐ. ܐܘ ܡܠܟܘܬܐ. ܐܘ ܐܡܐ.
ܐܘ ܫܢܝܐ. ܐܘ ܒܪܐ. ܐܘ ܒܪܬܐ. ܠܡܫܡܥ ܐܢܫܝܢ ܫܒܝܚܘܢ ܟܠ ܠܗܘܢ.
ܘܡܢ ܥܠܝܗ ܠܟܠܗܘܢ ܠܡܫܒܚܘ ܡܪܐ. ܘܐܬܚܙܝ ܕܐܝܬܝܗ ܘܡܚܘܝܐ
ܝܘܡܐ ܕܟܠܗ ܕܒܥܕܢܐ. ܟܕ ܟܠ ܐܝܢܐ ܡܢ ܡܕܡܥܬܗܘܢ. ܘܟܝ ܐܝܟ
ܕܐܝܬܝܗܘܢ ܕܫܢܬܐ ܐܘ ܫܢܬܐ. ܘܐܬܟܢܫܘܢ ܟܕ ܡܫܬܒܩܝܢ
ܠܟܘܢ. ܠܐ ܐܬܦܠܚܘ ܠܗܘܢ ܘܐܬܪܚܡܘ ܒܕܝܢܗܘܢ. ܐܦ
ܟܕ ܐܝܟ ܡܠܬܐ ܘܟܝܢ ܦܠܚܘ ܐܢܫܝܢ. ܟܕ ܫܢܬܐ ܒܠܠܝܐ. ܘܠܐ
ܕܐܝܟܢܐ. ܘܠܐ ܕܐܬܐܡܪ ܒܟܘܪܗܢ. ܟܕ ܡܫܬܡܥ ܠܟ ܝܘܡܬܐ ܕܟܠܗ.
ܥܠܝܗ ܠܠܝܐ. ܘܒܝܬܦܬܐ ܡܬܚܙܝܢ ܗܘܘ ܟܕ. ܘܒܝܬܗ ܫܘܒܚܐ
ܘܐܡܪܝܢ. ܕܫܡܥܬ ܠܝ ܐܒܐ ܕܡܫܬܡܥܝܢ. ܒܡܕܡ ܕܟܬܒܝܢ ܗܘܘ
ܥܠܝܗ ܠܠܝܐ. ܐܢܐ ܕܝܢ ܐܡܪ ܗܘܝܬ ܠܗܘܢ. ܦܪܘܫܘ ܠܟܘܢ ܡܢ
ܦܠܚܘܬ ܟܘܠܐ. ܠܐ ܐܝܟ ܡܢܗܘܢ ܐܢܫܐ ܠܥܒܕܗ ܕܐܠܗܐ. ܡܛܠ
ܗܕܐ ܐܦ ܐܢܫܐ ܟܢ. ܟܕ ܒܠܘܬܐ ܐܪܥܘܦ ܘܡܫܬܡܥ ܒܠܝܐ.

ܕܝܪܐ ܕܝܠܗܘܢ ܘܐܬܬܢܝܚ [ܒܗ]. ܐܡܪܐ ܕܝܢ ܗܘܐ. ܟܠܗܘܢ ܕܝܢ
ܐܚܐ ܩܕܝܫܐ ܘܡܗܝܡܢܐ. ܐܝܟ ܕܐܦ ܕܐܝܬ ܕܠܒܪܐ ܩܕܝܫܐ ܣܘܥܪܢܗܘܢ.
ܘܐܫܬܥܝ ܠܗ ܐܦܝܗܘܢ ܘܕܒܪܗܘܢ. ܘܟܕ ܫܠܡ ܘܥܒܪ ܠܗ
ܛܘܪܐ. ܫܪܝ ܗܘܐ ܡܬܚܙܐ ܠܗܘܢ ܕܡܫܬܐܠܐ ܡܢ ܕܡܕܒܪ ܕܡܬܚܙܐ
ܠܗܘܢ. ܟܕ ܠܐ ܡܫܬܐܠܐ ܘܡܬܬܢܝܚ. ܫܪܝ ܗܘܐ ܡܬܚܙܐ ܕܡܬܐܡܪ
ܠܗܘܢ ܡܠܐܟܐ ܕܫܘܒܚܐ. ܘܐܡܪܝܢ ܡܫܡܫܝܢ ܕܫܡܫܘܗܝ ܡܢ
ܦܘܡܗܘܢ ܢܩܝܐ ܕܡܠܐܟܘܬܐ. ܘܫܒܚܘܗܝ ܘܡܬܒܪܟܝܢ ܠܡܫܒܚ
ܫܘܒܚܐ ܡܩܕܫܐ. ܗܘ ܕܝܢ ܐܝܟ ܐܢܐ ܕܡܢܗܘܢ ܠܒܢܝܗܘܢ. ܗܟܢܐ
ܡܫܒܚ ܗܘܐ ܠܗܘܢ. ܕܫܡܥܘܗܝ ܒܟܠܗܘܢ ܕܡܘܬܐ ܩܕܝܫܐ.
ܐܝܟ ܐܢܫܐ ܕܡܬܒܝܢ ܗܘܐ ܫܠܝܐ ܠܒܝܫܐ ܫܠܝܚܐ. ܘܟܕ ܐܣܬܟܠ
ܡܬܚܙܝܢ ܫܠܝܚܐ ܡܫܠܡ ܗܘܐ ܒܗܘܢ ܒܪܐ ܐܢܘܢ ܚܕ. ܟܕ
ܕܝܢ ܫܠܡ ܡܠܐܟܐ ܕܡܫܒܚܝܢ ܕܠܗܘܢ. ܘܫܡܥܗ ܫܠܝܐ ܒܣܘܕ.
ܡܬܢܝܚ ܗܘܐ ܒܫܡܥܗ ܘܐܡܪ. ܕܐܡܪܐ ܟܕ ܠܐܣܛܝܐ ܡܟܝܢ. ܗܘ
ܕܠܐ ܒܘܩܐ ܫܡܝ. ܘܟܕ ܐܫܬܟܚ ܫܒܝܚܗ. ܫܡܥܢ ܒܪܘܚܐ
ܫܠܝܚܐ ܠܗ ܠܣܘܪܐ ܦܢܐ. ܟܕ ܡܟܝܟܐ ܒܟܝܗ ܘܐܡܪ. ܕܐܠܘܠܐ
ܡܪܢܐ ܕܒܪܝܢ. ܟܕ ܫܠܝܐ ܒܪܢܐ ܗܘܐ ܒܟܝ ܒܕܘܟܐ. ܘܫܡܥ
ܫܠܝܐ ܗܘܐ ܗܘܐ ܠܝ ܒܟܠ ܒܝܬܐ. ܘܡܠܟܐ ܫܡܝ ܡܬܒܛܠܝܢ
ܗܘܘ. ܘܡܠܟܝ ܒܠܗܘܢ ܗܢ ܕܐܡܪܐ ܕܡܬܚܙܝܐ ܐܢܫ ܡܢ ܐܢܫܘܗܝ.
ܐܝܟ ܡܕܝܢܬܐ ܡܢ ܝܗܘܕ. ܘܐܝܟ ܥܘܪܐ ܕܠܐ ܢܗܪ. ܘܡܢ ܫܡܝܢ
ܒܠܗ ܘܒܢܐ ܕܝܫܘܥ. ܐܙܠ ܗܘܐ ܘܒܟܐ. ܟܕ ܕܐܬܬܠܝ ܡܢ
ܛܘܪܐ ܥܡܝܩܐ. ܘܒܝܡܝܢܐ ܫܠܝܚܐ ܫܒܚܬܗ ܕܢܘܪܐ ܡܬܚܙܐ ܗܘܐ.
ܟܕ ܣܓܝܐ ܗܘܐ ܒܝܗ ܡܕܒܪܐ. ܘܫܦܝܐ ܘܝܨܝܦܐ ܩܢܐ ܗܘܐ ܠܗ
ܕܢܝܚܐ. ܘܠܐ ܫܒܩ ܡܢ ܐܘܪܚܐ. ܘܠܐ ܥܠܝ ܡܢ ܫܪܪܐ. ܒܕܡܘܬܐ
ܕܫܡܝܐ ܒܝܠܕܐ ܟܠܐ ܕܡܠܟܘܬܐ ܕܐܢܐ ܠܗܘܢ. ܕܫܡܥ ܐܠܗܐ

ܘܟܕ ܐܣܘܬܐ ܕܒܥܘܬܗ ܠܐ ܡܬܦܣ. ܐܠܐ ܘܡܘܕܐ ܗܘܐ ܒܪܢܝܬܗ
ܕܒܢܝܐ ܘܢܦܩ ܡܢ ܐܢܫ ܕܗܠܝܢ. ܐܦ ܐܠܗܐ ܒܥܐ ܕܢܣܘܓܐ
ܥܒܕܐ ܣܓܝܐܐ ܗܘܬ ܠܡܕܒܪܝܘܬܗ. ܘܚܘܫܒܘܗܝ ܠܫܠܡܐ ܐܘܒܠܘܗ ܀
ܟܕ ܕܝܢ ܝܘܡܐ ܚܕ ܦܢܐ. ܘܠܒܢܝܐ ܕܡܫܡܫܝܢ ܗܘܘ ܡܬܦܝܣ. ܘܢܦܠ
ܘܪܗܛ ܘܐܙܠ ܠܡܕܒܪܐ. ܢܥܠ ܠܗ ܒܝܪܬܐ ܠܒܝܬܗ ܕܫܝܢ. ܘܠܐ
ܐܝܟ ܕܒܥܕܢܗ ܒܟܪ ܗܘܐ. ܐܠܐ ܛܥܐ ܗܘܐ ܫܒܝܠܐ. ܘܟܕ ܐܬܕܪܟ
ܗܘܐ ܘܐܬܦܢܝ. ܡܝܬ ܘܐܬܐܢܚ. ܟܕ ܕܝܢ ܗܘܐ ܠܠܝܐ ܕܐܬܟܪܗ.
ܐܬܐܘܣܦ ܠܗ ܗܠܝܢ ܒܥܐ. ܘܫܠܝܚܝܢ ܕܫܢܬܗ ܒܥܝܢܐ
ܠܡܫܒܚܘ ܡܢܝܢܐ ܥܠܝܗ. ܘܒܥܘܕܪܢܗ ܐܝܟ ܗܘ ܕܐܬܬܐ ܫܒܝܚܐ
ܠܗ. ܘܫܪܝܐ ܠܥܘܗ ܫܠܡ ܗܘܐ. ܘܐܝܟ ܗܘ ܕܐܝܬܘܗܝ ܫܢܝܐ
ܗܘܐ ܠܗ. ܠܗ ܠܥܘܗܕܢܐ ܒܥܒܕܐ ܡܫܠܡ ܗܘܐ. ܠܫܘܡܠܝ ܕܝܢ
ܕܐܬܠܗ. ܢܦܩ ܠܡܥܪܬܗ ܠܬܠܡܝܕܐ ܘܠܡܫܡܫܢܐ. ܠܐ ܕܝܢ ܕܟܡ
ܗܘܘ ܣܓܝܐܐ. ܐܠܐ ܫܠܝܚܝܢ ܕܫܢܬܗ ܡܬܦܢܝܢ ܗܘܐ. ܘܫܪܝܐ
ܕܢܦܬܗ ܠܟܠ ܐܝܟ ܡܫܝܠ ܗܘܐ. ܘܡܦܣܩ ܗܘܐ ܒܟܠܗ
ܥܒܕܐ ܒܥܘܗܕܢܐ ܕܐܠܝܨܬܐ. ܦܬܐ ܕܝܢ ܗܘܒ ܠܡܕܝܢܬܐ ܕܡܨܪܝܢ ܘܒܟܐ
ܠܝܡܐ. ܘܟܕ ܠܡܕܒܪܐ ܘܢܥܠ ܟܠ ܦܬܘܪܗ ܐܝܟ ܗܘ ܕܐܝܬܝܠ
ܠܥܘܡܪܐ. ܘܡܛܝܗ ܠܟܠܟܐ. ܘܟܕ ܒܒܥܐ. ܐܣܝܪ ܗܘܒ
ܡܬܬܢܝܚ ܗܘܐ ܘܒܟܐ. ܠܗ ܐܝܟ ܡܢ ܕܫܒܩ. ܘܐܦܠܐ ܕܢܬܦܠܓ
ܡܢ ܒܥܬܗ. ܟܕ ܕܝܢ ܐܬܬܪܗܒ. ܠܗ ܐܡܪܐ ܕܟܠܐ ܗܘܬ ܠܗ
ܘܒܟܐ ܗܘܐ ܘܡܬܬܢܝܚ. ܗܘܒ ܕܠܗ ܚܠܘܗܝ ܣܓܝܐܐ ܒܥܝܐ
ܘܡܫܪܝܢ ܗܘܘ ܒܬ ܕܫܢܬܗ. ܐܝܟܢܐ ܕܢܥܒܠܘܢܗܝ ܘܢܘܒܠܘܢܗܝ
ܠܫܠܡܐ. ܩܡ ܕܝܢ ܒܠܠܝܐ ܘܢܦܩ ܡܢ ܡܥܪܬܗ. ܕܢܪܕܐ ܒܡܕܒܪܐ
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ܘܐܠܝܗ ܣܘܡܐ. ܘܫܪܐ ܗܘܐ ܠܣܓܕܬܗ. ܕܐܠܗܐ ܥܒܕ ܡܬܚܫܒܢܐ ܠܗ.

ܢܩܫܝܢ ܐܘ ܗܠܝܢ. ܠܚܡܐ ܕܝܢ ܦܬܘܪܗ ܡܬܬܩܢ ܗܘܐ. ܟܠ
ܙܒܢ ܕܡܬܒܥܐ ܗܘܐ. ܕܫܒܩ ܗܘܐ ܦܬܘܪܗ ܕܝܢ ܬܘܕܝܬܐ. ܘܐܙܠ
ܗܘܐ ܠܡܥܪܬܐ ܘܡܬܬܢܝܚ. ܘܡܬܒܣܡ ܗܘܐ ܘܫܒܚ. ܘܡܬܦܝܣ
ܗܘܐ ܬܘܒ ܠܡܫܒܚܘܬܗ. ܟܕ ܐܡܪ ܐܡܝܢ ܒܝܠܘܬܗ ܘܒܝܘܬܪܢܗ.
ܘܒܬܪܗ ܟܕ ܕܘܝ ܒܥܠܡܐ ܘܡܬܩܝܦ ܗܘܐ ܕܝܢ ܒܚܫܘܟܐ
ܕܝܘܬܪܢܗ. ܘܒܬܫܒܚܬܐ ܕܢܚܬ ܥܠܡܐ ܡܬܬܠܒܟ ܗܘܐ ܐܝܟ ܐܢܫ
ܕܬܗܝܪ ܕܝܢ ܡܫܬܥܒܕ ܡܢܗܘܢ. ܗܘ ܕܢܚܬ ܢܦܠܬ ܠܡܫܬܥܠܝܘܬܗ
ܗܘܝܐ ܗܘܐ ܠܗ. ܐܝܟ ܕܡܢ ܢܗܘܐ ܕܡܢ ܬܗܘܪܐ ܚܝܐ ܚܠܗܘܢ.
ܘܟܕ ܡܢܐ ܕܝܢ ܠܐ ܢܬܟܝܠ ܗܝ ܥܘܕܪܢܗ. ܗܘ ܕܢܚܬ ܢܦܠܬ
ܡܕܒܪܢܐ ܗܘܬ ܡܫܘܠܬܗ. ܟܕ ܠܒܪ ܢܬܚܙܐ ܒܪܚܡܗ. ܘܫܡܪ ܕܝܢ
ܢܦܫܗ ܕܡܫܬܠܡ ܡܢ ܫܠܝܢܐ. ܘܐܝܟ ܗܘ ܕܫܒܩ ܗܘܐ ܡܕܡ ܕܪܒ
ܡܢ ܒܠܗܘܢ ܒܢܝܢܫܐ. ܘܡܬܬܟܠ ܕܝܢ ܢܦܫܗ ܕܗܟܢܐ ܐܝܬܘܗܝ.
ܡܬܢܟܪܝܢ ܠܗ ܟܠ ܒܪܘܚܐ. ܡܕܡܢܐ ܡܪܝܡܬܐ ܘܡܫܪܪܬܐ. ܐܝܟ
ܕܡܬܡܨܐ ܕܠܗ ܡܪܝܡܬܐ ܗܝ. ܘܡܢ ܢܝܚܢ ܕܪܒܐ ܡܢܗ ܒܗܢܘܢ.
ܘܗܘܝܢ ܡܬܢܟܪܝܢ ܪ̈ܓܘܬܐ. ܘܐܝܟ ܕܡܢܗܘܢ ܕܗܠܝܢ ܡܪܝܡܬܐ
ܚܫܘܡ ܗܘܐ ܠܦܘܪܫܐ ܘܠܝܠܘܬܐ. ܘܟܝܢܘܬܐ ܕܝܠܬܗ ܢܦܠܬ
ܗܘܬ. ܘܡܬܟܦܫܗ ܠܐ ܢܬܒܪܐ ܗܘܬ. ܘܢܦܫܗ ܓܝܪ ܗܘܬ ܒܚܫܝܐ.
ܘܕܢܚܪܗ ܢܬܕܟܝ ܠܦܬܓܡܐ. ܘܫܟܝܚܘܬܗ ܦܬܚ ܗܘܘ ܒܚܫܝܐ
ܘܒܝܬ ܡܥܡܕܢܘܬܐ ܢܘܟܪ ܗܘܐ. ܒܬܪ ܕܝܢ ܫܢܝܘܬܐ ܕܝܘܬܪܢܗ
ܡܕܡܝܢ. ܒܕܡܝܟ ܢܗܕܪܐ ܗܘܬ ܠܗ. ܘܟܕ ܕܝܢ ܢܝܬܐ ܕܡܚܬܐ ܡܢ
ܬܪܥܐ ܒܚܝܐ ܕܝܠܗ. | ܢܬܚܣ ܕܝܢ ܦܬܘܪܗ ܠܚܡܐ ܕܡܢ ܐܠܗܐ Fol. 165a.
ܡܬܩܪܒ ܗܘܐ ܠܗ. ܘܢܦܠ ܘܐܬܢܚ. ܘܡܬܢܚ ܕܒܬܪܟܘܗܝ
ܗܠܝܢ ܡܢܗ ܠܐ ܥܕܝܐ. ܘܠܐ ܢܬܦܢܐ ܕܡܬܡܨܝܢܘܬܗ ܠܚܝܒܘܬܗ
ܕܡܬܦܢܝܢܬܐ ܡܬܚܠܦܐ. ܘܠܚܝܒܘܬܐ ܕܐܝܕܥܬܐ ܚܝܝ̈ܐ ܡܫܟܚܐ.

ܕܢܬܕܡܪܘܢ ܫܡ̈ܘܥܐ ܘܢܬܚܦܛܘܢ ܒܗ. ܐܢܫ ܓܒܪܐ ܕܢܦܩ ܒܦܫܛܘ
ܗܢܘ ܫܒܪܐ ܕܢܟܦܘܬܗܘܢ. ܢܬܕܡܘܢ ܐܝܟ ܗܢܘܢ ܠܕܘܒܪ̈ܘܗܝ ܡܢܨܚ̈ܐ.
ܘܢܬܡܠܟܘܢ ܠܗܘܢ ܗܢ ܕܡܫܝܚܐ. ܕܟܠ ܡܢ ܕܢܒܨܐ ܢܦܫܗ ܢܬܬܕܝܢ.
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ܘܡܢ̈ܝܢܐ ܫܒ̈ܝܩܬܐ ܢܬܡܠܟ ܒܕܠܗ ܡܚܣܘܬܐ. ܘܒܝܬܐ ܕܫܠܡܘܬܗ
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Fol. 164b. ܗܘܐ ܠܗ ܗܠܝܢ ܒܠܘܩܒܠ. | ܣܒܪܗ ܓܒܪܐ ܒܠܗ ܠܗܘ ܐܠܗܐ ܡܢܟܠ
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ܗܘܬ݂ ܠܗܘܢ. ܘܟܕ ܝܕܥܘ ܗܟܢܐ ܫܡܥܘ ܗܢܘܢ ܕܐܝܬ݂ ܠܟܗܢܐ.
ܘܡܢܝܚ ܠܐ ܫܒܩܘ. ܘܗܝܕܝܢ ܐܘܕܝ ܟܕ ܗܘܝܢ ܐܡܪܝܢ ܗܘܘ. ܠܟܗܢܘܗܝ
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ܟܠܗ ܠܗܝܡܢܘܬܐ. ܘܡܫܡܫܢܝܗ ܫܕܪܘܗܝ. ܘܟܕ ܩܒܠ ܫܠܡܐ ܡܢܗ
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ܘܠܡܫܒܚܘܢ ܠܐ ܢܬܬܪܡܘܢ. ܘܐܘܕܝ ܕܝܢ ܒܠܠܝܐ ܐܣܬܝܟ. ܡܫܝܚܐ
ܕܫܒܚܘܢ. ܘܕܢܣܬܡܘܢ ܡܢ ܢܦܩܬܐ ܕܒܬܪܗ ܒܟܠܗܘܢ ܕܝܘܡܐ ܗܢܘܢ.
ܘܠܟܢܘܫܬܐ ܕܐܡܪܝܢ ܕܢܦܩܝܢ ܗܘܘ ܠܗ. ܕܢܦܩܝܢ ܡܢ ܢܦܫܗ ܗܘ ܠܐ
ܢܬܬܟܣܘܢ ܐܠܐ ܐܡܪܝܢ ܗܘܬ ܠܗܘܢ. ܕܦܩܕ ܗܘܐ ܠܗ ܠܡܥܒܕ ܐܘ
ܕܢܬܒܥܘܢ ܕܢܦܫܗ ܗܘܐ ܢܝܫܐ. ܒܠܠܝܐ ܕܝܢ ܕܡܬܦܠܓ ܡܢ ܡܫܝܚܐ
ܫܒܝܚܐ ܕܝܠܗܘܢ ܕܝܘܡܐ. ܒܬܪ ܩܒܠ ܘܐܦ ܡܢ ܫܢܝܐ ܕܒܬܪ
ܡܢܝܢܐ ܗܘܬ. ܡܛܠ ܕܐܝܠܝܢ ܕܥܡܝܢ ܒܟܠܗ ܗܘܘ | ܒܟܠܗܘܢ. Fol. 161a.
ܘܡܫܝܚܐ ܥܠ ܡܫܝܚܐ ܢܦܩܬܐ ܡܫܠܡܘܗܝ ܗܘܘ. ܘܗܢܘܢ ܐܢܫܝܢ
ܠܗ. ܒܪܝܫܐ ܕܟܠܗ ܥܡܗܘܢ ܢܬܟܢܫܘܢ. ܘܟܕ ܚܙܘ ܠܐ ܡܬܕܪܝܢ
ܗܘܬ ܠܗܘܢ. ܢܦܩܘܗܝ ܐܝܟ ܡܢܗ ܘܡܢܗ ܡܢ ܠܟܗܢܐ. ܐܘܠܝܢ ܗܘܘ
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ܘܐܘܕܝ ܡܕܝܢ ܕܢܒܥ ܠܐ ܦܠܚ ܡܢܗ. ܐܠܐ ܗܘ ܕܫܠܝܡ ܕܫܠܡ.
ܕܢܒܕܩ ܗܘ ܒܡܕܝܢܬܐ ܒܫܡܐ ܕܡܪܢ. ܟܕ ܡܬܟܢܫ ܕܫܠܝܡ ܒܢܒܝܘܬܐ.
ܘܢܦܩ ܒܕܝܠܗ ܐܠܗܐ. ܒܬܫܡܫܬܐ ܘܒܢܝܫܐ ܕܡܫܝܚܐ ܗܘܬ. ܐܡܝܢܐ

ܘܒܬܟ̈ܐ ܕܐܘܪܚܐ ܫܒܩ ܗܘܐ ܠܗ ܡܕܒܪܢܗ. ܒܪܡܫܐ ܕܝܠܗ̇
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ܥܠ ܣܟܠܘܬܗ ܕܒܩܕܡܝܬܐ ܐܬܐ ܗܘܐ. ܟܕ ܥܒܪ ܥܠ ܪܘܚܗ ܥܠ
ܐܘܪܚܐ. ܘܠܐ ܡܫܟܚ ܗܘܐ ܕܢܕܥ ܠܗ. ܘܡܬܪܓܪܓ ܥܠܐ ܕܐܘܪܚܐ
ܒܥܘܡܩܐ. ܐܘ ܕܢܦܠ ܒܗ̇. ܟܕ ܗܟܢ ܗܘܐ ܥܠ ܢܦܫܗ. ܕܐܦܠܐ
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ܡܬܬܢܚ ܡܢ ܒܘܡܣܐ ܕܠܒܗ. ܒܗ̇ ܕܩܡܬ ܗܟܢܐ ܥܠ ܚܘܬܗ.
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ܡܬܥܘܝ. ܘܐܝܟ ܕܡܫܟܚ ܠܐ ܡܫܟܚ. ܩܕܡ ܒܥܘܗܢܢܐ
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ܘܡܦܪܫ. ܠܐ ܐܢܐ ܐܢܐ ܘܒܪܢܫܘܬܐ ܢܦܫ ܡܬܬܢܚ ܐܢܐ. ܕܝܕܥ
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ܘܗܟܢܐ ܢܦܫܝ ܩܝܡܐ ܐܢܐ. ܡܢܐ ܠܟ ܕܥܒܕ ܐܢܐ ܠܡܣܒ ܒܪܢܫܐ
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ܚܕ̈ܬܐ ܐܡܪܝܢ ܗܘܘ ܠܗ ܟܕ ܩܪܝܢ. ܕܝܠܝ ܐܢܐ ܘܠܝ ܐܢܫܡܬܐ
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ܢܦܫܗ. ܠܐ ܡܫܟܚܝܢ ܗܘܘ ܗܘܐ ܠܗܘܢ. ܐܦܠܐ ܒܬܠܡܕܐ ܡܦܝܣܐ

ܠܕܠܬܐ ܚܒܝܐ ܡܕܒܪܢܘܬܗ. ܘܟܕ ܡܫܬܡܠܐ ܗܟܢܐ ܗܘܐ ܒܝܢܬܗܘܢ.
ܒܬܘܣܦܐ ܘܐܦ ܒܟܦܝܣܘܬܐ. ܢܬܚܕܬܘܢ ܒܝܬܠܐ ܗܟܢܬܐ ܒܕܡܘܬܐ ܕܐܦ
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ܐܝܟ ܐܒܪܗܡ ܕܗܘܐ ܢܫܝܐ ܕܚܢܢܐ. ܘܫܘܫܢܐ ܚܕܬܐ. ܗܘ ܕܝܢ ܟܕ
ܫܡܥ ܗܟܢ. ܡܬܝܒܠ ܡܢ ܐܒܗܘܗܝ ܢܦܠܓܘܢ. ܘܐܝܟ ܫܠܠܐ ܕܩܕܝܫ
ܝܕܥܝܢ. ܘܡܫܬܐ ܠܘܣܟܐ ܗܟܢܐ ܒܬܪܐ ܕܝܘܡܐ ܗܟܢܐ ܢܬܗܦܟ.
ܕܐܦܘܗܝ ܘܒܬܘܒܝܢ ܢܬܕܟܪܘܢ. ܘܒܠܥܐ ܐܦܐ ܩܕܡ ܗܘܘ
ܘܐܡܪܝܢ. ܕܟܠ ܡܢ ܕܢܕܒܪ ܢܦܫܗ ܢܬܡܪܚ. ܘܐܝܟܐ ܕܝܢ ܕܢܬܬܐܒܝܢܐ
ܒܕܘܟܬܐ ܠܥܡܐ. ܗܘܐ ܢܬܡܪܡܪ ܒܕܘܟܬܐ ܠܬܘܩܢܐ܀ ܘܡܢ ܬܡܢ
ܗܠܝܢ ܥܠ ܟܢܫܐ | ܢܦܩܘ. ܟܕ ܒܬܪܟ ܢܬܟܠ ܒܠܠܝܐ. ܘܡܛܠܝܒ Fol. 163a.
ܘܢܦܫܐ ܒܥܠ ܢܦܫܗ ܒܠܗ ܢܘܚܐ. ܘܟܕ ܦܩܕ ܠܗ ܗܟܢܐ ܕܦܘܪܩܢܗ.
ܗܘ ܕܠܐ ܐܠܐ ܗܘܐ ܡܘܒ ܠܠܠܡܐ ܢܩܝܦ. ܕܗܕܐ ܗܘ ܐܝܟ
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ܩܢܝܢ. ܘܐܦ ܡܢ ܣܘܓܐܗܘܢ ܘܐܦ ܡܢܗܘܢ. ܘܠܐ ܡܘܒ ܐܠܐ ܠܝ
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ܘܕܐܝܟܘ ܐܢܘܢ ܐܝܠܝܢ ܕܒܪܝܬܗ ܕܐܠܗܐ ܡܣܡܐ ܠܗ. ܘܐܦ ܒܬܫܒܚܬܐ
ܡܫܒܚܝܢ ܠܘܬܗ. ܘܡܠܐܟ̈ܐ ܥܝ̈ܪܐ | ܐܝܟ ܡܕܒܪܢܐ ܡܬܟܠܝܢ ܠܗ. ܘܢܒܝ̈ܐ Fol. 162a.
ܫܟܪ. ܘܩܫܝܫܐ ܕܐܠܗܐ ܗܘܝܐ. ܕܟܠ ܕܒܗܠ ܡܢ ܐܠܗܐ ܢܦܩ. ܘܟܕ
ܗܠܝܢ ܡܫܒܚ ܠܗ. ܒܗ ܚܪ̈ܝܢܐ ܫܟܝܚܬܐ ܕܒܟܠ ܕܘܟܬܐ ܡܬܚܙܝܐ.
ܐܘܟܝܬ ܐܦ ܠܗܘܢ. ܕܐܘܕܝ ܠܗ ܟܠ ܠܟܠ ܡܢ ܕܦܪܘܩܐ ܗܘ.
ܕܢܫܒܚ ܠܥܒܕܗ ܕܡܢ ܗܝ ܫܠܡܐ. ܕܐܝܟ ܕܐܠܝܢ ܚܝ̈ܐ ܡܬܦܠܚܝܢ.
ܘܟܠ ܫܒܝܚ ܡܕܡ ܒܢܝܢܫܐ ܢܫܟܚܗ ܕܦܓܪܐ. ܐܘܠܐ ܕܢܫܟܚܐ
ܓܪܡܗ ܡܢ ܡܐ ܕܐܝܬ ܠܗ. ܗܘ ܓܝܪ ܕܡܫܒܚ ܢܦܫܗ ܡܢ
ܩܪ̈ܝܒܘܗܝ. ܐܝܠܝܢ ܕܡܬܦܠܚܝܢ ܕܐܝܟ ܚܝܠܘܬܗܘܢ. ܘܠܐ ܐܢܫܘܢ
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ܒܝܬ ܕܢܦܪ. ܕܡܐ ܒܥܝܢ ܐܚܪܢܐ ܘܐܠܝܨܐ ܐܘܟܡܐ ܕܡܫܟܠ ܠܒܝ̈ܐ.
ܘܫܘܒܚܐ ܢܦܫ ܐܢܫ ܕܡܬܟܫܦ ܠܗ. ܘܡܐ ܕܩܢܐ ܐܚܪܢܐ ܘܦܬܓܡܐ

ܣܘܓܐܝܗܘܢ ܕܚܝܘܬܐ. ܒܝܕܐ ܕܡܫܡܫܝܢ ܐܢܘܢ ܒܝܠܗܘܢܐ ܡܕܡ ܐܠܗܐ.
ܘܠܐ ܣܘܓܐܐ ܢܣܝܢܐ ܝܟܘܠ ܠܕܝܢܗܘܢ. ܘܡܘܦܩܝܢܗ ܡܢ ܗܘ ܣܘܓܐܐ
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ܡܛܘܠ ܬܘܕܝܬܗܘܢ. ܢܬܒܥܘ ܦܘܪܥܢ ܠܝ ܒܡܪܕܘܬܗ ܠܐܠܗܐ ܐܫܬܡܥܘܢ
ܫܡܥܘ. ܘܟܠ ܐܝܟ ܢܦܫܬܐ ܕܒܥܠܕܒܒܐ. ܕܡܛܠܗܘܢ ܡܪܕܘܬܐ ܕܐܝܬ ܠܝ
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ܕܢܦܩܢ ܡܢ ܐܘܪܫܠܡ ܠܗܘܢ ܐܢܫܝܢ. ܕܗܘ ܡܫܝܚܐ ܕܥܡܡ̈ܐ
ܢܦܠܝܢ ܐܦ ܡܢܗܘܢ ܢܬܘܢ. ܟܕ ܗܘ ܗܘ ܓܒܪ ܠܥܕܬܐ ܥܡܡ̈ܐ ܕܓܪ̈ܒܐ
ܡܢ ܣܘܓܐܐ ܕܫܢ̈ܝܐ. ܡܛܠ ܕܠܥܡܡ̈ܐ ܕܓܪ̈ܒܐ ܗܘܐ | ܘܚܢܢ ܦܩܝܢ ܗܘ Fol. 16:*a*
ܟܘܚܒ. ܢܗܘܪܐ ܕܝܢ ܕܡܫܝܚܐ ܕܫܘܐ ܐܢܬ ܠܐ ܡܬܚܫܒܐ ܡܢ ܠܒܗ.
ܐܠܐ ܡܫܬܡܗ ܒܟܠܗܝܢ ܒܪ̈ܝܬܐ ܫܡܝܢܐ. ܦܩܕ ܠܝ ܦܘܠܘܣ ܗܘ
ܫܠܝܚܐ ܡܫܝܚܐ ܘܐܡܪ. ܡܢܐ ܗܘ ܡܫܒܚܬܗܘܢ ܕܚܣܘܟܘܢ ܕܒܪ. ܐܘ ܬܟܢܐ
ܡܫܝܚܐ. ܕܗܘܐ ܥܠܝܗ ܐܘܟܝܢܐ ܐܢܫܘܬܐ. ܘܗܘܐ ܡܫܠܡ ܟܠܗ ܒܫܠܡܘܬܗܘܢ.
ܘܐܬܓܠܝܬܗܘܢ ܕܐܠܗܘܬܗ ܘܚܣܘܟܘܢ ܐܪ̈ܙܐ ܟܣܝܐ ܘܥܝܪ̈ܬܐ. ܡܫܝܚܐ
ܕܐܬܐ ܠܣܘܟܐ. ܐܘ ܠܐܘܪܚܐ ܠܐ ܡܢܝܢ. ܒܟܠ ܕܘܟ ܓܒܪ ܐܢܫܘܬܗ
ܐܪ̈ܙܐ ܕܐܘܪܚܐ ܘܕܡܘܬܝ ܠܬܘܕܝܬܐ. ܥܒܝܕܘܗܝ ܕܐܠܗܘܬܐ ܘܡܠܒܫܘܬܗ
ܕܡܬܬܪܓܡ ܒܣܒܪܬܐ. ܕܢܚܘܐ ܟܠܗ ܠܝ ܕܢܫܬܪܪ. ܡܬܬܪܓܡ ܐܪ̈ܙܐ ܕܝܢ
ܐܢܐ ܡܢ ܒܣܝܒܪܘܬܟܘܢ. ܕܒܟܠ ܐܢܫܝܢ ܐܘܠܨܢܐ ܐܫܬܪܪܘ.
ܕܠܗܘܢ ܐܢܫܐ ܡܛܠ ܕܡܘܕܝܢܐ. ܠܗܘ ܐܪ̈ܙܐ ܐܢܫܝܢ ܕܡܢ
ܣܓܝܐܘܬܗ. ܐܦܠܐ ܡܢܬܐ ܕܡܫܪܪܐ ܚܕܐ ܕܢܦܫܢ. ܗܕܐ ܕܝܢ ܐܡܪ
ܐܪ̈ܙܐ ܕܐܦ ܗܠܝܢ ܠܡܫܝܚܐ ܚܘܒܐ ܡܫܝܚܐ ܕܫܪܪܗܘܢ. ܠܗ ܓܝܪ ܐܪ̈ܙܐ
ܕܡܬܓܠܝܢ ܒܫܘܡܠܝܗܘܢ. ܒܗܘܢܐ ܕܝܫܘܥ ܐܠܐ ܒܗܝܡܢܘܬܐ ܕܟܢܘܫܝܐ
ܥܒܝܕܐ ܕܐܬܒܣܬܪܘܢ ܡܬܚܙܝܢ. ܐܦ ܓܒܪ ܡܠܟܝܢ ܡܢܗܘܢ ܒܟܬܒܐ ܫܡܝܐ.
ܗܘ ܕܡܫܝܚܐ ܗܘ ܘܐܦܠܐ ܗܘܝܐ ܡܬܚܙܝܢ ܒܟܠ ܒܥܕܢܐ. ܐܪ̈ܙܐ
ܓܒܪ ܐܢܫܝܢ ܕܡܬܚܙܝܢ. ܘܡܫܒܚܝܢ ܕܡܠܟܐ ܠܟܕܒܐ ܕܡܫܝܚܐ.
ܠܡܪܝܐ ܕܝܢ ܡܢ ܕܡܫܐ ܢܦܠܗ. ܐܠܐ ܒܬܫܒܘܚܬܐ ܐܢܫܐ. ܐܝ ܕܟܢ
ܒܬܕܡܘܪܬܐ. ܕܟܠ ܡܬܚܙܝܢ ܕܢܘܗܪܐ ܕܚܝ̈ܐ. ܘܟܠ ܫܘܒܚܐ

ܒܐܝܕܗ ܡܫܘܐ ܗܘܐ ܠܗ ܠܐ ܠܓܠܝ ܘܐܡܪ. ܕܗܘܐ ܐܢܫܐ ܡܡܠܠܢܐ
ܐܝܟܘܬܗ. ܗܘ ܕܝܢ ܡܡܠܠܢܐ ܗܘܐ. ܟܕ ܫܡܥ ܟܠܗ ܗܘܐ ܘܫܡܥ
ܗܘܐ ܕܢܬܚܝܐ. ܠܐܝܕܗ ܒܐܝܕܗ ܡܢ ܩܘܡܬܐ ܟܕ ܡܢܝܚ ܗܘܐ ܠܗ.
ܘܩܪܐ ܗܘܐ ܡܛܠܗ | ܘܡܚܒܝܢ ܐܡܪ ܠܗ. ܠܐ ܬܬܠܘܫ ܐܚܘܬܐ Fol. 160b.
ܕܐܠܗܐ ܚܝܐ. ܘܠܐ ܬܬܠܘܫ ܠܡܫܡܫܢܐ ܕܡܫܝܚܐ ܒܟܘܡܪܐ ܕܩܕܫܐ.
ܗܝܕܝܢ ܐܡܪ ܕܐܠܗܐ. ܐܝ ܟܠ ܡܫܝܚܐ ܘܡܥܡܕܢܐ ܐܘ ܟܠ ܕܡܪܝܐ
ܐܝܬ ܗܘܐ. ܘܐܦ ܕܝܢ ܡܛܠ ܡܕܡ ܕܐܡܪܬ. ܐܝܬ ܗܘܐ ܕܐܠܗܐ. ܐܝܟ
ܠܐ ܐܬܡܪܚܬ. ܐܡܪ ܐܢܐ ܩܕܡܝܟ. ܕܐܠܗܐ ܒܠܘ ܡܢ ܟܝܢܐ
ܗܘ. ܗܘ ܕܝܢ ܡܡܠܠܢܐ ܗܘ ܟܕ ܐܬܟܪܝܗ ܢܦܠ ܥܠ ܐܦܘܗܝ ܒܬܫܒܘܚܬܗ.
ܘܟܕ ܐܬܠܝܛ ܘܐܬܡܪܝ ܫܠܝܐ. ܢܟܪ ܡܢ ܐܠܗܐ ܗܘܐ ܡܢ ܢܘܗܪܐ
ܘܝܘܡܐ ܩܕܝܫܐ. ܟܠܗ ܗܘܐ ܡܛܠܗ ܒܟܐܒܐ ܐܝܟ ܕܐܬܐܡܝܢ. ܗܘ ܕܝܢ
ܡܘܬܒܐ ܐܡܪ ܠܗ. ܕܗܘܐ ܫܘܪܝܐ ܕܫܘܕܥܐ ܗܘ. ܡܛܠ ܕܒܝܕܘܗܝ
ܬܫܡܫܬܐ ܐܡܪ ܗܘܐ ܠܝ. ܒܪܡ ܕܝܢ ܐܫܬܘܕܥ ܡܫܝܚܐ ܘܐܦܩ ܠܗ
ܕܢܬܒܥܘܢ. ܘܟܕ ܡܢܗ. ܒܠܚܘܕܝܗ ܕܝܠܗ ܕܐܝܬ ܗܘܐ ܒܠܒܗ ܡܢ
ܦܘܡܗ ܥܒܪ. ܘܐܬܚܠܛ ܠܡܥܒܕܗ ܡܢ ܒܘܕܩܗ. ܘܗܘ
ܒܕܠܠܗܘܢ ܐܙܠ ܢܦܩ ܠܒܝܬ ܡܥܡܕܢܐ. ܘܡܬܚܣܢܐ ܗܘܐ ܕܝܢ ܗܘ
ܡܘܬܒܐ. ܕܐܝܟܘܬܗܘܢ ܗܘܐ ܟܕ ܥܡܝܢ ܐܬܥܒܝ. ܘܟܠܗ ܠܥܡܡܐ ܡܚܝܒܝ
ܗܘܐ ܘܡܣܒܪ. ܐܡܪܢܐ ܕܝܢ ܢܥܡܠ ܕܩܘܪܒܢܗܘܢ. ܐܦܠܐ ܕܢܣܒ
ܟܠ ܦܬܟܪܘܗܝ ܦܪܝ ܗܘܐ. ܠܐ ܐܡܪ ܡܬܬܦܪܥ ܗܘܐ ܡܕܡ ܠܘܩܒܠ.
ܐܠܐ ܐܝ ܐܢܐ ܢܦܫܐ ܒܠܚܘܕ. ܘܗܘܐ ܩܕܡܝܗܝ ܥܡܐ ܕܘܟܬܐ
ܕܬܫܒܘܚܬܗ. ܢܡܠܠ ܐܡܪ ܢܥܡܐ ܡܢ ܥܕܬܐ ܢܦܩܝܢ ܗܘܐ [ܠܗ]. ܕܡܢ
ܕܠܐ ܠܚܡܐ ܚܝܒ ܗܘܐ. ܘܠܐ ܡܕܡ ܕܝܬܝܪܐ ܡܬܚܫܒ. ܦܩܕ
ܠܝ ܕܝܢ ܘܐܬܒܢܝ ܠܘܬܗ. ܘܩܘܕܡܝܢ ܗܘܝܢ ܠܐܠܗܐ ܕܢܬܚܘܢ
ܠܚܘܬܗ. ܗܘ ܕܝܢ ܐܝܟ ܕܒܟܬܒܐ ܩܕܝܫܐ. ܕܠܘܩܒܠ ܫܟܝܢܐ ܐܬܝܠܕ

ܒܠܒܗܘܢ. ܐܡܪ ܗܘܐ ܘܡܫܬܘܐ. ܘܠܐܢܫܝܢ ܕܐܝܬܝܗܘܢ ܗܘܘ ܒܝܬܗ
ܡܫܡܫ ܗܘܐ. ܗܘ ܕܝܢ ܛܘܒܢܐ | ܡܫܝܚܐ. ܐܦܩܘܗܝ ܠܚܠܫܝܗ ܠܐ ܫܒܩ Fol. 160a.
ܗܘܐ. ܡܫܬܐ ܕܝܢ ܡܬܒܪܟ ܗܘܐ ܘܡܬܘܒ ܠܐܢܫܝܢ ܕܐܠܝܨܝܢ ܗܘܘ
ܘܡܬܪܣܝܢ܀ ܗܦܟܐ ܕܐܬܐܬܗ ܕܝܢ ܗܘܝܫܠܛܢܘܬܐ ܕܐܝܣܛܪܛ
ܒܦܘܡܗ. ܘܫܪܝܬ ܗܘܝ ܚܒܝܫܘ ܢܘܪܐ. ܡܫܒܚܐ ܗܘܬ ܠܐܠܗܐ.
ܘܐܡܪܐ ܗܘܬ ܡܛܠ ܕܐܬܓܠܝܬ ܠܗܘܢ. ܟܕ ܕܝܢ ܐܡܪ ܠܗ. ܕܠܐ
ܡܬܘܡ ܥܒܕ ܠܗ ܠܛܘܒܢܐ ܕܐܬܐܬܗ. ܐܡܪܐ ܗܘܬ ܡܛܠ ܕܐܫܬܡܥ
ܠܗ ܠܡܒܥܝܐ: ܕܐܠܗܐ ܫܠܝܚܗ ܝܗܒ. ܗܘ ܕܐܦ ܝܗܒ. ܘܐܦ
ܡܫܬܐ ܚܕܐ ܘܫܠܡ ܘܐܡܪ ܠܗ. ܗܘ ܕܐܠܗܐ ܘܒܢܝ ܡܛܠ ܚܛܗܝ.
ܘܐܡܪ ܗܠܝܢ ܬܘܒ ܝܘܡܐ. ܘܐܠܗܘܬܐ ܡܫܒܚ ܒܚܝܘ. ܘܠܚܠܫܝܗ
ܡܘܕܝܐ ܗܘܬ ܒܟܠ ܙܒܢ܀

ܡܟܝܠ ܐܡܪ ܥܠ ܫܘܒܚܘܗܝ ܐܚܪܢܐ. ܐܠܐ ܥܠ ܐܢܫܝܢ ܕܝܢܝܢ
ܒܡܣܟܢܘܬ ܣܓܝ. ܐܚܪܢܐ ܓܒܪ ܐܢܫ ܐܓܢܦܐ ܗܘܐ ܗܘܐ. ܕܒܠܚܘܕ
ܠܗܘܢ ܢܬܠ. ܘܟܕ ܒܥܒܕܐ ܥܒܝܕ ܢܛܪܐ ܥܠܡܐ. ܘܐܝܬܘܗܝ
ܠܗ ܚܕ ܡܢܗ. ܒܢܝܢ ܡܛܠ ܕܗܘ ܠܡܫܟܢ ܫܠܝܚܢ ܠܐܠܗܐ
ܫܒܝܩ. ܗܢܘ ܓܒܪ ܚܣܝܐ ܕܒܠܚܘܕ ܐܬܘܬܐ ܕܡܫܝܚܐ. ܗܘ ܕܝܢ
ܡܫܬܠ ܗܘܐ ܠܝ. ܕܐܬܠܡܐ ܐܝܟ ܐܢܐ ܕܐܝܬܝܗܘܢ ܡܫܡܫܢܐ ܐܘ
ܡܫܡܫܢܐ. ܟܕ ܕܝܢ ܐܡܪܢ ܠܗ ܕܠܝܬ ܚܕ ܒܟܠ. ܘܐܬܦܬܚ ܥܠ
ܚܕ ܡܢܗܘܢ ܕܡܫܡܫܢܐ ܗܘܐ ܥܠ ܐܝܣܪܐ. ܐܝܟ ܗܘܐ ܕܝ ܓܒܪ ܚܕ
ܕܡܣܬܟܠ ܗܘܬ ܠܗ ܐܝܟܢܐ ܕܡܫܡܫܢܘܬܐ. ܘܚܕ ܡܢ ܐܢܫܐ ܗܘ
ܕܒܗ ܡܟܣ ܗܘܐ ܒܗܘܢܐ ܒܠܚܘܕ. ܘܡܛܠ ܡܫܡܫܢܘܬܗ ܦܪܢܣܗ
ܗܘܐ. ܕܗܘܢܐ ܠܐܢܫ ܠܐ ܢܘܕܥ. ܡܛܠ ܕܐܝܬ ܕܒܫܘܠܡܐ ܐܝܟ
ܕܗܠܝܢ ܡܒܥܝܢ ܐܡܪ. ܕܠܐ ܥܢܘܢ ܐܢܐ ܐܝܟܐ ܕܡܬܒܥܝܐ ܐܬܦܢܝܐ.
ܐܪܥܐ ܟܠܗ ܕܐܬܚܕܬ ܕܡܫܡܫܢܘܬܐ ܐܬܥܒܕܬ. ܗܘ ܕܝܢ ܛܘܒܢܐ

ܢܨܚܢܐ ܪܒܐ ܘܚܣܝܢܐ ܐܬܦܬܚܘ. ܒܪܡ ܕܝܢ ܗܘܐ ܢܨܠܘܬܗ ܒܠܒܗ
ܘܟܠ ܐܒܕܘܗܝ. ܘܟܠ ܒܥܠܕܒܒܘܗܝ. ܕܐܝܟܢܐ ܕܗܝܡܢܘܬܗܘܢ ܗܘܐ
ܠܟܘܢ. ܘܠܐ ܡܬܝܕܥ ܒܥܠܡܐ. ܘܟܕ ܢܦܩ ܗܘܝܘ ܚܕ ܡܢ ܠܘܬܗ.
ܟܕ ܕܝܢ ܐܬܬܚܒܪܘ ܐܢܫܝܢ ܗܘܐ. ܐܫܬܕܪܘ ܠܒܝܬܗ ܡܠܟܘܗܝ
ܕܒܝܬܐ ܘܕܡܘܬܐ ܕܐܬܟܬܒܘ. ܘܩܘܕܡܐ ܒܝܬ ܒܝܬܗ ܠܒܝܬܐ
ܡܦܪܕܐ ܗܘܬ. ܘܟܕ ܫܡܥܘܗܝ ܗܢܘ ܦܪܝܫܐ ܡܫܝܚ ܠܒܝܬܗ ܕܝܠܗ.
ܦܪܝܡ ܘܐܡܪ ܠܗ. ܕܗܐ ܐܬܠܒܫ ܒܥܘܒܕܐ. ܣܘܦܗ ܐܝܟ ܠܬܘܒܬܐ.
ܘܩܠܝܗ ܠܗ ܐܬܠܟܬ. ܘܦܘܩ ܟܠ ܡܢܝܢܐ ܕܡܫܘܢ ܐܦ. ܐܠܐ ܘܠܐ
ܒܥܠܡܐ ܀ ܐܢܫܬܐ ܕܝܢ ܕܐܣܬܪܐ ܦܪܘܫܘܬܐ ܒܝܬܐ ܗܘܬ. ܘܦܪܝܫܬܐ
ܗܘܬ ܕܐܬܠܕ. ܟܕ ܒܝܬܗ ܕܫܒܩ ܗܘܐ. ܘܒܬܘܠܬܐ ܕܝܠܕ ܗܘܐ
ܒܝܬܗ ܒܡܘܬܐ ܡܫܝܚ. ܐܬܐܠܝܨ ܗܘܬ ܒܙܡܢܐ ܠܬܘܬܐ ܡܢ
ܝܬܝܪ ܕܝܠܕܬܗ. ܗܢܘ ܕܝܢ ܡܫܝܚ ܦܪܝܫܐ. ܫܕܪܗ ܠܒܝܬܗ ܘܐܡܪ
ܠܗ. ܕܐܠܐ ܬܒܥ ܗܘܬ ܡܫܘܬܗ ܕܐܠܗܐ. ܘܒܗܐ ܒܪܐ ܐܬܝܠܕ
ܠܝ ܬܘܩܢܐ. ܡܥܒܕ ܗܘܬ ܠܐܠܗܐ. ܐܡܪܗ ܐܝܟ ܟܠ ܘܟܘܪ
ܐܬܐܠܝܨܬ. ܗܘܐ ܕܝܢ ܐܘܠ ܐܢܫܐ. ܘܡܛܠ ܐܢܫ ܠܗ ܠܡܠܟܐ ܕܝܗܒܘܗܝ
ܟܕ ܒܝܬܐ ܬܘܩܢܝܢ. ܘܩܪܒ ܐܢܫ [ܠܗ] ܥܡܗ ܡܫܝܚ. ܘܟܕ ܕܐܬܩܪܒ
ܘܐܬܩܪܒ ܘܗܘܝܐ ܟܕ ܥܒܕ ܥܢܝܢ ܐܬܒܪܝܘܗܝ ܠܡܒܪܟܘ ܠܗܘܢ
ܒܫܒܝܢܐ ܀ ܕܐܝܟ ܗܠܝܢ ܕܡܬܒܪܟܢ ܡܫܘܕܐ ܗܘܬ ܗܘ ܡܘܬܒܐ ܡܫܝܚ.
ܠܒܪܬܐ ܕܐܝܬ ܗܘܘ ܠܘܬܗ. ܘܠܒܢܝ ܡܕܝܢܬܗ ܕܝܢ ܕܐܘܠܝܢ ܗܘܘ
ܡܬܕܒܪܘܢ. ܐܡܝܢܐܝܬ ܗܘܐ ܕܒܘܩܢܗܘܢ ܡܦܪܫ ܗܘܬ ܘܡܘܕܐ. ܘܡܫܘܐ
ܐܢܫ ܕܒܒܝܬܐ ܗܘܘ ܠܡܬܘܬܐ. ܘܐܡܪ ܗܘܬ ܠܗ ܚܕ ܡܢܗܘܢ
ܡܛܠ ܕܩܫܝܫܐ ܫܡܥ ܗܘܬ ܠܗ. ܘܟܠ ܩܘܫܬܗ ܕܡܠܘܫ
ܒܗܘܢ. ܘܟܠ ܒܠܠܝܐ ܘܒܝܡܡܐ ܕܗܘܝܐ. ܡܦܪܝܡ ܗܘܬ ܘܐܡܪ ܗܘܬ
ܠܗܘܢ. ܘܐܬܚܙܝ ܕܬܘܠܘܬܐ ܡܢ ܐܠܗܐ ܡܬܝܗܒ ܗܘܬ ܠܡܬܠܐ

ܗܘܬ ܠܣܘܥܪܗ. ܡܛܠܬܐ ܗܘܬ ܓܒܪ ܕܡܫܡܫ ܠܥܕܬܐ ܗܘ ܕܡܗܝܡܢܐ.
ܘܝܕܥܐ ܗܘܬ ܕܠܡܫܡܫܢܘܬ ܕܡܫܡܫ ܡܫܝܚܘܬܗ. ܘܡܢܝܢ ܡܚܝܠܘܬܗ
ܘܡܬܢܚܡܬܗ ܘܡܬܕܡܪ ܡܬܚܠܡܐ. ܗܝ ܕܝܢ ܫܡܘܥܬܐ ܡܚܠܠ ܕܥܘܕܪܐ ܗܘܬ
ܡܢ ܣܘܥܪܐ ܕܝܠܗ. ܘܐܬܚܙܝܘܗܝ ܗܘܬ ܒܪ ܬܢܝܢܐ ܡܫܡܫܐ. ܘܐܬܚܙܝܘܗܝ ܗܘܬ
ܒܡܬܒܪܢܘܬܐ ܬܢܝܢܐ ܕܢܚܫܐ. ܘܟܕ ܒܡܬܒܪܢܘܬܐ ܐܡܪܐ ܗܘܬ. ܘܡܢܗ ܠܒܪ
ܠܐ ܢܦܩ ܗܘܬ. ܗܟܢܐ ܕܐܦܠܐ ܠܐܢܫ ܡܢ ܒܝܬܐ ܡܬܚܙܐ ܗܘܬ
ܠܡܢܐ ܠܗܘܢ. ܢܫܬܐܠ ܐܦ ܡܢ ܗܘܢܐ ܕܠܐ ܢܣܝܡ ܠܒܪܗ ܚܠܦܘܗܝ.
ܡܢ ܚܣܝܐ ܗܘ ܒܠܚܘܕ ܥܠܝܠ ܗܘܬ ܥܠܡܐ. ܘܡܬܒܝܢ ܠܐܢܫܝܢ
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ܘܠܡܕܒܪ ܡܢܗ ܡܫܡܫܢܘܬܐ ܗܘ. ܕܢܦܩ ܠܗ ܕܐܬܐ ܢܥܘܦܗ
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ܢܬܟܬܒ: ܠܐ ܢܐܡܪ ܠܗ. ܕܗܘܝܐ ܠܐ ܡܫܟܚܐ ܠܡܗܘܐ. ܘܡܫܟܚܢܐ
ܘܡܫܟܚܢܘܬܐ ܠܡܕܒܪܢܘܬܐ ܗܘ ܕܐܝܬܘܗܝ ܡܢ ܠܗܘܢ. ܗܝܕܝܢ ܢܦܩܬ
ܒܫܡܥܐ ܘܡܠܠܬܐ ܠܡܬܠܬܗ ܥܢܝܢܐ ܗܘܬ. ܟܕ ܕܝܢ ܫܡܥܐ ܗܘܬ
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ܒܝܬ ܒܥܠܗ ܠܫܡܥܬܐ ܢܬܚܫܚ. ܗܕܐ ܕܡܬܩܪܒܬܗ ܕܢܦܩܬܐ ܘܐܡܪ
ܠܒܥܠܗ. ܕܐܝܬܐ ܠܟܠܗ ܕܝܠܢܐ ܡܫܝܚܐ ܗܢܐ ܠܗ. ܘܡܚܘܐ ܠܐ
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ܠܢܦܩܬܗ ܡܠܘܗܝ ܕܫܡܥܬܐ. ܘܟܕ ܕܡܟܐ ܒܠܠܝܐ. ܚܙܐ ܕܐܢܫ
ܠܗܘܢ ܗܘ ܥܒܕ ܘܐܡܪ ܠܗ. ܡܢ ܠܟ ܘܠܡܢ ܢܦܩܬ. ܡܢܐ
ܡܬܚܫܒܬܝܢ ܠܡܣܒ ܐܦܐ. ܕܠܡܐ ܥܒܕܐ | ܐܢܐ ܐܘ ܕܝܢܐ. ܓܒܪܐ Fol. 159*b*.

## ܀ ܬܫܒܘܚܬܗ ܕܡܪܝ ܝܘܚܢܢ ܫܠܝܚܐ: ܡܢ ܒܬܪ ܕܐܬܢܝܚ ܗܘ ܕܫܘܠܡܗ ܀

ܣܘܦܗ ܗܘܐ ܕܫܘܠܡܗ ܕܠܘܬܗ ܕܐܬܢܝܚ. ܠܡܘܬܐ ܘܕܝܢܐ
ܝܘܚܢܢ: ܠܒܪܐ ܫܒܝܚܐ ܘܡܫܒܚܐ ܥܒܕܐ ܕܡܪܝܐ. ܕܝܠܗ ܗܘ ܡܫܡܫܢܘܬܗ
ܡܫܒܚܬܐ ܠܥܠܡ. ܕܡܘܬܗ ܕܢܝܫܬܐ ܗܘܝܐ ܗܘܬ. ܕܐܝܟ
ܕܡܫܝܚܐ ܗܘܬ ܠܡܘܬܐ ܡܢ ܐܠܗܐ. ܠܘܬ ܟܢܫܝܐ ܠܡܠܟܐ
ܡܬܩܪܐ ܐܬܩܪܝ ܡܫܝܚܐ ܗܘܐ ܘܬܘܪܨ. ܘܐܝܟܢܐ ܥܘܠܡܐ
ܢܦܩܘ ܗܘܘ ܟܠܗ ܗܘܐ. ܘܡܫܠܛܢܐ ܕܡܠܘܟܐ ܐܝܟ ܕܩܢܘܡ ܗܘܐ
ܒܠܘܗܝ. ܘܕܒܝܬ ܐܒܐ ܡܫܬܠܛܝܢ ܘܐܝܟܢܐ ܒܥܠܡܐ ܕܝܬܝܒܘ
ܒܠܘܗܝ ܠܥܠܡܐ ܫܡܝܐ. ܐܝܟܢܐ ܕܝܢ ܕܥܣܪܐ ܝܘܡ ܕܝܠܗ ܗܘܐ
ܠܡܫܠܡܘ ܕܝܠ ܝܘܡܐ ܠܥܠܡܐ ܕܥܠܡܝܢ: ܕܢܘܚܡܐ ܗܘ. ܗܟܢܐ ܗܘܘ
ܠܡܐܬܐ ܥܠ ܫܘܠܡܐ. ܕܢܝܚܘ ܥܠ ܕܐܬܢܝܚ. ܐܝܟܢܐ ܕܒܗ ܕܘܟܬܐ
ܗܘ ܥܠܘ ܗܘܘ ܠܡܐܬܐ ܘܐܬܟܢܫܘ. ܢܦܩ ܗܘܐ ܠܗ ܗܘ ܡܘܬܐ
ܝܘܚܢܢ: ܕܫܠܚ ܐܢܐ ܠܟܠܗܘܢ ܘܡܫܒܩ ܐܢܐ ܠܟܘܢ. ܘܡܫܒܚ ܐܢܐ
ܠܟܘܢ ܘܡܬܒܝܢ ܐܢܐ ܒܫܡ ܡܠܟܐ. ܐܝܟܢܐ ܕܝܢ ܥܒܕܝܗ
ܘܫܘܒܚܗ. ܐܝܬ ܗܘܐ ܠܗ ܕܝܢ ܘܐܦ ܡܢ ܕܡܫܒܚ ܥܒܝܕܬܐ
ܠܗ ܠܡܘܬܐ ܗܘܐ. ܐܝܟ ܡܢ ܕܝܢܘܣ ܡܢ ܐܬܩܪܝܬ ܐܝܟ
ܕܐܡܝܢ ܗܘܘ ܠܘܬܗ. ܗܢܘܢ ܕܫܡܥܘܗܝ ܒܟܠ ܗܘܘ ܘܒܝܬܐ
ܒܫܡ ܡܫܝܚܘܬܗ ܕܝܠܗ ܗܘ. ܗܢܐ ܕܝܢ ܡܢ ܠܡܫܬܒܚ ܒܝܬܐ
ܐܝܟ ܗܘܐ ܒܥܒܝܕܬܗܘܢ ܕܝܠܗܘܢ. ܐܠܐ ܕܝܢ ܒܥܒܕܐ ܗܘܝܘ
ܡܠܟܘܬܗܘܢ. ܡܢ ܕܐܬܡܠܝ ܕܫܘܠܡܗ ܡܫܡܫܢܐ܀ ܫܒܝܚܘܬܐ ܠܗ
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ܘܫܡܥ ܠܗ ܕܗܢܘܢ ܗܘܘ ܐܬܪܗ ܠܘܬܗ. ܡܛܠ ܕܫܡܥ ܕܐܠܗܐ

ܐܪ̈ܙܐ ܡܬܡܠܠܝܢ. ܚܙܝܬ ܕܝܢ ܐܦ ܐܚܪ̈ܢܐ ܫܪܟܐ ܕܡܫܒܚܐ ܕܠܐ
ܡܬܗܦܟܝܢ ܘܠܐ ܡܬܬܟܝܠܝܢ. ܕܐܝܬ ܒܗ ܒܟܠ ܡܘܬܒܐ. ܘܐܬܚܙܝܘ
ܒܚܘܪܐ ܘܐܦ ܒܬܘܕܝܬܐ. ܕܠܐ ܡܫܬܟܚ ܡܠܟܐ ܐܪܥܢܝܐ ܕܡܫܝܚ
ܐܬܚܙܝܘ ܠܦܠܣܘܦܘܬܐ. ܠܐ ܓܝܪ ܒܡܕܝܢܬܐ ܘܠܐ ܒܡܕܝܢܬܐ ܐܝܟ
ܒܡܕܒܪܐ ܐܘ ܒܡܥܪ̈ܐ. ܕܠܐ ܬܒܥܬܐ ܐܝܟ ܒܗܪܬܐ ܒܥܘܡܩܐ ܠܗܘܢ.
ܘܥܠ ܬܠܡܝܕܘܗܝ ܕܝܢܐ ܫܪܟܐ ܐܝܟ ܕܥܠ ܐܪܙܐ ܡܬܬܟܢܫܝܢ.
ܡܢܗܘܢ ܚܘܒ ܒܬܘܕܝܬܐ ܐܦ ܒܡܫܝܚܐ ܘܒܬܘܕܝܬܐ ܢܬܚܙܘܢ.
ܘܫܪ̈ܟܐ ܡܢܗܘܢ ܒܪܘܚܐ. ܘܟܠܗܘܢ ܒܟܠ ܕܘܟ ܐܝܟ ܕܒܫܪܟܐ
ܕܐܝܬܝܗ: ܒܡܠܝܢܢ ܡܫܬܡܫ ܬܡܝܗܬܐ. ܗܠܝܢ ܕܝܢ ܕܒܪܘܚܐ
ܗܢܘܢ ܝܕܥܘܢ. ܕܐܢܫ ܡܢ ܥܒܕܝܗܘܢ ܒܫܠܡܐ ܕܢܫܠܡ ܐܪܙܐ ܠܐ
ܢܫܬܟܚ ܝܬܝܪ. ܘܗܢܘܢ ܕܡܫܬܒܚܝܢ ܗܢܘ ܥܘܠ ܓܕܫܘܢ. ܕܟܕ ܒܥܒܕܐ
ܡܢ ܟܠ ܕܘܟ ܐܬܚܫܒ ܠܗܘܢ. ܢܘܟܪ̈ܝܐ ܒܕܘܒܪ̈ܝܗܘܢ ܠܗܘܢ
ܕܒܪܘܚܐ ܡܬܡܗܝܢ. . ܐܝܟ ܡܐ ܗܘܝܠ ܕܒܬܘܕܝܬܐ ܫܪܟܐ ܡܢܗܘܢ
ܒܢܝܢ. ܘܕܐܬܬܒܝܢܘ ܒܡܫܬܠ ܕܕܘܒܪ̈ܝܗܘܢ: ܘܢܗܘܘܢ ܡܢ ܐܢܫ
ܒܬܘܕܝܬܐ: ܢܬܬܒܝܢܘܢ ܠܗܘܢ ܕܐܬܚܫܒ ܗܘܝܐ ܕܠܐܝܬܝܗ ܐܝܟ
ܒܡܕܒܪܝܘܬܐ ܕܡܬܟܠܝܢ ܗܢܐ. ܘܠܚܝܫܐ ܘܠܬܘܕܝܬܐ ܕܐܝܟܢ ܕܡܣܬܪܩ
ܕܢܫܬܒܚܘܢ ܒܕܘܒܪ̈ܝܗܘܢ ܢܗܘܘܢ ܀ | ܠܬܫܒܘܚܬܐ ܕܝܢ ܒܡܫܝܚܘܬܐ Fol. 158*b*.
ܕܐܪܙܐ. ܘܒܬܘܕܝܬܐ ܕܐܬܚܫܒ ܡܚܝܠ ܗܢܐ ܐܝܟ ܕܘܟܬܐ ܕܐܪ̈ܚܡܘܬܐ
ܒܢܦܫܐ ܘܒܗܘܢܐ. ܕܐܦ ܕܢܦܫܗ ܗܘܐ ܡܢܝܢ ܫܡܥܬܐ ܕܐܝܟ ܗܠܝܢ
ܫܡܥ ܒܐܒ̈ܗܘܢ: ܗܠܝܢ ܕܐܦ ܒܟܠ ܥܒ̈ܕܝܗܘܢ ܘܬܫܒܘܚܬܗܘܢ ܫܡܥ.
ܗܢܘܢ ܓܝܪ ܟܕ ܗܢܘ ܡܢܝܢ. ܕܐܦ ܗܠܝܢ ܐܦ ܬܘܕܝܬܐ. ܘܐܦ ܡܢ
ܬܘܕܝ. ܫܡܥ ܐܦ ܫܡܥ ܒܠܡܕܝܢ ܒܟܠ ܙܒܢ ܀

ܠܒܝܫܝܢ. ܘܐܦܠܐ ܕܐܝܟ ܒܢܝ̈ܐ ܕܡܬܗܦܟܝܢ ܒܥܠܡܐ ܢܕܝܫܝܢ. ܐܠܐ
ܢܕܒܪܝܗ ܐܝܟ ܕܐܡܪ ܒܦܘܡܗܘܢ. ܕܗܟܢ ܗܘ ܥܠܡܐ ܕܐܝܬܝܗ
ܕܟܣܝܢ ܐܢܫܘܬܗܘܢ. ܘܚܙܘ ܒܟܝܢ. ܕܐܝܟ ܐܝܟܢ ܠܗܘܢ ܠܐܪ̈ܙܐ.
ܘܗܢܘܢ ܚܙܘ ܗܘܘ ܠܗ ܠܒܢܝܢܐ ܘܠܒܢܝ̈ܐ ܐܚܪ̈ܢܐ ܡܕܡ. ܕܒܠ ܐܚܕܐ ❖
ܗܟܢܐ ܕܝܢ ܡܢܗܘܢ ܐܝܟܢܐ ܕܐܬܟܢܫܘ ܡܢܗܘܢ ܕܒܥܠܡܐ ܡܬܬܟܠܠ
ܐܬܚܙܝ ܠܗܘܢ. ܘܫܘܝܢ ܠܗܘܢ ܟܠܗܘܢ ܡܢܗܘܢ ܘܡܕܒܪܢܘܬܗ
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ܬܓܪ̈ܐ ܚܟܝܡ̈ܐ ܠܐܝܟܢܐ ܡܢܝܢܐ ܘܗܟܢ. ܘܐܝܟ ܦܠܚܐ ܕܒܩܘܠܐ
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ܕܒܝܬܐ. ܘܠܐ ܕܡܬܓܠܐ. ܘܠܐ ܕܠܟܘܬܐ ܐܝܟ ܕܐܝܬܝܗܘܢ. ܐܠܐ ܗܢܘ
ܗܘܟܢܐ ܒܠܚܘܕ ܕܡܬܬܚܝܒܝܢ. ܡܛܠܗܢܐ ܕܡܢܝܢܐ ܗܘܘܐ.
ܗܟܢܐ ܐܝܟ ܕܐܡܪܬ ܕܠܐܬܪ ܡܢܗܘܢ ܢܣܩ ܠܗ ܗܠܝܢ ܕܐܬܟ̈ܠܝ.
ܠܐ ܡܕܝܢܬܐ ܬܒܥ. ܘܠܐ ܥܕܬܐ. ܘܠܐ ܐܢܫܐ. ܘܠܐ ܟܣܦܐ. ܘܠܐ
ܐܒ̈ܗܐ. ܘܠܐ ܒܢܝ̈ܐ. ܘܠܐ ܠܚܒܪ̈ܐ. ܕܡܢܗܘܢ ܢܬܒܕܩܘܢ ܢܬܟܠܝܢ.
ܐܠܐ ܗܘ ܝܒܝܫܘܢ ܘܡܫܬܒܩܝܢ ܫܦܝܪ ܠܗܘܢ. ܕܢܬܬܚܝܒܘܢ
ܒܝܕܗܘܢ ܢܦܫܗܘܢ. ܘܬܘܕܝܬܐ | ܕܡܫܬܘܕܥܝܢ ܠܐܠܗܐ ܒܡܕܒܪܐ. Fol. 158a.
ܘܒܟܠ ܚܕ ܥܘܠܡܐ ܕܡܬܠܘܬܗܘܢ. ܒܠ ܡܢܝܢ ܒܫܘܪܝܗܘܢ
ܡܬܢܟܦܝܢ. ܘܡܢܐ ܡܬܚܫܒܝܢ ܕܗܟܢܐ ܒܡܕܝܢܐ ܐܝܟ ܬܘܕܝܬܗܘܢ
ܕܒܡܥܒܕܐ. ܗܝ ܕܒܬܪܗ ܐܦ ܒܗܝܢܐ ܠܡܥܒܕ. ܗܟܢܐ ܗܘܘ ܡܢܗܘܢ
ܕܐܦ ܕܝܢܐ ܕܡܢܐ ܘܕܘܒܪܐ ܒܠܗ. ܘܟܠ ܝܘܡܢ ܒܠܘܚܝܗ ܢܘܕܐ
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ܦܢܝܐ ܕܝܘܡܐ ܒܕܝܢܐ. ܘܥܠܝܗ ܒܥܘܬܐ. ܒܫܠܐ ܕܡܕܪܘܢ ܗܢܘܢ.
ܘܠܒܠܥܕ ܒܕܝܠܐ ܬܘܪܐ ܘܕܝܫܐ. ܠܐܡܘܢܘܢ ܕܐܬܪܐ ܗܘ.
ܕܒܬܠܬܗܘܢ ܒܢܝܢ ܥܠܡܐ. ܘܐܦ ܡܬܚܙܝܢ ܒܢܝ ܕܝܫܝܬܐ ܠܗܝ

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ܘܠܥܬܝܕܬܐ ܡܛܝܒܬܐ ܒܓܠܝܐ ܡܬܚܙܝܢ ܕܝܠܗܘܢ܀ ܟܕ ܓܝܪ
ܡܛܠ ܕܝܠܗܘܢ ܡܢܗ ܣܦܝܩܘܬܗ ܘܬܢܝܢܐ ܫܠܡܘܬܗ. ܡܢ ܐܣܘܬܐ
ܕܐܢܫܐ ܠܡܘܬܐ. ܕܝܬܝܪܬܐ ܕܘܡܝܐ ܐܝܬܝܗܘܢ ܕܡܪܝܗܘܢ. ܟܘܬ ܐܢܫ
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ܒܕܝܢܐ ܕܝܢܐ ܥܡܘܕܐ. ܘܡܫܕܪܝܢ ܒܕܘܟܝܬܐ ܒܟܝܢܬܐ ܕܐܝܟ ܗܠܝܢ.
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܀ ܬܘܒ ܬܠܡܝܕܘܗܝ ܕܝܠܗ ܕܡܫܪܝܬܐ ܦܠܕܝܣ ܀

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ܕܝܢ ܐܝܬ ܗܘܬ ܠܗ. ܕܢܦܩ ܠܟܠܗ ܥܒܕܐ ܕܝܢܦܩ. ܢܗܘܐ ܐܚܝܢܐ
ܡܢܗ ܡܢ ܚܝܠܐ. ܘܗܟܝܠ ܕܦܢܝ ܗܘܬ ܚܕܡܬܐ ܕܝܠܗܘܢ ܠܟܘܡܪܐ
ܕܟܠܗ. ܢܦܠ ܕܝܢ ܒܘܝܢ ܐܢܫܐ ܚܕ ܠܘܬܗ. ܦܬܘܪܐ ܕܡܬܕܩܕܡ
ܐܚܘܗܝ ܡܢ ܡܕܝܢܬܐ. ܘܐܡܪ ܠܗ ܐܢܫܐ. ܠܡܢܐ ܚܒܠ ܐܢܬ
ܘܦܠܚ | ܐܢܬ ܗܟܢܐ. ܟܕ ܐܚܝܟ ܒܥܘܬܪܐ ܕܝܠܗ ܗܘܐ. ܠܡܢܐ ܓܝܪ Fol. 155b
ܠܐ ܦܠܚ ܐܢܬ. ܡܬܬܥܝܪܬ ܕܢܫܬܠܚ ܗܘܐ ܠܝ ܡܢ ܐܠܗܐ. ܐܡܪ
ܗܘ ܐܠܗܐ ܕܝܗܒ ܐܢܬ. ܘܠܐ ܐܢܐ ܡܕܡ ܕܝܠܗ ܠܗ ܗܘܐ
ܒܥܘܬܪܐ ܗܢܐ ܠܟܠܝܢ. ܠܐܚܪ̈ܢܐ ܡܬܬܟܝܠ. ܐܒܗ̈ܬܐ ܘܡܫܡܫܢܐ.
ܘܠܝ ܕܐܝܬܝ ܕܝܠܝ. ܘܠܡܕܝܢܬܐ ܕܝܠܗ ܗܘܐ. ܡܢ ܢܦܫܝ ܘܟܕ
ܚܕܘܬܐ ܗܘܐ ܠܐ ܚܟܝܡ ܠܡܬܒܥܘ. ܟܕ ܕܝܢ ܐܡܪ ܗܘܐ ܗܢܘ.
ܕܠܐ ܡܢܐ ܐܢܐ ܕܠܐ ܢܦܠܘܢ. ܐܡܪ ܠܗ ܗܟܢܐ. ܝܢ ܗܟܢܐ ܗܟܢܐ
ܥܒܪ ܠܝ. ܐܦ ܐܚܝ ܡܢܘܢ ܚܕܝ ܕܡܢܐ. ܕܠܐ ܬܗܘܐ ܠܟ ܐܢܬ
ܗܟܢܐ. ܘܠܐ ܬܗܘܐ ܡܬܡܨܝܐ ܐܢܬ. ܡܢܗ ܐܚܘܗܝ ܘܥܒܕ ܡܢܗ
ܐܝܟܢܐ ܕܐܡܪ ܠܗ ܗܘ ܐܢܫܐ: ܘܟܕ ܕܝ ܐܚܘܗܝ. ܡܬܒܥܐ ܢܬܦܠܓ.
ܘܟܕ ܡܬܦܠܓܝܢ ܡܢ ܚܕܕܐ. ܗܟܢܐ ܢܦܠ ܠܘܬܗ ܗܘ ܥܒܕܐ. ܡܛܠ
ܕܐܬܦܠܓܘܗܝ ܒܦܠܓܘܬܐ. ܘܐܡܪ ܠܗ. ܗܒ ܐܢܬ ܠܝ ܦܠܓܘܬܐ
ܕܡܢܬܐ ܕܡܛܝܐ ܠܝ. ܕܢܦܩ ܓܝܪ ܒܥܓܠ ܠܡܦܩ. ܡܛܠ ܕܝܢܟܝܬܐ
ܕܒܚܝܘܗܝ ܥܠ ܡܢܬܐ ܕܐܬܦܠܓ. ܐܘ ܥܠ ܐܠܗܐ ܗܝܡܢ ܗܒܬܐ
ܕܫܘܠܛܢܐ. ܠܡܢܐ ܓܝܪ ܕܠܐ ܡܛܠ ܐܠܗܐ ܕܐܬܩܢܘ. ܐܠܐ ܟܕ
ܚܘܝܕܐ ܕܢܦܫܝ ܡܦܪܫܢ ܢܦܫܗ ܕܗܘܐ ܗܘܬ ܚܘܒܐ ܓܢܒܐ. ܗܘ ܕܝܢ
ܚܒܪܐ ܘܐܡܪ ܠܒܪܐ. ܫܒܩܗ ܠܐܠܗܐ ܐܘ ܐܢܬ. ܘܡܘܢܐ ܐܢܐ ܦܠܚܬ

ܡܢ ܙܦܪܐ ܘܡܪܘܪܬܐ ܠܗܘܢ. ܟܠܗ ܕܝܢ ܒܥܡܠܗ ܒܢܝܗ ܠܗܝܟܠܐ.
ܘܡܪܝܡ ܡܢ ܚܒܪܗ ܠܓܘܫܡܐ ܕܢܦܫܗ ܠܐ ܢܪܦܐ. ܘܡܛܠ ܫܘܒܩܢܐ
ܕܚܛܗ̈ܐ ܢܣܒܬܝܗ ܒܚܠܐ. ܘܠܐ ܡܛܠ ܢܦܫܗ ܗܘ ܦܓܪܗ ܒܥܡܠܐ
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ܕܟܬܒܘܪܗ. ܟܕ ܕܝܢ ܫܘܒܩܢܐ ܐܢܬܐ ܢܣܒ ܡܢ ܫܘܒܩܗ ܕܐܠܗܐ.
ܒܬܪܗ ܗܦܟ ܠܒܝܬܐ ܗܘ ܘܦܠܚ ܒܗ ܘܦܪܢܣܗ. ܕܟܕ ܡܫܬܠܡ
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ܕܡܫܬܪܘܢ. ܘܡܬܚܪܐ ܠܗܘܢ. ܟܕ ܐܢܐ ܡܩܒܠ ܢܦܫܐ. ܘܠܐ
ܥܠ ܢܦܫ ܡܫܬܠܡܐ. ܕܐܠܗܐ ܗܠܝܢ ܬܫܡܫܬܐ ܕܐܠܗܘܬܟܘܢ ܡܫܝܚ
ܒܠܒܗ. ܡܛܠ ܕܢܦܫܗ ܠܗܠܝܢ ܗܕܝܓܝܐ ܢܛܪ ܡܢ ܦܠܚܘܬܗ.
ܘܐܬܐ ܘܟܕ ܡܛܝ ܗܘܐ ܢܦܫܐ. ܦܩܕܗ ܕܒܗ ܚܘܒܐ ܫܘܒܚ
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ܘܐܬܪܒܝ ܥܒܕ ܠܗ ܕܢܫܬܪܐ ܒܫܠܡܐ. ܘܩܒܪܐ ܕܢܦܫܗ ܢܫܝܢ.
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ܥܡ ܡܠܐܟܐ ܩܕܝܫܐ. ܘܠܐ ܢܬܦܠܓ ܡܢܗ ܐܢܫ ܀

ܥܠ ܐܚܐ ܚܕ ܕܗܘܐ ܒܥܘܡܪܐ ܡܪܝܐ ܕܪܝܫܐ. ܐܠܝܢ ܕܝܢ ܒܝܬ ܗܠܝܢ
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ܒܦܓܪܗ. ܐܝܟ ܗܘܐ ܠܗ ܢܫܠܡܐ ܕܦܪܫܬܐ ܡܢ ܕܢܦܫܐ. ܟܕ ܒܫܠܡܐ
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ܢܦܫܐ ܚܕ. ܐܝܟܢܐ ܕܪܚܡܐ ܗܠܝܢܐ ܟܕ ܡܦܩܕ ܗܘܐ ܠܗܘܢ
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ܕܢܬܟܢܫܘܢ ܐܚ̈ܝܗ. ܟܕ ܡܬܟܢܫܝܢ ܗܘܘ ܡܢ ܟܠܗܘܢ. ܐܝܟܢܐ ܕܐܦ

ܕܡܫܬܠܛܢܝܢ ܠܐ ܡܬܦܩܕܝܢ: ܒܡܫܘܕܥܘܬܐ. ܡܛܠ ܗܢܐ ܒܟܠܗ ܬܕܒܝܪܬܗܘܢ ܘܦܘܪܢܣܗܘܢ ܕܐܚܐ̈ ܠܐ ܡܬܒܝܢܝܢ. ܐܝܟܢܐ ܕܠܡܬܬܒܝܢܘ ܕܗܘ ܕܡܠܟܘ. ܢܬܩܘܪܒ ܒܥܠܡܐ ܒܚܝܠܐ ܕܬܫܘܪܬܐ ܕܢܦܫܬܐ. ܘܕܢܬܠܒܒ ܕܝܠܝܕ ܠܐܝܬܘܬܐ ܘܕܢܝܚ ܗܠܝܢ ܣܘܥܪܢܐ. ܡܛܠ ܗܕܝܢ ܠܟܘܢ ܐܚܝ ܒܟܠ ܢܡܘܣܐ ܘܥܒܕܐ ܡܫܢܝܐ ܗܘ ܕܫܘܡܐ ܕܢܦܫܬܐ. ܒܕܡܘܬܐ | ܡܟܝܠ ܢܥܒܕܝܘܗܝ ܠܕܝܠܗ ܠܐܠܗܐ. ܕܒܝܬܗ ܚܕܘܬܐ Fol. 154b. ܕܡܫܘܕܥܘܬܐ. ܘܥܕܟܐ ܕܠܗܘܢ ܬܫܘܪܬܐ ܕܐܝܠܝܢ ܕܢܦܠܝܢ ܚܠܝܢ ܡܬܐܘܗܝ ܐܚܘܬܐ ܠܗܘܢ ܡܢ ܗܟܝܠ ܚܒܪܐ ܠܗ ܠܐ ܡܬܚܫܚܝܢ. ܠܗܘܢ ܕܒܝܬܐ ܘܝܡܝܢܐ ܘܐܚܪܢܝܬܐ. ܘܠܗܘܢ ܩܠܝܠܐ ܡܢ ܚܝܐ. ܐܝܟܢ ܕܠܗܘܢ ܒܥܝܢܐ ܡܒܠܥܝܢ ܠܝ. ܟܕ ܫܘܡܐ ܕܝܢ ܘܡܫܝܢܐ ܠܗܘܢ ܐܝܬܐ ܕܠܐ ܡܬܚܫܒܐ. ܚܒܪܐ ܠܗ ܠܗܘܢܐ ܕܝܬܘܒ ܥܠ ܐܝܟܢ ܕܡܢ ܬܪܕܐ ܡܬܚܒܪܝܢ. ܘܐܠܦܐ ܠܗ ܕܢܬܝܒ ܒܫܘܒܩܢܐ ܘܡܥܒܕܢܐ. ܘܟܠܗ ܚܝܠܗ ܕܒܥܠܕܒܒܐ ܀

## ܥܠ ܗܘ ܕܐܡܪܐ ܕܝܠܗ ܗܘܐ ܒܐܡܢܘܬܗ ܘܡܬܚܫܒ ܗܘܐ

ܡܢ ܕܡܛܠ ܥܘܡܪܐ ܗܕܝܐ ܚܒܝܒ ܗܘܐ ܒܥܘܠܨܢܐ ܕܐܒܕܢܐ: ܗܘܐ ܓܘܪܐ ܟܕ ܡܬܒ ܗܘܐ ܗܘ ܕܝܪܐ ܒܕܘܟܬܐ ܚܕܐ ܒܒܪܝܬܐ. ܥܡ ܐܚܐ̈ ܢܟܦܐ̈ ܡܢ ܗܠܝܢ ܐܢܫܐ ܥܘܕܪܐ. ܕܐܝܟ ܡܢ ܕܝܪܐ ܒܗ ܒܢܡܘܣܐ. ܬܕܒܝܪ ܗܕܝܟܐ ܝܗܝܒ. ܘܒܫܒܚ ܐܝܟ ܗܕܡ ܡܠܬܗ. ܠܦܘܚܠ ܕܘܟܬܐ ܗܘ ܕܒܗ ܥܡ ܐܢܫܐ ܡܬܒ ܗܘܐ ܗܘ ܕܝܪܐ. ܗܕܝܢ ܕܝܢ ܚܒܝܒ ܟܕ ܐܬܬܕܝܢ ܒܣܘܥܪܢܐ ܕܥܘܡܪܐ ܗܕܝܐ. ܘܡܥܒܕ ܕܒܗܕܐ ܡܬܥܬܕ. ܕܐܝܟ ܗܕܐ ܡܬܚܫܒܐ ܐܚܝ. ܟܕ ܩܢܘܢܐ ܡܬܐܘܗܝ ܕܚܕܐ ܗܕܝܬܐ ܒܢܘܡܐ ܝܗܝܒ ܩܠܝܠ ܡܢ ܐܢܫܐ. ܚܕܐ ܕܝܢ ܗܘ ܕܝܪܐ. ܕܐܝܟ ܕܠܡܬܚܫܒܢܘܬܐ ܚܒܪܗ ܠܗܕܐ ܗܘ ܘܐܬܟܢ ܒܣܘܥܪܢܐ ܕܠܗܕܐ ܡܕܝܠ ܘܡܘܕܐ ܠܗ. ܘܐܬܚܫܒ ܕܥܒܕܘܗܝ ܘܐܡܪ ܠܐܢܫܐ ܗܢܘܢ ܕܡܬܚܫܒ ܗܘܐ ܠܗܘܢ. ܫܡܥ ܐܢܘܢ ܠܗ ܠܗܢܐ ܕܢܦܠܝܢ

ܢܬܬܟܠ ܕܢܥܒܕܝܢ ܠܗܘܢ. ܘܥܢܐ ܐܒܐ ܘܐܡܪ ܠܗܘܢ. ܡܛܠ ܗܘ
ܕܢܬܥܒܕܘܢ ܠܝܘܩܪܐ. ܐܝܟ ܗܘ ܕܢܣܒ ܥܠ ܢܦܫܗ ܒܡܣܟܢܘܬܐ
ܕܐܠܗܐ. ܟܕ ܡܫܪܪ ܠܗ ܐܦܠܛܡܝܢܐ: ܠܗܝ ܗܝܡܢܘܬܐ ܕܡܫܝܚܗ.
ܕܠܐ ܡܬܬܙܝܥܐ. ܘܒܗܝܡܢܘܬܐ ܕܡܫܝܚܘܬܐ | ܢܗܘܐ ܡܫܬܘܕܝܢܘܬܐ ܕܗܘܢ. ol. 154*a*.
ܕܢܚܘܐ ܡܢ ܗܘ ܕܡܫܬܪܪ ܒܗ. ܦܣܩܘ ܗܟܝܠ ܘܐܡܪܘ ܠܗܘܢ
ܕܥܠܡܢܐ ܕܐܝܟ ܗܢܐ ܢܗܘܐ. ܕܗܠܝܢ ܐܡܪ ܒܟܬܒܐ ܕܐܠܗܐ
ܩܕܡܝܗ. ܐܠܗܐ ܕܝܠܢ ܘܥܒܕ ܚܕܬܐ ܟܠܗ. ܠܐ ܗܘܐ ܕܢܥܒܪ
ܢܗܘܪܐ. ܟܕ ܡܫܬܠܛ ܐܢܫ ܥܠ ܚܛܗܐ. ܐܠܐ ܕܢܬܬܩܢ ܢܫܬܥܒܕ ܡܢ
ܕܝܠܗ ܕܐܠܗܐ. ܘܐܡܪ ܒܚܝܠܗ ܕܡܪܢ. ܡܢ ܥܒܕܐ ܗܢܘܢ ܕܝܢ
ܗܠܝܢ. ܘܟܕ ܢܐܡܪ ܗܠܝܢ ܦܪܨܘܦܐ ܢܣܒ ܠܟܠܢܫ. ܕܠܐ ܢܗܘܘܢ
ܡܬܕܒܪܝܢ ܒܥܒܕܐ ܡܛܠ ܗܕܝܘܛܘܬܗܘܢ. ܘܠܐ ܢܬܒܛܠܘܢ ܢܦܫܐ
ܠܡܫܘܐ. ܘܐܦܠܐ ܠܡܬܬܘܪ ܥܡ ܐܢܫ ܕܩܢܐ ܗܝܡܢܘܬܐ ܕܐܝܟ ܗܠܝܢ.
ܘܠܐ ܕܢܬܚܫܒ ܥܠ ܗܝܡܢܘܬܐ ܕܐܝܟ ܗܠܝܢ ܢܬܪܥܐ. ܘܠܐ ܕܢܣܝܡ
ܕܒܝ ܕܐܝܟ ܗܠܝܢ ܢܘܟܪܝܐ ܠܐܠܗܐ. ܕܐܦܠܐ ܕܐܝܟ ܗܢܐ ܕܒܝ ܟܢܘܫܬܐ
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ܢܬܬܟܠ ܒܢܦܫ ܗܘ ܐܒܐ ܡܢ ܐܚܐ ܐܢܫܐ ܕܡܛܠ ܡܢܐ ܡܚܫܒ
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ܕܡܬܚܫܒܝܢ. ܟܕ ܡܛܠ ܚܫܘܒܬܐ ܘܡܩܒܠܘܬܐ ܘܕܚܠܬܐ ܕܡܬܗܦܟܢܐ
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ܢܦܫܘܬܐ ܒܝܕܥܐ ܕܫܘܒܚܐ. ܘܡܬܕܚܠ ܕܠܐ ܫܘܒܚܐ ܗܫܒܚܐ ܢܬܒܥ
ܕܝܠܗ ܒܡܠܘܬܐ ܘܒܫܪܝܪܘܬܐ ܚܫܝܒܬܐ ܢܒܕܩܘܢ ܕܗܠܝܢ. ܡܬܚܫܒ
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ܚܙܘ ܕܠܡܐ ܬܬܦܬܟܘܢ ܠܡܫܬܥܝܘ ܥܡܗܘܢ ܠܒܢܝ̈ܐ ܕܐܝܬܝܗܘܢ ܗܪܟܐ.
ܐܠܐ ܒܫܬܝܩܘܬܐ ܬܗܘܘ. ܕܫܬܝܩܘܬܗ ܕܐܠܗܐ ܘܬܫܒܘܚܬܗ ܬܗܘܐ
ܒܦܘܡܟܘܢ ܕܟܠ ܚܕ ܡܢܟܘܢ. ܡܛܠ | ܕܠܐ ܥܒܕܝܢ ܗܘܘ ܠܗܘܢ Fol. 153b.
ܣܘܥܪܢܐ ܕܬܫܡܫܬܐ. ܐܝܟܢܐ ܕܗܘܐ ܠܗܪ̈ܛܝܩܐ ܀

ܕܥܠ ܐܝܟܢܐ ܕܐܬܘ ܠܘܬܗ ܕܦܩܘܡܝܘܣ ܠܐ ܡܬܕܡܝܢ ܠܗܘܢ ܐܢܫ

ܕܢܫܡܥܘܢ ܡܘܟܟܗ ܥܠܬܐ ܕܬܫܒܘܚܬܗ ܐܝܟ ܕܐܬܝܐ. ܚܕ ܙܒܢ ܘܐܬܘ
ܥܡܗܘܢ ܡܢ ܐܪܛܝܩܘ ܗܢܘܢ ܕܡܬܩܪܝܢ ܗܘܘ ܡܪ̈ܘܢܐ ܕܫܡܝܐ. ܟܕ ܫܡܥܘܗ
ܡܛܠ ܡܘܟܟܐ ܕܦܩܘܡܝܣ. ܩܡܘ ܘܐܬܘ ܠܘܬܗ. ܘܐܡܪܘ ܠܐܚ̈ܐ ܡܢ
ܐܢܫܐ ܕܐܝܬܘܗܝ ܕܥܕܬܐ. ܕܐܡܪܝܢ ܕܐܝܬ ܠܗܘܢ ܡܠܬܐ ܕܢܡܠܠܘܢ. ܫܡܥ ܠܗ ܘܐܡܪ.
ܕܢܐܡܪܘܢ ܠܗ ܠܦܩܘܡܝܣ. ܕܢܗܘܐ ܕܡܬܡܠܟܝܢ ܥܡܗ ܥܠ ܡܠܬܐ ܕܐܠܗܐ ܕܢܦܩ.
ܦܩܘܡܝܣ ܐܝܟ ܕܡܬܢܟܦ ܠܗ ܐܠܗܐ. ܐܡܪ ܠܗ ܕܐܝܟܢܐ ܡܬܬܟܠܘ ܢܦܫܐ ܗܢܘܢ
ܕܡܠܠܝܢ. ܡܛܠ ܕܡܬܬܩܦܝܢ ܒܚܝ̈ܠܐ. ܕܐܝܟ ܡܢܗ ܡܫܬܐܠܝܢ ܥܠܝܗ ܠܗ
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ܡܫܬܥܝܢ ܥܡܗܘܢ ܘܐܡܪ ܠܗܘܢ. ܡܛܠ ܡܢܐ ܐܢܬܘܢ ܕܡܫܬܥܝܢ
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ܕܐܝܟ ܗܠܝܢ. ܒܫܘܒܚܐ ܕܡܬܝܗܒ ܠܐܠܗܐ. ܘܒܩܘܪ̈ܒܢܐ ܕܡܬܩܪܒܝܢ
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ܡܢ ܠܥܠܡܐ ܗܘܝܐ . . ܗܢ ܕܡܫܬܡܠܐ ܕܝܢ ܥܒܕ ܣܓܝ̈ܐ.
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ܠܗ. ܐܢܫܐ ܗܟܢܐ ܟܕ ܦܩܘܡܝܣ ܗܘܐ ܗܘܐ ܘܡܫܒܚܐ ܠܐܠܗܐ.

ܠܡܫܡܫܘ ܕܐܚܐ ܡܢܗܘܢ. | ܡܛܠ ܗܢܐ ܕܟܠܗܘܢ. ܠܐ ܡܨܝܢ Fol. 153a
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ܐܝܟ ܕܝܢ ܠܫܒܚܘܬܐ ܐܝܬ ܗܘܐ ܠܗ ܕܢܗܘܐ ܫܠܡܘܢ: ܗܘ ܕܠܐܕ
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ܘܡܫܬܐܠ ܥܠܝܗ ܗܘܐ ܘܫܐܠ ܗܘܐ ܠܗ. ܠܗܘ ܠܫܒܚܘܬܐ ܟܕ ܢܛܪ
ܗܘܐ ܠܗ ܢܨܚܐ. ܘܫܩܠ ܠܗ ܠܗܠܝܢ ܗܕܡܐ ܘܐܝܟ ܥܒܕܐ.
ܘܐܣܬܪܩ ܕܝܢ ܒܚܪܬܐ ܫܒܝܠܐ. ܕܩܡ ܗܘܘ ܠܡܩܛܠܗ ܒܟܠ ܗܘܐ:
ܡܘܬܐ ܗܘ ܩܕܡ. ܐܝܟܢ ܕܠܐ ܩܡܢ ܐܢܘܢ ܒܟܠܗܝܢ ܕܒܪܝܬܐ
ܗܘܝ. ܡܛܠ ܕܠܐ ܟܕ ܢܛܪܘܗܝ ܕܠܐ ܩܡ ܢܣܬܡܟ ܠܡܠܟܐ.
ܠܗܢܘܢ ܡܫܡܫܢܐ ܕܡܫܡܫܝܢ ܕܡܢ ܩܕܡ ܕܩܕܡ ܐܝܟ ܦܪܨܘܦܐ:
ܠܗܘܐ ܚܕ ܐܝܟܢ ܕܒܗܝܢ ܐܬܟܢܫܘ ܟܕ ܒܥܠܡ. ܘܟܘܠܐ ܚܕܐ
ܥܒܕ. ܟܕ ܚܙܐ ܥܠ ܡܘܬܐ ܘܡܫܒܚ ܫܒܚܐ ܐܝܟ ܚܕܝܘ. ܐܢܫܐ
ܕܢܬܟܢܫܘܢ ܫܒܚܐ ܒܠܒܘܬܗܘܢ ܟܕ ܥܠܡ. ܠܐ ܕܝܢ ܡܫܬܐܠ ܚܕܐ
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ܗܠܝܢܘܢ ܒܥܠܡܐ. ܐܘ ܡܪܢܐ ܡܢܗ ܕܡܢܝܢ ܦܠܚܐ ܕܡܫܬܡܥ
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ܠܓܢܬܐ. ܡܛܐ ܠܓܢܢܐ ܘܐܡܪ ܠܗ. ܐܢܐ ܦܩܘܕܝܬܗ ܠܡܠܟܐ ܗܕܐ.
ܡܛܠ ܕܬܘܣܠܝܬܐ ܐܝܬܝܗ. ܠܗܢܘܢ ܕܐܝܬ ܠܗܘܢ ܬܪܥܝܬܐ ܡܬܒܪܬܐ.
ܘܡܫܟܚܐ ܠܝܬܘܗܝ ܕܠܐ ܦܐܝܐ: ܕܗܘܝܐ ܐܝܬܝܗ ܒܡܢܝܢܘܬܗ ܕܐܢܫܐ:
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ܗܘܝܘ ܠܗ ܡܬܡܨܝܐ ܗܘܐ ܓܢܢܐ ܗܘ. ܘܡܬܒܥܝܢ ܘܡܫܝܚ ܥܡܝܢ
ܒܟܒ ܒܪܡܫܐ ܗܝ. ܘܟܕ ܚܙܐ ܢܦܫܗ ܘܡܫܝܚܐ ܡܬܐܪܟ ܗܘܐ.
ܘܠܗ ܠܣܘܥܪܢܗ ܐܝܟ ܗܘܐ ܒܠܒܗ ܢܝܚܘܬܐ ܕܪܘܚܐ. ܘܗܘ ܠܣܘܥܪܢܗ
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ܠܗ ܕܝܢ ܠܐܢܫܐ ܗܘ. ܠܚܡܐ ܕܐܢܫ ܗܘܐ. ܗܠܝܢ ܡܬܬܟܝܢ ܕܝܗܒ ܠܟܠܗ
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ܒܕ ܢܦܫܗ. ܒܪܡܫܐ ܠܡܫܪܝܗ. ܐܠܐ ܒܝܘܡܬܐ ܦܢ ܦܠܢ ܗܘܐ
ܓܢܢܐ. ܘܟܠܦܬ ܡܬܕܒܪ ܒܢܝܬܐ ܚܒܝܠ ܗܘܐ ܡܬܡܨܐ ܘܡܬܠ ܗܘܐ
ܠܡܝܬܠܗ. ܘܟܕ ܚܙܐ ܗܘܐ ܒܠ ܒܘܪܫܐ ܒܡܢܝܢܘܬܗ ܕܒܠܗ
ܕܡܝܬܠܗ. ܡܦܝܣ ܗܘܐ | ܐܬܟܠܐ ܒܪܡܫܐ ܠܡܬܚܫܒܘ ܕܝܠܗ: Fol. 152b.

ܠܫܘܬܦܘ ܠܟܝ̈ܢܬܐ. ܗܢܘܢ ܕܡܫܪܪ ܐܢܐ ܠܗܘܢ ܡܢ ܟܬܒ̈ܘܗܝ
ܕܐܪܥܐ: ܡܛܠ ܕܠܐ ܡܫܬܘܕܥ ܐܢܐ ܠܟܘܢ. ܗܘܐ ܐܠܗܐ ܕܝܠܟܘܢ.
ܝܕܥܝܢ ܚܢܢ ܐܢܐ ܕܢܫܬܦܪܣܘܢ ܗܘܕܐ ܒܐܝܕܝ. ܗܟܝܠ ܡܢܘ ܐܢܫ
ܥܠ ܐܢܫ ܕܠܐܘܪܚܬܐ ܕܢܦܩܬܘܢ: ܕܝܕܥ ܡܫܠܡܘܢ. ܘܟܕ ܐܢܫ
ܗܠܝܢ ܟܬܒ ܥܠܝ ܘܫܡܥ ܐܢܫ ܠܐܠܗܐ ܡܛܠ ܗܘܝܐ: ܡܢ ܝܠܕܐ
ܡܢ ܥܡܐ ܝܗܘܕܝ̈ܐ ܐܝܕܗ ܕܡܫܝܚܐ ܐܝܟ ܝܠܕܐ ܕܒܪܢܫܐ
ܕܫܡܝܐ. ܘܟܕ ܥܒܕܗ ܒܝܬ ܡܫܝܚܐ ܡܫܠܠ ܕܟܠܗܘܢ ܠܥܠܡܐ.
ܘܐܬܝ ܥܘܒܕܐ ܠܐܒܐ ܘܠܒܪܐ ܘܠܪܘܚܐ ܕܩܘܕܫܐ. ܘܟܢܘܫܬܐ ܕܟܠܗ
ܝܗܒ ܠܗܘܢ ܐܢܫ ܗܘܐ. ܘܟܕ ܕܫܡܥܘ ܠܗ ܢܘܗܪܐ ܘܐܬܚܙܝܘ
ܕܠܐ ܚܘܫܒܐ. ܐܡܪܐ ܕܝܕܥ ܐܢܫ ܗܘܐ ܘܐܬܡܪ ܡܛܠܬܗ ܕܒܪܐ.
ܕܟܠܗܘܢ ܗܝܡܢܘܬܐ ܚܕܐ ܕܡܫܝܚܐ. ܐܘܕܝܘ ܗܟܝܠ ܐܢܫܐ
ܕܐܝܟܢ ܗܘܬ. ܘܣܠܩ ܒܫܘܒܚܐ. ܘܐܬܚܙܝܬ ܕܠܚܡܐ ܠܗ ܚܝܐ.
ܘܝܗܒܘܗ ܠܡܪܝܐ ܘܢܦܩ ܡܢ ܐܪܥܗܘܢ܀

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܀ܬܘܒ ܐܬܢܐ ܫܪܒܐ ܕܥܠܘ ܝܘܢܢ: ܗܘ ܕܐܬܩܪܝ ܗܘܐ ܓܢܢܐ

ܕܢܣܒ ܡܢ ܕܝܪܐ: ܘܥܠ ܬܫܥܝܬܐ ܕܐܝܟ ܗܘ

ܕܒܪܐ ܩܛܘܠ ܒܕܝܪܐ܀

ܗܘܐ ܕܝܢ ܠܢܘܗܪܐ ܐܚܪܢܐ ܕܡܛܠ. ܘܢܦܩ ܠܡܛܠܬܐ ܠܡܫܬܪܝܘ
ܗܠܝܢ ܕܝܪܝܬܐ ܕܥܒܕܐ: ܡܛܠ ܕܝܢ ܠܕܝܪܐ ܕܡܬܩܪܝܐ ܕܡܫܬܡܫܝܢ
ܘܥܒܕ ܠܗ. ܘܡܬܢܚܬܐ ܕܝܢ ܕܕܝܪܐ ܗܘܝܐ. ܐܝܟ ܗܟܢܐ ܕܟܠܗ. ܕܠܗ
ܠܗܘܝܐ ܚܕ ܡܢ ܬܠܬܐ ܡܢܗܘܢ ܗܠܝܢ ܗܘܐ ܡܢܥܢܘܬܐ. ܘܡܛܠ ܠܗܘܢ
ܘܠܒܗ. ܟܕ ܕܝܢ ܚܙܐ ܗܘ ܕܟܠ. ܘܫܠܚ ܠܗܢܐ ܗܘ. ܚܘܝܐ ܕܘܟܬܐ
ܫܒܩܢܐ ܕܢܚܬ ܗܘܐ ܒܗ. ܘܡܚܙܝܐ ܚܙܐ ܕܐܪܥܐ | ܗܘ ܕܡܫܟܚ Fol. 152*a*.
ܟܕܘܢ. ܘܟܕ ܚܙܐ ܗܘ ܫܪܒܐ. ܕܗܘ ܐܬܘܗܝ. ܕܡܨܝܐ ܠܗܘܢ

ܐܬܚܙܝܘܢ ܐܚܪ̈ܢܝܬܐ ܬܘܕܝܬܐ. ܟܕ ܡܫܪܪ ܒܗ ܒܬܫܡܫܬܗ ܒܫܠܝܛܘܬܗ
ܕܐܠܗܐ. ܘܠܒܝܬܘܬܗ ܕܝܘܡܐ ܡܫܘܕܥ ܠܗܘܢ܀

܀ܥܠ ܡܘܗܒܬܐ ܕܠܫܢ̈ܐ ܕܩܒܠ܀

ܗܘܐ ܕܝܢ ܘܚܕ ܗܘ ܡܘܬܢܐ ܒܫܢ̈ܝܐ ܗܟܢ ܗܘܐ ܠܟܠܢ. ܘܡܬܕܪܝܢ ܗܘܘ ܣܘܓܐܐ ܕܒܢܝ ܢܫܐ ܡܢܗܘܢ. ܕܝܬܝܪ ܠܗܝ ܕܗܘܘܬܢ ܐܬܪ̈ܐ. ܕܡܢ ܐܬܪ̈ܐ ܐܚܪ̈ܢܐ ܐܬܟܢܫܘ ܗܘܘ. ܟܢܝܫ ܗܘܐ ܕܝܢ ܠܡܕܝܢܬܐ ܗܕܐ ܩܕܡ. ܟܕ ܝܕܥ ܐܦܢ ܠܗܝ ܩܝܡܐ ܗܘ ܓܒܪܐ. ܕܢܬܚܫܒܘܢ ܒܟܠܗ ܕܐܠܗܐ ܒܡܫܘܕܥܢܐ. ܘܡܛܠ ܪܒܘܬܗ ܕܐܠܗܐ. ܡܥܠܠ ܗܘܐ ܠܗ ܗܘ ܡܘܬܢܐ ܡܢ ܐܬܪܗ. ܗܘ ܕܝܢ ܓܒܪܐ. ܠܐ ܝܕܥ ܗܘܐ ܡܢܐ ܐܡܪ ܗܘܐ ܗܘ ܡܘܬܢܐ. ܡܛܠ ܕܠܐ ܝܕܥ ܗܘܐ ܠܫܢܗ ܗܘ ܡܘܬܢܐ. ܐܫܬܟܚ ܩܝܡ ܗܘ ܓܒܪܐ. ܕܢܫܬܐܠ ܠܓܒܪܐ ܗܘ ܕܡܫܬܥܐ ܠܡܫܝܚܐ. ܢܦܩ ܕܝܢ ܡܟܝܠ ܡܢ ܡܕܝܢܬܐ. ܟܕ ܝܕܥ ܩܝܡ ܗܘ ܓܒܪܐ ܡܛܠ ܕܐܝܟܢ. ܠܐ ܝܕܥ ܗܘܐ ܕܗܘܘܝܢܐ ܕܡܥܒܪܢܐ ܕܠܫܢܗ. ܒܬܪ ܐܚܪ̈ܢܝܬܐ ܐܡܪ ܐܢܐ ܠܗ ܠܓܒܪܐ. ܘܐܡܪ ܠܗ ܩܝܡܐ. ܐܢܬ ܠܫܘܐܠܢ ܬܘܒ ܗܘܝܬ ܕܡܢ ܒܬܪ ܐܠܗܐ ܐܡܘܪܐ ܡܬܘܡܝܐ ܕܒܝܫܬܗ ܕܠܒܟ. ܘܠܐ ܒܬܪ ܐܚܪ̈ܢܝܐ ܕܒܠܫܢ ܐܚܪ̈ܢܝܬܐ. ܐܡܪ ܐܢܐ ܠܟ. ܐܠܐ ܒܪܫܠܐ ܕܡܫܬܘܕܥ ܐܢܐ ܐܬܪ̈ܐ ܠܟܕ ܡܢܝ. ܟܕ ܫܡܥ ܕܝܢ ܩܝܡ ܗܘ ܓܒܪܐ. ܦܩܕ ܠܗ ܕܢܬܐܠ ܠܐܢܫܐ ܗܘ ܕܢܬܐ ܠܡܫܝܚܐ. ܘܡܛܠ ܕܠܐ ܡܫܟܚ ܗܘܐ ܗܘ ܓܒܪܐ ܕܢܡܠܠ ܠܐܢܫܐ ܗܘ ܕܗܘܘܝܢܐ. ܡܛܠ ܩܝܡ ܕܠܗܘܢ ܒܡܘܕܥܐ ܘܦܘܪܫܢܐ. ܡܛܠ | ܕܠܐ ܝܕܥ ܗܘܐ ܠܓܒܪܐ ܗܘ ܡܘܬܢܐ. ܩܪܒ ܠܗ ܒܐܝܕܗ ܕܢܫܩܘܢ ܒܚܕܐ ܕܐܝܟ ܠܗܘܢ. ܘܐܚܝܕܗ ܗܘ ܓܒܪܐ ܘܐܙܠ ܠܡܕܝܢܬܐ ܡܢܗ ܘܠܗ. ܘܦܩܕ ܐܢܘܢ ܠܩܪܝܬܐ ܘܡܢܝܚ ܗܘܐ ܠܗܘܢ ܐܠܗܐ ܘܐܡܪ. ܡܪܢܐ ܫܠܝܚܐ ܐܝܟ ܗܟܢ: ܐܠܐ ܡܫܟܚ ܐܢܐ Fol. 151b.

ܕܠܘܩܒܠ ܢܗܪܐ ܕܒܪܝܫ ܗܠܝܢ ܡܬܚܙܝܢ. ܗܝ ܕܝܢ ܥܢܝܬ ܘܐܡܪܬ
ܠܗ. ܡܛܠܡܢܐ ܐܡܪܬ ܠܝ ܡܢ ܩܕܡ. ܕܡܢ ܟܕ ܚܙܝܬܗ ܐܚܝܕ ܗܘܐ:
ܕܦܪܘܬܐ ܡܚܝܠܐ ܥܠ ܐܪܥܐ ܐܬܚܙܝ. ܐܬܚܘܝܬ ܠܝ. ܐܝܟܢܐ ܕܒܪܝܫ
ܦܪܚܐ ܐܬܚܙܝ ܘܐܬܚܠܦ ܡܢ ܢܗܪܐ ܕܒܪܝܫ ܗܠܝܢ ܠܦܬܝܠܐ ܕܘܡܐ.
ܕܬܢܝܢ ܠܡܬܠܟܘ ܠܩܕܡܐ. ܐܠܐ ܐܦ ܐܡܘܪܐ ܗܘܝܢ ܡܢܗ. ܠܐ
ܬܗܠܝܢ ܡܢ ܡܬܚܙܝܢܘܬܐ ܐܝܟ ܗܕܐ ܕܡܬܚܫܒܝܢ. ܘܠܐ ܢܣܒܝܢ ܡܢ
ܗܢ ܕܢܫܘܪ ܠܘܩܒܠܗܘܢ. ܘܕܝܢ ܡܢ ܢܗܘܪܐ ܕܠܠܝܐ. ܠܗܘ
ܢܦܫܗ ܕܗܘ ܕܡܬܚܙܐ ܢܦܩ. ܡܬܚܙܝܐ ܕܝܢ ܠܝ ܐܘܟܝܬ ܠܗ
ܕܡܬܚܙܐ. ܐܘ ܗܝ ܥܝܢܐ ܠܝ ܠܡܫܟܚ ܠܗ. ܡܬܚܙܝܐ ܡܬܠܗܘܝܢ
ܣܓܝ ܠܗ ܠܬܚܘܝܬܐ. ܘܐܝܟ ܢܛܠܐܬܐ ܘܙܘܥܐ ܥܝܢܐ ܘܡܚܫܒܬ
ܠܡܬܚܙܝܢܘܬܐ ܡܫܚܠܦܐ ܠܗ. ܐܬܝܢ ܠܐ ܥܝܢܐ ܠܡܬܚܙܝܘ ܠܘܩܒܠ
ܕܠܠܝܐ. ܐܦܠܐ ܠܐܝܠܝܢ ܕܡܢ ܡܬܚܙܝܢ ܠܗ. ܗܘ ܡܛܠ ܡܬܚܙܐ.
ܒܚܫܘܟܐ ܕܠܗܘܢ ܐܝܟܐ ܘܡܬܚܙܝܢܘܬܐ ܕܗܘܝܐ. ܐܝܟ ܕܡܬܚܙܝܐ
ܚܙܝܐ ܒܥܝܢܐ. ܗܟܢܐ ܗܘܝܢ ܠܗ. ܡܛܠ ܗܕܐ ܠܐ ܐܝܬ ܒܠܗܘܢ
ܐܬܚܙܝܢܘܬܐ ܠܡܚܙܝܗ. ܡܛܠ ܕܠܐ ܠܟܠܗܘܢ ܐܝܟ ܡܬܚܠܦܢܘܬܐ.
ܐܠܐ ܐܢܐ ܡܬܚܙܝܢܘܬܐ ܗܕܐ ܠܘܩܒܠ ܟܠܗܘܢ ܠܡܚܙܝܗ. ܠܡܬܚܙܝܢܐ
ܡܢ ܐܢܫܝܢ ܕܫܡܥܝܢ ܥܠ ܗܕܐ ܡܬܚܙܝܐ ܗܘܐ. ܗܘ ܕܝܢ ܚܙܘܝܐ
ܐܡܪ ܠܗܘܢ. ܐܘ ܡܢ ܢܗܘܪܗܘܢ ܕܠܐ ܕܡܚܐ. ܕܠܐ ܥܝܢܝܢ ܐܢܗܘܢ
ܡܢ | ܕܠܡܬܚܙܝܢܘ ܠܘܩܒܠ ܚܫܟܐ ܕܠܠܝܐ. ܒܕܡܘܬܐ ܕܡܬܚܙܝܢܘܬܐ Fol. 151a.
ܐܝܬܝܗ ܘܠܐ ܡܬܚܙܝܢܘܬܐ ܢܦܫܐ ܡܢ ܥܝܢܐ ܘܡܬܚܙܝܐ ܠܟܘܢ. ܘܟܕ
ܗܠܝܢ ܐܡܪ. ܦܩܕ ܠܗ ܕܠܐܝܟܐ ܕܡܬܦܩܕܝܢ ܢܐܙܠ. ܘܟܕ ܐܙܠ ܗܘ
ܠܐ ܡܬܚܙܐ ܠܥܝܢܗ ܗܝ. ܘܟܕ ܗܘܐ ܨܦܪܐ. ܫܕܪ ܠܟܠܗܘܢ ܐܝܠܝܢ
ܗܠܝܢ ܕܘܟܝܬܐ. ܘܐܬܚܙܝ ܠܗܘܢ ܒܠܘܚܝ ܗܠܝܢ. ܕܝܠܗ ܘܐܡܪ ܡܢ
ܬܪܝܢ ܡܚܫܒܬܐ. ܐܢܫ ܕܝܢ ܘܚܕ ܗܠܝܢ ܐܝܠܝܢ ܥܣܩܬܐ ܕܚܙܝܢܘܬܐ

ܟܕ ܕܝܢ ܢܐܡܪ ܗܘܐ ܕܒܪܐ ܠܗܘܢ. ܕܡܢ ܐܝܟܐ ܐܝܬ ܡܕܝܢܬܐ ܐܢܫ
ܕܗܠܝܢ ܕܚܙܝܢ. ܠܐ ܗܘܝܢ ܕܒܝܬܐ ܡܢܝܢ ܡܫܡܫܢܘܬܗ ܦܠܚܝܢ ܠܡܪܗܘܢ.
ܐܝܟܢܐ ܕܝܬܝܪܐ. ܡܫܡܫܝܢ ܠܐܢܫܝܢ ܕܡܢ ܚܙܘܐ. ܐܝܟ ܕܒܝܣܬܪܗ
ܕܐܠܗܐ. ܢܡܠܟ ܕܝܢ ܗܘ ܠܗ. ܕܡܕܝܢܬܐ ܐܚܪܬܐ ܗܝ. ܐܡܪ ܠܗ ܗܘ
ܓܒܪܐ. ܡܢ ܟܠܗ ܐܢܫ ܗܠܝܢ ܕܡܫܡܫܝܢ ܒܫܡܝܐ. ܕܗܠܝܢ ܒܫܘܒܚܐ
ܐܦܠܐ ܗܘ. ܐܝܬ ܠܗܝܢ ܡܫܡܫܢܘܬܐ ܒܝܬܝܐ. ܠܐܠܗܐ ܐܝܟ ܡܠܟܘܬܗܘܢ
ܢܫܒܐ ܡܫܡܫܢܘܬܐ ܒܝܬܝܐ. ܠܗܝܢ ܕܝܢ ܕܠܐܠܗܝܘܬܐ ܚܫܝܒܢ ܓܒܪܐ.
ܗܢܝ ܕܝܢ ܒܢܝܐ ܘܡܫܡܫܝܢ ܠܗ. ܐܝܟ ܡܫܡܫܢܘܬܐ ܒܝܬܝܐ ܗܝ. ܘܠܐ
ܒܡܕܝܢܬܐ ܡܚܫܒܐ ܐܢܬ. ܐܝܟ ܡܠܟܘܬܐ. ܡܛܠ ܕܠܐܠܗܐ ܐܝܬ ܠܢܦܫܗܘܢ
ܐܝܟܢܐ ܗܘ ܕܝܬܝܪܐܝܬ ܝܕܥ. ܐܝܟ ܕܡܢ ܕܡܘܬܐ ܕܝܢ ܢܡܠܟ ܠܝ
ܕܡܕܝܢܬܐ ܐܢܬ. ܐܡܪ ܠܗ ܕܝܢ ܗܘ ܚܙܘܐ. ܐܝܟܢܐ ܡܫܡܫܢܐ ܐܢܫ.
ܘܡܫܡܫ ܠܗ ܗܝ. ܕܡܢ ܐܢܫ ܕܡܢ ܓܒܪ ܒܝܬܗ. ܠܐܢܫ ܕܠܐ
ܒܡܪܝܐ ܗܘܝܢ ܡܫܡܫܝܢ. ܗܘ ܕܝܢ ܢܐܡܪ ܠܗ. ܘܐܡܪ. ܗܢܝ ܕܝܢ
ܡܫܡܫܝܢ ܠܗ. ܡܕܝܢܬܐ ܐܚܪܬܐ ܡܛܠ ܕܟܠ ܗܘܠܕܐ. ܕܫܘܒܚܗ ܒܫܡܝܐ
ܗܘ ܘܒܝܬܝܐ. ܐܝܬ ܠܗ ܫܘܒܚܐ ܠܗܘ ܐܢܫ ܕܡܫܡܫܝܢ ܡܫܡܫܢܘܬܗ
ܡܛܠ ܕܗܘ ܐܠܗܘܬܐ ܘܫܘܠܛܢܐ ܕܝܠܗ. ܗܢܘ ܕܒܝܬ ܡܫܡܫܢܘܬܗ ܕܐܠܗܐ
Fol. 150b. ܗܘܝܐ ܡܫܡܫܢܐ ܠܡܫܡܫܢܐ ܘܠܐܠܗܘܬܐ. ܘܒܫܠܡܐ ܕܝܢ | ܡܫܡܫܢܘܬܐ
ܠܐܢܫ ܕܡܫܬܥܒܕ ܠܗ ܡܫܡܫܢܐ. ܟܕ ܕܝܢ ܡܫܬܐܠ ܘܫܐܠ ܗܘ
ܚܙܘܐ. ܡܢ ܡܕܝܢܬܐ ܡܢ ܐܝܟܐ. ܟܕ ܝܕܥ ܗܘ ܡܕܝܢܬܐ. ܐܘ ܒܡܕܝܢܬܐ
ܡܫܡܫܢܐ. ܐܘ ܒܡܘܕܥܢܘܬܐ ܫܡܝܐ. ܐܘ ܒܡܫܡܫܢܘܬܐ ܫܡܝܢܐ. ܡܕܝܢܬܐ
ܕܝܢ ܕܐܠܗܐ ܗܘ ܡܫܡܫܐ. ܕܡܛܠ ܕܐܝܟ ܕܡܫܡܫܐ ܠܗܠܝܢ ܕܗܘܝܢ.
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ܚܘܒܐ ܚܒܪܐ ܡܬܕܪܐ ܗܘܦܟܗ ܕܥܒܕܐ. ܘܟܕ ܡܢ ܡܘܬܐ ܗܘ
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ܐܢܐ. ܒܕܡܘܬܐ ܠܩܕܡܐ ܕܢܗܘܐ ܐܢܐ. ܠܗܘܢ ܕܡܫܘܚܬܐ
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ܟܠ ܚܕܐ ܚܕܐ ܫܠܡܘܬܐ ܡܟܝܟܐ ܠܗ ܕܢܗܘܐ. ܒܫܠܡܘܬܐ
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ܡܢܗ ܠܒܢܝܐ ܗܢܘܢ ܡܬܟܫܦܐ ܘܠܐ ܡܬܬܢܝܚ ܒܥܕܬܐ ܕܐܝܟ ܗܢܐ.
ܕܬܠܡܝܕܐ ܢܬܦܪܣܘܢ ܕܒܟܫܦܐ ܕܬܠܡܝܕܐ ܡܬܦܪܫܝܢ. ܘܡܬܢܨܚܝܢ
ܒܥܒܕܝܢ ܘܒܬܠܡܝܕܐ ܕܬܠܡܝܕܐ. ܕܫܒܩܝܢ ܡܬܠܒܫܝܢ ܕܐܝܟ ܗܘ
ܕܡܬܒܪܝܢ ܠܡܕܢܐ. ܘܡܢ ܗܕܐ ܢܫܬܡܥܘܢ ܕܗܘܝܢܐ ܕܡܬܒܠܥܐ
ܕܠܒܢܝܐ ܡܘܬܒܐ. ܡܬܥܕܪ ܢܦܫܐ ܡܛܠ ܠܥܘܕܪܢܐ ܕܬܠܡܝܕܐ
ܕܥܒܕ. ܩܕܡ ܢܬܚܫܒ ܕܫܡܝܢ ܠܗ ܘܐܡܪܝܢ ܗܘ ܕܡܛܝܒܐ.
ܢܦܫܐ ܢܣܬܒܪܘܢ ܘܢܬܒܥܘܢ ܠܗ. ܚܘܒܐ ܢܬܠܘܝܗ ܒܠܒܗܘܢ.
ܡܬܢܨܚܐ ܗܘܝܢܢ. ܡܛܠ ܗܕܐ ܠܡܘܬܐ ܗܘܐ. ܒܠܒܗ ܐܢܘܢ
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ܘܦܩܕܗ ܐܢܐ. ܗܘ ܕܝܢ ܒܠܒܗ ܡܠܠ ܦܪܘܩܢ ܐܦܢܝ ܘܐܡܪ
ܠܗܘ. ܐܝܟ ܐܢܐ ܕܐܦܢܐ ܠܟ ܘܦܩܕܬ. ܐܠܐ ܐܬܕܘܝܬܘܢ ܘܫܟܢܬ.
ܐܬܠܒܒ ܕܝܢ ܕܢܦܩܘܗ ܕܪܘܚܐ ܠܐ ܢܬܡܪ ܠܟܠܗܘܢ. ܘܡܕܡܐ
ܠܥܘܠܡܗ ܕܟܠܡܐ ܢܬܡܨܐ | ܘܪܘܚܐ ܕܟܠ ܐܪܥܐ. ܘܐܚܝܢ ܕܝܢ Fol. 144*a*.
ܘܪܒܐ ܕܡܬܚܙܝܢ ܠܡܦܟܪܘ ܕܪܘܚܐ ܗܢܘܢ ܡܢ ܗܠܝܢ ܕܡܬܚܙܝܢ
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ܠܥܠܡܐ ܐܝܟ ܗܢܐ. ܘܥܠܡܐ ܢܬܦܢܐ. ܘܐܢܐ ܐܡܪ. ܐܡܝܢܐ ܕܠܐ
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ܡܬܕܟܪ ܕܝܢ ܟܠ ܐܢܫ ܕܢܬܡܠܠ ܠܗ ܗܘ ܪܒܐ. ܡܬܚܙܐ ܕܡܚܘ
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܀ܕܐܚܝܢ ܡܛܠ ܕܡܠܦܘܬܐ ܡܠܠ ܠܐܚܐ ܡܢ ܕܐܬܚܙܝܘ܀

ܟܕ ܕܝܢ ܐܬܐ ܐܚܐ ܠܚܝܘܬܐ ܕܐܠܗܐ. ܘܡܬܚܠܡܝܢ ܐܦ ܒܡܫܡܫܢܘܬܐ
ܕܐܠܗܐ. ܢܬܚܙܐ ܐܝܟ ܕܠܡܫܡܫܘ ܡܠܟܗ. ܘܦܩܕ ܦܘܡܗ ܘܐܡܪ
ܠܗܘܢ: ܐܚܝ: ܗܘܐ ܕܐܝܬ ܠܟܘܢ ܢܦܫܐ ܒܦܓܪܐ: ܐܬܦܩܕ ܚܠܦ
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ܟܠ ܢܦܫ. ܢܬܦܠܓ ܒܪܘܚܐ ܡܬܚܙܐ ܡܬܕܪܫܐ. ܐܡܪ ܐܢܐ ܠܟܘܢ

Fol. 143b. ܕܡܬܕܒܪܝܢ. ܩܫܝܐ ܐܦ ܕܠܡܫܡܥܘ ܗܠܝܢ. ܐܬܦܢܝܘܢ ܠܥܘܡܩ̈ܐ
ܬܚܬܝ̈ܐ. ܐܝܟܢ ܢܚܙܐ ܘܫܘܢܩܝܗܘܢ. ܐܬܕܒܪ ܡܕܝܢ ܠܢܦ̈ܫܬܐ
ܘܒܬܠܗܘܢ ܐܢܫ ܗܠܝܢ: ܕܡܢ ܩܠܗ ܢܩܫܘܢ ܡܬܕܒܪܝܢ. ܐܬܕܒܪ
ܕܡܫܬܘܕܝܐ ܠܝ. ܕܬܬܕܟܪ ܠܟܘܠܗܘܢ ܕܥܠܡܐ ܗܢܐ. ܥܢܝܬ ܐܢܐ
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ܡܫܬܡܥܐ ܕܝܠܝ. ܠܐ ܡܬܘܡ ܗܘܝܬ ܘܠܐ ܡܬܦܠܓ ܕܒܟܠ ܐܬܪܐ.
ܐܦܠܐ ܒܙܒܢܐ ܠܥܠܡ̈ܐ܀

## ܓܠܝܢܐ ܐܚܪܢܐ ܥܠܘܗܝ ܕܢܦܩܬܐ ܗܕܐ ܕܦܘܢܝܐ܀

ܟܕ ܗܠܝܢ ܕܝܢ ܐܡܪ ܗܘܐ. ܥܠ ܗܘܐ ܠܩܠܝܬܗ ܕܐܡܪܐ. ܡܬܐܡܪ
ܐܢܐ ܦܟܘܡ. ܒܕܘܟܬܐ ܐܢܐ. ܥܒܕ ܠܝ ܡܫܝܚܐ. ܡܛܠ ܕܟܠ
ܒܡܕܒܪܢܘܬܗ ܗܢܝܢ. ܟܕ ܒܥܐ ܕܝܢ ܗܠܝܢ ܠܡܦܫ. ܟܕ ܚܙܝܗ
ܥܕܢܐ ܕܢܩܒܠܘܗ ܥܠ ܐܦܝ̈ܗܘܢ ܥܠ ܐܪܥܐ. ܘܥܒܕ ܡܫܝܚܐ ܡܢ ܐܠܗܐ ܟܕ
ܐܡܪ. ܡܪܢܐ ܢܘܚ ܥܠ ܡܫܝܚܐ ܥܒܕܐ ܠܝ. ܘܠܐ ܡܬܘܡ ܬܘܒ
ܐܝܟ ܡܢ. ܡܛܠ ܕܢܗܘܐ ܐܢܐ ܕܒܠܚܘܕ ܡܢ ܡܫܝܚܐ ܠܐ ܡܢܐ ܥܠ
ܕܝܬܘܢ ܐܢܬܘܢ. ܘܟܕ ܗܠܝܢ ܐܡܪ ܗܘܐ ܡܫܬܢܐ ܦܘܡܗ ܠܩܠܝܬܗ
ܗܢܝܢ ܡܠܐܟ̈ܐ ܕܐܠܗܐ. ܘܡܠܟܘܬܐ ܚܕ ܐܝܟ ܗܘܐ ܒܡܠܘܗܝ.
ܕܒܪܘܚܐ ܐܝܟ ܗܘܐ ܠܗ ܟܠ ܡܬܒܠܠܢܐ. ܘܣܘܓܐ ܟܠ ܡܬܦܪܫܝܢ.
ܘܒܪܓܠܗ ܗܢܝܢ ܗܘܐ ܒܠܒܠܐ ܕܒܗܪܐ. ܘܐܢܫܝܗܘܢ ܡܠܐܟ̈ܐ
ܠܦܟܘܡܝܣ ܘܐܡܪܘ ܠܗ. ܡܛܠ ܕܢܦܠܬ ܡܢ ܐܠܗܐ ܕܢܬܒܪ ܠܝ
ܬܫܡܫܬܗܘܢ. ܗܢܐ ܗܘܐ ܐܝܟ ܐܢܬܘܢ ܬܫܡܫܬܗܘܢ. ܡܕܝܢ ܕܡܬܟܫܦܢܐ ܒܥܘܕ
ܡܚܝܢܐ ܒܫܢܬܐ ܒܠܗ. ܗܘ ܕܒܥܕܢܗ ܠܥܠܡܐ ܘܦܘܪܩܢܗܘܢ.
ܘܒܠܒܐ ܡܢ ܗܕܐ ܟܠ ܥܕܢܐ ܫܡܥܘܢ. ܐܡܪ ܕܝܢ ܦܟܘܡܝܣ.
ܠܟܠ ܒܠܝܐ. ܥܢܐ ܐܢܐ ܡܢܝ ܡܪܝ. ܘܡܢ ܗܢܐ ܫܒܩܬ. ܠܐ

ܕܐܠܗܐ. ܡܢ ܐܠܗܐ ܝܘܗܒܐ ܐܬܝܗܒ ܠܗ ܡܢ ܫܡܝܐ. ܕܡܘܕܐ ܠܗ
ܡܛܠ ܛܝܒܘܬܗ ܕܠܘܬܢ ܕܡܢ ܫܘܪܝܐ. ܘܕܢܬܠ ܐܢܘܢ ܠܢ
ܫܘܒܚܐ ܘܬܘܕܝܬܐ ܒܫܡܝܢܐ. ܘܥܘܬܪܐ ܕܡܠܟܘܬܐ ܕܫܡܝܐ ܕܠܥܠܡ.
ܝܘܬܪܐ ܕܝܢ ܘܚܒܪܐ ܕܟܠ ܗܠܝܢ ܕܠܘܬܢ. ܕܢܣܒܠ ܚܫܝܫܐ ܘܥܩܬܐ
ܣܓܝܐܐ. ܘܡܣܟܢܘܬܐ ܡܢܗܘܢ. ܐܝܟ ܡܐ ܕܠܡܚܙܐ ܡܢܗ ܕܢܣܒܠ ܘܠܐ
ܢܬܦܣܩ. ܡܣܟܢܘܬܐ ܕܝܢ ܕܢܦܫܐ ܡܢ ܗܦܟܬܐ ܕܡܫܝܚܘܬܗ
ܕܝܠܗ. ܚܝܠܗ ܟܢܘܫܝܐ ܘܠܐ ܢܬܡܘܬܪܘܢ. ܡܣܟܢܘܬܐ ܕܝܢ ܡܢ
ܐܘܟܡܬܐ ܕܢܦܫܗ. ܢܣܒܬ ܕܝܢ ܕܠܓܢ ܟܠܐ ܣܓܝܐܐ. ܟܠܗ ܕܝܢ
ܡܢܗܘܢ. ܠܢܦܫܗ ܘܐܦ ܒܥܠܡܐ ܢܬܦܣܩ ܠܡܚܙܐ ܡܢ ܢܣܒܠ
ܗܘ. ܘܡܢ ܕܡܫܬܡܠܐ. ܡܢܗܝ ܕܗܘܐ ܐܢܫ ܐܢܘܢ. ܘܟܕ ܐܝܟ ܕܝܢ
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ܠܡܘܢܐ ܕܓܒܝܐ ܗܢܘܢ. ܘܡܫܡܠܝܘܬܐ ܕܫܘܒܚܐ. ܘܫܘܦܪܐ ܕܡܠܟܘܬܐ
ܗܘ ܕܡܠܟܘܬ ܕܫܡܝܐ ܠܗܘܢ. ܘܕܝܠܗ ܐܢܘܢ ܢܬܡܠܟܘܢ ܠܥܠܡ. ܟܕ
ܕܡܬܒܪܟܝܢ ܘܡܢ ܡܫܘܒܚܐ ܕܐܠܗܐ ܗܘܝܢ ܐܝܟ ܕܡܢ ܫܘܪܝܐ.
ܗܠܝܢ ܕܝܢ ܕܡܫܬܘܕܥܝܢ ܕܡܪܝܐ ܡܬܒܪܟܝܢ ܠܗܘܢ. ܐܝܟܢܐ ܕܒܢܝܐ ܕܗܘܝܢ
ܕܐܝܬ ܥܠ ܐܢܫ. ܘܐܝܟ ܕܟܠ ܡܬܡܠܟܝܢ ܒܐܪܥܐ ܥܠ ܕܡܠܟܘܬܐ
ܢܬܡܠܟܘܢ. ܘܢܬܒܣܡܘܢ ܡܛܠ ܕܚܝܘܬܐ. ܘܡܬܚܙܐ ܡܢ ܟܠܗ
ܢܬܕܪܟܘܢ. ܘܟܠ ܗܘܝܐ ܠܡܠܟܐ ܩܕܝܫܐ ܒܡܠܟܘܬܐ. ܘܗܠܝܢ
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ܗܘ ܕܡܢ ܐܒܗܘܗܝ ܡܫܡܗܐ ܕܐܝܟ ܗܕܐ ܡܬܕܒܪܐ ܗܘܬ. ܒܬܪܟܢ
ܗܟܢ ܢܦܩ ܡܢ ܥܠܡܐ. ܘܕܒܪ ܗܘܬ ܒܬܪܗ ܐܚܪܢܐ ܗܘܐ: ܘܡܢ
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ܣܓܝ. ܗܢܘܢ ܕܝܢ ܐܡܪܘ ܠܗ.. ܐܡܪ. ܗܘ ܕܝܢ ܐܡܪ ܠܗܘܢ.
ܒܡܕܒܪܝܘܬܗ ܕܐܘܪܚܐ ܗܘ ܕܡܫܝܢܐ ܘܕܗܘܝܐ ܩܕܡ
ܐܒܘܢ. ܗܢܘܢ ܕܝܢ ܟܕ ܫܡܥܘ ܫܒܩܘ. ܘܐܡܪܝܢ ܕܠܐ. ܗܘ ܕܝܢ
ܩܕܝܫܐ ܐܡܪ ܠܗܘܢ. ܗܐ ܡܫܬܘܕܥ ܐܢܐ ܠܟܘܢ ܥܠܝܗ ܐܠܗܐ: ܕܟܠ
ܒܢܝ̈ܢܫܐ ܕܩܕܡ ܒܡܕܒܪܐ ܘܡܫܬܒܚ ܡܕܒܪܢܘܬܗ. ܠܝܫܘܥܝܗ ܕܝܫܘܥ
ܣܦܝܩ ܠܡܫܡܫܘ. ܘܕܪܘܫܗ ܕܝܢ ܐܬܪܗ ܢܣܒ ܗܘ ܕܠܥܠܡ.
ܗܘ ܐܡܪ ܕܡܬܒܪܟ ܠܝ ܡܢ ܐܠܗܐ ܫܘܒܚܐ. ܠܐ ܢܬܪܚܩ
ܢܦܫ ܐܡܪ ܠܗܘܢ ܐܠܗܐ ܚܠܦ ܗܕܐ: ܘܫܠܡ ܗܕܐ ܢܦܫܗ
ܒܫܠܡ. ܗܘ ܐܬܩܪܝܘ ܥܕܬܐ. ܐܝܟ ܡܫܡܫܢ ܢܦܫܗ ܠܝ.
ܘܩܒܪ ܢܦܫܗ ܒܡܕܒܪܐ ܕܫܝܚܐ ܠܐܠܗܐ. ܒܠܗܘܢ ܡܬܒܪܝܢ
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܀ܥܠ ܐܠܝܐ ܕܩܒܠ ܡܢ ܐܝܟ ܐܦܝܣܩܘܦܘܬܐ ܕܐܢܒܐ܀

ܘܟܕ ܢܦܠ ܠܒܝܬܐ. ܐܬܐ ܗܘ ܠܐܢܫܐ ܕܢܬܟܪܟܘܢ ܠܥܠܡܐ.
ܘܐܬܡܠܝ ܒܝܘܡܗܘܢ ܘܢܬܠܒ ܥܠܡܐ. ܘܟܕ ܢܦܩܘ ܐܢܫܐ ܐܝܟ
ܕܠܐܬܪܐ. ܫܡܥ ܗܘ ܒܠܫܘܢܗ ܕܒܝܬܐ ܗܘ. ܕܒܝ̈ܬܐ ܐܠܗܐ
ܕܩܘܕܫܐ ܐܝܟ ܫܡܝܐ ܒܗ ܡܬܟܢܫܝܢ ܗܘܘ. ܘܐܡܪ ܐܚܪܢܐ ܘܡܢܝܢ
ܗܘܬ ܠܐܠܗܐ. ܕܐܬܦܢܝ ܠܗ ܡܢ ܐܦܝܣܩܘܦܘܬܐ ܕܡܢ ܬܚܘܡ
Fol. 143a. ܐܬܪܐ ܠܗܘܢ. ܘܟܕ ܫܡܥܗ ܐܠܝܐ ܡܢ | ܩܪܝܬܐ ܕܐܬܘܪ. ܒܕܝܪܐ
ܕܝܠܗ ܠܐܢܫܐ ܠܐܦܝܣܩܘܦܐ ܕܐܠܝܐ. ܟܕ ܡܢܝܢ ܗܘܐ ܠܗܘܢ ܐܠܝܐ

ܕܬܠܬܐ ܩܢܘ̈ܡܐ ܠܡܫܒܚܘ ܘܡܣܓܕܘܬܐ. ܟܕ ܠܐ ܡܚܝܣ ܠܗܘܢ
ܦܠܛܐ ܚܢܢ. ܐܘ ܦܠܛܐ ܒܘܢܝܐ ܀

## ܀ ܬܘܒ ܓܠܝܢܐ ܕܫܠܝܐ ܡܢ ܐܠܗܐ ܡܛܠ ܐܢܫܐ ܗܪ̈ܛܝܩܐ ܕܐܬܚܘܝ ܠܦܟܘܡ ܀

ܟܕ ܕܝܢ ܡܨܠܐ ܗܘܐ ܚܕ ܙܒܢ ܠܒܪ. ܐܬܐ ܠܘܬܗ ܐܘܪܚܐ ܘܐܡܪ ܠܗ. ܕܐܢ̈ܫܐ ܟܘܫ̈ܦܐ ܐܝܠܝܢ ܠܘܬܟ ܐܬܘ. ܘܩܝܡܝܢ ܕܢܫܐܠܘܢ ܠܟ. ܗܘ ܕܝܢ ܐܡܪ ܥܠܘ ܐܢܘܢ ܠܘܬܟ. ܘܟܕ ܐܬܘ ܠܘܬܗ. ܐܡܪ ܫܐܠܝܢܢܟ ܐܝܟ ܐܒܐ. ܡܢ ܒܬܪ ܕܝܢ ܕܐܬܘ ܠܘܬܗ ܐܣܗܕܘ. ܘܐܬܚܙܝܘ ܒܟܠܗܘܢ ܡܠܘ̈ܗܝ ܕܐܒܐ. ܟܕ ܗܘܐ ܕܢܚܘܐ ܠܗ ܦܠܗܘܢ ܢܡܠܠܘܢ ܠܗ: ܟܕ ܐܡܪܘ ܕܝܢ ܚܕܐ ܡܠܬܐ ܕܐܠܗܐ. ܐܡܪ ܠܗ ܠܥܕܬܐ ܡܢܗܘܢ ܒܣ ܗܝܡܢܘܬܐ ܗܝܡܢܘܬܐ. ܘܠܐ ܡܕܡ ܡܠܬܐ ܕܗܝܡܢܘܬܐ ܕܐܝܬ ܗܘܬ ܗܝܡܢܘܬܐ ܕܝܠܗܘܢ ܐܦ ܗܘ ܗܕܐ. ܡܛܠ ܕܐܦܢܝ ܕܐܦܢܝ ܡܨܠܐ ܗܘܐ ܠܗܘܢ: ܘܠܐ ܡܢܐ ܗܘܐ ܕܐܬܬ ܐܘܪܚܬܐ ܕܠܘܬ ܐܠܗܐ ܡܬܠܒܟ ܠܝܠܝܐ. ܫܘܐ ܗܘܐ ܠܒܪ ܠܡܫܠܡܘܬܗܘܢ ܡܫܬܒܥܝܢ: ܘܠܡܬܕܢܚܘܬܗܘܢ ܕܡܫܝܚܐ ܒܒܣܪܐ. ܘܠܐ ܡܟܣ ܗܘܐ ܡܛܠ ܗܝܡܢܘܬܗܘܢ ܡܬܦܢܝܢܐ. ܡܢ ܒܬܪ ܕܝܢ ܕܫܠܡܬܗ ܨܠܘܬܐ ܠܗܘܢ: ܡܢ ܩܕܡ ܐܠܗܐ. ܘܡܛܠ ܦܩܕ ܠܗ ܡܕܒܪܐ ܕܢܦܩ ܥܡܗ. ܘܩܡܘ ܗܘܘ ܠܗܘܢ ܕܢܬܘܢ ܠܕܘܟܬܗܘܢ. ܐܦܝܣ ܡܢܗ ܕܒܪܐ ܡܛܠ ܕܡܫܟܚܝܢ ܐܦܠܐ ܘܠܐ ܢܦܠܘ: ܥܡܘ̈ܕܐ | ܐܝܟ Fol. 142b.
ܐܝܟ ܗܘܐ ܠܗܘܢ: ܕܢܗܘܐ ܡܬܒܪܟܝܢ ܕܡܫܝܚܐ ܥܡܗܘܢ ܠܕܘܟܬܗܘܢ. ܐܙܠܘ ܕܝܢ ܘܐܬܦܢܝܘ ܠܗ ܘܫܠܡܘ. ܗܘ ܕܝܢ ܐܒܐ ܡܛܠ ܕܡܬܠܒܟ ܠܝܠܝܐ ܕܗܝܡܢܘܬܗܘܢ ܕܗܢܘܢ. ܬܒܥ ܠܐܠܗܐ ܡܢܗ ܠܐܠܗܐ: ܘܡܫܠܡ ܐܡܪ ܕܢܬܓܠܐ ܕܕܘܟܬܐ ܐܝܬܝܗܘܢ ܗܘܐ:

ܫܩܠ. ܘܟܕ ܚܙܐ ܐܒܐ ܠܗܘܢ. ܐܡܪܝܢ ܕܠܣܘܥܪܢܐ ܗܘ ܕܡܬܛܝܒ
ܠܟܘܢ ܡܛܠ ܡܬܪܥܝܢܘܬܐ ܕܐܢܫܐ. ܢܦܩܘܢ ܡܛܠ ܕܪܒܝܬܐ
ܥܢܝܢܐ. ܘܟܠܗ ܗܠܝܢ ܠܥܒܕܐ ܕܡܬܟܬܒܝܢ. ܡܢܝܢ ܐܢܐ ܕܠܐ
ܢܘܩܡ. ܟܕ ܡܘܕܐ ܐܢܐ ܠܗ ܒܥܘܕܪܐ. ܡܛܠ ܕܐܬܠܚܡ ܕܡܢܐ ܢܦܫܐ.
ܕܢܦܫܐ ܐܢܬ ܒܢܦܫܟ ܐܬܪܝܒ. ܕܠܥܘܕܪܢܐ ܕܢܦܫܬܐ ܢܛܝܪܘܬܐ. ܗܟܢܐ
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ܡܢ ܐܘܪܚܐ. ܡܛܠ ܐܠܗܐ ܐܡܪܐ ܕܠܐ ܦܘܩܕܐ ܡܢ ܐܠܗܐ ܐܝܬ ܠܗ.
ܗܘ ܕܝܢ ܕܥܘܠܡܢܐ ܠܐ ܚܙܐ. ܐܠܐ ܒܡܫܝܚܐ ܘܒܪܚܡܐ ܡܛܠ
ܗܘ ܕܐܝܬ ܠܗ ܡܢܝܢܘ. ܗܟܢܐ ܚܠܦ ܗܕܐ ܟܕ ܐܡܪܐ. ܠܐ
ܢܟܣܘܢ ܐܢܘܢ ܕܝܢ ܒܬܪܥܐ ܥܠ ܦܘܩܕܢܐ ܕܡܫܝܚܐ. ܘܠܗܢܐ. ܠܐ
ܢܬܚܫܒܘܢ ܐܢܫܐ. ܟܕ ܠܟܠܢ ܢܦܫܗܘܢ. ܡܛܠ ܐܠܗܐ. ܐܡܪܐ
ܡܚܝܢܐ ܐܝܬ ܠܗܘܢ. ܐܢ ܕܝܢ ܠܐ ܢܬܛܝܒ ܠܗܘܢ ܒܡܫܝܚܐ. ܚܠܦ
ܗܘ ܕܠܐ ܢܦܩ. ܡܢܝܢܘܬܐ ܘܠܐ ܡܬܘܡ ܡܬܬܢܝܚܐ. ܡܛܠ
ܗܟܝܠ ܢܛܝܪܐ ܡܫܝܚܐ. ܕܐܝܟ ܗܕܐ ܢܠܒ ܢܦܫܗܘܢ ܒܠܒܗ ܒܣܝܡܐ.
ܕܒܗ ܠܠܡܐ ܢܬܒܥ. ܘܠܐ ܣܓܝ ܡܢܝܢܘܬܐ ܢܬܩܝܡ ܘܒܥܘܪܐ
ܡܢ ܢܦܫܐ. | ܐܢܐ ܓܝܪ ܗܘܝܬ ܒܢܒܝܘܬܗ ܒܠܝܠܘܡ ܐܝܟ ܗܕܐ. Fol. 142a.
ܕܡܬܬܟܠܝܢ ܡܚܝܢܐ ܐܢܐ ܠܐܢܫܐ ܘܐܝܬܝ ܠܗܘܢ. ܡܛܠ ܕܟܕ
ܒܠܝܠܘܡ ܡܢܝܢܘܬ. ܘܠܟܠܗܘܢ ܢܦܫܬܗܘܢ ܡܢ ܐܬܪܐ ܕܡܬܛܝܒ
ܠܗܘܢ. ܗܘܦܟܐ ܒܠܝܠܘܡ ܕܡܢܝܢܘܬܐ ܢܚܬܘܢ. ܐܝܟܢ ܢܬܒܪܟ
ܕܐܢܬ ܢܬܟܪܗ ܠܐ ܢܚܙܐ ܕܐܪܒܥ ܠܟܝܗ ܡܕܝܢܬܐ. ܐܝܟܢܐ ܕܝܢ ܠܦܘܩܕܢܐ
ܕܟܠܗ. ܕܐܬܦܩܕ ܡܢ ܢܒܝܐ ܗܘ ܕܡܢ ܫܡܝܐ ܡܬܛܝܒ ܠܗܘܢ. ܘܠܐ
ܡܬܚܫܒ. ܗܟܢܐ ܗܘܐ ܗܘܐ ܒܗ. ܠܐ ܡܬܚܫܒ ܗܘܐ ܐܢܫܐ. ܗܟܢ ܕܠܐ
ܡܬܚܫܒ ܗܘܐ ܒܦܘܩܕܐ ܕܟܠܗ ܫܘܠܛܢܐ. ܐܘ ܠܐ ܢܟܣܘܢ ܐܢܘܢ

ܐܢܫܐ ܘܠܐ ܕܬܒܥܬܐ ܢܦܠܘ ܠܝ. ܘܠܦܘܬ ܚܘܫܒܗ ܕܠܒܐ ܗܘܐ ܡܥܢܐ
ܦܘܫܩܗ ܘܐܡܪ. ܠܐ ܬܬܟܪܗ ܒܗܢ. ܐܢܬ ܐܒܘܢ ܐܬܐ ܡܢ ܗܪܟܐ.
ܥܒܝܕ ܠܟܘܢ. ܟܕ ܐܬܚܙܝܘ ܕܝܢ ܒܚܙܘܐ. ܘܚܙܐ ܠܐܢܫܐ ܕܗܘܐ
ܒܥܡܠܐ. ܘܐܬܚܫܒ ܠܗܘ ܕܡܥܒܕ ܕܦܠܚ ܗܕܝܟܐ ܐܡܪ ܠܗ.
ܡܛܠ ܕܝܠܐ ܐܢܬ ܠܝ ܕܠܐ ܡܥܒܕ ܠܟ ܠܐܢܫܐ ܐܢܫܐ. ܗܘ ܕܝܢ ܐܡܪ
ܗܘܝܘ ܐܢܫܝܢ. ܐܡܪ ܠܗ ܗܘ ܕܝܘ. ܗܘܝܢ ܐܒܘܟܝ. ܟܕ ܦܘܠܚܢܐ
ܘܫܘܪܝܐ ܕܐܘܪܚܐ ܛܒܝܬܐ ܦܠܚܝܢ. ܕܒܥܠ ܕܒܒܐ ܘܥܡ ܒܢܝܐ ܕܗܘܝܐ
ܒܥܡܠܐ ܐܢܫܐ ܠܐܢܫܐ. ܗܘ ܕܝܢ ܐܡܪ ܠܗܘܢ. ܥܒܕܬܘܢ ܐܘ ܐܚܐ.
ܕܟܠܗ ܗܘܝܬ ܕܠܒܘܢ ܐܚܝܕ ܠܗܘܢ. ܐܠܐ ܡܛܠ ܕܫܘܝܢ. ܕܟܕ
ܡܬܥܒܕ ܐܢܫܐ ܠܐ ܡܬܐܡܪ ܗܘܐ. ܡܛܠ ܕܐܢܫܐ ܫܠܝܛܝܢ ܐܢܝ
ܕܠܡܬܡܪ ܠܒܝܫܝܢ ܐܬܪܗܘܢ. ܘܠܐ ܐܬܠܝܢ ܒܡܫܠܐ. ܬܠܝܬ ܕܝܢ
ܬܚܠܝܢ ܐܬܚܙܝܘܢ ܕܐܬܠܝܢ ܒܡܫܠܐ. ܡܛܠ ܕܠܐ ܟܕ ܢܦܫܐ ܕܟܠ
ܚܠܝܨ ܒܥܡܠܐ ܕܐܢܫ ܗܘܐ: ܟܕ ܐܬܐ ܠܐ ܐܚܕ ܒܬܘܕܝܬܐ ܠܒܪ:
ܐܬܟܝܢ ܐܝܟ ܕܩܘܒܠܐ ܡܫܬܐ ܕܡܝܢ ܒܬܘܚܐ ܒܡܫܟܢܐ ܕܐܢܫܐ. ܡܛܠ
ܕܫܘܝܢ ܕܠܐ | ܐܬܠܝܢ ܠܐ ܒܥܠܝܢ. ܠܐ ܘܠܝܬ ܠܢ ܐܝܟ ܐܬܒܥܝܢ ܠܢ. Fol. 141*b*.
ܗܢ ܕܠܢܦܫܬܐ ܕܐܢܫ ܗܠܝܢ ܢܦܩܝܢ ܠܒܪ. ܡܛܠ ܗܕܐ. ܒܟܠ ܕܠܐ
ܢܬܚܠܨ ܐܢܬ. ܦܠܚ ܐܢܬ ܗܕܝܟܐ ܐܟܡ ܐܢܫܐ. ܟܕ ܐܬܚܙܝ
ܕܦܘܠܚܢ ܗܘ ܚܕ ܠܥܘܡܪܗܘܢ ܠܟܠܗ ܡܕܒܪܐ. ܐܝܟ ܕܠܡܬܟܢܫܘ
ܡܬܟܠܢܐ ܘܥܘܡܪܢܐ ܠܐܢܫܐ: ܐܝܟ ܕܐܬܚܙܝܘܢ ܗܫܐ ܡܥܡܪܐ. ܐܟܡ
ܚܠܐ ܘܙܒܢܐ ܘܡܬܦܫܪܐ ܕܚܘܒܐ: ܘܡܚܝܢܐ ܕܟܪ ܐܒܘܢ. ܟܕ ܕܝܢ ܫܡܥ
ܗܘ ܛܒܝܐ ܗܠܝܢ ܐܡܪ ܠܗ. ܡܛܠ ܗܕܝܟܐ ܒܥܒܕܘܢ. ܐܝܟܘܢ
ܐܢܫܝܢ ܕܡܢ ܟܠܗ ܡܕܒܪܐ ܐܬܟܢܫܘ ܥܡܡܐ ܗܘܝܬ. ܗܘ ܕܝܢ
ܐܡܪ ܡܥܡܪܢܐ. ܘܐܡܪ ܠܗ ܐܝܟܐ ܐܢܫ ܠܗܘܢ. ܡܛܠ ܕܐܡܝܢ
ܐܢܫ ܐܢܬ. ܘܟܕ ܐܝܟ ܐܢܫ ܕܝܢ ܠܗܘܢ ܠܡܕܒܪܐ. ܦܨܚ ܕܒܚܘܕܐ

## ✤ܕܐܡܪܝܢ ܫܐܕܐ ܗܘܘ ܕܡܬܗܦܟܝܢ ܒܐܐܪ. ܡܢ ܚܙܬܐ ܟܕ ܐܘܕܥ ܗܘܐ ܒܡܘܕܥܢܘܬܐ ܠܕܝܪܗ✤

ܟܕ ܕܝܢ ܗܘܐ ܗܟܢܐ ܡܘܕܥܐ ܐܘܕܥ ܗܘܐ ܠܕܝܪܗ ܕܝܠܗ. ܘܗܘܐ
ܥܠ ܐܝܟ ܡܘܕܥܢܘܬܐ ܐܝܟ ܗܘ ܕܡܬܚܙܐ ܐܡܪ. ܫܡܥܘ ܡܠܘܗܝ
ܠܫܐܕܐ ܕܐܡܪܝܢ: ܟܕ ܢܥܣܩ ܠܗ ܡܢ ܢܟܝܢܘܗܝ ܘܡܢ ܬܘܟܠܢܗ.
ܘܢܬܕܟܐ ܕܢܗܘܐ ܡܕܥܡܘܗܝ ܘܐܬܘܒ. ܗܢܐ ܓܒܪܐ ܡܬܦܪܫ ܕܐܠܗܐ.
ܗܠܝܢ ܕܝܢ ܟܕ ܐܡܪܝܢ ܗܘܘ: ܟܕ ܫܘܒܚܐ ܣܓܝܐܐ ܡܬܦܪܣܝܢ ܗܘܘ
ܠܡܘܬܒܐ ܒܗ. ܗܘ ܕܝܢ ܟܕ ܗܘܐ ܫܡܥ ܡܬܟܘܐ. ܘܟܠܗ
ܕܝܘܡ ܨܝܡ ܗܘܐ. ܗܢܐ ܒܠܝܠܗ ܡܘܕܥ ܗܘܐ ܠܗܘܢ ܐܠܗܐ.
ܘܐܚܝܕܐ ܕܝܠܗ ܡܘܕܥܐ ܗܘܐ. ܘܟܕ ܡܢܐ ܗܘܐ ܠܫܒܚܐ ܡܬܟܬܒܢ
ܕܐܡܪܝܢ ܒܟܠܐ. ܗܢܐ ܘܐܡܪ ܠܗܘܢ. ܠܐ ܬܣܩܘܢ ܬܘܒ ܕܡܫܬܒܗܪܝܢ
ܠܡܐ ܫܘܒܚܐ ܣܓܝܐܐ: ܘܐ ܒܢܝܢܫܐ. ܡܢ ܙܒܢܐ ܐܝܟ ܒܗܘܢ.
ܕܡܫܬܒܗܪܝܢ ܘܙܢܐ ܗܘܐ ܠܝ | ܐܢܫܝܢ ܠܡܚܙܐ. ܡܛܠ ܫܘܒܚܐ Fol. 141a.
ܕܟܠܗܘܢ. ܠܐ ܣܒܪ ܐܢܐ ܕܡܛܠ ܗܢܐ ܕܝܠܗ ܡܬܚܙܐ ܕܡܢܗܘܢ.
ܘܡܫܬܘܕܥܐ ܕܡܠܬܐ: ܒܐܝܢܐ ܓܒܪ ܕܢܠܦܘܢ ܐܢܫܐ ܕܢܦܩܘܢ
ܒܗܘܢ. ܠܐ ܡܫܟܚ ܐܢܐ ܗܟܢܐ ܡܢ ܬܘܠܡܕܘܗܝ. ܡܛܠ ܐܢܐ
ܠܗ ܓܒܪ ܠܝܬ ܕܢܣܒܘܢ ܒܝܬܐ. ܘܟܕ ܗܠܝܢ ܗܘ ܡܘܕܥܐ
ܦܟܘܡ ܐܡܪ ܗܘܐ ܠܗܘܢ. ܐܦܠܐ ܗܟܢܐ ܢܣ ܠܡܫܘܗܘܢ. ܢܠܐ
ܕܢܦܫܝܢ ܗܘܘ ܠܗ ܒܕܡܘܬܐ ܕܫܕܐ ܗܘ ܠܘܬܐ ܠܕܝܪܗ. ܕܐܡܪܝܢ
ܗܟܢܐ ܗܘ ܡܢ ܕܐܡܪ ܠܕܝܪܗ: ܟܕ ܗܟܢܐ ܢܦܩܘ ܐܢܫܐ ܠܘܬܗ.
ܘܢܝܠܘ ܒܢܫܡܬܗ ܕܫܕܝܐ ܚܠܐ ܚܕ ܡܢ ܕܝܪܐ. ܢܦܩܘ ܟܠ ܐܢܫܐ
ܠܡܚܙܐ ܒܢܫܡܬܗ ܕܫܕܝܐ. ܘܐܡܪ ܕܡܫܬܥܐ ܠܗ ܟܕ ܐܡܪ.
ܒܡܕܒܪܐ ܐܘ ܐܒܐ. ܡܢ ܕܐܙܠܬ ܠܡܚܙܐ ܠܐܢܫܐ ܒܕܡܘܬܐ ܠܗܘܢ. ܠܐ

ܕܠܗܘ ܐܠܗܐ. ܘܕܐܡܝܢܐ ܘܪܚܡ ܠܡܬܬܚܡܘ ܠܘܩܒܠ ܐܝܟ ܥܒܕܐ. ܘܠܝܬܘܗܝ ܕܗܘܐ ܘܠܦܘܪܥܢܘܬܗ. ܘܡܫܬܠܛܢܘܬܐ ܘܚܝܐ. ܥܒܕܝܢ ܡܚܝܠ ܐܢܫ ܕܡܬܬܟܝܦ ܠܗ ܥܢܝܢܗ ܕܡܪܢܐ܀

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## ܬܘܒ ܠܘܬܐ ܕܐܢܫ ܥܢܘܝܐ ܕܩܒܝܪ܀

ܘܟܕ ܥܕܡܠ ܠܝܘܡܐ ܗܘܐ ܚܕܐ. ܐܬܡܛܠ ܠܗ ܕܢܦܩ ܐܢܫܐ. ܗܘ ܕܡܢ ܐܘܪܚܐ ܕܗܘܝܐ ܡܬܥܒܕܐ ܘܡܢܝܢܐ ܚܕ ܕܚܝܠܐ ܕܘܪܐ (sic) ܚܕܝܪ. ܘܐܬܐ ܕܢܣܒܘܗܝ ܘܢܬܩܒܪ ܡܢܗ ܒܝܬ ܕܢܣܡܘܢ. ܟܕ ܢܦܩܘ ܕܝܢ ܗܠܝܢ ܗܘ ܠܡܕܢܚܐ ܕܐܠܗܐ. ܒܬܪ ܘܢܦܩ ܠܗ ܠܡܬܘܠ. ܟܕ ܕܝܢ ܩܪܝܒ ܐܢܝܢ ܗܘܢ | ܡܩܒܠܝܢ ܡܢܗ ܕܕܝܪܐ. ܘܢܦܩܘ ܗܘܘ ܥܢܘܝܐ ܟܠܗ Fol. 140*b*. ܩܠܐ ܥܢܘܝܬܐ ܒܐܝܕܐ: ܗܠܝܢ ܒܥܠܘܗܝ ܘܚܙܐ ܠܢܦܫܗ ܕܐܢܫܐ ܗܘ ܕܥܒܕܗ ܗܘܐ ܒܟܠ ܡܠܬܐ ܥܢܘܝܬܐ ܕܡܘܬܪܐ. ܘܕܠܝܬܐ ܚܘܫܒܐ ܘܐܠܗܝܐ ܡܬܐܘܟܠ. ܟܕ ܕܝܢ ܐܢܫܐ ܗܠܝܢ ܕܢܣܒܝܢ ܗܘܘ ܠܗ. ܠܐ ܫܒܩܘ ܘܠܐ ܚܙܘ ܡܕܡ. ܟܕ ܩܪܒ ܗܘܐ ܘܡܛܐ ܒܝܬܐ ܩܒܘܪܐ ܠܡܩܒܪܗ. ܐܫܟܚܘ ܗܘܘ ܠܗ ܠܡܬܐ ܩܪܝܒ ܐܝܟ ܐܘ ܐܢܫ: ܒܬܘܠ ܥܠܬܐ ܡܛܠ ܕܢܩܒܪܘܢܗ ܟܕ ܚܝ: ܗܘ ܕܝܢ ܐܡܪ ܠܗܘܢ. ܠܐ ܡܩܒܪܝܢ ܠܗ ܚܕܐ. ܒܗ ܓܝܪ ܡܬܩܢܝܐ ܐܢܐ ܟܕ ܡܬܩܢܐ ܠܒܝܬܐ ܕܠܥܠܡ. ܘܠܐ ܗܟܝܠ ܐܢܬܘܢ ܐܘ ܒܢܝ ܠܡܩܒܪܢܝ. ܟܕ ܐܦܩܘܗܝ ܕܝܢ ܗܢܘܢ ܐܢܫܐ. ܕܐܡܝܢܐ ܚܙܘܗ ܠܢܦܫܗ ܕܐܢܫܐ ܗܘ ܕܥܢܘܝܐ. ܐܡܪ ܠܗܘܢ ܠܗ ܠܘܬܐ. ܘܟܕ ܫܒܩܘ ܐܙܠܘ ܠܡܕܝܢܬܗܘܢ. ܘܐܫܬܡܥܬ ܒܟܠܗ ܡܢ ܐܢܫܐ. ܗܠܝܢ ܕܥܢܘܝܐ. ܬܘܒ ܡܫܬܥܝܢ ܗܘ ܕܐܡܪ ܠܗܘܢ ܕܚܐ: ܘܗܟܢܐ ܐܬܬܘܕܝܘ ܕܡܬܕܒܪܢܐ ܐܠܗܝܐ ܐܝܟܢ ܕܡܢ ܥܢܘܝܐ ܐܬܐܡܪ ܠܗܘܢ. ܡܛܠ ܐܢܫܐ ܗܘ ܕܩܒܝܪ܀

ܕܗܘܐ ܓܘܢܗ. ܐܢܬܘܢ ܐܝܟ ܡܛܠ ܦܓܪܐ ܗܘܐ ܕܡܬܚܙܝܐ. ܚܙܝܬܘܢ
ܐܢܬܘܢ ܒܝܫܘܬܗ. ܐܢܐ ܕܝܢ ܗܠܝܢ ܢܦܫܗ ܡܬܦܩܕܐ ܗܢܐ. ܐܬܚܙܝ
ܡܚܘܝܢ ܐܢܬܘܢ ܠܟܠܗܘܢ. ܥܘܢܕܢܐ ܢܦܫܐ ܡܫܬܟܚܝܢ ܠܗ.
ܘܡܬܦܪܥܐ ܣܘܥܪܢܐ ܡܢ ܗܘ ܕܡܬܕܒܪܐ. ܡܛܠ ܕܠܐ ܐܘܠ ܟܕ ܐܝܬ
ܠܟܠܗܘܢ ܚܝܠܐ ܕܡܘܡܬܐ. ܐܢܬܘܢ ܠܟܘܢ ܗܘܝܬ ܕܚܙܝܬܘܢ ܐܢܬܘܢ
ܕܬܘܩܦܐ ܫܡܥܬܘܢ ܠܗ. ܕܒܥܬܐ ܕܠܐܠܗܐ. ܘܦܪܘ. ܫܪܝܪܐ ܐܝܟ
ܐܡܪ ܗܢܐ ܠܟܘܢ. ܕܐܢܬܘܢ ܕܚܙܝܬܘ ܕܬܘܩܦܐ ܠܟܠܗܘܢ. ܟܕ ܢܦܩܐ
ܟܕ ܠܗ | ܗܠܝܢ ܡܘܡܬܐ. ܐܢܬ ܠܟܘܢ. ܡܛܠ ܗܘܐ ܕܢܦܫܐ Fol. 140a.
ܗܢܐ ܗܘ ܕܡܬܕܒܪܐ ܠܢܦܫܗ. ܠܐ ܢܗܘܐ ܗܢܐ ܕܦܓܪܗ ܗܘܐ ܡܝܬܐ.
ܐܬܚܙܝ ܟܢܫܐ ܗܢܐ ܠܟܘܢ ܕܬܘܩܦܐ. ܐܝܟ ܥܒܕܐ ܠܒܢܝܢܫܐ ܡܬܬܣܝܡ
ܗܢܐ ܠܗܘܢ ܐܠܗܐ. ܕܡܛܠ ܚܛܗܐ ܐܬܚܙܝ ܗܘܐ ܕܢܟܪܝܐ
ܠܢܦܫܐ. ܗܘ ܕܐܬܟܠܝ ܕܡܬܬܦܝܣ ܒܕܝܢܐ. ܡܛܠ ܐܝܟ ܕܡܫܝܚܐ
ܕܒܛܝܠܘܬܐ ܐܝܬܘܗܝ ܐܠܗܐ. ܟܕ ܐܬܠܒܫ ܕܒܝܫ ܡܬܬܣܝܡ ܕܒܪܢܫܐ.
ܕܐܝܕܐ ܠܗܘܢ ܐܬܝܢ ܕܒܛܝܠܘܬܗ: ܐܢܬܘܢ ܚܙܝܬܘܢ ܕܐܝܟ ܕܐܬܦܪܫ
ܡܢ ܐܠܗܐ. ܕܐܝܟܢܐ ܢܦܠܬ ܕܐܘܣܝܐ ܐܠܗܝܬܐ. ܠܐ ܢܦܩܬ ܠܒܪ
ܒܪܝܬܐ ܚܝܬܐ ܗܘ ܕܠܒܫ. ܒܪܝܬܐ ܐܝܟ ܡܬܚܙܝܢܐ ܡܬܚܙܝܢ ܗܘ
ܕܒܪܝܬܐ. ܕܝܘܐ ܡܬܚܙܝܢܐ ܘܡܬܕܒܪܐ ܒܫܘܠܛܢܐ ܘܡܬܦܢܝܢ.
ܡܛܠ ܗܕܐ ܡܟܝܠ ܗܢܐ ܠܟܘܢ. ܟܠ ܕܢܚܙܐ ܡܝܬܐ ܡܫܬܡܛ ܒܕܝܢܐ
ܗܟܢܐ ܡܢ ܡܘܡܬܐ ܥܘܕܪܢܗܘܢ. ܐܡܪ ܗܘ ܐܠܗܐ ܗܟܢܐ. ܕܗܠܝܢ
ܥܒܕܘܗܝ ܗܘܘ ܕܗܘܐ ܠܗ. ܚܝܠܐ ܢܬܠ ܠܗ. ܘܠܢܦܫܐ ܢܛܪܘܗܝ ܀
ܐܝܟ ܕܐܡܪ ܗܘܐ ܠܝ. ܟܕ ܙܒܢܐ ܡܢܝܢܐ ܐܡܪܐ ܗܘܐ ܠܗ.
ܠܐ ܐܬܐ ܗܘܐ ܠܘܬܝ. ܘܟܕ ܗܠܝܢ ܐܡܪ ܐܒܘܢ. ܐܘܕܝܘܗܝ
ܠܐܠܗܐ ܕܥܠ ܡܘܡܬܐ ܘܐܬܬܢܝܚ. ܒܬܪ ܕܝܢ ܩܠܝܠ ܗܘ ܕܐܡܪܐ
ܗܘ ܐܝܟ ܕܟܬܒ. ܟܕ ܡܪܝܐ ܘܡܠܟ ܠܟܠܗܘܢ ܡܢ ܐܢܫܐ ܕܫܠܝܐ

ܐܝܬ ܗܘܐ ܕܝܢ ܚܕ ܒܩܢܘܒܝܢ ܐܦ ܐܚܘܗܝ ܕܗܘܐ ܚܝܒ.
ܣܘܓܐܗ ܕܝܢ ܙܒܢܐ ܠܗ ܠܚܛܝܬܐ ܡܢ ܕܘܟܬܐ ܕܐܚܪܬܐ ܗܘܬ ܠܥܘܡܪܗܘܢ.
ܘܢܦܠ ܠܟܘܪܗܢܐ ܥܠ ܐܪܥܐ. ܕܝܠܗ ܗܘܐ ܡܕܒܪ ܘܡܬܢܝܚ ܥܠܘܗܝ.
ܟܕ ܝܕܥܬ ܐܬܟܢܫ ܗܘܐ ܚܘܫܒܢܐ ܘܐܬܠܒ. ܫܕܪ ܠܐܚܐ ܕܟܠ ܚܕ
ܢܘܡܘܣ ܕܝܠܗܘܢ. ܘܫܕܪ ܕܢܩܘܡ ܐܚܘܗܝ ܕܗܘܐ ܚܝܒ.
ܘܢܚܘܢ ܐܢܘܢ. ܘܫܕܪ ܕܢܥܒܕ ܥܠܘܗܝ ܬܫܡܫܬܐ. ܘܟܕ ܥܒܕܘ
ܩܕܫ ܕܬܫܡܫܬܐ | ܗܘ ܥܠܡܐ. ܘܟܠܗ ܘܡܛܠ ܬܫܡܫܬܐ. ܟܕ ܕܝܢ ܫܡܥ Fol. 139b.
ܘܐܬܪܥܝܬ. ܘܐܬܐ ܠܘܬܗ ܕܗܘܐ ܚܝܒ. ܐܡܪ ܠܡܝܬܘܗܝ ܩܕܡ
ܟܠܗܘܢ ܘܐܬܚܫܒ ܗܘܐ ܠܗ: ܕܡܬܚܫܒܢ ܕܢܘܡܘܣ
ܟܠܗܘܢ. ܠܐ ܡܬܚܙܝܐ ܗܘܬ. ܐܬܪܥܝܬ ܕܝܢ ܐܬܚܙܝ ܗܘܐ ܠܗ:
ܡܢܐ ܐܡܪ ܐܢܐ ܠܗ ܐܒܐ: ܕܝܠܗ ܗܘ ܩܕܝܫܐ. ܕܟܠ ܢܡܘܣ
ܡܛܠ ܐܢܐ ܠܟܠܗܘܢ. ܠܐ ܩܐܡ ܠܚܛܝܬܐ. ܕܩܕܡ ܠܐ ܡܬܚܫܒܢܘܬܐ
ܗܘܝܐ ܥܠ ܡܢܐ ܩܕܡ. ܗܘ ܕܐܦ ܠܚܛܝܬܐ ܕܒܪܢܫܐ ܠܚܛܝܬܗ
ܠܚܛܝܬܐ ܡܚܣܢܐ. ܡܛܠ ܗܘ ܐܦ ܕܠܡܘܬܐ. ܕܫܘܐ ܥܠܝܗ ܕܝܢܐ
ܕܝܠܗ. ܕܗܝܡܢ ܠܐ ܡܬܚܙܝܢ ܘܠܐ ܡܬܟܠܠܢ ܕܫܘܘ ܗܟܢܐ
ܘܩܒܪܘ. ܝܘܡܐ ܕܝܢ ܐܚܪܢܐ ܐܬܐ ܗܘܐ ܠܘܬܗ ܟܕ ܡܬܚܫܒ. ܗܘ
ܕܐܦ ܠܗ ܐܬܚܙܝ ܥܒܕܐ ܡܢ ܡܬܚܫܒ. ܟܕ ܗܘܐ ܠܐ
ܫܘܬܦܘܬܐ ܝܗܒܬ ܕܟܠ ܡܬܚܫܒ ܡܢ ܐܢܐ ܚܙܝܬ. ܐܬܚܫܒ
ܕܝܢ ܠܐ ܫܘܝܐ ܢܡܘܣܐ. ܥܠ ܕܟܠ ܡܢܐ ܕܠܡܠܟܐ ܕܫܘܐ ܒܪܝܐ
ܒܗ. ܐܬܚܫܒ ܠܐ ܐܬܐ ܠܘܬܗ ܒܚܛܝܬܐ ܗܘܐ ܕܐܡܪ: ܠܐ
ܐܬܚܫܒ ܗܘ ܠܗ ܟܕ ܗܘܐ ܕܡܠܟܐ. ܐܡܪ ܐܬܐ ܡܢܗ. ܐܦ
ܐܚܘܗܝ ܒܥܘܬܐ ܕܬܫܡܫܬܐ. ܘܡܛܠ ܥܠܗ ܕܝܬܝܪܐ. ܗܘ ܕܝܢ
ܚܙܐ ܘܐܡܪ ܠܗܘܢ ܒܚܛܝܬܗ ܐܢܐ ܕܥܒܕ ܡܢܗܘܢ ܐܚܐ ܐܢܐ ܥܠ
ܗܘܐ ܕܡܘܬܐ. ܘܟܕ ܐܬܩܪܝܘ ܠܩܒܪܐ ܟܕ ܐܢܐ ܐܝܟ ܐܢܐ. ܘܫܕܪ

ܗܘܐ ܕܢܬܩܒܪ ܡܢ ܕܝܪܐ. ܡܛܠ ܕܡܣܟܢܘܬܗ ܕܝܠܗ ܠܡܣܒܪܢܘܬܗ
ܠܐܦܠܘܢܬܐ ܘܫܒܩܗ. ܐܝܟܢܐ ܕܠܐ ܢܬܡܨܐ ܫܘܒ ܕܢܬܩܒܪ ܒܗ.
ܕܒܫܠܝܘܬܐ ܕܡܘܬܗ ܡܫܡܠܝܐ ܘܩܒܪܗ. ܐܢܫܐ ܗܘ ܟܕ
ܡܬܚܫܒܝܢ ܐܢܫܐ ܒܢܦܫܗܘܢ ܐܝܟ ܕܐܝܬ ܠܗܘܢ ܚܛܗܐ ܕܒܝܫܘܬܐ. |
Fol. 139a. ܘܡܬܦܫܪܐ ܠܒܝܫ ܐܢܫܐ ܥܠ ܡܬܕܒܪܢܘܬܗܘܢ ܢܬܚܦܛ. ܟܕ
ܗܟܢ ܐܢܫܐ ܥܠ ܗܠܝܢ ܕܡܢ ܟܠܗ ܡܬܕܡܝܢ. ܗܢܐ ܕܝܢ ܡܠ
ܡܛܐ ܕܢܬܦܢܐ. ܗܢܐ ܓܝܪ ܠܐ ܫܠܡܐ ܡܢܘܬܐ ܢܦܫܗ. ܘܡܢ ܩܕܡ
ܢܦܫܗ ܘܬܕܒܪܬܗ ܠܐ ܫܦܝܪܐ ܘܥܝܢܐ ܡܬܬܕܝܢܐ ܕܢܬܦܘܢ. ܡܛܠ
ܗܕܐ ܓܝܪ ܕܡܣܬܟܠ ܒܕܝܢܐ ܐܝܬ ܠܗ. ܡܛܠ ܗܘ ܕܫܠܝܛ ܡܬܚܒܪ
ܢܦܫܗ. ܘܕܠܐ ܥܠܬܐ ܠܗܠܝܢ ܕܡܬܚܫܒܝܢ ܐܡܪ. ܩܕܝܫܐ ܐܢܫܐ ܗܘ
ܒܕܝܢܐ ܘܡܬܦܫܦܫܢܘܬܐ. ܘܐܠܐ ܠܐ ܡܬܚܫܒܝܢ ܕܠܘܩܒܠ
ܐܦܠܘܢܬܐ ܡܬܕܒܪ ܐܢܫܐ ܡܢܗ. ܗܘ ܕܝܢ ܒܡܫܡܫܢܘܬܐ ܒܚܕܐ.
ܠܐ ܓܝܪ ܡܢܗ ܐܚܪܢܐ ܗܢܐ ܦܩܕ ܠܗ ܠܐܦܠܘܢܝܐ. ܐܠܐ
ܡܫܡܫܢܘܬܐ ܕܟܠ ܚܝܠܐ ܕܫܘܒܚܐ. ܕܡܢ ܩܕܡ ܢܦܫܗ ܗܘܐ. ܟܕ
ܗܟܢ ܗܢܐ ܡܬܦܢܐ ܗܘܐ ܗܘ ܗܠܝܢ. ܒܬܪܟܢ ܥܬܝܪ ܒܡܠܝܗ
ܠܐܠܗܐ ܘܐܝܟ ܢܦܫܗ. ܐܝܟܢܐ ܕܢܬܩܒܪ ܒܩܒܪܗ ܕܟܕ ܕܐܬܩܛܠ
ܡܛܠ ܡܫܟܢܗ. ܕܢܬܐ ܕܠܐ ܗܕܐ ܕܡܬܠܬܐ ܥܕܬܐ ܥܡ ܥܘܬܪܐ
ܕܟܠ ܘܥܘܡܪܐ. ܥܠܠ ܢܦܫܗ ܐܝܟ ܕܒܫܡܝܐ ܠܥܠܡ. ܘܐܝܟ ܕܫܡܝܐ
ܒܡܠܬܐ. ܕܢܬܒܥܘܢ ܒܝܘܡܬܐ ܢܬܕܟܪ ܠܐܠܗܐ܀

❖ ܥܠ ܠܘܝܐ ܕܐܢܫ ܚܛܝܐ ܕܐܬܩܒܪ ܗܘܐ ❖

ܗܘܐ ܓܝܪ ܕܐܙܠ ܗܘܐ ܚܕ ܦܓܪܐ ܠܩܒܪܐ ܠܚܕܝܬܐ. ܕܢܬܩܒܪ
ܠܒܝܬܐ ܕܩܒܪܐ. ܘܟܕ ܐܙܠ ܗܘܐ ܕܝܢ. ܐܬܐ ܥܡ ܠܘܝܐ ܕܐܢܫ ܚܛܝܐ
ܕܐܬܩܒܪ ܥܡܗ ܕܕܝܪܐ ܗܢܐ. ܕܢܫܒܩܝܢ ܗܘܘ ܠܗ ܠܠܘܝܐ ܘܡܫܡܫܝܢ.

ܠܦܘܩܕܢܗ. ܕܢܦܫܬܐ ܐܢܫܐ ܡܢ ܕܝܪܐ. ܘܥܒܕܬܐ ܐܝܟ ܒܪ
ܡܫܡܫܢܘܬܐ ܕܫܒܠܐ. ܣܠܩ ܗܘ ܕܝܢ ܠܘܬ ܐܒܘܢܐ ܡܪܝ ܝܘܢܢ. ܡܛܠ
ܗܘܕܝܬ ܠܐ ܟܘܢ ܐܢܐ. ܟܕ ܒܗܠܝܢ | ܡܬܬܘܦܝܢ ܐܢܐ. ܡܕܝܢ ܐܢܐ ܠܡܐ Fol. 138*b*.
ܣܗܕܘܬܗ ܗܢܘܢ ܕܝܠܗ ܢܦܫ ܐܬܠܡܝܬ ܠܟܘ ܗܘܝܐ ܠܝ ܡܢܟܘܢ. ܟܕ
ܗܘܝܬ ܗܘܐ. ܥܠܝܗ ܢܦܫܐ ܡܬܬܦܝܐ ܗܘܝܐ. ܡܫܠܡ ܗܘܐ ܕܝܢ ܩܕܡ
ܥܠܡܐ ܢܝܫܐ. ܘܐܡܪ ܗܘܝܐ ܗܘܝܬ. ܗܝ ܡܫܠܡ ܐܢܐ ܢܝܫܐ ܩܕܡ
ܐܠܗܐ. ܕܡܢ ܟܕ ܗܘܝܐ ܒܗܘܡܟܐ ܗܘܝܬ. ܘܠܐ ܐܢܐ ܡܢ ܥܠܡܐ ܢܝܫܐ
ܕܗܘܝܘ ܢܦܫܐ. ܕܡܢ ܗܘ ܒܬܘܩܦܐ ܕܝܠܝ. ܐܠܐ ܐܝ ܐܝܟ ܐܠܗܘܢ.
ܟܕ ܕܝܢ ܗܘܝܢ ܒܟܠܗ ܐܢܫܐ. ܡܢܗܘܢ ܡܢ ܡܫܡܫܢܝܢ ܗܘܘ. ܕܝܢܐ ܗܘ
ܕܐܡܪ ܗܘܝܐ. ܡܬܕܘܪܐ ܐܝܬܘܗܝ ܗܘܝܐ. ܐܣܟܝܡܐ ܕܝܢ ܦܬܓܡܘܗܝ.
ܐܣܟܝܡܐ ܕܝܢ ܕܐܪܡܝܘܗܝ. ܟܕ ܢܦܠܬܗ ܕܝܢ ܬܐܕܘܪܐ ܠܦܢܝܬܐ. ܕܡܛܠ
ܦܢܝܗ ܡܢܗܘܢ ܐܡܪܗ ܠܗܘܢܐ. ܘܠܐ ܟܢܫ ܗܘܝܐ ܗܘ ܥܒܕܐ ܕܢܬܩܒܠ.
ܟܕ ܕܝܢ ܟܡܐ ܗܘ ܬܐܕܘܪܐ ܘܗܘܝܢ ܐܣܟܝܡܐ ܠܘܒܫܐ. ܕܡܩܒܠܝܢ
ܠܡܬܠܟ ܕܦܢܝܗ ܐܝܬܘܗܝ. ܒܟܢܐ ܗܘ ܥܒܕܐ ܘܢܦܩܐ. ܕܝܠܗ ܡܕܝܢ
ܗܘܝܐ ܕܠܥܘܒܕܢܐ ܗܕܝܢܐ ܐܟܐ ܟܕ ܡܬܬܘܟܣ. ܗܘ ܕܡܬܬܠܝܗ
ܒܬܒܥ ܐܢܐ ܕܢܦܩ. ܠܐ ܡܬܒܥܐ ܗܘܝܐ ܠܗ. ܠܗܘܢܐ. ܐܠܐ ܡܛܠ
ܕܡܕܝܢ ܐܢܐ ܕܟܕ ܡܬܬܘܟܣ ܒܬܒܥܬܗ ܡܦܢܝܢ ܢܦܫܗ . . ܘܡܬܢܛܪ ܗܘܐ
ܠܗ ܒܡܒܥܐ. ܡܛܠ ܗܘܕܝܐ ܕܬܦܢܝܢ ܐܢܫܘܢ ܒܬܘܩܦܗ. ܕܠܐ ܕܝܠܐ
ܩܕܡ ܥܠܝܗܘܢ. ܡܬܘܒ ܐܢܐ ܠܗ ܬܘܒܐ. ܐܢܫ ܡܢ ܬܐܕܘܪܐ ܘܥܠܝܗܘܢ
ܢܦܠܝܢ ܕܐܬܦܬܚ ܡܬܬܘܟܣܝܢ ܒܕܝܢܐ. ܐܣܟܝܡܘܬܗܘܢ ܠܐܬܪܐ ܢܦܩܝܢ
ܐܝܟ ܝܘܩܢܐ. ܘܫܡܫܬܐܘܬܗܘܢ ܗܢܝܐ ܕܐܠܝܠܝܢ. ܘܥܠܝܗܘܢ ܡܕܝܢܝܢ
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ܐܬܠܦܢܝܐ ܗܘ ܕܢܦܫܐ ܗܢܝܐ ܕܐܠܝܠܝܢ. ܘܬܘܒ ܠܡܫܬܠܚܘܢ
ܡܬܕܢܝܢ. ܥܠܝܡܘܬܐ ܕܝܢ ܗܘܝܐ ܗܠܘܝܐ. ܗܘ ܕܩܕܡ ܢܦܩܐ ܘܟܢܐ ܥܡܝܩ

ܘܠܐ ܡܢ ܬܘܪܐ ܕܡܫܬܕܪ ܠܗ. ܝܘܡ ܚܕ ܝܘܡ ܫܒܬܐ. ܚܕ ܕܝܢ
ܦܬܟܪܘܗܝ ܕܝܘ̈ܐ ܒܝ̈ܫܐ. ܚܙܐ ܗܘܐ ܚܕ ܐܢܫ | ܕܡܫܬܘܕܝܐ ܗܘܐ. Fol. 138a.
ܒܥܐ ܠܗ ܗܘܐ ܡܬܝܢܐ. ܡܠܘܐ ܕܝܢ ܚܕ ܐܬܐ ܠܡܫܒܚܘ. ܘܚܕܐ
ܐܬܚܙܝ ܒܚܠܡܐ ܢܦܫܗ. ܐܝܟ ܕܡܬܦܫܩܐ ܗܘܐ ܒܚܠܡܐ ܡܢܬܪܘܬܐ
ܕܝܠܗ ܐܠܗܐ. ܒܚܠܡܗܘܢ ܐܢܫܐ ܘܡܫܬܐ ܘܬܘܪܝܐ. ܘܫܪܝ ܕܫܠܡܐ
ܗܘܐ ܠܚܠܡܝܢ ܡܢܬܪܬܐ. ܐܬܡܢܝ ܗܘܐ ܡܫܡܫܢܐ ܡܫܠܡܢܐ. ܘܗܘ
ܕܠܐ ܡܫܠܡ ܗܘܐ ܡܢܗܘܢ ܡܢ ܕܝܢܐ. ܐܝܟܢܐ ܕܐܦ ܚܕ ܠܡܗ
ܚܙܐ ܐܢܫܐ. ܠܐ ܐܬܡܨܝܐ ܠܡܬܚܙܝܘ ܕܡܢܗܘܢ. ܐܠܐ ܕܐܬܢܝܚܘ ܕܝܢܐ
ܒܡܫܒܪܢܘܬܗ. ܚܕ ܕܝܢ ܐܡܪܝܢ ܗܘܘ ܠܗ ܐܢܫܐ. ܕܠܐ ܡܕܡ ܦܓܥܘ
ܐܢܫܐ. ܐܘ ܡܕܡ ܢܟܝܢ ܗܘ ܝܗܘܐ ܐܝܟ ܠܗ ܠܗܘܢ. ܡܫܒܪ
ܗܘܐ ܘܐܡܪ. ܕܒܫܝܢܐ ܡܫܬܐܠܢܐ ܐܢܫ ܕܢܣܒ ܐܝܟ ܠܕܝܢܐ ܡܛܠ
ܗܢܐ ܘܠܐ ܐܬܡܨܝܐ. ܐܡܪܝܢ ܗܘܘ ܕܝܢ ܐܢܫܐ. ܡܛܠ ܗܝ ܕܠܫܘܢܗܘܢ
ܡܢ ܗܘܐ ܚܕܐ ܗܘ ܕܢܬܬܝܢ. ܘܡܬܚܠܨܐ ܐܝܟ ܐܢܫܐ ܟܕ ܐܝܟ ܡܘܬܐ
ܝܗܘܐ ܐܝܟ ܗܘܐ. ܐܬܟܝܢ ܕܥܠ ܦܘܪܫܢܐ ܝܗܘܐ ܠܗܘܢ ܐܝܟ ܐܢܫܐ.
ܡܛܠ ܗܝ ܢܦܫܐ ܕܐܦ ܗܢܐ ܡܢ ܕܝܢܐ ܗܠܝܢ ܕܡܬܚܙܝܢ ܐܡܬܝܢ
ܝܗܘܐ ܚܝܐ. ܐܬܝܢ ܗܠܝܢ ܕܝܕܥܝܢ ܕܡܛܐ ܡܫܬܡܠܝܐ ܐܢܫ. ܕܟܠ
ܢܦܫܐ ܡܬܢܚܡܐ ܒܕܝܢܐ. ܐܝܟܢܐ ܕܡܬܚܙܝܢ ܡܢܗ ܕܝܢܐ ܠܗ ܗܘܝܐ.
ܡܬܢܦܩ ܠܡܥܒܕ ܘܠܡܫܡܫܘ. ܗܘ ܕܝܢ ܡܛܠ ܠܗܘܢ ܗܢܘܢ ܕܢܛܠܘܢ.
ܠܐ ܚܙܝܢ ܐܢܫܘܢ ܕܝܢܐ. ܕܗܟܢܐ ܐܢܐ ܠܡܕܝܢܬܐ ܕܡܫܡܫܝܢ ܠܝ. ܗܢܘܢ
ܕܝܠܗܘܢ ܕܡܬܚܙܝܢ ܠܐ ܚܙܝܢ ܐܢܐ. ܠܐ ܐܦܠܐ ܠܝ ܗܘܝܐ ܕܢܬܚܙܘܢ
ܥܠ ܢܦܫܐ. ܕܝܕܥܬܐ ܡܢ ܗܘܠܝܢ ܡܫܬܐܠ ܡܢ ܦܓܪܐ ܕܐܝܟ
ܗܠܝܢ ܚܙܝ ܐܢܐ. ܗܘܝܐ ܐܢܫ. ܕܐܝܟ ܐܢܐ ܕܠܝܠܝܐ ܡܬܚܙܝܐ ܒܚܠܡܐ
ܕܝܢ ܘܐܝܟܢܐ. ܢܦܫܬܗ ܕܝܢ ܡܛܠ ܕܚܕ ܠܐ ܒܕܝܢܐ ܗܘܝܐ.
ܕܦܘܪܫܢܐ ܕܢܦܫ ܡܢ ܦܓܪܐ ܠܐ ܐܝܟ ܗܘܝܐ ܐܝܟܢܐ ܕܐܢܫܐ ܗܘܝܐ

## ❖ ܕܫܝܠܘܢܐ ❖

ܐܝܬ ܗܘܐ ܕܝܢ ܒܙܒܢ ܓܒܪܐ ܕܐܢܫܐ ܕܫܡܗ ܫܝܠܘܢܐ. ܕܡܢ ܪܒܢܐ Fol. 137b.
ܕܝܗܘܕܝܐ ܚܛܝܐ ܐܝܬ ܗܘܐ ܠܗ ܐܢܬܬܐ ܕܢܟܦܬܐ. ܗܘܐ ܕܝܢ ܠܐܒܗܘܗܝ
ܗܘܐ ܡܗܝܡܢܐ. ܗܘ ܕܝܗܘܕܝܘܬܗ ܫܒܩ ܐܝܟ ܗܘܐ ܕܢܟܦܘܗ. ܟܕ ܕܝܢ
ܘܪܒܐ ܫܠܝܛ ܒܟܢܫܐ. ܢܟܦ ܡܫܡܫܢܐ ܗܘܐ ܡܢ ܦܘܪܫܢܗ. ܐܢܬܬܐ ܕܝܠܗ
ܦܫ ܠܡܘܕܝܘ ܘܠܡܫܝܚܘܬܗ. ܘܗܘܬ ܡܢܟܠ ܥܒܕܬܐ ܕܡܫܝܚܝܐ
ܒܗܝܡܢܘܬܐ ܝܗܒܐ ܒܢܝܗ ܐܢܬܐ ܕܠܐ ܝܕܥܬ. ܠܗܘܐ ܒܥܠܗ ܦܪܝܫܐ
ܐܢܐ ܦܬܘܡ ܣܓܝܐ ܐܢܬܐ. ܘܦܩܕ ܕܢܥܠܘܢ ܐܢܫܝܢ ܕܢܟܦܬܐ. ܘܟܕ
ܢܣܒ ܠܗ ܡܪܬܐ ܥܠܡܢܝܬܐ. ܝܠܕܬ ܡܢ ܕܡܟܐ ܡܢ ܒܢܝܗ ܐܢܬܐ. ܗܘ
ܕܝܢ ܢܦܠ ܣܓܝ ܕܚܠܬܗ. ܘܡܫܝܚܐ ܗܘܐ ܠܗ ܘܐܡܪ. ܕܐܝܬܝܗ
ܕܡܫܝܚܘܬܐ ܠܝ ܗܘܬ ܣܓܝ ܘܫܢܬܐ ܐܘ ܐܚܐ. ܕܠܐ ܬܬܪܚܩ. ܫܢܝܐ
ܐܢܬ ܠܝ ܡܢ ܗܠܝܢ ܕܡܫܬܡܠܝܢ ܐܢܐ ܥܠ ܐܝܠܝܢ ܕܡܫܡܫܝܢ ܗܘܝܢ
ܒܗܘܢ. ܐܢܬܬܐ ܕܡܫܝܚܐ ܥܠ ܡܫܠܡܢܘܬܐ ܕܢܟܦܘ. ܗܘ ܕܝܢ ܫܡܥܐ
ܚܝܐ ܘܐܡܪ ܠܗ. ܡܢ ܐܢܬ ܕܟܬܒܐ ܝܗܒܬܗ. ܘܟܬܒܐ ܐܬܚܙܝܬܗ.
ܐܢܫܐ ܕܐܦ ܕܡܫܝܚܐ ܘܟܬ̈ܒܐ ܫܡܫܬܐ. ܐܢܐ ܟܕܢܟܐ ܕܐܦܠܐ ܐܚܪ
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ܗܘܐ ܠܟܠܗ ܡܢܗ ܡܢ ܗܢ ܕܫܠܛ ܗܘܐ. ܚܕܐ ܗܘܐ ܢܦܫܐ
ܒܡܠܬܐ ܕܐܘܡܢܘܬܐ ܚܕܐ. ܡܫܠܛ ܠܒܪ ܦܘܪܫܢ ܕܒܠܥܕ ܡܢܗ
ܗܘܐ ܠܝ ܐܢܬܬܐ ܕܐܦ ܡܢ ܗܕܐ. ܢܬܡܠܝ ܠܡܢܬܪܘܬܗ ܡܢ
ܡܫܠܡܢܘܬܗ. ܐܦ ܗܟܢ ܟܕ ܡܢܗ ܗܘܐ ܠܝ ܟܠ ܢܬܡܠܟܐ.
ܐܦܠܐ ܟܕ ܡܫܝܚܐ ܗܘܐ ܠܝ ܝܗܒܐ ܠܗܘܢ ܡܢܬܪܘܬܐ. ܘܠܐ ܗܘܐ
ܟܕ ܫܡܥ ܐܢܬ ܕܐܡܪ ܐܢܬ. ܐܢܬܬܐ ܡܢܗ ܐܢܐ ܠܡܫܬܡܥܘ ܠܝ ܗܘܐ.
ܟܕ ܕܝܢ ܗܘ ܫܝܠܘܢܐ ܫܡܥ ܗܘܐ ܠܗ ܫܠܝܛܐ ܠܦܬܓܡܐ. ܘܡܫܬܘܕܐ
ܗܘܐ ܕܢܬܠܘܢ ܡܫܠܡ ܗܘ ܠܗ. ܒܪܬܐ ܐܡܪ ܗܘܐ ܠܗ ܗܘ ܓܒܪܐ.

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ܡܬܬܕܒܪ. ܡܬܢܟܦܝܢ ܗܘܘ ܩܕܡ ܡܢ ܟܠܗ ܡܬܬܪܘܡܝܢ. ܕܠܐ
ܡܬܕܡܝܢ ܗܘܘ ܒܗ ܐܝܟ ܕܠܡܫܘܚܐ ܕܩܕܝܫܐ ܕܡܫܡܫܝܢ ܠܗ. ܠܐ ܐܝܟ
ܠܡܫܬܘܕܝܘ ܡܢܗܘܢ ܘܡܬܒܩܝܢ. ܐܠܐ ܐܦ ܡܢ ܡܠܟܐ ܕܐܠܗܐ
ܡܫܡܫܝܢ ܘܡܬܒܩܝܢ. ܡܢ ܕܝܢ ܩܕܡ ܕܡܫܡܠܝܢ. ܕܢܫܡܥܘܢ ܒܟܠܙܒܢ
ܘܡܩܒܠ ܠܟܠܗ ܡܫܡܥܬܐ ܐܝܟ ܠܐ ܡܫܬܡܥܝܢ ܕܬܫܒܘܚܬܐ ܕܐܠܗܘܬܗ
ܗܘ ܕܡܬܚܝܠ ܒܟܘܢ. ܡܛܠ ܩܕܡ ܡܬܒܛܠܝܢ ܡܢ ܐܠܗܐ.
ܐܝܟ ܠܡܫܡܫܘܬܐ ܕܢܦܫܐ. ܕܐܠܗܐ ܡܩܪܒ ܗܘܐ ܠܗ. ܘܡܫܡܫܢܐ ܕܡܟܝܟܘܬܐ
ܢܦܫ. ܘܐܬܓܠܝ ܘܐܬܚܙܝ ܠܗ. ܘܚܙܐ ܡܬܦܠܚܢܐ ܒܪܘܚܐ ܠܦܘܠܚܢܐ
ܡܫܡܠܝܐ. ܘܚܙܐ ܡܠܐܟܐ ܡܢܝܢܐ ܡܬܚܙܝܢ ܗܘܘ. ܡܬܬܩܦ ܗܘܐ
ܢܦܫܐ. ܗܘ ܕܟܕ ܡܢ ܟܠ ܡܫܡܥ ܗܘܐ. ܟܕ ܡܟܝܟܘܬܐ ܢܦܫܗ
ܠܡܠܟܐ. ܐܦ ܡܢ ܗܕܐ ܕܐܦ ܒܥܘܬܐ ܢܦܫܗ ܠܟܠ ܡܢܝܢ ܢܘܟܪܝܐ.
ܚܙܐ ܕܝܢ ܕܡܢܝܢ ܠܐ ܐܝܬ ܡܬܝܕܥܝܢ. ܐܦ ܠܐ ܡܬܚܙܝܢ ܡܬܚܙܝܢܐ
ܡܬܚܙܝܢ ܢܦܫܐ ܒܡܫܡܠܝܘܬܗ ܕܐܠܗܐ. ܠܐ ܡܫܬܘܕܥ ܕܐܬܩܪܒ ܗܘܐ
ܘܡܢܗ ܗܘܐ ܠܡܫܡܠܝܘܬܗ. ܒܥܕܢܐ ܐܡܪ ܗܘܐ ܠܗܘܢ. ܕܡܘܬܒܘܬܗ
ܡܬܚܙܝܐ ܕܡܫܡܠܝܘܬܗ. ܠܐ ܐܝܟ ܐܝܟ ܚܕ ܗܘܐ ܠܗ. ܐܦܝܣܗ ܠܗ
ܕܢܫܬܠܛ ܒܟܠܟܘܢ. ܐܠܐ ܟܕ ܡܫܡܫ ܗܘܐ ܕܐܦ ܐܢܐ ܡܬܟܬܒ ܗܘܐ.
ܡܛܠ ܩܕܡ ܠܟܘܢ ܢܦܫܗ ܘܕܝܢ ܗܘܐ. ܕܟܕ ܡܫܡܫ ܕܝܠܢ
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ܟܠܗ ܢܦܫ ܡܫܡܫ ܗܘܐ ܠܗ. ܠܟܘܢ ܩܕܡ ܡܢܗ ܐܠܗܐ ܐܡܪ
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܀ܬܘܒ ܫܪܒܗ ܕܥܒܕ̈ܐ ܝܬܝܪ ܡܬܚܙܝܐ ܡܬܒܢܝܐ ܕܦܚܘܡܝܘܣ |
Fol. 136b. ܕܒܗ ܦܚܘܡ ܕܡܕܒܪ ܠܟܢܘܫܝܐ ܐܦܣܩܘܦܘܣ
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ܗܘ ܕܢܗܘܐ ܠܬܠܡܝܕܐ ܠܢܦܫܗ ܠܢܚܫܒܢܐ: ܦܘܠܘܣ ܕܝܢ ܕܟܢܫܢܐ
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ܕܒܗ ܥܠܗ. ܘܐܦ ܒܫܥܬܐ. ܘܗܕܝܢ ܫܒܩ ܗܘܐ ܠܗ ܠܗܘ ܒܪܢܫܐ
ܕܝܘܢܐ ܟܕ ܢܦܠ. ܕܢܬܚܘܘܢ ܗܘܐ ܒܠܗ ܦܓܪܗ ܒܝܨܘܪܬܐ ܡܢ
ܨܠܘܬ. ܡܢ ܨܠܘܬ ܕܝܬܝܪ ܠܒܪܢܫܐ. ܕܢܦܩ ܡܢ ܒܪܢܫܐ. ܒܦܓܪܘܗܝ
ܦܬ ܢܬܒܪܐ. ܒܦܓܪܗ ܕܝܢ ܝܬܝܪܐ. ܠܥܠܡܐ ܕܝܢ ܕܐܬܐ ܗܘܘ ܡܢ
Fol. 135b. ܕܘܟܬܐ. ܠܦܓܪܗ ܕܝܢ | ܦܨܝܚܐ ܕܢܦܫܗ ܗܘܐ ܠܗ ܡܢ ܨܘܪܬܐ
ܘܡܘܬܒܗ ܒܡܕܒܪܐ. ܘܥܕܢ ܗܘܐ ܘܐܙܠ ܐܢܛܘܢܝܣ ܥܠ ܒܪܢܫܐ ܗܘ.
ܗܘ ܕܝܢ ܦܘܠܐ ܦܨܝܚܐ ܥܒܕ ܗܘ ܟܕ ܫܪܝܐ ܘܥܢܐ ܘܡܢܐ ܗܘܐ
ܟܕ ܡܫܬܐܠ ܠܐܠܗܐ ܘܐܡܪ. ܐܝܟ ܠܡܫܬܡܥܘܬܐ ܥܒܝܕܐ ܕܐܠܗܐ.
ܘܠܡܬܒܝܢܘܬܐ ܕܟܠ ܡܬܬܥܝܩ. ܐܝܟ ܠܒܪܗ ܠܘܬܗܘܢ ܫܒܩܬܐ.
ܘܠܢܦܫܝܗ ܕܢܦܫܐ ܠܡܫܬܘܢܝܘ. ܩܪܒ ܗܘܐ ܕܝܢ ܘܫܠܡ ܘܐܡܪ
ܠܗ ܠܟܠ ܡܢ ܕܢܚܬ ܕܕܡ. ܘܫܡܠܐ ܕܡܪܐ ܐܡܪ ܗܘܐ ܘܐܡܪ. ܗܘ

## ܬܘܒ ܥܠ ܡܪܩܘܣ ܘܡܘܬܐ ܬܠܡܝܕܗ ܕܐܒܐ ܣܝܠܘܢܐ

ܐܡܪܝܢ ܗܘܘ ܥܠ ܐܒܐ ܣܝܠܘܢܐ. ܕܐܬܐ ܠܡܬܒ ܠܣܩܛܝܐ. ܘܐܝܬ ܠܗ ܬܠܡܝܕܗ ܡܪܩܘܣ. ܕܠܐ ܟܒܪ ܐܬܐ ܐܝܟܢ ܕܢܬܦܩܘܣ ܡܢܗ. ܐܠܐ ܐܦܠܐ ܠܝ ܢܦܫ ܐܬܐ ܕܢܬܪܘܡ. ܒܗܕܐ ܗܘܝܬ ܗܪܟܐ ܗܠܟܐ ܣܓܝܐܝܢ ܢܫܝܢ. ܘܒܨܘܡܐ ܕܝܠܗ ܥܒܕ ܗܘܐ ܡܪܩܘܣ ܬܫܠܡܬܐ.

## ܬܘܒ ܥܠ ܦܘܠܐ ܦܫܝܛܐ ܬܠܡܝܕܗ ܕܡܪܝ ܐܢܛܘܢܝܘܣ

ܫܘܒܚܐ ܦܘܠܐ ܗܘ ܦܫܝܛܐ ܬܠܡܝܕܗ ܕܩܕܝܫܐ ܐܢܛܘܢܝܘܣ. ܡܫܬܥܝܢܐ ܗܘܐ ܠܐܚܘܬܐ ܫܘܒܚܐ ܕܝܠܗ ܗܘܐ. ܕܒܗܘܢ ܢܘܟܠ ܠܡܕܪܐ ܣܓܝ. ܕܢܫܡܥܘܢ ܠܚܝܐ ܡܢ ܫܘܒܚܐ ܘܥܒܕ ܫܡܠܠܐ ܕܫܘܒܚܐ ܘܢܨܚܢܐ ܕܝܠܗ ܚܙܝܐ. ܐܬܠܝ ܗܘܘ ܠܒܝܬܐ ܕܒܝܬܐ ܕܐܠܗܐ. ܕܢܫܬܡܥܘܢ ܚܘܒܐ ܐܝܟ ܚܕܐ. ܘܢܫܡܠܘܢ ܫܡܝܫܘܬܐ ܕܐܕܘܪ ܐܠܗܝܐ. ܘܗܘ ܠܡ ܫܘܒܚܐ ܦܘܠܐ. ܐܡܪ ܗܘܐ ܘܡܫܬܒܚܐ ܒܟܠܢܫ ܐܢܫ ܡܢܗܘܢ. ܕܚܙܝܢ ܐܢܫܐ ܢܦܫܐ ܚܙܐ ܗܘܐ. ܐܝܟ ܗܘܐ ܠܗ ܥܠ ܡܘܗܒܬܐ ܕܐܬܝܗܒܬ ܠܗ ܡܢ ܐܠܗܐ. ܐܝܟ ܕܢܚܙܐ ܢܦܫܗ ܕܟܠܢܫ. | ܘܡܢܗܘܢ ܕܚܙܐ ܐܢܫܐ ܐܬܝܢ ܐܝܟ ܡܢ ܕܝܢ ܫܦܝܪܐ ܦܪܨܘܦܐ ܕܡܬܢܗܪܝܢ. Fol. 135*a*. ܘܠܟܠܗܘܢ ܚܙܐ ܗܘܐ ܕܐܬܝܢ ܒܦܪܨܘܦܐ ܚܕܝܐ ܕܢܦܫܐ. ܘܡܠܐܟܐ ܡܘܒܠܢܐ. ܘܠܡܠܐܟܐ ܕܟܠܢܫ ܡܢܗܘܢ ܕܚܕܐ ܒܗ. ܘܚܙܐ ܗܘܐ ܠܚܕ. ܕܐܦܝܘܗܝ ܦܪܨܘܦܗ ܐܘܟܡܐ ܘܚܫܘܟ. ܘܐܦܝܘܗܝ ܦܪܨܘܦܗ ܚܠܝܗ ܕܝܠܗ. ܘܠܡܠܐܟܐ ܕܝܢ ܕܠܘܬܗ ܗܘܘ ܠܗ ܒܥܠ ܕܒܒܐ ܡܢ ܐܦܝܗܘܢ. ܘܡܬܟܠܝܢ ܗܘܘ ܘܡܬܓܪܝܢ ܗܘܘ ܠܗ ܠܩܕܡܘܗܝ. ܟܕ ܕܚܩܝܢ ܠܗܘܢ ܘܡܘܬܐ ܚܫܝܟܬܐ. ܘܠܡܠܐܟܗ ܚܙܐ ܟܕ ܐܦܝܘܗܝ ܡܢ ܟܡܝܪܐ. ܘܐܙܠ ܗܘܐ ܒܬܪܗ ܟܕ ܟܪܝܐ ܗܘܐ ܠܗ ܘܡܬܐܒܠ. ܗܘܐ

ܡܕܒܪܢܘܬܗ ܕܗܠܝܢ ܫܠܝܡܐ ܗܘܐ. ܘܐܢܫܐ ܗܘ ܠܐ ܢܫܬܐܠ ܥܠ
ܚܠܝܗ. ܘܡܢ ܕܐܬܬܚܝܒ ܡܢ ܫܠܝܡܘܬܐ ܦܣܩܘܗܝ ܠܐܢܫܐ ܗܘ ܕܠܐ
ܢܫܬܐܠ. ܫܡܥܘ ܠܗܘܢ ܚܠܘܗܝ ܕܐܚܘܗܘܢ ܟܕ ܐܡܪܝܢ. ܕܐܢ ܠܐ
ܡܫܩܠ ܐܢܬ ܠܗ ܠܐܢܫܐ ܗܢܐ. ܡܣܬܢܐ ܬܦܩܘܕܢ ܠܢ. ܗܝܕܝܢ ܒܥܘܗܝ
ܐܝܟ ܚܘܡܪܐ ܠܐܢܫܐ ܘܐܡܪ ܠܗ. ܡܛܠ ܕܐܡܪܝܢ ܥܠܝܟ ܐܚܝܢ.
ܕܡܫܬܐܠܝܢ ܠܟ. ܗܘ ܕܝܢ ܐܢܫܐ ܒܒܝܬ ܡܢܘܚܬܐ ܟܕ ܐܡܪ. ܕܐܝܢ
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ܟܕ. ܐܠܐ ܐܡܪܝܢ ܕܡܪܕܝܢ ܐܢܬ. ܐܡܪ ܠܗ ܐܢܫܐ ܗܘ. ܐܢ ܐܒܝܫ ܐܢܝܢ
ܕܐܡܪܝܢ. ܐܠܐ ܡܬܬܟܝܠ ܐܢܐ ܠܡܫܝܚܐ. ܗܘ ܐܢܘܢ ܕܡܫܬܥܝܢ
ܥܠܝ. ܕܐܬܘܒ. ܐܡܪ ܠܗ ܗܘܒ ܟܕ ܚܘܡܪܐ. ܐܠܐ ܐܡܪܝܢ
ܕܡܬܒܣܡܝܢ ܐܒܝܫܘܬܟ ܒܛܝܒܘ. ܗܘ ܕܝܢ ܐܢܫܐ ܟܕ ܕܠܐ ܬܘܒ ܗܘܐ
ܕܡܬܠܠܐ ܡܢ ܬܘܒܬܗ. ܒܩܘܠ ܟܠ ܐܚܘܗܝ ܡܢ ܦܘܡܗܘܢ | ܕܟܕ ܚܘܡܪܐ. Fol. 134b.
ܦܠܛ ܐܝܟ ܠܕܝܪܗܘܢ ܘܡܬܬܟܝܠ ܗܘܐ ܠܗ ܟܕ ܐܚܝܕ ܣܟܠܘܬܗ
ܘܐܡܪ. ܠܐ ܬܦܪܘܫ ܐܢܬܘܢ. ܐܠܐ ܫܒܘܩ ܠܝ ܗܕܐ ܘܚܢܢܐ ܚܠܘܦ
ܘܬܘܒ ܐܬܒ ܐܢܐ ܡܢ ܚܠܬܗ ܢܦܫ. ܒܬܪ ܕܝܢ ܕܚܘܡܪܐ. ܒܚܘܪܢܐ
ܗܘܐ ܕܡܬܪܥܐ ܒܬܪ ܗܘܐ ܠܟܠܗ ܐܘܚܐ. ܠܐ ܢܫܬܐܠܘܢ ܠܗ.
ܐܠܐ ܦܩܕ ܕܢܬܬܐܡܪ ܒܬܪܥܗ ܕܐܢܫܐ ܗܘ. ܢܦܩ ܗܘ ܟܕ ܚܘܡܪܐ.
ܘܐܙܠ ܡܢܗ ܠܡܕܒܪܐ ܗܘ. ܗܝܕܝܢ ܐܡܪ ܕܡܬܚܫܒܝܢ ܥܠܘܗܝ
ܐܚܐ. ܘܡܬܒܥܝܢ ܡܕܒܪܐ ܒܬܘܬܐ ܕܟܠܗ. ܕܢܫܡܥܘܢ ܥܠܘܗܝ.
ܘܡܢ ܗܕܐ ܕܡܬܒܥܝܢ ܡܕܒܪܐ ܐܬܚܘܝ ܐܚܐ. ܘܦܩܕ ܥܠ
ܐܢܦܘܗܝ ܒܪܘܚܗ ܕܐܢܫܐ ܗܘ. ܘܡܬܟܣܝܢ ܗܘܘ ܠܗ ܟܕ ܐܡܪܝܢ.
ܫܒܘܩ ܠܢ ܐܢܬ. ܕܐܫܟܚܢ ܠܗܘܢ. ܘܐܬܐ ܐܢܫܐ ܗܘ ܠܟܠܗ
ܐܘܚܐ. ܘܐܢܚܝܢ ܗܘܘ ܠܗ ܐܢܝ ܐܚܐ܀

ܕܢܚܘܬ ܠܥܘܡܩܐ ܐܝܟ ܕܢܬܦܬܠ. ܘܡܢ ܒܬܪ ܕܐܬܦܬܠ ܦܘܫܐ ܒܗ
ܒܥܘܡܩܐ ܕܓܒܐ ܫܠܝܡ. ܘܥܕܡܐ ܕܐܬܐ ܦܪܘܩܐ ܥܡ ܐܢܬܬܐ. ܘܥܡ
ܕܥܠ ܠܥܘܡܩܐ. ܥܕܟܝܠ ܡܫܬܘܕܝܢ ܦܓܥܝܢ ܒܗ. ܗܘ ܕܝܢ ܐܢܫܐ ܥܢܘܝܐ ܗܘܐ
ܠܗ ܠܐܪܡܠܬܐ ܕܬܬܒܥ ܘܫܩܠ ܥܒܕܘܗܝ. ܘܩܪܬ ܗܘܬ ܠܗ
ܘܡܬܬܢܝܚ. ܘܩܘܡܗ ܫܟܝܪ ܗܘܐ ܥܠ ܐܪܥܐ ܕܩܛܠ ܗܘܐ ܒܗ
ܢܬܚܘܐ. ܐܢܬܬܐ ܕܝܢ ܡܬܬܪܥܝܐ ܗܘܬ ܒܗ. ܕܠܐ ܡܫܬܟܚܐ ܗܘܬ
ܠܢܦܫܗ ܟܕ ܡܫܬܟܚܝܢ ܗܘܘ. ܘܟܕ ܙܒܢܐ ܣܓܝܐܐ ܐܫܬܟܚܬ ܐܢܬܬܐ
ܕܥܘܡܩܐ ܗܘ. ܘܗܘ ܥܠ ܥܠܗ ܠܐ ܢܬܪܘܡ ܕܢܫܬܟܚ ܢܦܫܗ.
ܢܦܩ ܗܘܘ ܕܢܬܪܥܘܢ ܠܝܠܝܐ. ܘܢܦܩ ܡܢ ܛܘܪܝܢ ܟܕ ܥܡܝܩܝܢ
ܘܕܠܝܠܝܢ ܕܠܘܩܒܠ ܪܘܚܐ. ܒܪܡܫܐ ܕܢܚܬܬ ܠܥܘܡܩܐ ܠܗܝܟܠܐ.
ܢܦܠܬ ܐܢܬܬܐ ܗܝ ܠܐܪܡܠܬܐ ܘܢܦܠܬ ܗܘܬ ܒܗ. ܘܟܕ ܥܕܬ ܠܗ
ܢܦܫܗ | ܢܦܩ ܡܢ ܐܢܬܬܐ. ܘܡܢ ܒܬܪ ܕܐܬܬܢܝܚ ܫܠܡܘܬܐ. ܣܓܕܘܗܝ Fol. 13
ܐܢܬܬܐ ܕܠܐ ܫܠܝܡ ܘܐܬܬܪܝܡܬ. ܘܐܡܪܝܢ ܗܘܘ. ܡܢܐ ܗܘ ܗܢܐ ܓܒܪܐ
ܗܕܐ. ܕܐܢܫܐ ܗܘܐ ܠܐ ܢܫܬܟܚ ܥܡܗ. ܐܢܫܐ ܕܝܢ ܗܘ ܕܢܦܫܗ. ܠܟܠܗ
ܠܗܘܢ ܟܕ ܐܡܪ. ܕܡܛܠ ܐܝܟ ܠܗ ܥܒܕܘܗܝ. ܘܡܛܠ ܗܘܐ ܠܐ
ܡܫܬܟܚ. ܗܟܢ ܐܢܬܬܐ ܥܒܕܬ ܘܫܬܩܬ ܕܩܘܡܗ ܐܝܬܘܗܝ ܫܠܝܡܘܬܐ.
ܘܫܕܪܗ ܠܗܘܢ ܟܕ ܕܝܢܐ ܘܐܡܪܝܢ ܠܗ. ܕܐܠܐ ܡܟܝܠ ܐܝܟ ܠܗ
ܠܐܢܫܐ ܗܘܐ ܠܐ ܦܓܥܝܢ ܗܘܝܘ. ܐܠܐ ܥܠܝ ܢܦܫܝ. ܡܛܠ ܕܢܦܫܗ
ܗܘ. ܘܗܝܕܐ ܢܦܩܘܗܝ ܥܒܕܘܗܝ. ܗܘ ܕܝܢ ܐܬܬܕܝܢ ܠܗܘܢ ܕܡܟܝܠ
ܠܗ. ܟܕ ܡܬܐܪܐ ܠܗ ܠܡܫܟܚܗ ܕܐܢܫܐ ܗܘ. ܘܢܦܩ ܡܢ ܠܒܝܬܐ
ܕܝܢ ܟܕ ܐܢܫܐ ܗܘ ܕܥܡܝܩ ܗܘܐ. ܘܢܦܩ ܟܕ ܕܝܢܐ ܘܫܩܠܗ ܠܐܪܡܠܬܐ
ܡܢ ܥܒܕܘܗܝ. ܘܫܒܩܗܘܢ ܘܢܦܩ ܡܢ ܡܕܝܢܬܐ ܕܝܠܗ. ܘܡܢ ܒܬܪ ܕܫܒܩܗܘܢ
ܗܕܐ ܥܒܕܘܗܝ ܕܢܦܫܗ ܕܐܢܫܐ ܟܕ ܠܐ ܫܠܝܡ. ܠܐ ܗܘ ܐܢܫܐ ܘܠܐ
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ܘܐܙܠ ܠܥܘܡܪܐ ܐܚܪܢܐ. ܟܕ ܡܫܡܫܢܐ ܡܫܬܥܒܕ ܠܗܘܢ ܕܐܚܐ. ܘܟܕ
ܐܫܬܡܥ ܒܥܘܡܪܐ ܗܘ ܕܐܙܠ ܠܗ. ܘܡܢ ܬܡܢ ܬܘܒ ܦܠܛ. ܒܬܪ
ܒܬܘܟܝܗ ܕܐܝܟ ܡܕܝܢܬܐ ܐܘܚܕܢܗ ܠܚܕܐ ܡܢܙܪܘܬܐ. ܗܘܐ ܕܝܢ ܗܘ
ܐܝܟ ܡܕܝܢܬܐ. ܢܪܚܩ ܒܗ ܣܘܓܐܐ ܕܐܢܫܐ ܡܢ ܓܘܫܡܗ. ܟܕ ܡܬܚܙܐ
ܗܘܐ ܠܗ ܒܥܘܕܪܢܗ ܘܐܡܪ. ܕܠܐ ܬܫܬܘܕܥ ܗܘ ܕܐܚܐ ܗܘܦܟܐ ܠܐ
ܢܥܒܕܗ. ܐܠܐ ܐܦ ܗܘ ܕܒܝܬ ܗܘܐ ܠܝ ܐܘܟܝܬ. ܗܢܐ ܕܝܢ ܐܢܫܐ ܟܕ
ܡܛܠ ܘܟܬܒܐ ܠܗ ܥܠ ܡܕܒܪܐ ܕܫܠܝܘܬܗ. ܢܦܩ ܘܐܙܠ ܠܥܘܡܪܐ
ܐܚܪܢܐ. ܟܕ ܡܫܡܫܢܐ ܕܡܫܬܥܒܕ ܕܝܠܝܕ ܠܡܢܬܪܘܬܐ ܗܘ ܕܐܘܪܚܐ.
ܘܐܦ ܕܢܘܡܘܣ ܥܠ ܡܢܗܪܘܬܗ ܚܕܐ ܐܚܪܬܐ. ܘܟܕ ܗܘ ܐܢܫܐ
Fol. 133b. ܡܬܕܟܪ ܗܘܐ ܘܡܫܬܒܚ. ܕܝܠܝܕ ܠܗܘܢ ܕܐܘܪܚܐ ܗܘܐ | ܦܠܛܗ ܕܡܕܝܢ.
ܗܘܒ ܐܝܠܝܢܘܬܐ ܒܝܕܝܗ ܒܥܡܐ. ܐܘܪܚܐ ܡܢܗ ܐܚܪܬܐ. ܘܗܘܦܟܗ
ܝܗܒ ܠܗ ܘܬܢܢܐ ܩܠܝܠܬܐ. ܘܟܕ ܡܫܡܥ ܠܗ ܡܢ ܐܚܐ ܒܥܘܡܪܐ
ܘܡܘܕܥ ܠܗ ܠܐܚܪܢܐ. ܒܕܡܘܬܐ ܕܐܘܪܚܐ ܡܢܗ ܕܐܢܫܐ ܗܘ ܡܢܗܪܘܬܐ
ܢܪܚܩ. ܗܢܐ ܕܝܢ ܐܢܫܐ ܟܕ ܡܬܥܒܕ ܘܦܩܕܐ ܠܟܠ ܦܠܛܐ. ܡܢܕ
ܠܥܘܡܪܐ ܚܕ ܘܐܫܬܡܥ ܘܐܬܬܚܝܕ ܥܠ ܬܘܒܗ ܟܕ ܡܫܒܚܐ ܠܗ.
ܘܐܠܐ ܗܘܐ ܠܢܦܫܗ. ܘܟܬܒܐ ܥܠ ܡܕܒܪܐ ܕܫܠܝܘܬܗ. ܘܡܢ ܬܡܢ
ܕܐܬܬܚܝܕ ܦܠܛ ܐܬܡܢܥ ܠܗ ܕܢܐܙܠ ܠܥܘܡܪܐ ܗܘ. ܐܝܟ
ܕܐܫܬܡܥ ܒܗ. ܘܗܘ ܠܗ ܐܡܪ ܗܘܐ ܥܠܘܗܝ ܐܝܟ ܕܫܠܝܘܬܗ.
ܘܟܠ ܢܦܩܝܢ ܕܝܠܗ ܥܠܘܗܝ ܒܥܘܡܪܐ ܕܗܘܐ ܒܗ. ܟܕ
ܕܝܢ ܠܢܦܫܗ ܘܐܡܪ. ܕܥܠܘܗܝ ܗܘܝܢ ܒܥܘܡܪܐ ܗܘܐ ܐܝܬܘܗܝ.
ܡܥܡܪܐ ܢܦܩ ܕܐܫܬܡܥ ܐܝܟ. ܘܗܝ ܠܗ ܡܢܗܪܐ ܗܘܐ ܘܐܡܪܐ.
ܕܐܬܒܠ ܬܢܐ ܥܠ ܕܣܥܪܘܗܝ ܕܟܠܗ. ܕܗܘ ܗܘܒ ܚܝܠܐ ܠܡܬܚܠܘܬܐ
ܘܡܫܬܡܥ ܐܢܐ. ܘܟܕ ܗܠܝܢ ܕܝ ܒܡܪܕܘܬܗ ܐܢܫܐ ܗܘ. ܗܘܒ ܐܝܟ
ܒܡܕܒܪܘܬܐ ܠܚܠܘܦ ܘܫܒܩ ܐܝܟ ܒܚܕܘܬܗ. ܘܢܝܚ ܠܡܕܒܪܘܬܗ

ܐܝܟ ܕܡܫܬܐܠ ܘܡܦܢܐ ܠܗ. ܘܗܘܬ ܟܠܗ ܬܢܢܐ. ܐܡܪ ܠܗ ܗܟܢܐ.
ܣܘܡ ܗܘܕܥ ܘܐܬܕܟܪܘܗܝ ܘܡܫܕܪܐ ܕܡܫܠܡ ܟܠܗ ܘܡܦܢܐ ܠܗܘܢ
ܐܒܘܗܝ ܘܐܚܘܗܝ ܘܟܒܫ܀ ܘܟܕ ܢܣܒܘܗܝ ܐܝܟ ܬܢܢ ܕܐܝܬ ܠܗ ܕܝܪܐ
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ܠܐ ܐܬܐ ܡܢܐ ܕܢܦܩܘܗ. ܐܠܐ ܐܢ ܐܚܐ ܒܫܒܬܐ. ܘܐܬܦܘܩ
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ܠܥܒܕܐ ܒܪܝܬܐ ܕܝܗܒ ܒܝܘܡܗ ܕܗܟܢܐ. | ܘܐܦ ܕܥܠܬ ܗܟܢܐ Fol. 133
ܚܣܡ ܒܝܘܡܬܐ. ܘܐܡܪ ܠܗ ܚܙܝ. ܕܐܝܬ ܐܦ ܠܐܢܫܐ ܗܘ ܐܚܐ.
ܘܐܝܟ ܗܘ ܗܟܢܐ. ܘܟܕ ܝܗܒ ܗܟܢܐ ܒܝܘܡܐ. ܗܢܘ ܒܝܘܡܬܐ ܘܐܡܪܘ
ܠܗ. ܕܐܚܐ ܐܝܬ ܠܐܢܫܐ ܗܘ. ܘܡܦܢܐ ܗܘ ܐܦܩܗ ܘܐܡܪ. ܚܣܡ
ܦܘܫ ܠܟܪ. ܘܡܫܕܪܐ ܠܟܠ ܡܢܗ ܥܠܡܐ ܗܘ ܘܡܫܬܠܡ ܟܠܗ ܒܫܠܡܐ܀

܀ܬܫܥܝܬܐ ܕܐܚܪ ܡܢ ܐܒܗܬܐ ܕܐܬܬܐ ܡܢܗܪܬܐ܀

ܐܡܪܝܢ ܗܘܘ ܐܒܗܬܐ ܥܠ ܐܢܫ ܚܕ. ܕܐܝܬܘܗܝ ܗܘܐ ܒܥܘܡܪܐ
ܕܒܪܐ. ܕܟܕ ܐܬܬܐ ܚܠܬܗ ܘܐܬܬܘܕܝ ܡܢ ܐܠܗܐ. ܗܢܐ ܡܢܗܪܬܐ
ܗܘܬ. ܘܒܥܝܐ ܗܘܐ ܘܡܬܚܢܢܐ. ܕܢܫܬܠ ܐܝܟ ܝܗܒܐ. ܘܟܕ ܗܟܢ
ܐܬܬܐ ܠܐ ܐܫܟܚ. ܗܘܝܢ ܒܬܠܡܝܕܘܬܐ ܐܝܟ ܕܥܡܪܝ. ܐܬܪܗܘܢ ܩܪܝܒ
ܗܘ. ܘܒܬܠܬܐ ܘܒܬܫܥܐ ܒܥܐ ܗܘܐ ܘܡܬܚܢܢ ܠܗ. ܕܢܫܬܪܐ ܡܢ
ܥܘܡܪܐ. ܗܘ ܕܒܗ ܝܬܒܘܗܝ ܗܘܐ. ܟܕ ܡܢܟܣ ܗܘܐ ܠܗ ܘܐܡܪ.
ܕܥܘܡܪܐ ܢܣܝܢܐ ܡܥܫܢ ܐܢܬ ܕܬܫܬܠ ܐܝܟ ܥܡܪܐ. ܗܝ ܕܝܢ ܐܢܫܐ
ܚܕ ܕܠܐ ܐܫܬܟܚ ܕܢܫܬܡܥܘܢ ܗܝ ܕܥܒܕܐ. ܡܬܢܟܦ ܗܘܐ ܟܪܟܐ
ܡܬܥܒܕܗ. ܒܗܝ ܕܐܝܟ ܕܠܡܬܢܦܩܘܬܐ ܡܬܕܟܪ ܗܘܘ ܠܗ. ܘܟܒܫ

ܘܡܛܐ ܠܟܪܘܣܘܪܘܐܣ ܢܗܪܐ ܘܠܐ ܡܫܟܚ ܗܘܐ. ܘܦܩܕ
ܠܢܓܕ̈ܘܗܝ ܘܩܠܝܠ ܘܥܒܪ ܠܗܘ ܥܒܪܐ. ܐܢܐ ܕܝܢ ܣܓܕܬܗ. ܘܒܥܝܬܗ
ܠܗ ܡܢܟܣܬܐ ܘܐܡܪܬܗ. ܐܝܟ ܐܢܫܐ ܡܗܠܟ ܗܘܝܬ ܒܗܘܢ ܒܪ̈ܓܠܝܟ
ܥܕ ܡܛܐ ܗܘܝܬ ܥܠ ܡܝܐ. ܘܐܡܪ ܠܝ ܒܪܓܠܬܐ ܠܩܘܪ̈ܣܠܝ ܡܗܠܟ
ܗܘܝܬ ܒܗܘܢ ܒܡܝܐ. ܒܥܕܢܐ ܕܝܢ ܣܓܝ ܗܘܝܢ ܗܟܢܐ ܕܠܠܝ܀
ܘܒܬܪܐ ܢܩܝܦܐ ܐܙܠܢ ܗܘܝܢ ܠܘܬ ܣܒܐ ܚܕ ܕܝܪܝܐ. ܘܟܕ ܡܛܝܢ
Fol. 132b. ܗܘܐ ܫܡܫܐ ܠܡܥܪܒ. ܨܠܝ | ܣܒܐ ܘܐܡܪ ܐܚܐ ܡܢܢ ܡܕܡ.
ܢܩܫ ܫܡܫܐ ܒܕܘܟܬܗ ܒܕܡܘܬܐ ܕܡܠܟܐ ܐܝܟ ܠܘܬ ܒܝܬܗ
ܘܗܘܝܐ ܬܡܝܗܐ܀

ܗܘܐ ܕܝܢ ܙܒܢܐ ܠܝܠܝܐ ܠܘܬܗ ܕܐܫܬܐܠ ܒܪܘܚܗ. ܘܐܬܚܙܝܬܗ
ܕܡܠܐ ܒܝܠܦܢܐ. ܘܒܪ̈ܘܗܝ ܦܬܝܚܐ ܠܥܡܝܠܐ. ܘܩܡ ܚܕ ܡܢܗܘܢ
ܬܡܝܗܐ. ܐܝܟܢܐ ܕܫܩܠܝܢ ܘܐܝܟܢܐ ܒܬܪ̈ܝܢ. ܘܟܕ ܐܬܚܙܝ ܣܒܐ ܘܐܡܪ
ܠܝ. ܗܐ ܒܪܝ. ܘܢܦܩܬ ܘܐܡܪܬ ܗܘܝܢ ܒܠܝܠܝܐ. ܘܦܬܚܗ ܘܐܡܪܬܗ
ܠܗ. ܐܒܐ ܗܟܢ ܝܘܡܐ ܐܢܐ. ܘܐܡܪ ܡܢ ܐܝܟ ܡܕܝܢܬܐ ܒܗܕܐ. ܘܩܠܝܠ
ܘܐܬܐ ܠܘܬܝ. ܘܐܡܪ ܡܛܠ ܗܕܐ ܡܢ ܐܪܥܐ ܘܫܡܝܐ. ܘܐܡܪܬ
ܒܠܝܠܝܐ ܒܝܘܡܐ ܕܐܬܚܙܝ ܠܐܢܫܝܢ ܠܘܬ ܐܢܐ ܡܢܫܝ. ܘܡܢ ܕܝܢ
ܕܢܐܙܠ ܥܠܡܐ ܚܕ ܕܝܢ. ܝܠܕ ܘܝܗܒ. ܘܡܫܬܠܠ ܗܘܐ ܥܠ ܣܘܦܐ
ܗܝ ܕܝܘܡܐ. ܐܡܪ ܐܢܐ ܒܡܫܝܚܐ. ܕܢܦܩ ܠܒܪ ܕܝܢܐ ܡܢ ܩܕܡ.
ܡܪܢܐ. ܕܡܫܬܡܗܝܢ ܒܠܗܘܢ ܘܬܫܒܘܚܬܐ ܕܦܪܘܫܘܬܐ ܘܬܡܝܗܐ. ܘܡܢ
ܒܗܘ ܕܒܝܬܐ ܡܫܬܡܫܝܢ ܒܠܗܘܢ܀ ܗܘܐ ܕܝܢ ܗܘܐ ܠܒܪܬܐ ܚܕ
ܒܡܠܟܘܬ. ܘܐܝܬ ܗܘܐ ܠܗ ܒܪܐ ܡܫܡܫܢܐ. ܡܛܠ ܐܡܪܗ ܠܗܘܢ ܐܢܐ
ܒܡܫܒܚܬܐ. ܘܢܦܩܬܗ ܥܠ ܐܪܥܐ ܕܫܒܩܬܗ ܥܡ ܡܠܟܐ. ܘܡܛܠ ܗܢ
ܐܬܐ ܡܠܟܐ ܡܫܒܚܐ. ܣܒܐ ܕܝܢ ܢܦܩ ܩܠ ܒܟܪܗ ܕܡܠܟܐ. ܘܐܚܝܕ
ܦܣܩܗ ܘܐܡܪ ܠܗ. ܕܡܢܘ ܐܢܫ ܠܗܘܕܝܐ. ܘܐܡܪ ܠܗ ܡܠܟܐ.

ܝܫܘܥ ܕܟܠܗ ܗܘ ܕܐܘܪܚܗ. ܘܡܕܒܪܢܘܬܐ ܦܫܝܛܬܐ ܕܒܗ ܐܬܪܕܝ܀
ܕܒܟܠ ܙܒܢ ܡܬܚܫܠܦܝܢ ܒܫܡܗ. ܠܐ ܡܨܝܐ ܐܢܐ ܕܐܫܬܥܐ ܗܫܐ
ܡܛܠܠܬܐ. ܠܩܕܝܫܐ ܓܝܪ ܢܩܦܬ ܒܟܠ ܟܠܗ ܢܦܫܗ. ܘܒܡܫܡܫܢܘܬܐ
ܐܬܕܡܝ ܒܟܠ. ܘܡܢ ܒܬܘܠܘܬܐ ܕܩܕܝܫܐ ܗܘܬ ܐܬܟܠܠܬ. ܘܗܘܦܟܗ ܩܡ
ܡܫܟܢܐ ܥܡܗܘܢ. ܗܢܘ ܕܝܢ ܐܢܫܐ ܟܕ ܐܬܬܥܝܪܘ ܒܡܠܟܘܬܐ ܗܕܐ ܘܡܕܝܢܬܗ
ܠܗ. ܥܠ ܐܬܘ | ܠܡܚܙܐ ܘܢܬܒܪܟܘܢ ܟܕ ܐܡܪ ܠܗ. ܗܒ ܠܝ ܗܘܐ Fol. 132a.
ܐܒܝ. ܘܗܠܝܢ ܕܒܥܕܢܐ ܢܣܬܥܪܢ ܕܐܬܡܪܘ ܡܦܝܣܐ ܠܝ ܐܠܗܐ. ܐܡܪܬ
ܘܐܚܝܕܐ ܘܡܬܦܬܐ ܘܗܠܝܢ ܕܐܬܡܪܘ. ܗܢܘ ܕܝܢ ܢܦܫܝܘ ܐܠܐ ܗܘܐ.
ܘܐܝܟܢܐ ܗܘܐ ܟܕ ܡܥܠ ܩܠܗ. ܘܐܡܪ. ܕܠܐ ܬܐܒܐ ܐܢܐ ܠܝ ܡܢܝܢ
ܐܢܐ ܕܐܬܚܫܒ. ܗܘ ܡܢܝܢ ܕܐܘܪܚܗ ܕܟܝܢܐ ܐܢܐ. ܐܠܐ ܗܘܝ ܢܚܦܬܝܗ
ܠܝܬ ܕܫܘܐ ܐܢܐ ܡܢ ܡܬܦܝܣ. ܟܕ ܐܬܒܝ ܐܢܐ ܒܠܚܘܕ ܘܡܡܠܠ ܐܢܐ
ܠܩܕܝܫܐ. ܡܢ ܡܫܡܫܘܬܐ ܦܪܫ ܕܒܬܥܐ ܕܠܐ ܡܣܬܪܩܢ ܕܢܬܕܟܪܘ. ܗܠܝܢ
ܕܡܬܡܠܟ ܐܢܐ ܥܠ ܗܦܟܬܐ. ܕܐܠܗܐ ܐܝܟܢܐ ܠܡܬܚܫܒ ܒܢܘܡܐ ܕܕܝܢܐ܀

܀ܥܠ ܬܕܡܪܬܐ ܕܥܒܕ ܗܘܐ ܐܒܐ ܒܣܪܝܘܢ܀

ܐܡܪ ܗܘܐ ܐܒܐ ܕܘܠܐ ܬܠܡܝܕܗ ܕܐܒܐ ܒܣܪܝܘܢ. ܐܙܠܝܢ ܗܘܝܢ
ܥܠ ܣܦܪ ܝܡܐ. ܘܨܗܝܬ ܘܐܡܪܬ ܠܗ ܠܐܒܐ ܒܣܪܝܘܢ. ܕܨܗܐ
ܐܢܐ ܐܢܐ. ܘܨܠܝ ܥܒܕ ܘܐܡܪ ܠܝ. ܗܒ ܡܝܐ ܡܢ ܝܡܐ ܘܐܫܬܝ.
ܘܐܙܠܬ ܘܐܫܬܝܬ. ܘܐܫܬܟܚܘ ܡܝܐ ܚܠܝܐ. ܐܢܐ ܕܝܢ ܕܠܝܬ
ܡܢܗܘܢ. ܘܡܠܝܬ ܩܠܬܐ ܕܡܝܐ ܕܐܝܬ ܗܘܐ ܥܡܝ ܒܕܐܦܣܩܝܢ
ܕܐܠܡܐ ܗܟܢ ܗܘ ܕܨܗܐ ܐܢܐ ܐܝܟܢܐ. ܚܙܐ ܕܝܢ ܟܕ ܗܠܝܢ ܐܡܪ ܠܝ.
ܠܡܢܐ ܡܠܝܬ ܗܠܝܢ ܡܝܐ. ܘܐܡܪܬ ܠܗ. ܫܒܘܩ ܠܝ ܐܒܐ. ܕܐܠܡܐ
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ܘܒܟܠ ܕܘܟ. ܐܠܗܐ ܡܛܝܒ ܠܝ. ܘܫܘܒ ܐܬܝܢ ܐܘܠ ܗܘܐ ܠܒܘܫܢܐ.

⁘ܬܘܒ⁘ ܥܠ ܐܒܐ ܒܣܪܝܘܢ⁘

ܡܫܬܥܝܢ ܗܘܘ ܬܠܡܝܕܘܗܝ ܕܐܒܐ ܒܣܪܝܘܢ ܕܥܒܕܘܗܝ ܘܚܝܘܗܝ
ܐܝܟ ܐܚܪܢܝܢ. ܕܗܟܢܐ ܐܝܬܘܗܝ ܗܘܐ ܫܦܝܐ ܒܗܘܦܟܗ ܐܝܟ ܦܪ̈ܚܬܐ
ܕܫܡܝܐ. ܘܐܝܟ ܢ̈ܘܢܐ ܘܚ̈ܝܘܬܐ ܕܝܒܫܐ. ܘܗܟܢܐ ܕܠܐ ܫܓܝܫܘܬܐ
ܘܕܘܠܒܘܬܐ ܥܒܕܗ ܠܟܠܗ ܙܒܢܐ ܕܚܝܘܗܝ. ܠܐ ܐܝܬ ܨܦܬܐ
ܕܒܝܬܐ ܐܚܝܕܐ ܗܘܬ ܠܗ. ܘܠܐ ܪܓܬܐ | ܕܕܘܟ̈ܝܬܐ ܐܬܬܣܝܡ Fol. 131b.
ܢܦܫܗ. ܠܐ ܡܫܬܘܬܐ ܕܡܬܦܠܚܐ ܒܟܠܗ ܙܒܢܐ ܕܕܝܪܘܬܗ ܐܚܕܬ.
ܠܐ ܠܒܫܐ ܕܡܬܟܣܝܢ. ܠܐ ܟܬܒܐ ܟܬܒܐ ܘܣܡ. ܡܬܚܙܐ ܕܝܢ ܐܝܬܘܗܝ
ܗܘܐ ܡܢ ܟܠܗܘܢ ܕܦܓܪܐ. ܟܕ ܒܡܚܒܬܐ ܕܗܝܡܢܘܬܐ ܕܬܩܘܝܬܐ ܡܬܚܙܩ
ܗܘܐ. ܘܡܣܝܒܪ ܕܠܐ ܘܡܚܘܐ. ܘܒܚܘܒܗ ܕܡܫܝܚܐ. ܘܐܝܬܘܗܝ
ܗܘܐ ܡܬܡܣܟܢܐ ܒܚܝܘܬܐ. ܘܒܪܡܫܐ ܥܒܕ ܠܗ ܘܠܗܘܠ ܦܪܘܫܐ
ܗܘܐ. ܐܝܟ ܐܝܬܘܗܝ ܗܘܐ ܒܚܙܝܩܘܬܐ ܒܡܘܫܐ. ܘܥܡܪ ܗܘܐ ܒܡܕܒܪܐ
ܕܝܡܝܢܐ. ܐܝܟ ܕܝܢ ܕܡܢܗ ܒܡܕܒܪܐ ܘܩܘܫܬܐ ܡܬܦܪܩ ܗܘܐ. ܘܐܝܟ
ܕܝܠܝܕ ܘܡܬܒܥܕ ܗܘܐ ܘܐܙܠ ܠܕܘܟ̈ܝܬܐ ܕܡܥܡܪ̈ܝܢ. ܐܝܟ
ܕܡܢܘܚܬܐ ܕܐܝܬܝܗ ܠܥܘܢܝܬܐ ܕܐܝܬܘܗܝ ܒܟܠܗ ܙܒܢܐ ܕܚܝܘܗܝ
ܒܡܢܘܚܬܐ ܕܟܠܗ ܥܠܡܐ. ܠܒܪ ܡܢ ܬܪܥܐ ܕܒܝܬܐ. ܘܫܒܝܚ ܗܘܐ
ܗܘܐ. ܐܢܫܐ ܕܛܘܒܐ ܟܕ ܠܒܪ ܡܢ ܕܝܪܐ ܩܐܡ ܗܘܐ ܠܗ ܠܒܪ ܡܢ
ܬܪܥܐ. ܘܒܟܐ ܗܘܐ ܘܐܠܐ ܐܝܟ ܐܢܫ ܕܐܬܛܒܥ ܡܢ ܡܥܠܢܐ. ܘܟܕ
ܫܡܥ ܚܕ ܡܢ ܐܚ̈ܐ. ܐܬܩܪܒ ܠܘܬܗ ܐܝܟ ܚܕ ܡܢ ܡܫܬܒܩܢܐ. ܘܫܐܠܗ
ܕܐܝܟ ܒܐܠܝܐ. ܘܟܕ ܩܪܒ ܠܘܬܗ ܚܘܫܒܢܝܗ ܐܡܪ ܠܗ. ܡܢܐ
ܟܕ ܐܢܬ ܒܟܐ. ܐܘ ܐܒܐ ܡܢܐ ܡܢ ܚܫ̈ܝܟܐ ܕܐܬܬܟܝܢܘ ܚܘܒܐ ܐܢܬ.
ܐܡܪ ܕܐܝܟ ܒܥܠܡܐ ܗܘܐ ܐܢܐ ܠܗ. ܗܘ ܗܕܐ ܠܗ ܠܗܘܢ.
ܘܐܬܕܟܪ. ܒܥܘܗܕܢܐ ܕܒܘܟܪܐ ܕܐܬܘܬܐ ܐܝܬ. ܘܗܘ ܗܘܐ ܒܝܬܐ
ܒܣܪܝܘܢ ܦܣܝܩ ܦܬܓܡܐ ܘܐܡܪ ܠܗ. ܡܢ ܗܕܐ ܕܐܬܚܙܝ

ܕܫܘܒܚܢܐ ܡܠܝܢ. ܡܫܒܚܝܢ ܒܪܘܚܐ ܕܩܘܕܫܐ. ܘܡܛܐ ܠܥܘܡܪܐ ܕܝܠܗ
ܥܕ ܐܝܟ ܕܡܫܝܢܐ ܫܠܡܗ. ܠܐܝܟܐ ܕܡܢ ܩܕܡ ܐܘܕܥܢ ܡܪܢ. ܘܟܠܗܘܢ
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ܕܡܛܠ ܕܠܐ ܡܫܟܚܝܢ ܠܡܬܕܒܪܘܬܗ ܕܗܘ ܐܒܘܢ ܩܕܝܫܐ. ܡܬܚܙܝܢ
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ܕܡܠܐܟܐ. ܗܠܝܢ ܗܟܢ ܡܫܡܫܢܐ ܟܠܗܘܢ ܕܡܛܠ ܟܠ |
ܡܫܡܫܢܘܬܐ ܠܟܠܗܘܢ. ܕܐܝܟܢܐ ܗܢܘܢ ܗܠܝܢ ܡܫܡܫܝܢ ܠܟ. ܐܝܟ Fol. 131a.
ܕܠܥܠܡܐ ܘܠܬܫܒܘܚܬܐ ܕܒܪܝܬܐ ܗܢܘܢ ܗܢܘܢ. ܡܛܠ ܕܡܫܡܫܢܘܬܐ
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ܐܝܟܢܐ. ܠܟܝܢܐ ܘܠܗܘܦܟܐ ܕܐܝܠܝܢ ܕܐܬܐܡܪ ܠܢܦܫܬܐ ܕܩܕܝܫܐ
ܩܕܝܫܐ ܒܟܠܗ. ܘܐܢܬ ܗܟܝܠ ܠܐܝܠܝܢ ܕܐܡܪܬ ܗܠܝܢ ܡܫܬܘܕܥ.
ܡܛܠ ܕܫܠܡܘ ܕܗܢܘܢ ܕܠܢܦܫܬܐ ܕܩܕܝܫܘܬܐ ܕܟܠܗ ܥܠܡܐ.
ܘܡܕܡ ܠܥܘܠܡܐ ܢܦܫܬܗܘܢ ܒܗܕܐ ܠܡܫܝܚܐ. ܟܕ ܒܚܝܠܗ
ܡܬܢܛܪܝܢ. ܠܟܠܗܘܢ ܡܫܡܫܢܐ ܕܒܝܬ ܐܠܗܐ ܐܝܟ. ܘܠܐ ܡܬܚܙܐ.
ܘܠܐ ܡܬܬܩܦ. ܘܠܐ ܚܕ ܡܫܡܫܐ ܡܢ ܗܠܝܢ ܗܢܘܢ. ܠܗܢܘܢ ܕܡܕܡ
ܠܒܪܝܬܐ. ܠܡܬܚܡܝܢܘ ܕܡܫܝܚܐ ܕܠܐ ܡܬܠܝܐ ܘܕܠܐ ܡܕܡ ܒܗܕܐ.
ܒܟܠܗ ܕܒܪܝܬܐ ܘܡܕܒܪܢܘܬܐ. ܘܠܐ ܗܘܘ ܠܗܘܢ ܗܘܦܟܐ ܡܕܡܝܢ.
ܘܐܡܪܗ ܕܐܠܗܐ ܡܫܡܫܐ ܒܗܘܢ. ܘܒܗ ܟܠܗܘܢ ܡܠܘܗܝ ܕܐܡܪ
ܡܕܡ ܘܒܪܝܬܐ ܡܬܚܙܝܢ ܠܗܘܢ. ܠܟܠܗ ܥܠܡܝܢ ܐܡܝܢ܀

ܕܡܪܢ. ܠܐ ܡܬܬܟܠܠܢ ܘܠܐ ܡܬܦܬܫܢ. ܗܘܕܝ ܘܐܘܕܝܢ
ܠܡܪܢ. ܘܡܫܬܡܫܢܘܬܗ ܕܘܝܢ ܗܘܝܢ. ܕܡܬܘܠܝܬܐ ܕܝܠܗ ܗܘܐ ܩܕܡ.
Fol. 130b. ܘܡܫܘܡܫܪܗ ܢܦܫܗ ܗܘܬ ܠܡܬܠܒܫܢ | ܐܘܟܝܗ. ܟܕ ܕܝܢ ܡܫܪܝܢ
ܗܘ ܢܕܡܘܬܐ ܠܗܘܐ ܐܒܐ ܘܠܗܘܢܐ ܡܬܗܦܟܐ ܗܘܐ.
ܗܟܢܐ ܕܐܦ ܠܝ ܗܘܬ ܡܬܚܙܝܐ ܠܝ. ܘܟܕ ܡܝܬܐ ܦܘܫܘܩܐ ܗܘ
ܕܢܬܗܦܟܝܗ. ܠܡܪܢ ܡܚܘܝܢ ܗܘܝܢ. ܐܡܪܝܢ ܗܘܝܢ. ܥܠܘܗܝ ܗܟܢܐ
ܕܡܢ ܗܢܘܢ ܚܫܒܐ ܦܪܘܫ ܠܝ ܡܪܢ. ܐܢ ܒܢܐ ܕܠܐܕܘܢܝܐ ܢܥܠܘܢ.
ܢܬܚܣܢܘܢ ܟܕ ܡܚܘܝܢ ܠܗ. ܟܕ ܕܝܢ ܚܙܐ ܗܠܝܢ ܡܬܚܫܒ ܗܘܝܢ.
ܗܘ ܐܕܡܫܐ ܕܡܫܡܫܐ ܠܡܘܕܐ ܗܘ ܐܕܡܫܐ. ܘܢܦܠܘ ܠܗ ܡܢ
ܡܚܙܝܬܐ. ܘܠܐ ܥܒܫܬܗ ܠܕܘܒܪܐ. ܐܠܐ ܡܢ ܬܪܝܢ ܕܝܫܬܫܐ ܗܘܐ.
ܟܕ ܚܙܐ ܚܕܝܐܝܬ ܐܝܟ ܗܘܝܢ. ܩܡܝܢ ܗܘܝܢ ܗܘ ܚܠܗ ܒܡܚܙܝܬܐ.
ܘܟܕ ܗܘܐ ܝܩܪܐ ܥܫܝܢ. ܘܢܥܫܝܢ ܠܡܬܠܐ ܟܕ ܡܚܝܒ ܢܦܫܬܐ
ܗܠܝܢ ܕܝܠܗ ܗܘܘ ܚܠܒܘܢ ܐܝܟ ܕܠܗ ܘܠܢܒܝܐܘ. ܘܠܝܬܝܢ
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ܡܢ ܡܬܠܒܫܢ. ܘܕܝܠܝܢ ܟܕ ܠܡܬܠܐ. ܘܡܫܬܪܐ ܢܘܩܝܢ ܒܐܪܥܗܘܢ
ܠܡܕܝܢܬܐ ܗܘ. ܘܡܢܝܢ ܠܡܫܝܚܐ[1] ܚܕܐ ܕܡܘܗܒܬܐ. ܘܫܪܝܢ
ܝܗܒ ܚܕܒܫܒܐ[2] ܗܘ ܕܢܦܩ ܗܘܐ ܠܗ. ܘܢܫܬܒܩ ܠܗ ܚܠܘܦ
ܐܢܫ ܕܐܬܐ ܠܝ. ܡܛܠ ܠܝ ܠܦܘܡ ܗܝܡܢܐ ܕܦܘܩ ܕܐܘܡܝܢ ܒܗ
ܢܘܕܝܢ. ܘܗܘ ܗܘ ܒܗܘܦܟܐ ܒܝܬ ܗܠܝܢ ܕܝܠܝ. ܘܟܕ ܝܕܥ ܐܢܫ
ܠܢܩܒܠܐ ܡܩܪܒ ܠܝ ܒܥܒܕܘܗܝ. ܘܐܡܪܐ ܠܝ ܕܢܬܘܠ ܠܐܢܫ ܒܥܠܡܐ.
ܫܪܝ ܕܝܢ ܦܘܩܝ ܠܡܪܐ ܘܕܝܩ ܠܗ ܐܝܟ ܕܝܠܗ ܗܘ ܕܡܫܡܫܐ.
ܘܠܗܘܢܐ ܗܘܐ ܡܚܘܕܝܬܐ. ܢܩܒܠ ܡܠܟܐ ܒܫܠܡܐ. ܡܠܘܟܐ

(1) ܗ̄ܝ: ܝܫܘܥ.
(2) ܗ̄ܝ: ܡܫܡܫܬܐ ܕܫܒܬܐ.

ܡܢ ܐܬܪܐ ܘܩܡܘ ܥܠ ܐܪܥܐ. ܘܟܕ ܚܙܝܢܗܝ ܠܡܪܝ، ܐܬܕܟܪ
ܠܝ ܕܝܠܗ ܡܠܬܐ ܐܚܪܬܐ ܕܠܐ ܐܬܡܠܝܬ ܕܢܘܒܠ ܠܝ | ܠܡܥܪܬܗ.
ܐܠܐ ܡܢ ܩܕܡ ܡܣܘܬܐ ܕܫܒܩܐ ܡܢ ܡܠܬܗ ܕܝܠܗ. ܐܝܟ ܩܕܡܝܬܐ
ܗܘܝܬ. ܟܕ ܩܡ ܕܝܢ ܠܒܪ ܡܢ ܡܥܪܬܐ ܘܥܒܪ ܠܝ. ܡܛܠ ܕܝܠܗ
ܠܐ ܐܬܚܫܒ ܠܡܥܪܬܗ. ܘܠܟܝ ܐܝܟ ܗܘ ܠܐܪܥܐ. ܘܩܡܬ ܠܗ
ܠܨܠܘܬܗ ܕܢܗܘܐ ܘܢܦܩ ܠܝ. ܘܗܘܐ ܟܕ ܡܨܠܐ ܗܘ ܫܡܝܐ ܩܕܡ ܗܘܐ
ܘܡܫܡܫܐ. ܕܟܝܢܗ ܒܚܝܠܗ ܚܠܦ ܠܦܘܪܩܢܗ ܕܐܢܫܘܬܐ. ܘܟܕ
ܕܝܢ ܫܠܡ ܗܘ ܨܠܘܬܗ ܐܝܟ ܕܡܢ ܦܬܐ ܩܡ. ܘܡܛܠ ܕܡܢ ܠܒܪ
ܢܦܩ ܗܘܐ ܡܢ ܬܘܪܗ ܕܡܥܪܬܐ. ܐܡܪ ܢܩܝܦܬܗ ܘܠܐ ܚܙܐ ܗܘܐ.
ܫܥ ܕܝܢ ܡܢ ܬܘܪܬܐ ܚܙܝܢ ܗܘܝܢ ܠܗ ܕܩܐܡ. ܘܡܛܠ ܗܕܐ
ܕܠܐ ܡܬܚܙܐ ܕܝܗܘܐ ܠܝ. ܥܕܡܐ ܕܥܒܕ ܩܠܐ ܥܘܕܢ ܟܕ ܐܡܪ. ܦܘܡܗ
ܕܘ ܟܬܒܐ ܒܟܝܐ ܐܢܝܢ ܡܘܬܐ. ܠܡܢܐ ܡܬܢܨܚܝܢ ܐܢܬܘܢ. ܗܢܐ ܡܕܡ
ܠܒܪ ܟܕ ܡܫܩܠܐ ܠܟܘܢ. ܘܟܕ ܗܠܝܢ ܐܡܪ ܗܘܐ. ܚܙܝܬ ܠܐܪܥܬܐ ܕܡܢ
ܠܓܘ ܕܡܢ ܐܬܪܐ ܕܢܦܫܐ. ܩܡܝܢ ܘܙܡܪܝܢ ܥܡܗܘܢ. ܘܟܕ ܚܕܪܘܗܝ
ܡܫܬܠܡ ܗܘܐ. ܠܨܠܘܬܗ ܒܫܘܠܡܗ ܘܟܕ ܫܡܥܘܗ ܚܠܦܘܗܝ. ܘܐܬܠܒܝ
ܐܪܥܬܗ ܒܡܫܡܫܢܘܬܗ. ܐܝܟ ܗܘܐ ܠܗ ܐܝܟ ܐܝܟܢܐ ܕܐܪܥܐ. ܟܕ
ܚܙܝܬ ܕܝܢ ܫܥ ܠܬܫܒܘܚܬܐ ܕܐܠܗܘܬܐ ܕܗܝܕܝܢ ܩܕܡ ܐܠܗܐ.
ܒܢܘܗܝ ܡܠܐܟܐ ܢܦܫ ܠܡܪܝ، ܕܟܕ ܕܝܢ ܠܐ ܝܕܥ ܗܘܐ ܡܕܡ
ܗܘܐ. ܫܒܩ ܠܗ ܕܢܥܒܕ ܡܘܕܝܢ ܢܘܕܐ ܠܗ ܡܢܢ: ܘܡܛܠ ܕܠܐ
ܫܒܩܗ ܠܝ ܢܦܫܗ. ܟܕ ܥܒܕ ܠܗ ܠܨܠܘܬܗ ܘܠܟܝ ܠܗ ܒܐܝܕܗ.
ܕܗܘܐ ܩܡ ܒܩܘܡܬܐ ܕܡܥܪܬܐ. ܘܡܢ ܢܦܫܗ ܐܡܪ ܗܘܐ ܠܐܠܗܐ
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ܘܡܚܘܬܗ ܣܓܝܐ ܠܗܘܢ ܐܬܚܙܝܬ. ܘܣܓܝܐ ܠܗ. ܘܟܕ ܠܡܚܙܝܗ ܗܘܐ ܠܘܬܗ
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ܠܡܪܝܐ. ܟܕ ܚܙܘ ܕܝܢ ܕܐܬܐܣܝܘ ܒܨܠܘܬܗ ܡܪܥܐ. ܘܐܬܦܢܝܘ ܗܘܘ
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ܬܡܢ. ܘܐܙܠܘ ܗܘܘ ܒܚܕܘܬܐ ܘܡܫܒܚܝܢ ܡܫܒܚܝܢ ܗܘܘ
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ܐܘ ܕܠܡܐ ܟܕ ܡܢ ܗܢܘܢ ܡܬܦܪܫܝܢ. ܒܙܒܢܐ ܕܐܝܟ ܠܗܘܢ ܦܪܫ.
ܡܛܠ ܗܕܐ ܗܘܐ ܕܚܝܠܐ. ܘܡܛܠ ܫܒܝܚܘܬܗ ܕܝܘܚܢܢ.
ܡܬܚܙܝܢ ܗܘܘ ܘܐܦ ܒܠܠܝܐ ܥܡܗ. ܘܟܕ ܒܚܝܠܐ ܩܕܝܫܐ.
ܘܟܠܗܘܢ ܕܐܝܬ ܗܘܐ ܘܐܝܟ ܗܘܘ. ܕܠܐ ܟܠܗ ܠܡܪܝܐ
ܕܫܡܥܝܢ ܗܘܘ. ܘܡܢ ܟܠܗ ܫܡܥܐ ܢܘܩܝܢ. ܡܢ ܥܠܡܐ ܡܬܦܪܫܝܢ. ܘܣܓܝ
ܠܡܪܢ ܚܙܐ ܫܢ ܒܗܝܢ ܟܕ ܕܚܙܝܢ ܒܟܠ ܕܡܘܬܐ. ܘܠܚܒܝܒܝܢ
ܡܫܡܫܘܗܝ ܟܕ ܥܡܗܘܢ ܘܕܝܠܗ ܡܪܝܐ. ܣܓܝ ܕܝܢ ܡܢ ܕܚܝܠܐ
ܠܥܡܐ ܕܡܬܟܢܫ ܘܡܫܒܚ ܣܓܝ ܕܢܬܚܙܐ. ܟܕ ܕܝܢ ܒܚܘܕܪܐ ܕܝܠܗ
ܗܘܐ ܢܚܬ ܗܘܐ. ܘܠܐ ܢܦܩ ܗܘܐ ܠܒܪܐ ܡܢ ܕܘܟܬܐ. ܒܬܫܒܘܚܬܗ
ܕܡܫܝܚܐ ܡܪܢ ܕܗܘܝܐ ܕܟܠ ܡܕܡ. ܘܡܬܓܕܠܐ ܕܗܘܝܐ ܕܟܠ
ܒܝܬܐ. ܡܬܚܙܝܢ ܒܕܘܟܬܐ ܗܝ ܡܬܡܠܝܐ ܡܕܒܪܐ ܕܚܘܒܐ ܒܟܠܗ
ܐܪܥܐ. ܕܟܠܗ ܡܬܦܪܫ ܗܘܐ ܒܟܠܗ ܩܢܘܡܐ ܡܠܟܘܬܐ ܕܝܠܗ ܡܪܝܐ.
ܒܡܕܒܪܐ ܒܫܘܒܚܐ ܘܐܝܩܪܐ ܘܐܝܕܝܐ. ܘܒܟܠܗ ܡܬܚܙܝܢ ܗܘܐ ܡܢ
ܟܘܪ ܫܡܝܡܘܬܗ ܕܝܘܚܢܢ. ܘܟܕ ܕܟܠܗܝܢ ܗܘܐ ܚܒܝܒ ܠܗ.
ܘܒܬܪܗ ܕܟܠܐ ܕܡܥܠܐ ܒܚܝܠܐ ܢܦܫ. ܟܕ ܐܬܡܠܝ ܗܘܐ. ܕܐܬܚܙܝ
ܕܡܬܒܪܟ ܒܝ ܡܪܝ. ܗܐ ܗܘܝܬ ܠܗ ܒܝ ܡܬܚܙܝܐ ܒܗ ܒܫܘܒܚܐ.
ܐܚܝܢ ܐܢܐ ܕܠܫܠܡܘܬܐ ܢܬܒܥܘܢ ܒܝ. ܗܘܝܬ ܠܗ ܒܝ ܬܒܥܐ. ܟܕ
ܗܘܐ ܒܝܬܝܐ ܕܒܟܠ ܕܐܝܬ ܗܘܘ ܥܡܗ ܐܝܟ ܠܡܬܚܙܝܐ. ܘܩܡܘ

ܡܥܬܕܠܝܢ ܕܘܫܢܩܐ ܘܡܫܬܢܩܢܘܬܐ ܒܫܠܡܘܬܐ. ܟܕ ܟܘܡܪܝܬܐ
ܒܟܠܗܘܢ ܕܝܪܬܐ ܐܝܟ ܕܠܡܫܝܚܐ ܡܫܡܫܝܢ ܗܘܘ ܡܢ ܟܠܗ
ܠܒܗܘܢ. ܡܛܠ ܦܘܪܫܢܐ ܕܝܢܐ ܕܦܘܪܩܢ. ܕܝܠܗܘܢ ܐܝܟ ܕܠܐ
ܢܦܠ ܬܩܦ. ܘܒܫܘܒܚܬܐ ܘܒܬܫܒܚܬܐ ܕܬܘܕܝܬܐ. ܕܠܐ ܡܦܣܩܢܘܬܐ
ܘܐܝܟ ܕܐܝܬ ܒܟܠܗ ܒܠܗܘܢ ܦܠܚܝܢ. ܘܠܐ ܐܢܫ ܒܟܠ ܡܕܡ
ܕܒܠܗܘܢ ܐܝܬܘܗܝ. ܐܠܐ ܟܠ ܡܕܡ ܕܟܠܗ ܗܘ. ܘܡܛܠ
ܕܠܒܘܫܐ ܗܘ ܕܒܦܓܪܗܘܢ ܚܠܝܡ. ܕܠܐ ܐܢܫ ܐܡܪ ܗܘܐ ܒܟܠ
ܡܕܡ ܕܒܝܬܗ ܐܝܬܘܗܝ. ܐܠܐ ܐܝܬܘܗܝ ܠܟܠܡܕܡ ܕܟܠܗ. ܘܡܛܠ
ܕܠܝܬ ܕܡܕܡ ܠܗ ܠܗܘܢ. ܘܟܠܡܕܡ ܐܝܬܝܗ. ܕܟܕ ܒܟܠܗ
ܕܝܠܗ. ܐܘ ܒܟܠܗ ܐܘܪܚܐ ܫܦܝܪܐ ܡܬܕܒܪܝܢ ܗܘܘ
ܒܢܝܫܗܘܢ. ܢܦܫܗ ܠܗܘ ܕܒܢܝܫܗ ܒܟܠܗܘܢ ܡܦܪܢܣ
ܠܗܘܢ. ܘܟܕ ܒܟܠܗܝܢ ܣܓܝܐܐ ܝܘܡܬܐ ܠܟܠܗ ܬܘܡܝܐ ܫܦܝܪܐ. ܝܘܡܐ
ܠܗܘܢ ܗܘܐ ܢܓܪܐ. ܟܕ ܣܓܝ ܕܝܢ ܠܦܠܓܘܬܐ ܕܗܘܢܐ ܓܒܝ. ܕܡܛܠ
ܝܠܕܐ ܡܣܒܪܢܐ ܗܘܐ ܠܝ. ܟܕ ܕܝܢ ܐܘܕܥ ܝܬܗ. ܕܡܛܠ ܕܐܬܬܙܝܥ
ܡܫܬܒܗܪܢܐ ܕܢܦܫܐ. ܘܕܐܬܡܠܝܬ ܢܘܚܐ ܐܢܐ ܘܕܐܬܦܬܚ ܠܥܝܢܐ ܗܘ
ܕܡܦܝܣ ܡܢܗ ܒܝܠܕܘܬܐ. ܐܦ ܗܝ ܓܕܫ ܡܠܟܐܝܬ. ܘܡܣܒܪܢܐ
ܗܘܬ ܕܐܬܕܟܪܬ ܘܐܬܡܠܝܬ ܐܦ ܟܠܗ ܒܥܝܢܐ ܕܝܠܝ. ܘܟܕ ܐܬܚܘܝܬ
ܠܣܦܪܐ ܚܕܐ ܗܘܬ. ܟܬܒ ܗܘܐ. ܘܟܬܒ ܗܘܐ ܡܢ ܩܕܡ ܕܐܬܟܬܒ
ܠܝ ܒܥܘܕܪܢܐ ܕܫܡܝܐ ܠܝ ܘܐܫܬܪܝ ܡܢ ܚܕܐ ܗܘ ܕܟܬܒܬ. ܟܕ ܗܘܝܬ
ܒܟܠ ܣܘܓܐܐ ܕܐܠܗܐ ܫܡܥܬ ܒܟܬܒܐ ܗܘܐ ܠܝ. ܡܛܠ ܕܦܘܩܕܢ
ܢܦܫܝ ܗܘܝܬ. ܗܟܢ ܕܝܢ ܐܡܪܬ ܠܘܩܒܠ ܕܐܝܬ ܗܘܐ ܠܝ ܒܝܬܗ
ܝܘܡ. ܘܠܥܠܡܝܢ ܒܟܠܗ ܝܘܡܐ. ܘܠܡܫܒܚܘ ܐܝܟ ܕܐܠܗܘܬܗ
ܡܢܝ. ܘܕܟܝܪܘܬܐ ܠܐܒܗܬܐ ܗܝ ܡܫܒܚܬ. ܣܘܟ ܕܝܢ ܟܠܗ ܠܐܠܗܐ.
Fol. 129b ܘܐܙܠܬ ܠܗܘ ܒܝܬ. ܗܘܬ ܕܝܢ | ܗܘܐ ܡܛܒ. ܘܡܫܒܚܐ ܐܢܐ ܠܡܠܟܐ.

ܕܢܓܠܘܢܗ̇. ܘܚܣܘܟܐ ܕܡܫܚܐ ܢܕܒܩ ܠܒܣܪܐ. ܕܟܕ ܢܣܘܟܘܢ ܡܟܝܠ
ܕܝܗܒܝܢ ܥܘܡܕܐ ܥܠ ܡܫܡܫܢܘܬܐ. ܐܠܐ ܕܝܢ ܡܢܗܪ ܠܝܚܘܕܐ
ܠܒܣܡܐ ܕܡܫܚܐ ܡܥܡܘܕܢܐ. ܘܠܟܠܗܘܢ ܕܠܒܠܝܗ ܡܩܒܠܝܢ. ܗܝ
ܡܘܬܐ ܘܚܝܐ ܢܣܘܒܢ ܕܢܒܝܒ ܠܒܣܪܐ. ܐܡܪ ܓܝܪ ܦܘܠܘܣ ܒܡܘܦܠܓܗ
ܕܢܦܫܐ. ܠܡܠܟܘܬܐ ܫܡܝܐ ܕܡܥܡܕܐ ܡܫܠܡ ܡܫܝܚܐ. ܘܡܣܒܠ ܐܢܫ
ܒܟܠܗ ܚܕܐ ܕܡܫܚܐ. ܘܡܫܠܡܢܐ ܘܗܘ ܕܢܓܠܘܢܐ ܢܣܒܘܗ. ܠܐ
ܡܩܘܡ ܦܓܪܗ ܚܘܝܐ ܒܚܝܠܗ. ܐܘ ܢܣܒܝܗ ܠܡܥܡܘܕܗ. ܟܕ
ܐܢܫ ܗܘܐ ܕܐܬܠܡܐ ܟܕ ܡܫܠܡ ܐܝܠܝܢ. ܡܫܝܚܐ ܕܝܢ ܠܟܠܗܘܢ
ܕܡܫܠܡܢܐ. ܡܣܝܒܐ ܥܡܗ ܐܢܫ. ܟܕ ܕܝܢ ܗܕܐ ܗܘܬ. ܡܟܝܠ
ܘܗܘܐ ܗܘ ܡܠܟܐ ܡܫܝܚܐ. ܠܐ ܡܫܒܚ ܢܒܝܐ ܗܘܐ ܡܢܗ. ܐܚܕ
ܕܡܫܒܚܝܢ ܠܡܫܝܚܐ ܡܢܗܘܢ. ܢܦܫܐ ܕܐܚܪܢܐ ܡܠܟܘܬܐ. ܡܠܟܗ
ܢܦܫܐ ܠܡܥܠ ܗܘܐ. ܕܗܘܐ ܗܘܐ ܒܡܥܡܘܕܝܬܐ ܟܠܗܘܢ. ܘܐܝܟܐ ܗܘܐ
ܡܢܐ ܘܐܦܐ ܗܘܐ ܠܝ ܕܐܡܪܐ ܗܘܐ ܢܣܒܘܗܝ ܡܫܝܚܐ. ܘܟܕ ܫܡܥܐ
ܗܘܐ ܘܦܩ ܗܘܐ. ܟܕ ܕܝܢ ܡܢ ܢܘܗܪܐ ܐܬܚܙܝ. ܟܕ ܐܢܫ ܡܢܗ
ܒܡܥܡܘܕܝܬܐ ܢܣܒ ܗܘܐ. ܘܡܫܚܐ ܠܡܫܚܐ ܒܣܘܦܐ ܡܫܝܚܐ ܕܐܝܬܘܗܝ
ܕܡܫܝܚܐ. ܘܐܦ ܠܦܓܪܘܗܝ ܕܢܦܫܐ ܡܫܝܚܐ. ܐܢܫ ܕܡܫܘܚܐ. ܫܪܐ
ܗܘܐ. ܘܣܘܟܗ ܡܫܡܠܝܐ ܘܡܫܝܚܐ ܕܠܗܘܢ. ܕܢܦܫܐ ܒܟܠ ܚܝܠܝܢ
ܢܦܩ ܗܘܐ ܕܠܐ ܢܬܦܢܐ ܡܢܗ. ܟܕ ܠܐ ܕܝܢ ܡܬܦܢܐ ܗܘܐ
ܒܡܠܟܐ ܐܠܨܐ. ܐܝܟ ܕܡܫܝܚܐ ܗܘܐ ܕܡܬܥܡܕܝܢ. ܦܩܕ ܗܘܐ
ܐܢܘܢ. ܟܕ ܗܠܝܢ ܕܝܢ ܡܫܡܠܝܢ ܗܘܐ. ܘܡܢ ܡܠܟܐ ܗܘܐ.
ܕܡܬܩܪܐ ܥܠ ܐܦܝ ܟܠܗ. ܕܡܫܝܚܐ ܗܘܐ ܕܟܠ ܕܡܝܐ ܘܡܫܚܐ
Fol. 129a. ܡܢ ܕܝܢ ܗܘܐ ܡܫܡܠܝܐ ܕܟܠ ܘܠܐ ܡܥܡܘܕܝܬܐ ܕܢܦܫܐ | ܒܡܥܡܘܕܝܬܐ
ܡܫܝܚܐ. ܟܕ ܐܢܫ ܕܡܫܡܠܝܐ ܢܦܩ ܡܢ ܐܠܟܣܢܕܪܝܐ. ܡܛܠ ܗܢܐ
ܐܡܪܝܢ. ܘܡܫܝܚܐ ܕܐܢܫ ܗܘܐ ܐܡܪܝܢ. ܒܬܪ ܕܝܢ ܕܗܠܝܢ

ܒܬܪܗ ܕܢܦܫܝ. ܐܠܐ ܗܘܝܬ ܘܒܟܝܬ. ܐܡܪ ܗܘܝܬ ܕܝܢ ܕܥܠܝ ܠܡܬܦܢܝܘ
ܥܡܗ ܠܓܒܝ. ܕܟܕ ܚܙܝܬܗ ܒܚܝܠܐ ܕܐܠܗܘܬܐ. ܗܘܐ ܗܘܝܬ ܡܠܐ
ܚܕܘܬܐ ܟܣܝܬܐ ܠܝ. ܕܚܙܝܬ ܠܐܢܫܐ ܐܝܟܢܐ. ܐܡܪܐ ܗܘ ܗܘܝܬ ܐܢܐ.
ܘܡܬܕܡܪܢܐ ܘܡܫܒܚܢܐ ܕܐܠܗܐ. ܕܟܠܗ ܗܢܐ ܐܫܬܘܕܥ ܠܝ
ܠܡܬܚܙܝܘܬܐ ܕܒܚܝܪܘܗܝ ܕܐܠܗܐ. ܐܦ ܠܝ ܚܛܝܐ. ܡܛܠ ܗܘܝܬ
ܗܢܐ ܕܝܢ ܕܣܓܝܐܐ ܠܥܠܡܐ. ܕܐܝܟ ܗܘܝܢ ܡܢܗ ܐܢܫ. ܡܢܐ ܗܢܐ
ܡܬܒܥܝܢ ܠܘ ܢܦܫܐ ܕܒܣܪܐ. ܕܐܦ ܗܢܐ ܘܐܦ ܐܢܫܐ ܠܒܪ ܡܢ ܡܫܡܫܢܘܬܐ.
ܕܡܬܚܙܝܢ ܕܐܠܗܐ ܠܡܕܒܪܐ ܡܩܕܫܐ ܐܢܫܐ. ܐܝܬܝܗ ܡܬܒܥܝܢ
ܥܡܝܩܐ ܡܚܝܐ ܠܝ. ܐܡܪܝܢ ܠܥܒܕܘܗܝ ܠܡܥܒܕ ܚܛܝܬܐ. ܘܐܬܩܪܝ
ܗܟܢܐ ܒܪ ܐܢܫܐ. ܕܗܘܝܬ ܚܙܝܐ ܠܝ ܗܘܝܬ ܕܒܝܬܗ.
ܢܦܫܝ ܒܪ ܢܘܪܐ ܕܘܟܬܐ. ܕܡܬܒܪܟܝܢ ܡܢ ܢܘܪܐ ܕܐܠܗܐ. ܘܗܘܝܬ
ܘܟܕ ܐܢܫ ܠܡܬܚܙܝܘ ܒܡܕܒܪܐ. ܕܗܘܝܢ ܗܘܝܬܐ ܕܝܠܗ ܘܚܙܝܬܐ.
ܘܝܕܥܬ ܗܝܟܠܐ ܕܥܠܡܐ ܠܐܢܫܐ ܗܘ. ܘܐܡܪܬ
ܗܘܝܢ ܒܥܠܡܐ ܐܢܫܐ ܕܒܪܐ. ܗܘܝܬ ܠܝ ܗܘܝܢ ܢܦܫܗ ܘܠܐ
ܒܟܠ. ܡܛܠ ܗܢܐ ܕܟܠ ܐܘܕܥܬ ܠܐܢܫܐ. ܝܕܥܬ ܘܝܕܥܬ
ܠܐܢܫܐ. ܟܕ ܚܙܝ ܕܝܢ ܐܢܫܐ ܠܢܦܫܐ ܕܝܢܫܘܬܐ ܡܢܗܘܢ. ܢܦܫܗ
ܡܢܗ ܕܐܝܬ ܘܐܡܪܐ ܠܝ. ܡܘܡܬܐ ܐܢܐ ܠܟ ܒܥܘܬܐ ܡܥܒܕܐ. ܡܪܢ
ܕܡܬܚܫܒܐ. ܕܠܐ ܡܬܚܙܝܢ ܐܝܟ ܢܦܫܝ. ܐܝܬܝܢ ܗܘܝܬ ܬܠܬ
ܫܢܝܢ ܠܡܬܚܙܝܘ. ܒܡܕܒܪܐ ܒܝ ܐܘܪܚܬܗܘܢ ܠܢܦܫܐ. ܠܗܢܐ ܕܝܢ ܬܠܬ
ܫܢܝܢ ܕܡܬܚܙܝܢ ܢܦܫܝ. ܐܦ ܕܠܐ ܐܬܚܙܝ ܒܝܬܐ. ܐܝܟ ܕܐܡܪܬ
ܡܢܗ ܐܝܟ ܗܢܐ. ܠܡܬܚܙܝ ܒܚܝܠܗ ܠܡܥܒܕܗ. ܠܗ ܒܠܚܘܕ | ܡܢܗ. Fol. 128b.
ܐܠܐ ܘܠܐܚܪܢܐ ܐܚܪܢܐ ܐܠܐ ܐܢܐ ܠܟܘܢ ܐܡܪܬ ܗܘܝܬ ܒܚܝܠܗ.
ܗܘܝܬ ܕܡܠܟ ܠܝ ܐܝܟܢܐ ܗܘܐ ܕܐܝܬܝ ܒܗ. ܒܡܠܟܘܬܐ ܗܢܐ ܗܘܐ
ܠܡܬܚܙܝܘ ܒܥܠܡܐ ܡܠܟ ܠܝ. ܘܐܝܟ ܗܘܝܬ ܒܬܪܗ ܐܢܫܐ

ܘܦܩܕ ܠܝ ܕܐܬܠܘܝܘܗܝ ܘܐܙܠܬ ܠܐܬܪܗ. ܘܐܡܪ ܕܗܘܝܘ ܗܘ
ܡܕܒܪܢܗܘܢ. ܘܫܡܥ ܗܠܝܢ ܡܬܒܠܥ ܗܘܝܬ ܐܝܟ ܕܝܕܥܐ ܘܢܦܩܐ.
ܐܫܬܟܚܬ ܕܐܬܕܠܝܠܘܬܗܘܢ ܕܗܢܘܢ ܐܠܗܝܐ ܦܘܠܚܢܐ ܕܚܘܒܐ ܗܘܐ
ܠܢܦܫܐ ܕܝܠܝ ܐܘܡܢ ܚܡܫܐ. ܕܐܚܪܢ ܡܚܘܕܬܐ ܡܬܕܪܝܐ ܝܬܝܪܐ ܦܩܕ
ܗܘܐ ܠܝ. ܗܘ ܕܒܝܬܐ ܕܚܣܝܐ. ܕܢܕܒܪܝܢ ܗܘܘ ܠܝ. ܢܛܝܪܘ ܗܘܐ
ܠܝ. ܕܡܢ ܐܦܐ ܕܥܒܕܬܐ ܕܟܠܝ ܘܕܢܫܡܬܝ. ܢܦܠܬ ܬܘܕܝܬܐ ܡܢܛܪܐ
ܗܘܬ. ܘܠܗ ܗܕܐ ܢܦܫܝ ܡܢܗ ܗܘܬ ܠܗܘܢ. ܐܠܐ ܘܟܕ
ܠܡܕܝܢܬܐ ܗܘܝܬ. ܘܠܐ ܐܬܬܥܝܪܬ ܢܦܫܝ ܘܠܒܢܝܘܗܝ. ܘܠܡܕܝܢܬܐ
ܡܘܬܐ ܘܡܠܟܐ ܕܐܝܬ. ܒܢܫܐ ܕܝܕܥܬܐ ܢܦܫܝ ܗܘܬ. ܚܙܐ ܗܘܬ
ܒܡܕܒܪܐ. ܘܐܚܪܬܐ ܗܘܬ ܝܬܝܪܐ ܘܡܬܦܠܓ ܗܘܬ. ܘܡܬܡܪܕ ܗܘܬ
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ܕܟܬܒܐ. ܘܡܢܗ ܗܘܬ ܢܦܠܐ. ܘܡܬܦܫ ܗܘܬ ܠܐܬܪܐ. ܕܦܘܪܫܢܐ
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ܕܐܡܪ. ܕܐܢܫܘܢ ܐܢܫܝܢ ܐܚܪܢܐ ܥܠܡܢܝܐ ܠܗܘܢ ܡܬܒܥܝܢ. ܠܐ
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ܢܝܚ ܠܗ ܠܐܬܪܐ ܗܕܐ. ܘܢܦܩ ܝܬܝܒ. ܘܠܡܕܒܪܐ ܢܦܩܬ
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ܘܐܡܪ ܠܝ ܚܕ ܓܡܠܐ ܚܕܐ ܠܗܠܝܢ. ܘܟܕ ܒܕܘܟܬܐ ܦܠܓܐ
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ܕܝܢ ܡܬܢܟܦܝܢ ܗܘܘ. ܥܠܘܗܝ ܕܥܢܐ ܢܬܕܟܪܘܢ ܠܥܠܡ. ܐܡܪܐ ܠܗ.
ܕܢܥܢܘܢ ܒܥܓܠ. ܘܢܢܫܩܘܢ ܠܐܬܪܗ ܕܐܒܘܢ. ܘܢܫܬܘܩ ܠܗܘܢ.
ܘܐܬܒܢܝܬ ܐܢܘܢ ܘܫܡܥܬ ܠܩܠܗܘܢ. ܟܕ ܒܥܓܠ ܗܘܦܟܐ ܕܥܢܝܢܘܬܐ
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ܕܫܒܩܬ. ܘܡܛܠ ܕܥܒܕܬ ܐܫܬܘܝܬ ܠܗ ܒܟܝ. ܣܓܝܐܐ ܕܢܦܫܗ
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ܦܢܐ ܗܘ ܕܫܡܝܐ. ܕܥܒܕܐ ܒܥܓܠ. ܠܥܕܬܐ ܫܡܝܢܝܬܐ ܐܬܦܢܝ.
ܒܗܘܦܟܐ ܟܠܗ | ܥܠ ܡܫܟܢܗ. ܘܡܛܐ ܗܘܐ ܘܐܬܟܢܫ ܗܘܐ ܡܢ Fol. 127a.
ܟܬܒܝܗܘܢ. ܕܟܕ ܐܬܢܝܚ ܡܬܐ ܥܠܝܐ ܫܠܡ ܗܘܐ ܠܗܘܢ.
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ܢܥܝܢܐ. ܢܦܩܘ ܕܝܢ ܡܛܠ ܢܥܝܢܐ ܡܠܟܐ. ܘܐܬܬܠܝܬ ܕܢܣܝܘܢܗܘܢ
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ܡܫܒܘܚܬܐ. ܘܗܘ ܟܕ ܐܡܪ ܗܘܐ ܒܟܬܒܗ ܐܪܒܥܐ. ܘܢܣܒܐ ܐܘܡܢܘܬܐ.
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ܕܫܟܒܗ. ܕܢܦܩ ܐܢܫ ܡܢܗ ܟܕ ܬܪܥܝܢ. ܐܒܘܢ ܕܝܢ ܐܡܪ ܗܘܐ
ܕܫܡܥ ܡܢ ܢܘܩܝܢ. ܐܟܙܢ ܗܘܐ ܡܠܐܟܐ ܕܢܩܠܘܢܗ. ܗܘ ܕܝܢ ܢܝܫܐ
ܕܐܠܝܐ ܗܘܐ ܥܠ ܛܘܪܐ. ܘܐܪܡܝ ܐܝܕܘܗܝ ܘܦܫܛܗ. ܡܢ
ܕܩܕܡܘܗܝ ܠܡܫܝܚܐ ܠܡܘܕܝܘ. ܢܬܒܪܐ ܕܠܐ ܡܢܗ ܢܬܢܛܪ ܡܢ ܢܦܫܗ.
ܘܢܦܩ ܒܝܫܢܐ ܗܦܟܬܐ ܕܐܘܡܢܘܬܗܘܢ. ܠܢܦܩ ܕܝܢ ܡܢ ܐܠܡܢܘܬܗܘܢ.
ܡܛܠ ܕܐܬܢܝܚ ܠܗ ܡܢ ܟܠܐ ܫܒܝܚܘܬܐ ܥܬܝܕ. ܐܘܕܝܗ ܒܫܒܘܚܬܐ
ܕܟܬܒܐ ܗܘܬ ܟܕ. ܐܡܪ ܗܘܐ ܕܝܢ. ܕܡܢ ܕܢܦܩܗ ܠܡܬܘܒܐ. ܠܐ
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ܒܝܘܡܐ. ܠܢܟܐ ܕܝܢ. ܒܗܘ ܫܒܬܐ ܕܐܬܬܚܡܬܐ ܕܒܪܗ ܥܩܒ ܡܢ
ܫܠܡܐ. ܢܬܢܛܪ ܒܡܕܝܢܬ ܕܟܠ ܚܘܪܐ ܢܬܦܪܫ ܐܠܗܝܐ. ܐܬܚܝܪ
ܗܘܐ ܓܝܪ ܡܢ ܡܫܠܡܢܐ ܕܐܪܕܘܟ ܗܘܬ ܠܐܬܚܡܬܗ. ܘܡܢ
ܗܕܐ ܝܠܦ ܢܬܚܫܒ ܕܢܬܢܣܒ ܒܥܘܗܕܢܐ܀

ܗܘ܀ ܫܠܡܬ ܕܡܪܩܘܣ ܚܣܝܐ܀

ܥܠ ܗܠܝܢ ܡܬܟܠܝܢ ܡܢ ܐܣܩܝܛܐ ܕܫܝܗܬܐ. ܐܝܬ ܥܕܬܐ ܚܕܐ
ܕܡܬܩܪܝܐ ܡܪܘܬܐ. ܒܗܕܐ ܐܝܬ ܗܘܐ ܐܢܫ ܕܝܪܝܐ ܫܡܗ. ܕܥܡܪܗ
ܡܠܟܘܬܐ. ܠܒܪܐ ܕܡܬܡܘܬܐ ܘܡܬܒܥܐ. ܗܢܐ ܕܝܢ ܒܗܘ ܙܒܢܐ
ܐܪܚܩܗ ܗܘܐ ܡܢ ܟܠ ܐܢܫ. ܘܐܬܠܗ ܠܗ ܐܢܫ ܐܬܪܚܩ

ܣܘܠܦܢܐ. ܐܡܪܐ ܠܗ ܡܘܬܒܐ ܡܠܝܐ. ܝܕܥ ܠܐ ܥܒܕܐ ܣܠܩ ܗܘܐ
ܡܕܪ̈ܫܝ ܢܟܦܬܐ. ܚܠܦ ܠܝ ܗܟܢ. ܕܠܡܐ ܡܕܡ ܐܝܬ ܠܟ ܕܬܬܒܥ
ܒܕܝܢܐ. ܡܕܪ̈ܫܝ ܓܝܪ ܠܐ ܕܡܝܐ ܠܝ ܠܡܬܠܝܘ. ܗܘ ܕܝܢ ܐܘܕܝ
ܠܗ ܡܠܟܗ ܗܝܡܢܘܬܐ. ܐܡܪܐ ܠܗ ܢܫܬܘܕܝ ܠܝ ܐܝܟ ܕܢܫܘܬܦܐ.
ܕܡܢ ܗܫܐ ܡܟܝܠ ܐܢܬܝ ܕܢܦܩܬܝ ܒܥܘܡܪܐ ܕܕܝܪܐ ܘܩܒܠܝ ܐܢܬܝ ܠܐܠܗܐ.
ܘܚܙܝ ܠܝ ܐܝܟܢܐ ܐܢܬܝ ܡܬܠܝܐ ܐܢܐ ܥܠܝܟܝ. ܘܐܫܬܘܕܝܬ ܕܬܫܡܥ
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ܘܟܕ ܢܦܩܬ ܬܘܒ ܢܬܚܙܐ ܘܩܡ ܚܘܒܐ. ܘܡܢ ܗܘ ܝܘܡܐ
ܢܫܬܡܠܐ ܡܠܟܗ ܕܥܡܗ. ܘܢܦܩ ܢܦܠ ܠܗ ܠܚܘܪܐ ܕܚܒܝܒܘܬܐ
ܕܡܬܦܢܝܐ ܕܝܠܗ. ܘܡܛܐ ܥܕܡܐ ܬܪܥܐ ܕܬܪܥܐ. ܘܚܙܐ ܕܬܠܬܐ ܝܘܡܝܢ
ܠܗ ܠܡܬܩܪܝܐ ܗܘ ܓܒܪܐ. ܘܡܛܐ | ܥܕܡܐ ܬܪܥܐ ܕܥܝܕܘܬܐ. ܒܕܘܟܬܐ Fol. 125
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ܘܐܫܟܚܬ ܕܡܫܝܐ ܠܐܠܗܐ ܢܦܫܗ. ܥܒܕܐ ܕܝܢ ܒܣܘܓܐܐ. ܘܕܪܫ ܗܘܐ
ܦܓܪܗ. ܥܒܕܐ ܕܡܫܬܡܥ ܗܘܐ ܡܢ ܢܦܫܗ.. ܗܢܘܢ ܗܘܘ ܕܝܢ
ܕܝܠܗ ܒܝܘܡܐ ܬܠܬܐ ܡܢܐ. ܡܫܬܡܥ ܗܘܐ ܕܝܢ ܡܢ ܦܘܠܚܢܐ
ܕܐܒܪܗܘܢ. ܡܛܠܬܗ ܓܝܪ ܢܦܫܗ ܕܗܝ ܫܒܩܬܐ ܕܥܒܕ ܗܘܐ
ܦܠܚ ܗܘܐ. ܗܢܐ ܗܘܐ ܕܝܢ ܦܘܠܚܢܗ. ܕܗܘܐ ܥܒܕ ܗܘܐ. ܟܕ
ܗܟܢ ܢܦܫܬܗ ܥܡܝ ܕܥܒܕ ܠܠܝܐ. ܘܫܪܝ ܠܡܬܢܚܘ
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ܡܢ ܕܝܢ ܗܠܝܢ ܦܬܓܡ. ܟܕ ܡܠܟ ܠܗ ܐܘܡܢܘܬܐ ܕܝܘܡܐ ܘܕܒܬܪܗ
ܕܡܬܥܒܪܐ ܀

ܡܫܬܡܥ ܗܘܐ ܠܗ ܕܝܢ ܗܘ ܡܘܬܒܐ ܐܘܪܚܐ. ܕܗܢܐ ܣܠܩܘ
ܕܝܠܗ ܗܘ ܕܐܘܣܦܐ. ܘܐܝܟܢܐ ܡܠܟܗ ܥܒܝܕ ܩܡ ܗܘܐ ܒܕܝܪܐ.
ܫܡܥܘܗ ܗܘܐ ܕܝܢ ܒܢܦܫܐ ܒܕܡܘܬܐ ܕܥܡܗ ܢܫܒܩܗ ܠܡܠܟܐ. ܘܥܡܗ

ܠܐܣܕܪܐ ܗܠܝܢ ܕܡܫܬܥܒܕܝܢ ܠܒܢܘܗܝ ܡܛܠ ܥܒ̈ܕܐ ܕܐܝܟ ܗܠܝܢ.
ܢܟܝܢ ܢܦܫܗ ܡܠܐܟܐ ܘܐܬܚܙܝ ܠܗ ܒܕܡܘܬܐ ܕܚܕ ܡܢ ܡܫܡܫܢܘܗܝ.
ܘܐܡܪ ܕܢܐܡܪ ܠܗ. ܕܢܫܘܡܘܗܝ ܕܢܪܡܝܢ ܒܗ ܒܫܠܝܐ ܘܦܫܛܗ ܥܡ
ܚܒܪܝ̈ ܕܝܠܗ. ܗܢܘ ܗܢܐ ܕܐܝܟ ܐܢܫ. ܗܘ ܕܝܢ ܐܫܬܡܥ ܦܬܓܡܐ
ܘܐܡܪ ܠܗ. ܐܝܟ ܕܒܡܘܟܟܐ ܐܝܬ ܠܐ ܢܩܒܠ ܐܪܝܐ. ܗܟܢܐ ܐܪܝܐ ܕܝܢ
ܕܥܠ ܕܒܪ ܕܡܕܝܢܬܐ ܢܦܩ ܥܠܝ ܠܕܪܬܐ. ܡܛܠ ܚܡܪܐ ܗܕܝܢܐ.
ܕܐܬܟܠܘܠ ܒܗ. ܘܩܪܒ ܐܪܝܐ ܕܐܟܠܗ ܥܡ ܚܡܪܐ ܗܟܢܢܐ. ܕܝܢܐ
ܠܘܬ ܕܝܠܐ ܕܡܘܬܐ ܢܦܩܘܢ ܥܠܝ. ܐܡܪ ܠܗ ܗܘ. ܐܢ ܗܟܢܐ
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ܠܗ ܡܛܠܬܐ ܐܬܚܙܝܬ. ܕܝܢ ܚܘܫܒܐ ܒܡܕܝܢܬܐ ܗܕܐ. ܐܬܐ ܕܐܪܝܐ
ܢܦܩ ܡܢ ܗܢܐ ܡܫܘܚܬܐ. ܗܟܢܐ ܗܟܢ ܠܝ ܕܐܬܦܠܓ ܗܟܢ ܐܪܝܐ
ܗܠܝܢ ܕܒܪܢܫܐ. ܐܡܪ ܠܗ ܗܘ. ܢܥܒܕ ܠܝ ܕܡܫܟܚ ܐܢܬ ܡܢܟ ܐܢܬ
ܕܢܦܫܟ. ܘܐܪܝܐ ܐܬܦܢܝ ܡܢ ܗܠܝܢ ܡܫܘܚܬܐ. ܘܡܛܐ ܠܗ ܠܩܘܠܝܘܢ.
ܕܢܦܩ ܡܢ ܢܘܡܐ ܚܕ ܕܗܘܐ ܐܪܝܐ ܡܛܠ ܕܝܠܗ. ܠܐ ܐܬܢܛܪ ܗܘܟܐ.
ܟܕ ܕܝܢ ܢܦܩ ܡܢ ܡܐܢܗ. ܡܫܬܒܚ ܗܘܐ ܘܐܡܪ. ܕܐܝܟ ܒܝܠܕܐ
ܐܬܩܛܝܠ ܡܠܟܐ ܗܕܐ ܕܡܫܘܚܬܐ. ܐܠܐ ܐܦܠܐ ܕܐܬܚܙܝ ܡܕܝܢܬܐ
ܕܐܬܩܘܡܝ. ܗܘ ܕܝܢ ܗܟܢ ܡܠܟܘܗܝ ܕܝܠܗ. ܘܐܙܠ ܠܗ
ܠܩܘܪܝܢ. ܢܦܠܗ ܥܡ ܚܒܪܘܗܝ ܠܡܥܒܕܗ ܡܠܟܐ. ܗܢ ܕܐܝܬܝܗ
ܗܘܬ ܡܢ ܩܕܡܝܢ ܡܕܝܢܬܐ. ܘܡܛܠ ܕܐܢܬܬܗ ܗܘܬ ܗܟܢܐ ܠܠܒܗ
ܐܝܟ ܕܠܥܕܢܐ. ܠܐ ܢܦܩ ܗܘܐ ܥܠ ܐܒܘܗ. ܡܛܠ ܐܬܩܘܡ ܗܘܐ
ܠܡܫܟܚ. ܐܠܐ ܐܢܫ ܗܘܐ ܠܗ ܠܡܥܒܕܗ. ܘܦܬܐ ܗܘܐ ܠܡܬܩܢܘ.
ܟܕ ܡܢܬܦ ܡܠܬܐ ܡܘܠܟܐ. ܐܠܐ ܕܝܢ ܡܛܠ ܕܡܟܡ ܡܬܢܛܪ
ܠܗ ܡܢ ܗܘܡܢܐ ܒܝܬܐ. ܟܘܠܗ ܒܝܬܐ ܕܟܠܗ. ܘܐܪܡܝܗ ܒܓܘܪܗ
ܥܡܐ ܢܟܣܝ. ܐܢܫ ܕܝܢ ܡܢ ܐܘܡܢܐ ܠܐ ܢܥܒܕ ܠܡܬܩܢܘ ܠܗ

ܕܝܢ ܕܝܗܘܝܐ ܩܕܘܫܐ ܠܡܘܬܒܐ ܬܡܝܠܝܐ ܐܦܣܩܘܦܐ ܕܩܣܪܝܐ. ܘܡܢ
ܬܡܢ ܠܡܕܝܢܬܐ ܕܝܢ ܕܠܡܘܬܒܐ ܬܡܝܠܝܐ. ܚܙܐ ܐܝܬܘܗܝ ܡܕܝܢܬܐ
ܕܡܦܩܬܐ ܐܠܗܝܬܐ. ܘܡܢܝܬܐ ܡܢ ܫܡܝܐ. ܘܡܢܝܢ ܕܥܠܝܬܐ. ܠܐܢܛܝܘܟܝܐ
ܐܦܣܩܘܦܐ ܕܐܘܪܫܠܡ. ܘܡܘܕܥ ܠܟܠܟܐ ܕܡܬܗܦܟܢܘܬܐ:
ܘܒܬܪ ܗܠܝܢ ܗܝ ܕܗܘܬ ܕܒܐܢܛܝܘܟܝܐ. ܗܟܢ ܗܘܐ
ܥܡ ܠܐܢܛܝܘܟܝܐ ܡܕܝܢܬܐ. ܡܢ ܗܘܐ ܠܗ ܐܝܟ ܣܘܓܐܐ. ܘܟܕ
ܦܬܚ ܒܗ ܕܐܢܛܝܘܟܝܐ ܒܡܠܟܘܬܐ ܡܕܝܢܬܐ ܐܦܣܩܘܦܐ
ܕܐܢܛܝܘܟܝܐ ܐܦܪܝܡ ܗܘܐ ܠܩܝܣܪܘܬܗ. ܡܛܠ | ܕܫܡܥܘܢ Fol. 124 b
ܕܫܡܥܐ ܗܘܐ ܡܕܝܢܬܐ. ܘܐܫܟܚܗ ܗܘܐ ܠܗ. ܗܘ ܕܝܢ ܐܦܪܝܡ ܥܠ
ܥܠܡܐ ܕܢܫܩ ܗܘܐ. ܘܡܢ ܥܠܡܐ ܡܫܬܡܥ ܗܘܐ. ܘܡܢ ܗܘܐ ܥܠ
ܒܗ ܫܥܬܐ. ܘܐܡܪ ܠܗܘܢ ܠܒܪ ܫܘܪܐ ܕܥܕܬܐ. ܘܐܬܘܐ
ܕܥܕܬܐ ܩܕܡܝܬܐ ܕܐܠܗܘܬܐ ܗܘܬ. ܐܠܐ ܐܝܟܢܐ ܒܪܡܫ ܡܢ ܕܘܟܝܬܐ
ܕܩܕܝܫܬܐ. ܐܢܐ ܕܗܘ ܐܫܬܟܚ ܠܝ. ܟܕ ܕܝܢ ܐܬܚܙܝ ܡܢ ܗܘܐ
ܡܫܬܡܥܐ ܒܥܕܬܐ ܕܐܠܗܐ. ܟܕ ܗܝ ܐܠܗܘܬܐ ܡܫܬܢܝܐ ܠܐܢܛܝܘܟܝܐ.
ܐܬܚܙܝ ܗܘܬ ܕܝܢ ܗܕܐ ܡܢ ܡܫܬܥܝܢܘܬܐ. ܟܕ ܕܝܢ ܚܙܐ ܡܕܡ ܐܢܫܝܢ
ܣܘܪܝܐ ܕܩܘܫܬܐ. ܥܠ ܠܐܠܗܐ ܒܨܠܘܬܐ. ܕܢܬܒܥ ܫܘܒܚܐ ܗܘܐ
ܒܥܕܬܗ. ܘܡܢܝܢ ܦܩܘܕܐ ܕܐܠܗܐ ܗܝ. ܕܢܬܒܥܘܢ ܗܘܐ ܗܘ
ܗܘ ܒܥܘܒܕܐ ܠܐ ܩܡ ܗܘܐ. ܡܛܠ ܕܡܦܩܕ ܗܘܐ ܒܐܝܕܝܐ ܫܠܝܚܐ
ܕܡܫܝܚܐ. ܟܕ ܕܝܢ ܐܫܬܡܥܘ ܠܗ ܩܠܗ. ܟܕ ܠܐ ܚܙܝܬ ܐܫܬܘܕܥ
ܒܚܝܠܐ. ܐܬܚܙܝ ܠܗ ܡܠܐܟܐ ܒܕܡܘܬ ܦܠܚܐ ܕܗܘܦܟܐ. ܕܢܗܦܘܟ
ܘܐܡܪ ܠܗ ܐܦܝܣܩܘܦܐ. ܘܐܡܪ ܒܗ ܒܥܠܬܐ ܒܥܕܬܐ ܘܒܡܕܝܢܬܐ.
ܟܕ ܠܐ ܐܘܕܥܗ ܒܠܚܘܕ ܕܡܫܠܡܐ ܗܘܐ ܒܫܢܐ. ܒܥܕܬܗ ܕܝܢ
ܫܒܩܗ ܗܘܬ ܟܕ ܐܡܪ ܗܘܐ. ܕܠܐ ܒܥܠܬܐ ܕܐܠܗܐ ܗܝ ܡܛܠ
ܥܠܝ ܠܥܕܬܐ. ܟܕ ܕܝܢ ܫܠܡܬ ܫܢܬܐ ܩܕܡܝܬܐ. ܡܛܠ ܕܫܢܬܐ ܗܘܐ

ܒܡܕܝܢܬܐ ܕܐܦ ܒܗܕܐ ܐܬܒܢܝܬ ܡܕܝܢܬܐ ܘܐܡܪ ܗܘܐ. ܕܐܠܗܐ ܕܟܠ
ܬܘܒ ܠܒܢܝ̈ܗܘܢ ܕܒܠܥܕܐ ܗܘܐ ܫܢܝܟ ܐܢܐ. ܢܬܒܢܝܢ ܒܐܝܕܐ ܕܒܢܝ
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ܘܟܕ ܗܘܬ ܡܬܒܢܝܐ ܗܘܬ ܒܬܘܕܝܬܐ ܦܫܝܛܬܐ. ܢܓܪܘ ܙܡܢܐ ܘܒܥܕܢܐ
ܡܬܒܢܝܢ ܗܘܘ. ܟܕ ܢܦܩܐ ܗܘܬ ܗܘܕܥܐ ܦܓܪܢܝܐ. ܘܐܠܗܘܬܗ
ܕܥܒܕܐ ܒܠܗܘܢ ܢܬܦܩܗ ܢܦܩܐ ܗܘܬ: ܘܣܓܝܐܐ ܕܗܘܝ | ܗܘܘ. ܘܡܢ Fol. 124a.
ܠܘܬ ܡܕܝܢ ܗܘܬ ܘܡܢܝܢ. ܕܐܝܟܢܐ ܕܟܠ ܝܕܥܝܢ. ܘܗܟܢܐ ܗܘ
ܒܕܒܪܐ ܗܘܐ. ܐܝܟ ܗܘ ܕܒܥܠܡܐ ܕܘܪܝܐ ܡܢ ܕܐܝܟ ܐܢܫܐ. ܢܦܠܐ.
ܕܐܝܟ ܐܢܫܐ. ܡܬܒܢܐ ܒܪܘܚܐ ܕܐܠܗܐ ܡܬܒܢܝܐ. ܒܬܘܕܝܬܐ ܘܒܣܘܓܐ
ܒܟܠܗ ܕܐܠܗܐ ܡܕܝܢܬܐ ܢܬܒܢܝܐ. ܘܟܕ ܫܠܡ ܗܘܐ ܕܢܬܦܩܘܢ ܗܘ
ܕܐܬܚܙܝܘ ܠܡܕܝܢܬܐ ܢܬܝܠܕ. ܠܐܢܫܐ ܐܝܟ ܕܡܫܬܡܠܝܢ ܗܘܘ. ܟܕ ܚܙܝܐ
ܡܢ ܗܠܝܢ ܠܕܝܠܗ ܢܬܒܢܐ. ܘܐܡܪ ܗܘܐ. ܕܗܝ ܗܝ ܟܕ ܢܬܦܫܛ
ܒܡܕܝܢܬܐ ܠܕܘܟܬܐ ܕܐܬܒܢܝܬ. ܘܚܙܐ ܕܡܬܚܙܝܢ ܒܢܝܢܐ ܕܐܠܗܐ
ܒܐܝܕܝ ܗܠܝܢ ܐܝܟ ܕܐܠܗܘܬܐ ܒܡܕܝܢܬܐ܀

܀ܟܗ܀ ܀ܬܫܥܝܬܐ ܕܐܢܛܝܘܟܝܐ ܐܬܒܙܬ ܒܫܒܝܐ ܘܚܪܒܐ ܘܢܘܪܐ܀

ܠܐ ܙܒܢ ܕܝܢ ܣܓܝܐܐ ܐܢܛܝܘܟܝܐ ܒܬܪ ܗܕܐ. ܐܦܠܐ ܐܫܬܟܚܬ
ܢܬܒܢܝܐ ܒܫܠܡܐ. ܠܡܕܝܢܬܐ ܘܠܐܢܫܐ ܕܐܝܟܢ ܕܦܩܕܢ ܗܘܐ.
ܘܠܐܬܚܙܝܘ ܕܐܠܗܐ ܗܘ ܕܡܢܟܝܢ ܡܬܚܙܝܐ ܡܕܝܢܬܐ ܠܚܠܝܨܘܬܐ.
ܡܛܠ ܗܢܐ ܡܢ ܟܘܪܐ ܢܬܦܫܛܘܢ ܠܦܪܣܝܐ ܕܐܢܛܝܘܟܝܐ. ܕܐܝܟܢܐ
ܢܬܟܪܟ ܠܗܘܢ ܡܢܐ ܕܡܬܬܪܥܝܐ. ܘܡܬܦܠܓ ܠܗܘܢ ܒܟܘܫܝܐ.
ܘܡܬܡܠܟ ܒܪܘܚܐ ܠܕܝܘܬܐ ܕܝܠܗ. ܘܗܘܝܢ ܢܦܩ ܡܢ ܟܠܗܘܢ.
ܐܚܪܢܐ ܟܕ ܢܚܙܝܢ ܘܐܡܪܝܢ ܟܕܝܢ. ܢܬܦܠܓܘܢ ܗܘܐ ܕܝܢ ܗܘܐ ܐܢܛܝܘܟܝܐ
ܒܝܘܡܬܐ ܡܢ ܦܘܠܚܢܐ. ܐܬܒܢܝ ܕܝܢ ܢܬܦܩܘܢ ܦܪܣܘܩܢܐ. ܗܟܢܐ

ܐܢܐ ܠܚܝ̈ܘܬܐ ܠܐ ܡܬܚܫܚܐ ܕܝܕܥܬܘܢ ܬܕܥܘܢ ܕܝܫ ܗܠܝܢ. ܠܗܘܢ
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ܠܚܝܠܗܘܢ. ܗܘ ܕܝܗܒ ܐܢܐ ܐܦ ܠܦܓܪܐ ܕܠܐ ܐܡܪܘܢ. | ܐܥܒܕ Fol. 123b.
ܠܗܘܢ ܕܢܗܘܘܢ ܐܡܝܢܝܢ ܒܗܘܢܐ ܕܢܦܫܐ. ܚܒܝܒ ܡܛܠ ܕܠܝܬ
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ܟܕ ܫܪܝܐ ܘܡܬܢܝܚ ܒܡܓܪܐ ܐܡܠܝܢ ܠܟܢܫܐ. ܘܡܬܬܪܡܪ ܗܘܐ

ܕܐܠܗܘܬܐ ܕܒܗ ܗܘܐ ܚܙܐ ܐܬܚܙܝ. ܘܟܠ ܡܕܡ ܕܒܥܐ ܗܘܐ
ܕܢܣܒ ܡܬܝܗܒ. ܘܡܢܐ ܕܡܝܐ | ܕܡܫܬܐ ܝܬܝܪܐ ܗܘܐ ܠܗ ܠܡܫܬܝܐ. Fol. 123a.
ܐܦ ܦܓܪܗ ܓܝܪ ܟܕ ܚܕܐ ܕܢܦܫܗ ܡܬܚܝܠ ܫܦܝܪܐܝܬ. ܡܛܠ
ܕܐܢܫܐ ܩܕܝܫܘܗܝ ܕܐܠܗܐ ܡܕܒܪܝܢ. ܕܠܐ ܡܢܝܢ. ܠܐܘܡܢܘܬܐ
ܡܬܡܠܝܐ ܕܡܝܬܪܘܬܐ. ܡܛܠ ܕܡܬܒܠܐ ܘܡܬܪܓܪܓܐ ܕܠܒܐ ܒܚܘܒܗ
ܗܘܐ ܣܓܝܐ. ܘܡܢ ܚܙܝܗ ܕܐܠܗܐ ܐܝܟ ܕܒܡܪܐ ܡܬܚܙܐ. ܘܗܟܢܐ ܟܕ
ܠܥܘܡܪܗ ܥܐܠ. ܘܡܫܬܐ ܕܡܘܬܒܗ ܚܙܐ. ܐܝܟ ܕܐܝܬ ܗ̇ ܐ ܠܡܫܬܐ
ܟܠ ܡܢܐ ܠܚܡܐ ܘܡܝܐ. ܘܟܕ ܕܢܗܪ ܗܘܐ ܡܬܪܕܐ ܟܕ ܚܕܢܐ
ܒܗܢ: ܡܛܠ ܕܗܘܝܐ ܕܡܬܚܘܝܐ ܒܕܡܘܬ ܠܗ ܗܘܐ ܠܗ. ܘܟܕ
ܐܬܐ ܥܕܢܐ ܘܟܬܝܒ ܐܝܟ ܗܘܘ ܠܘܬܗ ܕܐܠܡܫܬܘܬܗ ܘܢܬܥܒܕ. ܘܠܐ
ܗܘܐ ܠܗ ܡܢܐ ܕܢܥܘܠ ܒܐܢܫܐ. ܐܡܪ ܗܘܐ. ܡܛܠ ܕܠܗ ܟܠ ܐܢܫ.
ܗܘܐ ܓܝܪ ܢܦܫܗ ܥܠܡܐ ܕܢܗܘܐ ܒܠܚܘܕ ܥܠܘܗܝ ܬܘܟܠܢܐ. ܟܕ ܐܝܬ
ܠܝ ܗܘܦܟܐ. ܘܐܬܪܓܝ ܗܘܘ ܟܕ ܠܐ ܡܬܦܟܪܝܢ ܗܘܘ ܡܢܗܘܢ. ܕܐܟܘܬܐ
ܓܝܪ ܕܡܬܒܥܐ ܡܛܠ ܐܝܬ ܗܘܐ ܠܗܘܢ. ܘܡܢ ܦܘܫܩܘܢܝܐ ܟܕ
ܡܬܟܬܫܘܬܐ ܐܝܟ ܕܐܠܡܬܬܟܫܦܘ ܐܝܬ ܗܘܐ ܠܐܢܫܐ. ܘܠܗ ܠܐ
ܐܝܬܘܗܝ ܗܘܐ ܠܗ ܡܛܠ ܡܫܬܠܡܢܘܬܐ. ܡܛܠܗ ܕܒܥܐ ܢܦܩ ܟܕ ܡܢ ܡܓܕܠ
ܟܕ ܚܕܐ. ܘܡܬܦܟܪ ܗܘܐ ܡܢܐ ܕܢܬܒܥܘܬܗ ܒܟܪܝܐ ܠܦܘܠܚܢܐ ܘܡܢܗ
ܕܡܬܚܫܐ ܟܕ ܡܬܘܕܝܥ ܗܘܐ. ܒܠܠܝܐ ܕܝܢ ܕܫܡܫܐ: ܠܐܘܡܢܐ
ܕܐܘܡܢܐ ܡܕܡܐ. ܢܚܬ ܥܕܡܐ ܠܡܓܕܠܐ. ܘܐܫܟܚܗ ܘܬܟܝܠ ܒܡܕܒܪܐ
ܡܓܕܠܐ ܟܕܘ ܒܬܘܡܐ ܘܡܚܘܬܐ. ܘܗܟܢܐ ܟܕ ܠܐ ܡܛܐ ܥܕܡ ܒܝܠܘܬܐ
ܘܐܡܪ: ܚܝܠܐ ܗܘ ܕܐܦ ܒܬܪܟܝܢ. ܘܒܠܚܘܕ ܕܠܐ ܢܦܠܗ. ܟܕ ܗܟܢܐ
ܕܡܬܬܘܕܥܘܢ ܘܡܫܟܚ ܠܡܚܙܐ. ܕܢܚܙܐ ܠܥܘܡܪܐ ܐܝܟܢܐ ܒܟܢܫܐ
ܕܢܦܫܬܐ ܡܬܕܒܪ ܗܘܐ. ܡܛܠ ܟܕ ܕܠܗ ܦܘܠܚܢ ܡܟܬܒܢܘܬܗ.
ܠܡܫܬܐ ܡܬܬܣܝܡܐ ܠܡܬܟܬܫܘܬܐ: ܘܗܘܐ ܡܓܘ ܡܢܗ. ܢܦܩ ܡܛܠ

## ܀ܡܓ܀ ܀ܥܠ ܡܣܟܢܐ ܚܕ ܕܝܪܝܐ. ܠܡܣܟܢܐ ܗܢܐ ܣܓܝܐܐ ܐܬܥܩܒܬ ܬܗܪ ܡܫܢܝܐ ܣܓܝܐܐ ܗܘ ܕܝܠܗܘܢ܀

ܡܣܟܢܐ ܚܕ ܐܝܬ ܗܘܐ ܕܝܪܝܐ. ܕܝܢܝܚܘܬܐ ܕܪܘܚܐ ܡܬܕܒܪ ܗܘܐ
ܒܚܘܪܒܐ. ܐܝܟ ܕܡܫܬܡܥ ܡܢ ܕܝܪܝܐ. ܒܕܒܪܐ ܕܥܠ ܓܒ ܢܗܪܐ ܗܘ
ܕܢܝܠܘܣ. ܘܫܬܝܢ ܫܢܝܢ ܒܡܠܘܐܗ ܘܒܡܘܬܪܘܗ ܡܬܚܒܒܝܢ ܗܘܘ.
ܘܚܙܐ ܗܘܐ ܒܗ ܒܝܠܕܘܬܐ. ܐܝܟ ܕܝܠܟܘܢ. ܘܡܚܐ ܗܘܐ ܒܗ
ܬܘܬܒܐ ܕܪܘܚܐ ܐܝܟ ܒܝܫܐ. ܕܠܐ ܠܗܡ ܘܠܐ ܠܝ ܕܡܬܢܟܪܐ ܘܡܬܓܒܪ
ܡܢ ܚܕܕܐ. ܐܠܐ ܐܢܐ ܠܢܦܫܝ ܒܠܚܘܕ. ܘܠܐ ܗܘܐ ܠܡܕܝܢܬܐ ܘܠܐ
ܐܬܟܢܫ ܘܠܐ ܫܬܩܢܘܗܝ. ܟܕ ܡܘܬܒܐ ܠܐ ܗܘܐ ܐܢܐ ܥܠ ܐܢܫ.
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ܕܝܠܗ ܘܒܐܡܝܢܘܬܐ. ܗܘ ܕܡܬܚܫܒ ܗܘܐ ܠܐܠܗܐ. ܡܢ ܟܠ ܕܘܟ
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ܐܢܫܐ. ܕܡܣܟܢܐ ܒܕܒܪܐ ܘܡܣܟܢܘܬܐ ܐܝܬܘܗܝ ܗܘܐ. ܘܗܟܢܐ ܒܚܠܝܠ
ܘܟܐܢ. ܐܦ ܒܡܫܠܡܠܐ ܕܠܗܘܢ ܝܬܝܪ ܡܢ ܟܠ ܘܗܝܕܘܬܐ ܡܬܦܪܢܣ
ܘܐܙܠ. ܘܟܕ ܚܙܐ ܠܗܘܢ ܒܢܘܢܐ ܠܢܗܪܐ ܣܘܓܐܐ. ܐܝܬ ܗܘܐ ܠܗ
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ܠܘܩܒܠ ܒܝܠܕܘܬܐ. ܠܗܘ ܕܝܬܪܐ ܒܚܒܪܘܗܝ ܡܫܬܪܐ. ܡܛܠ

ܡܢ ܒܬܪ ܡܘܬܗ. ܢܬܠܗ ܕܢܬܒܪܟܘܢ ܐܝܟ ܐܦ ܒܢܝܢܐ ܚܕܐ ܘܠܐ
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ܐܝܟ ܓܝܣܐ ܘܐܬܥܒܕ ܪܫܐ ܠܓܝܣܐ. ܣܓܝ ܡܥܘܠܐ ܗܘܐ. ܕܗܘܐ
ܦܓܪܗ ܒܝܫܬܐ ܪܒܝܢ. ܘܣܓܝܐܝܢ ܗܘܘ ܒܗ ܩܛܠܝܢ ܠܓܒܪܐ. ܘܡܛܠ
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ܕܥܒܕܝܢ ܗܘܘ. ܘܐܝܟ ܐܡܪܘ ܣܓܝܐ ܠܚܕܐ ܘܠܐ ܢܚܣܘܢ ܡܢܗ.
ܘܟܕ ܚܕ ܐܬܬܒܥܬ ܣܗܕ ܕܢܬܩܛܠܘܢ ܘܢܬܘܒ ܠܗ. ܟܕ ܕܝܢ
ܐܝܟ ܐܢܫ ܩܛܠ ܡܢ ܡܕܒܪܐ. ܒܝܬܐ ܕܩܠܝܬܗ ܕܢܘܡܐ. ܠܓܒܪܐ ܗܘܐ
ܟܕ ܡܚܫܒ ܡܚܫܒܬܗ. ܥܠ ܟܠܒܝܢ ܘܢܒܚܘ ܠܗ. ܠܡܥܢ ܘܢܩܛܠ
ܢܦܫܗܘܢ. ܘܚܡܪܐ ܘܡܣܟܢܘܬܐ. ܣܘܓܐܗܘܢ ܐܝܟ ܡܢ ܐܬܡܠܝ ܕܘܚܕܐ
ܢܦܫܗܘܢ. ܟܕ ܠܐ ܢܬܚܫܚܘܢ ܡܢܗ. ܘܐܝܟ ܕܡܬܟܠܝܢ ܠܢܦܫܗ ܕܥܕܢܐ.
ܘܥܒܕ ܝܠܕܬܐ ܒܟܠܗܘܢ. ܘܟܕ ܢܦܩ. ܒܥܠܡ ܦܪܘܩܐ ܘܡܫܒܚ ܗܘܐ
ܘܒܥܐ ܒܪܥܢܐ ܘܐܙܠ. ܥܕܡܐ ܕܐܬܐ ܠܗܘܢ ܕܐܘܪܚܐ ܕܝܘܡܬܐ. ܠܐ ܡܚܝܕ
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ܕܗܘ ܡܕܡ ܕܢܬܕܒܪ ܡܚܫܒܬܗ ܗܘܐ ܠܗ. ܥܠ ܡܬܦܠܓܐ
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܀ܫܠܡ܀ ܀ܥܠ ܐܒܐ ܦܝܘܪ܀

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ܠܒܝܬܗ. ܢܟܕ ܐܠܗܐ ܥܠ ܐܓܪܬܐ ܟܕ ܡܟܬܒܝܢ ܒܢܝ̈ܗܘܢ. ܘܐܙܠ
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ܘܚܕܡܐ ܠܗܘܢ ܕܡܛܠ ܗܟܢܐ ܡܕܒܪܘܬܗܘܢ ܕܥܡܗ ܗܠܝܢ. ܐܝܟ
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ܩܝܡ ܒܟܒܕ ܠܗ ܥܒܕܐ. ܘܠܡܘܡܐ ܐܣܪܢܐ ܐܝܟܐ ܚܕ ܡܢ ܐܚܐ ܕܝܠܗ
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ܡܢܗ. ܘܐܡܪ ܠܗ ܐܒܐ ܐܝܣܝܕܘܪܘܣ. ܒܫܡܗ ܕܝܫܘܥ ܡܫܝܚܐ.
ܡܢ ܗܫܐ ܫܠܡ ܡܢܟ ܐܠܗܐ. ܫܪܝ ܡܟܝܠ ܘܐܬܬܣܝܟ ܠܗܕܐ
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ܡܛܠ ܕܠܐ ܡܬܬܟܝܠ ܥܠ ܢܦܫܗ ܘܐܬܐܡܪ ܕܪܘܚܗ ܐܝܟ ܠܐܠܗܐ.
ܡܛܠ ܗܕܐ ܐܡܪ ܐܝܬܝܠܗ ܥܠܝܗ | ܠܡܫܒܚܘ. ܘܐܙܠ ܗܘܐ ol. 121b.
ܠܩܠܝܬܗ. ܘܡܢ ܬܡܢ ܗܘܐ ܥܢܕ. ܐܝܟ ܐܢܐ ܐܝܣܝܕܘܪܘܣ ܠܘܬܗ.
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ܕܝܢ ܗܕܐ ܐܡܪ ܠܗ. ܠܐ ܬܬܥܝܩ ܕܥ ܝܬܚܙܐ ܥܕܡܐ ܠܝܘܡܝܢ ܬܠܬܝܢ.
ܘܡܛܠ ܗܕܐ ܐܡܪ ܚܠܝܡ ܕܟܬܝܒ ܒܟܬܒܐ. ܐܝܟ ܦܠܓܘܬܐ ܕܝܘܡܐ ܠܗܘܢ
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ܗܟܢܐ ܐܦ ܐܢܬ ܐܝܢ ܗܟܢܐ. ܒܨܘܡܐ ܘܒܨܠܘܬܐ. ܟܕ ܫܟܠ ܐܢܬ
ܡܫܟܝܐ ܘܡܬܡܫܚܠܐ ܠܗ. ܘܡܬܪܨ ܡܢܗ. ܘܡܢ ܗܘ ܝܘܡܐ ܐܬܒܪܝܗ
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ܡܢ ܗܠܝܢ ܘܐܡܪ ܠܗ. ܡܢܐ ܐܝܬܝܟ. ܕܥܒܕܬ ܥܘܡܪܐ ܥܠ ܕܐܝܟܢܐ
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ܫܢܝܐ ܡܢܝܢ ܐܠܦܐ ܕܠܐ ܢܦܩܬ ܠܒܪ ܠܠܝܐ ܘܐܦܠܐ ܒܝܘܡܐ
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ܘܗܝ ܒܝܡܡܐ ܘܒܠܠܝܐ. ܘܟܕ ܚܙܐ ܗܠܝܢ. ܐܙܠ ܠܘܬ ܐܣܛܪܛܝܠܛܐ ܐܘܕܥܗ.
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ܝܗܒ ܫܠܡ ܠܡܠܟܘܬܗ ܥܡ ܐܠܦܐ ܟܕ ܣܓܝ ܠܗ. ܘܐܘܣܦ ܐܝܟܢܐ
ܠܡܕܝܢܬܗ ܕܡܪܝ ܡܫܝܚܐ܀

ܡܫܬܒܚܝܢ ܗܘܘ ܕܝܢ ܗܠܝܢ ܕܥܒܕ ܐܝܟ ܗܠܝܢ ܐܝܣܛܪܛܠܛܐ
ܘܫܠܡ ܠܡܠܟܘܬܗ. ܡܛܠ ܕܠܐ ܢܕܥܝܢ ܗܘܘ ܕܫܒܩܗ. ܘܦܩܕ ܐܢܘܢ
ܠܡܠܟܐ. ܘܐܝܟ ܡܬܝܢܐ ܒܡܫܡܫܢܘܬܐ ܫܦܝܪ ܐܢܘܢ. ܟܠ ܓܒܪܐ.
Fol. 120b. ܘܐܬܐ ܐܢܘܢ ܠܡܕܝܢܬܐ ܠܘܬ ܡܠܟܐ. ܐܡܪ ܠܗܘܢ. | ܡܛܠ ܕܠܐ ܫܠܝܛ
ܠܝ ܕܐܫܬܥܐ ܠܟܘܢ ܡܢܐ ܦܩܕܝܢ ܐܢܬܘܢ ܐܫܬܥܐ ܠܗܘܢ. ܕܫܡܥܬ ܗܠܝܢ
ܕܝܫܘܥ ܡܫܝܚܐ. ܐܝܟ ܗܘܐ ܠܗ ܕܝܢ ܠܡܘܫܐ ܬܘܡܬܐ ܐܚܪܬܐ ܟܕ ܨܠܐ.
ܘܡܕܝܢ ܠܐ ܐܟܠ. ܘܡܢ ܒܬܪܟܢ ܐܘܪܚ ܐܢܘܢ. ܘܐܡܪ ܠܗܘܢ.
ܕܐܢܐ ܐܢܐ ܡܘܫܐ ܗܘ ܕܡܢ ܗܢܕܘ ܐܬܝܬ ܗܘܝܬ ܥܒܕܐ ܕܐܠܗܐ.
ܘܟܕ ܫܡܥܘ ܐܘܪܚ ܘܡܠܟܘ ܠܐܠܗܐ. ܗܘܝܘ ܕܐܦ ܗܢܘܢ ܐܬܪܘܗ
ܡܢ ܒܢܝ̈ ܒܝܬܗܘܢ ܟܕ ܚܙܘ ܐܬܘܬܗ. ܘܐܡܪܘ ܒܢܦܫܗܘܢ. ܕܐܦ ܚܢܢ
ܡܫܬܥܒܕܝܢ ܚܢܢ ܠܡܠܟܘܬܐ. ܐܝܟܢܐ ܕܫܥܒܕܐ ܠܡܘܫܐ ܕܝܫܘܥ
ܐܝܟ ܗܕܐ ܕܐܦ ܗܘ ܐܫܬܥܝ. ܗܘ ܕܝܢ ܗܘܐ ܡܘܫܐ. ܟܕ ܨܠܐ ܗܘܐ
ܗܠܝܢ ܘܡܝܬܝܢ ܘܢܦܠܝܢ. ܐܝܟ ܗܠܝܢ ܕܝܠܗ ܕܡܠܟܘܬܐ. ܗܘ ܕܫܡܥܬ
ܒܟܠܗ ܟܠ ܠܝܐ ܡܢ ܫܢܝܐ ܢܕܝܕܐ. ܘܡܬܢܝܚ ܗܘܐ ܠܗ. ܘܐܡܪ
ܐܝܟܢܐ ܕܗܘ ܢܫܬܥܒܕ ܠܝ. ܕܐܝܬ ܫܠܝܛ ܒܬܪ ܗܘܐ ܠܗ ܡܢ
ܫܡܝܐ. ܘܟܕ ܐܙܠ ܠܘܬ ܐܣܛܪܛܠܛܐ ܗܟܢܐ ܐܡܪ. ܗܘ ܕܡܢ
ܐܬܚܙܝ ܐܬܐ ܗܘܐ. ܐܡܪ ܠܗ ܡܛܠ ܡܢܐ ܕܦܠܚܬܗ. ܗܘ

ܡܚܝܕ ܗܘܐ ܠܗܘܢ ܠܟ̈ܠܗܝܢ ܕܒܗ ܓܠܘܬܐ. ܘܩܒܠ ܒܗ ܓܠܘܬܐ
ܡܚܝܕ ܗܘܐ ܒܡܘܬܐ. ܘܒܠܘܕܐ ܩܝܡ ܗܘܐ ܘܡܚܝܕ. ܘܒܬܫܥܝܬܐ
ܐܙܠ ܗܘܐ ܠܒܠܕܗ. ܘܐܝܟ ܕܒܣܘܥܪܢܐ ܘܬ̈ܢܢܐ ܗܠܝܢܐ ܡܬܠܚܡ
ܗܘܘ ܠܗ ܐ̈ܢܫܝܢ ܡܛܠ ܕܡܬܝܒܘܬܗ. ܘܡܠܟܝܢ ܗܘܘ ܡܠܟܐ
ܚܕܬܐ. ܘܡܬܬܢܝܚ ܗܘܐ ܒܪܘܚܐ ܠܐܠܗܐ ܬܘܒ. ܘܗܕܝܡ ܐܦ ܗܘܐ
ܠܡܬܡܢܝܢܐ ܒܪܘܚܐ ܠܪܡܬܐ. ܗܢܐ ܐܢܫ ܗܘܐ ܕܡܢܗ ܕܐܘܪܫܠܡ
ܘܕܡܟ ܒܫܠܡ ܗܘܐ. ܘܐܬܩܒܪ ܒܐܘܪܫܠܡ ܀

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## ܡܐ ܀ ܥܠ ܐܒܐ ܡܘܫܐ ܗܢܕܘܝܐ ܡܢ ܠܣܛܝܐ ܀

ܐܝܬ ܗܘܐ ܕܝܢ ܓܒܪܐ ܚܕ ܕܫܡܗ ܡܘܫܐ. ܕܐܝܬܘܗܝ ܗܘܐ |
ܒܓܢܣܗ ܗܢܕܘܝܐ. ܘܓܘܢܗ ܐܘܟܡܐ ܗܘܐ. ܘܥܒܕܐ ܗܘܐ ܕܓܒܪܐ Fol. 120a.
ܚܕ ܦܠܛܝܩܘܣ. ܗܘ ܕܡܛܠ ܥܘ̈ܠܘܗܝ ܣܓܝ̈ܐܐ. ܘܡܛܠ ܓܘܢ̈ܒܘܬܗ.
ܛܪܕܗ ܡܪܗ ܡܢ ܠܘܬܗ. ܘܡܬܗܦܟ ܗܘܐ ܥܡ ܚܠܘܗܝ ܕܓܝܣܐ
ܠܡܛܠ ܓܝܣܐ. ܘܡܬܬܚܝܕ ܐܦ ܕܐܝܬ ܗܘܐ ܒܝܬ ܠܓܒܪܘܗܝ. ܘܡܛܠ ܕܩܫܝܐ
ܥܒܕܐ ܕܓܒܪܘܬܗ. ܐܩܝܡܘܗܝ ܕܝܢ ܪܫܐ ܥܠܝܗܘܢ. ܘܒܐ ܕܡܚܐ ܗܘܐ ܕܥܒܕ
ܓܒܪܐ ܠܟܠܒܐ. ܘܩܡ ܕܝܢ ܡܬܝܪܐ ܗܘܘ ܥܠܝܗܘܢ ܕܢܚܒܠ ܒܝܬܐ
ܕܠܣܛܝܘܬܗ. ܕܐܝܬܘܗܝ ܗܘܐ ܫܢܝܐ ܕܟܠܗ ܚܕ. ܘܐܬܬܟܪ ܠܗ
ܒܟܬܒܐ. ܐܙܠ ܗܘܐ ܓܒܪ ܕܢܣܬܒܪ ܡܢ ܡܪܕܝܬܗ. ܘܐܬܬܢܝܚ ܠܗ
ܠܪܘܚܐ ܡܢ ܐܬܪ. ܕܓܒܪܐ ܡܘܫܐ ܢܣܠܘܗܝ ܢܗܪܐ ܕܫܡܝܐ. ܟܕ ܠܓܒܝܢ
ܗܦܟܐ ܕܢܗܪܗ. ܘܡܠܚܘܗܝ ܗܘܝܢ ܥܠ ܢܗܪܗ. ܘܥܒܕܐ ܟܕ ܫܡܝܐ
ܒܢܗܪܐ. ܪܥܝܐ ܕܝܢ ܗܘ ܓܒܪܐ ܢܦܫܗ ܒܫܠܐ ܘܐܬܬܥܒܝ ܡܢܗ. ܘܟܕ
ܚܙܐ ܘܠܐ ܢܫܟܚܗ. ܠܟܐ ܠܗ ܐܦܝ ܕܓܒܪܐ ܕܡܬܒܝܢ ܡܢ ܚܬܐ ܘܥܒܕ
ܢܗܪ. ܘܐܬܚܒܝ ܢܗܪ. ܘܗܦܟܐ ܗܘܒ ܘܥܒܕ. ܘܟܕ ܢܦܩ ܗܘܐ ܠܡܕܢܚ
ܣܓܝܐ ܘܠܗܕܡܬܐ. ܒܢܘܗܝ ܢܗܪ ܠܕܝܒܝܐ. ܘܡܛܠ ܕܫܒܩ ܢܦܠ. ܘܥܒܕܐ

ܘܗܝܕܝܢ ܗܟܢܐ ܟܕ ܚܙܐ ܗܘܐ ܠܗ ܠܐܢܫܐ ܗܘ ܕܟܐܒ ܘܦܠܚ ܒܬܪܥܝܬܗ
ܐܡܪ ܠܗ. ܝܕܥܐ ܐܢܐ ܕܐܦܝܣ ܠܐܠܗܐ ܘܐܣܝܟ ܡܢ ܟܘܪܗܢܐ. ܘܗܝܕܝܢ
ܐܢܫܐ ܐܡܪ. ܚܙܐ ܐܢܐ ܐܢܫܐ. ܕܐܝܟ ܐܝܠܢܐ ܐܢܘܢ ܘܡܗܠܟܝܢ ܐܢܘܢ. ܐܠܐ
ܡܬܚܙܝܢ ܐܢܘܢ ܒܥܝܢܝ ܗܘܝܐ ܕܫܦܝܪ ܐܢܘܢ ܒܝܢܬܟܘܢ ܡܢ ܗܘܢܐ ܐܬܬܣܝܡ.
ܐܠܐ ܗܘܝܐ ܢܬܒܥܝܗ ܐܦܝܣ ܠܐܠܗܐ. ܕܢܫܠܡܝܘܗܝ. ܕܢܬܠ ܠܟ ܚܘܠܡܐ
ܕܓܡܝܪܐ. ܐܡܪ ܠܗ ܐܢܐ ܕܝܠܗ. ܠܘܩܒܠ ܝܘܡܐ ܕܬܘܩܢܐ
ܠܥܘܕܪܢܐ ܕܟܠܢ ܘܡܟܬܒܢܘܬܐ ܒܡܫܬܘܕܥܢܘܬܐ ܀

Fol. 119b.

## ܀ ܝܘ ܀ ܥܠ ܐܘܪܠܝܣ ܀

ܬܘܒ ܗܘܐ ܗܘܐ ܓܒܪܐ ܒܐܘܪܫܠܡ. ܕܫܡܗ ܐܘܪܠܝܣ.
ܒܝܘܡܘܗܝ ܕܝܢ ܐܢܛܘܢܝܣ ܗܘܐ ܡܢ ܓܢܣܐ ܡܠܟܘܬܐ. ܗܢܐ ܟܕ
ܐܬܐ ܗܘܐ ܠܐܘܪܫܠܡ ܡܠܬܗ ܗܘܠܝܢ ܒܐܘܪܚܐ ܕܠܝܬ ܒܗ ܡܘܬܒܐ
ܕܡܫܝܢܐ ܠܐ ܗܘܠܟܬ ܒܗ. ܐܠܐ ܫܡܥ ܠܗ ܒܐܘܪܚܐ ܐܚܪܬܐ. ܐܫܟܚ
ܕܩܪܒܝܢ ܗܘܘ ܡܢܗ ܕܝܠܝܕ. ܘܠܐ ܡܬܟܢܫ ܗܘܘ ܕܢܫܬܘܕܘܢ
ܒܕܘܟܬܗܘܢ. ܡܬܬܟܪ ܗܘܐ ܐܝܟ ܕܠܝܬܐ ܡܢ ܡܘܬܐ ܕܒܥܠܗ
ܬܘܠܥܬܐ ܐܝܟ ܕܝܘܡܐ ܕܐܪܒܥܝܢ ܫܢܝܢ ܢܦܫ ܗܘܐ. ܘܡܪܥܐ ܕܬܘܠܥܬܐ
ܚܣܝܢܐ ܬܘܠܥܬܐ ܐܟܠܝܢ. ܕܒܝܬܐ ܕܝܢ ܕܡܪܟܒܬܗ ܗܘܝܐ ܗܘܬ. ܘܡܢܐ
ܕܡܬܚܫܚܝܢ ܗܘܘ ܐܢܫܐ ܡܢ ܕܡܐ ܠܪܘܡܐ ܠܟܘܢ ܐܠܗܐ. ܗܢܘ
ܠܐܡܪ ܠܡܘܬܐ ܕܘܡܝܐ ܫܡܠܝ ܗܘܐ ܠܗ. ܠܟܠ ܠܐܢܫ ܕܡܘܬܐ.
ܠܐܢܫܐ ܕܐܫܬܠܡ ܡܢܝ. ܘܟܕ ܩܐܡ ܗܘܐ ܐܡܪ ܥܠ ܕܝܠܗܘܢ.
ܡܬܚܠܡ ܗܘܐ ܡܫܝܚܐ. ܘܐܦ ܐܢܫ ܗܘܐ ܡܬܕܪܐ ܐܘ ܐܟܠܬܐ. ܐܘ
ܠܥܒܕܐ. ܗܘ ܡܢ ܕܒܥܝܢܗ [ܠܐ] ܡܬܒܝܫ ܗܘܐ. ܘܡܢ ܕܡܬܚܠܡ ܗܘܐ
ܡܫܝܚܐ ܐܝܟ ܥܒܕܐ. ܢܦܩ ܗܘܐ ܠܗ ܢܦܫܐ ܘܢܛܪ ܘܡܕܒܪ
ܠܐܢܫ ܕܐܡܪ. ܘܟܕ ܡܬܬܟܪܝ ܗܘܐ ܥܠ ܐܢܫܐ ܕܟܠܗܘܢ.

ܘܐܝܬܝܘܗܝ ܠܬܠܡܝܕܘܗܝ. ܘܟܕ ܚܙܐ ܚܘܒܗ ܕܗܘ ܣܒܐ. ܐܬܬܥܝܪ
ܘܫܒܩܗ ܠܥܘܬܪܗ. ܘܫܕܪ ܠܗ ܚܒܝܫܬܐ ܡܢ ܕܘܟܬܐ ܘܐܡܪ. ܠܐ
ܬܬܥܝܩ ܡܛܠ ܐܢܐ. ܐܠܐ ܐܢܬ ܐܘܦ ܐܢܬ ܠܗܘܢ ܫܒܘܩܝܗܝ. ܘܫܒܩܘܗ
ܠܝ ܡܛܠ ܫܡܥܐ. ܘܚܙܐ ܐܠܗܐ ܚܘܒܗ ܕܗܘ ܬܠܡܝܕܐ. ܘܦܬܚ
ܬܪܥܝܗ ܕܗܘ ܣܒܐ. ܘܥܒܕܗ ܚܘܒܬܐ | ܘܕܒܪܗ ܠܥܠܡܗ. ܘܟܕ Fol. 119a
ܫܕܪ ܠܗܘܢ. ܢܨܝܚܘ ܥܠܡܐ ܘܐܬܚܙܝܘ ܠܬܠܡܝܕܘܗܝ. ܟܕ ܠܐ ܥܒܕ
ܠܗ ܡܕܡ ܠܗܘ ܐܢܫܐ. ܡܢ ܡܐ ܕܐܬܡܠܠ ܡܢ ܗܘ ܣܒܐ.
ܘܐܡܪ ܣܒܐ ܠܬܠܡܝܕܗ. ܕܠܡܐ ܐܡܪܬ ܠܗ ܡܕܡ ܕܐܡܪܬ ܠܝ.
ܗܘ ܕܝܢ ܐܡܪ ܠܗ. ܠܐ ܐܒܐ: ܘܚܕܝ ܗܘ ܣܒܐ ܛܒ. ܘܐܬܚܙܝܘ
ܗܕܝܐ. ܠܗܘ ܐܢܫܐ ܘܐܚܝܗ. ܘܫܕܪ ܕܢܫܬܒܩܘܢ ܗܘܐ ܡܬܚܪܪܘܬܐ
ܘܫܒܩ ܫܕܪ ܬܠܡܝܕܗ ܘܐܡܪ. ܡܛܠ ܐܢܬ ܐܢܬ ܐܒܝ ܘܐܢܬ
ܬܠܡܝܕܝ. ܘܡܬܒܪܟܝܢ ܟܬܒܝܐ. ܟܬܒ ܐܠܗܐ. ܒܫܢܝ ܕܐܬܩܢ ܫܪܝܪܐ܀

܀ܚ܀ ܬܫܥܝܬܗ ܕܦܛܪܘܣ ܬܠܡܝܕܗ ܕܚܕ ܡܢ ܣܒܐ܀

ܐܝܬ ܗܘܐ ܣܒܐ ܚܕ. ܕܐܝܬ ܗܘܐ ܠܗ ܬܠܡܝܕܐ ܡܗܝܡܢܐ. ܘܟܕ
ܗܘ ܣܒܐ ܡܢ ܥܠܡܐ ܐܬܬܢܝܚ ܗܘܐ ܠܘܬܗ ܘܐܦܩܗ ܠܒܪ ܡܢ
ܐܕܫܐ. ܒܬܪ ܐܬܢܝܚܘܬܗ. ܗܘ ܕܝܢ ܐܚܐ ܢܝܚܐ ܟܕ ܢܦܩ ܠܒܪ.
ܘܟܕ ܦܫ ܣܒܐ. ܐܬܟܪܝܗ ܟܕ ܢܦܩ ܠܒܪ. ܘܫܐܠܗ ܠܗ ܣܒܐ
ܚܒܝܫܬܐ ܟܕ ܐܡܪ. ܐܘ ܦܝܠܕܐ ܡܒܟܝܬܐ ܕܢܦܩܬ ܥܠܝܗ. ܘܟܕ
ܠܘܬܗ ܐܬܪܐ ܕܝܠܗ. ܡܢ ܗܪܟܐ. ܐܢܬ ܗܘ ܣܒܐ ܘܐܒܐ. ܘܐܢܐ
ܘܥܘܬܪܐ ܘܬܠܡܝܕܐ. ܘܡܬܒܪܟܝܢ ܟܬܒܐ ܒܫܘܒܚܗ ܠܡܫܝܚܐ ܕܝܠܗ܀

܀ܛ܀ ܬܫܥܝܬܐ ܕܬܠܡܝܕܐ ܕܚܕ ܡܢ ܣܒܐ܀

ܗܘܐ ܗܕܐ ܕܥܘܕܪܢܐ ܟܘܢ ܐܢܫ ܬܠܡܝܕܗ ܕܣܒܐ ܚܕ ܕܝܪܝܐ.

## ❖ ❖ ❖ ܢܨܚܢܐ ܕܬܠܡܝܕܗ ܕܣܒܐ ܚܕ ܡܕܒܪܝܐ ❖

ܐܝܬ ܗܘܐ ܒܣܩܝܛܐ ܚܕ ܡܕܒܪܝܐ. ܘܫܡܥ ܢܝܟ ܗܘܐ ܕܢܨܚܢ
ܠܗ | ܕܘܟܬܐ ܕܢܦܠ. ܕܒܗܘܬܐ ܠܗ ܕܢܥܒܕ ܟܘܢ. ܐܝܬ ܗܘܐ ܕܝܢ l. 118b.
ܬܡܢ ܣܒܐ ܚܕ. ܘܐܝܬ ܗܘܐ ܠܗ ܬܠܡܝܕܐ ܠܬܠܡܝܕܗ. ܘܐܦܩܗ ܘܐܡܪ
ܠܗ. ܗܐ ܝܗܒ ܠܝ ܠܗܘܢ ܒܝܘܡܐ ܕܡܥܠ ܐܢܐ ܬܠܡܝܕܐ. ܘܐܙܠ.
ܐܡܪ ܗܘܘ ܕܝܢ ܠܗܘܢ ܐܢܫܐ ܐܝܟ ܕܠܡܐ ܐܟܣܢܝܐ. ܘܫܠܡ ܗܘܘ
ܠܗ ܫܒܒܐ ܐܝܟ ܕܢܬܒܪܟܘܢ. ܘܗܘ ܫܕܪ ܗܘܐ ܒܗܘܢ ܘܫܕܪ
ܗܘܐ ܠܗܘܢ. ܘܐܬܐ ܗܘ ܣܒܐ ܫܡܥ ܒܗ ܘܫܪܝ ܠܗ ܘܐܡܪ.
ܐܢܐ ܐܬܐ ܠܟܠ ܚܒܝܒܐ ܐܝܬ ܠܝ ܡܢ ܒܬܠܡܝܕܘܬܐ ܩܕܝܫܬܐ ܘܠܐ ܐܢܐ
ܝܕܥ ܠܗܘܢ. ܘܗܘܐ ܡܬܚܫܒܢܐ ܒܠܒܗ ܕܩܢܘܡܐ ܐܝܬ ܠܗ ܗܘܕܥܐ.
ܘܫܐܠܗ ܐܢܘܢ ܠܗܘܢ. ܘܐܡܪ ܗܘ ܗܘ ܣܒܐ ܠܬܠܡܝܕܗ. ܙܠ
ܐܡܪ ܠܗ. ܕܫܐܠ ܠܝ ܡܢ ܬܡܢ ܕܠܐ ܡܬܬܢܝܚ ܕܘܟܬܐ ܘܢܦܠܬܐ.
ܘܐܙܠ ܗܘ ܬܠܡܝܕܗ ܘܐܡܪ ܠܗ. ܐܢܐ ܕܝܠܝ ܐܡܪ ܡܢ ܩܠܝ.
ܡܛܠ ܚܠܦ ܕܫܡܥ ܥܒܕܐ ܐܢܐ ܡܢ ܐܬܚܝܡܢܐ. ܘܐܬܐ ܠܗܘܢ ܕܝܠܗ
ܘܐܡܪ ܠܗ ܕܐܡܪ ܠܝ. ܕܫܘܐ ܐܢܐ ܢܦܠܬܐ ܘܢܦܫ ܐܢܐ. ܘܫܘܝ
ܡܢ ܒܝܬ ܗܕܡ ܢܘܩܒ. ܒܬܪܗ ܠܗܘܢ ܘܐܡܪ. ܕܐܠܐ ܡܣܝܢ ܐܢܐ.
ܐܢܬ ܐܢܐ ܦܬܘܚܬܐ ܡܚܝܠ ܐܢܐ ܠܝ. ܘܐܬܐ ܠܗܘܢ ܘܐܡܪ ܠܗ.
ܥܒܕ ܐܢܐ ܕܝܠܝ ܕܟܕܒܗ ܐܢܐ. ܘܫܡܥ ܐܬܬܥܝܩ ܡܒܕܩܝܢ
ܕܐܬܚܕܬ. ܘܐܡܪ ܠܗ. ܒܬܠܬܗܘܢ ܢܦܩܬ ܐܝܬ. ܐܬܐ ܕܝܢ ܘܐܡܪ
ܠܒܪܗ. ܕܐܦܪܚܗ ܠܗ. ܘܐܡܪ ܠܝ. ܕܐܬܪܐ ܠܝ ܒܝܘܡܐ ܠܚܕ ܫܒܬܐ.
ܘܢܦܫ ܐܢܐ ܒܝܬܐ ܕܐܠܗܐ. ܟܕ ܕܝܢ ܗܘܐ ܚܕ ܫܒܬܐ ܘܠܐ ܥܒܕ.
ܥܒܕ ܣܒܐ ܗܘ ܣܘܓܐܐ. ܘܐܙܠ ܕܢܚܙܝܘܗܝ ܘܢܬܒܪܟܘܢ.
ܘܐܡܪ ܠܗ ܬܠܡܝܕܗ ܐܬܚܙܝ ܐܢܐ. ܕܠܡܐ ܢܥܒܕ ܬܡܢ ܐܢܫ
ܘܢܬܒܥܐ. ܘܟܕ ܚܙܐ ܘܐܡܪ ܠܗ. ܗܐ ܐܢܐ ܕܝܠܝ ܐܬܐ ܕܢܚܙܝܢ

ܕܝܠܗܘܢ ܐܚܪ̈ܢܝܢ ܘܡܬܢܟܠܝܢ ܠܗܡ̈ܐ ܠܗܘ ܐܚܐ. ܘܡܬܚܫܒܝܢ ܗܘܘ
ܗܟܢܐ. ܕܐܝܬ ܗܘܐ ܐܢܬ ܗܢܐ. ܘܩܒܠ ܗܘܐ ܡܕܒܪܢܘܬܐ ܒܢܘܡܐ.
ܘܡܚܘܐ ܗܘܐ ܠܗ ܒܟܠܢܫ ܘܡܚܝܐ ܒܚܒܫܗ. ܠܒܪܬܐ ܕܝܢ ܝܗܒܐ
ܠܗܘܢ ܐܢܫ ܐܚܕ ܘܝܗܒ ܒܝܕܗ. ܘܩܒܠ ܗܘܐ ܐܦ ܗܘ ܡܕܒܪܢܘܬܐ
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ܒܚܒܫܐ ܕܐܬܚܙܝܘܢ ܘܝܗܒܐ ܗܘܐ ܠܗ ܠܗܘ ܐܢܫ ܠܡܫܡܥ ܒܟܠܝܘܡ
ܕܝܢܐ ܕܥܒܕܘ. ܘܟܕ ܐܘܪܚܐ ܝܬܝܪ ܗܘܐ ܗܟܢܐ ܗܘ ܘܪܚܡܐ ܕܝܠܗ
ܥܡܗ. ܠܐ ܡܬܟܠ ܐܢܫ ܗܘ ܡܕܡ. ܟܕ ܐܬܠܝ ܐܡܪ ܒܢܦܫܗ ܐܢܫ
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ܐܘܟܠ ܝܬܝܪܐ ܡܢ ܐܘܪܚܐ. ܗܘܝܘ ܕܝܢ ܐܬܚܙܝ ܒܢܦܫܗ ܟܕ ܐܡܪ.
ܠܐܡܪܐ ܐܝܟ ܠܝ ܕܝܘܠ. ܡܫܡܥ ܐܬܐ ܗܘܝ ܐܘܪܚܐ. ܝܬܝܪ ܚܝܕ ܠܐܠܗܐ
ܐܝܟ ܕܒܬܘܡܢܐ ܕܗܝܟܠܐ ܚܡܪܐ ܐܬܐ. ܘܟܕ ܥܒܕܗ ܐܬܚܙܝ ܠܗ
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ܠܗܘܢ. ܘܐܦܝܩܗ ܐܢܫ ܗܘ ܠܡܚܒ. ܘܐܬܚܙܝܬ ܠܗ ܟܕ ܐܡܪ. ܟܕ
ܐܬܐ ܡܢܗ ܐܝܟ ܠܐ ܐܬܦܩܕ ܢܘܡܐ ܠܕܝܘܢ. ܡܠܟܐ ܚܝܕ ܐܝܢܝܢ
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ܟܕ ܚܙܐ ܡܕܡ ܕܗܘܝܐ. ܟܕܐ ܗܘܐ ܘܡܬܬܝܚܣ ܠܘܩܒܠܗ ܘܐܡܪ
ܗܘܐ ܗܘ ܠܝ ܗܠܝܢ ܒܕܝ. ܕܥܒܕܐ ܗܠܝܢܬܐ ܐܝܬ ܠܝ ܕܚܝܠܐ ܐܢܐ
ܒܡܕܡܝܢܘܬܐ. ܐܢܐ ܕܝܢ ܒܟܠ ܡܫܡܠܝܘܬܐ ܕܝܘܡܐ ܘܒܠܠܝܐ
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ܕܝܠܗ ܒܫܠܡܐ ܀

ܢܬܒܥ ܘܩܕܡ ܡܢܗܘܢ ܠܫܠܡܝܐ. ܐܝܟܢܐ ܕܐܠܗܐ ܝܗܒ ܚܝܠܐ.
ܘܠܐܢܫܘܬܐ ܐܝܟ ܕܐܢܫܘܬܗ. ܟܕ ܕܝܢ ܗܘܐ ܝܘܡܐ ܐܚܪܢܐ. ܐܦ ܗܘ
ܗܘܐ ܐܘܡܢܘܬܐ. ܚܣܝܘܬܐ ܐܬܬܠܝܕܬ ܠܗ. ܘܩܢܛܬܐ. ܐܝܟ ܕܐܦ
ܠܗܘܢ ܐܒܘܗܝ ܘܗܘܐ ܘܐܢܫܘܬܐ. ܟܕ ܗܘܐ ܐܝܟ ܕܟܢܫܐ ܒܥܠ ܐܢܫܐ
ܗܘܐ ܦܘܠܚܢܗ. ܘܡܬܚܫܒܢܐ ܗܠܝܢ ܠܡܝܬܘܬܐ. ܘܐܡܪ ܠܢܦܫܗ
ܗܐ ܕܒܪܗ ܡܢܟ ܡܢܝܢ ܠܗ. ܐܘܚܪܢܐ ܗܟܢܐ ܠܐܢܫܐ ܗܘ. ܕܒܦܘܣ
ܠܐܘܪܚܗ ܐܝܟ ܕܠܝܠܘܬܐ. ܗܘ ܕܒܕ ܣܘܟܗ ܠܐܢܫܐ ܗܘ. ܘܐܬܦܠܓܘܗܝ
ܒܥܘܬܐ ܕܢܦܫܗ ܡܢ ܡܕܒܪܢܘܬܗ ܕܗܘܢܐ. ܢܬܒܥ ܠܐܘܪܚܗ
ܒܝܬܗ. ܘܐܬܬܒܝܗ ܘܐܝܬܘܗܝ ܠܗ ܒܗܘܢ. ܒܝܬܐ ܕܦܘܬܐ ܡܢܗ
ܡܕܡ. ܡܢ ܟܠܗ ܕܝܠܗ ܗܘܐ ܘܡܫܚܠܦ ܐܢܬܐ ܕܦܩܘܕܘܗܝ. ܘܡܬܕܒܪ
ܠܡܬܕܒܪ ܢܦܫܗ ܒܠܗܘܢ. ܗܟܝܠ ܒܡܫܡܫܢܘܬܐ ܕܟܠ ܦܘܠܚܢ. ܡܢ
ܐܢܫܐ ܗܘ ܒܟܠܗ ܕܡܢ ܘܝܡܐ. ܐܠܗܐ ܕܐܦ ܒܕܝܢ. ܘܩܡ ܒܝܕܝܐ
ܡܢ ܡܕܒܪܢܘܬܐ ܕܐܠܗܐ. ܢܬܒܥ ܕܢܣܒ ܒܐܘܪܚܐ ܗܘ ܕܡܫܝܚܐ.
ܘܐܡܪ ܒܡܘܕܝܐ ܐܠܗܐ ܒܝܕ ܐܓܘܢܐ. ܘܐܬܠܒܟ ܡܢܗ ܫܕܐ ܗܘ
ܕܐܢܫܐ. ܘܟܕ ܝܕܥ ܠܗܘ ܗܢܐ ܗܘ ܕܡܕܡ ܗܘܐ ܒܗ. ܘܐܬܚܙܝ
ܠܗ ܟܠܗ ܗܘܕܝܐ. ܘܩܡ ܡܢ ܒܝܬܗ. ܐܘܕܝ ܘܐܡܪ ܠܐܠܗܐ.
ܗܘ ܕܡܕܒܪ ܒܟܠܗ ܕܒܪܝܬܗ. ܘܦܪܫ ܠܗܘܢ ܡܢ ܐܪܥܐ
ܕܒܝܠܕܘܬܗܘܢ. ܘܐܬܬܘܒ ܠܗܘܢ ܡܢ ܚܛܗܝܗܘܢ ܕܐܝܟ ܢܦܫܗ.
ܕܐܦ ܠܢ ܢܥܒܕ ܠܢ ܡܪܝܐ ܚܘܒܗ ܒܝܬܐ ܕܡܫܝܚܘܬܗ. ܡܢ ܗܠܝܢ
ܡܕܒܪܢܘܬܐ ܕܝܫܘܥ ܕܐܬܠܒܫ ܐܡܝܢ܀

܀ܘ܀ ܫܠܡܬ ܕܬܠܡܝܕܗ ܕܣܒܐ ܚܕ ܚܟܝܡܐ ܕܒܝܬ ܗܘܐ |

1.118a. ܬܫܥܝܬܐ ܕܬܠܡܝܕܘܬܗ܀

ܐܡܪ ܐܒܐ ܡܢ ܣܒܐ. ܕܐܝܬܘܗܝ ܡܢ ܐܒܐ ܩܕܝܫܐ. ܕܐܝܬ ܬܠܡܝܕܐ

ܕܘܒܡܬܐ ܗܘܝ ܐܠܦܢ. ܘܒܬܠܬܗܘܢ ܫܒܘ̈ܥܝܢ. ܐܡܪ ܠܗ ܗܘܐ ܣܒܐ.
ܗܟܢܐ ܬܒܥ ܠܘ ܐܢܫ. ܕܠܘ ܗܟܢܐ ܥܒܝܕ ܠܗ ܠܣ̈ܗܕܐ ܕܢܬܕܡܘܢ
ܒܪ̈ܘܚܬܐ. ܐܝܟܢܐ ܕܢܬܒܛܠܝܗ ܡܬܦܪܫܘ ܕܝܬܒܝܢ ܡܢ ܡܫܬܡܫܢܘܬܐ.
ܘܢܬܬܒܪܘܢ ܠܐ ܡܫܬܡܫܢܐ ܘܢܬܗܢܘܢ. ܬܒܥ ܗܘܐ ܠܗ ܐܝܟ ܗܘ ܣ̈ܗܕܐ
ܠܠܐ ܡܫܬܡܫܢܘܬܐ ܡܢ ܒܪܥܝܗ. ܕܐܝܬܘܗܝ ܝܠܕܐ ܕܢܨܚܢܬܐ ܚܠܦܘܗܝ.
ܘܒܥܡܬܐ ܠܦܪ̈ܝܫܘܬܗ. ܘܐܘܕܝ ܥܡܠܐ ܠܝ ܠܘ ܝܕܥ. ܕܝܢ ܒܗܕܐ
ܝܘܡܢ. ܐܝܟ ܕܡܫܬܐܠ ܐܢܐ ܡܢܝܬ ܡܢ ܥܘܕܪܢܐ ܕܢܨܚܢܗ
ܕܡܫܬܡܫܢܘܬܐ ܘܒܬܠܬܗܝܢ ܕܪ̈ܓܘܗܝ. ܥܠ ܕܩܪܐ ܕܝܠܗ ܐܦ ܒܢܝܐ
ܕܪ̈ܘܚܬܐ ܕܡܪܐ ܠܝ. ܘܥܡܠ ܢܦܫܝ ܕܠܒܛܠܝܗ ܡܫܟܚ ܠܝ. ܐܬܪܝܢ
ܡܘܕܝܢܘܗܝ ܠܡܣܒܪ ܒܥܘܕܪܢ. ܟܕ ܡܫܬܐܠ ܐܢܐ ܒܡܫܬܡܫܢܘܬܐ ܕܠܐ
ܦܘܠܓ. ܘܡܬܩܪܐ ܐܢܐ ܒܬܠܬܗܘܢ ܕܪ̈ܓܘܗܝ. ܒܥܠ ܐܠܦܬܢܝ ܡܢ ܠܒܝ
ܠܝ ܐܠܗܐ. ܒܚܠܝܠܐ ܕܪ̈ܘܚܢܬܐ. ܘܡܬܒ ܠܝ ܘܥܡܝܐ ܠܡܣܒܪ
ܚܠܦܘܗܝ ܡܕܒܪܘ ܕܒܥܠ ܒܥܠܬܐ. ܗܘ ܓܒܪ ܕܡܬܚܠܐ ܐܠܗܐ ܚܒܝܒ
ܡܫܬܡܫܢܘܬܐ ܠܐܒܘܗܝ. ܠܐܠܗܐ ܚܒܝܒ ܡܫܬܡܫܢܘܬܐ. ܡܫܬܡܫܢܘܬܐ
ܕܝܢ ܕܝܠܗ ܐܠܗܐ. ܘܥܡܝܐ ܗܝ ܕܒܥܠ ܚܠܦܘܗܝ ܒܢܝܐ. ܘܠܐ ܗܘܝܐ
ܝܕܥ. ܘܡܬܩܪܝܢܘܬܐ ܕܠܐ ܦܘܠܓ ܡܫܬܐܠ ܠܐܒܘܗܝ. ܘܡܢ ܕܐܬܐ
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ܒܝܠܕܐ ܠܐܢܫ ܗܘ. ܕܢܬܚܠܦܘܢ ܢܬܚܦܬܢ ܘܢܬܠܒܫܢ. ܕܣܒܐ
ܐܘܕܝ ܐܢܫ ܕܢܬܬܪܣܐ ܠܐ ܡܬܕܪܢܐ. ܘܫܩܠ ܢܦܫܗ ܚܠܦܝܢܐ |
ܠܐܠܗܘܬܐ. ܗܕܝܢ ܒܚܝܠܗ ܠܒܢܐ ܢܬܩܢ ܕܒܐܒܘܗܝ. ܘܚܠܦ ܗܘ Fol. 117b.
ܕܠܡܣܒܪ ܠܗ ܚܝܠܐ ܗܘܐ. ܒܡܫܬܐ ܕܝܠܗ ܐܝܟܢܐ ܗܘ. ܢܚܬܘܗܝ
ܠܗܘܐ ܕܢܬܚܒܒ ܘܢܬܚܝܠ ܒܡܫܬܡܫܢܘܬܐ ܕܠܡܣܒܪ ܠܡܫܒܚܘ. ܘܢܦܠ
ܠܗ ܠܗܘܢ ܗܘ ܡܚܝܠܐ ܘܡܬܒܪܐ ܡܢ ܒܘܣܐ ܘܡܘܕܝܢܐ. ܗܢܘ
ܓܒܪ ܚܝܠܗ ܒܥܠܘܗܝ. ܕܝܠܗ ܓܒܪ ܡܚܝܠܐ ܘܪܘܚܐ ܕܐܠܗܝܬܐ.

ܕܒܫܡܝܐ ܐܝܟ ܥܢܘܝܐ. ܐܬܕܒܪ ܡܢ ܣܘܓܐܐ ܕܢܟܦܘܬܐ ܚܝܐ ܒܬܘܠܘܬܐ.
ܗܘ ܕܐܬܡܢܝܢܐ ܦܠܓܐ ܗܘܐ ܒܗ. ܘܐܦ ܪܒܐ ܗܘܐ ܡܢܗ ܡܝܬܝܪ
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ܗܘ ܕܩܘܒܠܐ. ܘܡܫܘܕܥ ܗܘܐ ܒܟܠ ܕܒܪܢܫܐ ܗܘ. ܐܠܐ ܡܬܬܟܝܠ ܗܘܐ
ܒܢܦܫܗ ܘܐܡܪ. ܕܐܬܪܡ ܗܘܐ ܫܠܡܘܢ ܠܝ. ܘܗܘ ܕܐܬܚܙܝ
ܦܘܩܕܢܗ ܕܐܒܐ ܘܠܐ ܢܦܩ ܕܢܬܠܡܕ ܡܢ ܐܝܠܝܢ ܕܐܝܟ ܗܕܐ
ܕܡܬܚܫܒ ܒܝܬ ܕܝܪܝܐ. ܐܬܚܫܒ ܕܒܓܠܘܝܐ ܗܘܐ ܫܪܐ ܐܢܐ ܦܘܩܕܢܗ
ܕܫܒܪܐ ܗܢܐ. ܘܗܘ ܕܝܢ ܢܦܩ ܗܘܐ ܗܘ ܡܬܚܫܒ ܐܢܐ ܘܐܦ
ܫܠܝܐ ܡܢ ܣܕܪܐ ܕܩܘܫܬܐ. ܘܡܢ ܟܕܘ ܘܐܦ ܫܠܝܐ. ܕܒܐܘܠܨܢܗ
ܕܒܪܢܫܐ ܗܘ. ܕܡܫܒܩܐ ܕܐܝܟ ܗܠܝܢ ܘܦܘܩܕܢܐ ܕܒܢܝܫܘܗ. ܟܕ ܠܐ
ܢܕܥ ܕܐܢܬܬܐ ܡܢܗܘܢ ܝܗܒܐ ܠܗ ܘܢܦܩܐ ܢܦܩܐ. ܐܬܦܢܝ ܠܘܬ ܫܒܪܐ
ܗܘ ܕܟܐ ܘܡܗܝܡܢܐ ܒܟܠ. ܕܡܬܡܪ ܗܘܐ ܥܠ ܐܒܘܗܝ. ܘܐܘܕܥܗ
ܠܡܬܒܥܢܘܬܗ ܘܐܡܪ ܠܗ ܗܟܢܐ. ܐܢܐ ܡܢܐ ܐܥܒܕ ܕܐܬܐ ܠܡܫܩܠ
ܣܕܪܐ ܕܩܘܫܬܐ. ܘܐܦ ܡܬܒܥܐ ܠܝ ܒܓܠܘܝܐ ܠܡܫܠܡܘ. ܡܛܠ
ܚܫܝܫܐ ܕܗܘܝܬܐ. ܐܢܐ ܡܬܚܫܒ ܐܢܐ ܡܛܠ ܚܘܝܐ ܕܩܘܫܬܐ.
Fol. 117a. ܒܠ ܢܦܫܝ ܕܐܙܠ ܐܢܐ ܠܡܫܠܡܘ. | ܘܒܗܠܝܢ ܕܝܢܐ ܐܢܐ ܒܐܘܪܚܐ.
ܘܠܐ ܡܕܥܢܐ ܡܢܐ ܐܥܒܕ. ܕܝܢ ܐܬܚܫܒ ܠܐܒܐ ܘܐܙܠ ܠܡܫܠܡܘ.
ܢܦܩ ܚܙܝ ܣܕܪܐ ܘܡܬܚܫܒ ܥܠܝ. ܘܐܬܪܗ ܗܘܐ ܕܐܦܩ
ܘܠܐ ܐܙܠ. ܗܘܐ ܐܢܐ ܠܝ ܠܐ ܡܬܚܫܒܢܐ. ܐܠܐ ܚܙܐ ܐܢܐ ܡܢܗ
ܡܠܬܐ ܐܚܪܢܐ ܕܡܪܝܐ ܠܝ. ܡܛܠ ܥܠܝ ܕܗܘܝ ܚܫܝܫ ܐܢܐ. ܘܟܕ
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## ܀ ܬܫܥܝܬܐ ܕܬܠܡܝܕܗ ܕܣܒܐ ܚܕ ܕܒܐܣܩܝܛܝܣ ܀

ܣܒܐ ܚܕ ܚܟܝܡ ܗܘܐ ܒܡܕܒܪܐ ܗܘ ܕܡܬܩܪܐ ܐܣܩܝܛܝܣ.
ܘܠܗ ܠܗܢܐ ܣܒܐ ܐܝܬ ܗܘܐ ܠܗ ܬܠܡܝܕܐ ܚܕ ܕܚܟܝܡ ܗܘܐ
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ܕܐܡܪ ܡܠܘܗܝ ܒܚܘܦܛܐ. ܐܝܟ ܕܡܢ ܕܦܠܚܝܢ ܡܫܬܡܠܝܬܐ.
ܘܟܕ ܒܚܘܒܐ ܗܢܐ ܕܐܝܬܘܗܝ. ܕܒܚܘܒܐ ܕܬܘܟܠܢܐ ܢܚܟܡܘܢ ܠܝ
ܦܣܐ. ܗܝܕܝܢ | ܕܝܢ ܦܣܐ ܕܐܝܬܘܗܝ ܗܘܘ ܗܟܢܐ. ܚܕ ܡܢ ܕܝܪܝܐ Fol. 116*b*.
ܠܐܢܫܘܬܐ. ܐܚܪܢܐ ܕܝܢ ܕܟܡܐ ܒܟܠ ܡܫܬܡܠܝܘܬܐ. ܗܢܘܢ ܕܐܝܬ
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ܕܚܕ ܡܢܗܘܢ. ܚܘܕܪܐ ܗܘ ܕܒܬܪܝܗܘܢ. ܐܠܐ ܐܦ ܥܘܗܕܢܐ ܕܡܢ
ܚܕ ܡܢܗܘܢ ܡܩܘܠܐ ܒܗܘ ܕܠܡܘܒܠܐ ܡܫܬܡܠܝܐ. ܟܕ ܓܒܪ ܚܙܐ
ܗܘܐ ܠܗ ܕܐܬܡܣܝܬܐ ܡܬܚܫܒ ܗܘܐ ܡܢ ܒܬܪܗ ܠܡܥܒܕ ܡܚܕܐ
ܚܕܬܐ ܕܐܝܬܝܗܘܢ. ܘܣܓܝܐ ܕܗܘܝܫܗܘܢ. ܒܚܕ ܡܢ ܝܘܡܝܢ ܟܕ
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ܘܡܛܠ ܕܩܢܝܢܐ ܐܝܬܘܗܝ ܠܗ ܡܕܡ ܕܒܥܐ. ܠܐ ܡܨܐ ܡܕܝܢ
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ܐܬܐ ܗܢܐ ܗܘ ܕܠܘܬܗ ܢܦܩܘ ܘܐܬܬܢܝܚ ܐܘܪܚܗ ܟܕ ܐܡܪ.
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ܘܗܝܡܢ ܕܢܬܒܪܝܘܗܝ ܒܚܟܡܬܐ ܒܪܝܫܝܬܐ. ܘܠܐ ܢܒܥܐ ܕܢܚܪ ܠܡܕܒܪܢܘܬܗ.
ܐܠܐ ܢܚܪ ܠܗܘܢ ܒܚܠܡܐ ܠܗܘܢ. ܕܢܥܒܕܘܢ ܗܦܟ ܢܦܫܗ
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ܐܬܟܢܫܬ ܗܝ ܕܐܬܒܥܐ ܒܗܘܢ ܒܥܕܢܗ. ܘܐܬܪܘܬ ܐܬܚܫܒ ܒܚܙܬܐ ܡܢ
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ܗܘܝܘ. ܘܡܢ ܒܬܪ ܕܦܢܐ ܗܘ ܫܦܝܪܐ. ܘܗܘ ܒܗ ܕܝܘܡܐ ܒܗ ܐܬܚܙܝ
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ܒܪܡܫܐ. ܘܡܢ ܐܬܢܝܚ ܐܘܪܚܗ ܒܟܘܠܗܝ ܕܡܬܒܪܢܐ ܟܠܗܘܢ.
ܘܡܘܕܐ ܗܘܐ ܠܐܠܗܐ ܕܠܐ ܢܠܐ. ܕܢܬܒܠܐ ܒܚܠܡܐ ܗܘ. ܢܥܘܪܗ
ܠܢܒܗܐ ܕܢܥܠܡܐ. | ܟܕ ܒܟܠܘܒ ܗܘܝܐ ܐܡܪ ܗܘܝܐ. ܕܢܕܒܪܝܗ Fol. 116a.
ܡܬܡܚܝܢܘܬܐ ܕܡܬܠܚ ܐܠܗܐ. ܠܐ ܗܘܐ ܒܠܫܘܢ ܕܠܒܢܝܗ ܡܒܪܟܬܐ
ܐܘܪܚܗ. ܐܠܐ ܐܦ ܠܐܠܗܐ ܗܒ ܡܢܝܢ. ܘܠܐܫܝܢܐ ܒܚܝܐ ܠܢܦܫܐ
ܡܬܚܢܢ. ܘܠܫܟܝܢܐ ܒܛܘܒܗ ܡܢܝܢ. ܠܐ ܡܬܡܚܝܢܘܬܐ ܕܝܢ
ܕܠܡܘܒܠܐ ܕܗܠܝܢ ܟܠܗܘܢ ܫܦܝܪܐ. ܘܗܦܟܐ ܡܢ ܒܬܪ ܘܟܢܐ ܢܒܝܐ.
ܥܒܕ ܫܦܝܪܐ ܗܘ ܒܥܠܡܐ. ܟܕ ܐܬܚܘܝ ܠܡܫܡܫܢܐ ܕܟܠܐ ܕܢܦܫܗܘܢ.
ܘܗܘܝܢ ܝܗܒ ܡܢ ܚܠܡܐ ܘܥܒܕ ܢܚܘܐ ܒܥܒܪܐ ܕܡܬܒܪܗ ܘܕܝܢܗ.
ܠܗܘ ܒܪܗ ܕܡܫܝܚܐ. ܘܠܗܘ ܦܠܚܐ ܘܕܡܫܝܚܐ. ܕܢܬܠܗܝܘܗܝ
ܢܥܝܐ ܠܗ ܡܕܝ ܠܡܬܒܪܟܘܗܝ. ܘܠܡܬܒܪܟܘܗܝ ܐܡܝܢ ܘܐܡܝܢ ܀

ܕܦܫܝܛ ܛܝܒܗ ܡܝܬܪ. ܘܠܐ ܒܬܪܥܝܬܐ ܡܫܠܛܐ ܕܠܒܒܗ. ܘܡܢ
ܒܬܪ ܙܒܢܐ ܙܥܘܪܐ. ܕܒܗܘܢܐ ܛܒܐ ܕܡܠܟܐ ܡܢܗ. ܘܡܛܠܬܐ ܒܚܕܐ
ܐܝܟ ܚܕܐ. ܐܬܩܪܝ ܫܡܗ ܗܘ ܡܠܟܘܬܐ ܡܢ ܐܢܫ. ܕܡܛܠ ܗܢܐ
ܠܝ ܗܘܐ ܕܟܐ ܘܡܫܝܢ ܒܟܠܗ ܝܘܡܬܐ. ܕܝܢ ܕܒܠܒܗ ܒܣܘܟܠܐ.
ܘܡܕܒܪ ܒܗ ܒܡܫܝܚܐ ܕܩܘܫܬܐ ܐܝܟ. ܕܝܘܡܬܐ ܐܝܟ ܗܘܐ ܐܢܫ
ܡܬܡܠܟ ܒܡܬܪܥܝܢܘܬܐ. ܠܐ ܓܝܪ ܦܫܛ ܕܝܫܘܥ ܐܝܟ ܣܘܥܪܢܐ ܢܥܒܕ.
ܐܠܐ ܢܬܥܝܪ ܠܚܝܐ ܕܠܥܠܡ. ܘܢܬܒܥܝܗ ܠܚܘܒܗ ܗܢܐ ܕܗܘ
ܠܝ ܗܘܐ. ܘܠܟܠܢܫ ܕܡܬܚܙܐ ܗܘܐ ܕܢܗܘܐ ܠܝ ܡܢܗ. ܘܢܦܠ
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ܠܗ ܡܫܝܚܐ ܡܢ ܕܝܢܐ. ܘܡܦܩܕ ܐܢܬܬܗ ܘܒܢܝܗ. ܘܢܦܠ ܢܦܩܕ
ܒܚܝܐ ܡܢ ܥܘܬܪܐ ܕܡܬܥܒܕ ܗܘܐ. ܘܡܢ ܢܦܩ | ܒܥܒܕܐ ܘܐܬܚܫܒܘܗܝ Fol. 115b
ܡܛܠ ܕܡܬܒܥܝܢ ܗܘܐ ܠܗܘܢ. ܘܚܫܒ ܠܡܦܩ ܗܘ ܘܐܢܬܬܗ
ܘܒܢܘܗܝ. ܐܡܪ ܠܗ ܗܘ ܗܕܐ ܐܢܫܐ ܗܘ. ܚܙܝ ܠܐ ܟܠܝ. ܡܛܠ
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ܒܗܘܢ ܒܡܕܝܢܬܐ ܚܢܝܢ ܗܘܐ ܥܘܠܝܡܐ ܕܐܠܟܣܢܕܪܝܐ ܗܘ ܕܫܡܗ ܡܢܐ.
ܒܡܕܒܪܢܘܬܐ ܘܒܝܕܥܬ ܡܗܝܡܢܘܬܐ ܕܟܝܢܐ. ܘܡܫܬܪܪܢܘܬܐ ܕܡܫܝܚܝܘܬܗ.
ܘܕܒܝܩ ܡܛܠܝܘܬܗ ܗܘܐ. ܟܕ ܕܝܢ ܡܢ ܢܩܦ ܐܡܪ ܠܗ ܡܢܐ
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ܘܫܘܬܐ ܡܬܒܥ ܠܗ. ܟܠ ܗܘܐ ܝܘܡܐ ܒܥܠܡ ܒܗܝܠܐ. ܗܘܐ ܫܢܝܐ
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ܐܡܪ ܠܝ ܐܢܫ. ܐܝܟ ܕܒܥܕܪܢܐ ܡܢܐ ܡܬܒܥܐ ܗܘܐ ܒܡܕܝܢܬܐ
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ܥܒܕ ܡܠܟܐ ܗܘ ܘܐܦ ܚܙܐ: ܡܛܠ ܕܥܒܕ ܥܘܠܐ ܕܥܒܕܐ ܗܘܐ
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ܘܐܫܬܒܩ ܡܢ ܚܛܗ̈ܐ ܕܬܘܕܝܬܗ. ܡܛܠ ܕܝܢ ܡܢ ܚܝܠܐ ܕܡܫܬܘܕܝܢܘܬܗ
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ܠܡܠܟܐ. ܕܡܫܒܚ ܐܢܐ ܠܫܘܒܚܘܬܟ ܡܪܝ. ܕܝܗܒܬ ܠܝ ܦܘܪܩܢܐ
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ol. 114a. ܗܟܢܐ. ܘܩܡ ܡܕܡ ܡܢ ܣܘܓܐܐ ܕܡܠܟܘܬܐ ܠܐ ܗܘܐ ܥܠ
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ܢܬܪܥܝܘܗܝ. ܘܡܛܠ ܗܘܐ ܕܝܕܥܐ ܒܐܘܪܚܐ ܗܝ ܕܐܠܗܐ ܐܚܕ ܡܢ ܡܕܒܪܢܘܬܐ
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ܫܠܡ ܗܠܝܢ ܫܪ̈ܒܬܐ ܕܝܠܗ ܕܦܘܠܘܣ ܘܕܝܠܗ ܡܫܒܚܐ
ܘܡܫܒܚܐ. ܐܝܟ ܐܝܠܝܢ ܕܐܡܪܝܢ. ܕܠܐܒܪܡܘܢܝܘܣ ܡܟܬܒܢ. ܡܛܠ
ܥܒܕܗ | ܕܡܫܝܚܐ ܒܟܠܙܒܢ܀ Fol. 113a.

ܫܠܡܬ ܫܪܒܐ ܕܡܪܝ ܦܘܠܘܣ ܢܨܚܢܐ ܒܘܣܡܐ
ܕܟܠܗܘܢ ܚܣܝܐ ܡܢܨܚܢܐ܀

܀ܠ܀ ܬܘܒ ܫܪܒܗ ܕܥܠܝܡܐ ܚܕ ܐܠܟܣܢܕܪܝܐ܀

ܥܠܝܡܐ ܚܕ ܐܝܬ ܗܘܐ ܒܐܠܟܣܢܕܪܝܐ. ܘܗܢܘ ܗܘܐ ܡܚܣܢܐ ܕܥܬܪ
ܕܝܠܝܕ ܗܘܐ ܢܡܘܣܐ ܥܢܝܐ. ܘܕܢܦܫܗܘܢ ܒܪܝܬܐ ܦܬܝܚ ܬܪܥܐ
ܡܢ ܒܥܬܐ. ܡܬܦܪܣ ܗܘܐ ܕܢܬܡܠܟ ܡܢ ܠܚܒܪܘܗܝ ܕܢܬܓܒܪ.
ܠܬܪܥܐ ܕܝܢ ܡܬܢܨܚ. ܘܟܕ ܙܒܢܐ ܩܠܝܠܐ ܡܬܕܒܪ ܗܘܐ. ܘܡܬܚܢܩ
ܒܠܒܗܘܢ ܐܝܟ ܕܦܬܝܡ ܠܚܣܝܐ. ܟܕ ܡܬܢܨܚ ܒܡܣܝܒܪܢܘܬܐ
ܡܬܚܦܛ ܗܘܐ. ܡܬܩܪܒ ܒܢܦܫܗ ܬܘܒ ܘܐܡܪ ܗܘܐ. ܕܠܐ ܟܐܢܐ
ܡܟܝܠ ܕܟܕ ܐܠܗܐ ܡܪܝܡ ܠܗ ܠܝ. ܕܡܬܚܫܒܢܐ ܐܢܐ ܠܝ ܕܒܡܣܝܒܪܢܘܬܐ
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Fol. 112 ܥܠ ܒܗܘܢ ܐܝܟ ܥܝܕܐ ܕܡܦܩܕܢܘܬܗ. ܘܒܥܘܬܗ ܘܫܡܥ ܠܗܘܢ ܦܠܛܗ
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ܘܕܦܘܠܘܣ ܛܘܒܢܐ ܐܡܪ ܗܘܐ ܠܗ ܠܥܘܕܪܢܗ ܕܛܘܒܢܐ

ܢܦܫܗ. ܘܫܠܡܗ ܠܡܫܝܚܐ ܗܢ ܘܢܦܩ ܡܢ ܬܡܢ ܒܠܚܘܕܘܗܝ.
ܗܝܕܝܢ ܕܝܢ ܟܕ ܗܘܐ ܡܢܗ ܕܢܫܐܠ ܠܗܘܢ ܥܠ ܡܕܡ. ܐܡܪ
ܠܗܘܢ. | ܘܐܢܐ ܗܘ ܠܡܬܒܥܘ. ܘܐܢܐ ܗܘ ܠܡܬܚܠܠܘ. ܘܢܦܩ Fol. 112a.
ܘܐܙܠ ܒܐܘܪܚܗ. ܟܕ ܠܐ ܝܕܥ ܫܘܒܩܢܐ ܕܒܝܬܗ ܠܚܡܪܐ.
ܘܐܫܬܘܕܥ ܗܘܐ ܕܝܪܝܐ ܠܡܘܬܒܐ ܦܘܠܘܣ. ܟܕ ܡܫܬܐܠ ܗܘܐ
ܕܝܫܘܥ. ܕܝܢܐ ܗܘܐ ܡܢ ܕܠܗܐ ܟܕ ܬܣܒ ܢܦܠܝܢ ܢܦܫܗ
ܠܥܒܪ. ܘܟܕ ܐܬܚܙܝ ܗܘ ܢܘܗܪܐ ܢܒܘܥܐ. ܠܗܘܢ ܕܐܬܝܢ. ܒܝܕܪܐ
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ܝܡܐ. ܘܫܠܡ ܢܦܫܗ ܠܥܡܗ. ܘܒܗ ܫܘܒܚܐ ܟܕ ܣܓܝ ܙܒܢ.
ܢܦܩ ܟܕ ܐܦܩܗ ܟܕ ܐܒܪܐ. ܘܐܬܬܣܝܡ ܘܐܬܐ. ܘܫܢܐ ܘܐܡܪ
ܠܗܢܐ ܐܒܘܗܝ ܗܘ ܗܘ ܕܡܠܠ ܕܐܠܗܐ. ܘܟܕ ܡܢܐ ܠܐ ܢܦܠܐ
ܠܥܠܡܐ. ܟܕ ܒܠܗ ܒܥܘܬܐ ܕܐܬܟܪܝ ܐܝܟ ܦܘܫܢ. ܘܐܙܠ ܘܡܛܐ
ܠܡܕܝܢܬܐ ܘܫܦܝܗܝ ܠܐܢܐ ܦܘܠܘܣ ܟܕ ܢܦܫ ܥܠ ܒܪܟܘܗܝ.
ܘܢܦܩ ܥܡܗ ܗܘܐ ܠܥܡܐ. ܘܐܬܒܪܟܘ ܦܬܓܡܐ ܗܠܝܢ. ܘܟܕ ܚܙܝܗܝ
ܡܬܚܫܒ ܗܘܐ ܘܐܡܪ. ܒܟܪ ܚܕ ܗܘ ܘܡܬܢܟܠ ܡܢܝܐ. ܘܥܒܕ ܐܦ
ܗܘ ܘܡܬܢܟܠ ܗܘܐ ܥܡܗ. ܘܟܕ ܚܙܐ ܕܐܙܠ ܘܠܐ ܝܕܥ. ܠܐ ܦܠܐ
ܘܠܐ ܐܬܬܢܝ ܐܝܟ ܚܕܐ ܕܐܬܠܘܬܐ. ܘܫܪܝ ܠܡܬܘܪܝܘ ܕܦܠܓܐ ܗܘ
ܕܡܢܝܢ. ܘܫܠܡ ܠܐܠܗܐ ܗܘ ܕܥܠ ܡܕܡ ܚܕ ܠܗ. ܘܫܡܥܗ
ܠܦܠܓܐ ܒܡܢܝܢܐ. ܘܟܕ ܕܒܪܗ ܗܘ ܠܡܫܝܚܐ. ܘܟܕ ܚܙܐ ܠܗ
ܘܡܬܡܪ ܐܝܟ ܚܕܐ ܕܒܫܒܬܐ. ܡܟܝܠ ܗܘܐ ܕܝܢ ܒܬܪܟܢ ܐܬܚܙܝܘ.
ܕܠܐ ܢܬܚܙܐ ܕܢܦܠ ܢܦܫܗ ܥܡܠܐ ܐܘ ܡܕܡ ܐܚܪܝܢ. ܕܢܣܒܘܪ
ܘܢܬܚܙܘܢ ܠܦܠܓܐ. ܘܡܬܚܫܒ ܒܢܦܫܗ ܘܐܡܪ. ܕܡܢܐ ܐܥܒܕ.
ܕܢܗܘܐ ܕܐܙܠ ܐܢܐ ܠܒܝܬܐ ܕܢܦܫܐ. ܠܢܦܫܝ ܠܐܒܘܗܝ ܘܐܡܝ ܡܢܗ

ܐܦܪܐ. ܐܡܪ ܠܗ | ܦܘܠܘܣ ܠܐܦܝܣܩܘܦܘܣ. ܬܘܒ ܗܘܝܬ ܐܢܐ Fol. 11
ܐܦܝܣܩܘܦܘܣ. ܕܡܢ ܩܕܡ ܕܐܬܐ ܠܟ ܗܘܝܬ ܒܡܕܝܢܬܐ. ܘܡܟܝܠ ܗܘܐ
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ܘܡܛܠ ܕܫܒܩܬ ܗܘܝܬ ܐܦܝܣܩܘܦܘܬܐ. ܕܐܦܠܐ ܘܡܢ ܗܕܐ ܐܬܗܘܐ. ܘܟܕ
ܡܫܬܠܛ ܥܠܝܗ ܠܗ. ܘܐܢܐ ܕܡܬܩܪܒ ܐܢܐ ܡܛܠܬܐ. ܘܥܒܕ ܠܝ ܚܠܦܝܟ
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ܒܬܪ ܕܝܢ ܟܕ ܐܡܪ ܗܠܝܢ ܡܛܠܬܐ ܦܘܠܘܣ. ܒܓܠܐ ܐܝܟܢܐ ܕܬܐ
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ܐܝܟ ܐܝܟܘܢ ܗܘܐ ܐܝܟܢܐ ܕܝܢܝܢܐ. ܘܐܦ ܩܕܡ ܝܘܡܢܐ ܒܩܪܝܢܐ
ܒܕܡܘܬܐ. ܘܐܦ ܐܝܟ ܡܠܟܐ ܕܐܠܗܐ. ܘܐܦ ܡܬܕܟܪܝܢ ܒܬܫܒܘܚܬܗܘܢ
ܕܠܘܩܒܠ ܠܐܣܟܝܡܐ ܕܝܢܐ. ܘܟܕ ܫܩܠ ܠܗ ܗܘܐ ܠܐܝܟܢܐ.
ܫܪܐ ܐܒܗܘܗܝ ܘܐܡܗ. ܫܘܪܝܐ ܕܢܦܩ ܥܠ ܫܘܦܪܐ ܕܐܝܠܢܐ. ܘܟܕ
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ܫܡܥ ܒܗ ܐܒܗܘܗܝ. ܘܐܬܬܪܨܘ ܡܢ ܥܒܕܗ ܩܕܝܫܐ ܗܢܐ. ܘܐܡܪ
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ܐܒܗܘܗܝ ܢܦܩܘ ܘܐܬܘ ܐܝܟܢܐ. ܘܫܪܝܘܗܝ ܒܥܡܗ ܕܡܪܢ
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ܕܡܫܝܚܐ. ܘܡܛܠ ܐܒܕܢܗ ܕܫܠܝܐ. ܦܩܘܕ ܗܘܐ ܠܒܢܝ ܕܝܪܗ.
ܕܠܡܐ ܢܥܒܕ ܕܢܬܚܦܛ ܒܡܠܟܗ ܕܢܫܘܬܐ. ܘܡܥܢܐ ܒܥܒܕܗ
ܒܟܠ ܐܬܪܐ ܘܐܬܪ. ܘܡܠܟܗ ܠܐܝܓܘܡܢܘܬܐ. ܘܡܠܟܗ ܠܡܕܝܢܬܐ
ܕܢܬܒܢܐ. ܕܒܪܗ ܢܬܦܢܘܢ ܟܠܗܘܢ ܕܝܪܝܐ ܕܡܕܒܪܐ ܟܠܗ. ܗܘ ܕܝܢ
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ܘܒܬܪ ܥܩܬܐ ܕܢܫܘܬܐ. ܒܟܦܪܗ ܕܡܕܒܪܐ. ܕܝܬܒܢܗ ܐܡܪ ܒܗ
ܒܢܘܡܐ. ܘܡܬܚܫܒ ܗܘܐ ܒܠܒܗ ܘܐܡܪ. ܕܠܝܬ ܦܘܪܩܢܐ
ܕܡܦܩܐ ܒܝ ܡܢ ܐܢܫܐ. ܘܡܬܘܠܠ ܗܘܐ ܒܝܠܠܐ ܟܕ ܐܡܪ
ܝܠܘܦܘ ܒܟܘܡܪܗ. ܘܟܕ ܗܘܐ ܨܦܪܐ. ܫܡܥ ܩܠܐ ܡܢ ܫܡܝܐ. ܟܕ
ܐܬܘܐ ܘܐܡܪ ܘܫܠܡ ܠܟܠ ܒܝܬܐ. ܘܐܙܠ ܠܩܕܡܘܗܝ ܒܬܘܩܢܗ.
ܘܟܕ ܚܙܐ ܘܫܠܡ ܠܡܕܝܢܬܐ. ܘܫܠܡ ܠܒܢܝܐ ܕܚܙܐ ܠܗ
ܠܡܕܝܢܬܐ. ܘܡܢ ܠܟܠ ܘܫܠܡ ܠܗܘܢ ܡܥܡܠܝܢ ܕܢܦܩܘܗܝ ܗܘܐ
ܡܢ ܦܘܠܐ ܫܡܐ. ܘܩܪܐ ܫܡܗ ܕܡܠܟܐ ܘܡܘܬܐ. ܘܐܝܟܢܐ ܕܗܘ
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ܘܚܙܐ ܕܗܘ ܒܝܬܐ ܘܝܬܒܐ. ܘܟܕ ܚܙܐ ܚܘܒܐ ܫܡܐ ܫܠܐ
ܕܝܢܐ. ܥܠ ܚܝܠܐ ܘܫܐܠܗ ܠܫܡܝܐ ܕܡܕܝܢܬܐ. ܫܡܥ ܥܒܕ
ܐܝܟܢܐ ܥܠ ܐܦܝܗܘܢ ܫܒܩ ܬܪܥܗ ܕܡܕܝܢܬܐ. ܘܟܕ ܗܘܐ
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ܐܝܟܢܐ. ܘܡܛܠ ܐܡܪ ܗܘܐ ܡܪܝܐ ܠܗ ܕܠܐ ܬܚܘܒ ܕܢܣܒܗ. ܐܢܐ ܡܢ
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ܘܝܗܒܗ ܒܬܚܬܝܬܐ. ܘܢܬܦܢܐ ܠܝ. ܘܐܢ ܐܡܪܐ ܠܐ ܗܘܐ ܠܝ
ܗܕܐ ܡܢܗ ܐܢܐ. | ܕܐܦ ܠܦܘܠܘܣ ܟܕ ܚܙܘܗܝ ܚܒܪܘܗܝ. Fol. 1
ܘܟܕ ܫܡܥ ܐܝܟܢܐ ܕܗܠܝܢ ܡܠܐ. ܕܗܘ ܚܘܒܐ ܦܘܠܘܣ ܡܢ

ܛܘܒܢܐ ܦܘܠܐ ܡܪܝ ܐܒܘܗܘܢ ܕܥܠ ܒܥܘܬܐ ܕܐܡܬܐ ܕܡܫܬܐܠܝܢ
ܗܘܬ ܟܠܗܘܢ. ܘܡܛܠ ܕܢܘܟܪܝܐ ܒܡܕܒܪܐ ܠܟܠܗ ܕܥܢܝܗ. ܟܕ ܠܐ
ܢܕܝܥ ܗܘܐ ܠܐܢܫ. ܘܟܕ ܗܘܐ ܒܛܘܪܐ. ܘܨܘܡܐ ܕܝܘܡܬܐ ܣܓܝܐܐ
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ܡܬܢܛܪ ܗܘܐ. ܚܙܐ ܡܠܐܟܐ ܕܐܠܗܐ ܕܐܬܐ ܠܘܬܗ. ܘܫܐܠܗ ܕܐܠܗܐ
ܘܫܐܠܗ ܥܠ ܫܠܡܗ. ܐܡܪ ܕܒܠܘܚܝܐ ܕܡܫܝܚܐ ܥܒܕ ܠܗ. ܘܦܩܕܗ ܕܢܦܘܩ.
ܘܥܢܐ ܛܘܒܢܐ ܐܒܘܗܘܢ ܘܐܡܪ ܠܗ. ܠܝ ܐܡܪܬ. ܡܠܐܟܐ ܕܐܠܗܐ
ܕܐܡܪ ܠܟ ܐܒܐ ܐܝܟ ܗܢܐ. ܘܦܩܕ ܠܗ ܕܢܦܩ ܠܥܠܡܐ ܒܪܒܘܬܐ
ܕܚܝܠܐ ܕܐܠܗܐ. ܘܐܬܚܙܝ ܡܠܐܟܐ ܗܘܐ ܕܐܡܠܟ. ܘܡܠܐܟܐ ܦܘܠܐ ܡܬܡܠܝܐ
ܘܡܬܒܝܢ ܥܠ ܐܢܫܐ. ܘܟܕ ܡܬܕܟܪ ܗܘܐ ܐܒܘܗܘܢ. ܡܬܒܥܐ ܡܢ
ܡܪܢܐ ܚܙܘܐ ܗܘ ܐܝܟ ܕܠܒܝܫܬܐ ܕܝܘܡܐ. ܘܗܘܠܐ ܕܝܢ
ܐܬܕܟܪ ܠܗ ܗܘ ܦܘܠܐ ܠܛܘܒܢܐ ܐܝܟ ܕܠܡܫܝܚܐ. ܘܡܬܕܟܪ
ܗܘܐ ܛܘܒܢܐ ܒܡܘܬܐ ܕܡܫܝܚܐ ܕܚܙܐ ܗܘܐ ܒܚܘܒܐ. ܘܡܛܠ ܟܕ
ܒܥܐ ܥܠܝܗ ܚܙܐ ܠܐܘܪܚܐ ܐܝܟ ܦܘܡܗ ܕܒܝܬܗ ܘܒܥܘܬܐ ܚܕ.
ܟܕ ܩܐܡ ܥܠ ܨܠܘܬܐ. ܘܐܬܐ ܗܘܐ ܠܗ ܥܕܢܐ ܕܒܝܬܗ ܘܢܚܬ
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ܕܡܫܝܚܘܬܐ ܘܡܪܒܝܢܐ ܕܡܫܝܚܘܬܐ. ܘܡܛܠ ܗܘܐ ܠܗ ܦܘ ܐܝܟ ܗܘ
ܕܝܘܡܐ ܐܢܐ. ܚܒܐ ܘܐܡܪ ܠܗ. ܐܢܐ ܡܫܝܚܐ ܐܢܐ ܚܕ ܡܢ ܗܠܝܢ ܕܐܝܬ
ܒܡܕܒܪܐ. ܗܘ ܕܝܢܬܐ | ܠܗ ܐܬܒܚܪܘܗ. ܗܘ ܕܐܦ ܡܛܠ ܚܘܒܐ ܕܡܫܝܚܐ fol. 110b.
ܕܐܠܗܐ. ܡܕܒܪ ܠܗ ܐܝܟ ܕܠܐܠܗܐ. ܘܟܕ ܡܫܬܠܡ
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ܟܠܗܘܢ. ܘܦܢܝܘ ܗܘܘ ܥܠ ܐܪܥܐ. ܘܫܪܝ ܗܘܐ ܡܫܝܚܐ ܠܘܬܗ

ܡܬܢܟܦ ܗܘܐ ܕܢܫܠܡܝܘܗܝ. ܟܕ ܐܦܠܐ ܚܕ ܕܩܛܢܐ ܕܢܫܩܠܝܘܗܝ
ܢܣܒ. ܘܠܐ ܡܢ ܕܝܬܐ ܕܐܪ̈ܥܬܐ. ܕܝܠܗ. ܘܠܐ ܚܕ ܡܢ ܚܘܠܐ ܗܘܐ.
ܐܠܐ ܩܡ ܒܫܡܝܗ. ܟܕ ܬܓܪܐ ܕܢܫܠܡܝܘܗܝ. ܡܬܚܙܐ ܕܡܕܒܪܢܘܬܐ
ܗܘܐ. ܟܕ ܕܝܢ ܐܫܬܡܠܝ ܝܘܡܘܗܝ ܘܡܛܝܗ ܗܝ ܫܥܬܐ ܢܚܝܡܬܐ.
ܢܦܩ ܒܫܘܒܚܐ. ܘܐܙܠ ܠܫܘܒܚܐ ܐܝܟ ܕܪܥܐ ܕܡܫܬܠܡ ܠܗ ܠܦܘܪܥܢܐ
ܕܒܢܝܗ. ܘܫܠܡ ܕܘܒܪܗ ܡܬܚܙܐ ܐܢܫܝܐ ܕܕܘܒܪܐ. ܘܒܫܠܡܐ
ܫܠܡ ܟܕ ܝܗܒ ܫܠܡܐ. ܐܬܩܒܪ ܒܗ ܒܥܘܡܪܐ ܩܕܝܫܐ. ܕܐܝܬ ܗܘܐ
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ܐܬܩܒܪ ܠܗ ܥܣܪܐ ܫܢܝ̈ܢ. ܘܟܕ ܫܠܡ ܒܢܝܢܗ ܫܢܝ̈ܢ. ܘܐܬܩܒܪܗ
ܕܡܕܢܚܐ. ܘܫܟܝܒ ܐܦ ܗܘ ܒܟܠܗ ܕܐܬܪܐ. ܘܩܫܝܫܘܬܗ ܠܕܘܟܬܐ
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ܐܬܚܘܝ ܗܘܐ ܡܢ ܛܝܒܘܬܐ ܕܐܝܬ ܗܘܘ ܒܗ ܒܥܘܡܪܐ. ܕܠܐ ܕܝܢ ܐܢܫ
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ܘܡܬܟܪܟܝܢ ܒܕܝܪ̈ܐ. ܕܢܣܟ ܠܝ ܕܐܬܚܙܐ ܗܘܝܐ ܒܫܒܝܠܐ ܫܦܝܪܐ.
ܘܗܘܝܐ ܒܝܬܗ ܒܢܝܗܘܢ ܘܠܐ ܕܝܠܗ ܡܢ ܫܒܚܐ. ܕܠܐ ܕܝܢ ܐܠܝܐ
ܠܡܫܝܚܗ ܕܡܬܚܙܐ ܦܘܠܘܣ. ܗܢܐ ܗܘ ܗܘܐ ܒܕܝܪܐ ܚܕ ܐܕܪܐ.
ܩܕܡ ܘܐܬܟܬܒܬ ܥܬܝܩ ܒܪܝܫܝܬܗ ܕܝܠܗ ܩܕܡ. ܟܕ ܫܢܐ ܒܢܝܢܐ
ܥܡܠܐ: ܟܕ ܢܛܪ ܗܘܐ ܗܘܒ ܩܕܡ ܐܒܘܗܝ ܒܡܕܒܪܐ ܫܒܝܐ. |
ܘܐܬܚܘܝܘܗܝ ܗܘܐ ܒܪ ܫܬܝܢ ܫܢܝ̈ܢ. ܡܬܚܙܐ ܗܘܬ ܕܝܢ ܗܝ ܩܕܡ Fol. 11
ܐܒܘܗܝ. ܕܐܬܚܙܝܬ ܠܘܬ ܒܢܝܫܐ. ܕܠܐ ܐܢܫ ܢܛܪ ܠܗ ܡܢܗ
ܒܡܕܒܪܐ. ܘܒܗ ܒܠܠܝܐ ܗܘ ܕܐܬܝ ܐܬܚܙܝܬ. ܐܬܟܠܝ ܠܝ ܡܢ
ܐܠܗܐ ܟܕ ܐܡܪ ܠܝ. ܕܐܝܬ ܠܗ ܡܢܝ ܐܢܫ ܕܡܫܬܐܠ ܡܢܝ. ܕܐܝܬ
ܠܝ ܕܐܬܚܘܝܘܗܝ. ܒܫܒܝܚܘܬܐ ܘܒܢܝܚܘܬܐ ܕܪܘܚܐ. ܘܟܕ ܗܘܐ ܢܦܩܐ.

ܕܢܬܡܠܟܘܢ ܒܡܠܟܘܬܐ. ܘܡܛܠܗܘܢ ܐܬܕܒܪܘ ܠܡܠܟܘܬܐ ܫܡܝܢܝܬܐ ܘܐܡܪܝܢ.
ܕܒܘܝܐ ܕܚܘܫܒܐ ܠܡܕܒܪܢܐ ܕܝܠܗ ܒܡܠܟܘܬܐ. ܗܟܢܐ ܡܢ ܡܠܟܘܬܐ ܐܠܗܝܐ
ܥܡܝܐ ܘܦܫܝܩܐ ܡܬܡܛܝܢܐ. ܐܠܐ ܗܕܐ ܓܠܝܐ ܗܝ. ܕܐܠܗܐ ܡܫܠܛ ܗܘܐ
ܡܢ ܡܥܘܠܝܐ ܕܝܕܥܬܐ. ܘܦܫܝܩܐ ܐܦ ܡܢ ܗܕܐ ܕܐܬܓܠܝܬ ܒܥܒܕܐ
ܐܬܚܙܝ. ܦܓܪܢܐ ܕܝܢ ܐܝܟ ܕܐܡܪܝܢ ܠܡܫܡܫܘ ܬܫܡܫܬܗܘܢ ܘܡܕܒܪܝܢ
ܕܡܪܝ ܐܒܗܬܢ ܐܒܘܗܝ ܡܪܝܡܐ ܘܥܡܐ ܕܒܠܗܘܢ ܘܒܗܘܢ ܦܓܥܗܐ.
ܐܝܟ ܕܝܢ ܕܒܠܗ ܥܠܡܐ ܐܠܗܐ. ܡܬܚܫܒܝܢ ܕܟܠ ܡܪܝ ܐܒܗܬܢ
ܐܒܘܗܝ ܗܘܐ ܡܪܝܡܐ ܕܡܠܟܐ ܒܡܠܟܘܬܐ. ܐܠܐ ܡܪܝ ܦܘܠܝܐ
ܦܘܠܘܣ. ܐܝܟ ܓܒܪ ܣܓܝ ܠܡܠܟܘܬܐ ܕܡܪܝ ܐܒܗܬܢ ܕܝܕܥ
ܡܕܒܪܢܐ. ܘܝܕܥ ܐܬܚܙܝ ܠܗ ܡܠܟ ܐܢܬ ܦܘܠܘܣ ܐܒܝܠܐ
ܘܐܝܠܐ. ܗܘ ܕܗܘ ܗܘܐ ܡܪܝܡܐ ܒܡܠܟܘܬܐ. ܘܫܡ ܒܗܕܐ ܗܘܝܘܢ.
ܕܟܠ ܦܘܠܝܐ ܐܒܘܗܝ ܡܪܝܡܐ ܐܝܟ ܕܐܡܪܝܢ ܐܢܬܘܢ ܐܠܐ ܦܘܠܘܣ.
ܡܠܟ ܗܘܐ ܓܒܪܐ ܐܢܬ ܕܡܠܟ ܐܬܚܙܝ ܡܠܟ ܒܣܓܝܐ ܦܘܠܘܣ.
ܕܐܝܬ ܟܕ ܗܘܐ ܘܡܠܟ ܗܘܐ. ܒܗܢܘܢ ܕܡܠܘܗܝ ܘܫܠܡܘܗܝ
ܕܥܘܗܕܢܐ ܟܕ ܓܠܝܐ ܐܠܦܐ ܕܒܗܘܢܗ ܡܕܒܪܢܘܬܗ ܒܕܘܟܬܐ
ܡܠܟ ܥܡܗ ܕܡܪܝ ܒܥܒܕ ܡܫܝܚܐ: ܐܒܘܗܝ ܗܘܐ ܕܝܢ ܗܢܘ ܗܘܐ
ܦܘܠܝܐ ܦܘܠܘܣ ܟܕ ܗܘܐ ܟܕ ܫܡܗ. ܘܐܝܟܢܐ ܗܘܐ ܐܒܗܬܐ
ܐܠܗܐ ܘܡܝܬܘ ܗܘܘ ܐܒܗܬܗܘܢ. ܘܐܡܪܘ ܠܗܘܢ ܒܥܒܕܐ ܦܓܪܢܐ.
Fol. 109b. ܐܒܘܗܝ | ܗܘܐ ܕܝܢ ܗܢܘ ܗܘܐ ܦܘܠܘܣ ܦܘܠܝܐ ܒܪ ܥܡܝܢ
ܝܘܚܢܢ. ܟܕ ܡܬܕܒܪ ܒܡܠܟܘܬܐ ܥܡܝܐ ܘܐܠܗܝܐ. ܘܡܠܟܝܢ
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ܕܒܥܒܕܘ ܐܡܝܢܐܝܬ. ܘܠܡܠܟܘܬܐ ܕܝܢ ܗܘ ܕܐܠܗܐ ܠܟܠܗܘܢ ܕܒܢܝܢܫܐ
ܕܐܬܚܙܝ ܠܐ ܒܠܒܐ ܡܢܗ. ܒܡܠܟܘ ܓܒܪ ܕܫܡܗ. ܡܠܟ ܕܡܬܚܫܒܝܢ

ܗܠܝܢ ܢܘܟܪ̈ܝܐ ܚܕ̈ܬܐ ܥܒܕ ܗܘ ܓܒܪܐ. ܗܘ ܕܝܢ ܗܘܐ ܡܘܕܝܢܘܬܗ
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ܡܢܝܢ ܗܘܘ. ܒܕܒܪܝܢ ܕܝܢ. ܘܕܢܚܬܐ ܕܬܠܬܐ. ܘܟܕ ܢܦܩ
ܡܘܕܝܢܘܬܗ ܕܐܬܪܦܐ ܘܢܦܩ ܕܐܬܟܠܝܘ ܘܫܩܠ ܡܢ ܬܡܢ ܐܣܘܬܐ.
ܘܡܫܬܥܐ ܡܢܗ ܕܐܝܟ. ܘܥܠܬܐ ܘܐܬܦܬܚ. ܠܒܝܬܗ ܗܘܐ ܡܥܡܕܢܐ.
ܐܦ ܗܘܬ ܠܗ ܡܫܡܫܢܘܬܐ. ܠܚܕܐ ܐܢܬܬܐ. ܡܛܠ ܕܠܐ ܬܢܐ
ܗܘܬ ܢܘܟܪܝܬܐ. ܐܦ ܠܗ ܬܢܐ ܗܘܬ ܠܓܒܪ̈ܝܗ̇ ܠܥܠܡ܀

ܫܠܡܬ ܡܟܝܠ ܦܠܛܘܬܐ ܬܘܕܝܬܐ ܕܡܫܝܚܐ ܕܐܬܪܘܬܐ
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ܗܘܒ ܦܠܛܘܬܐ ܕܡܫܝܚܐ ܕܐܬܪܘܬܐ ܣܒܝܪܬܐ܀ ܕܡܫܡܥܐ ܠܗ ܒܗ
ܠܗ ܠܦܠܛܘܣ܀

܀ܐ܀ ܬܫܥܝܬܗ ܕܡܘܬܒܐ ܡܕܡܘܬ ܐܒܝܠܐ.
ܡܫܬܥܐ ܠܗ ܡܕܡܘܬ ܡܥܡܕ. ܕܡܢܗ ܠܟܠ ܡܕܝܢܬܐ ܕܡܢܘܒ
ܗܘܐ ܡܘܕܝܐ ܕܠܡܕܡܘܬ ܐܒܝܠܐ. ܟܠ ܡܕܡ ܡܘܬܒܐ ܠܗ
ܡܘܕܝܢܐ. ܐܠܐ ܡܫܬܥܐ ܡܢܘܒ ܗܘܬ ܠܗ ܡܢ ܡܕܝܢܬܐ. ܒܠܚܘܕ ܕܝܢ
ܦܘܡܐ ܕܐܝܕܗ ܕܡܫܬܥܐ ܡܢܐ ܗܘܐ ܕܡܢܘܒ | ܗܘܬ ܠܗ. ܗܘܐ ܕܝܢ Fol. 10
ܡܕܡܘܬ ܐܝܬܘܗܝ ܗܘܬ ܒܠܚܘܕ. ܘܗܢܐ ܗܘܬ ܡܢ ܦܘܡ ܕܡܢܘܒܐ
ܣܓܝܐܐ ܘܡܬܒܥܝܐ. ܡܟܝܠ ܗܘܬ ܕܝܢ ܠܓܒܪ ܡܢ ܡܥܡܘܕܐ. ܘܐܝܬܘܗܝ
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܀ܒ܀ ܗܘܒ ܡܥܡܕܢܐ ܕܡܢܐ ܦܘܠܘܣ ܓܒܪܐ ܕܡܫܝܚܐ ܐܒܝܠܐ܀
ܡܛܠ ܓܒܪܐ ܦܘܠܘܣ ܗܘܝܢ ܗܘܘ ܬܘܠܕܐ ܒܗ ܡܫܝܚܐ ܘܡܕܝܢܬܐ
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ܦܬܚ ܒܬܪܗ ܐܡܪ. ܐܝܟ ܕܝܠܦܬܘܢ. ܘܥܠ ܘܐܡܪ ܠܗ. ܠܘܬ ܐܪܡܢܐ
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ܘܡܥܒܕ ܠܝ. ܘܡܬܦܢܝܢܐ ܐܝܟ ܕܝܠܦܬܘܢ. ܘܡܛܠ ܗܕܐ ܐܢܫ
ܠܗܘ ܡܕܝܢܬܐ ܕܡܬܠܘܫܝܢ ܡܢܐ ܐܚܝܕ. ܘܐܬܦܠܓ ܥܠܝ. ܕܗܢܝ
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ܠܗ. ܡܫܝܚ ܠܗ ܐܠܗܐ ܕܝܗܒ ܘܡܢܗ ܡܢܝ ܘܡܥܒܕ ܠܗ. ܘܟܕ
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ܠܕܢܝܐܝܠ. ܐܝܟܢܐ ܕܡܫܠܡ ܒܠܒܗ ܠܗܘ ܐܪܡܢܐ. ܘܥܠ ܘܐܡܪ ܐܪܡܢܐ
ܡܫܠܡ. ܠܐ ܬܘܒ ܠܐ ܠܥܒܕܐ ܘܠܐ ܠܪܘܚܐ. ܠܐ ܬܚܝܠ ܐܢܐ ܡܬܚܫܒ
ܐܢܐ ܥܡ ܐܠܗܐ. ܠܐ ܐܡܪ ܐܢܐ ܕܡܫܝܚܐ ܢܦܩܘܢ ܗܘ ܗܘܐ
Fol. 108*b*. ܕܡܫܠܡ ܠܝ. ܐܡܬܝ ܡܥܒܕ ܐܢܐ ܥܠ ܡܢܝ. | ܕܗܠܝܢ ܗܘܝܘ.
ܠܗ ܡܛܠ ܡܫܝܚܐ ܢܘܒ ܠܝ ܢܦܫܗ. ܕܝܫܡܥܢܝ. ܘܟܕ ܫܡܥܗ ܐܦ
ܠܗܘ ܢܦܠ ܠܗ ܡܢܗܘܢ. ܘܟܕ ܡܠܝܢ ܥܡ ܟܠܗܘܢ ܕܐܝܬ ܗܘܘ
ܚܝܠܐ ܟܠܗ ܐܝܟ ܫܘܒܚܗ. ܝܗܒ ܠܗ ܠܕܢܝܐܝܠ ܘܠܗܘ ܐܪܡܢܐ
ܘܐܡܪ ܠܗܘܢ. ܠܐ ܬܬܦܩܕܘܢ ܠܥܘܠ ܐܠܐ ܐܢܐ. ܘܠܐ ܬܬܦܪܫܘܢ
ܚܕ ܡܢ ܚܕ. ܐܠܐ ܫܠܘܡ ܐܢܐ ܠܟܠܟܘܢ. ܐܡܪܐ ܕܐܬܦܪܫܘܢ
ܒܗ. ܗܘܐ ܓܝܪ ܡܬܦܪܫ ܫܠܝܚܘܢ ܐܠܗܐ ܒܫܠܡܐ. ܗܢܐ ܓܝܪ ܡܫܡܫܢܐ
ܕܐܬܓܝܪܝܢ. ܡܛܠ ܕܐܬܢܝܚܘܢ ܒܗܕܐ ܗܘ ܫܘܠܡܗܘܢ. ܘܠܬܠܡܝܕܐ
ܡܫܡܫܝܢ ܗܘܘ. ܠܐ ܗܘܝܬ ܡܬܚܫܒ ܡܢ ܚܕ ܢܦܫܝ. ܘܠܐ ܡܬܚܫܒ
ܡܠܐܟܐ ܚܝܠܘܗܝ. ܘܠܐ ܢܬܦܣܩܘܢ ܒܝܘܡܬܗܘܢ. ܦܢܘ ܗܟܢܐ
ܘܐܬܘ ܠܡܫܠܡܘ. ܘܥܠܘ ܐܪܡܢܐ ܢܘܩܦ ܥܡܗ ܕܢܝܐܝܠ. ܘܥܠܘ

ܕܐܘܠܘܓܝܣ. ܗܘܐ ܕܝܢ ܡܫܬܘܕܠ. ܘܠܐ ܡܨܐ ܕܢܬܕܪܐ. ܐܝܟܐ ܗܘܐ
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ܟܕ ܚܙܐ ܫܘܠܡܗ ܕܡܝܬܐ. ܟܕ ܐܬܐ ܗܘܐ ܠܕܝܪܗ. ܫܐܠ ܥܠ
ܚܒܪܗ ܐܝܟ ܗܘܐ ܠܗ. ܩܪܐ ܗܘܐ ܠܗ ܠܡܩܒܪܢܗ ܐܠܟܣܢܕܪܘܣ ܘܐܡܪ
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ܐܢܬ. ܐܡܪ ܗܘܐ ܐܝܟ ܒܐܝܕܗ ܐܠܟܣܢܕܪܝܐ ܐܢܬ ܐܢܬ ܐܘ ܐܢܛܝܘܟܝܐ.
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ܐܢܬ ܐܘܠܝ ܒܥܠܡܐ. ܘܡܢܝܢ ܠܗܘܢ ܣܓܝ ܒܠܚܘܕ. ܘܐܡܪ ܠܗܘܢ
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ܐܚܪܢܐ ܫܪܪܐ. ܐܡܪ ܠܗ ܬܘܒ. ܠܝ ܐܡܪܬ ܐܘܠܘܓܝ ܕܐܢܐ ܡܢ
ܐܠܟܣܢܕܪܝܐ. ܐܡܪ ܠܗ ܗܘ ܐܘܠܘܓܝ. ܡܢܐ ܦܫܩ ܡܢܟ. ܟܕ ܐܢܐ
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ܠܡܕܢܐ ܘܡܟܣܠ ܐܢܐ ܠܟ. ܘܐܫܬܘܕܝ ܠܗ ܕܢܐܬܐ. ܘܐܙܠ ܐܝܬܝ ܠܡܕܢܐ
ܘܐܘܥܠܗ ܠܒܝܬܐ ܕܥܡܪ ܗܘܐ. ܘܢܦܩ ܗܘܐ ܕܝܠܗ ܣܟܝܢܗ.
ܘܟܕ ܗܘܐ ܒܝܬܗ ܬܠܬܐ ܫܒܬܐ ܒܡܥܒܕܢܘܬܐ ܒܦܘܠܚܢܐ ܕܟܐܦܐ
ܡܫܝܫ ܗܘܐ ܠܗ. ܠܘܩܒܠ ܐܘܠܨܢܐ ܕܦܘܪܥܢܗ. ܟܕ ܕܝܢ
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ܡܕܝܢܗ. ܠܒܝܬܐ ܒܡܘܬܐ ܕܢܣܒܬܐ ܘܫܟܚ ܐܢܐ ܒܠܒ. ܘܟܕ ܐܢܐ
ܕܚܝܠ ܡܫܠܡܢ. ܥܕܝܢ | ܒܥܘܬܐ ܓܝܪܐ ܟܕ ܐܢܐ ܕܝܘܡܐ. ܘܐܙܠ Fol. 107b.
ܠܗ ܓܝܪܐ. ܘܐܘܕܝ ܥܠܝ ܘܐܡܪ. ܠܐ ܡܫܟܚ ܐܢܐ ܠܝ ܗܪܟܐ. ܐܢܐ
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ܨܒܝܢܐ ܗܘܐ. ܗܢܐ ܕܝܢ ܐܘܠܘܓܝ. ܢܦܩܘܗܝ ܗܘܐ ܒܟܘܠܣܛܝܩܐ.
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ܗܝ ܕܝܢ ܐܡܪܬ ܠܗ. ܐܡܪܘ ܕܐܝܬ ܡܕܡ ܐܚܪܝܢ ܐܡܪ ܠܟ. ܠܗܕܐ
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ܡܕܝܢ ܠܐ ܫܡܥܬ ܒܟܬܒܐ ܕܐܝܬܝܟ ܐܝܟ ܠܡܣܒܪܘ ܡܢ ܟܠ
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ܘܫܡܥܗ ܡܢ ܥܘܡܪܗ ܥܒܕ ܡܢ ܠܩܘܒܠܗ. ܘܡܫܬܘܬܐ ܐܝܬ ܐܝܟ
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ܘܥܘܬܪܐ ܕܥܒܕܐ. ܟܕ ܚܙܐ ܕܝܢ ܥܢܝܐ ܥܒܕ ܘܐܬܬܣܝܡ ܒܡܫܡܫܢܘܬܐ
ܡܠܟܐ. ܟܕ ܡܢܝܬܗ ܒܟܠ ܥܘܬܪܝܢ: ܢܦܫܗ ܕܐܘܠܘܓܝܣ ܗܘ
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ܢܦܩ ܗܘܐ ܕܝܢ ܒܥܝܢ ܚܘܪܐ ܒܫܠܘܐ ܘܒܛܘܒܬܐ. ܒܡܕܒܪܐ ܒܪܗ
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ܘܩܡ ܕܝܢ ܗܢܘܢ ܢܘܗܪܐ ܘܐܬܚܙܝ ܚܙܘܗ. ܘܟܕ ܚܙܗ̇ ܐܡܪ ܠܗ̇.
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ܐܝܟ ܕܡܬܬܕܪܘܬܐ ܢܝܕܥܬܐ. ܘܫܐܠܗ ܗܠܝܢ ܕܢܬܬܠܝܢ ܕܝܠܟ ܒܡܕܝܢܬܐ
ܝܡܡܐ ܚܠܝܢܐ ܡܢܗܘܢ ܕܝܠܟܘܢ. ܟܕ ܐܦ ܢܘܟܪܝܐ ܠܝܬܘ ܒܕܘܟܬܗܘܢ.
Fol. 105b. ܦܢܝܘܗܝ ܕܠܐ | ܠܝܬ ܒܢܘܡܐ ܢܕܡܐ.. ܘܫܐܠܗ ܕܐܝܟ ܕܡܝܬܒ
ܥܡܗܘܢ ܕܢܫܐ ܘܚܙܐ. ܐܦ ܕܝܬܝܪ ܘܕܡܝܟܐ ܘܕܪܒܐ. ܒܢܘܡܐ ܕܝܢ
ܕܝܘܡܬܐ. ܟܕ ܫܠܡܝܢ ܗܘܘ. ܚܠܗܘܢ ܕܝܠܟ ܢܝܫܗܘܢ ܗܘܘ.
ܢܦܩ ܒܕܘܟܬܗ ܗܘ ܦܟܝܪܐ. ܘܟܕ ܫܪܘ ܒܗ ܐܡܪܝܢ ܠܗ. ܠܡܢܐ ܠܐ
ܠܝܬ ܐܢܬ. ܗܘ ܕܝܢ ܐܡܪ ܕܠܝܬ. ܘܫܐܠܗ ܡܫܡܫܢ ܘܦܩܕܝܢ
ܒܢܝܗܘܢ. ܕܫܐܠ ܡܢܗܘܢ ܢܫܐܠܗ ܡܫܬܘܗܝ. ܐܘ ܕܡܝܢܐ ܕܝܠܗ.
ܘܟܕ ܚܙܘ ܕܠܐ ܐܬܥ ܢܫܐܠ ܡܢܗ ܡܕܡ. ܢܦܩ ܫܡܥܗ ܟܕ ܐܡܪܝܢ
ܠܗ. ܐܒܘܢ. ܐܝܟܢܐ ܫܠܡܐ ܠܟܐ ܕܠܐ ܕܡܝܢܐ. ܡܢ ܐܝܟܢܐ ܐܝܬ ܠܟ
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ܠܚܡܐ. ܘܫܐܠܗ ܫܡܥ ܕܝܠܟܐ. ܟܕ ܡܬܕܪܫܝܢ ܠܗ ܗܝܕܝܢ ܒܕܪܡܐ
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ܒܕܘܟܬܐ ܦܪܝܫܬܐ ܘܒܚܝܪܬܐ. ܘܫܐܠ ܡܢܗ ܗܘܐ ܕܫܡܥ ܐܝܬ ܐܢܬܝ
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ܕܡܫܒܚܬܐ. ܬܫܥܝܬܐ ܕܝܢ ܐܚܪܬܐ ܘܫܦܝܪܐ ܒܡܚܒ܀

ܡܬܬܢܝܚܝܢ ܗܘܘ ܕܝܢ ܒܟܠܗܘܢ ܐܬܪܘܬܐ ܢܟܦܬܐ. ܕܝܬܝܪ ܚܘܒܐ
ܕܐܝܬ ܒܕܪܘܡܝܐ ܡܕܝܢܬܐ. ܕܝܬܝܪܬܐ ܚܕܐ ܒܬܘܠܬܐ ܚܒܝܫܬܐ. ܕܠܐ

ܗܘ ܕܐܬܠܝ ܠܗ. ܘܫܢܝ ܡܫܒܚܝܢ ܠܗܘܢ. ܫܐܠ ܐܢܘܢ ܠܗ ܕܢܬܒܪܟܘܢ.
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ܕܫܡܝܐ ܕܫܡܫܐ ܘܡܢ ܦܘܪܩܢܐ. ܘܠܐ ܡܬܚܫܒ ܚܘܫܒܝܢ ܠܝ. ܡܢ
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ܘܐܡܪ ܐܢܘܢ ܠܚܒܪܐ ܦܝܠܘܣܘܦܐ. ܘܐܡܪ ܕܢܠܩܘܗܝ ܕܡܢܗ. ܠܐ
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Fol. 104*b*. ܢܦܫܗܘܢ ܕܟܠܗ ܥܠܡܐ | ܐܘܕܝ ܕܝܘܡܢܐ. ܟܕ ܫܡܥ ܓܝܪ ܐܒܘܢ ܐܦܝܣܩܘܦܐ
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ܢܦܫ. ܐܡܪܐ ܕܡܬܒܪܟ ܢܦܫܗܘܢ ܡܢ ܫܘܒܚܐ ܕܫܠܡܐ. ܘܡܫܒܚ
ܕܝܗܒ ܡܪܝ ܠܗܘܢ ܡܘܗܒܬܗ ܘܚܝܐ ܢܦܫܗܘܢ. ܗܢܘ ܕܬܘܒܗܘܢ.
ܘܐܬܐ ܐܘܠ ܐܢܐ ܠܒܝܬܐ ܫܒܝܐ. ܐܡܪܐ ܕܝܕܥ ܐܦ ܫܒܝܐ
ܠܡܢܝܢܗ. ܗܘܝܘ ܕܝܢ ܒܬܪܗ ܡܛܠܗ ܘܐܫܬܘܬܦܘ ܥܡ ܐܡܪܝܢ ܠܗ.
ܗܘܒ ܠܗܘܢ. ܘܡܬܗܘܐ ܠܝ ܐܢܐ ܘܡܪܢܐ ܘܦܘܪܩܢܐ. ܗܘ ܕܝܢ ܠܐ
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ܠܐܘܪܚܐ ܠܡܫܬܘܝܘ. ܕܗܟܢܐ ܓܝܪ ܕܝܢܐ ܗܘܐ ܠܝ. ܐܠܐ ܟܕ
ܡܢܗ ܐܝܟ ܣܓܝܐ ܟܡܐ ܕܡܨܐ ܫܢܝܐ ܠܝ. ܗܘ ܕܝܢ ܐܘܐ ܥܡ ܡܬܚܙܝܢ
ܠܐܢܫܐ ܠܐܠܗܐ. ܘܡܬܠܐ ܫܘܡܠܝ ܗܘܐ ܒܐܝܕܘܗܝ. ܘܠܐ ܐܢܐ ܡܘܒܠܗ
ܦܓܪܐ ܕܠܚܡܐ. ܡܕܝܢ ܓܝܪ ܠܐ ܥܒܕ ܗܘܐ. ܠܐ ܒܝܬܐ. ܘܠܐ
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ܕܝܪܐ. ܒܝܬ ܗܘܐ ܠܗ ܥܡܗ. ܘܐܙܠ ܘܥܒܪ ܠܗ ܒܝܬ ܚܘܒܐ ܣܓܝܐ
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ܢܦܫ ܚܕܐ. ܘܡܢܐ ܒܥܠܡܐ ܕܡܪܐ ܘܐܡܪ. ܐܦܝܣܩܘܦܐ ܐܬܚܙܝ ܥܒܕܘ.
ܘܠܟܠܗ ܗܘܘ ܗܘܘ ܒܠܚܘܕ. ܘܐܡܪܘ ܠܗܘܢ ܒܝܬ ܚܘܒܐ
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ܘܚܙܝ ܘܐܡܪ ܠܗܘܢ. ܟܝܡܐ ܐܒܘܢ ܐܦܝܣܩܘܦܐ. ܘܟܕ ܡܢ ܐܢܫ
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ܒܢܝܗܘܢ ܐܡܪܝܢ ܠܗ. ܫܡܐ ܠܝ ܕܡܢ ܐܢܬ ܡܪܝ ܫܡܝܐ. ܘܡܢܗ

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ܟܕ ܠܐ ܡܓܕܝܢ ܗܘܘ ܕܡܛܘܠ. ܕܟܠܗ ܕܢܬܒܥܘܢ ܒܐܪܥܘܬܗܘܢ ܡܢܟܪ
ܗܘܐ. ܘܟܕ ܐܬܠܡܕ ܐܢܘܢ ܘܐܬܚܡܕ ܐܢܘܢ. ܐܪܦܝܘ ܐܢܘܢ ܡܢ ܗܘ
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ܐܠܗܐ. ܟܕ ܢܫܟܚܝܢ ܗܘܘ ܡܝܬܗ ܘܡܫܬܒܚܝܢ ܠܗ. ܘܡܬܬܕܟܪܝܢ ܗܘܘ
ܒܬܘܗܘܬܗ. ܠܢܦܫܐ ܕܝܢ ܐܡܪܝܢ ܠܗ. ܗܐ ܐܢܘܢ. ܫܪܪܐ ܡܢ
ܟܬܒܘܬܐ ܗܘܝܐ. ܐܝܟ ܕܫܪܪܐ ܐܢܬ ܡܢ ܟܬܒܘܬܐ ܕܫܥܝܘܬܐ.
ܘܚܝܐ ܘܢܦܫܐ ܠܗܘܢ. ܡܛܠ ܕܟܬܒܐ ܐܠܗܐ ܘܫܪܪܐ ܒܟܬܒܘܗܝ.
ܘܫܢܝ ܐܢܫܐ ܠܟܠܗܘܢ ܝܘܡܐ ܕܒܗ ܘܐܬܚܙܝ. ܕܡܛܠ ܕܚܝܐ

## ܟܗ܀ ܥܠ ܣܒܛ ܒܪ ܚܠܦܐ ܕܡܢ ܐܒܪܝܣܘ܀

ܓܒܪܐ ܚܕ ܒܪ ܚܠܦܐ ܕܫܡܗ ܗܘܐ ܣܒܛ ܒܪ ܚܠܦܐ ܕܡܢ ܐܒܪܝܣܘ. ܐܝܬ ܗܘܬ ܠܗ ܕܝܢ ܐܦ ܐܢܬܬܐ. ܘܗܘܝ ܗܘܘ ܬܠܬܐ ܒܢܝܢ ܗܘܐ ܒܣܬܝܐ. ܐܡܝܪܐ ܕܥܠܝܠܘܬܐ ܡܬܦܪܢܣ ܗܘܐ ܒܡܕܒܪܐ. ܘܥܒܕ ܥܠ ܒܝܬܢܐ ܕܒܣܬܝܐ. ܘܥܒܪ ܡܢ ܒܝܬܢܐ ܘܐܙܠ ܕܢܥܒܕ ܚܕ ܡܢܗܘܢ ܫܡܝܪ ܗܘܐ ܡܗܝܡܢܐ ܚܕ ܕܐܡܬܐ ܡܢܗܘܢ ܕܫܡܫ ܠܗ.. ܡܛܠ ܕܠܒܘܫܐ ܠܐ ܡܫܬܟܚܝܢ ܗܘܘ. ܗܠܝܢ ܕܡܬܕܡܝܢ ܗܘܘ ܥܠ ܐܠܝܢ ܣܩܘܒܠܐ. ܠܗ ܕܝܢ ܠܗܢܐ ܡܫܒܚܐ ܐܬܬܥܝܪܐ ܕܒܣܬܝܐ. ܟܢܫ ܡܢ ܢܘܩܝܢ ܟܕ ܚܙܝܢ ܗܘܐ ܘܡܗܕܪ ܠܡܣܟܢܐ ܕܝܬܡܐ ܕܡܕܝܢܬܐ. ܟܕ ܡܬܟܪܝܢܘܬܗ ܕܒܝܬܐ. ܗܘ ܕܢܦܩܘܗܝ ܒܝܬ ܕܝܪܬܐ ܕܒܣܬܝܐ. ܦܩܕ ܒܗ ܐܒܐ. ܟܕ ܡܘܒܠ ܠܗ ܘܫܘܬ ܕܢܫܬܠܛܘܢ ܡܢ ܬܫܡܫܬܗ ܕܠܘܬ ܗܢܘܢ ܡܣܟܢܐ. ܘܡܬܦܩܕܝܢ ܕܢܫܒܩܘܢܝܗܘܢ ܡܢ ܥܡܠܗ ܚܕܬܐ. ܕܠܘܬ ܢܣܒܘܢ. ܟܕ ܕܝܢ ܐܬܕܟܪ ܐܒܐ. ܥܠ ܚܕ ܡܟܠܐ. ܡܢ ܒܣܬܝܐ: ܘܠܒܝܬܗ ܕܢܝܚܗ ܕܢܘܦܩܘܗܝ ܡܢ ܥܡܠܗ. ܗܘ ܕܬܒܥ ܕܢܝܚܐ ܫܟܪ ܗܘܐ ܦܘܡܗܘܢ ܕܐܢܫܐ. ܗܘܝܘ ܫܟܪ ܐܦ ܡܢ ܗܘܬ ܟܠܗ ܘܒܝܬܐ. ܘܠܐ ܥܒܕ ܒܗ ܡܕܡ. ܟܕ ܫܠܡ ܒܗܝ ܗܘܐ ܐܒܐ ܗܘ. ܐܠܐ ܒܠܚܘܕ ܫܠܡ ܡܢ ܗܘ ܡܕܡ ܕܥܠܝܢ ܗܘܐ ܐܝܟ ܕܠܗܒܐ ܗܘܢ ܒܫܠ ܘܫܒܩ. ܟܕ ܥܠܠܐ ܕܗܘ ܕܠܗܘܬ ܫܢܝܐ ܚܕܝܢ. ܗܘܝܘ ܐܦ ܠܐܒܐ ܚܒܘܫܝܗ ܫܡܥ܀

## ܟܘ܀ ܥܠ ܛܘܒܢܐ ܣܪܦܝܘܢ ܕܣܝܢܕܘܢܐ܀

ܗܘܐ ܕܝܢ ܐܝܬ ܗܘܐ ܛܘܒܢܐ ܚܕ ܕܫܡܗ ܗܘܐ ܣܪܦܝܘܢ ܕܡܬܩܪܐ ܕܣܝܢܕܘܢܐ. ܡܛܠ ܕܣܝܢܕܘܢ ܚܕ ܠܐ ܡܬܥܛܦ | ܗܘ ܠܒܪ ܒܪܫܗܘܢ. ܐܠܐ ܐܢ ܣܝܢܕܘܢܐ ܒܠܚܘܕ ܕܡܬܥܛܦ ܗܘܐ. ܘܡܫܪܐ

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ܕܡܫܝܚܘܬܐ. ܘܥܒܕ ܚܘܒܐ ܕܠܒܒܐ ܘܕܝܢܐ. ܐܝܟ ܕܠܚܘܕܘܬܐ
ܓܕܝܕܬܐ ܕܡܫܠܡܘܬܐ ܕܕܘܒܪܐ. ܟܕ ܠܗܠܝܢ ܕܠܒܒܐ ܩܢܐ ܗܘܐ.
ܘܠܢܝܚܘܬܐ ܕܝܘܡܐ ܡܦܠܓ ܗܘܐ. ܐܝܟ ܕܡܫܬܐܠ ܗܘ ܕܡܫܝܚܐ.
ܕܡܫܡܫܢܐ ܡܥܕ. ܠܗ ܕܝܢ ܕܐܦܠܐ ܢܫܬܘܐ. ܐܝܬܘܗܝ ܗܘܐ ܗܟܢ
ܐܦ ܩܢܝܢ ܐܓܘܢܐ. ܘܡܫܒܚܘܬܐ ܠܡܘܬܪܐ ܕܗܢܘܢ ܓܒܝܐ
ܘܢܨܝܚܘܬܐ܀

܀ ܟܐ ܀ ܕܥܠ ܬܫܥܝܬܐ ܕܐܒܐ ܦܠܚܝܢܐ܀

ܣܘܦܐ ܗܟܢܐ ܚܕ ܕܫܡܗ ܐܒܐ. ܗܘ ܕܫܡܫ ܗܘܐ ܕܠܐ ܫܠܝܐ
ܒܟܠܗܘܢ ܚܝܘܗܝ. ܒܕܝܪܘܬܐ ܕܥܠ ܐܒܐ ܗܕܝܐ. ܢܘܟܪܝ ܗܘܐ
ܨܘܡܐ ܟܠܗܘܢ ܝܘܡܬܐ ܫܢܝܢܐ ܢܕܝܪܐ. ܥܠ ܐܒܐ ܢܣܒ ܡܢܝܢ.
ܘܥܒܕܗ ܟܠܗܘܢ ܫܢܝܐ. ܘܢܦܩ ܚܕ ܡܢܗܘܢ ܕܡܫܝܚܘܗܝ.
ܘܠܒܪ ܕܡܫܬܟܚ ܡܡܘܕܬܐ ܕܟܢܐ ܕܢܝܚ ܗܕܐ. ܗܘ ܕܐܡܪܝܢ
ܠܡܕܡ ܫܢܝܐ ܟܠܗܘܢ ܕܬܫܥܝܬܐ. ܢܦܩܝܢ ܠܗܕ ܗܘ ܒܟܢܝܐ ܐܝܕܗ
ܕܗܘ ܕܡܫܝܚܐ. ܘܢܦܠ ܐܦ ܗܘ ܫܢܝܐ ܥܠ ܢܕܪܐ܀

܀ ܟܒ ܀ ܥܠ ܬܫܥܝܬܐ ܕܐܠܝܐ܀

ܐܠܝܐ ܕܝܢ ܡܣܟܢܐ ܐܝܬܘܗܝ ܗܘܐ ܒܝܘܡ ܒܕܘܒܪܐ ܗܠܝܢ ܕܡܫܡܫ ܗܘܐ
ܒܡܕܒܪܐ. ܘܐܝܬܘܗܝ ܗܘܐ ܒܕܘܒܪܐ ܡܢܟܪܐ ܘܡܬܘܐ ܠܡܘܠܡܐ.
ܗܘܐ ܒܚܕ ܡܢ ܫܢܝܐ. ܟܕ ܐܬܐ ܗܘܐ ܫܠܝܐ ܐܝܟ ܠܘܬܗ. ܡܕܒܪܐ
ܕܝܢ ܐܝܬܝܗ ܗܘܬ ܕܒܥܝܗ. ܢܦܩ ܠܗ | ܠܫܘܩܐ. ܘܢܦܩ Fol. 103
ܗܘܐ ܩܘܫܐ ܕܬܫܬܥܝܬ ܥܠ ܡܣܟܢܘܬܐ. ܟܕ ܗܘ ܕܝܢ ܥܠܗ
ܠܥܠܬܗ. ܢܦܫܗ ܗܠܟ ܠܩܘܫܐ ܕܠܫܘܩܐ. ܘܟܕ ܢܦܠܗ ܘܐܥܠܗ
ܒܢܫܐ ܢܦܫܝ. ܢܗܘܐ ܣܓܝ. ܗܘ ܕܐܡܪ ܕܡܫܬܒܩ ܠܗ. ܠܬܘܕܝܬܐ
ܢܦܫܝ ܘܡܫܝܚܐ܀

## ܀ܡܕ܀ ܀ܕܥܠ ܛܘܒܢܐ ܐܘܣܛܬܝܘܣ܀

ܐܘܣܛܬܝܘܣ ܐܚܘܗܝ ܕܦܝܠܝܦܘܣ ܗܘܐ ܕܡܢ ܠܥܠ. ܓܒܪܐ ܕܐܦ ܗܘܐ ܟܠ ܫܥܒܘܕܗ ܕܐܦ ܠܡܣܟܢܐ. ܘܡܚܦܛ ܠܦܓܪܗ ܒܥܡܠܐ ܕܨܘܡܐ ܘܕܨܠܘܬܐ. ܐܡܝܢܐ ܕܝܢ ܢܓܝܪܐ ܗܘܐ ܡܢ ܫܢܝܐ ܐܠܦܐܘܗܝ. ܡܬܐܡܪܐ ܕܝܢ ܥܠܘܗܝ ܐܦ ܕܡܝܬܪ ܗܘܐ. ܡܢ ܐܢܫܐ ܕܐܡܝܢ ܗܘܘ ܠܘܬܗ. ܐܝܟ ܕܠܡܬܒܝܬܗ. ܕܠܡܣܝܒܪܘ ܠܐ ܡܫܟܚ ܐܢܫ. ܓܡܝܪܐܝܬ ܗܘܐ ܥܠ ܝܬܝܪ ܡܢ ܟܠ ܕܫܘܬܦܘܗܝ. ܒܫܠܝܬܗ ܕܛܘܒܐ. ܒܫܢܐ ܕܐܝܟ ܗܘܐ ܠܡܫܡܫܘ ܗܘ ܥܡܗܘܢ. ܐܘܠܐ ܟܬܒܐ ܗܠܝܢ ܕܡܬܚܫܒܝܢ ܒܟܬܒܐ ܡܬܒܪܟܬܐ ܫܘܐ. ܘܒܬܪ ܕܫܡܥܢܢ ܘܡܫܝܚ ܥܠܝܢ. ܗܘ ܕܡܢ ܕܥܠ ܠܡܬܒܪܟܐ ܗܘ ܕܡܛܠ ܗܘܐ ܒܗ ܠܐ ܫܒܩ ܡܢ ܛܘܒܐ.

## ܀ܡܗ܀ ܀ܕܥܠ ܛܘܒܢܐ ܣܣܝܢܝܘܣ܀

ܠܗ ܕܝܢ ܠܗܢܐ ܡܕܝܢܬܐ ܕܩܠܝܩܝܘܣ ܐܦܠܡܝܢ ܚܕ ܐܢܫ ܗܘܐ ܠܗ ܕܫܡܗ ܣܣܝܢܝܘܣ ܕܐܒܗܘܗܝ ܥܒܕ ܐܡܪܐ. ܒܡܣܟܢܘܬܐ ܕܝܢ ܥܒܕ ܚܝܘܗܝ. ܘܡܬܒܣܡܢܐ ܗܘܐ ܒܚܝܘܗܝ. ܡܬܓܒܪܐ ܕܝܢ ܕܐܦ ܠܟܝܢܐ ܡܠܘܟܐ. ܐܝܟ ܕܠܡܣܬܟܠܘ ܕܡܥܝܢܐ. | ܗܘ ܕܐܡܪ ܠܝ ܕܝܗܒܬܘܢ Fol. 103a. ܠܗ ܘܡܬܢܛܪ ܠܟܝܢܐ ܗܘ ܥܒܕܐ. ܘܡܛܠ ܛܘܒܢܐ ܕܡܠܟܘܬܐ ܕܫܡܝܐ. ܟܕ ܗܘܐ ܚܕܐ ܘܒܝܬܐ ܠܗܝ ܛܘܒܢܐ ܦܠܝܛܘܣ. ܗܢܘ ܗܘܐ ܣܣܝܢܝܘܣ. ܘܥܒܕ ܒܝܘܡܬܐ ܐܠܗܝܐ. ܝܗܒ ܥܢܝܢ ܐܘ ܥܒܕ. ܠܢܒܝܐ ܒܥܒܕܐ ܚܕ ܗܘܐ ܢܩܝܦ. ܘܒܬܪ ܕܫܠܡ ܥܡܢ. ܘܗܘܬ ܢܦܫܢ ܫܠܡ. ܟܕ ܐܝܟ ܕܝܠܗ ܘܠܐ ܒܝܡܐ ܢܬܒ ܗܘܐ ܐܘ ܡܢܗ. ܘܠܐ ܢܦܩ ܠܒܪ ܡܢܗ. ܘܗܢܘ ܗܘܐ ܝܬܝܒ ܠܡܘܬܒܐ ܕܝܬܒܬܗ ܥܠ ܫܒܝܠ. ܗܘܐ ܕܝܢ ܟܕ ܝܬܝܒ ܠܒܪܗ. ܝܬܝܒ ܠܒܪܐ

ܗܟܝܠ ܠܗ ܬܟܠܝܢ ܗܘܘ. ܟܕ ܚܙܝܢ ܕܪܚܡܝܢ ܒܟܠܗܘܢ. ܘܡܬܪܥܝܢ
ܚܒܝܒܘܬܗܘܢ ܠܡܪܢܘܬܗ ܀

## ܀ ܝܚ ܀ ܕܥܠ ܛܘܒܢܐ ܐܠܦܝܕܝܘܣ ܀

ܒܡܥܪܬܐ ܗܢܝܢ ܕܐܝܪܝܚܘ ܕܐܝܬܝܗܝܢ ܐܝܟ ܬܪܝܢ ܒܛܘܪܐ ܕܕܘܟܐ.
ܘܗܢܝܢ ܕܐܡܪܝܢ ܗܘܘ ܡܢ ܩܕܡ ܐܡܘܪܝܐ ܗܠܝܢ ܢܩܦܘܗܝ ܒܛܘܪ.
ܥܡܪ ܗܘܐ ܐܠܦܝܕܝܘܣ ܕܐܝܬܘܗܝ ܗܘܐ ܩܦܘܕܩܝܐ ܘܡܢ ܒܬܪܟܢ
ܗܘܐ ܩܫܝܫܐ ܕܐܦܝܣܩܘܦܐ ܕܘܟܐ ܐܦܣܩܘܦܘܬܐ. ܐܝܟܢܐ ܕܡܬܕܒܪܢܘܬܐ.
ܐܬܚܙܝ ܗܘܐ ܕܝܢ ܐܦ ܠܥܡܪ ܢܟܦܐ ܕܡܫܝܚܘܬܐ. ܐܢܐ ܗܘܝܬ ܘܚܙܝܬ
ܒܣܪܐ ܡܢ ܗܠܝܢ ܡܫܒܚܐ. ܗܘ ܕܐܝܟ ܗܕܐ ܡܫܡܫܢܘܬܐ ܢܦܫ
ܒܥܘܬܗ. ܕܐܟܠ ܘܫܬܐ ܠܡܚܝܢܐ. ܒܫܒܐ ܓܝܪ ܘܒܚܕ ܒܫܒܐ
ܣܓܝ ܒܕܘܒܪܗ. ܟܕ ܒܥܬܐ ܘܒܫܦܝܪܘܬܐ ܒܠܚܘܕ ܡܬܬܙܝܥ ܗܘܐ.
ܗܘ ܕܒܫܡܫܐ ܟܠܗ ܘܡܠܟܐ ܕܒܩܘܠܬܐ ܐܡܪ ܗܘܐ | ܡܢ ܟܠܗ Fol. 10
ܡܠܬܐ ܕܟܠܗ ܢܫܡܬܐ. ܘܩܐܡ ܗܘܐ ܐܡܝܢܐܝܬ ܒܠܠܝܐ ܘܡܫܒܚ.
ܗܘ ܕܐܦ ܐܢܐ ܐܬܚܙܝܬ ܠܗ. ܘܗܟܢܐ ܐܡܝܢ ܘܡܢܝܢ ܠܚܘܕܐ ܗܘ
ܒܕܡܘܬ ܡܠܝܟܐ. ܘܐܝܟ ܗܘܐ ܠܚܣܢܐ ܐܡܪ ܒܠܠܝܐ. ܕܫܦܝܪܐ
ܡܫܒܚܐ. ܘܡܫܒܚܐ ܡܫܬܠܚܐ. ܗܢܐ ܐܠܦܝܕܝܘܣ ܟܕ ܡܫܒܚ
ܒܠܠܝܐ ܘܩܐܡ ܒܠܚܘܕ. ܡܢܗܘܢ ܠܡܕܒܪܐ ܘܐܬܘ. ܟܕ ܠܐ ܐܢܫ. ܐܘ
ܐܬܬܚܝܒ ܡܢ ܕܘܟܬܗ. ܐܦܢ ܕܢܦܩ ܠܗ. ܒܫܘܚܐ ܕܡܕܒܪܐ.
ܗܢܐ ܟܕ ܐܣܝܪ ܗܘܐ ܒܐܝܕܗ ܚܕ ܡܢ ܥܩܪܒܐ ܥܩܪܒܐ. ܒܥܩܒܗ ܐܢܫܐ
ܚܕ ܡܢܗ. ܘܟܕ ܥܩܒ ܚܕ ܚܕ ܡܕܢܚܐ. ܢܦܩ ܘܡܩܕܡ ܐܢܫ ܗܘ
ܕܥܩܒ. ܘܟܕ ܥܩܒ ܠܗ ܘܟܠܗ ܐܝܟܘܢ ܗܘܐ. ܕܐܝܬܘܗܝ ܗܘ ܕܥܩܪܒܐ
ܘܕܟܝܐ ܘܦܪܨܘܦܐ. ܒܕܡܘܬܐ ܕܡܫܝܚܐ ܠܟܠܗ ܥܠܡܐ. ܥܡܗ ܕܝܢ ܕܐܢܫܐ
ܗܘ ܐܬܩܪܝܘ ܐܢܫܐ ܕܐܝܣܛܘܡܘܢܐ ܀

ܕܒܟܠ ܫܪܪܐ. ܢܦܩܬ ܗܘܬ ܓܝܪ ܠܒܪܗ ܫܐܕܐ ܚܕܐ. ܕܟܕ ܗܘܐ
ܒܪܗ ܫܪܝܪܐ ܗܘ. ܘܐܪܡܝܗ ܘܡܚܒܠ ܗܘܐ ܠܗ. ܘܟܕ ܚܙܝܗ ܐܒܐ.
ܢܣܒܗ ܕܢܥܒܪܝܗ ܠܐܒܘܢ ܕܩܕܝܫܐ ܗܢ ܠܡܩܐܪ. ܐܝܟ ܕܢܨܠܐ
ܠܗ ܕܠܐ ܡܬܪܥܝܢܐ. ܡܚܠ ܢܕܚܘܩܗ ܕܫܪܝܐ ܗܘ. ܘܟܕ ܐܬܐ
ܡܬܚܢܢ ܗܘܐ. ܐܝܟ ܠܗ ܦܓܪܐ ܗܘ. ܘܦܝܣ ܠܐܒܘܢ ܕܩܕܝܫܐ ܘܒܟܐ.
ܘܡܬܟܫܦ ܐܦܝܗ ܘܡܬܚܢܢ ܗܘܐ. ܥܠ ܚܘܠܡܢܐ ܕܒܪܗ. ܘܣܘܓܐܐ
ܕܡܥܐ ܘܐܘܠܝܬܐ ܕܒܟܝܬܗ. ܟܕ ܚܙܐ ܣܒܐ ܩܕܝܫܐ ܗܘ ܒܟܝܬܐ. ܨܠܝ
ܩܕܡܘܗܝ. ܒܕܒܪܝܢ ܠܗ ܥܠ ܢܦܫܗ. ܘܐܬܚܢܢ ܠܗ ܠܐܠܗܐ.
ܘܟܕ ܠܒܫ ܚܘܪܐ ܕܫܠܡܗ. ܗܘ ܕܚܝܠܐ ܗܘܐ ܗܘ. ܐܡܪܐ ܕܢܝܚ
ܐܬܐ ܒܥܘܕܪܢܐ | ܡܢ ܢܦܫܗ ܡܬܡܨܝܢܐ. ܘܟܕ ܥܒܕ ܗܘܐ ܐܬܐ. Fol. 102a.
ܡܬܚܒܒ ܗܘܐ ܡܢ ܗܠܝܢ ܥܒܕܝܢ ܒܪܘܚܐ ܠܥܠܡܐ ܗܢܐ. ܢܗܘܘܢ ܠܥܠܡܝܢ
ܠܐܒܗܘܗܝ. ܟܕ ܫܠܝܡܐ ܒܗ ܒܢܦܫܐ. ܟܕ ܕܢܚܬ ܡܢܗ ܠܫܪܪܐ
ܘܠܡܫܝܚܘܬܐ. ܕܐܝܟ ܗܕܐ ܓܝܪ ܐܚܝܢܗ ܗܘܬ ܒܡܫܝܚܐ ܘܒܦܘܠܚܢܗ
ܕܡܠܟܐ. ܐܡܪܐ ܕܡܢܐ ܕܥܠܡܐ ܗܘܬ ܗܝ ܡܠܟܐ. ܥܠ ܢܝܚܗ ܐܒܘܢ
ܗܘܬ. ܗܘܐ ܒܠܗ ܡܦܪܢܣܐ ܗܘܬ ܘܗܦܟܐ܀ ܒܢܐ ܡܢ ܐܒܢܐ ܐܘܒ
ܦܓܪܐ ܫܐܕܐ ܕܐܘܪܚܐ ܡܪܢܐ. ܡܪܢܝܐ ܠܒܪܗ ܟܕ ܥܒܕܐ. ܘܢܦܩܬ ܘܐܙܠܬ
ܗܘܬ ܠܗ. ܢܦܠܬ ܕܡܪܝܐ ܗܢ ܕܒܗ ܐܘܪܚܬܗܘܢ. ܐܝܟܐ ܐܬܚܙܝ
ܠܕܘܟܬܐ ܕܡܕܒܪܐ ܗܘܬ ܠܡܕܒܪܗ ܕܠܡܘܕ. ܘܩܡ ܡܢܗ. ܢܬܠܝܢ
ܕܝܢ ܕܠܢܦܫܗܘܢ ܘܡܕܝܢܬܐ ܗܘܘ ܢܚܫܒܘܢ. ܟܕ ܐܬܚܙܝ ܥܠܝܗ. ܘܠܐ
ܝܕܥ ܕܢܘܕܥ. ܘܫܡܥܐ ܗܘ ܕܒܠܗ ܕܝܕܥܬܐ ܚܡܝܪ ܗܘܬ ܒܡܕܝܢܬܐ.
ܢܦܩ ܡܢܝܠܝ ܡܕܡܡܐ ܟܕ ܠܐ ܢܕܥ ܐܢܐ ܡܢ ܐܢܫܝܢ. ܢܦܩ
ܒܘܩܪܐ ܡܢܗ ܘܩܡ ܠܝܠ ܡܢܗ ܕܕܘܟܬܐ ܗܝ. ܟܕ ܐܬܚܙܝ ܗܘܐ
ܦܓܪܐ. ܢܬܚܘܝܢ ܕܡܕܘܟܬܐ ܗܝ ܚܡܝܪ ܡܕܝܢܬܐ ܗܘ. ܐܡܝܢ ܒܦܠܗ

ܕܝܢ ܚܠܘܗܝ ܕܟܠܒ ܗܘ ܟܠܒܐ. ܚܙܬ ܚܠܡܬܐ ܐܘܟܡܐ ܚܘܪܬܐ. ܕܒܬܗ
ܒܠܒܝܫܗ ܕܥܡܪܬܐ ܘܕܒܗ ܘܡܠܬܗ ܡܠܟܗ ܗܢܝܐ ܥܡܪܐ ܘܡܚܝܢܗ
ܗܝܟܢܐ ܒܟܘܪܗܝܘܬܐ. ܘܐܡܬܐ ܗܘܬ ܠܗ ܦܬܓܡܐ ܕܥܡܪܐ ܘܐܟܠܬ
ܗܘܬ ܡܢ ܝܠܘܕܗ: ܘܐܟܡܐ ܕܐܟܠܬ ܗܘܬ: ܡܬܒܪܟܐ ܐܢܫܝܢ ܗܘܘ
ܘܚܙܝܢ ܗܝܟܢܗ ܀

## ܀ ܠܘ ܀ ܕܥܠ ܐܝܢܘܩܢܛܝܘܣ ܩܫܝܫܐ ܀

ܥܠ ܐܢܫ ܕܫܡܗ ܐܝܢܘܩܢܛܝܘܣ ܩܫܝܫܐ ܗܘ ܕܒܛܘܪ ܙܝܬܐ. Fol. 101*b*.
ܣܓܝ ܠܝ ܐܝܬ ܕܫܡܥܬ ܡܢ ܣܓܝܐܐ. ܟܠ ܕܝܢ ܚܙܝܬ ܐܢܐ ܠܗ
ܐܢܐ ܐܦ ܡܢܗ ܕܝܢܝܢ ܐܦ ܚܒܪܘ ܘܒܢܝ ܕܝܠܗ ܥܢܝܢ. ܗܢܐ ܗܘܐ
ܦܫܝܛܐ ܐܝܬܘܗܝ ܗܘܐ ܛܒ. ܐܝܬܘܗܝ ܗܘܐ ܕܝܢ ܡܢ ܡܬܚܫܒܢܐ
ܕܦܠܛܝܢ ܒܡܠܟܘܬܗ ܕܩܘܣܛܢܛܝܘܣ ܡܠܟܐ. ܢܦܩ ܢܦܫܗ
ܡܢ ܥܘܡܪܐ ܕܥܠܡܐ. ܐܝܬ ܗܘܐ ܠܗ ܕܝܢ ܒܪܐ ܕܫܡܗ ܦܘܠܐ.
ܘܦܠܚ ܗܘܐ ܒܦܠܚܢܐ ܕܕܘܡܣܛܝܩܐ. ܗܘ ܕܝܢ ܗܢܐ ܐܬܚܝܒ
ܒܡܬܚܫܒܢܘܬܐ ܠܘܬ ܒܪܬܗ ܕܩܫܝܫܐ ܚܕ. ܘܒܬܪ ܗܠܝܢ ܗܘ
ܐܝܢܘܩܢܛܝܘܣ ܥܠ ܒܪܗ. ܘܐܬܦܫܛ ܠܐܠܗܐ ܘܐܡܪ. ܡܪܝ. ܗܒ
ܠܗ ܪܘܚܐ ܕܐܝܟ ܗܢܐ. ܐܝܟ ܕܠܐ ܢܚܛܐ ܘܒܢܐ ܕܝܚܝܕܐ ܒܒܣܪܗ
ܦܓܪܐ. ܟܕ ܐܬܕܒܪ. ܕܫܦܝܪܐ ܗܝ ܘܡܬܒܪܟܐ ܠܗ ܕܢܫܬܐܠ ܠܫܐܕܐ
ܘܠܐ ܠܙܢܝܘܬܐ. ܗܝ ܕܐܦ ܐܬܬܟܪܝ ܠܗܘܢ. ܘܐܝܬܘܗܝ ܒܚܕܐ
ܠܡܥܪܬܐ ܒܛܘܪ ܙܝܬܐ. ܟܕ ܐܣܝܪ ܒܗ ܦܪܙܠܐ ܘܡܬܬܕܪܫ ܡܢ ܫܐܕܐ.
ܗܘ ܕܝܢ ܐܝܢܘܩܢܛܝܘܣ ܐܒܘܗܝ. ܕܟܡܐ ܡܪܚܡ ܗܘܐ. ܢܣܒ
ܡܕܡ ܡܢܟܣܐ ܐܠܐ ܠܝ ܢܝܚܐ ܠܡܣܟܢܐ. ܘܒܢܝܢ ܐܝܟ ܣܓܝܐܐ.
ܓܢܒ ܗܘܐ ܘܡܫܩܠ ܡܢ ܒܝܬܐ. ܘܝܗܒ ܗܘܐ ܠܐܢܫܝܢ ܕܚܣܝܪܝܢ.
ܐܝܬܘܗܝ ܕܝܢ ܕܠܐ ܒܥܘܬܐ ܘܦܫܝܛܐ. ܘܡܚܘܐ ܗܘܐ ܠܡܘܗܒܬܐ

ܕܐܬܐ ܗܘܐ ܘܡܬܒܥܐ. ܐܡܪ ܠܗܘܢ ܗܢܘܢ ܕܐܬܝܢ ܗܘܘ ܥܒܘܕܐ
ܛܘܒܢܝܗܘܢ. ܘܫܘܐ ܗܘܐ ܕܢܒܥܝܘܗܝ ܕܠܐ ܫܘܬܦܘܬܐ. ܒܕܡܘܬܐ
ܠܐܦܘܗܝ. ܠܐ ܩܕܡ ܢܦܩܘ ܥܠ ܬܠܡܝܕܝܢ ܡܫܡܫܢܘܬܐ ܕܐܠܗܐ:
ܐܠܐ ܡܬܒܣܡܝܢ ܡܬܒܥܐ ܠܡܬܕܒܪܢܘܬܐ ܘܠܣܘܓܐܐ ܕܢܦܫܬܗܘܢ: |
ܡܬܦܠܚܝܢ ܗܘܝܢ ܘܐܡܪܝܢ ܠܗ. ܟܠܐ ܠܝ ܐܢܐ ܕܐܬܡܗܝܡܢܘܢܗ: ܥܠ Fol. 101a.
ܦܘܪܢܝܐ ܕܐܢܫܝܢ ܕܡܬܕܒܪܝܢ ܡܢ ܐܒܐ. ܟܠܗܘܢ ܓܝܪ ܥܢܘܝܐ ܘܡܬܒܠܝܢ
ܘܡܬܒܝܠܝܢ ܥܠ ܗܘܡܢܝܐ. ܐܡܪ ܠܗܘܢ. ܐܢܬܘܢ ܡܬܚܫܒܝܢ ܐܢܐ
ܠܟܘܢ ܐܢܐ ܕܐܝܬ. ܚܙܐ ܗܘܐ ܓܝܪ ܠܗܘܢ ܒܠܒܐ: ܗܘܦܘܟܠܝܣܝܣ
ܕܟܠܗ. ܥܒܕܐ ܘܠܗ ܕܐܠܗܐ. ܐܡܪܝܢ ܠܗ. ܥܒܕܐ ܢܘܟܪܝܐ ܠܝ
ܕܢܒܥܝ ܐܠܗܐ. ܐܡܪ ܠܗܘܢ ܩܕܡ ܦܘܡܗܘܢ ܘܦܘܡܗܘܢ ܠܝ
ܠܗܘܡܢܝܐ ܗܢܐ. ܗܘ ܓܝܪ ܡܬܟܠܡܢ ܩܕܡ ܐܢܐ ܢܩܫ ܠܡܗܘܐ
ܐܦܣܩܘܦܐ. ܘܢܦܩ ܡܢܗ. ܘܥܒܪ ܠܡܨܪܝܢ ܕܩܘܡܝܐ ܕܟܘܪܝ
ܡܨܪܝܐ. ܘܣܡܟ ܦܢܝܬܐ ܓܘܢܝܐ ܕܐܠܡܨܪܝܐ. ܡܢܗܘܢ ܠܡܨܪܝܢ
ܠܗܢܘܢ ܕܟܢܫܝܢ: ܘܡܢܗܘܢ ܠܦܠܓܗ ܕܐܢܫܝܢ ܕܥܒܝܕ ܗܘܐ ܒܗܘܢ
ܡܒܕܐ ܠܒܢܝܐ. ܘܫܒܩ: ܠܟܠܗܘܢ ܗܘܒ ܗܢܘܢ ܕܐܝܬ ܗܘܐ ܠܟܪ
ܒܗܘܢ. ܘܐܙܠ ܠܦܐܪܐ. ܢܦܩ ܘܐܙܠ ܐܢܘܢ: ܘܟܠܗܘܢ ܐܦܝܣܩܘܦܐ
ܐܡܝܢܐ ܕܒܠܗ ܗܘܢܫܘܢ ܒܢܦܫܬܐ ܦܓܪܢܝܬܐ ܡܬܒܥܐ ܗܘܐ
ܠܗܘܢ. ܡܢ ܡܐ ܕܐܬܐ ܗܘܐ ܠܗ ܥܠ ܕܘܒܪܐ. ܟܕ ܐܢܫܝܢ ܕܡܣܒܪܝܢ
ܗܘܘ ܠܗ ܒܟܠܗܘܢ ܕܗܘܡܢܝܐ. ܟܕ ܕܝܢ ܐܬܡܠܝܘ ܫܢܝܐ ܗܘ
ܕܒܦܘܪܐ. ܘܫܠܡܘ ܫܘܕܥܐ ܫܢܝܐ ܐܚܪܢܐ ܕܦܓܪܐ. ܘܟܠܗܘܢ ܡܦܢܝܢ
ܗܘܐ ܠܒܝܬܗ. ܟܘܠܗܘܢ ܗܘܐ ܠܗ ܡܚܕܐ ܐܣܪܐ ܠܡܬܦܢܐ: ܥܠ
ܠܡܠܐܟܐ: ܘܫܠܡ ܢܦܫܗ ܒܗܘ ܒܪܢܫܐ ܢܘܚ. ܟܕ ܢܩܒ ܠܗ ܐܠܗܐ
ܥܠܡܐ ܗܢܐ: ܕܢܬܡ ܡܫܒܠܠ ܒܟܠܗܘܢ ܫܢܝܗܘܢ. ܒܬܪ ܕܝܢ ܟܕܘܒܐ
ܦܓܪܢܝܐ ܘܟܕܒܐ ܡܬܢܦܠܝܢ ܕܥܩܪ ܠܢܦܫܬܐ ܦܓܪܢܝܬܐ. ܡܬܐܡܪܐ

ܐܘܟܝܬ ܗܘܐ. ܟܕ ܐܫܬܒܠ ܡܢ ܥܘܠܢܐ ܗܕܝܟܐ ܘܡܬܡܬܚܐ. ܘܥܢܕ ܒܫܠܡܗ ܘܥܒܪ | ܡܢ ܐܘܪܚܐ ܗܕܐ ܕܟܘܠܢܫ̈ܐ ✤ Fol. 100b.

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✤ ܬܘ ✤ ✤ ܕܥܠ ܡܘܬܗ ܕܐܦܪܝܡ ܡܫܡܫܢܐ ܕܥܕܬܐ ܕܐܘܪܗܝ ✤

ܐܢܫ ܡܢ ܐܪ̈ܚܘܬܐ ܡܕܝܢܝܐ ܚܕܐ ܕܝܠܗܘܢ: ܠܥܠܡܐ ܕܡܟܠܬܐ ܡܕܝܢܬܐ ܕܝܠܗܘܢ ܡܢ ܥܒܕܐ ܒܟܘܪܗܢܐ ܕܐܟܠܗ. ܘܚܒܫ ܗܘܐ ܐܢܫ ܡܢܗܘܢ ܒܒܝܬܗ ܒܝܘܡ ܚܕ ܕܐܬܒܝܬ ܡܢ ܠܒܗ ܘܡܢ ܠܒܪ. ܘܐܡܪܝܢ ܗܘܘ ܠܗܘܢ ܬܘܕܝܬܐ. ܟܝܢ ܟܠܗ ܕܐܬܬܢܝ ܥܠ ܗܢܐ. ܡܢܗܘܢ ܐܡܪܝܢ ܗܘܘ ܕܢܦܠ. ܡܢܗܘܢ ܕܝܢ ܚܪܢܐ ܐܢܫ. ܚܢܘ ܕܝܢ ܚܪ̈ܢܐ ܘܐܡܪܝܢ. ܕܒܥܕܢܐ ܕܡܕܝܢܬܐ ܐܬܟܢܫܘ ܟܠܗܘܢ ܘܒܥܘ. ܟܕ ܠܐ ܫܟܚܘ ܠܡܬܬܢܝܘ ܥܠ ܗܢܐ. ܘܟܕ ܫܡܥܘ ܫܡܥܐ ܕܡܕܝܢܬܐ ܚܢܢܗ. ܠܐܦܪܝܡ ܐܡܪܘ. ܕܠܐ ܐܢܫ ܡܨܐ ܕܢܬܬܢܝ ܥܠ ܗܢܐ ܐܠܐ ܐܢ ܐܦܪܝܡ. ܗܝܕܝܢ ܐܫܬܕܪܘ ܠܗ. ܘܟܕ ܩܪܒ ܠܡܕܝܢܬܐ ܫܡܥ ܕܐܡܪܝܢ. ܕܗܐ ܐܦܪܝܡ ܐܬܐ: ܘܢܦܩ ܟܠܗ ܥܡܐ ܡܢ ܩܘܕܡܘܗܝ. ܗܝܕܝܢ ܐܫܬܥܝ ܠܗܘܢ ܗܘ ܕܐܬܐ ܡܢ ܐܪܥܐ: ܕܡܢ ܐܘܪܚܐ ܕܥܘܠܢܐ ܐܬܐ ܐܢܫ ܕܢܦܩ ܡܢ ܡܕܝܢܬܗ. ܗܝܕܝܢ ܗܘ ܐܦܪܝܡ ܡܢ ܐܢܫ ܕܡܢ ܡܕܝܢܬܐ ܢܦܩ ܠܡܬܢܝܘ ܐܢܘܢ ܗܘܐ. ܗܘܐ ܡܬܢܝ ܡܕܝܢܬܐ ܗܕܐ ܒܐܘܪܚܐ ܕܥܘܠܢܐ. ܘܟܕ ܠܐ ܫܟܚ ܠܡܬܐ ܡܢ ܠܒܪ ܡܢ ܐܘܪܚܐ ܗܕܝܟܐ. ܐܬܡܘܕܝ ܕܝܢ ܠܡܫܘܕܥܘ ܒܐܝܕܐ ܕܡܢܟܐ. ܗܘ ܕܥܒܕ ܬܘܕܝܬܐ ܒܐܝܕܐ ܡܫܠܡܢܐ ܐܠܗܝܐ ܘܡܫܬܒܚܢܐ ܡܫܡܫܢܐ. ܟܕ ܗܘܐ ܒܫܠܡܐ ܚܕ ܚܕ ܢܦܫܐ ܘܡܢܝܢܐ ܕܥܠܡܐ. ܕܝܢܐ ܒܕܝܢܐ: ܘܠܐ ܕܝܢܐ ܗܘܘ ܠܗܘܢ ܡܢܝܢܐ ܗܘܐ ܡܫܬܠܛܢܝܢ. ܠܡܕܝܢܬܐ ܒܢܝܐ ܢܦܫܗ ܠܡܦܩ ܡܢ ܥܠܡܗ ܒܫܠܡܐ ܗܘܢܐ. ܦܩܕ ܢܦܫܗ ܒܐܝܕܐ ܕܐܠܗܐ ܡܫܝܚܐ. ܟܕ ܚܙܐ ܥܠ ܐܘܪܚܐ ܕܐܢܫܘܬܐ

ܠܦܓܪܐ ܕܒܥܝܪ̈ܐ ܡܫܬܠܡ: ܕܡܬܝܗܒ ܠܗܘܢ ܒܥܒܕܘܬܐ. ܐܘ ܠܦܓܪܐ ܚܝ̈ܘܬܐ ܕܒܥܝܪܘܬܐ. ܕܡܢ ܓܢܣ ܘܐܦ ܚܛ̈ܗܐ ܚܝܘܬܢ̈ܝܐ ܡܬܦܠܓܝܢ. ܟܕ ܐܡܪ. ܕܒܥܝܪ̈ܐ ܗܢܘܢ ܕܒܥܒܕܘܬܐ ܒܡܫܡܫܢܘܬܐ ܒܝܬܗ. ܕܒܥܝܪܘܬܐ ܕܝܢ ܒܬܐܘܬܐ. ܟܕ ܕܝܢ ܡܬܗܦܟܝܢ ܗܘܝܢ ܘܐܡܪܝܢ. ܕܐܝܟܢܐ ܡܢܐ ܕܐܬܡܠܟܬ ܥܠ ܦܓܪܐ ܢܦܫܐ ܗܘܝܐ ܐܢܫܐ ܟܕ ܐܠܗܐ. ܐܡܪ ܗܘܐ. ܕܒܢܫܐ ܕܝܠܗ ܗܘܦܟܐ ܐܘ ܗܘܡܟܟܐ ܕܫܠܚܗ ܐܠܗܐ ܥܘܕܪܐ ܢܦܩܬ: ܟܕ ܐܠܗܐ ܢܦܩܘܢ ܗܘܢܗ܀

܀ܟܘ܀ ܕܥܠ ܚܘܫܒܐ ܩܘܦܝܛܘܢ܀

ܥܠ ܐܒܐ ܗܢܐ ܕܝܢ ܡܬܐܡܪ ܗܘܐ ܩܘܦܝܛܘܢ. ܐܢܫ ܕܐܝܬܘܗܝ ܗܘܐ ܡܢ ܩܕܝܡ ܠܡܗܝܡܢܐ. ܗܘ ܕܐܬܬܢܝܚ ܢܟܝܢ ܒܝܕ ܡܠܟܬܐ: ܥܠ ܐܒܐ ܡܬܠܝܢ ܡܢ ܐܢܫܝܢ. ܘܠܐ ܣܡܟ ܡܢ ܡܬܠܬܐ: ܐܦܠܐ ܒܙܡܢܐ ܠܒܠܗܘܢ ܢܘܪܐ. ܡܛܠ ܕܐܡܪ ܗܘܐ. ܕܠܐ ܡܟܐ ܕܝܬܝܒ ܒܩܘܠܝܐ ܕܚܫܘܟܐ: ܗܘ ܕܡܬܬܒܥܐ ܡܬܟܒܪ ܒܡܓܕܐ ܕܡܠܟܘܬܗ܀

܀ܟܙ܀ ܥܠ ܕܝܪܝܐ ܚܕ ܕܢܦܠ܀

ܥܠ ܐܒܐ ܗܠܝܢ ܚܘܫܒܐ: ܣܘܟܐ ܐܢܫ ܕܐܦ ܗܘ ܐܬܐܡܪ ܡܢ ܐܠܦܐ. ܘܐܡܪ ܗܘܐ ܒܡܠܟܐ ܒܪܡܫܐ ܗܢܘܢ. ܕܗܘ ܗܢܐ ܡܢ ܕܝܠܗ ܕܒܘܚܢܐ ܗܕܒܩܐ ܗܘܠܝܢ. ܘܒܝܠܘܬܐ ܕܢܘܢܐ ܗܘܬ: ܡܢ ܚܕܪܐ ܗܘܐ ܕܥܡܟܡ ܕܠܗܘܢ ܡܬܬܦܪܫܝܢ ܗܘܐ ܘܡܠܟܝܢ. ܘܗܘܐ ܢܗܒܪ ܕܡܚܢܐ ܐܝܟ ܕܢܚܬ ܟܕ ܡܬܬܦܠ ܗܘܐ ܒܝܠܘܬܗܘܢ. ܘܕܢܚ ܕܡܝܐ ܘܕܪܟ ܬܘܪ ܥܠܠܐ. ܒܦܓܪܗ ܕܝܢ ܢܦܠ ܗܘܐ. ܘܡܛܠ ܢܘܡܪܐ ܥܒܪ ܘܡܛܠ ܡܬܢܣܝܐ ܗܕܝܢܐ. ܒܗܠܝܢ ܕܝܢ ܕܡܬܐܡܪܐ ܠܡܪܝܗ

ܘܝܗܒܗ ܗܘ ܡܪܐ ܕܡܫܟܠܠ. ܐܝܟ ܠܒܪܬܐ ܕܡܝܬܐ. ܠܐ ܢܫܒܘܩ
ܐܢܫܘܬܐ ܕܬܘܟܠܢܐ: ܠܫܡܐ ܐܒܗܘܗܝ ܕܠܐ ܡܠܝܢܐ. ܗܘ ܕܠܐ ܡܬܝܢܐ
ܕܝܬܝܪܬ: ܕܠܐ... ܠܡܢܝܢܐ ܕܝܢ ܕܫܢܝܘܬܐ ܐܬܐ ܗܘܐ ܘܡܫܬܡܠܝܐ
ܗܘܐ ܟܘܪܗܢܐ ܕܓܘܫܡܐ. ܠܐܢܫܐ ܕܡܬܟܬܫܝܢ ܗܘܘ ܒܡܟܬܫܬܐ. ܠܗܠܝܢ ܕܝܢ
ܡܘܬܒܐ ܡܠܝܢܐ ܘܗܘܬܐ ܐܢܫܝܘܬܗ ܕܡܠܟܐ ܗܢܐ ܕܒܝܐ. ܒܪܬܐ
ܕܝܘܬܢܐ ܡܘܡܝܬܐ ܠܡܐܡܪ ܡܠܬܗ. ܒܕܘܟܬ ܠܗ ܕܒܝܬܐ ܢܝܫܡܬܐ.
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ܟܕ ܐܡܪ. ܕܫܡܥܬ ܟܠܗ ܡܢ ܐܢܫ ܕܕܝܘܩܠܝܣ. ܘܟܕ ܢܦܩ
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ܡܠܟܐ ܕܫܡܝܐ. ܐܝܟ ܐܢܐ ܠܐ ܡܫܬܡܥ ܠܗܘܢ ܀

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## ܀ ܬܘܒ ܀ ܬܫܥܝܬ ܕܕܝܘܩܠܝܣ ܀

ܗܢܐ ܕܝܘܩܠܝܣ: ܡܢ ܐܢܫܝܢ ܕܡܫܝܚܝܐ ܗܘܐ ܒܐܠܟܣܢܕܪܝܐ
ܐܒܘܗܝ ܗܘܐ ܡܢ ܩܕܝܡ. ܟܕ ܕܝܢ ܐܬܪܒܝ ܗܘܐ ܐܦ
ܒܦܝܠܘܣܘܦܘܬܐ. ܟܕ ܕܝܢ ܡܛܐ ܗܘܐ ܕܢܗܘܐ ܡܠܦܢܐ ܥܠܝܢ
ܠܒܢܝܗ. ܐܬܥܒܝ ܡܢ ܟܢܘܫܬܐ ܕܐܠܗܐ. ܘܡܢ ܡܬܬܪܝܨ ܡܢ ܬܒܥ
ܡܪܕܘܬܐ. ܐܫܟܚ ܕܝܢ ܢܦܫܗ ܒܟܘܪܗܢܐ ܠܡܣܟܢܐ. ܟܕ ܕܝܢ ܝܬܒ
ܒܡܟܬܫܐ ܘܛܠܝܐ ܕܝܬܠܡܝܕܝ ܘܡܢܝܢ ܥܠܝܢ: ܐܡܪ ܗܘܐ ܠܝ. ܕܗܘܢܐ
ܕܢܦܩ ܡܢ ܪܝܫܐ ܕܐܠܗܐ: ܐܘ ܓܠܝܢܐ ܗܘܐ ܗܘ ܒܥܒܪܐ. ܐܡܪ ܗܘܐ
ܠܝ ܓܒܪܐ. ܕܗܘܢܐ ܕܡܬܝܠܕ | ܡܢ ܪܝܫܐ ܕܐܠܗܐ ܢܦܩ ܒܪܓܠܘ. Fol. 10
ܗܢܘ ܕܝܢ ܕܝܠܗ ܐܡܪ ܗܘܐ ܕܐܬܝܗܒ: ܣܘܟܠܗ ܘܚܟܡܬܐ. ܣܓܝ ܕܝܢ
ܡܬܠܐܐ ܗܘܝܢ ܠܗ ܕܢܦܩܘܢ ܠܝ ܗܘܝܐ. ܗܢܘ ܕܝܢ ܐܡܪ ܗܘܐ ܠܝ.
ܕܗܘܢܐ ܕܡܐ ܕܡܢ ܓܘܫܡܐ ܐܬܠܗܝܐ ܢܦܩ. ܡܢ ܡܫܒܪܐ ܐܘ

ܡܪܕܘܬܐ ܕܘܒܪܗܘܢ: ܗܢ ܕܡܫܬܠܡܢܘܬܗ ܐܦ ܫܘܒܚܐ ܕܪܘܡܐ. ܗܠܝܢ
ܚܙܐ ܗܘܐ ܡܢ ܐܠܗܐ ܟܕ ܡܟܝܠ: ܒܡܫܡܫܘܬܐ: ܒܕܚܠܬܐ: ܡܪܕܘܬܐ:
ܘܐܬܥܝܪ ܟܕ ܕܝܗܒ ܒܪܢܫܐ ܗܘ ܕܒܪܝܫ ܗܢܘܢ ܠܕܘܟܪܢܗ: ܟܕ ܡܕܒܪ
ܡܛܠ ܠܝܠܝܐ ܕܡܫܬܒܚܘܬܐ ܕܒܝܬܗܘܢ ܒܥܕܬܐ ܘܢܦܩ ܒܠܗܘܢ
ܠܡܫܡܫܘܬܐ. ܘܡܫܬܘܕܐ ܡܫܡܫܢܗ. ܟܕ ܟܠ ܐܢܫ ܠܐ ܡܫܬܘܕܐ:
ܘܐܘܕܝ ܠܗ ܠܐܠܗܐ: ܫܒܩ ܗܘܐ ܠܗܘܢ ܗܘܕܐ ܕܒܪܟܬܐ. ܗܢܘ
ܕܝܢ ܕܘܟܪܢܐ ܡܬܬܕܪܐ. ܡܛܠ ܕܝܢ ܕܝܫܘܥ: ܕܡܫܝܚܐ ܢܦܩܐ ܠܐ
ܦܬܝܚ ܕܢܦܫ ܢܦܫܗ. ܬܪܝܢ ܕܝܢ ܒܢܘܗܝ ܡܛܠܬܐ ܕܥܡܠܐ ܠܟܪܝܐ
ܕܒܘܬܐ. ܕܐܢܫܐ ܟܕ ܟܝܘܡ ܢܦܫ ܗܘ ܕܡܛܠܝܢ. ܠܡܢܐ ܕܝܢ ܟܠܗ
ܒܝܘܡ. ܥܠ ܥܘܕܪܢܐ ܕܝܢ ܕܗܘܢܐ: ܐܘ ܒܝܕ ܠܚܡܐ. ܐܘ ܒܝܕ ܕܪܚܡܬܐ.
ܐܘ ܒܝܕ ܫܘܒܩܢܐ. ܐܘ ܒܝܕ ܡܠܬܗ ܦܩܘܕܐ: ܠܗܘܢ ܡܫܘܚܬܐ ܕܟܠܗ
ܕܬܘܕܝܬܐ ܗܘܢܐ: ܒܡܫܬܒܚܘܬܐ ܕܡܢ ܐܠܗܐ. ܗܘ ܕܒܢܝܗ ܟܠ
ܐܢܫ ܕܒܡܫܬܠܡܢܘܬܗ ܡܫܬܒܚܝܢ. ܐܠܐ ܐܝܟ ܟܕ ܡܬܚܫܒܝܢ ܡܛܠܬܐ
ܘܡܕܒܪܢܘܬܐ ܕܐܒܘܗܘܢ: ܢܗܘܐ ܗܘܐ ܡܢܬܐ ܟܠ ܥܘܩܒܐ ܕܡܫܬܠܡܢܘܢ.
ܒܝܕ ܗܢ ܕܠܐ ܢܬܟܫܦ ܗܘܐ ܐܢܘܢ ܠܡܦܠ: ܚܙܝܢܐ ܡܟܐ ܫܪܟܐ
ܗܘܝܐ ܠܗܘܢ ܡܬܥܠܝܬܗܘܢ: ܟܕ ܡܫܬܘܕܝܢ ܒܫܡܫܘܬܐ. ܗܠܝܢ
ܕܝܢ ܐܡܪܝܢ ܗܘܘ ܠܝ ܕܒܗ ܐܢܐ ܦܩܘܕܘܗܝ. ܕܢܦܫܗ ܟܠܗ ܕܢܦܫܐ
ܐܝܟ ܕܡܢܬܐ ܒܝܬܐ: ܡܛܠ ܕܝܢ ܕܒܠܗ ܕܗܘ | ܕܡܫܬܘܕܐ ܒܫܠܝܐ. Fol. 9 b.
ܕܢܦܩܬ ܘܡܬܥܠܝܢ ܒܢܦܫܗ. ܐܬܕܟܪ ܠܚܕܐ ܗܘ ܕܡܢ ܕܡܫܬܐ
ܦܩܘܕܐ ܡܫܬܠܠ ܗܘܐ ܠܡܫܡܫܐ: ܘܠܫܘܒܚܐ ܗܢ ܕܐܫܬܐ: ܕܝܘܡܐ
ܒܟܠ ܗܘܐ ܡܢ ܥܠܡܐ ܫܢܝܐ ܕܟܠ ܐܪܥܐ. ܗܘ ܕܚܟܝܡܘܬܗ
ܠܗܘܦܟܐ ܗܘܝܐ ܠܗ. ܟܕ ܠܐ ܫܒܩ ܗܘܐ ܡܬܕܒܪܢܘܬܐ ܢܦܫܗ ܕܡܫܒܚܐ
ܗܘܝܐ ܠܗ. ܘܡܛܠ ܠܗ ܐܝܟ ܠܡܫܡܫܢܐ ܕܐܝܬ ܡܢ ܐܠܗܐ: ܕܡܫܬܘܕܐ
ܟܕ ܗܘ ܟܠܗ ܕܐܠܗܐ ܫܘܒ. ܡܫܬܠܠ ܕܝܢ ܗܘ ܟܠܗ ܕܡܫܬܘܕܐ:

ܒܫܝܢܐ. ܠܐ ܓܝܪ ܠܐܠܗܐ ܢܕܚܠܘܢ ܗܘܘ ܕܡܫܬܕܪܝܢܘܗܝ: ܐܠܐ
ܠܝܩܪܐ ܕܝܠܗܘܢ ܘܠܢܨܚܢܘܬܗܘܢ ܘܕܗܢܘܢ ܕܐܦܢܘ ܗܦܟ ܠܗܘܢ
ܢܦܩܬܐ ܠܡܗܝܪ. ܗܢܘܢ ܡܫܬܒܗܪܝܢ ܡܢ ܒܛܝܠܘܬܐ ܐܠܗܘܬܐ
ܠܡܬܬܥܕܪܘ: ܐܘ ܒܡܥܒܕܘܬܐ ܫܘܠܛܢܐ ܐܘ ܒܡܥܒܕܘܬܐ ܢܟܝܐ. ܐܘ ܒܫܒܝܚܘܬܐ
ܐܘ ܒܝܩܪܐ ܕܗܘܐ ܠܗܘܢ ܡܢ ܒܢܝܢܫܐ. ܟܠ ܕܝܢ ܕܥܒܕ ܒܗܘܬܗܘܢ
ܘܒܝܬܘܬܗܘܢ ܕܡܢ ܫܡܝܐ. ܒܩܠܝܠ ܩܠܝܠ ܘܒܙܒܢܐ ܒܙܒܢܐ.
ܝܗܒܘ ܐܢܘܢ ܠܥܘܒܕܝܗܘܢ ܕܟܠ ܡܬܕܒܪܢܘܬܐ ܡܢܗܘܢ. ܡܛܠ
ܓܝܪ ܕܗܘ ܕܝܗܒ ܘܡܩܒܠ ܒܢܨܚܢܘܬܐ ܕܡܫܠܠܐ. ܠܐ ܠܐܠܗܐ
ܡܘܕܝܢ ܠܗ ܠܢܨܚܢܘܬܐ. ܠܡܬܚܫܒܢܘܬܐ ܕܒܪܢܫܐ ܕܝܠܗ. ܐܠܐ
ܠܥܘܕܪܐ ܕܐܦܢܘ ܕܢܟܝܗ ܐܘ ܠܓܢܒܗ ܢܨܚܢܐ. ܡܦܩܕܝܢ ܡܢܗ ܐܠܗܐ
ܠܡܠܟܐ ܕܫܘܒܚܘܬܗ. ܗܘ ܕܝܢ ܡܬܦܩܕ ܡܢܗ ܒܟܠ ܡܘܗܒܬܐ
ܡܢ ܒܝܠܕܪܗ. ܘܕܡܬܬܢܝܚ ܒܢܨܚܢܘܬܗ: ܢܦܠ ܒܚܣܘܪܬܐ ܐܘ
ܒܢܝܐ ܥܒܕܐ ܐܝܟ ܕܗܘ ܟܠ ܕܢܥܒܕ. ܟܠ ܕܝܢ ܕܡܬܬܢܝܚ
ܘܡܬܦܩܕ ܡܢܗ ܗܘܢܐ ܕܟܠ ܢܨܚܢܘܬܐ ܠܐ ܥܡܝܩ ܠܡܬܬܪܡܪܡܘ
ܒܗܘܢ ܐܝܟ ܕܡܬܬܪܥܐ ܡܢܗ. ܟܕ ܚܙܝܢ ܕܬܪܝܢ ܐܠܗܐ ܡܢ
ܡܠܟܘܬܐ ܕܦܘܪܣ. ܕܗܘ ܕܢܐܡܝܢ ܗܘܐ ܒܗܘܢ. ܐܝܟ ܡܢ ܢܝܚܐ
ܕܡܠܟ ܚܠܝܢܐ. ܐܝܟܢܐ | ܕܡܬܩܝܠܐ ܗܝ ܕܝܗܒܝܐ. ܘܠܢܨܚܐ ܐܡܪ Fol. 99 a.
ܠܗ ܐܠܗܐ. ܡܐ ܠܝ ܘܠܓܒܪܐ ܕܦܘܩܕܢܐ: ܕܝܢܦܠ ܚܢܢ ܒܦܘܡܢ.
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ܗܘܠܟܐ: ܕܐܦ ܠܝܬܝܐ ܡܬܕܟܝܢ ܬܘܒܐ. ܗܢܘܢ ܕܝܢ ܐܡܪܝܢ
ܢܒܝܐ ܡܠܝܠܘܬܗܘܢ. ܠܐ ܐܢܫ ܕܠܐ ܠܡܥܒܕ ܡܢܗܘܢ. ܡܛܠ

ܐܟܘܬܗ. ܠܐ ܓܝܪ ܩܪܝܢܐ ܕܢܩܒܠ ܐܢܫ ܒܬܪܥܝܬܗ ܡܬܩܪܝܢܐ. ܒܥܕܬܗ
ܥܒܕܬܐ ܐܘ ܒܬܫܡܫܬܐ ܕܡܢ ܒܪܝܐ. ܡܛܠܗܘܢ ܗܟܝܠ ܕܝܢܝܬܐ
ܡܢܟܠ: ܘܒܟܬܘܒܬܗܘܢ ܕܝܢܝܬܐ: ܘܒܡܕܒܪܢܘܬܐ ܕܣܘܥܪܢܐ ܗܒܝܢ
ܠܡܬܚܫܒ ܡܫܬܪܝܢܐ. ܗܠܝܢ ܘܒܡܕܒܪܢܘܬܐ ܚܕܝܬܐ ܢܦܠܝܢ. ܟܕ ܙܠܝܩܐ
ܕܫܡܫܐ ܕܝܠܗܘܢ ܕܝܢܐ. ܟܕ ܡܕܪܟܝܢ ܒܡܘܬܒܐ ܕܒܝܬ ܠܗܘܢ
ܒܝܬ ܡܬܢܒܝܢܘܬܐ ܝܗܘܒܝܢ ܢܦܫܗܘܢ ܘܝܗܒܝܢ ܠܡܫܬܪܝܢܘܬܐ. ܐܘ
ܠܗܝ ܕܡܬܕܒܪܢܐ. ܐܘ ܠܗܝ ܕܡܫܘܚܕܢܐ. ܐܝܟ ܗܢ ܓܝܪ ܕܡܢܚ
ܕܡܬܕܒܪܢܐ ܥܬܝܕܐ: ܗܠܝܢ ܕܒܝܫܬܐ ܒܝܫܐ ܡܫܬܟܚܐ ܗܘ ܗܘ ܕܗܘܐ.
ܘܥܘܕ ܗܘܡܕܢܐ ܡܫܬܐܠܝܢ: ܗܠܝܢ ܕܠܚܡܐ ܡܢ ܙܒܢܐ ܘܟܠܗ ܘܠܒܐ
ܡܫܬܡܥܢ. ܗܢܘ ܕܐܟܘܬܐ ܒܗܢܐ ܙܒܢܐ. ܕܦܫܐ ܒܝܫܐ ܡܢܟܠ ܝܬܝܪ
ܘܙܕܩܐ ܠܒܠܟܢܫܐ: ܡܛܠ ܕܢܥܒܕ ܕܐܟܘܬܗ ܥܒܕܬܐ. ܟܕ ܒܡܘܕܝܐ
ܗܝ ܐܡܪܐ. ܕܥܒܕܬܐ ܗܢܘ ܟܠܗ ܕܢܥܒܕ ܒܡܘܕܝܢܐ. ܠܗܢ ܕܐܝܬܘܗܝ
ܒܬܚܬܐ ܘܫܒܝܚܬܐ ܡܫܒܚܬܐ. ܐܟܘܬܐ ܕܝܢ ܗܘܐ ܕܢܥܒܕܐ ܐܢܫ
ܠܡܫܬܪܝܐ ܘܙܕܩܐ ܒܝܫܐ ܥܒܕܬܐ ܘܡܣܬܟܠ. ܠܗܘ ܐܝܠܝܢ ܕܡܕܒܪܝܢ
ܐܘ ܝܬܝܪ ܗܢܘܢ ܕܡܬܕܒܪܝܢ ܡܢ ܒܘܫܪܐ. | ܡܛܠ ܟܠܗ ܠܗܘܪܟܢܘܗܝ Fol. 98b.
ܢܘܟܪܝܐ. ܘܟܕ ܡܕܒܪ ܘܡܬܕܒܪ. ܘܡܬܚܙܐ ܗܘ ܕܐܝܬܘܗܝ
ܗܘ ܒܝܬܗ ܗܕܝܐ. ܗܘܡܕܢܐ ܕܝܢ ܠܐ ܥܘܪܐ ܠܗ ܠܒܝܫܐ. ܘܟܕ ܠܗ
ܓܝܪ ܠܗܘܢ ܕܡܬܕܒܪ. ܕܒܚܘܫܒܢܐ ܘܒܡܠܬܐ ܚܕܬܐ ܢܬܟܬܒܘܢ
ܠܗܘܪܟܢܐ. ܐܡܪܝܢ ܗܘܘ ܕܝܢ ܗܘܐ ܐܦ ܗܟܢܐ. ܕܐܝܟ ܡܫܬܟܚܝܢ
ܡܗܘܪܢܐ ܒܢܦܫܗ ܡܫܬܢܝܢ. ܒܡܢܗܘܢ ܗܝ ܒܢܦܫܗܘܢ ܬܘܪܬܐ. ܘܡܢܗܘܢ
ܕܝܢ ܗܝ ܦܪܝܫܬܐ ܘܙܕܝܩܘܬܐ. ܠܡܫܬܐ ܒܢܦܫܬܐ: ܐܘ ܠܡܫܬܪܝ
ܡܕܒܪ ܕܝܘܡܐ ܠܢܦܫܐ ܐܚܪܢܐ. ܐܠܐ ܐܝܟ ܕܠܐ ܡܫܬܠܛܐ ܕܒܠܗ
ܕܥܒܕܬܐ ܝܗܒܝܢ ܒܗܘܪܟܢܐ ܕܢܦܫܬܐ: ܐܘ ܒܗܘ ܕܙܕܝܩܘܬܐ
ܕܠܗܘ ܗܘܡܕܢܐ: ܐܘ ܗܘܐ ܗܢܘܢ ܗܠܝܢ ܕܠܗܘܪܟܢܐ ܗܠܝܢ

ܡܘܪܒܐ ܕܒܪܝܬܐ. ܐܝܟ ܕܪܒܘܬܐ ܕܡܠܟܘܬܐ ܘܫܘܒܚܐ. ܡܛܠ ܗܘܐ ܠܡܦܩܗ ܟܕ ܠܐ ܩܕܡ ܠܗ. ܐܝܬܘܗܝ ܗܘܐ ܕܝܢ ܥܡܗ: ܐܝܟܢܐ ܕܢܘܕܥ ܟܠܗ ܡܕܒܪܢܘܬܗ: ܠܡܘܪܒܐ ܕܥܒܝܕܘܬܐ ܕܡܬܝܕܥܐ ܗܘܬ ܠܘܬܗ. ܗܘ ܐܝܟ ܕܡܬܒܥܐ ܗܘ. ܗܕܐ ܕܝܢ ܕܡܘܪܒܐ ܕܥܒܝܕܘܬܐ. ܗܘ ܕܡܬܐܡܪܐ ܒܟܠܗܘܢ ܕܐܝܟ ܗܕܐ ܡܬܬܕܡܪܐ. ܕܒܪܬܐ ܕܡܬܚܙܝܐ ܥܡܝ. ܠܐ ܦܝܫ ܡܬܕܟܪܝܢ ܒܣܦܪܐ: ܟܕ ܐܝܬܝ ܕܝܢ ܠܗܿ ܗܠܝܢ: ܐܢܐ ܡܬܢܒܝܐ ܐܢܐ ܠܟܘܢ: ܕܥܡ ܗܘܝܢ ܠܡܠܟ ܕܫܠܡܐ ܕܒܪܬܗ ܕܝܗܘܕܐ. ܐܘ ܕܡܬܬܒܪܢܘܬܗܘܢ ܕܒܪܝܬܐ ܒܥܝܢܐ: ܡܕܝܢ ܕܝܢ ܦܪܘܩܢ ܒܢܝܢܫܐ ܗܢܘܢ. ܘܢܦܩܘ ܡܢ ܟܠܗܝܢ ܡܕܝܢܬܐ ܟܢܫܐ. ܟܕ ܢܦܩ ܟܠ ܡܘܠܕܗ ܘܐܝܬܝ ܦܘܠܚܢܐ ܠܒܪܬܗ. ܡܕܝܢ ܕܝܢ ܡܬܬܦܩܕ ܐܢܫ ܢܣܒܐ ܟܕ ܫܦܝܪ ܥܒܕܐ: ܘܢܣܒܐ ܡܢܗ: ܟܕ ܐܬܐ ܡܢ ܫܡܝܐ ܡܢ ܫܘܒܚܗ ܡܪܢ. ܟܕ ܗܠܝܢ ܕܠܐ ܡܬܡܠܠܢ ܗܘܘ: ܐܦ ܗܠܝܢ ܕܟܠ ܫܒܝܚܐ. ܗܘ ܕܢܦܠ ܗܘܐ ܒܚܘܒܐ ܥܒܕܬܐ. ܘܗܠܝܢ ܕܟܠ ܫܘܒܚܗ. ܘܟܠ ܫܘܒ ܐܠܗܘܬܐ. ܘܐܝܠܝܢ ܗܘܘ ܕܟܠ ܩܠܝܗ. ܩܠܝܠܝܢ: ܘܟܠ ܦܠܚܘ ܡܢܟܐ ܗܘ ܕܫܘܒܚܗ. | Fol. 98a.

ܡܬܠܝܢ ܗܘܘ ܗܢܐ ܒܢܝ. ܕܢܚܐ ܗܘ ܡܠܟܐ ܕܐܢܫܐ ܕܒܪܝܢ ܗܠܝܢ ܕܒܚܝܐ ܐܝܟ ܡܕܒܪܢܐ: ܕܡܢܗܘܢ ܡܢ ܡܬܚܙܝܢ ܒܗܘܢ. ܡܢܗܘܢ ܕܝܢ ܡܬܚܙܝܢ ܒܚܘܒܐ. ܗܢܐ ܗܘܐ ܦܩܕ ܠܝ. ܦܩܕܢܝ ܡܢ ܗܘ ܢܗܘܪܐ ܟܕ ܐܡܪ ܗܘܐ. ܕܟܠܗܘܢ ܟܠ ܕܒܢܝ. ܠܗܘܢ ܚܝܐ ܡܬܦܠܓܝܢ. ܡܢܗܘܢ ܒܥܒܕܐ ܕܐܠܗܐ. ܘܡܢܗܘܢ ܒܡܬܬܒܥܢܘܬܐ ܕܡܠܟܐ. ܐܝܠܝܢ ܕܡܬܢܒܝܢ ܠܡܬܚܘܝܘ ܕܐܠܗܐ ܡܬܚܙܝܢ. ܗܠܝܢ ܗܘܘ ܒܥܒܕܐ ܕܐܠܗܐ. ܒܠܚܘܕ ܕܝܢ ܐܝܠܝܢ ܕܐܬܚܙܝܘ ܒܬܘܕܝܬܐ ܘܒܗܝܡܢܘܬܐ ܘܡܫܡܫܢܘܬܐ. ܗܠܝܢ ܟܠܗܝܢ ܒܡܬܬܒܥܢܘܬܐ ܕܐܠܗܐ. ܡܬܬܒܥܢܘܬܐ ܡܢ ܡܠܟܘܬܐ ܕܫܡܝܐ

ܗܢܘ ܗܘܐ ܕܐܣܐ ܘܠܦܓܪܐ ܡܚܝܠܐ ܘܠܢܦܫܗ ܐܣܝܐ ܒܫܠܝܐ. ܗܟܢ
ܕܠܝ ܚܙܝ ܗܘܝܘ. ܡܬܒܥܝܐ ܗܘܬ ܠܝ ܕܝܢ ܗܢܘ ܕܐܦ ܦܘܪܢܣܝܗ:
ܕܐܝܟܢܐ ܥܠܝܗ ܕܐܬܪܥܝܬ ܥܡܝ. ܠܐ ܡܬܦܠܓܬܐ ܕܠܚܘܕܝܐ ܐܣܬܪܬܐ.
ܘܠܐ ܓܒܪܐ ܚܫܚܬܐ ܕܥܠ ܐܢܫ ܠܗܘܢ ܒܢܦܫܐ ܠܡܫܠܡܘ ܢܘܡܘܣܐ܀

܀ ܝܒ ܀ ܕܥܠ ܥܢܘܝܘܬܗ ܕܦܘܓܐ܀

ܐܢܫ ܕܝܠܗ ܥܢܘܝܘܬܗ: ܡܢ ܥܒܕܐ ܕܥܒܕܗ ܡܬܚܙܝܐ: ܗܘ
ܕܥܢܘܝܐ ܗܘܐ ܠܡܬܚܙܝܘ: ܟܕ ܐܢܫ ܥܠܝܠ ܡܢ ܟܠܗ. ܘܥܒܕ ܡܢ
ܥܒܕܘܗܝ. ܟܕ ܡܥܒܕ ܗܘܐ ܢܬܚܙܐ ܕܐܝܬܘܗܝ ܐܢܫ ܩܢܝܢ: ܕܡܬܚܫܒܝܢ
ܒܫܠܝܐ ܕܢܦܫܐ: ܐܝܟ ܕܐܡܪ ܒܫܘܒܚܐ ܗܘ ܢܦܫܗ. ܘܐܬܚܫܒ ܥܠܘ
ܡܢܐ ܘܫܦܝܪܐ. ܥܒܝܕ ܗܘܐ ܕܝܢ ܗܢܘ ܢܦܫܗ. ܐܝܟ ܦܘܩܕܢܐ ܥܒܕ.
ܘܥܒܕ ܠܗ ܐܝܟ ܕܥܒܕܐ ܘܡܫܡܫܢܐ ܠܡܫܡܫܘ. ܘܡܢ ܢܘܡܘܣܐ ܕܐܝܬ
ܢܦܫܗ ܒܥܘܒܕܐ ܗܘ: ܐܝܟ ܠܐܠܗܐ ܕܠܐ ܗܘܐ ܡܬܦܠܓ ܠܢܦܫܗ.
ܟܕ ܕܝܢ ܥܒܕ ܐܝܟ ܥܒܕܐ ܘܡܫܡܫܢܐ. ܡܫܡܫ ܠܡܫܡܫܢܐ ܥܠܝܡܐ
ܕܢܦܫܗ. ܡܛܠ ܕܡܬܚܙܝܢ ܠܗܘܢ ܐܝܟ ܥܒܕܐ ܢܣܒ. ܗܟܢܐ ܕܝܢ
ܡܬܚܙܝܐ ܡܬܥܒܕܐ ܒܟܠܗ. ܕܐܝܟܢܐ ܥܠܘܗܝ ܕܥܒܕ ܥܡܝ ܗܘܐ.
ܟܕ ܡܫܡܫܢܐ ܡܫܡܫܐ ܕܡܥܒܕܢܐ. ܘܠܐ ܡܢ ܡܥܒܕܢܐ ܢܦܫܗ: ܘܠܐ
ܠܚܘܕ ܐܟܠ ܕܠܐ ܦܘܠܚܢܐ ܕܐܝܬܘܗܝ܀ Fol. 97*b*.

܀ ܝܓ ܀ ܕܥܠ ܝܥܩܘܒ ܚܓܝܪܐ܀

ܥܠ ܐܝܟܢܐ ܕܝܢ ܕܗܘܐ ܥܒܝܕܘܬܗ ܕܡܢ ܠܥܠ. ܫܡܥܐ ܗܘܐ
ܝܥܩܘܒ ܕܡܬܩܪܐ ܗܘܐ ܚܓܝܪܐ ܒܪܘܚܢܘܬܐ ܕܟܠܗ. ܘܒܝܘܡܘܗܝ ܕܝܢ
ܢܘܚܡ ܗܘܘ ܠܡܘܪܐ ܐܪܥܢܝܐ. ܚܢܢ ܕܝܢ ܡܢ ܩܕܡܝܢ ܡܫܡܫܝܢ
ܗܘܐ ܐܦ ܦܩܘܕܝܢ ܗܘ ܕܡܬܩܪܐ ܒܪܝܫܢܐ[1] ܗܘ ܕܥܡܗ ܗܘܐ

(1) ܡ̈ܣ ܕܡܬܩܪܝܐ ܫܡܥܐ ܥܠܝܗ.

ܣܦܩܝ ܠܝ ܡܚܫܒ̈ܬܐ ܗܘ̈ ܐܝܟ ܕܠܚܘܕܝ. ܘܬܠܬ ܫܢܝܢ ܥܒܕܬ ܒܗܢܐ.
ܗܟܢܐ ܕܝܢ ܬܫܡܫܬܐ ܢܦܩ ܟܕ ܠܝܬ ܗܘܐ ܬܘܒܢܐ. ܐܢܬܬܐ ܚܕܐ
ܕܫܒܒܐ ܘܐܝܬ ܗܘܐ ܠܗ ܝܬܒܐ. ܕܪܘܚܐ ܛܢܦܬܐ. ܟܕ ܡܢܒܪܐ ܠܡܬܠܝܘ
ܡܬܐܠܨܐ ܗܘܬ ܫܠܝ ܡܢ ܝܬܒܐ. ܟܕ ܡܬܚܢܫܐ ܗܘܬ ܫܠܝ ܡܢ
ܪܘܚܐ ܗܝ. ܘܟܕ ܡܬܦܫܠܐ ܗܘܬ ܡܢ ܡܫܬܪܝܘܬܗ ܕܒܪܬܐ ܗܘ
ܝܬܒܐ ܗܘܬ ܒܒܝܬܗ. ܘܡܟܝܟ ܗܘܬ ܠܥܒܕܐ ܗܘ. ܕܒܪܘܠ ܘܦܢܝܐ
ܚܠܝܗ. ܢܦܠܬ ܗܘܬ ܕܒܝܬܐ ܐܚܪܢܐ. ܘܟܕ ܩܡ ܘܐܙܠ. ܘܡܢ
ܬܪܬ ܕܩܡ ܒܘܪܟܐ ܐܬܘܬܝܗ ܘܚܢܢ. ܐܦܩܘܗ ܠܪܘܚܐ ܗܝ ܛܢܦܬܐ.
ܘܟܕ ܩܡ ܗܘܐ ܐܡܪ ܠܝ ܝܗܠܐ: ܡܫܬܐ ܐܢܐ ܢܦܫ ܒܪܬܐ ܗܕܐ
ܛܢܦܬܐ. ܐܚܪܐ ܕܝܢ ܡܢܗܘܢ | ܐܝܬ ܠܗ ܕܪܘܚܐ ܠܝ ܕܢܫܬܡܠܐ. ܟܕ Fol. 97a
ܗܘܠ ܢܦܩ ܒܪܬܐ ܗܘ: ܠܥܡܐ ܚܠܦܗ ܕܪܕܦܐ ܗܘܐ ܡܢ ܒܬܪܘܬܗ.
ܐܝܬ ܗܘܐ ܠܗ ܕܝܢ ܠܐܢܬܬܐ ܗܝ ܕܠܐ ܡܬܠܠܝ. ܐܝܟ ܘܬܠܬ ܕܝܬ
ܥܢܝܢ. ܬܪܬ ܕܢܦܩ ܕܝܢ ܒܪܬܐ ܗܘ. ܝܠܕܬ ܐܢܬܬܐ ܗܝ ܘܡܠܠܝ.
ܘܣܘܦܗ ܕܝܢ ܐܦ ܢܒܝܘܬܗ ܕܓܒܪܐ ܗܢܐ ܩܘܒܢܐ. ܢܬܬܐ ܚܕܐ ܕܝܬܝܘ
ܐܢܛܝܘܟܝܐ: ܕܥܡܪܐ ܗܘܬ ܒܕܘܟܬܐ ܗܕܐ. ܟܕ ܡܬܝܕܥ ܒܢܒܝܘܬܗ
ܡܠܟܐ ܕܐܪܡܢܝܛܝܐ ܘܡܫܒܚ ܗܘܐ ܐܦ ܒܠܚܘܕ ܕܗܘܘܢܐ:
ܕܐܝܟ ܗܢܐ ܕܝܢ ܣܗܕܐ ܘܝܕܥܘܗ ܚܟܡܐ ܛܒܐ ܗܘܐ. ܐܚܪܢܐ ܕܝܕܘܥܝܢ
ܬܘܒܢܐ ܗܘܬ ܡܢܗܪܘܬܐ ܕܝܕܝܥܘܬܗ. ܟܕ ܗܘܠ ܢܦܩ ܚܟܡܐ
ܩܘܒܢܐ ܦܘܣܝܕܘܢܝܘܣ ܬܘܒܢܐ ܫܡܫܢܐ: ܐܡܪ ܠܝ. ܕܒܪܗ ܚܕ ܗܘ
ܦܘܠܐ. ܗܘ ܕܝܗܒ ܗܘܬ ܕܒܝܬܗ: ܡܫܬܪܝܐ ܡܫܒܚܐ ܡܢ ܚܠܡܐ.
ܕܥܒܪܘ ܡܢ ܫܡܝܐ. ܐܝܟ ܕܝܢ ܕܡܫܬܪܝܐ. ܡܢ ܝܠܕܗ ܕܗܘܐ
ܫܒܬܐ. ܠܐ ܫܠܡ ܐܢܫ ܡܢ ܥܒܕܐ ܒܬܘܒܢܐ ܗܘܠܝ. ܐܬܪܗ ܕܝܢ
ܫܡܫܗ ܕܗܘܐ ܐܦ ܒܪܥܡܐ ܠܐܘܪܚܐ ܕܒܝܬܗ. ܗܝ ܕܗܘܬ: ܐܡܪܐ
ܕܩܕܝܫ ܐܡܪ. ܐܦ ܠܩܘܒܢܐ ܕܝܢ ܦܘܣܝܕܘܢܝܘܣ ܗܘ ܕܡܢ ܐܢܛܝܘܟܝܐ:

ܠܐܚܪܢܐ ܕܝܢ ܡܛܠܗ. ܠܡܕܝܢܬܐ ܐܦܣܩܘܦܐ ܕܦܘܣܝܕܘܢܝܘܣ ܫܕܪܗ
ܒܝܘܡܐ ܟܕ ܠܐ ܝܕܥ. ܘܟܕ ܐܬܐ ܠܡܕܝܢܬܐ ܗܝ ܢܩܘܫܬ ܡܫܬܒܚܬܐ
ܐܬܩܛܠ. ܘܗܘܘ ܬܘܕܝܢ ܗܘܘ ܒܟܠܗ ܡܕܝܢܬܐ. ܘܠܡܕܝܢܬܗ ܟܠܗܘܢ
ܡܛܠ ܐܝܟ ܡܢܘܬܐ ܗܕܐ. ܠܦܘܣܝܕܘܢܝ ܐܝܟ ܠܡܠܟܐ ܀

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ܗܠܝܢ ܕܝܢ ܕܥܠ ܥܒܕܐ ܦܘܣܝܕܘܢܝ ܐܡܪܢܐ. ܡܫܬܒܚܬܐ ܐܝܟ |
ܘܕܒܪܢ ܠܡܫܝܚܐ. ܕܟܕ ܕܝܢ ܐܝܬܘܗܝ ܗܘܐ ܚܝܐ ܘܡܩܘܝܐ: Fol. 96b.
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ܠܐ ܡܦܩ ܐܢܐ ܐܦ ܦܬܒܐ ܠܝ ܒܐܢܫ ܐܚܪܢܐ ܕܐܬܐܬܗ. ܣܓܝ ܓܝܪ
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ܢܦܩ ܠܡܕܝܢܬܐ. ܘܝܬܒ ܠܒܪ ܡܢܗ: ܒܬܪܥܐ ܕܝܡܢܐ ܘܕܓܪܒܝܐ
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ܐܦ ܐܡܪܗ ܕܡܫܝܚܐ ܦܘܩܕܢܐ. ܢܬܬܠ ܠܟܠܗ ܘܢܦܩܘܢ ܠܡܣܟܢܐ.
ܗܘ ܕܝܢ ܓܘܒܝܐ: ܗܕܐ ܡܢ ܠܐ ܥܒܕ. ܒܥܠ ܠܗ ܕܝܢ ܡܬܠ ܐܪ̈ܥܬܐ
ܕܥܢܝ̈ܢܐ ܐܝܟ ܕܠܡܫܒܘܚܘܬܗ. ܘܦܩܕܗ ܕܟܕ ܢܦܩܐ ܡܢ ܐܬܪܗܘܢ. ܠܐ
ܐܫܟܚܐ ܠܡܐܙܠ ܠܐܠܟܣܢܕܪܝܐ. ܘܐܝܟܢ ܠܐ ܒܝܫܘܬܐ ܐܝܟ ܠܗ
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ܠܐܠܟܣܢܕܪܝܐ. ܐܝܟ ܕܫܘܝܘ ܠܡܕܝܢܬܐ. ܒܥܘܪܒܐ ܕܝܢ ܥܠ ܐܝܠܝܢ
ܢܦܫܗ ܡܕܝܢܬܐ. ܒܬܪ ܗܕܐ ܝܠܕܬ ܐܝܟ ܗܝ ܕܐܬܐܡܪ. ܘܟܕ ܢܦܫܗ
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ܕܢܬܗܘܘܢ ܠܒܢܝ̈ܐ ܣܓܝܐܐ. ܗܢܘܢ ܕܝܠܕܐ ܗܝ ܕܡܘܠܕܬܐ ܝܡܐ ܦܩܣܘ.

ܗܘ ܕܝܢ: ܕܐܬܢܝܦ ܠܡܦܩܗ ܡܢ ܥܠܡܐ ܠܐܒܘܗܝ ܐܦ ܠܐܚܘܗܝ:
ܕܢܫܩܘܢ ܐܢܫܐ ܕܒܝܬܗ. ܘܐܦ ܠܐܒܘܗܝ ܦܩܕ ܠܗ ܠܡܬܠ ܬܟܬܒܐ
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ܣܦܝܪܐ. ܐܝܟܐ ܠܡܬܐܠ ܠܗܘܢ ܐܢܫܝܢ. ܟܕ ܐܡܪ ܠܗ. ܕܠܐ ܐܢܬ ܕܡܝܐ Fol. 95b.
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ܕܫܡܝܐ. ܟܕ ܗܘܐ ܢܬܟܬܒܢ ܡܢ ܡܠܐ ܗܠܝܢ. ܕܐܬܚܙܝܢ: ܐܘܕܝܬ
ܠܐܠܗܐ: ܕܢܬܐܣ ܘܥܠܝ ܡܛܠ ܠܝܠܝܐ ܕܕܘܟܐ ܗܘܐ ܠܝ ܠܡܦܩ
ܡܢ ܡܕܝܢܬܐ. ܬܘܒ ܐܡܪ ܠܝ ܟܕ ܡܩܒܠ. ܚܙܐ ܐܢܐ ܠܡܗܘܐ
ܐܦܝܣܩܘܦܐ. ܐܢܐ ܕܝܢ ܐܡܪܬ ܠܗ. ܥܡܟ ܐܢܐ ܗܘ. ܐܡܪ ܠܝ ܐܝܟܢܐ.
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ܘܡܫܬܠܛ ܕܢܦܫܐ. ܗܟܢܐ ܐܢܐ ܠܟܘܢ ܐܡܪ. ܘܐܢ ܐܬܚܙܝ ܢܦܫܐ
ܢܦܫܢܐ ܡܦܩܕܐ ܐܢܐ ܠܗ ܘܕܒܪܐ ܥܡܗ ܐܢܐ. ܗܟܢܐ ܕܝܢ ܗܟܢܐ
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ܡܦܩܕ ܐܢܐ ܠܗ ܘܡܚܝܢ ܐܢܫܐ. ܗܝܕܝܢ ܐܡܪ ܐܝܬܘܗܝ ܐܦܝܣܩܘܦܘܬܐ
ܕܝܠܝ. ܗܘ ܕܝܢ ܗܟܘܬܗ ܡܬܚܙܐ ܐܡܪ ܗܟܘܬܐ ܥܠ ܗܠܝܢ:
ܕܣܡܝܟ ܟܕܢܐ ܘܠܥܕܬܐ. ܐܡܪ ܠܝ ܗܘܝܬ ܐܝܟ ܡܩܒܠ. ܡܛܘܠ
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ܠܐ ܐܢܬ ܥܒܕ ܠܝ. ܟܕ ܗܘܝܬ ܥܡܗ ܡܢ ܠܘܬܗ. ܐܬܚܙܝ ܠܝ
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ܒܫܢܝܗ. ܐܢܐ ܕܝܢ ܠܡܠܟܘܬܐ ܐܬܒܥܝܬ. ܥܒܕ ܐܡܪ ܗܠܝܢ ܥܡܝ.
ܐܬܥܒܪܬ ܒܡܕܝܢܬܐ ܥܡܗܘܢ ܡܢ ܢܦܫܗ ܐܝܟܢܐ ܘܐܬܬܣܪܝܘ:

ܘܟܕ ܐܬܦܠܓ ܒܬܪܥܝܬܗ ܥܠ ܗܕܐ܆ ܡܫܬܪܝܐ ܗܘܬ ܠܡܦܩܗ
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ܟܕ ܕܝܢ ܫܡܥ ܗܝ ܡܠܬܐ: ܒܪܟ ܘܐܡܪ ܠܗ. ܡܫܠܡ ܡܢܐ ܐܬܡܨܝܬ
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ܘܐܡܪ ܗܘܐ ܟܕ ܐܝܟ ܡܫܟܚܐ ܕܐܠܗܐ: ܗܐ ܕܐܦ ܠܝ ܚܒܝܒܐ ܗܘܬ:

Fol. 94*b*. ܗܘܐ ܘܡܕܒܪܢܐ. ܕܐܡܝܢ ܐܡܬܐ ܐܒܘܗܝ ܗܘܐ ܠܒܪܬܐ. | ܐܡܪܘ ܠܗ
ܕܝܢܐ ܡܢܗܘܢ ܠܡܣܟܢܐ ܠܐ ܡܨܐ ܗܘܐ. ܟܠܗ ܕܝܢ ܕܥܡܠܗ:
ܡܬܚܫܒ ܗܘܐ ܠܡܬܠܟ ܡܢ ܐܢܫܐ ܕܡܨܪܝܢ: ܠܐ ܐܘܦ ܗܘܐ ܒܫܢܬܐ
ܠܚܘܕܐ. ܟܕ ܕܝܢ ܢܣܒܗ ܗܘܐ: ܘܠܐܢܫ ܡܕܡ ܠܐ ܢܣܒܗ: ܘܡܕܢܚܐ
ܢܘܡܐ ܢܚܬ. ܠܢܘܡܐ ܐܚܪܢܐ ܢܣܒܗ ܡܠܟܐ. ܘܡܢ ܬܠܬ ܫܢܝܢ ܒܡܕܢ
ܐܠܗܐ. ܘܫܠܡ ܠܡܪܘܬ. ܚܕܐ ܠܗܪܟܐ. ܘܡܢ ܗܢܐ ܠܒܬܘܠܘܬܐ
ܕܡܫܬܒܚܐ. ܡܢܗܘܢ ܗܠܝܢ ܘܡܢܗܘܢ ܕܝܢܐ ܒܝܘܡܐ. ܘܟܕ ܗܘܐ
ܐܒܘܗܝ ܗܘܐ ܕܫܠܡ ܒܗ ܢܘܡܐ: ܗܘ ܕܒܗ ܡܫܬܒܚܝܢ ܗܘܘ ܫܠܝܚܐ
ܗܢ ܕܐܦ ܠܝ ܠܡܣܒܪ. ܟܕ ܗܘܐ ܫܠܡ: ܘܐܬܚܙܝܬ ܕܐܢܫ
ܗܘܐ ܒܐܬܪܗ ܐܡܪ ܕܢܣܒ ܗܘܐ. ܗܢܐ ܠܗ ܐܢܐ. ܒܬܪܗ ܢܚܬ
ܕܚܕ ܕܐܢܫ ܐܝܟ ܒܢܝܢܫܐ. ܡܢ ܗܘ ܕܡܛܠ ܘܒܬܪ ܒܠܘܗܝ ܗܘܘ ܐܢܫܐ.
ܟܕ ܠܗ ܐܢܫܝܢ ܗܘܘ ܒܐܬܪܗ ܒܢܘܡܐ ܢܚܬܐ ܕܒܝܬܐ: ܒܒܝܬܐ
ܘܢܣܒ ܒܒܝܬܐ ܦܪܘܫ ܗܘܘ ܠܗ ܠܚܒܪܗ. ܟܕ ܗܘܐ ܢܣܒ ܡܢܗ
ܕܢܣܒܘܗ. ܟܕ ܗܘܐ ܚܕܐ ܠܒܝܬܐ. ܘܟܕ ܫܡܥܝܢ ܟܠܗܘܢ ܡܢܗܘܢ ܘܐܬܚܙܝܬ
ܕܢܣܒ ܒܚܘܒܐ ܗܢ ܕܡܢܗ ܡܫܒܚܐ ܗܘܐ ܠܡܫܒܚܘ ܠܐܢܫܝܢ ܕܐܬܝܢ
ܗܘܘ ܠܗܘܢ. ܟܕ ܗܘܐ ܥܠ ܒܗܠܝܢ. ܐܡܪ ܠܝ ܒܪܝ ܚܕ ܠܚܕܐ.
ܡܢ ܐܡܪ ܐܢܐ ܠܟ: ܘܡܫܠܡ ܥܡܐ ܐܢܫܐ. ܡܫܬܒܚ ܐܢܐ ܠܝ ܐܡܪ
ܕܡܢ ܒܥܘܬܐ ܐܢܐ ܕܐܬܚܙܝܬ. ܐܢܐ ܕܝܢ ܢܣܒܗ ܠܗ. ܕܐܬܒܥܝܐ
ܐܢܫ ܡܢ ܐܠܗܐ. ܟܕ ܐܘܕܥ ܕܐܦ ܡܢ ܟܠܗ ܕܒܗ ܐܬܚܙܝܬ
ܐܢܫ. ܟܕ ܚܙܐ ܕܝܢ ܡܫܬܠܛܝܢ: ܗܢܐ ܐܠܗܘܬܐ ܡܠܟܘܬܐ ܕܐܬܒܬܐ
ܐܢܫܐ ܠܗܘܢ: ܗܘ ܕܟܕ ܚܙܐ ܠܗܘܢ: ܢܚܬ ܠܡܕܝܢܬܐ ܕܢܚܬ ܘܢܣܒܗ
ܐܢܐ ܢܚܬܬ ܡܢܘܚܐ ܠܗܘܢ ܐܢܫܐ. ܘܫܡܥܗ ܠܝ ܡܢ ܚܘܕܐ. ܟܕ ܕܝܢ
ܡܕܢܚ ܫܠܝܚܐ ܐܢܫܐ ܒܡܫܬܠܛܢܘܬܐ. ܡܫܬܢܝܐ ܠܗ ܠܝ ܘܡܢܗܝܢ
ܒܠܗܘܢ ܕܫܡܝܐ ܗܘ ܡܢܗܘܢ. ܐܝܟ ܕܡܢ ܕܢܚܬܐ ܠܝ ܘܫܡܥ ܠܗܘ.

DD[2]

ܕܒܥܡܠܐ ܕܝܬܝܪܘܬܗ ܒܡܠܟܘܬܐ ܕܫܡܝܐ: ܡܢ ܗܘ ܕܐܡܪ ܕܒܥܘܬܗ
ܘܢܥܕܪܘܢ ܠܝ ܠܡܥܕܪ: ܘܒܛܝܒܘܬܗ ܗܫܐ ܘܠܥܠܡܥܠܡܝܢ܀

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܀ܫܠܡ܀ ܀ܥܠ ܫܘܢܝܐ ܗܘ ܕܐܪܩܕܝܘܣ ܡܗܝܡܢܐ ܕܡܠܟܐ܀

ܫܘܢܝܐ ܗܘ ܕܐܪܩܕܝܘܣ ܡܗܝܡܢܐ: ܗܘ ܕܐܝܬܝܗ ܗܘܐ ܒܫܠܡܘܬܗ ܐܠܗܝܬܐ. ܗܘ ܕܐܒܘܗܝ ܐܬܩܪܝ ܗܘܐ ܙܥܘܪܐ. ܠܡܠܟܘܬܐ ܕܝܢ ܗܕܐ ܐܝܟ ܟܕ ܢܗܘܐ ܘܡܠܟ ܫܢܝܢ. ܢܦܩ ܐܣܛܪܛܓܐ ܕܪܗܘܡܝܐ. ܘܟܕ ܢܦܩ ܒܐܪܥܐ ܡܬܚܠܦܢܐ ܫܢܝܢ ܢܗܘܢ: ܠܡܠܟܘܬܐ ܡܠܟ ܗܘܐ ܒܠܚܘܕܘܗܝ ܠܡܠܟܐ ܗܘ ܕܐܪܩܕܝܘܣ. ܟܕ ܠܐܢܘܢܐ ܐܚܢܢ ܕܒܪ ܡܠܟܐ. ܘܡܢܟ ܠܗ ܐܡܪ ܗܠܝܢ ܒܪܘܚܐ. ܘܟܕ ܥܠ ܗܘ ܒܥܢܬܐ ܕܡܠܟܘܬܐ ܕܐܝܟ ܠܡܠܟܐ ܗܘ. ܒܗ ܘܐܡܪ ܐܢܬ ܠܗ. ܡܢ ܐܝܟ ܕܠܡܫܝܚܐ ܕܒܥܕܢܐ. ܘܐܢܬܐ ܗܘ ܕܒܠܚܘܕ ܗܘܐ ܒܗ ܒܚܝܠܐ ܕܐܪܥܐ ܘܡܠܟܐ. ܘܗܘ ܢܣܒܬܐ ܐܚܪܬܐ ܕܡܢܗ ܗܘܐ. ܘܐܬܠܗ ܫܢܝܢ ܒܟܕ ܟܕ ܚܝܐ. ܡܢ ܦܘܩܕܢܐ ܡܠܟܐ ܗܘܐ ܒܡܫܡܫܢܘܬܐ. ܡܢ ܗܘ ܕܡܬܚܙܐ ܗܘܐ ܠܗ. ܗܘ ܕܝܢ ܐܒܐ ܡܠܟܐ. ܢܦܩ ܠܦܘܠܚܢܐ ܕܡܢ ܐܠܗܐ. ܕܗܘ ܕܝܬܒܝܢ ܒܐܡܪ ܒܡܕܝܢܬܐ. ܗܘ ܕܒܗ ܘܒܢܝܐ ܫܠܝܚܐ ܐܦ ܠܡܠܟܐ ܐܬܪܚܡ ܡܠܟܐ: ܥܠ ܒܡܕܝܢܬܐ ܥܕܡܐ ܠܘܩܕ. ܐܡܪܝܢ ܕܝܢ ܥܠ ܗܘ ܕܐܬܒܢܝ ܗܘܐ ܕܝܘܡܬܗ ܠܡܫܡܫܢܐ ܡܪܘܬܐ: ܘܒܦܝܐ ܡܢ ܚܠܡܐ. ܘܐܬܒ ܕܝܢ. ܐܦ ܡܠܟܐ ܡܬܩܪܝܘܬܗ ܕܦܘܠܟܪܝܣ ܡܪܘܬܐ: ܥܕܡܐ ܫܢܝܗ. ܚܕܐ ܕܗܘܬ ܥܕܡܐ. ܢܦܩ ܗܘܐ ܫܠܝܚܐ. ܐܝܟ ܗܘ ܕܡܠܟܐ ܗܘܬ ܡܬܝܕܥ. ܟܕ ܡܠܟ ܐܢܫ ܒܡܕܝܢܬܐ ܕܩܘܣܛܢܛܝܢܐ: ܘܐܢܐ ܘܡܠܟ ܕܒܗ ܡܠܟܬܐ ܦܘܠܟܪܝܣ (sic). ܥܕܡܐ ܗܘܐ ܕܐܬܠܟ ܫܠܝܚܐ: ܕܐܡܪܐ ܐܚܘܗ ܗܘܬ ܡܬܝܕܥܬܗ ܕܡܠܟܬܐ. ܐܡܪ ܡܠܟ ܡܠܟܬܐ ܦܘܠܟܪܝܣ (sic). ܕܐܬܝܕܥ. ܗܘܬ ܡܢ ܐܢܫ ܕܡܠܟܐ ܠܡܠܟܘܬܐ

ܕܪ̈ܕܦܝܢ ܠܗܘܢ ܢܟܪܝ ܗܘܐ. ܠܗܢܘܢ ܕܝܢ ܕܢܟܦܝܢ. ܠܗܘܢ ܒܢܝܐ ܡܫܒܪ
ܗܘܐ. ܠܢܟ̈ܦܬܐ ܕܝܢ ܦܘܪܥܢܐ ܡܠܟܝܐ ܗܘܐ. ܠܗܢܘܢ ܕܝܢ ܕܙܕܗܪܝܢ.
ܚܝ̈ܐ ܕܠܥܠܡ ܘܫܘܠܛܢܐ ܥܕܡܐ ܢܟܪܝ ܗܘܐ. ܗܘ ܕܝܢ ܕܪܕܝܦܘܬܐ
ܒܡܕ̈ܝܢܬܐ ܘܒܩܘ̈ܪܝܐ ܐܬܝܗ. ܐܦ ܒܡܕܝܢܬܐ ܗܕܐ. ܒܐܢܩܘܪܐ
ܕܝܢ ܕܒܠܗ ܕܒܥܕܬܐ. ܢܦܫܐ ܩܕܝܫܬܐ ܕܡܨܛܒܬܐ ܐܝܟ ܕܡܟܣܐ. ܘܣܒܪܐ
ܠܡܣܒܪܬܐ ܕܢܘܗܪܐ. ܘܡܢܗܘܢ ܐܦ ܝܬܝܪ ܐܝܟ ܠܗܘܢ. ܠܒܪ ܕܝܢ ܘܓܒܪ
ܡܢ ܬܘܡܝܢ ܒܝܠܕܐ: ܕܐܬܝܠܕ ܐܢܬܬܐ ܕܒܢܝ ܡܢܗܘܢ ܒܐܢܩܘܪܐ. ܟܕ
ܕܝܢ ܡܢ ܛܠܝܐ ܕܪܒܝܬ ܗܘܐ ܠܗ. ܘܡܢ ܐܘܠܨܢܐ ܩܕܝܫܬܐ ܕܡܬܟܠܐ
ܡܘܕܝܢܐ ܗܘܬ: ܒܙܒܢ ܡܢ ܙܒܢܐ ܥܠ ܠܟܢܫܐ ܗܘ ܠܡܘܕܝܢܐ ܟܕ
ܡܫܝܢܐ: ܘܒܥܐ ܠܥܠܡܐ ܠܡܘܕܝܢܐ ܗܘ ܘܩܒܠ ܕܝܫܘܥ. ܟܕ ܚܙܐ
ܫܦܝܪܐ ܗܘܐ. ܘܟܕ ܚܙܐ ܕܠܐ ܡܕܡ ܐܢܫ ܠܥܠܡܐ ܒܐܝܢܐ ܕܐܝܟ
ܗܕܐ. ܗܘ ܡܢ ܕܘܟܐ ܐܚܪܢܐ ܡܡܠܠ ܗܘܐ ܠܗ. ܟܕ ܠܐ ܝܕܥ
ܠܗ ܡܢ ܢܘܟܪܝܐ ܕܢܦܫܗ ܠܐܝܠܝܢ ܕܡܠܟܝ. ܡܫܡܫܢܘܬܐ ܗܕܐ ܒܡܫܝܚܐ
ܕܐܫܬܡܥܬ ܡܢܗ: ܠܐ ܡܫܡܠܝܘܬܐ ܕܟܠ ܗܠܝܢ ܢܩܒܠ ܠܗ:
ܕܢܬܠܗ ܗܟܢܐ ܕܗܢܐ ܡܘܕܝܢܐ: ܡܛܠ ܗܢܘܢ ܗܟܢܐ ܥܒܕܝܢ ܗܘܘ ܕܐܦ
ܠܐ ܡܕܡ ܚܙܝܢ ܗܘܘ. ܠܐ ܗܕܐ ܡܫܬܡܥ ܗܘܐ ܠܟܠܗܘܢ ܕܝܫܝܢ
ܡܕܡ. ܡܢ ܡܫܡܫܢܘܬܐ ܩܕܝܫܬܐ ܕܥܒܕ ܗܘܐ ܒܗ. ܐܦ ܗܕܐ ܒܥܒܕܐ
ܐܢܫ ܢܟܝܢ ܗܘܐ ܠܗ. ܡܬܚܙܐ ܠܗܘܢ ܡܘܬܪ ܗܘܐ. ܟܕ ܐܡܪ ܗܘܐ
ܠܐܝܠܝܢ ܕܡܫܬܒܚܝܢ ܒܟܪܣܗܘܢ: ܕܠܗܠܝܢ ܡܘܬܪ ܐܢܬ: ܕܡܢ ܐܝܟܐ ܠܟ
ܐܝܬ ܠܟ ܕܬܦܫ ܠܡܠܦܢܐ: ܕܠܐ ܘܫܘܪܗ ܒܥܕܬܐ ܢܠܦܝܗ: ܢܐܡܪ
ܕܒܫܘܒܚܐ ܕܒܝܬܗ: ܠܗܘܢ ܫܘܕܥܐ ܕܐܘܪܚܘܬܗ ܠܐ ܢܬܒܥܐ. ܗܢܘ
ܗܟܢܐ ܗܘܐ ܡܠܟܐ: ܕܗܘܐ ܫܘܒܚܐ ܢܨܚܢ ܒܪܘܚܐ ܠܗܘܢܝܐ.
Fol. 94*a*. ܘܡܘܗܒܬܐ ܕܠܐ ܡܠܟܐ ܝܗܒ ܠܒܢܝܗܘܢ ܕܢܗܘܘܢ ܢܘܟܪܝܐ | ܡܢܟܝܢ. ܟܕ
ܡܬܩܛܠ ܒܫܘܒܚܐ ܕܚܝ̈ܐ ܕܠܥܠܡ: ܘܡܛܝܐ ܠܡܫܪܐ ܦܘܪܥܢܐ

ܕܝܢ ܐܝܟ ܗܕܐ. ܡܫܠܡܢܐܝܬ ܡܘܬܐ ܗܘܬ ܠܗ ܠܫܡܥܐ ܘܡܫܬܦܪܐ:
ܟܕ ܡܬܬܢܝܐ ܗܘܬ ܒܡܕܝܢܬܐ ܦܠܓܘܬܐ ܕܝܠܗ ܠܗ. ܘܗܘܝܢܐ
ܬܬܝܗܒ ܡܢܗ ܐܝܟ ܕܐܡܪܝܢ ܬܪܝܢ ܒܬܪܗ ܕܠܐ ܢܬܪܢܐ. ܗܘ ܕܡܢ
ܬܚܘܬ ܡܠܟܐ ܪܒܐ ܐܬܬܚܝܒ. ܘܢܦܩ ܠܡܕܝܢܬܐ ܠܗ ܒܠܚܘܕܘܗܝ.
ܐܝܟ ܕܝܢ ܕܗܘܐ ܕܪܒܐ ܢܠܦܘܗܝ ܗܘܝܢ ܕܠܟܠܟܘܢ. ܟܕ ܠܡܫܝܚܐ
ܡܟܪܝܢ ܗܘܘ ܠܐܠܗܐ: ܘܫܒܩܐ ܕܒܢܝܐ ܕܥܡܗܘܢ. ܘܗܘܝܢܐ ܡܬܬܪܥܝܐ
ܒܚܕܘܬܐ ܡܫܒܚܬܐ ܕܝܗܒܗ ܐܠܗܐ. ܐܦ ܐܦܝܣܩܘܦܐ ܚܘܝܗܝ ܡܢ
ܣܘܓܐܗ. ܠܡܬܒܪܟܘ ܕܝܢ ܕܝܠܗ: ܒܥܘܕܐ ܕܪܘܚܐ ܕܡܬܡܪܩܘܬܐ
ܠܡܫܝܚܐ. ܘܡܕܡ ܗܘܐ ܕܥܒܕ ܠܗ: ܡܣܒܪܢܘܬܗ ܒܟܝܘܣܬܐ ܐܝܟ
ܕܟܬܒܢ: ܒܒܪܟܬܐ ܘܒܬܫܒܚܬܐ. ܘܒܬܫܡܫܬܐ ܕܡܫܡܫܢܐ. ܘܠܫܡܝܐ
ܘܠܐܪܥܝܐ ܟܕ ܐܙܠܐ ܗܘܬ ܒܚܕܘܬܐ ܘܦܠܚܐ ܠܐܠܗܐ. ܘܡܫܡܫܐ
ܠܫܡܥܐ ܕܥܡܗ܀

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## ܬܘܒ܀ ܥܠ ܕܝܪܝܐ ܚܕ ܕܐܢܩܘܪܐ܀

ܗܘܐ ܕܝܢ ܬܘܒ ܒܗܕܐ ܡܕܝܢܬܐ ܐܢܩܘܪܐ ܕܝܪܝܐ ܚܕ. ܘܐܬܕܒܪܢܘܗܝ
ܒܗܘ ܙܒܢܐ ܕܫܠܛ ܗܘܢܪܝܘܣ ܕܡܠܟܘܬܐ. ܕܐܝܬܘܗܝ ܗܘܐ ܡܢ ܡܕܝܢܬ
ܦܠܢܐ. ܚܙܐ ܕܝܢ ܒܥܘܡܪܐ ܚܕܐ ܬܪܝܢ ܝܗܒܝܢ. ܟܕ ܢܦܩ
ܠܐܦܝܣܩܘܦܐ ܕܡܕܝܢܬܐ ܗܘ ܕܐܝܬܘܗܝ ܠܡܪܐ ܢܡܘܣܐ. ܐܝܟ ܕܗܘܝܢܐ
ܕܝܢ ܐܝܬܘܗܝ ܗܘܐ ܡܬܚܫܚܢܐ. ܐܡܪܐ ܕܐܦ ܒܟܠܝܘܬܐ ܢܗܘܐ
ܡܬܒܪܝܢ ܘܫܡܥ ܠܐܢܫܝܢ ܕܗܠܝܢ. ܘܗܘܝܢܐ ܣܓܝܐ ܗܘܐ
ܒܬܘܚܡܢܐ: ܕܠܐ ܡܬܬܙܝܥ ܗܘܐ ܠܐ ܡܢ ܚܕܐ ܐܬܪܐ ܘܠܐ ܡܢ ܚܕܐ
ܒܕܝܘܢܐ. ܘܐܦܠܐ ܗܘܐ ܡܢ ܚܕܐ ܫܥܬܐ ܘܫܥܬܐ. ܐܠܐ ܠܟܠ
ܡܬܡܪܕ ܗܘܐ. ܠܫܥܬܐ ܗܝ: ܒܡܠܐ ܕܡܫܟܚ ܕܡܝܐ ܬܪܝܢ ܗܘܘ Fol. 93b
ܘܫܡܥܐ ܠܗ ܗܘܢܕܬܐ ܫܟܝܚܬܐ. ܠܡܫܬܡܥܢܘ ܕܝܢ ܡܦܝܣܢܐ ܕܐܢܫܝܢ

ܘܡܢܛܪܢܘܬܐ ܗܕܐ ܫܡܪܘ ܗܘܘ. ܚܦܝܛܐ ܗܘܝܐ ܕܢܐ. ܘܒܠܥܕ ܥܢܝܕ
ܗܘܬ ܕܢܣܒܘܗ. ܗܝܕܝܢ ܗܠܝܢ ܦܓܥܘ ܐܘܪܚܐ ܕܐܬܝܐ ܗܘܬ ܠܗܘܢ
ܒܫܘܒܚܐ: ܘܪܗܛܝܢ ܗܘܘ ܠܐܘܪܥܗ ܕܢܦܩܝܢ ܗܘܘ ܠܡܐܬܐ. ܕܡܢ ܗܕܐ
ܗܒܝܒܘܬܐ ܕܢܣܒ ܗܘܬ ܒܓܘܗ ܗܘ. ܢܬܦܫܩܘܢ ܗܘܘ ܘܢܬܦܢܘܢ
ܡܢ ܒܝܬܗ. ܟܕ ܚܙܝܢ ܗܘܘ ܠܡܕܒܪܢܘܬܗܘܢ ܕܠܐ ܡܬܡܠܠܐ.
ܘܡܫܒܚܝܢ ܗܘܘ ܠܐܠܗܐ ܥܠ ܦܥܠܘܬܐ ܕܢܨܝܚܘܬܗܘܢ.
ܡܢܛܪܢܘܬܗܘܢ ܕܝܢ ܐܝܟܢܐ ܐܝܬܘܗ ܗܘܬ ܐܦ ܗܕܐ ܕܡܫܡܫܐ ܢܦܫܐ.
ܠܥܘܢܐ ܚܝܠܬܢܐ ܘܓܦܢܐ. ܫܪܝܪܬܐ ܡܘܠܕܘܬܐ ܘܢܣܝܒܬܐ. ܕܦܩܕܐ
ܠܒܢܝ ܒܠܣܘܪ. ܟܕ ܡܬܢܨܚܝܢ ܒܢܨܚܢܘܬܐ ܕܡܫܒܚܐ ܥܠ ܐܠܗܐ.
ܘܫܦܝܪܐ ܕܢܘܗܪܐ ܒܐܘܪܚܐ ܢܗܝܪܝܢ ܗܘܘ. ܟܕ ܡܫܝܚܝܢ ܠܟܠܢܫ.
ܘܢܗܝܪܝܢ ܡܢ ܙܘܥܐ ܕܡܕܝܢܬܐ: ܘܡܢ ܬܫܥܝܬܐ ܕܡܝܬܝܢ ܡܬܒܠܥܝܢ.
ܕܠܥܠ ܡܢܗ ܟܕ ܢܗܘܘܢ ܒܚܘܫܒܐ ܢܗܦܟܘܢ ܒܗܘܢ ܡܢ ܕܒܝܬ
ܠܗܘܢ. ܘܡܢ ܬܕܡܝܬܐ ܐܠܗܝܬܐ ܢܫܠܡܘܢ. ܡܛܠ ܗܢܐ ܗܘܝܬ
ܫܡܥܝܢ ܫܘܒܚܐ ܗܠܝܢ ܒܠܥܕ ܡܢܛܪܬܐ. ܗܢܘ ܕܡܫܒܚܘ ܒܟܢܫܐ
ܡܬܢܨܚܢܘܬܐ ܚܕܝܢ ܗܘܘ. ܠܡܫܒܚܘ ܕܠܐܠܗܐ ܕܡܫܒܚܝܢ ܠܗܘܢ܀

܀ܫܠܡ܀ ܕܝܠܗ ܬܫܒܘܚܬܐ ܡܠܟܐ܀

ܟܕ ܕܝܢ ܟܠܗܝܢ ܡܕܝܢܬܐ ܐܬܬܦܝܣ. ܫܠܝܚܘܬܐ ܢܨܝܚܬܐ ܒܫܘܠܛܢܐ
ܐܝܟ ܕܡܬܦܪܫܐ ܒܡܢܛܪܘܬܐ. ܐܝܟ ܗܕܐ ܐܠܗܝܐ ܐܘ ܢܒܝܐ. ܕܠܒܢܝܐ
ܢܟܪܝܐ ܘܩܠܝܠ ܠܐܠܗܐ ܒܡܫܒܚܘܬܐ ܫܠܝܚܘܬܐ. ܐܝܟ ܕܝܢ ܕܝܢ
ܘܐܦ ܝܬܝܪ ܡܕܝܢܬܐ. ܕܡܬܦܪܫܝܢ ܒܫܘܒܚܘܬܐ ܕܐܠܗܐ ܕܢܝܫܒܚ ܐܠܗܐ. Fol. 93a.
ܕܢܣܒܐ ܡܢܗܘܢ ܐܢܫܐ: ܡܠܟܐ ܢܨܝܚܐ ܢܒܝܐ ܘܫܪܝܪܐ ܗܘ ܕܠܐ
ܡܕܝܢܬܐ ܡܢܗ ܢܦܩܘ. ܢܠܐ ܠܝ ܒܡܘܠܕܐ ܘܠܐ ܠܝ ܢܦܫܠܐ. ܗܕܐ
ܓܝܪ ܒܡܫܒܚܐ ܕܗܘܝܐ ܠܗ ܡܢ ܢܦܫܗ. ܢܬܒܘܝܐ ܥܠ ܓܒܪܐ. ܒܟܠ

ܡܬܬܪܥܐ ܠܗ ܡܢ ܕܝܠܗ: ܘܡܚܝܠܐ ܠܗ ܒܗܝܡܢܘܬܗ. ܗܠܝܢ ܕܝܢ ܕܐܬܚܙܝܬ ܐܝܟ ܕܒܚܙܝܢ ܗܘܘ: ܒܚܙܘܐ ܚܕ ܕܒܠܠܝܐ ܗܘܐ ܒܚܙܘܗ ܐܝܕܗ ܕܝܠܗ ܕܐܘܪܫܠܡ ܘܠܗ ܠܗܝ ܚܕܬܐ ܐܬܚܙܝܗ. ܠܗܘ ܡܠܟܬܐ ܒܬܘܠܬܐ ܡܫܒܚܬܐ ܒܫܒܝܚܐ ܕܡܫܒܚ ܗܘܐ ܠܗ. ܗܝ ܕܐܡܪܐ ܗܘܬ: ܕܡܢ ܣܘܓܦܗ ܡܦܩܬܐ ܕܥܘܒܕܐ ܫܡܠܝܐ ܗܘܬ. ܠܗ ܕܝܢ ܡܫܝܚܐ ܗܢܘ ܠܡܢܛܪܬܗܘܢ ܕܗܠܝܢ ܫܢܝ̈ ܡܟܝ̈ܢܐ. ܐܠܐ ܕܐܝܟ ܕܒܥܠ ܦܘܪܥܢ ܠܝ ܚܝܝܢ ܣܓܝ. ܐܝܟ ܠܝ ܕܝܠܟܝ ܡܫܬܠܦܢ ܐܝܟ ܕܠܫܘܬܦܘܬܐ܀

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܀ܬܘ܀ ܕܝܠܗ ܕܗܪܘܢܝܢ ܘܫܪܒܬܗ܀

ܒܐܘܪܚܐ ܕܓܠܝܠܐ: ܒܗ ܒܡܕܝܢܬܐ ܦܠܝܛ ܒܐܪܥ ܕܡܨܪܝܢ ܗܘܐ ܗܪܘܢܝܢ. ܐܦܘܣܩܘܦܘܣ[1] ܓܒܪܐ ܙܕܝܩܐ. ܟܕ ܐܫܬܡܥܬܗ ܕܡܢܗ ܗܘܐ ܒܐܘܣܛܪܐ. ܗܝ ܕܠܘܬܗܘܢ ܕܝܘܢܝܐ ܫܡܠܝܐ. ܕܝܘܢ ܗܘܠ ܗܘܢܐ ܡܕܒܪ ܗܘܐ ܠܗܘܢ ܚܒܪܐ ܕܚܟܝܡܐ ܕܡܬܒܪܝܢ: ܕܐܦ ܐܚܪܢܐ ܡܢ ܒܢܝܗܘܢ ܐܘܠܦܘ: ܟܕ ܒܟܬܒܐ ܠܗܘ ܗܠܝܢ ܕܡܬܒܪܝܢ ܡܬܦܢܝܢ ܗܘܘ. ܠܟܠܗܘܢ ܓܝܪ ܕܐܝܬ ܠܗܘܢ ܡܢ ܣܘܕܪܐ ܕܝܠܗܘܢ: ܡܦܣܩܝܢ ܗܘܘ ܠܗ ܟܠ ܣܘܟܠܐ. ܟܕ | ܥܒܕ ܐܝܬ ܗܘܐ Fol. 92r ܠܗܘܢ ܒܢܝܐ ܐܪܒܥܐ ܕܡܢܗܘܢ ܘܬܪܬܝܢ ܒܢܬܐ. ܕܠܗܘܢ ܠܗܠܝܢ ܠܡܠܦ ܡܕܡ ܡܢܗܘܢ ܠܐ ܡܨܝܢ ܗܘܘ. ܐܠܐ ܐܦ ܠܗܠܝܢ ܝܘܩܪܐ ܕܡܫܠ ܓܒܪܐ. ܠܒܪܬܐ ܕܝܢ ܐܚܪܢܝܬ ܗܘܘ. ܕܡܢ ܟܪܝܐ ܠܗ ܕܡܬܡܢܝܢ: ܥܠܡܕܡ ܕܝܠܗܘܢ ܐܝܬܘܗܝ. ܒܢܝܢ ܓܝܪ ܠܒܢܬܐ ܕܗܘܘ ܡܢ ܣܘܕܪܐ ܚܕ ܢܡܘܣܝܢ. ܡܬܦܠܓܝܢ ܗܘܘ ܠܗܘܢ ܕܝܢ ܒܟܬܒܐ ܘܒܡܕܪܫܬܐ. ܘܒܐܦܩܘܕܘܡܘܣ ܘܠܐܚܝܢ ܕܡܫܝܚܝܢ ܗܘܘ. ܟܕ ܗܠܝܢ ܕܝܢ:

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(1) ܗ: ܒܬܠܡܗ: حاضرالجيه.

ܕܝܢ ܠܗܘܢ ܒܚܠܡܐ. ܗܟܢ ܐܢܐ ܠܗ ܕܒܟܠܗܘܢ ܦܢܝܬܐ ܗܘܬ
ܘܡܚܣܢܐ ܘܐܦܢܐ. ܘܡܟܝܠܐ ܠܚܕܐ ܕܩܘܪܒܢܐ ܐܝܟ ܕܐܡܝܪܝܢ. ܘܗܘܝܐ
ܐܝܟ ܕܠܥܘܩܠܐ ܕܢܫܡܬܗ ܕܦܓܪܗ: ܐܦܢܐ ܗܘܬ ܕܥܒܕܐ. ܟܕ
ܠܡ ܕܠܝܘܡܐ ܠܐ ܗܘܐ ܐܢܐ ܕܝܗܒ ܠܝ ܡܥܕܪܢܐ: ܠܗܘܢ ܒܟܠ
ܕܡܛܠ ܕܝܢܐ ܢܗܘܐ ܠܝ. ܕܡܛܠ ܗܘܝܐ ܠܡܬܓܠܝܘ
ܕܝܠܗ. ܦܪܝܫ ܓܝܪ ܢܦܫܗ ܡܢ ܒܠܚܘܕܝܗ ܕܐܝܟ ܗܘ ܕܝܢܐ. ܠܓܪ
ܡܢ ܬܘܒ ܒܠܚܘܕ. ܘܒܬܪܟܢ ܡܢ ܒܬܪܗ ܡܬܚܫܒܢܐ ܗܘܬ. ܘܗܠܝܢ
ܕܝܠܗ ܒܠܚܘܕ. ܠܓܪܐ ܕܝܢ ܕܬܫܡܫܬܐ. ܠܚܕܐ ܢܓܝܪܐ ܕܢܟܠܐ ܘܓܪܐ
ܗܘܬ ܘܡܫܬܡܥܢܐ ܘܫܦܝܪ ܗܘܐ ܠܗ. ܟܕ ܡܫܡܫܐ ܠܡܫܝܚܐ
ܕܡܠܟܐ ܫܡܝܐ. ܕܢܝܚܐ ܕܥܠܡܐ ܗܘܝܢ ܩܕܡܝܢ: ܡܫܒܚܐ ܒܟܠܙܒܢ
ܕܠܥܠܡ. ܐܡܝܢ ܕܒܬܪ ܐܠܗܐ ܠܐܢܫܝܢ ܕܫܡܥܝܢ ܠܗ ❖

ܬܘܒ ❖ ܕܝܠܗ ܬܫܥܝܬܐ ܓܠܐܣܝܐ ❖ Fol. 92*a*.

ܠܡܕܝܢܬܐ ܚܕܐ ܗܘܬ ܥܒܝܕܐ ܒܣܘܥܪܢܗ. ܓܒܪܐ ܒܝܫܐ ܐܠܗܐ
ܓܠܐܣܝܐ. ܒܪܬܗ ܕܐܢܫ ܡܬܒܪܟܝܢ. ܡܬܒܪܟܐ ܕܝܢ ܗܘܬ ܐܝܬܝܗ
ܗܘܬ: ܕܟܠ ܡܬܚܙܐ ܒܟܠ ܒܫܡܝܐ ܒܬܫܒܚܬܗ ܕܠܗܝܢ ܐܢܫ. ܠܐ
ܠܗܝܢ ܒܬܪܝܗ. ܘܠܐ ܠܗܝܢ ܐܢܫ ܐܣܝܐ. ܟܕ ܚܙܬܐ ܗܘܬ ܬܫܥܝܬܐ
ܡܢ ܐܘܪܚܐ ܕܡܬܚܫܒܐ: ܗܘ ܕܡܫܬܡܠܐ ܠܗܝܢ ܫܘܒܚܐ ܕܠܥܠܡ ❖

ܬܘܒ ❖ ܕܝܠܗ ܬܫܥܝܬܐ ܝܘܠܝܢܐ ❖

ܬܘܒ ܕܝܢ ܒܩܘܠܘܢܝܐ ܚܕܐ ܕܫܡܗ ܝܘܠܝܢܐ: ܐܝܬ ܗܘܬ ܒܬܫܡܫܬܐ
ܕܩܦܘܕܩܝܐ. ܕܡܬܐܡܪܐ ܒܟܠܗ ܕܐܝܬܝܗ ܗܘܬ ܡܬܚܫܒܢܐ
ܘܡܬܘܣܬܡܟܢܐ. ܕܗܝ ܗܘܬ ܒܬܘܠܬܐ ܕܒܪܘܚܐ: ܟܕ ܚܙܬ ܕܐܬܚܫܒ
ܡܬܚܫܒܢܐ ܡܢ ܚܫܘܟܐ. ܡܢܗ ܘܡܬܚܙܝܐ. ܒܬܪܗ ܐܝܟܢ. ܟܕ

ܐܝܬ ܠܝ ܠܡܬܪܥܝܘ. ܕܡܛܠ ܕܫܘܐܠ ܢܦܫ ܕܝܠܟܝ ܡܬܒܥܝܐ: ܗܘܝܐ
ܡܬܝܕܥܐ ܗܟܝܠ ܐܝܟܘܬܗ ܕܗܘܝܐ ܡܬܡܠܝܐ ܒܡܫܬܥܝܢܘܬܐ. ܘܗܟܝܠ
ܠܒܝܬܐ ܡܢ ܗܢܐ ܕܐܫܬܪܝܘܗܝ ܡܬܬܪܥܐ. ܘܠܐ ܐܢܐ ܡܫܟܚܐ ܠܟܝ.
ܕܡܢ ܡܫܟܚܐ ܡܬܬܐܠܐ ܐܢܐ ܥܘܕܪܢܐ ܕܠܐ ܡܬܒܥܐ. ܡܛܠ ܗܘܝܐ ܕܗܘܝܬ
ܡܪܝܐ ܕܐܝܬܝܗ ܕܢܘܚܐ ܐܠܗܝܐ. ܘܠܘܬ ܡܢ ܒܬܪ ܐܠܗܘܬܟܝ. ܕܠܐ
ܒܪܝܐ ܗܘܝܬ ܐܢܐ ܕܡܫܬܥܝܢܘܬܗ ܘܕܘܒܪܝܗ ܡܬܠܒܟܐ. ܘܐܝܟ ܕܒܥܐ
ܘܐܢܐ ܐܝܬܝܗ ܒܢܦܫ. ܠܡܟܬܒܘ ܡܢ ܒܫܪܗ ܒܡܘܠܕܐ ܕܝܠܗܝ
ܡܢܟܝ. ܗܝ ܗܘܝܬ ܗܘܝܐ: ܕܠܐ ܡܫܟܚ ܕܢܫܬܥܐ ܡܬܬܚܬܝܐ.
ܒܝܘܡܬܐ ܡܩܒܠܢܐ ܕܡܬܚܫܒ ܥܒܕܐ ܫܒܝܚܐ: ܣܠܩ ܥܕܡܐ ܒܟܠܗ.
ܘܡܬܒܝܐ ܕܝܠܗ ܐܝܟܢ | ܕܡܬܝܣܟܐ ܐܠܗܐ ܚܝܐ ܒܡܘܗܒܬܗ ܕܠܐ ܡܬܦܠܓܐ: Fol. 91b.
ܕܝܠܗ ܡܫܘܕܥܢܐ ܡܬܚܙܝܐ. ܒܗܝ ܕܡܪܡܐ ܠܫܘܡܠܝܐ ܡܬܩܪܒܝܢ.
ܒܐܝܕܐ ܕܫܠܡ ܘܕܝܫܘܥ. ܘܒܗܘܢ ܒܡܠܟܐ ܡܫܠܡܝܢ. ܟܕ ܡܬܬܚܙܝܐ
ܠܓܠܝܢܐ ܕܡܠܟܐ ܚܘܒܐ ܘܠܐ ܫܪܐ ܒܐܘܪܚܐ ܕܠܟܠܗܘܢ. ܡܛܠ ܕܠܗܘܢ
ܒܕܝܢܐ ܕܢܦܩ ܠܗ. ܘܠܡܘܕܝܢܘ ܕܡܒܪܟܝܢ ܒܝܬ ܒܟܝܪܘܬܐ ܡܫܒܚܐ ܀

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܀ܬܘܒ܀ ܀ܕܡܛܠ ܚܘܪܒܐ ܒܡܕܝܢܬܐ܀

ܒܫܢܬܐ ܕܝܢ ܕܬܠܬ: ܐܦ ܚܘܪܒܐ ܒܡܕܝܢܬܐ ܒܐܬܪܐ ܕܚܘܪܒܐ
ܡܫܬܒܠܐ ܡܕܝܢܬܐ. ܘܠܥܘܡܩܐ ܕܡܫܬܥܝܢܘܬܐ ܡܬܩܪܒܝܢ. ܟܕ
ܠܐ ܡܫܬܘܕܥܝܢ ܡܬܩܪܒܝܢ ܕܐܬܘܗܝ ܕܡܫܝܚܐ. ܡܛܠܗܢܐ ܕܦܘܫܐ ܗܘܝܐ
ܠܗܘܢ ܡܬܒܪܝܢ ܗܘܝܐ. ܘܠܓܠܝܢ ܡܫܡܫܢܐ ܕܒܝܬܐ ܡܢ ܬܚܬ ܗܘܝܐ.
ܘܦܠܓܐ ܐܝܬܝܗ ܠܡܫܒܚܘ. ܠܓܠܝܢ ܒܥܕܬܐ. ܘܠܒܢܝܐ ܕܠܡܪܝܐ.
ܘܒܝܬܐ ܕܝܠܘܬܗ ܗܘܝܐ. ܘܡܬܒܝܐ ܠܐܠܗܐ ܡܫܘܒܚܐ ܗܘܝܐ ܡܢ
ܦܬܓܡܐ ܒܬܪܗ ܘܡܬܒܝܐ ܒܡܫܝܚܐ. ܠܡܬܒܥܐ ܕܝܢ ܘܐܦ ܗܝ ܒܡܫܒܚܬܐ
ܕܡܫܬܒܚܐ ܕܒܬܪܗ ܡܬܡܠܝܐ. ܘܡܬܒܝܐ ܐܦ ܠܡܫܝܚܐ ܡܫܘܒܚܐ. ܠܗ

ܕܥܠܝܗܘܢ ܡܫܡܫܢܝܬܐ. ܕܐܝܟ ܗܕܐ ܢܫܘܬܐ ܫܠܝܚܬܐ ܫܒܝܚܬܐ. ܡܢ
ܡܫܒܚܢܘܬܗ ܕܗܘ ܕܝܠܗ ܕܒܪܐ ܩܢܝܢ ܫܢܝܐ: ܕܝܫܘܥ ܕܫܬܩܬܐ ܡܢ
ܡܗܝܡܢ ܠܐ ܥܫܢܝܢ ܠܗ ܘܐܠܗܝܢ ܕܟܕܝܒܐ ܣܠܩ ܥܡܗ ܕܡܫܝܚܐ
ܫܡܠܝܐ. ܘܠܕܡܝܢ ܕܠܐ ܦܠܐ ܒܝܫܬܐ ܘܒܝܠܠܐ ܢܦܩܘ ܡܢܗܝ.
ܟܕ ܡܫܬܒܚܐ ܗܘܬ ܠܗܘܢ ܒܟܠܗ ܚܝܐ ܕܟܢܫܬܐ ܡܛܠ ܢܟܦܘܬܐ.
ܘܒܓܠܝܐ ܚܒܝܒܘܬܐ ܗܘܬ ܠܗܘܢ ܩܒܝܠܐ ܢܡܘܣܐ. ܠܦܩܝܕܐ ܫܠܝܚܐ
ܗܘܬ. ܘܠܥܠܝܡܘܬܐ ܟܕ ܐܠܗܐ ܕܒܪܝܬܐ ܡܢܝܢܐ ܗܘܬ. ܠܬܡܘܠܬܐ
ܡܦܩܠܐ ܗܘܬ. ܘܠܐܪܡܠܬܐ ܫܒܪܐ ܗܘܬ. ܠܝܬܡܐ ܡܪܒܝܢܐ ܗܘܬ. |
Fol. 91a. ܘܠܡܣܟܢܐ ܡܦܪܢܣܢܐ ܗܘܬ. ܕܒܪܬܐ ܡܢ ܐܦܝ ܗܘܬ. ܘܟܕ ܢܚܬܐ
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ܠܘܩܒܠ ܕܝܢ ܡܢܗ ܕܗܕܐ ܠܒܝܬܗ ܠܡܫܝܚܐ ܠܐ ܡܗܝܡܢ ܐܢܫ.
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ܗܘܐ. ܒܡܬܚܫܒܢܘܬܐ ܘܒܪܥܝܢܐ ܗܢܝܢܐ ܕܫܠܡܐ ܗܘܬ. ܘܐܝܟ ܗܘܐ
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ܗܘܬ. ܘܡܫܡܫܢܐ ܒܡܫܡܫܘܬܐ ܕܥܘܗܕܢܗ ܕܐܠܗܐ. ܢܬܠܝܗ ܚܢܢܐ
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ܕܝܢ ܠܟܘܬ ܢܠܝܠ ܢܘܡܐ: ܕܝܢܕܘܪ ܐܘܦܘܩܘܦܘܣ
ܕܩܘܣܛܢܛܝܢܘܦܘܠܝܣ. | ܥܕܕܐ ܕܝܢ ܟܠ ܗܘܬ ܐܢܬܬ ܐܬܐ. ܐܡܪܝܢ Fol. 90*b*.
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ܐܠܗܐ ܫܒܐ ܗܘܬ. ܒܟܝܢܘܬܐ ܕܫܠܝܚܐ ܒܗ ܡܫܡܫܢܐ ܥܕܬܐ.
ܟܕ ܡܐܘܬܐ ܘܡܫܡܫܐ ܠܟܠܗܘܢ ܕܗܢܘܢ. ܘܣܦܩܝ ܕܐܡܪ
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ܘܐܦܣܩܘܦܘܣ ܘܐܦ ܟܗܢܐ ܐܫܝܢܐ: ܘܠܗܠܝܢ ܗܘܝ ܕܐܬܟܫܘܕܐ
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ܐܠܗܐ. ܫܒܪܐ ܕܠܐ ܓܢܘ. ܡܕܝܢܬܐ ܕܠܐ ܡܬܟܠܠܐ. ܝܩܪ

ܦܩܕܬ ܠܗܝܢ ܕܢܠܒܫܢ ܢܬܘܢܝ ܡܫܡܫܢܝ̈ܬܐ. ܐܝܟ ܗܘܬ ܕܝܢ ܒܫܢܬܗ
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ܕܡܫܝܚܐ. ܘܐܝܟ ܐܡܪ ܕܬܠܡܝ̈ܕܬܐ ܕܡܫܒܚܬܐ. ܟܕ ܐܝܟ | ܫܡܥܝܢ Fol. 90*a*.
ܠܒܪܬܐ ܘܢܨܝܚܬܐ ܡܫܬܡܫܢܐ. ܘܒܬܘܠܘܬܐ ܒܩܘܕܫܐ ܒܗ ܒܡܫܝܚܐ.
ܦܠܚܘ ܕܝܢ ܗܘ ܕܟܘܟ ܐܝܬܝܗܘܢ ܗܘܬ ܠܒܪܬܗ: ܗܢܐ ܕܝܢ
ܡܫܒܚܬܐ ܕܡܫܬܪܥܐ ܘܟܕ ܕܟܝܗ̇: ܫܡܥܬ ܟܕ ܐܠܗܘܬܐ ܠܒܪܬܐ
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ܒܬܫܡܫܬܗܘܢ ܢܥܒܕ ܡܢ ܫܠܡܐ. ܘܫܢܝ ܟܕ ܕܘܟܬܐ ܕܢܝܚ ܠܐܠܗܐ.
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܀ ܫܠܡ ܀ ܕܬܫܥܝܬܐ ܐܘܠܘܡܦܝܐ ܀

ܬܫܥܝܬܐ ܕܝܢ ܘܫܘܒܚܐ ܐܘܠܘܡܦܝܐ: ܟܕ ܒܦܩܕܢܗ ܕܡܪܢ ܐܡܝܢ

ܟܠܗ̇ܝܢ. ܘܦܘܩܕܢܗ ܟܠܗܘܢ ܡܫܡܫܢܘܗܝ ܕܐܪܒܥܐ ܠܡܕܒܪ̈ܢܐ ܩܕܝܫܐ
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ܕܡܫܬܡܫܢܘܬܐ ܕܡܠܟܐ. ܠܩܕܡܐ ܕܝܢ ܘܠܡܕܝܢܬܐ ܡܫܝܚܐ ܗܘܬ
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ܕܗܕܐ ܕܡܟܝܟܐ ܠܡܫܒܚܘ ܡܠܟܬܐ: ܘܐܬܪ̈ܘܬܐ ܡܫܝܚܬܐ ܘܐܠܗܝܬܐ:
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ܡܠܟܬܐ ܘܫܘܕܥܬܐ. ܘܟܕ ܠܒ ܩܫܐ ܕܠܫܘܟܢܐ ܐܫܬܘܕܝ. ܠܐ ܓܝܪ
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ܒܫܒܝܚܘܬܗ ܘܒܝܕܥܬܗ ܗܠܝܢ ܡܫܒܚܬܐ ܕܠܚܘܕܝܗ ܐܫܠܡ. ܘܠܐ
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ܐܘܦܪܘܦܘܣ. ܘܐܒܘܗܝ ܗܘܐ ܓܒܪ ܐܦ ܡܫܝܚܐ. ܗܘ
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ܒܐܘܪܫܠܡ ܕܝܢܐ ܘܢܦܩܝܢ ܕܒܥܠܬܗ. ܟܕ ܗܘܐ | ܗܘܝܢ ܡܠܘܢ Fol. 88*a*.
ܕܢܦܩܘܢ ܢܦܫܗ ܡܢ ܕܘܟܬܐ. ܒܠܚܘܕ ܚܕܐ ܕܟܪܐ ܕܒܪܢܫܐ.

ܒܡܘܬܪܬܗܘܢ ܠܟܠ ܡܠܟܘܬܐ ܕܫܡܝܐ܂ ܘܡܬܦܪܢܣܝܢ ܗܘܘ
ܟܕ ܡܬܕܡܝܢ ܠܟܠܗܘܢ ܐܢܫܝܢ ܦܓܪܢܝܐ܂ ܘܗܘܢܐ ܢܛܠܡܘ ܢܒܝܗܘܢ܂
ܟܕ ܠܐ ܗܘܐ ܝܕܥܐ ܡܢܐ ܠܐܢܫ܂ ܕܐܡܪܐ ܕܝܢ ܡܕܡ ܢܣܒܬ܂
ܘܡܬܢܨܚܐ ܦܠܚܝܐ܂ ܟܕ ܕܡܝܐ ܒܡܫܝܐ ܐܠܗܐ ܐܝܟ ܒܘܪܐ܂ ܘܐܦ
ܡܬܟܠܘܠܐ ܒܢܨܚܢܗ ܕܡܫܝܚܐ ܐܝܟ ܚܠܘܒܝܬܐ܂ ܠܗ ܕܝܠܗ ܗܘ
ܢܠܒܫ ܠܡܬܢܨܚܘ܂ ܐܠܐ ܐܦ ܕܐܚܝܢ ܕܫܡܥܝܢ ܒܗ ܦܪܘܫܬܐ܂ ܗܝ
ܕܠܐ ܐܢܫ ܢܬܠܒܒ ܡܢ ܢܨܚܢܗ ܘܡܬܘܪܬܗ ܠܐ ܡܕܝܢܐ ܘܠܐ
ܡܕܒܪܐ܂ ܐܦܠܐ ܐܝܡܡܐ܂ ܗܠܝܢ ܓܝܪ ܘܥܒܕ ܥܡܝ ܗܘܝܐ ܕܐܡܫܝܐ܂
ܟܕ ܡܢ ܢܝܫܗ ܗܘܝܐ ܗܘܐ ܕܗܢܘܢ ܘܪܘܚܐ܂ ܠܒܪܐ ܘܠܡܕܒܪܐ
ܘܠܐܢܫܝܐ܂ ܘܐܢܫܝܢ ܕܒܝܬܗ ܐܡܝܪܐ܂ ܟܕ ܐܡܝܪܐ ܡܬܕܡܝܢ ܗܘܘ
ܠܗ ܒܢܝ ܓܢܣܗ ܘܐܚܝܢܗ܂ ܘܐܦ ܗܘ ܒܪܗ ܘܐܝܬܘܗܝ ܡܢ
ܕܝܠܗܘܢ܂ ܟܕ ܡܕܡ ܠܐ ܚܣܪ ܠܗ܂ ܗܝ ܕܟܕ ܘܒܪܐ ܗܘܐ ܚܠܦ
ܗܘܝܐ ܕܐܡܫܝܐ܂ ܠܐ ܢܦܠܝܢ ܕܗܘܝܐ ܘܪܘܚܐ ܕܝܠܗ܂ ܠܐ ܢܬܢܓܕܘܢ
ܠܗܘܢ ܕܝܢܐ ܕܝܠܗ ܠܐ ܢܬܦܩܘܢ ܐܘ ܦܠܚܝܢ ܡܢ ܣܘܓܐ ܕܡܫܝܚܐ
ܕܡܫܝܚܐ ܒܣܒܪܐ܂ ܐܠܐ ܟܕ ܬܠܡܝܕܐ܂ ܐܦ ܗܘ ܒܪܗ ܠܗܘܢ ܕܒܘܫܐ
ܡܬܡܠܟܢܐ ܘܩܢܝܐ ܡܢܗܪܐ ܢܬܪܚܒ܂ ܘܢܬܢܝܚܘܢ ܠܐܢܫܐ ܚܒܝܒܐ܂
ܘܡܬܡܨܝܢܐ܂ ܘܡܟܝܠ ܗܘܝ ܒܠܗܘܢ ܒܬܠܡܝܕܐ ܗܠܝܢܐ܂ ܘܡܫܪܐ
ܕܪܘܚܐ ܡܬܢܦܫܐ܂ ܗܘ ܕܗܘܐ ܠܗ ܒܢܝܐ ܗܢܝܢ܂ ܕܝܥܬܐ ܘܡܫܟܢܐ܂
ܬܘܒ ܕܝܢ ܘܒܪܐ ܗܠܝܢܐ܂ ܟܕ ܢܬܡܠܐ ܕܒܪܗ ܒܪܗ܂ ܥܕܡܐ ܕܢܬܒܥܐ
ܡܢ ܘܒܝܬܗ܂ ܒܕܝܠܗ ܕܐܠܡܐ ܢܦܩܘܢ ܒܢܝܢ ܗܘܝܬܗܘܢ܂
ܘܢܘܕܥܘܢ ܒܗܘܢ ܡܬܠܦܝܐ ܒܢܝܐ܂ ܐܘ ܢܬܦܪܫܘܢ ܒܢܝܐ ܡܬܡܠܝܐ܂
Fol. 87b. ܡܛܠ ܗܝ ܒܪܗ ܥܡܝ ܥܡܗ܂ ܐܡܪܝܢ ܗܘܝ ܢܦܫܗ ܕܟܠܗ | ܘܒܪܗ
ܡܢ ܢܦܫܗ܂ ܘܠܬܘܒܢܐ ܢܫܡܥܢ ܡܢܗ ܠܐܪܘܡܐ ܘܟܕ ܐܒܘܗ
ܢܦܩ܂ ܠܟܢܫܐ ܦܡ ܚܒܝܫܐ ܕܡܬܡܨܪܐ ܕܝܬܝܗ ܗܘܐ ܐܦܪܘܡܐ

ܗܝ ܕܝܢ ܡܠܢܝܐ ܠܗ ܘܐܡܪܬ. ܕܐܢܐ ܒܪܬܗ ܗܘ ܐܢܫ ܕܦܠܢ ܘܐܢܬܬܗ
ܕܡܕܒܪܢܐ. ܠܐ ܬܣܒܪ ܠܡܒܣܪܘ ܕܝܠܝ ܒܥܒܕܐ. ܡܛܠ ܐܢܬ ܗܘ ܚܙܐ.
ܕܐܬܡܨܝܐ ܢܦܫ ܐܝܟܘ ܕܐܝܬܝ. ܘܠܡܐ ܠܝ ܕܐܬܚܡܣ ܒܗܕܐ.
ܘܠܐ ܕܐܬܚܫܒ ܡܢܝܢ ܡܢ ܡܪܕܘܬܟ. ܐܢܐ ܕܠܐ ܐܣܛܪ ܐܬܡܚܫ
ܕܐܬܚܫܒ ܡܢܝܢ ܕܠܐ ܒܥܕܢܐ. ܘܐܬܦܩܕ ܒܥܕܠܢ. ܗܘ ܡܠܢܝܐ ܠܝ.
ܘܕܝܢܐ ܗܘܐ ܟܢܫ. ܕܠܘܩܒܠ ܠܐ ܡܪܕܘܬܢ ܘܠܐ ܢܕܘܢܝ. ܐܝܟ ܕܐܝܬܝ
ܡܩܒܠܐ ܘܠܐ ܢܕܘܢܝ. ܗܝܕܝܢ ܡܬܚܫܒܢ ܡܢܝܬܘܗ ܒܥܡܘܬܐ.
ܗܘܝܢ ܓܝܪ ܒܝܬ ܗܘܝܐ ܗܘܐ ܕܝܢܐ. ܢܦܩܬ ܠܗ ܕܘܟܬܐ ܓܝܪ ܐܦܣܩܗ
ܕܐܬܟܢܫ ܠܗ. ܘܢܦܩܬ ܡܢܗ ܠܗ. ܘܦܩܕ ܕܠܐ ܢܠܘܡ ܗܘܝܗ ܥܠܠ
ܠܩܕܝܫܘܢ ܕܗܠܝܢ ܡܕܝܢܬܐ. ܗܘܝܐ ܕܝܢ ܡܢܝܢܬܐ ܟܠܗ ܦܘܪܝܘܢ
ܕܡܢ ܐܩܘܠܝܐ ܕܗܘܢ ܚܒܝܒܐ. ܕܝܢܐ ܚܢܝܐ ܠܗ ܒܐܘܪܫܠܡ.
ܘܡܬܚܫܒ ܘܥܒܕ ܥܡܗ ܗܘܝܐ ܐܝܟ. ܓܝܪ ܐܝܬ ܗܘܐ ܠܗ ܒܥܘܡܪܐ
ܕܐܬܘܬܐ ܕܐܝܬ ܕܡܟܝܢ. ܘܡܦܩܝܢ ܗܘܐ ܠܗ ܒܟܠܗܘܢ ܝܘܡܬܐ.
ܐܦ ܓܝܪ ܚܕܐ ܘܡܠܟܬܐ. ܘܐܝܟ ܕܡܢܝܢܐ ܒܥܒܕܐ: ܕܘܟܬܐ ܗܘ ܕܡܢ
ܐܢܫܝܢ. ܘܐܬܚܙܝܘ ܗܘܐ ܡܢ ܐܩܘܠܝܐ ܡܕܝܢܬܐ. ܠܐܢܫܐ ܕܝܢ
ܢܝܫܐ ܠܡܥܡܕܘܬܐ. ܗܘ ܕܠܐ ܓܒܪܐ ܡܬܚܫܒ ܗܘܐ ܒܢܟܦܘܬܐ.
ܕܢܦܫܗ ܘܚܣܝܢ ܘܕܝܢ ܛܒ ܡܢܗ. ܓܝܪ ܡܩܒܠܝܢ ܗܘܘ
ܐܢܫܝܢ ܒܢܝܢܐ ܗܘ ܒܟܠܗ ܕܡܬܚܫܒܝܢ ܘܥܒܕ ܛܒܐ. ܘܡܥܒܕܝܢ ܗܘܘ
ܡܢ ܡܪܕܘܬܗܘܢ ܠܟܠܗܘܢ ܐܢܫܝܢ ܕܐܬܘ ܗܘܘ ܠܐܘܪܫܠܡ
ܕܝܠܗܘܢ. ܠܐܦܣܩܘܦܐ ܘܠܟܗܢܐ ܘܠܡܫܡܫܢܐ. ܓܝܪ ܡܩܒܠܝܢ ܗܘܘ
ܘܡܬܗܦܟܝܢ ܠܟܠ ܕܐܬܝܢ ܗܘܘ ܠܘܬܗܘܢ. ܚܕܐ ܕܝܢ ܠܐܦܝܣܩܘܦܐ
ܕܗܢܘܢ ܦܘܠܝܛܝܩܝܐ. | ܕܗܘܝܢ ܗܘܘ ܐܝܟ ܐܪܒܥܡܐܐ ܕܝܢܐ. ܘܠܟܠ Fol. 87a.
ܘܟܢܫܬܗ ܕܡܬܚܫܒܝܢ ܠܘܩܒܠ ܕܘܟܬܐ ܕܡܘܕܝܐ. ܘܓܝܪ ܐܦܣܩܘ
ܐܢܘܢ. ܐܦܣܩܘ ܐܢܘܢ ܠܡܬܚܫܒܘ ܒܥܕܬܐ. ܡܩܒܠܝܢ ܗܘܘ ܕܝܢ

ܥܢܝܢ. ܟܕ ܕܝܢ ܐܬܐܡܪܘ ܠܡܐܬܝܬܗ ܕܩܫܝܫܬܐ ܐܠܗܝܬܐ. ܟܕ ܠܐܢܫ
ܠܐ ܚܠܝ. ܠܐ ܡܫܬܒܩܐ ܗܘܬ ܐܝܟ ܕܐܬܚܙܝ ܠܒܢܝ̈ܗ. ܐܠܐ ܕܝܘܒܢܐ
ܐܝܬܝܗ ܗܘܬ ܕܡܫܠܡܘܬܗ ܕܘܠܒܗ. ܒܝܕܥܐ ܕܝܬܝܪܘܬܗ ܐܦܝܛܪܘܦܐ
ܐܠܐ ܡܕܒܪܢܘܬܐ ܕܝܕܗ. ܘܫܠܡܐ ܕܒܢܝ̈ܐ ܗܘܬ ܕܡܫܬܘܝܐ ܘܡܬܪܘܦܐ.
ܒܚܟܡܬܐ ܘܐܪܥܢܝܬܐ ܕܝܠܦܐ. ܟܕ ܚܟܝܡܐ ܒܟܝܢܐ ܠܟܝܢܐ ܘܝܢܩܐ. ܘܪܘܚܢܝܬܐ
ܕܐܝܬ ܠܗ̇ ܠܦܝܠܘܣܘܦܘܬܐ. ܘܐܦ ܠܒܢܝ̈ܗ̇ ܒܝܘܠܦܢܐ ܘܒܬܪܨܝ ܒܕܘܒܪܐ.
ܘܝܠܦܝ ܠܗܘܢ ܕܝܗܒܢܐ. ܘܐܘܕܥ ܠܐܪܟܘܢܬܐ ܗܢܘܢ ܕܐܝܬܝܗܘܢ
ܦܢܘܢ. ܘܐܘܪܚܝܗ. ܘܡܕܒܪܘܢ ܗܘ ܪܒܐ. ܘܦܐܣܘܩܝܗ ܗܘ
ܕܐܣܛܝܟܝܗ. ܘܐܣܛܘܢܐ ܡܬܩܢܐ. ܘܐܣܛܘܟܣ ܕܦܘܠܘܣܘܦܝܐ.
ܘܐܣܛܘܢܘܡܝܐ. ܟܕ ܐܬܩܪܝ ܠܗܘܢ ܟܬܒܐ ܥܬܝܩܐ ܡܢܐ.
ܘܐܬܟܬܒܘ ܒܟܬܒܐ ܡܕܡ. ܘܐܣܝ ܠܟܠܗܘܢ ܥܕܡܐ ܘܐܬܢܣܒܝ
ܡܢܗܘܢ. ܗܕܝܢ ܟܕ ܐܬܬܨܒܬܘ ܗܘ ܕܐܝܠܦܝܠܘܣܘܦܝܐ. ܥܒܕܐ
ܠܡܘܣܝܩܐ ܠܦܠܣܘܦܝܐ ܘܠܦܘܝܣܝܣ. ܠܐܣܛܘܢܘܡܝܐ. ܘܠܓܝܐܘܡܛܪܝܐ.
ܘܠܐܪܝܬܡܛܝܩܝ. ܘܠܦܘܠܝܛܝܩܝ. ܘܠܦܢܘܢ. ܗܢܘܢ
ܕܟܡܘܢ ܐܝܬܝܗܘܢ ܗܘܐ ܐܡܘܢܝܐ. ܕܗܠܝܢ ܗܘܘ ܐܦܣܩܘܦܐ
ܘܕܘܟܣ ܘܩܪܝܢܐ. ܝܗܒܬ ܐܢܘܢ ܗܝ ܗܕܐ ܠܡܠܦܢܘܬܐ. ܘܡܢ ܕܝܠܗ
ܡܡܢܢܐ ܗܘܬ ܠܗܘܢ. ܟܕ ܗܝܟ ܡܬܟܠܝܢ ܗܘܘ ܡܡܢܢܐ. ܗܢܘܢ
ܕܝܠܗ ܡܬܬܪܕܝܢ ܗܘܘ ܠܗܘܢ. ܐܝܟ ܕܡܬܬܠܝܢ ܗܘܘ ܠܗ̇.
ܗܘܬ ܐܝܟ ܒܝܢܬܗܘܢ ܕܡܕܝܢܬܐ ܦܣܝܣ ܘܦܘܠܝܛܝܩܝ
Fol. 86b. ܘܐܣܛܘܢܘܡܝܐ ܘܐܪܝܬܡܛܝܩܝ. ܗܝ ܗܕܐ | ܡܠܝܬܐ ܦܝܫܐ ܕܢܦܩ ܡܢ
ܬܠܝܬܐ ܠܒܢܝ̈ܐ ܗܘܬ. ܘܒܚܕܐ ܗܘܝ ܕܐܬܩܢܘܬܐ ܡܬܠܐ ܗܘܬ
ܠܗܘܢ ܗܘܝܢܘܬܗܘܢ. ܟܕ ܕܝܢ ܢܦܩ ܗܕܐ ܕܢܐ ܕܦܠܣܦܝܢ. ܘܐܦ
ܗܘܐ ܠܡܫܠܐ ܒܥܘܗ. ܡܟܝܠ ܗܘܐ ܘܫܒܩ ܕܡܬܬܒܪ ܒܗ. ܘܐܣܩܗ
ܘܐܪܡܝܗ ܒܥܠܬ ܐܘܣܝܐ. ܟܕ ܠܐ ܡܫܬܘܕܥ ܠܗ ܠܟܠܗ ܚܕܐ.

ܕܝܢ ܥܕܡܐ ܙܒܢ. ܫ̈ܢܝܢ ܠܬܠܬܐ ܕܐܬܚܒܫܬ ܘܒܬܘܪ̈ܟܝܐ ܡܢ
ܡܠܟܐ ܠܐܬܪܐ ܡܕܒܪܐ ܗܘܬ ܒܪܘܚܗ̇ ܢܟܦܬܐ ܐܝܟ ܕܡܢܣܝܐ.
ܘܫܬܦܬܐ ܘܫܡܫܬ ܡܢ ܕܝܠܗ ܗܘܐ ܣܘܓܐܐ ܟܢܫܐ. ܘܟܠ ܐܘܠܨܢܐ
ܡܬܝܒܠܐ ܗܘܬ ܒܡܘܒܠܗ̇. ܐܬܪܐ ܕܝܢ ܟܕ ܚܙܐ ܢܟܦܘܬܗ̇.
ܒܠܒܢܐ ܚܕ ܡܬܢܗܪܢܐ ܕܡܢܗܪ ܗܘܐ ܒܟܠܗܝܢ ܒܥܒܕܝܗ̇
ܘܒܣܘܥܪ̈ܢܗ̇. ܐܢܫ ܦܓܥ ܗܘ ܕܡܬܟܘܢ ܐܝܟ ܡܘܕܐ ܚܙܝܐ ܠܡܘܬܐ.
ܘܐܘܠ ܒܐܫܘܬܐ ܕܥܢܘܬܐ. ܘܟܠ ܒܝܬܐ ܕܒܝܬܐ. ܠܟܠ ܗܘ
ܕܦܩܕ ܗܘܐ ܠܡܫܬܠܡܘ ܡܫܐ. ܘܡܬܒܠܗ ܕܒܝܬܐ ܢܡܘܣܐ.
ܘܐܡܪ ܠܗ ܥܒܕܝܢ ܕܐܝܬܘܗܝ ܒܫܡܗ ܕܡܠܟܐ ܗܢܐ. ܗܘ ܕܝܢ ܒܚܟܡܬܗ.
ܟܕ ܗܘܐ ܚܕ ܠܕܘܟܬܐ ܕܟܢܫܐ. ܐܡܪ ܠܗ ܣܘܡܣ ܥܘܡܩ
ܢܦܫܐ. ܘܟܕ ܐܫܠܡܗ ܒܢܝܚܐ. ܘܐܠܦܬܗ ܫܘܒܚܗ. ܘܫܡܫܗ
ܒܫܠܡܘܬܐ ܕܝܠܗ. ܘܫܡܥ ܐܫܟܚܬܗ ܒܢܘܡܘܣܐ ܕܟܢܫܐ ܐܡܪ
ܠܗ ܒܫܪܪܐ ܕܫܠܡܘܬܐ ܐܝܟ ܕܒܥܐ ܘܦܓܥ. ܘܟܕ ܝܕܥܬ ܗܘܬܐ.
ܝܗܒܬ ܢܦܫܗ ܘܝܡܝܢܗ. ܘܟܠܗ ܦܓܪܗ ܕܢܘܚܐ. ܐܫܬܪܝܬ ܝܬܒܐ
ܘܐܬܪܟܒ ܡܬܦܢܝܢܘܬܐ ܘܐܬܪܚܡܬ ܠܢܘܚܐ. ܐܝܟ ܕܐܦ ܒܗܝܢ
ܝܬܝܪ ܢܕܪܐ ܒܟܠ. ܒܕܝܥܬܐ ܡܫܒܚ ܗܘܝܐ. ܗܘ ܥܡܗ ܠܗ ܕܡܘܬܐ
ܢܦܠܬܗ ܗܕܝܢ ܕܫܘܒܚܐ ܒܚܝܠܐ. ܣܠܩ ܢܦܫܗ ܘܣܠܩ
ܠܡܠܟܘܬܐ ܗܘ ✤

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✤ ܡܣ ✤ ܕܝܠܗ ܬܫܥܝܬܐ ܡܠܢܝܐ ܙܥܘܪܬܐ ✤ Fol. 86a

ܬܫܥܝܬܐ ܘܫܘܒܚܐ ܠܛܘܒܬܐ ܡܠܢܝܐ. ܐܝܬܝܗ̇ ܗܘܬ ܒܥܠܡܐ ܡܢ
ܪܗܘܡܝܐ. ܐܘܟܝܬ ܡܢ ܪܗܘܡܐ. ܒܪܬܗ ܕܡܪܟܠܝܢܘܣ ܐܦܘܦܘܣܛܘ.
ܒܥܠܬܗ ܕܝܢ ܐܝܬܘܗܝ ܗܘܐ. ܐܢܫ ܕܡܬܚܫܒ ܒܬܘܪ̈ܐ ܫܦܝܪ̈ܐ.
ܗܘܐ ܕܝܢ ܗܘܬ ܐܪܡܠܬܐ. ܟܕ ܐܝܬܝܗ̇ ܗܘܬ ܒܪܬ ܝܫܢ ܘܬܪ̈ܬܝܢ

ܡܢ ܡܕܝܢܬܐ ܕܩܘܣܛܢܛܝܢܐ. ܘܡܚܣܢܬܐ ܗܘܬ ܒܒܬܘܠܘܬܐ. ܠܗܕܐ
ܕܘܒܪܐ ܗܘ ܕܐܬܕܒܪܬ ܓܒܪ ܕܝܢ ܚܕ ܗܘ ܕܐܝܬܘܗܝ ܗܘܐ ܚܢܦܐ
ܕܘܒܪܐ ܕܪܘܦܝܐ ܟܕ ܐܚܙܝ ܗܘܐ ܒܪܚܡܬܗ̇. ܐܝܟ ܗܘ ܠܒܪ ܕܢܣܒܝܗ̇
ܠܐܢܬܬܐ ܘܠܡܫܬܘܬܐ. ܘܡܬܒܥܐ ܒܟܠ ܦܘܪܣܐ. ܘܡܬܚܫܒ ܠܘܬܗ̇. ܗܠܝܢ
ܕܝܢ ܕܪܕܦ ܐܢܬܬܐ ܕܥܒܕܐ. ܕܒܝܬ ܐܒܘܗ̇ ܚܘܪܐ ܥܘܦܪܐ. ܒܬܪ ܕܝܢ ܕܗܘ̈ܐ
ܕܢܣܒ ܗܘܬ ܦܐܪܐ ܡܢܗܘܢ ܕܦܠܚܘܬܐ. ܟܕ ܦܓܥ ܠܕܝܪܐ ܗܘܬ
ܡܬܒܥܐ ܦܪܨܘܦܐ. ܐܝܟ ܕܚܙܬܐ ܐܘܢܝܬܐ ܗܘܬ ܚܘܪܐ ܐܝܟ ܕܥܒܕ.
ܘܐܫܬܠܛܘܗܝ ܒܪܘܚܐ. ܘܟܕ ܒܟܠ ܦܘܪܣܝܢ ܐܬܚܫܒ ܕܢܣܟܠܝܗ̇ ܘܠܐ
ܐܫܟܚ. ܗܝܕܝܢ ܐܬܦܢܝ ܠܡܠܟܐ ܘܠܡܣܡ ܒܪܝܫܐ ܐܢܬܬܐ. ܠܐ
ܠܫܒܝܐ. ܐܠܐ ܕܬܗܘܐ ܗܘܬ ܒܘܣܡܐ ܐܝܟ. ܟܕ ܦܩܕ ܠܗ̇ ܠܗܕܐ
ܕܠܗ̇ ܐܢܬܬܗ. ܕܒܠܚܘܕ ܡܢ ܐܝܕܗ ܗܠܝܢ ܕܬܒܥܘܢ ܢܦܝܩ
ܘܢܦܩܐ ܠܗ̇. ܗܘ ܕܝܢ ܟܠ ܕܠܐ ܡܬܡܨܝܢ ܗܘܐ ܒܚܘܣܪܢܐ.
ܘܡܢ ܥܡܗ̇ ܝܘܡܐ. ܘܠܒܪܬܐ ܗܘܬ ܡܢ ܐܒܘܗ̇ ܕܠܘܬܗ: ܡܘܕܥܐ
ܐܝܟ ܕܒܗ̇ ܒܗ ܕܥܒܪ. ܟܕ ܐܕܟܪܗ ܗܘܐ ܗܠܝܢ ܣܥܪ
ܒܕܡܝܬܗܘܢ. ܒܕܡܘܬ ܣܘܥܪܢܐ ܟܠ ܦܩܕܐ ܡܫܡܫܢܘܬܐ. ܝܕܥ
ܠܫܠܡܬܐ ܕܐܒܕܬ. ܘܟܕ ܐܬܚܙܝ ܝܘܡܐ ܠܗܘ ܕܐܫܬܠܚ ܠܗ̇.
Fol. 85b. ܒܝܬܗ ܘܡܬܠܠܝܢ ܗܘܘ | ܚܕܐ ܐܢܫܝܢ ܕܡܬܚܙܝܢ ܗܘܘ ܠܡܘܬܒܗܘܢ.
ܗܘ ܕܝܢ ܐܢܫܝܢ ܕܝܢܐ: ܦܬܚܘ ܐܝܟ ܡܫܡܫܢܐ ܠܗܘܢ ܐܬܬܝ
ܐܢܬܬܗ ܒܫܒܬܗ ܕܗܘ ܕܠܗ ܢܬܒܥ ܒܒܬܘܠܘܬܗ. ܘܡܫܒܚܐ
ܗܘܬ ܠܗܘܢ ܟܕ ܐܡܪܐ. ܕܐܬܚܙܝܬ ܐܝܟ ܠܝ ܕܡܫܒܚܢܐ ܗܘ ܒܕܘܟܬܐ.
ܘܫܒܩ ܚܕܘ ܢܦܫ ܫܘܒܚܗ. ܘܕܢܚܬ ܚܠܦ ܗܘ ܕܐܬܒܥܬܗ.
ܐܬܚܙܝܘ ܠܟܢܫܐ ܕܠܘܬܗ. ܘܐܬܚܙܝ ܢܦܫܗܘܢ ܡܢܗ. ܡܫܒܚܐ ܐܢܐ
ܗܘܝܬ ܕܐܬܚܙܝܘ ܒܠܒܟ ܩܕܡܝܟ ܟܕ ܡܬܚܠܦܐ ܐܢܐ. ܘܡܬܒܥܝܢ
ܐܢܬܘܢ ܥܠܝ ܕܬܫܡܫܘܢ ܠܝ ܩܕܡ ܥܠ ܕܬܫܪܘܢ. ܟܕ ܗܘܠܝܢ

ܐܝܟ ܕܐܡܪܢ. ܡܢ ܗܘܟܢܐ ܕܗܘܦܗ ܕܒܬܘܠܬܐ. ܟܕ ܫܡܥܬܗ ܥܢܝܢ ܥܒܕܝܢ
ܒܬܪ ܕܒܗܐ ܕܝܠܕܗ. ܘܠܒܢܬܐ ܕܝܢ ܟܕ ܚܙܝܬܐ ܗܘܬ ܠܡܕܝܢܬܗ ܡܢ
ܢܟܠܬܐ. ܐܬܚܫܒ ܠܗ ܗܘܦܟܐ ܕܐܝܬܘܗܝ ܗܘܐ ܥܠ ܓܒܪܗ ܕܒܝܬܐ.
ܘܫܕܪܗ ܣܘܦܛܪܘܣ ܘܐܡܪ ܠܗ. ܗܘܟܢܐ ܚܙܝܬܐ ܕܐܬܚܫܒܬ ܡܢ
ܢܟܠܬܐ. ܠܘܬ ܡܪܝ. ܘܐܬܚܫܒ ܠܓܠܝܘܢ ܒܕܝܢܐ. ܐܠܐ ܗܐ ܘܐܬܬܚܕ
ܒܟܠ ܒܝܬ ܐܣܘܪܐ. ܒܕܡܝ ܗܘܠܟ ܒܥܡܠܐ. ܘܠܒܫܬ [ܡܬܢܝܗ].
ܘܢܣܒܬ ܠܣܦܪܐ ܘܩܢܝܢܐ ܘܐܬܦܢܝܬ ܕܢܬܟܬܒܝܘܗ. ܘܢܦܩܬ ܐܡܪܬ ܥܠܝܢܐ
ܕܐܝܟ ܗܠܝܢ: ܘܟܕ ܐܬܠܝܬ ܠܒܝܬ ܐܣܘܪܐ ܢܦܠܬ ܥܠ ܐܦܝܗ. ܘܟܕ ܚܙܝܗ
ܗܘܦܟܐ ܢܦܩܬ ܢܦܫܗ. ܕܟܕ ܠܐ ܥܒܝܕ ܗܘܐ ܐܢܫ ܠܗ. ܢܒܥܝ
ܘܢܚܙܐ ܠܗܘܪܝܐ ܗܘ ܘܐܡܪܐ ܗܘܬ ܠܗ. ܐܢܬ ܥܠ ܡܫܡܫܢܘܬܐ.
ܒܕܡܝܐ ܣܘܠܛܢܐ. ܘܐܬܟܠܬ ܠܝ ܥܘܕܪܢܐ. ܗܝܕܝܢ ܐܒܕ ܬܟܠܬܝ. ܟܕ
ܚܙܝܬܝ ܗܘܝܬ ܢܦܠܬ ܥܠ ܐܦܝ. ܗܘܐ ܐܝܟ ܕܡܬܒܪܢܐ ܡܢ ܠܚܘܕܝܗ.
ܘܢܚܬ ܠܒܝܬ ܐܣܝܪܐ | ܥܡܗ ܕܩܠܝܡܝܣ. ܗܘ ܕܡܬܒܚܪ Fol. 85a.
ܐܣܛܪܛܝܓܘܣ. ܕܐܝܬܘܗܝ ܗܘܐ ܦܘܠܡܐ ܕܐܚܘܗ ܥܠܝܐ. ܟܕ
ܐܡܪܐ ܠܗ. ܕܢܬܒܥܘܢ ܠܐܦܝܣܩܘܦܐ ܕܐܝܬܘܗܝ ܒܐܝܬܝܣܛܪܘܢ
ܕܐܪܡܢܝܐ. ܘܢܫܒܩ ܠܗ ܕܢܐܙܠ ܡܕܝܢܬܗ. ܕܗܘܐ ܐܢܐ. ܘܫܠܡܬ
ܠܗ ܒܫܠܡܐ. ܟܕ ܠܐ ܐܬܟܪܙܬ ܘܐܦܠܐ ܚܕ ܡܢܗ. ܐܠܐ ܒܩܘܪܒܐ
ܡܪܢ ܒܐܠܗܘܬܗ ܘܫܠܡܬ ✣

✣ܠܗܠ✣ ✣ܥܠ ܡܘܠܕܐ ܘܥܠ ܡܬܪܓܡܢܘܬܗ ܗܘ ܕܡܬܟܢܫ
ܐܬܟܬܒ ܒܬܪ ܫܢܝܐ ✣

ܒܡܕܝܢܬܐ ܐܢܛܝܘܟܝܐ ܗܘ ܕܐܬܩܪܝ ܗܘܬ ܐܠܗܝ. ܕܐܣܩܠܝܛܘܣ.
ܗܘ ܕܡܠܟ ܗܘܐ ܠܥܠܡܝܢ. ܐܬܚܙܝ ܥܬܝܩܐ ܕܐܝܟ ܗܕܐ. ܕܐܬܩܪܝ
ܒܪ ܡܠܐ ܗܘܐ ܒܟܠ ܚܝܠܐ ܘܫܘܒܚܐ ܝܗܘܒ. ܕܒܗܘ ܗܘܬ

ܫܒܝܐ. ܗܢܐ ܕܪܘܚܐ ܡܫܬܢܝܐ ܗܘܘ ܠܗ ܘܐܬܠܝܘ ܠܗ. ܐܡܪܐ ܕܐܦܠܐ ܡܠܟܐ ܢܬܬܣܝܡ ܡܕܡ ܣܓܝ ܡܢܗܘܢ. ܐܡܪܬ ܕܐܝܬ ܒܗ ܚܝܠܐ ܒܪܒܘܬܐ ܐܣܛܪܛܝܐ. ܡܢ ܩܘܕܡ ܕܝܢܐ ܕܡܫܒܚܝܢ ܗܘܘ ܠܗ. ܟܕ ܗܟܝܠ ܡܠܟܘܬܗ ܐܠܗܝܬܐ. ܠܠܐ ܡܬܦܢܝܢܘܬܐ ܡܬܚܫܒܐ ܗܘܬ ܠܗܘܢ. ܠܐܝܢܐ ܗܘܐ ܕܝܢ ܠܐ ܫܡܥܘܬܐ ܢܬܬܚܫܒ ܫܒܝܐ ܗܢܐ. ܐܡܪܐ ܕܟܕ ܢܬܠܐ ܠܡܬܘܗ ܘܢܬܚܙܐ ܐܝܟ ܕܝܠܗ. ܘܢܬܒܝܢ ܥܠ ܟܬܒܐ ܕܝܠܗ ܐܘܪܚܝܗ ܕܒܪܝܬܐ ܕܢܦܫܐ ܗܘܬ ܒܡܫܝܚܐ܀

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## ܠܘ. ܥܠ ܐܝܣܕܘܪܘܣ ܟܘܡܪܐ܀

ܗܘ ܕܝܢ ܒܪܝܫܐ ܗܘܐ. ܐܝܬ ܗܘܐ ܗܘ ܟܘܡܪܐ ܣܓܝ ܕܝܩܢܐ | ܗܘܐ ܐܝܣܕܘܪܘܣ. ܬܠܡܝܕܗ ܕܫܒܩܐ ܣܓܝ ܡܬܝܕܥܢܐ. ܕܐܬܠܝܢ Fol. 84*b*. ܥܡܝܢ ܗܘܘ ܒܪܝܫܐ. ܘܠܐ ܢܬܕܡܝܢ ܠܡܝܬܒ ܠܚܘܪܐ ܕܥܒܕܐ. ܐܘ ܬܫܡܫܬܐ. ܐܘ ܗܘܦܟܐ. ܟܕ ܐܡܪܐ ܕܠܐ ܡܬܚܙܝܐ ܠܝ. ܕܠܐ ܢܬܚܙܐ ܕܢܣܒܗ ܠܡܘܬܐ. ܗܠܝܢ ܕܝܢ ܐܣܛܪܛܝܐ ܒܟܠ ܫܢܝܢܐ. ܒܝܠܕܐ ܕܡܘܬܐ ܫܢܝܢ ܗܘܘ ܠܒܝܬܐ. ܗܝ ܕܝܢ ܬܠܡܝܕܘܬܗ ܡܬܢܐ ܗܘܬ. ܟܕ ܠܥܝܢܐ ܕܡܘܬܐ ܒܟܠܗ ܫܢܝܐ. ܟܕ ܢܣܒܐ ܥܠ ܩܘܠܬܗ ܒܟܠ ܫܢܐ. ܕܐܝܟ ܗܢܐ ܕܝܢ ܦܬܓܡܐ ܢܣܒܐ ܘܢܬܒܥܐ ܦܘܫܩܐ ܗܘܬ. ܐܡܪܐ ܕܢܣܒ ܠܡܫܡܫܘ ܒܝܘܡܗ. ܥܠ ܗܘ ܕܗܘ ܕܠܒܝ ܡܢ ܫܘܒܚܐ ܕܝܠܗ. ܢܠܗ ܠܐ ܕܬܬܚܙܐ ܕܢܦܩܘܬܐ ܕܝܠܝܗ ܒܚܕܘܬܐ. ܐܡܝܢ ܗܘܐ ܠܗܢܐ. ܘܟܕ ܒܡܫܪܐ ܘܒܝܣܐ. ܡܬܟܠܐ ܗܘܬ ܠܚܕܐ ܢܦܫܗ܀

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## ܠܙ. ܥܠ ܟܘܡܪܐ ܘܫܒܩܐ ܩܘܠܘܬܘܣ܀

ܐܣܛܪܛܐ ܕܝܢ ܟܘܡܪܐ ܕܝܠܗ ܗܘܬ ܥܒܕܐ. ܘܐܡܪܐ ܥܠ ܓܒܪܐ. ܗܢܐ ܕܐܦܝܗ ܠܐ ܢܩܘܡ ܠܝ. ܠܐ ܓܒܪ ܢܣܒܝܘ ܠܡܘܬܐ ܡܚܘܡ

ܘܣܘܥܘܗܝ ܥܠ ܡܕܒܪܐ. ܕܝܠܗ ܕܝܢ ܦܬܝܪܐ ܕܡܕܒܪܐ. ܘܢܦܠܬ ܥܠ
ܬܪ̈ܥܝܗ̇ ܟܕ ܡܟܝܟܝܢ ܗܘܘ ܠܗ̇ ܘܐܡܪܝܢ. ܕܫܢܐ ܠܐ ܡܬܡܪܚܝܢ
ܕܢܦܩܘܢ ܠܘܬܟܘܢ. ܡܫܬܥܒܕܝܢ ܐܡܪ ܠܐܘܣܛܬܗܘܢ
ܘܠܡܘܕܥܬܗܘܢ. ܐܠܐ ܐܢ ܬܬܒܥ ܐܢܬܝ ܕܢܣܘܥܘܢ ܥܠ ܡܕܒܪܐ ܘܥܠ
ܐܬܪܗܘܢ. ܦܘܩ ܐܢܬܝ ܠܘܬܟܘܢ ܘܦܠܘܚ ܒܗܘܢ. | ܗܝܕܝܢ ܟܕ ܠܗ̇ Fol. 84a.
ܕܢܦܘܩ ܠܐ ܫܒܩܬܗ. ܗܠܝܢ ܠܗ̇ ܠܝܠܝܐ. ܘܟܠܗ ܠܠܝܐ ܫܡܥܬ
ܗܘܬ ܩܠܐ ܕܬܫܒܘܚܬܐ. ܟܕ ܠܐ ܚܙܝܐ ܒܗܘܢ. ܐܠܐ ܟܡܐ ܗܘܬ ܘܡܟܝܟܐ
ܠܐܠܗܐ. ܟܕ ܐܡܪܐ. ܡܢܘ ܐܢܬ ܕܐܢܫܐ. ܗܘ ܕܠܐ ܬܫܒܩ ܠܗ̇
ܡܢܝܬܐ ܕܚܘܒܐ. ܟܕ ܗܟܝܠ ܥܒܪ ܝܠܕܗ̇ ܘܫܡܥܬܗ ܕܐܡܬܐ
ܕܡܝܬܐ ܡܕܒܪܝܢ. ܣܠܩ ܐܠܥܙܪ ܐܦ ܒܪܘܚܐ ܗܘ ܕܢܣܬܟܠܘܢ
ܒܗ̇. ܘܐܬܒܪ ܒܫܡܐ ܥܠ ܗܠܝܢ ܩܕܡ ܡܕܒܪܐ. ܐܬܬܚܒܪܘ
ܘܫܡܥܘ. ܟܕ ܠܐ ܡܫܝܢ ܗܘܘ ܕܢܬܩܛܠܘܢ. ܠܒܘܫ. ܐܬܟܠܦ ܕܝܢ
ܘܐܦ ܠܗܠܝܢ ܕܐܬܚܫܒܘ ܕܗܘܝܢ ܐܬܚܪܪܘ. ܚܙܪܘ ܗܦܟܘ ܠܗܘܢ
ܬܒ ܡܕܒܪܐ ܘܢܩܫܘ ܒܥܝܢܝܗܘܢ. ܫܠܡܐ ܘܐܬܚܙܝܘ ܒܥܝܢܝܗܘܢ. ܟܕ
ܫܠܝܚ ܠܗܘܢ. ܕܢܬܠܘ ܬܘܕܝܬܐ ܕܐܠܗܐ. ܘܕܬܫܒܘܚܬܗ ܕܦܪܩܗܘܢ
ܕܡܢ ܥܠܡܐ ܠܡ܀

܀ܠܗ܀ ܕܥܠ ܫܘܒܚܐ ܐܡܢܛܝܠܝܕܐ ܛܘܒܢܐ ܕܐܣܛܢܝܣ܀

ܗܕܐ ܕܝܢ ܛܘܒܢܝܬܐ ܐܣܛܢܝܣ. ܐܝܟ ܗܘܬ ܕܢܬܐ ܕܝܠܗ̇ ܐܪܟܕܝܩܘܢܐ.
ܕܡܬܬܪܚܐ ܗܘܬ ܒܡܘܗܒܬܐ ܥܬܝܪܬܐ. ܕܝܠܗ̇ ܚܘܫܒܐ ܠܝ ܐܡܗ̇
ܕܡܫܝܚܐ. ܕܥܡܗ̇ ܗܘܬ ܐܡܢܛܝܠܝܕܐ ܛܘܒܢܐ. ܕܝܡܝܢܗ̇ ܒܫܡܝܐ
ܗܘܝܢ ܥܠܝܢ. ܐܝܟ ܕܗܝ ܐܡܪܬ ܠܝ. ܘܗܠܝܢ ܕܥܒܕܬ ܗܘܬ ܠܗ̇.
ܐܢܫܐ ܕܝܢ ܗܘܘ ܥܡܗ̇. ܒܬܘܠܬܐ ܥܠܝܢ. ܟܕ ܗܘܝܢ ܒܡܘܗܒܬܐ
ܕܡܬܡܘܬܐ ܕܡܠܟܐ. ܘܡܬܦܬܚܐ ܗܘܬ ܒܡܠܦܢܘܬܗ̇ ܕܗܕܐ ܛܘܒܢܐ

ܠܐܝܠܝܢ ܕܡܬܟܬܫܝܢ ܩܪܝܒܝܢ ܗܘܘ ܠܗ. ܟܕ ܐܡܪܐ ܠܗܘܢ ܗܟܢܐ.
ܕܡܛܠ ܗܕܐ ܠܐ ܝܕܥܬ ܠܟܘܢ| ܕܟܠ ܐܢܫ ܠܟܘܢ ܝܗܒܬ Fol. 83 b.
ܠܡܩܛܠܢܐ. ܘܐܘܕܥ ܕܝܢ ܡܛܠ ܚܘܫܒܐ ܘܒܥܬܐ ܕܐܬܚܫܒܘ ܗܘܘ
ܕܢܥܒܕܘܢ ܡܛܠܬܗ. ܝܕܥܬ ܕܝܢ ܠܟܘ ܗܘ. ܕܟܠܗ ܗܘܬ ܠܐܝܕ
ܠܡܩܛܠܗ ܒܛܠܗ. ܐܝܟ ܕܡܛܠܬܐ ܗܘܬ ܡܬܚܫܒܐ. ܟܕ ܡܬܬܦܠܓܐ
ܐܝܬ ܐܢܫܝܢ ܘܡܢܗ ܕܝܠܗ ܕܗܘ. ܕܐܬܚܙܝܘ ܒܡܫܝܚܘܬܐ. ܘܗܘܘ
ܘܗܘܘ ܦܠܛܝܢ ܕܝܠܗ.

:ܠܗ: :ܕܝܠܗ̇ ܕܦܝܐܡܘܢ ܒܬܘܠܬܐ:

ܦܝܐܡܘܢ ܐܝܬܝܗ̇ ܗܘܬ ܒܬܘܠܬܐ. ܗܕܐ ܕܥܡܗܘܢ ܫܢܝܐ ܣܓܝܐ
ܥܡ ܐܡܗ̇. ܟܕ ܗܘܝܐ ܩܩܬܐ ܥܡܪܐ. ܘܡܬܬܙܝܢܐ ܗܘܬ ܚܕܐ ܒܪܡܫܐ.
ܘܐܬܚܙܝܘ ܗܘܬ ܦܘܠܚܢܗ̇ ܒܟܬܢܐ. ܗܕܐ ܐܫܬܘܝܬ ܗܘܬ ܡܘܗܒܬܐ
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ܘܒܙܝܢ ܕܡܬܚܫܒܝܢ ܗܘܘ ܘܡܩܛܠܝܢ. ܩܪܝܬܐ ܗܕܐ ܕܢܦܩܬܐ ܡܢ
ܩܪܝܬܗ̇ ܕܗܕܐ ܒܬܘܠܬܐ. ܩܡܘ ܥܠܝܗ̇ ܒܝܘܡܐ ܚܕ ܒܥܛܠܬܐ. ܘܐܬܘ
ܗܘܘ ܥܠ ܟܠ ܩܪܝܬܗ̇ ܒܚܪܒܐ ܕܠܚܕܐ ܥܡ ܚܘܛܪܐ ܟܕ ܐܚܝܕܝܢ
ܣܦܪ̈ܐ ܘܩܢܝ̈ܐ ܕܢܩܛܠܘܢ ܐܢܘܢ. ܐܬܚܙܝ ܠܗ̇ ܡܠܐܟܐ ܕܡܪܝܐ.
ܘܓܠܐ ܠܗ̇ ܥܠ ܕܗܢܘܢ ܕܡܬܚܫܒܝܢ ܗܘܘ ܕܢܩܛܠܘܢ ܐܢܘܢ
ܠܟܠܗܘܢ. ܗܝ ܕܝܢ ܗܕܐ ܫܕܪܬ ܠܩܫܝܫ̈ܐ ܕܩܪܝܬܐ. ܘܐܡܪܬ ܘܐܡܪܬ
ܠܗܘܢ. ܦܘܩܘ ܠܐܘܪܥܗܘܢ ܕܐܢܫ̈ܐ ܕܩܪܝܬܐ ܗܕܐ. ܕܗܐ ܐܬܝܢ
ܠܟܠܟܘܢ. ܕܢܩܛܠܘܢ ܐܦ ܐܢܬܘܢ ܘܐܢܫܝܟܘܢ ܥܡ ܩܪܝܬܐ. ܗܢܘܢ ܕܝܢ
ܩܫܝ̈ܫܐ ܕܩܪܝܬܐ ܘܐܙܠܘ ܐܝܟ. ܕܒܥܘ ܐܢܘܢ ܡܢ ܩܕܡܝܗܘܢ.

ܕܥ̈ܒܕܐ | ܒܢ̈ܝ ܠܒܪܗ. ܒܝܘܡ̈ܬܗܘܢ ܕܩܘܣܛܢܛܝܢܘܣ ܡܠܟܐ ܘܒܗܘܢ. Fol. 83*a*.
ܘܒܡܫܝܚܝܘܬܐ ܐܢܫܝܢ ܕܠܐ ܦܘܩܕܢ ܠܐܦܝܣܩܘܦܘܬܐ ܡܬܚܫܒܝܢ ܗܘܘ
ܘܡܬܟܬܫܝܢ ܠܗ. ܘܡܛܠ ܕܠܐ ܢܬܬܪܝܡ ܗܘܐ ܓܒܗ ܕܒܐ ܕܒܠܗܘܢ
ܕܥܒܕܐ ܘܡܬܚܠܠ. ܠܐ ܐܫܟܚ ܠܐܢܫ ܠܐ ܠܐܢܫܝܢ ܘܠܐ ܠܕܝܪܐ. ܘܠܐ
ܠܡܫܬܘܬܦܘ ܘܐܦܠܐ ܠܐܬܪ ܢܘܟܪܝܐ. ܐܠܐ ܡܫܬܐܠ ܕܢܦܠܘ ܗܘܘ ܐܚܪܢܝܢ
ܡܢ ܡܫܬܡܠܝܢܘܬܐ ܠܒܝܬ ܐܦܣܩܘܦܐ ܡܥܝܠܝܢ. ܘܕܚܝܠ ܗܘܘ
ܘܡܬܒܕܪܝܢ. ܟܕ ܒܥܠܠܗ ܕܐܠܗܐ ܘܫܒܩ ܒܩܘܪܝܗ. ܘܡܛܠ
ܠܗܕܐ ܗܘܐ ܒܬܘܠܬܐ. ܗܝ ܕܝܢ ܟܕ ܐܬܬܘܬܐ ܘܐܬܡܪܡܪܬ ܒܗ
ܒܡܘܫܚܬܐ. ܐܬܬܘܪܬ ܗܘܬ ܐܓܒ. ܐܡܪ ܠܗ ܐܦܝܣܩܘܦܐ ܐܬܢܣܝܘܣ.
ܡܛܠ ܕܡܬܒܥܐ ܐܢܐ ܡܢ ܐܪ̈ܝܢܐ. ܘܚܙܝܬ ܕܠܐ ܦܘܩܕܢ ܚܫܚܬ ܠܝ.
ܒܪ ܕܠܐ ܗܘܐ ܡܬܚܫܒܢܘܬܐ. ܐܝܟ ܥܠܬ ܕܠܐ ܦܘܫ. ܘܡܫܬܒܩܢܐ
ܕܟܕ ܐܝܬܝܬ ܠܗܘܢ ܕܐܦܝܢ ܕܢܫܬܒܩܘܢ. ܐܬܒܥܝܬ ܠܡܬܒܥܘ. ܐܠܐ
ܠܝ ܐܠܗܐ ܒܚܠܡܐ ܗܘܐ. ܕܒܟܝ ܠܝ ܐܢܬܬܐ ܐܚܪܬܐ ܕܠܗܘܢ ܬܬܦܨܐ.
ܐܠܐ ܐܢ ܠܗܘܝܬ. ܡܢ ܒܬܘܠܘܬܗ ܗܘܬ ܦܬܝܟܐ ܐܬܒܠܒܠ ܘܡܠܟܬ
ܡܢܗ ܥܠ ܚܘܒܐ. ܘܗܘܬ ܥܠܗ ܕܡܪܢ ܀ ܘܫܡܫܬܗ ܠܐܦܝܣܩܘܦܐ
ܗܘ ܘܛܫܬܗ ܒܒܝܬܗ ܕܬܠܬ ܫܢܝܢ. ܒܙܒܢܐ ܠܡܘܬܗ ܕܩܘܣܛܢܛܝܢܘܣ
ܟܕ ܗܝ ܡܛܫܝܐ ܗܘܬ ܕܒܝܬܗ. ܘܟܠܗ ܣܢܩܬܗ ܡܬܡܠܝܐ ܗܘܬ.
ܘܐܦ ܠܐܦܘܣܢܐ ܡܫܡܫܐ ܗܘܬ. ܘܟܠܗ ܚܘܫܒܗ ܡܦܪܢܣܐ ܗܘܬ.
ܘܒܬܪܟ ܡܠܠ ܗܘܬ ܘܡܫܡܫܐ ܗܘܬ. ܘܠܐ ܐܢܫ ܝܕܥ ܕܐܦܝܣܩܘܦܐ
ܒܒܝܬܗ ܗܘ ܕܬܠܬ ܫܢܝܢ ܐܝܟ ܕܐܡܪܝܢ ܗܘܐ ܗܘ ܐܦܝܣܩܘܦܐ
ܐܬܢܣܝܘܣ. ܟܕ ܗܘܐ ܕܐܬܬܕܥ ܡܘܬܗ ܕܩܘܣܛܢܛܝܢܘܣ.
ܘܐܬܬܘܕܥ ܐܦ ܠܗ. ܟܕ ܐܬܐ ܠܗ ܒܠܠܝܐ. ܘܐܬܚܙܝ ܒܥܕܬܗ
ܡܥܠ ܒܟܪܘܟܝܐ. ܘܒܠܗܘܢ ܗܠܝܢ ܕܝܘܡܬܗ. ܗܘܘ ܟܕ ܐܬܚܫܒ
ܒܗ. ܕܐܡܪܐ ܗܘܬ ܠܐܢܫ ܕܟܕ ܡܢ ܒܬ ܡܢ ܗܕܐ. ܡܠܝܐ ܗܘܬ ܕܘܟܬܐ

ܢܦܩܬ ܡܢܗ ܒܢܘܗܪܐ ܕܝܘܡܐ. ܟܕ ܕܝܢ ܢܦܩܬ ܐܢܬܬܐ ܡܠܘܬܗ ܪܘܒ ܗܕܐ ܡܢ ܐܦܝܣܩܘܦܐ ܦܝܠܘܢ. ܢܦܠ ܗܘܐ ܥܠ ܒܪܟܘܗܝ. ܟܕ ܡܨܠܝܐ ܗܘܬ ܐܡܝܢܐܝܬ ܥܠ ܡܠܝܢܘܬܐ ܕܢܚܡ ܗܘܐ ܠܗ. ܗܘܐ ܓܝܪ ܡܬܒܝܢ ܕܢܦܩܬ ܕܠܒܪ ܥܕܡܐ ܗܘܐ ܥܠ ܪܓܠܗ. ܘܐܣܬܟܠ ܡܫܬܡܫ ܗܘܐ ܠܗ. ܘܩܪܝܐ ܐܢܬܬܐ ܡܢ ܡܠܘܬܗ ܡܛܠ. ܐܟܡܐ ܕܐܦܝܣܩܘܦܐ ܦܝܠܘܢ ܥܠ ܡܠܘܬܗ ܘܢܦܩ ܡܢ ܬܡܢ. ܘܡܢ ܒܬܪ ܫܢܝܐ ܬܡܢܝܐ ܟܕ ܠܐ ܡܫܟܚܐ ܗܘܬ ܐܦܝܣܩܘܦܐ ܗܘ. ܢܦܩܬ ܘܐܬܚܙܝܬ ܕܡܢ ܡܠܘܬܗ ܐܢܬܬܐ. ܘܐܡܝܢܐܝܬ ܕܡܫܡܫܐ ܗܘܐ ܠܗ. ܢܦܩܬ ܠܗ ܡܢ ܡܠܘܬܗ ܕܝܠܗ ܗܘ. ܘܠܟܡܐ ܬܘܒ ܘܝܬܐ ܐܬܚܙܝ ܠܐ ܕܐ ܢܕܥ ܀

܀ ܠܕ ܀ ܬܫܥܝܬܐ ܕܥܘܗܕܢܐ ܘܬܫܒܘܚܬܐ ܕܥܠ ܒܬܐ ܒܬܘܠܬܐ ܒܩܘܡܬܗ: ܥܠ ܟܘܠܗܐ ܕܐܦܝܣܩܘܦܐ ܕܐܚܦܝ ܠܐܬܢܣܝܘܣ.

ܐܠܦܐ ܡܟܝܠ ܕܝܬܒܘ ܐܦ ܥܠ ܒܬܐ ܒܬܘܠܬܐ ܘܐܡܝܢܬܐ. ܗܘܝܢ ܕܝܢ ܠܗܘܢ ܐܠܗܐ ܝܗܒ ܠܗܘܢ ܚܝܠܘܬܐ ܕܢܨܚܢܘܬܗ ܕܡܫܝܚܐ ܐܝܟ ܕܠܓܒܪܐ. ܕܠܐ ܬܗܘܐ ܠܗܘܢ ܥܠܬܐ. ܐܝܟ ܗܘ ܕܡܫܒܚ ܠܗܝܢ ܦܘܠܘܣ ܕܡܬܢܨܚܢܘܬܐ. ܒܬܘܠܬܐ ܡܢ ܐܠܟܣܢܕܪܝܐ ܫܘܡ ܠܝ ܕܐܝܟ ܥܣܪܝܢ ܘܡܬܢܨܚܬ. ܘܬܪܡܘܠܬܐ ܫܦܝܪܬܐ ܒܚܙܬܐ ܕܓܒܪܐ ܫܘܡܗ ܕܐܦܝܣܩܘܦܐ ܕܟܘܠܗܐ ܣܓܝܐ. ܗܘ ܕܐܬܒܥܝܘܗܝ ܐܝܟ ܕܐܡܪܝܢ ܥܣܪܝܢ ܫܢܝܢ. ܘܡܫܬܘܕܐ ܗܘܬ ܕܒܝܬܗ ܡܠܘܬܗ ܡܫܬܘܕܝܐ. ܕܟܕ ܒܬܠܬܐ ܕܝܢ ܗܘܬ ܐܝܟ ܥܣܪܝܢ ܫܢܝܢ ܡܬܚܙܝܐ ܚܙܬܐ ܗܘܬ ܫܘܦܪܐ ܡܢ ܢܫܐ. ܘܫܘܡܗ ܗܘܬ ܢܦܩ ܡܢ ܒܢܬܐ ܫܦܝܪܬܐ. ܡܬܒܥܝܐ ܗܘܬ ܕܝܢ ܡܛܠ ܫܘܦܪܗ. ܕܟܠܗܝܢ ܗܘܝܢ ܡܚܝܠܢ ܗܘܝܢ ܠܐܢܫ. ܟܕ ܗܘܝܬ ܐܬܬܝܠܬ ܒܘܩܢܐ ܐܪܝܘܣ ܥܠ ܦܘܩܕܢܐ ܕܐܪܝܘܣ ܩܢܐ ܕܐܦܝܣܩܘܦܐ ܕܟܘܠܗܐ ܘܐܬܚܦܝܘ ܐܝܟ ܕܢܬܕܥܘܢ ܠܗ. ܟܕ ܐܘܥܕ ܦܪܦܝܣܝܐ ܥܠ

ܐܝܟ ܗܘ ܕܡܢ ܫܒܝܩܘܬܐ ܡܬܪܕܝܐ. ܐܬܕܡܝ ܓܒܪܐ ܐܢܫ. ܕܡܫܘܐ ܐܢܫܘܬܐ
ܕܡܪܕܝܬܐ ܡܢܗ. ܘܠܐ ܠܕܝܪܐ ܕܐܚܐ ܕܐܝܬ ܒܗ ܒܓܒ[ܐ] ܒܣܘܦܐ ܘܗܘܐ
ܡܬܒܣܡ ܐܢܫ ܐܝܟ ܐܢܫܘܬܐ. ܗܘ ܓܝܪ ܫܒܩ ܡܪܕܝܬܐ ܡܢܗ. ܗܕܐ ܕܟܕ
ܠܓܝܬܐ ܕܝܪܐ ܡܬܡܪܡܪܐ. ܥܕܡܐ ܕܐܬܐ ܠܘܬ ܐܠܗܐ ܒܨܠܘܬܗ. ܐܢܫ
ܓܝܪ ܟܕ ܢܩܒ ܐܢܫ ܗܘܕܥܐ. ܒܡܬܝܢܘܬܐ ܫܒܩܬܐ ܩܢܘܢܐ ܕܝܠܗ. ܘܟܕ
ܗܕܐ ܥܒܕ ܗܘܐ. ܓܒܪܐ ܕܝܢ ܡܬܘܣܦ ܡܢ ܕܝܪܗ ܠܐ ܥܒܕ ܗܘܐ.
ܐܙܠ ܗܘܐ ܒܓܢܒܐ ܠܗܘ ܕܝܪܐ ܕܐܚܐ. ܘܒܥܐ ܡܢ ܡܫܡܫܢܘܗܝ ܕܢܣܒ
ܐܢܝ. ܘܟܕ ܢܦܩ ܗܘܐ ܠܗܘ ܕܝܪܐ. ܐܬܘ ܗܘܘ ܒܠܒܗܘܢ ܐܝܟ
ܕܢܬܒܩܪܘܢ ܡܢܗ. ܕܠܘܬ ܦܚܘܡܝܣ. ܗܘ ܓܝܪ ܕܢܬܒܥܐ ܒܬܚܘܡܗ
ܥܠܝܢܘܬ. ܠܓܡܪ ܠܐ ܡܬܡܨܝܢ ܗܘܘ. ܗܘ ܕܝܢ ܡܘܬܪܐ ܦܚܘܡܝܣ
ܐܡܪ ܠܗܘܢ. ܕܐܬܘ ܒܠܒܗܘܢ ܐܢܫܘܬܐ. ܘܥܕܡܐ ܠܡ ܓܝܪ ܢܗܘܐ.
ܗܢܘܢ ܕܝܢ ܐܡܪܘ ܠܗ ܡܪܢ. ܥܕܡܐ ܐܝܟܐ ܠܐ ܘܡܬܚܫܒܐ ܗܘ. ܘܐܝܬܘܗܝ
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ܗܢܘܢ ܕܝܢ ܐܙܠܘ ܕܢܬܚܪܘܢ. ܘܠܐ ܫܒܩܘܗܝ ܗܘܘ ܠܡܐܙܠ. ܟܕ ܕܚܝܠܐ
ܗܘܬ ܠܗ ܡܢ ܚܘܒܬܐ. ܕܟܕ ܡܬܟܠܝܢ ܐܬܟܠܒ ܠܗ. ܘܟܕ ܠܐ
ܫܒܩܘܗ ܕܢܐܙܠ ܠܘܬܗ ܕܦܚܘܡܝܣ. ܢܦܩ ܘܐܬܬܘܗ ܒܚܫܝܫܐ. ܟܕ
ܐܡܪ ܗܘܐ ܠܗ. ܕܡܪܝ ܦܚܘܡܝܣ ܐܒܐ ܠܡܣܘܪܒ. ܟܕ ܕܝܢ ܐܬܐ
ܥܠ ܦܚܘܡܝܣ. ܘܩܪܐ ܠܦܘܩܕܢܐ ܗܘ ܕܡܥܠܐ ܗܘܐ ܢܦܩ ܕܪܬܐ. ܐܝܟ ܐܚܐ
ܕܢܩܘܒ ܒܟܢܗ ܡܠܟܐ. ܘܢܬܠܘܢ ܒܕܡܘܬܗ ܘܐܡܪ ܠܗ. ܒܪܥܘܬܐ
ܐܡܪ. ܗܘ ܕܝܢ ܢܦܠܝܗ ܥܠ ܕܝܠܗܘܢ ܟܕ ܐܡܪܐ ܠܗ. ܐܢܫ ܡܪܝ
ܒܪܥܘܬܐ. ܐܢܫܘܬܐ ܕܝܢ ܟܕ ܫܡܥ. ܐܬܪܓܫܘ ܒܠܒܗܘܢ ܘܐܡܪ ܠܗ.
ܠܐ ܬܗܘܐ ܠܟ ܥܒܪܐ ܡܪܝ. ܡܛܠ ܕܥܠܝܢܘܬ ܐܒܘܗܝ. ܗܘ ܕܝܢ
ܦܚܘܡܝܣ ܐܢܫܐ ܠܗܘܢ. ܐܢܫܝܢ ܐܚܝܢ | ܥܠܝܢܘܬ. ܗܕܐ ܕܝܢ Fol. 82b.
ܐܡܪ ܐܒܘܗ ܕܒܠܒܝܢ ܘܕܝܠܝ. ܘܬܒܥܐ ܐܢܬ ܡܢ ܐܠܗܐ. ܕܢܬܠ ܠܟ

ܗܘܐ ܡܓܠܝ. ܡܢ ܚܣܡܗ ܕܐܘܠܝܐ ܘܥܒܕܘܗܝ ܒܟܬܒܗ ܒܢܘܪܐ ܘܒܛܢܝܢܘܬܗ.
ܟܕ ܕܝܢ ܢܦܩ ܗܘܐ. ܫܡܝܥܐ ܗܘܐ ܕܡܚܡܣ ܗܘܐ ܠܟܠܗܘܢ. ܒܕܡܘܬܐ
ܗܕܐ. ܦܩܕ ܗܘܐ ܕܠܐ ܢܬܚܙܐ ܫܘܕܥܐ ܠܐܚܪܢܐ ܡܕܡ. ܘܠܗܠܝܢ
ܕܝܢ ܐܢܫܐ ܕܡܬܢܟܦܝܢ ܗܘܘ ܠܗܘܢ ܕܢܬܚܫܒܘܢ ܠܐܚܪܢܝܬܐ. ܘܠܐ ܡܢܝܢ
ܗܘܝܢ. ܟܠ ܐܢܫ ܡܢ ܫܘܕܥܐ ܥܒܕ ܥܡܗ. ܟܕ ܕܝܢ ܒܙܒܢܐ ܗܘ ܐܝܬ
ܗܘܐ ܚܕ ܐܚܐ ܒܡܘܠܕܐ. ܘܡܚܒܐ ܗܘܐ ܠܟܠܗ ܬܘܕܝܬܐ ܘܡܢܝܢܐ
ܐܝܬ ܗܘܐ ܠܗ. ܘܗܘܐ ܡܬܚܝܠ ܗܘܘ ܠܗ ܐܢܫܐ. ܐܝܟܢܐ ܕܐܦܠܐ
ܕܢܬܦܬܠ ܡܢܗܘܢ ܡܬܪܥܝܢ ܗܘܘ ܠܗ. ܗܘ ܕܝܢ ܟܕ ܫܡܥ ܡܠܬܐ
ܗܘܬ ܠܗ ܒܗܕܐ. ܢܦܠ ܗܘܐ ܠܗ ܠܒܝܬ ܥܒܕܐ. ܟܕ ܡܠܝܐ ܚܘܒܐ
ܗܘ ܟܬܒܐ ܗܘܬ. ܘܐܚܝܕܗ ܗܘܐ ܡܬܒܥܐ ܕܟܠܗ ܥܒܕܐ. ܘܡܬܚܙܝܐ
ܡܫܡܫܐ ܗܘܬ ܗܝ ܕܢܣܒܬ ܒܥܠܝܐ ܫܘܬܦܐ ܕܢܦܫܗ. ܒܢܝ ܕܟܪܐ
ܕܢܗܘܐ ܡܢܦܩܐ ܒܟܠܗܘܢ ܗܘܢܐ. ܢܗܘܐ ܠܗ ܫܒܠܐ. ܘܒܬܘܒܐ.
ܗܘ ܕܝܢ ܗܕܐ ܥܠ ܐܦܘܗܝ ܦܪܨܘܦܐ ܡܢ ܡܬܟܪܝܐ ܥܠܝܐ ܗܘܐ. ܐܣܛܘܠܐ
ܕܝܢ ܡܘܕܝܢܐ(1) ܡܬܚܫܒܝܢ ܗܘܘ ܐܝܟ ܡܡܠܠܐ ܕܐܝܬ ܗܘܐ ܠܗܘܢ.
ܘܗܘܐ ܡܬܡܪܚܢܐ ܗܘܬ ܒܗ ܥܒܕܐ ܟܕ ܡܬܚܫܒ ܠܐ ܗܘܐ ܕܢܬܚܙܐ
ܡܢܗܘܢ ܥܠ ܦܘܪܢܣܐ. ܘܠܐ ܟܕ ܠܚܡܐ ܗܘܬ ܗܘ ܣܘܓܐ ܗܘܘ ܠܗ.
ܘܠܐ ܠܠܒܫܐ ܫܪܝܐ ܗܘܬ. ܐܠܐ ܦܪܘܣܐ ܕܡܢ ܦܘܪܢܣܐ ܘܡܫܡܫܢܐ
ܕܠܒܐ ܘܕܝܢܝܗ ܐܟܠ ܗܘܬ. ܘܫܦܝܪ ܗܘܐ ܠܗ. ܟܕ ܠܐ ܡܬܚܙܐ
ܥܒܕܐ ܗܘܬ ܠܐܚܪܢܐ ܡܕܡ. ܘܠܐ ܬܒܥܬ. ܘܠܐ ܡܠܠܬ ܡܢ ܡܠܬܐ.
ܗܢܝܢ ܐܡܝܢܐܝܬ ܡܢ ܚܕܐ ܗܘܘ ܠܗ. ܘܡܬܚܫܒ ܗܘܘ ܠܗ ܘܡܬܦܫܩܝܢ
ܠܗ. ܗܕܝܢ ܠܡܘܬܐ ܦܝܠܣܘܦܐ ܢܦܫܗ ܗܘܐ ܠܗ ܠܒܒܐ
ܕܡܕܡܘܬܐ ܟܕ ܢܦܩ ܗܘܐ ܒܗܕܐ ܕܡܬܚܙܝܐ ܗܘܐ ܕܦܪܘܦܪܝܛܘܣ |
Fol 82a. ܢܦܩ ܠܗ ܡܠܟܐ ܘܐܡܪ ܠܗ. ܠܡܢܐ ܡܬܪܕܝܐ ܐܢܬ ܕܡܢܐ ܟܠܗܝ.

(1) اي خرقة تنزل الى الاكتاف.

ܥܒܕܝܢ ܘܒܢܝܢ ܘܡܫܬܥܒܕ ܘܡܬܪܡܪܡܢܐ. ܘܐܝܬ ܕܢܣܒܐ ܠܚܕ ܢܡܘܣܐ. ܘܐܝܬ
ܕܓܠܝܗ ܡܢܬܐ. ܐܝܟ ܕܠܚܕ ܚܕ ܡܢܗܘܢ ܫܩܠ ܗܘܐ ܒܡܫܬܒܚܬܐ ܕܫܡܫܬܐ
ܠܗ. ܗܟܢܐ ܕܝܢ ܘܡܬܕܒܪܘܢ. ܐܝܟ ܕܦܩܝܕ ܗܘܐ ܒܦܘܪܫܢܐ. ܘܐܝܬ
ܕܒܛܝܠܘܬܐ. ܘܐܝܬ ܕܒܝܬ ܦܬܟܪܐ. ܐܝܟ ܕܐܝܬܝܗܘܢ ܗܘܐ ܒܕܘܟܘܬܐ. ܘܐܝܬ
ܕܒܝܬ ܢܓܪܐ. ܘܐܝܬ ܕܒܝܬ ܦܚܪܐ. ܘܐܝܬ ܕܓܕܠ ܙܒܠܝܢܐ. ܘܐܝܬ
ܕܐܝܬܝܗܘܢ ܗܘܐ ܒܟܪܡܐ. ܘܐܝܬ ܕܐܝܬܝܗܘܢ ܒܡܠܦܢܘܬܐ. ܘܐܝܬ ܕܐܝܬܝܗܘܢ
ܗܘܐ ܒܐܘܪܚܐ. ܟܠܗܘܢ ܕܝܢ ܟܕ ܥܒܕܝܢ ܗܘܘ ܒܚܒܪܐ. ܗܓܝܢ ܗܘܘ
ܡܙܡܘܪܐ ܘܟܬܒܐ. ܐܝܟ ܗܠܝܢ ܕܝܢ ܐܡܬ ܕܝܠܗܘܢ ܫܡܫܬܐ ܕܥܕܬܐ.
ܕܠܟܢܫܐ ܗܠܝܢ. ܗܘ ܕܝܢ ܗܘܐ ܢܡܘܣܐ. ܕܐܝܬܝܗܘܢ ܗܠܝܢ ܡܢ ܒܢܝܢܗ
ܕܥܘܕܐ ܡܢ ܠܗܠ. ܘܕܠܒܢܝܐ ܡܢ ܒܢܝܢܗ ܡܢܗ. ܘܐܦܢܝ ܕܡܫܬܐܠܢܐ
ܗܘܐ ܣܓܝܐ ܡܢܗܘܢ. ܡܢܗܘܢ ܗܠܝܢ ܠܗ ܘܫܡܥܝܢ ܠܗ ܒܟܠ ܫܘܒܚܗ
ܕܥܘܕܐ ܘܐܘܠܝ. ܘܡܚܒܝܢ ܗܘܘ ܐܢܫ ܐܢܫ ܒܐܚܘܗܝ. ܘܡܢܗܘܢ ܗܘܘ ܠܗ.
ܒܡܘܡܘܪܐ ܘܒܝܕܥܬܐ. ܘܒܢܘܚܐ ܪܒܐ ܘܒܫܠܝܐ. ܘܡܢܗܘܢ ܗܘܘ
ܠܗ. ܘܫܡܥܝܢ ܠܗ ܒܫܒܝܐ ܕܝܠܗܘܢ. ܝܠܦܝܢ ܡܢ ܚܒܝܒܐ ܐܘ ܒܥܒܪܐ.
ܠܐ ܐܢܫ ܚܙܐ ܗܘܐ ܠܗܘܢ ܕܝܢܐ ܕܝܠܗ. ܘܟܕ ܗܘܐ ܡܢ ܚܕܚܕܐ
ܠܚܕܚܕܐ. ܗܘ ܕܝܢ ܒܗܘܢ ܕܝܢܐ ܕܝܠܗ. ܝܕܥܝܢ ܕܝܢ ܘܝܠܦܐ ܡܠܟܐ
ܚܕ ܒܚܕܐ ܐܝܟ ܟܬܒܐ ܠܗ ܒܟܬܒܐ. ܘܝܕܥܝܢ ܣܓܝ ܡܢ ܐܢܫܘܬܐ
ܕܐܚܝܢܗܘܢ ܘܡܒܪܟܝܢ ܠܗ. ܕܟܠ ܐܝܟ ܗܘ ܠܝ ܡܠܟܐ ܕܝܠܝ. ܘܐܦܬܚܗ
ܗܘܐ ܣܓܝ ܡܢ ܐܢܫܘܬܐ ܟܕ ܡܫܬܠܠ ܗܘܐ ܒܪܘܚܗ. ܘܝܕܥܝܢ ܠܗ
ܘܟܠ ܐܘܪܚܬܗ ܗܘܬ. ܘܡܢ ܬܚܘܡ ܦܠܓܐ ܕܝܠܗ. ܒܥܒܕ ܗܘܐ
ܦܪܘܫܐ ܡܫܬܠ ܥܡܗ. ܝܕܥܝܢ ܗܘܝ ܗܢܘܢ ܐܚܐ ܘܡܬܚܫܒܢܗ ܗܘܐ ܒܠܒܗ
ܒܠܚܘܕ ܐܢܫܘܬܐ ܟܕ ܐܡܪܐ ܠܗ ܒܠܒܗ. | ܗܕܐ ܕܝܢ ܫܪܝܪܐ ܗܘ Fol. 81b.
ܕܐܦܪܘܗ ܒܫܠܝܘܬܗܘܢ. ܫܒܝܚܘܬܐ ܕܝܢ ܡܢܗܘܢ ܟܕ ܥܡܝܩܝܢ ܗܘܘ ܗܘܘ.
ܗܘܝ ܕܝܢ ܫܢܝܐ ܟܕ ܠܐ ܡܫܬܟܚܐ ܗܘܐ ܒܡܘܫܐ ܗܘ ܕܐܬܚܙܝ

ܕܠܐ ܢܬܠ ܢܦܫܗܘܢ ܠܦܘܩܕܢܐ. ܘܠܗܘ ܕܩܕܝܫܐ ܕܢܣܬܒܪ ܐܡܪ.
ܢܗܘܐ ܚܒܪ ܐܡܪ ܗܠܝܢ ܬܢܝܢ. ܘܡܢ ܡܬܦܩܕ. ܘܡܛܠ ܕܫܠܝܛܝܢ
ܐܚܪܢܐ. ܢܗܘܘܢ ܡܛܝܒܝܢ ܐܦܝܗܘܢ ܠܡܫܡܫܢܘܬܐ. ܕܠܐ ܢܗܘܘܢ ܚܙܝܢ
ܠܚܕܕܐ ܐܝܟ ܫܠܝܛܝܢ. ܘܠܐ ܢܗܘܘܢ ܕܡܫܬܡܥܝܢ ܬܚܝܬ ܦܘܩܕܢܐ.
ܘܠܐ ܢܗܘܘܢ ܚܣܝܪܝܢ ܠܓܪ ܘܠܒܪ. ܦܩܕ ܗܘܐ ܠܗܘܢ ܕܝܢ ܕܢܗܘܘܢ
ܐܡܝܢܝܢ ܒܐܝܡܡܐ ܐܟܣܢܝܘܬܐ ܡܫܡܫܝܢ. ܘܒܠܠܝܐ ܐܟܣܢܝܘܬܐ ܡܫܡܫܝܢ.
ܘܡܛܠ ܕܐܬܚܡ ܗܘܘ ܕܢܬܚܒܫܘܢ ܐܡܝܢܝܢ ܗܘܘ ܡܫܡܫܢܐ ܕܝܪܐ. ܒܬܪܟܢ
ܕܝܢ ܦܟܘܡܝܘܣ. ܢܦܩ ܗܘܐ ܠܗ ܠܡܕܒܪܐ. ܗܝܟ ܘܒܗܝܢ ܡܫܡܫܢܘܬܐ
ܕܫܡܝܐ ܠܝ. ܘܢܦܩ ܠܗ ܡܠܐܟܐ ܗܠܝܢ ܕܫܡܝܐ. ܐܝܟ ܕܢܗܘܘܢ
ܡܢܝܢ ܘܐܦ ܒܗܕܐ ܠܡܬܟܠܡܘ ܩܢܘܢܐ. ܕܠܐ ܢܗܘܘܢ ܡܬܬܚܝܒܝܢ.
ܠܒܝܬܐ ܚܕܐ ܟܠ ܚܕ ܠܗܘܢ ܢܡܘܣܐ. ܡܛܠ ܕܚܝܠܗܘܢ ܠܦܝ
ܐܠܗܐ ܢܬܬܩܘܡ ܒܟܠ ܙܒܢ. ܗܢܐ ܕܝܢ ܢܡܘܣܐ ܕܫܡܝܐ ܠܗܘܢ
ܕܢܛܪ ܠܗܘܢ ܕܢܗܘܐ ܡܬܡܠܠܐ. ܟܕ ܡܬܡܠܠܝܢ ܐܦ ܩܢܘܢܐ. ܘܢܗܘܐ
ܠܗܘܢ ܒܠܚܘܕ ܐܝܟ. ܕܝܪܝܐ ܕܝܢ ܕܒܬܪܗ ܠܒܝܬ ܠܢܡܘܣܐ
ܘܩܢܘܢܐ ܗܢܐ. ܗܢܘ ܕܝܢ ܕܗܘ ܒܬܪܐ ܢܦܫܐ ܐܝܟ ܒܣܒܪܐ ܐܠܗܝܐ.
ܕܝܪܐ ܕܝܢ ܗܘ ܕܩܪܝܒ ܚܡܪ ܗܘܐ ܗܝܘ ܒܬܪܝܢ ܦܟܘܡܝܘܣ. ܗܢܘܢ
ܗܘܘ ܟܗ ܐܝܟ ܘܐܬܠܡܕܘ ܒܗ. ܠܝܬ ܗܘܘ ܕܝܢ ܐܡܪ ܕܝܪܝܐ
ܚܕܬܝܢ ܡܢ ܗܠܡܕܘܬܐ ܐܘ ܡܢ ܡܕܝܢ. ܘܡܢ ܡܛܠ ܐܚܪܢܐ. ܒܠܗܘܢ
ܕܝܢ ܩܒܠܝܢ ܗܘܘ ܒܝܕܝܗܘܢ ܘܣܦܩ. ܘܡܢ ܡܢܝܢ ܕܥܒܕ ܗܘܐ
ܠܗܘܢ. ܘܐܦ ܠܕܝܪܝܐ ܕܝܢܐ ܕܠܒܗ ܗܘܐ ܐܡܪ ܡܬܕܪܫܝܢ ܗܘܘ.
ܒܠܚܘܕ ܕܝܢ ܩܢܘܢܝܢ ܗܘܘ ܐܢܫܝܢ ܕܒܬܪܗ ܥܡܗ ܕܒܠܗܘܢ. ܘܡܢܗܘܢ
Fol. 81a. ܗܘܘ ܕܝܢܘܗܝ. ܘܐܣܝܪܝܢ ܡܢܗܘܢ ܗܘܘ ܕܒܥܠܡܐ. | ܘܐܣܝܪܝܢ
ܕܡܬܩܢܝܢ ܗܘܘ ܦܘܩܕܢܐ. ܟܕ ܩܢܝܢ ܗܘܘ ܟܠܗܘܢ ܠܚܕܐ
ܘܠܬܚܝܐ ܘܠܬܒܘܢܐ. ܘܐܢܫܝܢ ܕܥܠܝܢ ܗܘܘ ܕܢܬܚܒܫܘܢ ܒܗܠܝܢ

ܐܡܪ ܢܡܫܘܚܘܢ ܘܗܒ ܠܗܘܢ ܐܡܘܬܐ ܐܝܟ ܕܐܡܪ ܡܪܢ ܠܗ.
ܘܐܘܕܥ ܠܗ ܦܘܣܝܣ. ܕܢܗܘܐ ܟܠܗ ܗܦܟܐ. ܕܢܣܒܘܢ ܠܟܠܢܫ ܢܦܫܗ
ܕܟܠܢܫ ܢܗܘܐ ܐܟܠ ܘܫܬܐ. ܘܐܝܟ ܚܝܠܗܘܢ ܕܗܢܘܢ ܕܐܟܠܝܢ ܘܨܐܡܝܢ.
ܢܕܡܐ ܚܝܠܗܘܢ ܚܫܒܬܐ. ܘܠܐ ܕܢܨܘܡܘܢ ܡܚܒܠܝܢ ܢܦܫܗܘܢ. ܘܐܦܠܐ
ܕܢܬܥܠܡܘܢ. ܗܟܢܐ ܕܝܢ ܘܐܦ ܚܫܝܒܘܬܐ ܡܢܗܘܢ ܠܗܘܢ ܚܠܦܝܗ.
ܢܕܡܐ. ܘܡܫܒܚܬܐ ܒܝܕܥܬܐ ܠܗܘܢ ܕܢܝܕܥܘܢ ܘܢܚܙܘܢ ܢܕܡܐ. ܘܡܚܝܕ
ܠܗܘܢ ܘܐܦ ܝܠܕܐ. ܘܡܠܟܐ ܗܠܝܢ ܢܣܒܬܐ ܢܗܘܘܢ ܚܕܝܢ.
ܡܫܒܚܬܐ ܕܝܢ ܕܟܠܗܘܢ ܢܣܒܬܐ ܢܗܘܐ ܒܢܝ ܒܗܬܐ. ܘܢܗܘܘܢ
ܕܐܟܠܝܢ ܟܕ ܠܐ ܡܬܟܫܝܢ. ܐܠܐ ܚܒܝܒ ܠܗܘܢ ܒܡܘܬܒܐ ܕܟܕ
ܡܬܟܢܫܝܢ ܢܗܘܘܢ ܫܡܥܝܢ ܕܒܪܗܘܢ. ܢܗܘܘܢ ܕܝܢ ܠܒܫܝܢ ܒܟܬܢܘܬܐ
ܡܠܘܬܐ ܟܕ ܐܣܝܪܝܢ ܚܨܝܗܘܢ ܘܢܗܘܘܢ ܠܗܘܢ ܡܚܙܝܬܐ. ܘܢܗܘܘܢ
ܡܬܥܛܦܝܢ ܒܫܢܝܐ ܘܡܝܬܪ ܒܫܢܐ ܟܕ ܡܟܡܝܢ ܒܡܫܚܐ ܕܠܐ ܡܬܩܕܫܝܢ.
ܟܕ ܐܢܐ ܒܡܣܡܝܢܘ ܕܡܫܡܫܢܘܬܐ ܢܠܒܫܘܢ ܕܢܬܚܠܦܘܢ. ܘܢܣܒܘܢ ܢܦܫ
ܢܫܡܬܗܘܢ ܘܢܬܟܢܫܘܢ ܒܝܬܐ. ܘܟܠ ܒܝܬܐ ܡܒܥ ܠܗ ܡܫܝܢܐ.
ܘܫܝܢܐ. ܡܢ ܐܠܦܐ ܘܡܬܝܡܢܐ ܠܗܘ. ܠܟܠ ܒܝܬܐ ܚܕܐ ܡܫܝܢܐ.
ܗܘ ܕܝܢ ܦܠܚܢܐ ܦܟܘܡܝܣ. ܟܕ ܘܥܒܕ ܐܝܟ ܕܐܬܦܩܕ ܠܗ ܡܢ
ܡܠܐܟܐ. ܘܟܕ ܕܡܫܝܠ ܗܘܐ ܟܕ ܕܝܢܐ. ܠܗܘ ܕܡܬܒܪܗ ܥܠ
ܗܝܡܢܘܬܗܘܢ ܕܐܚܐ. ܐܡܪ ܗܘܐ ܠܗ ܡܢ ܩܠܐ ܕܐܠܦܐ ܡܢ ܩܠܐ
ܕܡܫܝܚܐ ܥܠ ܒܥܠܡܐ ܕܟܢ. ܘܗܟܢܐ ܐܢܬ ܗܘܐ ܠܗ ܐܬܘܬܐ. ܠܟܠܗ
ܗܘ ܒܝܬܐ ܕܐܚܐ. ܡܢ ܕܐܬܡܠܐ ܕܗܠܝܢ ܢܣܒܘܢ ܘܢܬܟܢܫ ܒܡܫܝܚܐ
ܕܗܒ ܠܗܘܢ. ܠܗܢܘܢ ܕܝܢ ܕܐܬܩܪܝܘ ܘܡܥܒܕܝܢ. ܗܒ ܠܗܘܢ | ܡܘܕ. Fol. 80b
ܘܠܗܢܘܢ ܕܫܡܫܘ ܐܬܘܬܗܘܢ. ܗܒ ܠܗܘܢ ܒܗܘ. ܘܗܟܢܐ ܐܝܟ
ܐܬܘܬܗܘܢ. ܘܐܝܟ ܕܡܫܒܚܘܬܗܘܢ ܕܗܢܘܢ ܡܫܝܢܐ ܕܒܗ ܒܡܫܝܚܐ.
ܦܩܕ ܗܘܐ ܠܗ. ܕܢܫܡܫܘܢ ܕܢܗܘܐ ܕܐܝܟ ܗܘܐ ܠܗ ܢܫܟܚܘܢ ܐܣܝܪܐ

ܚܒܝܫܐ ܠܡܕ̈ܝܢܬܐ. ܐܬܕܒܪ. ܘܐܬܚܙܝ ܗܘܐ ܠܐܒܗ̈ܬܐ. ܕܟܠ ܗܘܝ ܡܬܬܘܝܢ ܡܛܠ ܗܘܐ ܕܒܝܬܗ ܒܬܕܒܝܪܗ. ܗܕܐ ܓܝܪ ܚܟܝܡܘܬܐ ܗܘܝ ܗܘܬ ܒܡܕܝܢܬܐ ܗܘ. ܫܠܟ ܢܝܫܘܬܐ ܕܡܫܝܚܐ ܗܘܬ ܥܠ ܕܝܢܐ ܗܢܐ܀

## ܀ܠܕ܀ ܀ܥܠ ܚܣܝܐ ܕܘܪܬܐܘܣ܀

ܬܘܒ ܕܝܢ ܕܘܟܐ. ܐܝܬܘܗܝ ܗܘܐ ܫܡܗ ܕܘܪܬܐܘܣ. ܐܟܣܢܝܐ ܟܣܝܐ ܕܗ[ܘ]ܐ ܒܕܘܒܪ̈ܐ ܡܫܬܪ̈ܝܐ ܘܩܕ̈ܝܫܐ. ܟܕ ܠܐ ܝܕܥ ܕܐܝܟ ܗܘ ܢܚܡܪ ܒܗ ܒܕܝܪܐ ܗܢ ܥܠ ܐܢܫ̈ܘܬܐ. ܐܠܐ ܟܕ ܒܝܠܕܘܬܗ ܚܕܐ ܫܢܐ ܢܦܩܬ ܟܘܬܐ ܒܒܝܬ ܠܗ. ܕܦܫܛ ܘܣܕܪܐ ܠܐܓܪܬ ܕܕܝܪܐ ܗܢ ܕܝܠܗ. ܘܠܐܘܪܚܐ ܡܢ ܕܡܬܝܪܐ ܗܘܐ ܕܘܪܝܬ. ܦܠܚ ܗܘܐ ܘܐܟܠ ܒܟܠ ܥܕܢ ܕܝܢ. ܢܚܬ ܗܘܐ ܒܠܝܠܗ ܕܟܘܬܐ. ܘܡܫܬܐ ܗܘܐ ܠܗܘܢ. ܕܡܬܝܪ ܒܠܚܘܕ ܕܟܠܗܝܢ ܗܘܝ. ܘܡܢ ܗܕܐ ܡܬܕܟܪܝܢ ܗܘܝ. ܡܢ ܕܝܬܒܝܢ. ܘܗܟܢܐ ܫܪܝܪ ܒܗ ܕܝܠܕܘܬܗ ܗܝ. ܟܕ ܠܐ ܝܕܥܐ ܗܠܟܝܢ ܗܘܝ ܠܗܘܢ. ܐܦܠܐ ܗܘ ܗܘܝ ܡܢܐ ܠܡܠܟܘܬ ܟܠܗ ܗܘܐ ܐܝܟ ܚܟܝܡܐ. ܘܗܟܢܐ ܫܠܡ ܚܝ̈ܘܗܝ ܐܝܟ ܨܒܝܢܗ ܕܐܠܗܐ ܒܬܘܕܝܬܐ ܕܡܫܝܚܗ܀

## ܀ܠܗ܀ ܀ܕܥܠ ܚܣܝܐ ܦܚܘܡܝܘܣ ܪܒܐ. ܘܥܠ ܕܝܪܗ ܘܕܝܪ̈ܝܐ ܕܝܪ̈ܐ ܕܛܒܢܣܝܣ܀

ܒܐܬܪܐ ܕܛܒܢܝܣ ܘܒܡܕܝܢܬܐ ܕܐܝܟܘܗ ܕܡܬܩܪܝܐ ܦܢܘܦܘܠܝܣ.
Fol. 80a. ܐܝܬ ܗܘܐ ܓܒܪ ܚܣܝܐ ܚܕ | ܕܫܡܗ ܗܘܐ ܦܚܘܡܝܘܣ. ܘܗܢܐ ܗܘܐ ܡܬܕܪ ܗܘܐ ܒܕܘܒܪ̈ܘܗܝ ܫܦܝܪ̈ܐ. ܘܡܫܬܡܠܐ ܗܘܐ ܒܚܘܒܐ ܕܐܠܗܐ ܘܕܒܢ̈ܝܢܫܐ. ܠܗ ܗܟܝܠ ܠܗܢܐ ܟܕ ܝܬܒ ܒܡܥܪܬܗ. ܐܬܚܙܝ ܗܘܐ ܠܗ ܡܠܐܟܐ ܘܐܡܪ ܠܗ. ܡܛܠ ܕܐܫܬܠܡܬ ܠܟ. ܡܢ ܟܢܫܐ ܢܦܩ ܐܢܬ ܗܘܝܬ. ܐܠܐ ܗܐ ܕܐ ܘܬܒ ܠܟ ܠܐܘܠܨܢ ܕܦܘܩܕܢ. ܘܗܘܝ

ܗܘܵܐ ܟܦܢܵܐ ܚܣܝܢܵܐ. ܐܬܚܪܒ ܥܠܡܐ ܕܟܠܗ̇. ܘܟܕ ܚܙܐ ܐܠܝܐ ܗܿܕܐ
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ܐܢܫ ܚܘܪܐ ܠܗ̇ ܠܗܘܢ ܡܬܟܣܝܢ ܘܡܬܪܓܝܢ ܠܗ̇. ܐܘ ܐܪܡܠܘܬܗ ܡܢܗ
ܠܒܪܐ ܗܘܐ. ܕܐܝܟܢܐ ܢܦܩ ܠܗ ܕܢܚܝܐ ܒܟܠ ܝܘܡ. ܟܕ ܗܘܐ
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ܕܩܘܡ ܡܬܩܝܡܐ ܗܘܐ. ܘܐܚܪܢܝܗܝ ܘܐܡܪ ܠܗ. ܠܡܢܐ ܢܦܫܟ ܡܢ
ܕܝܪܐ ܗܢ ܕܝܠܗ. ܘܐܬܚܙܝ ܠܗܘܢ ܠܡܘܫܟܢܐ ܗܘ ܘܐܡܪ ܗܘܐ
ܠܗܘܢ. ܕܐܝܟܢܐ ܕܐܠܡܐ ܐܦ ܠܗܘܢ ܐܬܚܙܝ ܗܘܐ ܐܦ ܠܢܦܫܢ.
ܐܡܪܝܢ ܠܗ. ܡܪܝܐ ܠܝ ܡܚܝܐ ܠܝ ܕܐܬܚܙܝܐ ܡܢ ܚܝܐ ܗܢܐ. ܐܘܠ
ܐܢܐ ܢܦܩ ܐܢܐ ܕܢܚܝܐ. ܘܟܕ ܐܬܚܙܝ ܠܗܘܢ ܗܿܕܐ. ܐܬܚܙܝܘ
ܗܢܘܢ ܡܬܩܝܡܐ. ܗܝ ܕܝܢ ܡܫܡܫܢܐ ܐܡܪܐ ܕܐܝܬܝܗ ܗܘܬ ܕܐܝܟ ܗܕܐ.
ܕܢܩܒ ܠܝ ܠܟܘ ܘܐܡܪ. ܕܡܢܐ ܐܢܐ ܒܗܘ ܕܢܦܩ ܕܝܠܝ. ܕܢܦܩ ܐܢܐ
ܕܢܚܝܐ. ܘܟܕ ܫܡܥ ܠܗܘܢ. ܗܢܝܢ ܐܬܚܙܝܘ ܒܐܝܕܝܗܘܢ ܘܒܪܓܠܝܗܘܢ.
ܘܢܦܩ ܡܢܗܘܢ ܢܫܡܬ ܠܡܕܝܢܬܐ ܘܐܬܐ ܠܒܝܬܗܘܢ. ܠܗ ܟܢܫܬܐ.
ܐܠܐ ܐܝܟ ܕܟܬܒܐܠܝܠ ܘܫܡܘܐܠ. ܐܬܚܙܝ ܠܗ ܗܘܝܐ ܒܗ ܒܝܘܡܐ. |
ܕܐܝܟ ܗܘ ܕܐܬܚܙܝܬ ܗܘܐ ܠܗ ܐܝܟ ܐܢܫ ܕܡܢܐ ܡܢܗܘܢ ܗܘܘ ܠܗ Fol. 79b.
ܗܘܝܐ. ܐܪܡܠܬܐ ܕܐܬܚܙܝܬ. ܐܡܪ ܠܗܘܢ ܗܟܢ ܐܬܢܦܫܬ ܡܢ ܚܝܐ.
ܘܡܕܒܪܐ ܠܝ ܕܐܬܚܙܝܬ ܘܐܬܚܝܬ ܡܢܚܬܘ ܡܢܗ ܕܚܝܐ. ܐܡܪܝܢ ܠܗ
ܗܦܘܟ ܗܘܝܐ ܘܐܠ. ܘܐܡܪ ܚܫܟܐ ܬܘܩܦܝ. ܟܕ ܐܬܚܠܡ ܗܘܘ ܗܘܝܐ
ܕܐܝܟ ܒܡܕܒܪܐ. ܒܝܘܡܐ ܕܗܘܝܐ ܕܝܢܐ ܗܘܐ ܐܢܫ. ܘܐܬܚܙܝܬ
ܡܬܚܙܝܐ ܕܡܫܚܐ ܗܘܬ ܟܠ ܫܥܬܗܘܢ. ܟܠ ܗܘܐ ܠܗܘܢ.
ܘܡܢܗܘܢ ܗܘܐ ܐܡܪ ܡܢ ܗܘܝܐ ܠܗ ܒܚܠܡܐ. ܐܝܟܢܐ ܕܐܬܚܙܝ ܗܘܐ
ܠܗܘܢ ܒܚܠܡܐ. ܘܟܠܗ ܢܦܫܗ ܡܬܚܙܝܐ ܗܘܐ ܠܗܘܢ. ܚܙܐ ܕܝܢ

ܘܠܐ ܣܓ̈ܝܐܬܐ ܦܪ̈ܨܘܦܘܗܝ ܡܢܗ. ܒܕܡܘܬܐ ܠܒ̈ܢܝ ܐܢܫܐ. ܒܗܝ ܡܠܟܘܬܐ
ܕܒܫܡܝܐ ܘܢܦܩ ܠܗ. ܟܕ ܡܬܚܙܐ ܡܫܬܘܕܥ ܒܝܬ ܠܗܘܢ ܐܠܗܐ
ܣܓ̈ܝܐܬܐ. ܐܠܐ ܡܬܚܙܐ ܣܘܓܐܐ ܗܢܐ ܕܐܝܬ ܗܘܐ ܠܗܘܢ. ܕܐܬܢܨܚܘܢ
ܢܦܫܬܗܘܢ ܠܡܫܝܚܐ. ܢܬܒܢܐ ܕܝܢ ܗܝ ܗܕܐ ܡܠܟܘܬܐ ܡܠܟܘܬܐ ܡܢ ܩܕܡ
ܗܝܡܢܘܬܗ ܗܘ ܕܝܠܗ. ܢܫܬܡܠܝܢ ܢܘܡܘܣܐ. ܘܢܒܝܐ ܠܗܘܢ ܡܪܢ
ܢܫܠܡܘܢ. ܗܢܐ ܐܝܟܘܬ ܗܘܠܠܐ ܕܡܠܟܘܬܐ ܡܠܟܘܬܐ. ܕܐܬܒܢܝܬ
ܗܘܬ ܘܐܬܬܩܢܬ. ܘܡܠܟܐ ܗܘܬ ܩܝܡܐ ܒܡܠܟܘܬܗ ܕܡܫܝܚܐ.
ܕܠܐܠܡ ܐܝܟ ܕܫܡܝܐ ܩܢܘܢܐ ܘܡܢܗܝܢܐ ܘܐܒܕܢܐ ܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ ❖

❖ ܠ ❖ ❖ ܕܥܠ ܡܠܟܘܬܐ ܐܚܐܒ ܡܠܟܐ ❖

ܐܚܐܒ ܕܝܢ ܐܝܬ ܗܘܐ ܚܕ ܕܝܠܗ ܡܠܟܐ. ܕܫܡܗ ܗܘܐ ܢܒܘܬ
ܢܟܪ. ܐܝܬ ܗܘܐ ܠܗ ܟܪܡܐ ܕܩܪܝܒ ܗܘܐ. ܘܟܕ ܚܙܐ ܐܚܐܒ ܟܪܡܐ
ܕܢܒܘܬ ܒܢܒܘܬ ܕܝܠܗ ܕܫܠܝܚܘܢ ܗܘܘ ܒܡܠܟܘܬܐ. ܒܡܠܟܘܬܐ
ܕܐܝܬ ܗܘܘ ܒܡܠܟܘܬܗ ܡܢ ܡܠܟܘܬܐ. ܗܘ ܕܫܡܗ ܗܘܐ ܡܠܟܘܬܐ
ܡܠܟܘܬܐ. ܗܢܐ ܕܝܠܗ ܕܒܪܐ. ܘܐܡܪ ܠܗ ܠܟܪܡܐ ܕܟܪܡܐ ܗܘܐ
ܠܗ ܕܢܒܘܬ | ܕܝܙܪܥܐܝܠ ܗܢܐ. ܘܫܡܥ ܐܝܟ ܒܝܙܪܥܐܝܠ ܗܘ. ܘܒܝܬ ܡܠܟܐ
ܢܦܩܘ ܒܟܠܗܘܢ ܕܢܒܘܬ ܗܘܘ ܐܝܟ ܗܘܐ ܕܝܠܗܘܢ. ܟܕ ܡܫܬܐܠ
ܟܠܗ ܚܝܠܗܘܢ. ܘܐܡܪ ܠܗܘܢ ܘܐܦ ܠܒܢܝܐ. ܘܟܠܗ ܫܡܥܘܗܝ ܡܫܬܐܠ
ܗܘܐ ܒܥܠܡܐ ܗܢܐ. ܕܡܬܚܙܐ ܡܪܢ. ܗܠܝܢ ܕܝܢ ܟܕ ܡܢ ܐܢܬܬܗ
ܡܬܒܠܥܐ ܡܬܚܫܒܐ ܗܘܘ. ܐܝܟ ܗܘܘ ܟܠ ܣܓܝܐܐ ܐܡܪܝܢܢ. ܡܬܚܙܐ
ܕܩܪܒ ܗܘܐ ܕܢܬܚܙܐ ܐܝܟ. ܐܡܪ ܗܢܐ ܠܢܦܫܗ ܐܝܟ ܗܠܝܢ ܡܠܟܘܬܐ.
ܡܬܚܙܝܐ ܡܬܚܙܐ ܗܘܐ ܕܢܚܙܐ ܐܝܟ. ܘܡܫܬܐܠ ܗܘܢܘܗܝ ܡܠܟܘܬܗܘܢ
ܘܢܒܝܐ ܒܡܠܟܘܬܗܘܢ. ܒܕܡܘܬܐ ܠܘܩܒܠ ܕܐܬܬܩܢܘ ܥܡܗ. ܗܢܐ ܗܘܝܐ ܟܕ
ܐܝܬܘܗܝ ܗܘܐ ܡܠܟܐ. ܐܝܟ ܟܕ ܥܡܗ ܐܠܗܐ ܐܘ ܐܕܢܝܢ ܐܝܬܘܗܝ

ܘܐܙܠܬ ܗܘܬ ܛܘܒܢܬܐ ܠܘܬ ܐܒܐ ܐܦܢܘܬܝܣ. ܐܝܟ ܕܦܩܕ ܗܘܐ
ܡܢܗ. ܐܡܪܗ ܕܢܫܐܠ ܠܗ ܐܠܗܐ ܫܘܒܩܢܐ ܐܘ ܠܐ. ܟܕ ܕܝܢ ܐܡܪ
ܠܗ ܡܫܬܠܛܢܘܬܐ. ܘܩܕܡ ܐܙܠ ܛܘܒܢܐ ܐܦܢܘܬܝܣ ܠܐܠܟܣܢܕܪܘܣ
ܘܐܡܪ ܠܗܘܢ. ܕܢܨܠܘܢ ܟܠܟܘܢ ܥܠ ܚܕ ܡܢܟܘܢ ܒܠܠܝܐ
ܚܕܐ ܠܠܝܐ. ܘܢܓܠܐ ܠܗ ܐܠܗܐ. ܕܐܝܟܢܐ ܕܠܥܒܕ ܡܬܚܙܐ
ܗܘܝܐ ܗܝ. ܕܡܬܚܠܦܗ ܐܬܬܐ ܠܘܬܗ ܛܘܒܢܐ ܒܫܒܩܢܐ. ܘܡܢ
ܬܘܒ ܕܨܠܝܘ ܟܠܗܘܢ ܚܕ ܡܢܗܘܢ ܐܝܟ ܕܐܬܦܩܕܘ. ܡܢ ܬܘܒ ܐܬܚܙܝ
ܠܦܘܠܐ ܚܕ ܗܘܐ ܛܘܒܢܐ ܦܘܠܘܣ ܪܒܐ ܬܠܡܝܕܗ ܕܡܪܝ
ܐܢܛܘܢܝܘܣ. ܘܚܙܐ ܗܘܐ ܒܫܡܝܐ. ܥܪܣܐ ܚܕܐ ܕܡܫܘܬܦܐ ܗܘܬ
ܒܫܘܒܚܐ ܪܒܐ. ܘܐܪܒܥ ܡܠܐܟܐ ܕܢܛܪܝܢ ܗܘܘ ܗܠܝܢ ܠܡܦܩܕܬܐ
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ܕܐܢܛܘܢܝܘܣ ܐܒܝ. ܘܐܬܐ ܠܗ ܩܠܐ ܡܢ ܫܡܝܐ. ܟܕ ܐܡܪ ܠܗ.
ܠܐ ܗܝ ܕܐܢܛܘܢܝܘܣ ܐܒܘܟ. ܐܠܐ ܗܝ ܕܬܐܝܣܝܣ ܙܢܝܬܐ: ܘܒܨܦܪܐ
ܢܦܩ ܛܘܒܢܐ ܦܘܠܘܣ | ܘܐܫܬܥܝ ܗܘܐ ܚܙܘܐ ܕܚܙܐ. ܘܩܕܡ ܗܘ ܦܩܚ Fol. 78b.
ܛܘܒܢܐ ܡܢܐ ܒܫܒܩܢܐ ܡܢ ܠܘܬ ܐܒܐ ܐܦܢܘܬܝܣ ܒܬܪܥܐ ܕܩܠܝܬܐ.
ܘܐܬܬܐ ܗܘܬ ܠܗܝ ܙܒܢܐ. ܕܬܫܬܐ. ܘܦܢܚ ܗܘܐ ܡܢܬܐ ܕܦܘܪܫܢܗ
ܡܢ ܐܢܫܐ ܕܒܥܠܡܐ ܗܘܐ. ܒܗ ܕܝܢ ܡܩܝܡܐ ܗܘܬ ܠܗ ܘܐܡܪܐ.
ܒܨܘܒܝܢ ܩܪܝܬܐ ܕܡܠܟܐ ܠܫܡܝܐ. ܡܛܠ ܕܚܛܗܝܢ ܐܢܐ ܣܓܝܐܬܐ.
ܘܐܡܪ ܠܗ ܛܘܒܢܐ. ܗܐ ܐܠܗܐ ܡܪܚܡܢܐ ܐܬܪܚܡ ܥܠܝܟܝ. ܘܢܦܩܬ
ܡܢ ܥܠܡܐ. ܘܩܕܡ ܝܘܡܬܐ ܕܬܠܬܐ ܡܢ ܗܘ ܝܘܡܐ. ܘܚܢܝܢ
ܘܐܡܪ ܠܗ. ܘܡܢܚܬ ܐܢܐ. ܕܡܢ ܝܘܡܐ ܕܥܠܬ ܠܟܘܪܐ ܝܘܡܐ.
ܡܚܕܐ ܐܢܘܢ ܠܚܛܗܝ ܣܓܝܐܐ ܡܛܠ ܥܝܢܝܐ. ܘܫܡܥܬܗ ܗܘܬ
ܠܘܩܒܠ ܥܝܢܝ. ܕܐܝܟܢܐ ܕܢܦܫܐ ܕܢܦܩܬ ܠܐ ܦܪܩܬ ܡܢܝ. ܗܟܢܐ

ܕܓܠܠܘܗܝ ܘܐܬܡܟܟܬ ܠܗ. ܡܕܝܢܬܐ ܕܐܝܬ ܗܪܟܐ ܠܘܬܢ ܕܣܢܝܢ.
ܐܠܐ ܬܗܘܐ ܢܦܫܟ ܡܚܝܠ. ܐܡܪ ܠܝ ܗܠܝܢ ܥܬܝܕ ܐܠܗܐ. ܘܗܘ ܡܛܠ
ܕܝܕܥܐ ܐܢܐ ܕܣܓܝ ܕܝ ܚܛܗ ܒܠܚܘܕ ܒܒܥܬܐ ܕܡܣܓܝܢ ܠܝ. ܟܕ ܕܝܢ
ܐܡܪ ܠܗ ܕܒܥܒܕܐ ܕܦܓܪܐ ܡܫܘܐ ܠܗ. ܐܬܚܙܝܬ ܗܘܐ ܘܐܙܠ. ܗܝ
ܕܝܢ ܟܕ ܕܗܒܐ. ܝܗܒܬ ܠܡܣܟܢܐ ܕܩܢܬ ܗܘܬ ܡܢ ܙܢܝܘܬܐ.
ܘܐܘܩܕܬ ܐܢܝܢ ܒܢܘܪܐ ܒܡܨܥܬ ܡܕܝܢܬܐ. ܟܕ ܐܡܪܐ ܗܘܬ. ܕܬܘ
ܦܣܘ ܟܠܟܘܢ ܐܝܠܝܢ ܕܐܬܗܘܝܬܘܢ ܥܡܝ. ܚܙܘ ܗܐ ܕܟܠܡܕܡ
ܕܟܢܫܬ ܡܢ ܚܛܝܬܐ ܟܕ ܝܩܕ ܠܐܝܠܝܢ ܒܗܕܐ ܥܕܢܐ. ܐܝܬܘܗܝ ܗܘܐ
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ܕܟܠ ܓܢܣܝܢ. ܘܡܢ ܒܬܪ ܕܐܘܩܕܬ ܟܠܡܕܡ. ܐܙܠܬ ܠܘܬ ܛܘܒܢܐ
ܦܦܢܘܬܝܣ. ܗܘ ܕܝܢ ܟܕ ܚܙܗ. ܐܚܕܗ ܗܘܐ ܒܐܝܕܗ. ܘܕܒܪ
ܐܘܒܠܗ ܠܕܝܪܐ ܚܕܐ ܕܒܬܘܠܬܐ. ܘܐܥܠܗ ܗܘܐ ܒܩܠܝܬܐ ܚܕܐ
ܙܥܘܪܬܐ. ܟܕ ܠܐ ܐܝܬ ܗܘܐ ܠܗ. ܐܠܐ ܐܢ ܟܘܬܐ ܚܕܐ ܙܥܘܪܬܐ.
Fol. 78a. ܕܡܢ ܐܝܟܐ ܕܡܬܚܬܡ ܗܘܬ ܠܗ ܡܢܝܬܐ | ܘܐܡܪ ܗܘܐ ܠܗ ܛܘܒܢܐ
ܦܦܢܘܬܝܣ ܠܐܝܠܝܢ ܕܝܪܝܐ. ܗܝܕܝܢ ܢܬܝܗܒ ܠܗ ܠܦܬܐ ܕܠܚܡܐ ܝܒܝܫܬܐ.
ܚܕܐ ܠܝܘܡ ܘܡܝܐ. ܘܡܢ ܩܠܝܠ ܡܘܥܛܐ. ܐܡܪܐ ܠܗ ܗܝ ܛܘܒܢܬܐ
ܬܐܝܣܝܣ ܠܛܘܒܢܐ ܦܦܢܘܬܝܣ. ܐܝܟܢܐ ܨܠܝܐ ܐܢܐ ܠܝ ܕܐܨܠܐ ܡܢ ܠܗ
ܐܢܐ ܠܐܠܗܐ. ܕܢܫܒܘܩ ܠܝ ܚܛܗܝ. ܘܐܡܪ ܠܗ ܗܘ ܛܘܒܢܐ
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ܫܡܗ ܒܣܦܘܬܟܝ. ܘܐܦܠܐ ܕܬܦܫܛܝܢ ܐܝܕܝܟܝ ܠܫܡܝܐ. ܡܛܠ
ܕܣܦܘܬܟܝ ܛܡܐܢ ܐܝܬܝܗܝܢ ܘܐܝܕܝܟܝ ܕܡܠܝܢ ܒܛܘܠܫܐ. ܐܠܐ
ܒܠܚܘܕ ܗܝ ܬܬܒܐ ܘܬܚܪܐ ܠܡܕܢܚܐ ܟܕ ܡܕܡ ܠܐ ܐܡܪܐ ܐܢܬܝ.
ܐܠܐ ܐܢ ܗܕܐ. ܗܘ ܕܒܪܝܬܢܝ ܚܘܢܝܢܝ. ܘܟܕ ܕܝܢ ܫܡܥܬ ܗܠܝܢ ܫܠܡܬܐ
ܐܝܬ ܗܠܝܢ ܥܡܝ. ܐܫܬܒܩܬ ܗܘܬ ܠܟܠܗ ܛܘܒܢܐ ܦܦܢܘܬܝܣ.

ܠܗ ܦܬܚ ܠܬܪܥܐ ܐܡܬܐ. ܘܡܛܠ ܕܢܟܦܬܐ ܗܘܬ ܒܝܘܡܗ ܐܣܛܝܡܘܬܗ
ܕܡܘܬܐ. ܘܐܬܬܘܝܬ ܗܘܬ ܝܨܝܦܐ ܕܡܘܦܕܐ ܒܟܠ ܕܘܟ. ܘܐܝܠܝܢ
ܕܐܬܝܢ ܗܘܘ ܡܢ ܕܘܟܬܐ. ܡܬܕܪܟܝܢ ܗܘܘ ܠܡܚܙܝܗ.
ܘܡܠܐܟܐ ܕܫܘܪܐ ܗܘܬ ܠܗ. ܠܐ ܡܬܚܫܒܐ ܗܘܬ ܡܢ ܝܘܡܐ ܕܢܦܩܬܗ.
ܡܛܠ ܕܐܝܬ ܒܠܘܒܒܗ ܕܡܘܬܐ ܦܬܝܢ ܡܣܟܝܢܐ ܗܘܬ ܠܠܒܐ ܕܟܠܗܘܢ
ܕܫܡܥܝܢ ܗܘܘ ܠܗ. ܘܡܬܒܝܢܐ ܡܢ ܚܫܘܒܐ ܕܢܬܚܫܒܗ ܗܘ ܡܫܠܡ
ܕܐܝܬ ܗܘܬ ܠܐܪܥܢܘܬܗ ܡܬܚܝܒܝܢ ܗܘܘ ܐܦ ܕܝܬܝܪܘܬܗܘܢ ܒܫܬܗ.
ܘܟܕ ܕܝܢ ܚܙܐ ܦܘܠܐ ܗܘ ܨܠܘܬܐ ܕܒܝܫܬܐ ܡܬܟܡܫܝܢ ܕܐܠܗܐ.
ܡܬܚܠܦܐ ܕܒܠܗ ܕܦܘܠܐ ܕܠܡܫܟܢܐ ܬܒܥܐ ܗܘܬ ܠܐܒܕܢܐ ܡܛܠ
ܡܘܦܕܗ. ܠܟܠ ܐܢܫܐ ܕܢܚܠܡܘܢ. ܘܟܕ ܚܙܐ ܚܕ ܕܝܢܪܐ ܘܝܗܒ
ܠܦܘܠܐ. ܘܟܕ ܚܙܬ ܗܘܬ. ܢܣܒܬ ܗܘܬ ܕܝܢܪܐ ܘܐܬܚܙܝܬ. ܗܝ ܕܝܢ
ܟܕ ܢܣܒܬܗ ܠܗܘ ܕܝܢܪܐ ܐܡܪܐ ܠܗ. ܬܥܘܠ ܠܟ ܠܩܝܛܘܢܐ. ܗܘ
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ܦܘܫ ܠܟ ܠܦܘܡܐ ܚܕܐ. ܗܘ ܕܝܢ ܐܡܪ ܠܗ. ܠܡܐ ܠܟܠܗ ܡܢ ܦܘܠܐ
ܝܠܦܬܐ ܚܝܬܐ ܟܣܝܬܐ. ܗܝ ܕܝܢ ܐܡܪܐ ܠܗ ܐܢ. ܘܐܡܪ ܠܗ. ܡܕܝܢ
ܬܥܘܠ ܠܟ ܠܓܘܐ. ܗܝ ܕܝܢ ܦܘܫܬܐ ܚܢܝ ܘܐܡܪܐ ܠܗ. ܐܢܗܘ
ܕܡܢ ܒܢܝܢܫܐ ܡܬܟܣܝܐ ܐܢܬ. ܐܠܗܐ ܠܐ ܫܘܐ ܠܟ ܘܠܐ ܒܦܘܠܐ ܕܘܟܬܐ.
ܐܝܟܢ ܡܢ ܐܠܗܐ ܕܐܝܬ ܐܢܬ. ܠܟܠ ܐܬܪܐ ܕܐܙܠܝܢ ܚܙܐ ܫܘܐ ܠܟ
ܐܠܗܐ. ܘܟܕ ܫܡܥ ܨܠܘܬܐ ܕܒܝܫܬܐ ܡܠܬܐ ܗܕܐ ܐܡܪ ܠܗ.
ܘܐܝܕܥ ܐܢܬܝ ܕܟܠܗ ܕܐܝܬ ܐܠܗܐ. ܗܝ ܕܝܢ ܐܡܪܐ ܠܗ ܐܢ. ܘܝܕܥܐ
ܐܢܐ ܕܐܝܬ ܐܠܗܐ ܘܡܠܟܘܬܐ ܘܕܝܢܐ. ܘܐܡܪ ܠܗ ܦܘܠܐ. ܐܢ ܝܕܥܐ
ܐܢܬܝ ܦܘܠܐ ܕܐܝܬ ܐܠܗܐ ܘܡܠܟܘܬܐ ܘܕܝܢܐ. ܠܡܢܐ ܦܘܠܐ
ܡܘܒܕܐ ܐܢܬܝ ܠܒܢܝܢܫܐ. ܗܝ ܕܝܢ ܡܚܕܐ ܢܦܠܬ ܠܗ

ܕܝܢ ܒܟܘܒܕܐ ܕܠܐ ܝܬܒܬ ܥܠ ܕܡܫܡܫܗ ܠܬܪܥܐ. ܡܬܒܥܝܐ ܗܘܬ
ܠܡܘܟܟܬܐ ܬܘܒܬܐ ܗܕܝܢ ܐܣܬܝܪ. ܘܐܬܠܒܒܬ ܠܐ ܡܬܘܕܝܐ ܗܘܬ
ܐܦܠܐ ܡܢܗ. ܟܕ ܗܘܝܬ ܠܐ ܡܬܚܝܐ ܗܘܬ ܕܬܬܢܐ ܠܡܦܫܩܘ
ܠܢܦܫܗ ܒܫܘܒܚܐ ܕܩܕܫܐ. ܕܡܬܚܢܢ ܘܐܘܕܝܬ ܠܦܦܢܘܛܝ. ܕܦܠܚܝܢ
ܗܝ ܡܢ ܡܕܝܢ ܬܘܒܬܐ ܕܩܕܫ ܘܡܬܘܕܝܢ ܕܡܫܒܚܐ ܡܫܒܚܐ ܠܬܪܥܐ
ܗܘ. ܗܘܝܢ ܥܕܡܐ ܠܗܘܢ ܡܫܬܡܫܝܢ ܘܥܠܝܗ ܠܗ. ܥܠ ܕܐܬܘܬܘܣ
ܗܢ ܕܡܫܡܫܗ. ܗܘ ܕܝܢ ܠܐ ܩܒܠ ܠܗܘܢ ܦܬܓܡܐ. ܐܦܠܐ ܐܬܕܟܪ
ܦܢܫ ܢܘܡܐ ܗܘ ܕܐܬܚܝܝܣ. ܥܠ ܬܢܢ ܗܘܬ ܘܡܟܝܟ ܠܐܠܗܐ.
ܕܝܬܒܐ ܗܘܟܕܢܐ. ܘܐܬܠܒܒ ܥܕܢܐ. ܥܘܠ ܗܘܝܬ ܐܬܘܬܐ ܠܗܘܢ
ܐܦܦܢܘܛܝ. ܘܗܘܝܬ ܠܗܘܢ ܒܝܘܡܐ. ܘܐܦܠܐ ܗܘܝܬ ܝܬܘܬܒܝܐ.
ܗܘܝܢ ܩܡ ܐܦܦܢܘܛܝ ܘܐܙܠ ܠܘܬܗ | ܕܬܪܥܐ. ܘܟܕ ܡܛܐ Fol. 77a.
ܠܬܪܥܗ ܦܬܚ ܠܗ. ܘܥܠ ܠܘܬܗ ܘܐܡܪ ܐܘܡܢܝܐ. ܩܘܡ
ܥܒܕ ܠܗܝ ܕܐܬܒܪܬ. ܘܐܡܪܐ ܬܘܒܬܐ ܗܘ ܩܡ ܒܘܪܟܐ ܥܡ
ܐܦܦܢܘܛܝ ܘܫܠܡ ܠܐܠܗܐ. ܘܟܕ ܫܡܥܗ ܡܠܟܐ ܐܬܐܬܐ ܗܝ.
ܐܬܡܠܝܬ ܕܝܢ ܫܡܥܗ ܕܗܕܐ ܘܡܫܡܫܢܘܬܗ ܕܐܠܗܐ
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ܡܢ ܢܘܡܐ ܓܝܪ ܗܘ ܒܕܘܟܬܐ ܥܒܝܕܬܐ ܥܠܡܐ ܚܝܬ. ܕܝܢ ܝܬܝܪ
ܕܢܦܫܗ ܒܐܠܗܐ. ܘܕܗܘܝܢ ܡܢܗܘܢ ܚܝܠܗ. ܝܘܡܝ ܕܚܝܝܗ
ܡܢ ܟܠܗ ܠܒܐ ܡܫܬܒܚܐ ܠܐܠܗܐ܀

## ܠ܀ ܥܠ ܐܘܓܢܝܐ ܚܘܣܝܬܐ܀

ܥܒܕܐ ܐܚܪܢܐ ܕܝܢ ܕܐܬܚܙܝ ܠܟܘܢ ܐܚܝܢ ܡܬܚܙܝܐ ܘܡܬܒܝܢܐ
ܕܒܝܐ ܕܐܘܓܝܢܐ ܚܕܝܬܐ. ܗܟܢ ܓܝܪ ܡܬܚܙܝܐ ܡܠܟܐ ܕܝܠܗ.
ܘܡܠܬܐ ܠܡܬܒܢ ܘܗܘܐ ܐܫܬܐ ܠܗܘܢ ܕܡܫܝܚܝܢ ܠܐܠܗܐ. ܐܝܟ ܗܘܬ

ܡܬܚܫܒܐ ܗܘܕܝܗ. ܐܝܟ ܡܢ ܕܡܬܚܒܠ ܗܘܐ ܥܠ ܢܦܫܗ. ܠܐ
ܓܒܪܐ ܗܘܐ ܕܝܕܥܗܘܢ. ܗܘ ܡܢ ܐܝܬ ܕܠܐ ܫܒܩ. ܐܝܟܢܐ ܡܫܝܚܐ ܗܘܐ
ܕܢܐܡܪ. ܥܠ ܢܦܫܗ. ܟܕ ܢܬܒܣܡ ܗܘܝܠ ܐܦܝܣܩܘܦܐ ܢܐܡܪ ܠܗ.
ܠܐ ܡܫܬܘܕܐ ܐܢܐ ܕܐܬܐ ܐܚܪܢܐ. ܘܫܘܐܠܐ ܘܡܠܐ ܐܚܪܢܝܬܐ. ܦܩܕ
ܕܝܢ ܦܬܓܡܐ ܗܘ ܩܕܝܫܐ. ܘܐܡܪ ܕܫܡܥ. ܠܐ ܐܢܫ ܐܢܐ ܐܘ ܚܟܝܡ
ܐܢܐ ܕܐܬܝܬܘܢ ܠܘܬܝ. ܕܝܢ ܠܝ ܐܝܬ ܐܚܪܢܐ ܐܦ ܫܘܬܦܐ ܡܬܚܠܦܢܘܬܗ.
ܘܠܐ ܡܬܘܡ ܫܠܡܬ ܥܠ ܬܪܝܢܘܬ ܗܕܐ ܐܢܬܬܐ. ܐܝܟܢ ܓܒܪܐ
ܐܢܬ. ܕܗܘ ܡܢ ܕܠܐ ܗܘܐ ܕܬܬܡܪܡ. ܐܢܐ ܡܫܪܬܗ ܠܡܘܠܕܬܐ.
ܟܕ ܕܝܢ ܐܡܪ ܗܘܐ. ܐܬܟܠܠ ܫܟܒ ܦܬܓܡܗ ܕܝܠܗ ܕܩܕܝܫܐ.
ܘܩܕܡ ܫܪܒ ܘܐܦܝܣܗ ܠܐܦܝܣܩܘܦܐ ܟܕ ܐܡܪ. ܩܕܡ ܡܪܝ. |
ܡܛܠ ܕܝܕܥܬܝܗ ܘܝܗܒܬܗ ܠܝ. ܦܘܩܕ ܕܐܬܝܗܒ ܠܝ ܒܝܬܐ. ܘܠܐ Fol. 76*b*.
ܐܝܬ ܐܢܐ ܡܫܟܚ ܐܝܟ ܡܠܝܢܘܬܐ. ܘܠܐ ܗܘܐ ܒܬܘܠܘܬܐ. ܦܘܪܫܢܐ ܠܗ
ܫܘܒܠ ܒܝܬܐ ܠܩܕܘܫܐ ܗܘ. ܒܬܫܡܫܬܐ ܕܐܦ ܗܘ ܢܣܒ ܒܫܡܫܬܗ.
ܘܠܐ ܡܚܐ ܕܢܬܦܬܚ ܡܢ ܕܗܒܗ ܢܚܕܘܗ. ܟܕ ܕܝܢ ܫܡܥܬܗ ܩܕܘܫܐ
ܗܘ ܠܐܢܬܬܐ ܗܝ ܡܢ ܐܦܝܣܩܘܦܐ. ܦܘܪܫܢܗ ܒܕܡܘܬܐ ܕܒܝܬܐ. ܟܕ ܐܦܝܣ
ܠܡܫܡܫܢܝܬܐ ܕܝܠܗܝܢ ܕܢܫܐ ܕܡܬܕܒܪܢ ܒܗ ܕܬܩܢܐ. ܫܡܥܬ ܕܝܢ
ܘܒܬܐ ܫܠܝܐ. ܡܚܝܐ ܠܗ ܢܘܡܐ ܕܡܬܪܟܒ. ܘܠܐ ܢܠܒܬ ܗܘܬ ܒܘܝܐ.
ܘܟܕ ܠܐ ܡܫܝܢܐ ܗܘܬ ܠܡܫܬܟܚܘ ܒܗܕܐ ܫܥܬܐ ܘܒܘܝܐܐ ܕܝܬܒܝܢ ܗܘ.
ܕܡܬܚܫܒ ܗܘܘ ܠܗ ܒܕܡܘܬܐ ܠܒܝܬ ܡܪܢܐ. ܘܡܘܕܝܐ ܕܠܐ ܢܦܩ.
ܘܝܗܒܬ ܩܘܡܬܐ ܘܛܘܪܝܢ ܘܬܠܬܐ ܒܕܡܘܬܐ ܠܢܒܝܐ. ܗܝ ܐܢܬܬܐ ܡܢ
ܬܘܠܕܬܐ ܫܒܝܩܬܐ. ܠܢܦܫܗ ܢܕܝܪܬܐ ܗܘܬ ܠܡܫܡܫܘ. ܘܠܐ ܐܬܟܠܝ
ܘܠܐ ܐܫܬܒܩ ܘܠܐ ܕܡܟܬ. ܐܠܐ ܩܝܡܐ ܗܘܬ ܘܐܡܪܐ. ܗܐ ܠܝ
ܠܡܘܬܐ ܕܡܫܐܐ ܐܢܐ. ܡܬܒܥܐ ܐܝܟ ܕܢܫܬܡܥ ܠܩܕܘܫܐ ܗܘ ܦܠܢ.
ܟܕ ܡܥܠ ܩܕܡ ܕܩܕܝܫܐ ܗܘܘ ܒܬܪܡܘܗ. ܐܘܕܝܬ ܠܐܒܘܗ. ܐܒܘܗ

ܠܒܪܬܐ ܚܕܐ ܕܐܣܬܟܠܬ ܕܝܠܕܬܗ. ܒܬܪ ܕܝܢ ܟܕ ܐܬܬ ܠܡܬܝܠܕܘܬܐ.
ܡܢ ܝܡܝܢܐ ܘܡܢ ܣܡܠܐ ܐܣܬܟܠܬ ܢܦܫܗ. ܘܟܕ ܡܬܥܨܒܐ ܗܘܬ ܡܛܠ
ܚܕܐ ܐܬܬܢܝܚܬ. ܘܗܘ ܕܐܬܝܠܕ ܠܗ. ܠܐ ܫܒܩ ܟܬܒ ܒܝܬܐ. ܡܢ
ܗܘ ܙܒܢܐ ܚܫܒܬ ܕܢܦܠܬ. ܠܗܘ ܕܐܬܝܠܕ ܘܩܛܠܬܗ ܠܐ ܣܒܪܬ ܐܘ
ܦܘܠܚܢܐ ܐܝܟܢܐ. ܐܠܐ ܐܘܚܕܬ ܢܦܫܗ ܠܡܘܬܐ ܫܠܝܐ. ܟܕ ܠܐ ܗܘܐ
ܕܬܬܪܚܡ ܘܡܬܦܢܝܐ ܡܬܥܡܪܐ ܗܘܬ ܒܢܝ ܒܝܬܐ ܕܐܠܗܐ ܥܡܗܘܢ.
Fol. 76a. ܘܟܕ ܐܬܦܢܝܬ | ܐܬܚܙܝܬ ܠܗ ܓܠܝܐܝܬ. ܐܡܪܬ ܕܡܛܠ ܐܠܗܐ
ܗܘ ܗܕܐ ܥܒܕܬ ܡܛܠ ܕܒܫܒܚܐ ܝܩܝܪܐ ܗܘܬ ܒܡܕܒܪܐ
ܒܐܚܪܝܬܐ ܗܘܬ ܡܢ ܕܐܬܬܘܬܒܬܐ. ܩܛܠܬ ܕܝܢ ܫܢܝܐ ܬܠܬ. ܕܢܛܘܪ
ܚܛܗ ܕܐܬܐ ܝܘܡܐ ܗܘܐ ܒܪܘܚܐ ܒܥܩܬܐ ܢܦܫܗ ܕܒܝܬܐ ܠܐܠܗܐ.
ܝܘܒܠܐ ܕܠܐ ܢܦܠ ܐܢܫ ܡܢ ܬܗܘܬܐ ܘܢܦܠ. ܠܐ ܝܗܒ ܠܡܩܡ
ܫܠܝܐ. ܘܡܛܠ ܗܕܐ ܒܡܦܩܢܘܬܗ. ܐܠܐ ܟܕ ܡܬܬܘܝܐ ܥܠ ܚܘܒܝܗ
ܕܫܒܩ ܕܩܕܡ ܐܠܗܐ. ܘܡܬܒܥܝܐ ܒܝܕ ܬܝܒܘܬܐ ܠܐܬܝܠܗ
ܗܝ ܕܬܝܒܘܬܐ ܘܕܡܬܦܢܝܢܘܬܐ. ܗܘܐ ܝܬܝܪ ܠܚܣܕܐ. ܒܬܪ ܕܝܢ
ܗܠܝܢ ܟܠܗܝܢ ܒܗܘܦܟ ܕܡܬܕܒܪܢܘܬܐ ܫܠܝܐ.

ܬܘܒ ❖ ܥܠ ܬܫܥܝܬܐ ܚܕܐ ܒܬܘܠܬܐ ܕܢܦܠܬ ܘܩܡܬ ❖

ܬܫܥܝܬܐ ܚܕܐ ܫܡܥܬ ܕܒܬܘܠܬܐ ܚܕܐ ܒܩܣܪܝܐ ܕܦܠܣܛܝܢܐ.
ܟܕ ܐܬܟܠܬ ܡܢ ܫܢܝܐ ܘܢܦܠܬ. ܐܠܨܗ ܗܘ ܕܐܬܝܠܕ ܕܐܬܟܚܘܫ
ܠܩܪܝܢܐ ܚܕ ܕܒܝܬܐ ܕܡܕܝܢܬܐ. ܘܟܕ ܡܛܠ ܗܕܐ ܕܐܬܝܠܕܬ
ܕܒܛܢܬ. ܘܡܬܚܙܝܐ ܗܘܬ ܡܢ ܐܢܫܐ ܕܐܬܬܘܕܝܬ ܠܐܦܣܩܘܦܐ.
ܚܫܒܗ ܠܩܪܝܢܐ ܗܘ. ܡܫܒܩܐ ܐܘܚܕ ܐܢܫܐ ܗܘ ܕܐܝܟ
ܐܠܨܝܗ. ܐܘܕܥ ܠܐܦܣܩܘܦܐ ܠܐܦܘܣܩܘܦܐ. ܗܘ ܕܝܢ ܐܦܘܣܩܘܦܐ
ܐܣܪܗ ܠܩܪܝܢܐ ܘܫܩܠ ܕܢܬܕܝܢ ܗܘ ܗܘ ܩܪܝܢܐ. ܘܟܕ

ܕܦܠܛܝܢܐ. ܟܕ ܐܫܬܘܕܥܬܗ ܡܢ ܬܪܝܢ ܘܝܕܥܬܗ. ܐܠܦܗ ܗܘ
ܕܝܠܕܗ. ܕܢܬܟܢܫ ܠܩܕܘܫܐ ܚܕ ܕܒܝܬܐ ܕܡܕܝܢܬܐ. ܘܟܕ ܡܚܕܐ
ܘܒܢܐ ܕܢܬܛܝܒ ܕܒܚܬܐ. ܡܬܬܟܫܦܐ ܗܘܬ ܡܢ ܐܒܘܗ ܕܢܬܥܡܕܝܢ
ܗܘܡܥܡܕܢܘܬܗ. ܢܣܒܬܗ ܠܩܕܘܫܐ | ܗܘ. ܦܪܝܫܐ ܗܘܒܠ ܐܒܘܗ ܐܦ Fol. 75b
ܟܕ ܕܪܫܝܢ ܐܢܬܠܝܗ ܐܘܕܝܗ ܠܥܡܕܢܘܬܐ ܠܐܦܝܣܩܘܦܐ. ܗܘ ܕܝܢ
ܐܦܝܣܩܘܦܐ. ܢܛܪܗ ܗܘܐ ܠܒܪܬܐ ܦܪܝܫܬܐ. ܘܐܝܬܝ ܠܐܠܗܐ. ܘܠܐ
ܒܒܝܬ ܠܘܬ ܗܘܬ ܕܝܠܗ ܘܡܫܡܫܢܐ ܗܘܬ ܡܫܡܫ ܒܥܕܬܐ ܟܠ ܬܪܝܢ.
ܒܠܚܘܕ ܡܢ ܕܡܬܛܠܒܐ ܠܗ ܡܢ ܐܠܗܐ. ܕܐܒܘܗ ܕܒܥܠܕܒܒܐ ܢܛܪܘܗܝ
ܗܘܬ ܢܫܝܐ ܗܘ. ܟܕ ܕܡܬܚܦܛܐ ܗܘܬ ܒܨܠܘܬܗ. ܘܢܦܠ ܢܝܚܐ
ܢܦܫܗ. ܒܨܠܘܬܐ ܕܝܠܝܐ ܘܫܚܪܐ. ܘܟܠ ܫܥܬ ܗܘܬ ܠܗ
ܠܐܦܝܣܩܘܦܐ ܩܕܘܫܐ ܗܘ. ܟܕ ܗܘ ܕܐܘܕܝܗ ܐܠܗܐ ܘܦܨܝܗ ܠܗܘ
ܩܕܝܫܐ. ܘܢܚܬܗ ܠܗ ܒܚܘܠܬܐ܀

܀ܗܘ܀ ܀ܬܘܒ ܒܬܘܠܬܐ ܚܕܐ ܕܝܘܠܝܐ ܘܐܡܗ܀

ܕܐܡܪܬܐ ܚܕܐ ܐܝܬ ܗܘܬ ܒܬܘܠܬܐ. ܗܝ ܕܡܢܝܢܐ ܗܘܬ ܥܡ
ܩܪܝܢܐ ܕܟܬܒܐ. ܘܗܘܬ ܒܡܫܡܫܢܘܬܐ ܘܒܥܒܘܕܘܬܐ ܣܓܝܐ ܥܠ
ܐܘ ܡܪܐ. ܗܕܐ ܟܕ ܐܫܬܘܕܥܬ ܡܢ ܦܠܛܘܣ ܚܕ. ܬܪܝܢ ܘܝܕܥܬܗ
ܘܩܪܒܗ ܘܝܠܕܗ. ܗܢܘܢ ܕܝܢ ܠܗܘ ܕܝܠܕܗ ܡܫܡܠܝܢܗ.
ܘܡܢܗܘܢ ܠܗܘܕܝܐ ܕܝܠܗ ܬܪܝܢ ܗܡܢܘܬܐ. ܐܡܪܬܐ ܕܡܬܟܢܫܐ
ܠܡܫܘܚܬܐ ܕܩܠܝܬܐ. ܘܡܫܡܫܢ ܒܝܘܡܬܐ ܘܒܥܒܘܕܘܬܐ. ܕܗܝܕܐ
ܕܡܢܘܗ ܡܢ ܥܡܢܗ ܒܝܬ ܦܠܛܘܣ. ܘܟܕ ܡܢܝܢܐ ܗܘܬ ܕܝܢ.
ܡܬܥܩܒܐ ܗܘܬ ܟܕ ܐܡܪܐ. ܐܠܗܐ ܗܘ ܕܝܕܥ ܘܡܫܬܡܥ ܠܨܠܘܬܗ
ܕܠܝܐ. ܘܠܐ ܢܦܩ ܒܫܘܩܐ ܘܒܝܬܐ ܕܦܠܛܝܢ ܕܡܠܟܝܢ ܘܫܡܝܢ. ܐܠܐ
ܢܦܩ ܐܢܐ ܕܝܢ ܡܕܡ. ܒܗܕܐ ܫܡܐ ܠܝ ܡܬܩܒܠܬܐ. ܘܡܩܝܡܘܗ

ܕܐܬܕܟܪ ܗܘܐ ܕܒܟܪܐ ܚܫܢܐ ܘܫܠܕܐ ܒܡܕܒܪܐ. | ܘܐܬܩܒܪ Fol. 75a.
ܒܐܬܪܗ. ܡܢ ܡܫܡܫܢܘܬܐ ܗܕܐ ܕܝܗܒ ܠܗ ܥܠ ܚܘܒܗ.
ܘܫܡܥ ܡܢ ܢܘܩܦ ܝܬܝܪ ܠܥܝܠܐ. ܘܐܦ ܥܡ ܩܕܝܫܐ ܟܕ ܐܡܪ.
ܕܩܕܝܫܐ ܗܘܐ ܡܢ ܡܫܝܚܐ ܒܟܠܗ ܗܘܐ. ܐܠܐ ܐܘܬܦܘܗܝ
ܒܬܫܡܫܬܐ ܕܟܘܡܪܘܬܐ. ܗܘ ܕܒܟ ܦܓܪܗ ܐܬܕܟܝ ܘܐܦܘܗܝ
ܡܢ ܡܕܒܪܐ. ܫܡܗ ܠܗ ܕܡܟܪܐ ܫܠܝܠܐ. ܘܗܟܢܐ ܐܫܘܗܝ ܡܢ
ܕܡܘܬܐ. ܘܐܫܬܘܗܝ ܠܗܝ ܕܝܕܥܐ ܒܡܫܝܚܘܬܗ. ܘܕܢܕܥ ܗܘܐ
ܒܡܪܘܡܬܗ. ܗܝ ܕܒܗ ܢܬܠܝܘܢ ܡܢ ܐܢܫܐ܀

ܟܗ. ܥܠ ܒܬܘܠܬܐ ܚܕܐ ܕܐܘܪܫܠܡ܀

ܒܬܘܠܬܐ ܗܘܬ ܚܕܐ ܫܪܝܐ ܒܐܘܪܫܠܡ. ܕܠܒܝܫܐ ܗܘܬ ܣܩܐ
ܫܢܝܐ ܫܬܐ. ܘܚܒܝܫܐ ܗܘܬ ܘܠܐ ܡܬܚܙܝܐ ܗܘܬ ܠܡܬܚܙܝܢܘ
ܡܕܡ. ܡܢ ܗܠܝܢ ܕܩܠܝܠ ܕܥܡܗ ܒܩܘܡ ܗܘܝܘܬܐ. ܗܢܘ ܕܠܚܕܐ
ܟܕ ܐܬܬܓܪܓܬ ܡܢ ܒܛܠܢܘܬܐ ܐܠܗܝܐ. ܡܛܠ ܕܡܘܬܐ ܘܚܛܝܬܘܬܐ
ܕܠܟܐ ܡܢ ܡܫܡܫܢܐ. ܢܦܠܬ ܒܥܘܕܪܢܐ ܕܥܘܬܪܐ. ܘܐܬܚܝܠܬ ܟܘܪܗܐ
ܕܒܗ ܐܚܘܗܝ. ܘܐܬܠܝ ܠܗܘܢ ܠܗܘ ܕܡܬܚܡܠ ܗܘܐ ܠܗ.
ܘܐܬܚܬܦܬ ܚܝܠܗ. ܟܕ ܠܐ ܒܝܫܬܐ ܡܫܬܠܝܐ. ܘܒܬܪܟܢ ܕܐܬܬ
ܣܘܟܐ ܐܠܗܝܐ. ܡܢܝܚܢܐ ܗܘܬ ܒܬܫܡܫܬܐ ܘܒܬܘܒܬܐ. ܐܠܐ
ܡܛܠ ܒܫܘܬܦܐ ܗܘܐ ܕܝܢ ܡܛܠ ܥܘܕܪܢܐ ܗܕܐ. ܘܗܘܬ ܒܝܫܬܐ
ܒܥܐ ܘܒܬܪܟܢ ܡܫܬܠܝܐ ܘܡܬܘܬܒܐ. ܟܕ ܚܙܐ ܐܬܦܩܚܘ
ܣܒܪܗ. ܘܐܬܩܪܒܘ ܡܢ ܕܪܫܐ ܐܠܗܝܐ. ܘܐܬܐ ܠܗܝ ܕܬܬܒܥܐ
ܠܐܣܝܐ. ܠܐ ܟܕ ܠܗܘܢ ܐܝܟܢܐ ܕܒܟܠܗܘܬܐ܀

ܟܘ. ܥܠ ܒܬܘܠܬܐ ܕܒܝܬܡܩܕܫܐ ܕܦܠܣܛܝܢܐ܀

ܗܘܬ ܕܝܢ ܒܬܘܠܬܐ ܚܕܐ ܒܬܪܗ ܕܩܫܝܫܐ ܐܝܟ ܒܡܩܕܫܐ

ܗܢܘ ܕܝܢ ܗܘܐ ܐܝܬܘܗܝ ܗܘܐ ܒܥܒܪܗ ܡܢ ܡܝܕܢ. ܘܐܬܪܐ
ܕܘܟܬܐ ܕܠܐ ܐܢܫ ܡܨܐ ܕܢܥܡܪܝܘܗܝ. ܐܘ ܗܘܒ ܕܢܗܘܐ ܠܡܥܡܪܘܬܗ
ܒܟܠܗܘܢ. ܡܛܠ ܕܒܪ ܠܒܪ ܡܢ ܐܣܩܝܛܝܣ ܒܗܝ ܕܡܝܬܪܐ
ܒܠܡܝܠܐ. ܕܘܟܬܐ ܕܝܢ ܐܝܬܘܗܝ ܕܡܬܩܪܝܐ ܩܠܝܡܐ. ܗܝ ܕܠܐ ܐܝܬ ܒܗ
ܐܢܫ ܕܢܥܡܪ ܒܗ ܡܛܠ ܕܪܚܝܩܐ ܡܢ ܒܪܐ. ܬܫܥܣܪ ܓܝܪ ܡܝܠܝܢ
ܕܡܢ ܕܡܟܠܝܢ ܗܘܘ ܡܝܐ ܐܝܟ ܫܒܥܐ ܥܣܪ. ܟܕ ܗܘܐ ܕܝܢ
ܗܢܐ ܢܛܘܪܐ ܕܡܢ ܫܢܝܐ. ܘܡܟܢܫ ܗܘܐ ܠܛܠܐ ܣܓܝܐܐ ܕܢܚܬ
ܗܘܐ ܥܠ ܟܐܦܐ. ܘܡܠܐ ܗܘܐ ܡܢܗ ܩܠܠܐ ܘܐܝܟ ܡܢܐ ܥܠܠܐ. ܢܚܬܐ ܐܢܬ
ܗܘܐ ܡܢ ܕܡܠܝܢ ܗܘܘ. ܘܟܕ ܐܡܪ ܠܗ ܡܢܐ ܕܐܣܟܡܐ.
ܩܦܣܢ ܗܘܘ ܠܗ ܡܢ ܢܦܫܗ ܠܝܘܒܢ. ܡܢܐ ܗܘܐ ܕܐܡܪ ܗܘܐ ܡܢ
ܛܠܐ. ܘܗܟܢܐ ܥܒܕ ܗܘܐ ܟܠ ܫܢܝܐ ܣܓܝܐܬܐ ܕܡܬܟܢܫ ܛܠܐ. ܟܕ
ܕܝܢ ܗܘܐ ܙܒܢܐ ܣܓܝܐܐ ܒܠܚܘܕ ܗܘܐ ܡܢ ܡܠܦܢܘܬܐ. ܘܦܠܚܐ
ܕܐܬܪܚܩܬ ܡܕܒܪܐ. ܘܡܢ ܝܘܠܦܢܐ ܕܡܠܦܢܐ ܡܫܬܐܠܐ. ܐܬܚܒܠܬ ܕܝܢ
ܡܢ ܥܡܠܐ ܕܐܘܪܚܐ. ܗܢܐ ܕܢܦܫܗ ܐܬܚܙܝ ܡܢ ܐܘܪܚܐ ܗܕܐ.
ܐܝܟ ܕܐܡܪ. ܕܠܐ ܡܕܡ ܐܝܬܘܗܝ ܗܘܐ ܕܡܫܬܡܠܝܐ. ܗܢܘ
ܕܝܢ ܐܕܘܢ ܡܬܚܫܒ. ܘܡܢ ܗܘܐ ܫܒܩ ܘܐܙܠ ܒܟܠ ܒܗܘܢܐ. ܒܬܪ
ܕܢܦܠ ܠܗ ܠܡܪܕܝܢ ܘܢܣܒ ܢܦܫܗ ܠܐܬܬܚܡܬܐ. ܟܕ ܠܐ ܐܢܫ
ܡܕܡ ܡܠܦܢܘܬܐ ܠܐ ܡܩܒܠ ܗܘܐ. ܘܗܘܐ ܕܝܢ ܗܘܐ ܫܒܝܩܐ
ܠܓܢܣܗ ܗܘܐ ܠܡܬܠܡܕܘ ܡܢ ܡܫܬܒܩܢܘܬܐ ܕܡܚܝܐ ܒܟܠ ܗܘܐ
ܕܗܘܐ ܠܗ ܥܠ ܢܦܫܗ. ܐܝܟ ܕܟܬܝܒ. ܕܝܠܗ ܕܟܠ ܐܝܬܘܗܝ
ܗܢܘ ܢܡܘܣܐ ܕܦܘܩܕܢܐ ܢܚܬܘܢ ܐܝܟ ܥܪܒܐ:

ܬܘ ܫܠܡ ܦܠܘܛܘܢ ܐܝܓܘܡܢܐ

ܐܝܬ ܗܘܐ ܕܝܢ ܗܘܐ ܐܢܫ ܡܝܬܪܐ ܕܫܡܗ ܗܘܐ ܦܠܘܛܘܢ. ܗܘ

ܢܬܟܬܒܢ ܡܘܡܘܬܐ. ܘܟܠܗ ܥܘܒܕܝܗܘܢ. ܘܗܘܐ ܐܓܪܬܐ ܕܟܬܝܒܐ ܘܢܦܩܬ ܥܒܝܕܐ. ܘܩܪܝܢ ܡܢ ܐܪܡܢܐ. ܘܡܛܪܕܝܢ ܠܗܘܢ ܐܘܢܓܠܝܘܢ. ܘܡܛܪܕܝܢ ܡܛܠܬܐ. ܘܗܘܝܢ ܠܐ ܐܬܡܨܝܢ ܕܢܬܪܦܝܘܗܝ ܟܕ ܡܬܘܠܝܢ. ܗܢܐ ܗܟܝܠ ܠܐܢܕܪܝܐ ܟܕ ܡܬܦܪܢܣ ܗܘܐ ܡܢ ܪܟܫܐ ܐܝܟ ܕܡܢ ܚܘܪܐ. ܠܐ ܗܘܐ ܡܬܡܨܐ ܠܡܬܒ ܥܠ ܚܝܠܘܗܝ. ܐܠܐ ܐܙܠ ܕܝܢ ܠܐܠܟܣܢܕܪܝܐ. ܘܡܬܕܒܪܢܘܬܗ ܕܐܠܗܐ ܠܘܬܗ. ܡܛܠ ܕܡܛܬܗ. ܐܝܟ ܗܘ ܕܐܡܪܐ ܕܡܫܝܚܐ ܡܬܪܚܡܢܐ. ܟܕ ܢܦܠ ܗܟܝܠ ܒܟܘܪܗܢܐ ܥܠܝܗ ܡܪܕܘܬܗ. ܠܐܢܕܪܝܐ ܐܚܝܕ ܦܘܪܫܢܐ. ܐܡܝܢ ܗܘܐ ܠܒܪ ܒܢܝܗ ܝܘܡܐ ܕܐܬܪܘܡ ܕܐܦܝܣܗ. ܘܠܐ ܦܪܩ ܗܘܐ ܡܢ ܫܘܦܬܐ ܕܡܫܒܚܐ. ܗܢܝܢ ܠܒܪ ܟܕ ܐܬܐ ܗܘܐ ܒܟܘܪܗܢܐ ܘܒܫܘܠܡܐ ܢܦܠ ܗܘܐ ܘܡܬܬܢܚ ܒܫܘܡܠܝܐ ܕܟܘܪܗܢܐ ܕܪܓܠܗ ܬܪܬܝܢ. ܒܐܪܥܐ ܕܡܨܪ ܣܓܝܐ ܡܢ ܗܢܝܢ ܕܩܕܡ ܒܐܪܥܐ ܕܐܬܝܢ ܐܙܠ ܗܘܐ. ܘܡܛܠ ܢܝܚܗ ܒܟܠܗ ܡܫܝܚܘܬܐ ܫܒܝܠ ܠܗ. ܟܕ ܗܠܝܢ ܗܟܢܐ ܗܟܝܠ ܡܬܗܪܟܝܢ ܗܘܘ ܡܢܗ. ܢܦܩ ܠܗ ܗܟܝܠ ܦܪܣܘܣܝܐ ܟܠܗ ܒܝܘܡܬܐ ܕܪܡܫܗ. ܘܗܢܐ ܒܠܒܗ ܟܕ ܘܡܬܒܝܢ ܒܠܠܘܗܝ ܚܠܝܐ ܐܝܟ ܢܚܝܐ ܥܡܐ. ܐܝܟ ܕܢܬܡܨܐ ܦܫܝܛܘܗܝ ܘܢܬܦܫܩܘܢ. ܘܗܘܝܐ ܠܐܢܕܪܝܐ ܢܬܚܠܡ ܗܘܐ. ܘܗܘܐ ܕܠܐ ܗܠܝܢ ܗܘܝܢ. ܘܗܘܝܘ ܗܘܐ ܬܪܕܝܢ ܠܗܘܢ ܦܫܘܛܐ ܕܢܦܫܐ. ܘܠܫܘܬܦܐ ܐܠܗܝܐ. ܟܕ ܡܗܘܪܐ ܗܘܐ ܗܠܝܢ ܒܠܒܗ ܠܐܪܥܐ. ܘܟܕ ܠܐ ܟܐܪ ܢܘܟܪܝܐ. ܐܘܠܐ ܐܡܪ ܠܡܬܕܪܟܘ ܘܠܡܬܟܪܝܘ ܥܠ ܡܕܡ ܕܥܒܕܗ. ܘܠܡܬܒܪܟܘ ܗܢܘܢܐ ܐܒܗܬܐ
Fol. 74b. ܕܟܪܝܘ. ܬܫܬܐ ܬܘܩܢܐ ܘܟܘܪܗܢܐ | ܫܩܠ ܘܢܚܬ ܡܢ ܥܠܡܐ܀

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܀ܬܘܒ܀ ܥܠ ܦܛܪܝܩܘܣ ܡܪܝܡܐ ܗܘ ܕܐܢܛܝܘܟܝܐ.

ܐܝܬ ܗܘܐ ܕܝܢ ܗܘܐ ܐܢܫ ܚܣܝܢܐ ܕܫܡܗ ܗܘܐ ܦܛܪܝܩܘܣ.

✤ܫܠ✤ ✤ܕܝܠ ܐܗܪܘܢ ܐܠܟܣܢܕܪܝܐ✤

ܐܝܬ ܗܘܐ ܕܝܢ ܚܕ ܐܢܫ ܕܫܡܗ ܐܗܪܘܢ ܥܬܝܪ. ܘܡܕܝܢܬܗ
ܐܝܬܘܗܝ ܗܘܬ ܐܠܟܣܢܕܪܝܐ. ܥܬܝܪܐ ܗܘܐ ܕܝܢ ܒܩܢܝܢܘܬܗ ܛܒ.
ܘܡܝܬܪ ܗܘܐ ܒܥܘܬܪܗ. ܘܢܦܝܫܐ ܒܬܘܕܝܬܗ. ܘܪܚܡ ܗܘܐ ܕܒܝܬܗ.
ܗܘ ܕܐܦ ܗܘ ܫܡܥ ܒܡܠܬܐ ܩܕܝܫܬܐ ܟܕ ܡܬܩܪܝܢ ܒܥܕܬܐ ܕܡܫܝܚܘܬܐ
ܘܕܝܠܝܕܘܬܐ. ܩܪܐ ܘܫܡܥ. ܘܐܬܕܟܪ ܘܐܡܪ ܕܘܝܬܐ ܠܘܩܒܠ
ܐܠܗܘܬܗ. ܘܐܡܪ ܐܦ ܠܡܘܬܢܐ ܕܐܬܝܠܕܘ ܟܕ ܐܡܪ. ܕܐܝܟܢ
ܕܡܬܦܪܫܝܢ ܡܠܟܘܬܗ ܡܛܠܬܐ ܗܘ ܛܒܢ. ܠܐ ܟܠ ܓܒܪ
ܡܬܕܟܪ ܡܠܟܘܬܐ ܫܡܝܐ ܠܒܪ ܡܢ ܡܫܝܚܐ. ܒܬܪ ܕܝܢ ܘܒܬܪܐ
ܠܡܘܬܘܬܐ ܕܡܠܟܘܬܗ. ܒܪܚܡܬܐ ܫܡܠܐ. ܠܡܠܬܐ ܕܝܢ ܗܠܝܢ
ܟܕ ܐܡܪ. ܕܐܦ ܗܘ ܦܪܘܩܢ ܐܡܪ ܗܘܐ. ܕܠܐ ܫܒܪܘܢ ܠܟܢ ܕܒܪܐ
ܒܪܒܝܐ. ܒܫܒܬܐ ܓܒܪ ܠܗܘܢ ܐܬܚܙܝ ܡܪܝܐ. ܐܚܪܢܐ ܕܐܦ ܒܗ
ܠܒܪܢܫܐ ܢܫܠܡ ܒܗ ܦܘܩܕܢܐ ܕܡܫܝܚܐ. ܒܟܠ ܡܬܟܬܒܝܢ ܗܘܐ.
ܐܝܟܐ ܕܢܗܘܐ ܘܢܬܡܠܟ ܠܐܪܥܐ ܡܢܝܢܐ. ܗܢܘܢ ܗܘܐ ܕܝܢ ܥܒܕܐ
ܕܘܟܝܬܗ. ܒܫܢܬܐ ܗܘܬ ܕܝܢ ܒܬܒܠܬܗ. ܘܢܨܝܒ ܗܘܐ ܕܢܬܦܢܐ
ܠܒܪ ܡܢ ܡܫܝܚܐ. ܕܐܝܟ ܕܡܬܓܠܝܢ ܗܘܘ ܗܢܘܢ ܕܐܬܚܙܝܘ ܗܘܘ
ܠܗܘܢ. ܕܘܟܝܐ ܫܡܝܢ ܚܕܐ ܠܡܠܟܐ ܒܢܝܐ ܡܫܬܡܠܐ ܗܘܐ. ܟܕ
ܫܦܝܪܐ ܗܘܬ ܠܗ ܒܠܒܘܫ ܬܘܫܒܘܚܬܐ ܕܒܪܢܐ. ܘܡܢ ܥܕܡܐ
ܘܡܫܬܡܠܐ ܗܘܐ ܠܗ ܒܟܠܗ ܕܝܠܕܐ. ܡܫܡܫ ܕܝܢ ܐܦ ܝܢܐ | ܡܫܡܫܝܢ. Fol. 74a.
ܟܕ ܡܘܬܐ ܐܠܝܨܝܢ. ܟܕ ܐܘܪܚܐ ܠܡܫܬܡܫܘ ܕܫܡܫܐ ܗܘܬ
ܕܝܢ ܡܢܐ ܡܫܬܡܫܘ ܡܢܝܢ ܐܚܪܢܐ. ܚܕ ܐܚܝܕ ܒܕܟܝܐ ܘܒܢܝܢ
ܡܫܬܡܠܐ ܘܒܟܠܗ ܘܡܬܢܐ ܡܢܗ. ܗܘ ܕܝܢ ܡܢܗ ܗܘܐ ܢܫܡܐ. ܟܕ
ܠܐ ܫܡܥ ܡܢܝܢ. ܘܒܪܬܐ ܗܘܐ ܒܐܚܝܕ. ܘܡܢܗ ܗܘܐ ܡܢ ܚܒܪܐ ܡܢ
ܦܘܡ. ܘܟܕ ܡܬܚܙܝܐ ܗܘܐ. ܐܡܪܐ ܗܘܐ ܡܢ ܚܒܪܐ. ܘܡܝܬܪ

ܕܒܝܫܘܬܐ ܐܬܬܥܝܪ. ܘܟܕ ܢܐܙܠ ܗܘܐ ܠܘܩܒܠܗ ܕܢܘܗܪܐ ܐܝܟ
ܕܟܐܒܘܗܝ ܘܐܡܪ ܠܗ. ܐܠܝܨ ܐܬܬܢܝܚܬ ܠܟ ܘܡܬܬܢܚܬ
ܐܬܬܚܙܝ ܡܫܝܚܐ. ܘܟܕ ܚܙܐ ܕܠܐ ܢܦܩ ܕܢܣܓܘܕ ܠܡܕܒܪܢܘܬܗ
ܘܠܩܘܒܠܗ. ܥܒܕ ܘܐܙܠ. ܟܕ ܕܝܢ ܐܬܟܢܫܘ ܘܐܬܬܢܝܚܘ. ܚܕܐ ܗܘ
ܕܫܡܠܝܘܬܗ ܐܦܝܗ. ܐܙܠ ܘܩܒܠ ܠܗ ܐܚܪܢܐ ܕܐܬܕܟܪ ܒܗ
ܒܟܢܘܫܝܐ ܘܐܡܪ ܗܘܐ ܒܝܠܢܐ ܚܣܝܪܐ ܕܡܫܠܚܐ ܗܠܝܢܐ.
ܟܕ ܥܒܕ ܘܐܬܐ ܠܡܫܒܚܘ ܘܡܬܕܘܝ. ܘܐܙܠ ܥܡ ܡܕܒܪܢܐ
ܘܩܕܘܫܐ ܕܥܘܡܐ. ܕܐܝܟ ܗܘ ܕܠܐ ܕܐܡܪ ܕܡܫܝܚܐ ܐܬܚܘܝ.
ܘܥܒܪ ܚܕ ܡܢܗܘܢ ܘܐܡܪ ܗܘܐ ܘܐܡܪ ܠܗ. ܕܐܬܒܛܠܬ ܡܫܝܚܐ
ܠܕܘܟܝܬܐ ܘܠܦܪܨܘܦܗ ܕܝܠܟ. ܘܐܡܪ ܕܝܫܘܥ. ܦܩܕ ܗܘܐ ܡܢ
ܝܘܠܦܢܐ. ܘܠܐ ܐܬܬܒܥ ܡܢܗ ܢܣܒ. ܐܠܐ ܐܢ ܡܢܗ ܕܐܡܪ ܐܢܐ
ܠܟ. ܟܕ ܐܫܬܘܕܥ ܡܢ ܥܘܒܕܐ. ܦܠ ܘܐܣܬܓܕ ܠܗ. ܘܗܦܟ
ܠܝܘܠܦܢܗ. ܟܕ ܗܘܐ ܥܒܕ ܣܓܝ ܠܚܘܒܐ ܕܐܚܝܢ ܠܡܫܒܚܘ
ܕܝܘܬܐ. ܘܠܗ ܕܝܢ ܠܐܣܛܘܟܣܝܐ ܟܕ ܚܙܐ ܥܠ ܡܕܒܪܢܘܬܐ
ܕܝܘܬܐ. ܘܡܬܟܒܪ ܡܢܗ ܐܝܟ ܡܣܟܢܐ ܚܕ. ܒܟܠ ܘܐܬܕܒܪ ܠܗ. ܠܘܩܒܠܗ
ܕܝܢ ܕܢܘܗܪܐ ܕܟܘܠܗ ܠܬܘܕܝܬܐ ܐܬܝܗܒ ܒܬܘܕܝܬܐ ܘܡܬܢܚ ܐܝܟ ܕܐܬܚܙܝ
Fol 73b. ܠܡܫܝܚܐ. ܘܐܡܪ | ܕܝܢ ܠܟܠܗ ܐܢܫܐ ܟܕ ܚܙܝܢܐ. ܕܐܢܐ ܥܡ ܠܐ
ܚܙܝܬ ܐܢܐ ܕܐܬܚܘܝܬ ܒܟܘܢܫܐ. ܘܡܢܐ ܚܙܐ ܠܗ ܠܡܫܝܚܐ
ܣܓܝ. ܘܥܒܕܝܢ ܐܢܫܘܬܗ ܐܝܟ ܐܦ ܡܠܬܗ ܘܡܬܒܪܗ ܒܗ ܦܬܘܪܐ ܐܝܟ ܘܒܬܐ
ܚܣܝܐ ܣܓܝ. ܘܗܘܐ ܐܣܝܪܘܗܝ ܟܕ ܕܐܬܒܨܪ ܡܢܟܝܢ ܗܘܐ.
ܘܡܫܬܠܡܐ ܕܕܝܘܬܐ ܡܢܐ. ܡܢ ܡܫܬܥܒܕܢܘܬܐ ܕܡܣܬܝ ܕܟܠ
ܢܦܫܗ. ܡܟܝܠ ܘܐܣܝܘܗܝ. ܟܕ ܒܥܕܢܐ ܡܢܗ ܠܣܘܓܐܐ ܐܝܟ
ܕܐܡܝܢܐ ܒܝܘܡ. ܕܝܠܗ ܡܫܒܚܢܐ ܒܡܫܡܫܢܐ ܕܐܠܗܘܬܐ
ܘܡܫܒܚܢܐ ܡܬܢܗܝܢ ܀

ܘܫܪܝ ܗܘܐ ܡܫܬܥܐ ܐܦ ܥܡ ܡܢܬܪܘܬܐ ܕܚܠܬܐ ܗܘܬ ܠܡܬܩܠܩܠܘ.
ܐܬܚܒܠ ܕܝܠܗ ܒܚܝܠܐ ܕܒܝܫܐ ܘܐܬܛܠܡ. ܒܗܝܢ ܗܘܐ. ܕܢܘܢܗ ܘܕܚܠܬܐ
ܕܢܚܒܠ ܒܗܕܝܘܛܘܬܗ ܕܪܥ ܗܘܐ ܙܕܩܬܐ ܀

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## ܀ ܚܕ ܀ ܕܥܠ ܘܠܝܣ ܦܠܣܛܝܢܝܐ ܀

ܐܢܫ ܐܝܬ ܗܘܐ ܕܫܡܗ ܘܠܝܣ. ܒܓܢܣܗ ܡܢ ܐܬܪܘܗܝ
ܦܠܣܛܝܢܝܐ. ܒܪܥܝܢܗ ܕܝܢ ܩܘܪܢܬܝܐ. ܠܩܘܪ̈ܢܬܝܐ ܓܝܪ ܐܝܟ
ܕܫܘܚܪܐ ܐܝܬ ܡܣܗܕ ܦܘܠܘܣ ܠܒܢ̈ܝܐ ܗܕܐ ܕܫܘܒܗܪܘܬܐ
ܘܕܚܬܝܪܘܬܐ. ܗܢܐ ܕܝܢ ܗܘܐ ܟܕ ܥܠܠ ܠܡܕܒܪܐ. ܘܥܡܪ ܥܡܗܘܢ
ܫܢ̈ܝܐ ܣܓ̈ܝܐܬܐ ܥܡ ܐܚ̈ܐ ܡܝܘܚ̈ܕܝܐ ܐܬܚܡܬ ܐܝܟ ܕܢܬܬܠܝܡ
ܡܢܗܘܢ ܕܢܗܘܐ ܥܡ ܗܘ ܕܢܬܒܠܒܠ ܩܠܝܠ ܚܒܝܒܐ. ܘܢܬܠܝܡ
ܡܢܗܘܢ. ܐܬܚܡܝܡ ܕܢܬܒܪܘܢܝܗܘܢ ܠܗ ܕܢܣܬܒܪ. ܕܐܦ ܗܘ
ܕܡܠܐܟܐ ܡܬܚܫܚ ܠܗ. ܒܚܕ ܡܢ ܝܘܡܬܐ ܗܟܝܠ. ܐܝܟ ܕܡܣܬܒܪ
ܠܗܘܢ. ܟܕ ܦܠܚ ܗܘܐ ܒܡܚܛܐ ܕܐܝܕܘܗܝ ܒܣܘܦܐ. ܘܢܦܠܬ
ܡܢܗ ܗܝ ܕܗܘܐ ܐܚܝܕ ܗܘܐ ܡܚܛܐ. ܘܒܥܝܗ ܘܠܐ ܐܫܟܚܗ.
ܡܛܠ ܐܢܫܐ ܠܗ ܒܠܒܗ ܣܛܢܐ ܕܐܫܟܚܗ. | ܘܟܕ ܐܬܚܙܝ ܗܘܐ ܐܦ Fol 73a.
ܒܗܕܐ. ܐܬܝܩܪ ܕܡܬܚܙܝܐ ܕܗܕܐ ܣܛܢܐ ܠܗܕܐ ܐܬܚܙܝ. ܣܛܢܐ
ܕܐܦ ܠܗܘ ܠܐܚܪܢܐ ܡܫܝܚܐ ܕܡܠܟܘܬܗ ܘܡܫܝܚܗ ܕܡܫܝܚܐ. ܣܓܝ
ܘܡܬܥܒܪ ܥܠܝܗܘܢ. ܠܒܪ ܕܝܢ ܗܘܐ ܘܢܬܐ ܐܚܪ̈ܢܐ ܕܩܘܪܒܢܐ.
ܘܐܬܐ ܠܒܝܬܐ ܕܩܕܝܫܐ ܒܥܘܡܪܐ. ܐܚܪ ܕܝܢ ܗܘܘ ܡܫܡܫܢܐ ܡܫܝܚܢܐ
ܩܕܝܫܐ ܕܝܠܗ. ܘܥܕܪ ܠܐܚܪܢܐ ܠܚܠܘܦ ܠܒܠܡܘܣ. ܘܡܫܡܫܘܢ ܢܦܫܪ
ܐܦ ܠܘܠܝܣ. ܗܢܐ ܕܝܢ ܠܗܘ ܕܐܬܚܙܝ ܕܢܬܠ ܠܗ. ܡܫܚ ܐܝܕܗ
ܘܡܢܝܚܗ ܟܕ ܐܡܪ ܠܗ. ܘܠܐ ܫܘܐ ܠܡܫܡܫܘܬܐ. ܕܠܐ ܒܥܐ ܐܢܐ
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ܟܕ ܓܝܪ ܡܬܦܫܩ ܗܘܐ ܗܘܢܝܗ. ܗܟܢܐ ܚܙܐ ܡܫܬܒܗܪܘܬܗ.
ܐܝܟ ܗܘ ܕܟܠܗ ܗܘܝܘ ܡܬܬܠܘܪ ܗܘܐ. ܗܟܢ ܓܝܪ ܪܡܐ ܗܘܐ. ܐܝܟ ܗܘ
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ܒܗܕܐ ܨܒܘܬܐ. ܘܟܠ ܬܫܬܘܥܘܢ ܒܫܘܒܚܐ ܗܢܐ. ܠܐ ܓܝܪ ܫܦܝܪ
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ܒܗܠܝܢ | ܓܝܪ ܟܕ ܚܙܝ ܠܝ ܘܚܙܐ ܠܝ. ܚܕܝܢ ܕܡܬܩܪܐ ܒܫܘܒܚܐ Fol. 72b.
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ܕܡܬܒܥܝܢ ܗܘܒ ܐܦ ܠܡܬܬܝܢܐ ܕܝܠ ܕܗܘܝܐ ܕܐܢܫܝܢ ܕܡܬܩܪܝܢ
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## ܟܒ ܕܥܠ ܡܘܪܕܐ ܐܣܛܦܢܐ

ܐܣܛܦܢܐ ܗܢܐ ܕܐܝܬܘܗܝ ܗܘܐ ܒܝܫܘܬܗ ܡܢ ܠܘܬܒܐ ܕܥܠ
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ܠܘܒܐ. ܡܢ ܓܒܪܐ ܕܗܠܝܢ ܡܫܒܚܐ. ܘܐܦܢܝ ܝܗܒ ܗܘܐ ܒܡܕܒܪܐ
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ܩܡ ܕܝܢ ܒܢܝ̈ܢܐ ܗܠܝܢ. ܘܐܦ ܒܪܡܫܐ ܠܬܫܥܝܬܐ ܕܝܠܗ. ܐܢܐ ܕܝܢ ܟܠ
ܗܘܝܬ ܫܡܥܬ. ܘܐܢܐ ܡܢ ܒܗ ܒܟܬܒܐ ܟܠ ܦܬܓܡܐ. ܒܝܠܕܐ ܕܡܘܬܐ
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ܗܘ ܐܫܬܥܝ ܠܝ ܡܫܝܚܘܗܝ. ܘܐܡܪܝܢ ܗܘܘ ܒܠܥܘܗܝ. ܕܟܕ Fol. 72*a*.
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ܕܡܬܚܫܒܘܗܝ ܗܘ ܕܡܬܦܪܫܢ ܒܠܒܐ. ܐܬܚܫܒܘܗܝ ܓܒܪ ܟܕ ܡܬܩܪܒ
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ܘܗܟܢܐ ܩܢܐ ܗܘܐ ܡܗܝܡܢܐ ܕܡܫܝܚܘܬܐ. ܐܝܟ ܗܘ ܕܒܠܥܘܗܝ
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ܠܝ. ܗܘ ܕܝܢ ܕܡܐ ܗܘܐ ܕܒܪ̈ܢܫܐ. ܐܬܪܥܝ ܠܡܠܟܘܬܐ ܡܦܩܢܐ.
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ܘܐܝܟܢܐ ܕܡܫܘܬܗ ܘܡܟܝܒ ܠܗ ܥܠ ܒܘܪ̈ܟܐ. ܘܗܘܝܐ ܐܪܕܝܢܝ
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ܘܡܢ ܒܬܪܐ ܕܠܟܠ ܡܟܬܒܘܬܗ. ܝܗܒܗ̇ ܠܗ ܥܠܗ. ܘܟܕ ܥܒܕܗ̇
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ܕܬܬܒܥ ܥܡܝ ܕܐܬܥܒܕܝܘ ܠܥܝܢܝ ܓܠܝܐ. ܡܢ ܫܪܘܬܗ ܟܠ ܡܢܝܢ
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ܗܘܐ ܟܠ ܡܕܡ ܓܠܝܐ ܕܥܠܡ ܡܛܠ ܕܐܬܚܙܝ ܕܠܡܫܒܚ ܫܡܗ.
ܘܟܕ ܫܡܥܘ ܐܚܘܗܝ ܦܚܡܐ. ܘܫܒܚܘ ܕܐܬܒܪܝܘ ܐܬܬܥܝܪ.
ܘܐܬܦܢܝ ܥܠ ܡܕܡ ܕܡܢܐ ܕܐܬܚܘܝ. ܥܕܡܐ ܕܝܢ ܐܬܦܢܝ ܟܕ
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ܐܬܪܐ ܕܡܫܟܚ ܐܝܟ ܕܝܠܗ. ܕܢܬܠܒܒ ܗܘܐ ܒܟܠܗܘܢ ܐܚܘܗܝ. ܘܟܠܗ ܐܘܚܕܢ
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ܟܕ ܠܐ ܡܬܚܫܒܐ ܗܘܐ ܡܢܗ. ܠܐ ܢܬܚܫܒ | ܘܐܠܐ ܠܝܠܝܐ. ܘܡܬܕܒܪ Fol. 71a
ܕܡܕܡܢ ܐܠܗܐ. ܘܡܬܚܙܐ ܗܘܐ ܗܘܬ ܡܬܦܠܓܝܢ ܥܠܝ. ܘܩܘܡܝ
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ܗܘܝܐ ܕܐܬܠܝܢ ܠܝ. ܐܢܫܝܢ ܠܗܘܢ ܡܢܗ. ܘܐܝܟ ܫܘܝܐ ܒܟܠܗ
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ܘܡܫܝܚܐ ܗܘܐ ܘܡܬܚܙܐ ܠܡܠܟܐ. ܘܡܢ ܕܐܬܐ ܩܠܝܠ ܕܝܘܡܐ ܗܘ
ܕܝܠܗ. ܢܦܩ ܡܢ ܕܝܪܐ. ܘܗܘܐ ܡܬܢܝܚ ܗܘ ܥܠܝ. ܢܦܩܬ ܡܢ
ܕܝܠܗ ܘܡܬܦܢܐ. ܐܢܫܐ ܕܝܢ ܘܠܝܐ ܒܝܬ ܩܠܝܠ. ܡܠܟܐ ܗܘܝܐ

ܠܗܘ ܕܝܘܡܐ ܡܢ ܗܠܝܢ ܒܢܝ̈ܢܫܐ. ܘܐܬܕܟܪܘܗܝ ܡܢܗ. ܘܟܕ ܡܠܐܟܐ
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ܡܬܕܟܪ ܐܢܐ. ܐܘܟܝܬ ܡܢ ܡܫܒܚܐ ܡܬܕܟܪ ܐܢܐ. ܦܘܩܕܢܘܗܝ ܕܦܘܠܘܣ
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ܡܫܝܚܐ ܒܛܝܒܘܬܗ. ܗܢܘ ܕܫܦܝܪܗ | ܕܦܘܠܘܣ ܕܐܬܩܪܝ ܦܫܝܛܐ ܡܢ Fol. 70*b*.
ܟܠܗ ܐܢܫܘܬܐ ܀

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܀ ܫܠܡ ܀ ܕܒܬܪ ܬܫܥܝܬܐ ܦܟܘܡ ܀

ܐܢܫ ܗܘܐ ܐܚܪܢܐ ܕܫܡܗ ܦܟܘܡ ܒܪ ܥܣܪܝܢ ܫܢܝܢ. ܚܙܐ ܗܘܐ
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ܘܠܒܬܪ ܘܠܐܢܫܐ ܕܫܡܥܢ ܗܘܐ ܒܗ. ܠܐ ܫܠܡ ܠܗܘܢ ܐܘܠܨܢܐ.
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ܗܘ. ܚܕ ܡܢ ܐ̈ܚܘܗܝ ܕܒܝܬܐ. ܘܗܘܐ ܣܥܪ ܗܘܐ. ܕܐܦ ܠܗܘܢ
ܠܥܡܠܐ ܡܫܬܒܚ ܗܘܐ ܘܡܬܝܕܥ. ܘܟܕ ܚܙܝܗܝ ܐܢܛܘܢܝܘܣ ܐܡܪ.
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ܠܒܝܬܗ. ܐܡܪ ܠܗ ܦܘܠܐ. ܘܐܢܐ ܐܡܪ ܡܢܐ ܚܒܝܒ ܐܢܐ. ܐܡܪ ܠܗ
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ܕܡܫܬܡܫ ܗܘ ܠܗܘܢ ܕܐܝܬܘܗܝ ܕܡܬܟܠܝ. ܘܩܡ ܚܕ ܒܪܢܫ ܡܢ ܠܘܬ
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ܘܓܒܝܢ. ܟܕ ܚܙܐ ܕܝ̈ܠܘܬܐ ܡܕ̈ܒܪܢܘܬܐ ܐܝܟ ܕܢܝܚܘܗܝ ܠܦܘܠܐ.
ܗܘ ܕܝܢ ܒܚܘܒܘܬܐ ܥܠܝ ܢܦܫܗ. ܘܫܪܝ ܡܕ̈ܒܪܢܝܬܐ ܥ̈ܠܬܐ ܝܗܒܗ
ܕܢܬܠܡܕ ܒܕܡܘܬܐ ܚܕܝܬܐ. ܘܟܕ ܠܝܬ ܐܢܛܘܢܝܣ | ܣܓܝ ܨܠܘܬܐ. Fol. 69b.
ܠܐ ܢܬܦܢܐ ܠܐܣܝܐ. ܫܪܝ ܕܝܢ ܦܘܠܐ ܒܡܫܡܫܢܘܬܐ ܐܝܟܢ ܗܘܐ.
ܘܐܝܟ ܗܘܐ ܠܗ ܚܕܝܘܬܐ ܡܢ ܨܠܘܬܗ. ܘܡܫܬܐܠ ܗܘܐ ܠܗ ܐܢܛܘܢܝ
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ܕܐܦ ܐܢܐ ܕܝܬܝܪ ܚܙܝܬ ܐܢܐ ܕܝܗܘܐ. ܫܡܥ ܕܝܢ ܗܘܝܘ ܚܙܐ ܗܟܢ.
ܘܝܗܒ ܡܕ̈ܒܪܢܘܬܐ ܥ̈ܠܬܐ. ܘܫܡܗ ܡܕ̈ܒܪܢܘܬܐ ܘܓܒܝܢ ܘܕܝܢܗ
ܒܠܒܗ ܒܕܡܘܬܐ. ܘܗܘܝܘ ܫܡܥܗ ܠܗ ܒܡܫܡܫܢܘܬܐ ܚܕܝܬܐ ܠܦܪܢܐ.
ܘܟܕ ܝܘܡܐ ܠܗܠܝܢ ܕܒܢܘܦܐ ܕܠܐܠܦܝܢ ܡܒܠܝܢ ܐܝܟ ܕܚܙܝܬܗ.
ܢܐܡܪ ܠܗ. ܕܢܝ ܡܢܟ ܬܬܐ ܕܠܡܐܚܕ ܕܢܬܗܦܟ ܗܘܐ. ܗܘܝܘ ܥܒܕ.
ܐܡܪ ܠܗ ܦܘܠܐ. ܐܝܢ ܡܢܝܢ ܬܣܒܪ ܠܐ ܐܢܐ ܬܬܐ. ܐܠܐ ܗܘܐ
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ܗܘܝܘ ܡܚܫܒ ܒܠܚܘܕܝܗ. ܕܐܬܚܙܝ ܐܦ ܢܦܫܗ ܕܢܦܩܐ. ܡܢ ܕܚܫܒ
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ܝܩܝܪܐ ܐܒܐ ܕܐܬܠܝܬ ܒܘܡܝܐ ܕܠܫܡܐ. ܐܡܪ ܠܗ ܗܒܐ ܦܘܠܐ ܐܝܟ
ܕܐܦܪ ܠܗ ܠܒܪܐ. ܘܐܘܒ ܗܕܐ ܡܬܕܒܝܬ ܥܒܕܗ ܠܥܕܢ ܐܢܬܘܢ
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ܗܠܝܢ ܠܒܝܬܗ ܝܬܒܗ. ܐܡܪ ܠܗ ܡܛܠ ܗܢܐ ܦܘܠܐ ܘܐܡܪܐ
ܠܫܡܐ. ܘܗܘܐ ܐܢܛܘܢܝܘܣ ܐܟܠ ܦܘܠܐ ܒܠܘܬܐ ܐܪܒܥܐ. ܕܝܢ
ܗܘܐ ܒܟܠ ܚܕ ܚܕ ܡܢܗܘܢ ܐܝܟ ܕܝ ܐܘܝܬܐܝܬ. ܘܝܗܒ ܐܢܘܢ
ܡܛܠ ܕܢܬܝܢܐ ܗܘܘ. ܘܗܘܐ ܒܕܘܡܗܘܢ ܚܕ ܘܒܕܡ ܦܘܠܐ ܗܟܢܐ.
ܘܐܬܪ ܕܗܘܐ ܐܢܘܢ ܢܣܝܒ ܠܗܘ ܡܘܡܘܪܐ. ܕܡܬܒܪ ܗܘܐ ܒܬܚܝܡܘܬܐ

ܬܫܒܘܚܬܐ. ܐܘܪܚܐ ܕܝܢ ܕܬܡܢܝܐ ܝܘܡܝܢ. ܕܡܫܬܥܝܢܐ ܗܘܬ ܗܕܐ ܠܦܘܠܐ
ܠܡܕܒܪܐ ܕܡܨܪܝܢ. ܟܕ ܕܝܢ ܡܛܐ ܗܘܐ. ܠܘܬ ܬܪܥܗ ܕܩܠܝܬܗ ܘܐܡܪ.
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ܐܢܛܘܢܝܘܣ ܪܒܐ. ܘܟܕ ܢܩܫ ܒܬܪܥܐ. ܢܦܩ ܠܘܬܗ ܡܪܝ ܐܢܛܘܢ.
ܘܐܡܪ ܠܗ. ܡܢܘ ܐܢܬ ܐܢܬ. ܐܡܪ ܠܗ ܦܘܠܐ. ܕܝܪܝܐ ܐܢܐ ܐܢܐ
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ܕܝܢ ܠܐ ܢܦܩ. ܒܝܘܡܐ ܕܝܢ ܕܪܒܝܥܝܐ ܕܐܬܐ ܗܘܐ ܢܦܫܗ ܕܦܘܠܐ.
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ܬܘܒ ܐܢܐ ܠܝ. ܠܐ ܡܨܐ ܐܢܐ ܕܐܗܘܐ ܕܝܪܝܐ. ܐܡܪ ܠܗ | ܦܘܠܐ. Fol. 69a.
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ܡܢ ܡܫܝܚܐ ܠܒܪ ܕܢܡܘܣܗ ܘܕܬܫܡܫܬܗ. ܐܦܠܐ ܫܘܡܗܐ ܢܦܩܝ
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ܠܝ ܡܢܝܘܡܬܐ. ܘܐܡܪܬ ܠܗ ܐܢܬ. ܡܢܐ ܐܝܬܝܟ ܕܫܘܦ ܠܝ ܡܫܡܫܢܘܬܐ
ܘܐܡܪ̈ܐ. ܕܡܢܝܢ ܠܐ ܫܒܩ ܐܢܐ ܐܠ ܡܢܟ. ܐܡܪ ܠܝ ܐܝܟ ܠܗܘܢ
ܠܡܫܡܫܢܘ. ܕܡܢܗܠ ܡܫܝܚܐ ܐܝܟܢܐ ܗܠܝܢ ܬܗܘܐ ܐܢܐ. ܗܢܐ ܦܠܒܠ
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ܡܛܝܒ ܐܢܐ. ܕܒܗܘܕܝܗ ܕܐܠܗܐ ܐܬܚܝܗܘܢ ܒܪܘܚܐ ܕܩܘܕܫܐ܀

܀ܬܘ܀ ܕܢܟܠ ܠܡܘܬܒܐ ܦܘܠܐ ܦܫܝܛܐ. ܐܬܟܬܒܬ ܕܐܢܐ
ܐܢܛܘܢܝܘܣ܆

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ܗܘܬ ܠܗ ܐܢܬܬܐ ܫܦܝܪܬܐ ܒܚܘܙܐ ܘܒܝܫܬ ܒܕܘܒܪ̈ܝܗ. ܘܣܓܝܐ ܗܘܬ
ܠܗ ܕܡܛܠܗܝܢ ܗܘܬ ܙܒܢܐ ܣܓܝܐܐ. ܡܛܝܠ ܕܝܢ ܚܕ ܡܢ ܝܘܡ̈ܬܐ.
ܢܦܩ ܡܢ ܒܝܬܗ ܗܘ ܦܘܠܐ. ܘܐܬܚܙܝ ܠܓܒܪܐ ܚܕ ܫܡܥܢ

ܕܚܣܝܪܘ ܠܦܓܪܗ. ܟܕ ܕܝܢ ܡܢ ܢܘܩܦ ܐܬܕܟܝ ܡܕܝܢܬܐ.
ܘܐܙܠܗ ܘܝܬܒܗ. ܘܡܩܒܠ ܗܘܐ ܠܗ ܡܢ ܩܘܫܬܐ. ܒܗ ܒܡܣܝܠܘܬܐ
ܕܫܒܘܩܘܬܗ. ܟܕܐ ܗܘܐ ܓܝܪ ܒܟܠܗܘܢ ܕܒܬܪܗܘܢ ܐܝܟ ܚܕ ܡܢ
ܐܚܐ ܒܕܝܪܐ. ܘܢܦܩܬ ܓܘܢܐ ܩܠܐ ܠܗ. ܕܐܣܘܐ ܡܢܐ ܡܫܬܠܠ. ܐܘ ܡܩܪܐ
ܐܚܝ. ܒܠܚܘܕܝܗܘܢ ܗܘܐ ܓܝܪ ܠܟܠܗ. ܘܒܬܪܗܘܢ ܗܘܐ ܒܪ ܡܩܪܐ
ܥܢܝܢ. ܘܐܦ ܒܢܝܗܘܢ ܢܦܩܘ ܗܘܘ ܠܗܘܢ ܡܢ ܫܒܘܩܘܬܐ. ܘܡܩܒܠ ܗܘܐ
ܠܗ ܕܢܐܡܪ. ܘܐܡܪ ܐܢܬ ܟܠ ܢܦܫܗ ܘܟܠ ܫܘܬܦܐ. ܘܐܡܪ ܗܘܐ
ܠܡܫܝܚܗ. ܡܪܢ ܙܒܢ ܐܝܟ ܫܪܝܪܐ ܒܢܝܐ. ܗܘ ܡܫܝܚܐ ܐܠܗܐ. ܘܡܫܡܥܐ
ܐܬܦܢܝ. ܡܪܢ ܗܘܝ ܩܪܒ ܐܝܟ. ܐܝܟ ܢܦܫܗ ܘܠܒܟܘܢ ܡܢܗܪܐ
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ܠܝ. ܘܠܐ ܡܕܝܢ ܡܥܡܪ ܐܝܟ ܐܢܫ. ܒܪܐ ܠܝ ܡܢ ܠܥܠ. ܘܗܘܝ
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ܗܘܐ ܠܝ ܦܪܘܫܘܬܐ ܘܠܡܥܕܝܢ ܕܝܠܝ. ܠܐ ܘܠܗܘܦܟܐ ܐܘܪܚܬܐ
ܘܐܡܪ ܗܘܐ. ܕܢܛܪ ܡܢ ܡܩܕܡ. ܒܪܢܫܐ ܚܕܐ ܒܦܠܓܐ ܒܗܘ ܕܫܡܝܐ
ܗܘܐ. ܘܐܬܐ ܒܥܠܡܐ ܒܓܢܬܐ ܒܢܘܗܪܐ ܕܝܠܗ ܒܪ ܐܢܫ ܗܘ ܒܡܕܒܪܐ.
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ܒܢܝ̈ܗܘܢ ܘܡܚܕܐ ܐܬܦܢܝ ܒܢܝ̈ܗܘܢ ܦܢܘܢ. ܘܐܝܬܝܗ ܦܬܓܡܗ
ܘܝܬܒܘ. ܘܠܗܘܢ ܐܚܪܢܐ ܦܓܪܐ ܚܕ ܕܝܕܥܐ ܐܢܫܐ ܠܡܘܬܐ.
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ܕܠܗܘܢ ܦܓܪܐ ܐܢܐ ܥܒܕܗ ܡܢ ܐܕܢܘܗܝ ܕܡܫܬܡܥ ܒܡܪܢܐ.
ܗܟܢܐ ܕܝܢ ܐܡܪ ܗܘܐ. ܕܡܢ ܢܘܩܦ ܒܕܡܘܬܐ ܕܢܦܠ ܡܚܡܘܕܝܬܐ
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ܡܚܡܘܕܝܬܐ. ܘܒܬܪܗܘܢ ܗܘܐ ܕܝܢ ܒܢܝܢܗ ܘܚܘܪܐ ܡܫܒܚܐ. ܘܟܕ
ܚܝܠܗ ܒܠܚܘܕ ܐܝܟ ܗܘܘ ܥܘܡܪܐ. ܘܫܠܛ ܒܠܒܘܫܗ. ܠܟܪ

ܘܩܡ ܚܕܐ ܐܝܕܗ ܥܠ ܬܪܥܗ ܕܗܝܟܠܐ. ܘܚܕܐ ܥܠ ܠܒܗ. ܘܗܘܐ ܓܥܐ
ܓܠܝ. ܒܐܝܢܐ ܕܐܒܕܬܗ ܠܐܡܐ ܕܝܗܒܬܠܝ ܒܢܝܐ. ܘܐܬܟܢܫ ܥܡܐ
ܘܗܘܐ ܐܝܟ ܩܠܐ ܕܒܟܝܐ. ܘܡܠܐ ܡܕܝܢܬܐ. ܘܡܢ ܟܠܗܘܢ ܝܕܘܥܘܗܝ
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ܕܐܒܗܘܗܝ ܗܘܐ. ܘܡܚܒܝܗ ܡܢܗܝܢ ܕܡܕܝܢܬܐ ܘܦܩܕܗ ܠܐܒܘܗܝ.
ܕܢܕܒܪܘܢܗ ܠܐܒܕܢܐ ܢܫܩܝܢ ܝܗܒܐ ܘܢܡܕܐ ܠܐ ܢܫܒܩܘܢ. ܕܒܪܘܢܗ
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ܕܒܘܟܝܐ ܗܕܝܐ ܕܢܦܩܘܢܗ ܡܢ ܦܠܚܗ. ܐܝܟ ܕܢܦܠ ܬܒܗܐ
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ܡܢܗ ܗܘܐ ܒܗ ܡܟܬܒܐ ܕܐܟܠܘܢ ܡܠܟܐ. ܕܐܬܐ ܕܢܬܐ
ܘܢܣܝܒ ܡܕܝܢܐ. ܘܟܕ ܢܥܒܕܘܢ ܒܚܫܝܫܘܬܗ. ܕܠܐ ܡܬܗܦܟܝܢ
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ܐܬܐ ܠܗ ܠܒܝܬܗ ܡܢ ܐܘܪܚܐ ܕܝܠܗ. ܘܟܠܗܘܢ | ܩܡ ܐܝܢ Fol. 67b.
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ܐܢܐ ܟܕ ܒܟܠܝܘܡ ܠܐ ܐܦܠ ܐܢܐ. ܐܢܬܝܢ ܡܢܝܢ ܐܚܐ ܕܒܐܪܒܥܝܢ.
ܗܘܝܢ ܐܪܒܥܝܢ. ܘܢܦܩܐ ܠܗܘܢ ܘܐܡܪ. ܕܢܕܒܪܘܢ ܠܡܕܒܪܐ ܗܘܝܢ
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ܡܬܦܪܩܢ ܐܢܐ. ܘܟܕ ܗܘܐ ܠܠܝܐ ܩܡ. ܘܗܘܐ ܟܘܟܒ ܐܣܟܝܡ ܟܕ
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ܡܕܡ ܐܝܟ ܐܝܬܝܗ̇ ܠܗܘܢ ܡܢ ܐܠܗܐ. ܐܝܟܢ ܕܠܐ ܠܝ
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ܫܢ̈ܝܢ. ܥܒܕܘ ܒܗ ܕܝܢ ܫܐܕ̈ܐ ܘܐܡܪܝܢ ܠܗ. ܡܢ ܐܝܟܐ ܐܬܝܬ
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ܘܐܫܟܚܗ ܠܓܒܐ ܠܒܘܟܝ. ܐܝܟܐ ܕܬܠܝܐ ܗܘܐ ܡܬܩܢܐ. ܘܪܘܙܐ ܘܐܡܪ
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ܚܠܦ. ܗܕܝܢ ܟܕ ܐܫܬܘܕܝ ܥܠܝ ܡܢ ܐܬܪܐ. ܐܡܪ ܗܘܐ ܠܗ. ܕܟܠ
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ܘܝܗܒ ܠܗ ܐܝܟ ܕܠܐ ܢܦܠ ܦܬܓܡܐ ܠܡܕܒܪܐ. ܘܫܩܠܗ ܗܘܐ
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ܘܐܫܬܠܡܬ ܠܗܘܢ ܕܥܡܠܐ. ܘܐܬܒܪܝܗ ܓܢܬܐ ܗܕܐ ܕܟܠ ܚܙܝܬܐ
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ܡܫܡܫܝܢ ܐܬܚܫܒܬ ܡܢܗ. ܘܟܕ ܫܡܥܗ ܐܡܪ ܠܗ. ܩܘܡ ܐܒܐ ܡܢܢ
ܐܒܐ. ܡܟܝܠ ܒܥܕܢܐ. ܕܐܬܐ ܥܕܢܐ. ܐܡܪ ܠܗ ܕܝܢ ܦܠܘܡܝܣ.
ܡܛܠ ܗܕܐ ܐܢܐ ܘܕܚܠܬ ܠܐ ܡܢܝ ܐܢܐ. ܐܝܟ ܐܢܫܐ ܐܝܟ ܢܦܫܐ.
ܘܠܐ ܡܫܟܚ ܐܢܐ ܠܡܣܩ. ܘܡܬܚܫܒ ܐܢܐ ܡܢܝ ܐܢܐ. ܘܢܦܩ
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ܦܫܘܩ ܥܠܝܢ ܠܝ ܠܒܪ. ܘܐܦܝܣ ܐܒܐ ܕܝܢܐ ܠܐܢܫܐ ܕܡܫܠܡܝܢ ܠܗ.
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ܒܪ ܥܡܗ ܫܐܠ ܗܘܐ ܘܩܐܡ ܒܡܘܟܟܗ. ܟܕ ܕܠܐ ܟܠܗ ܠܐܡܠܐ
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ܬܐܘܕܘܣܝܘܣ. ܘܫܡܗ ܒܢܕܡܝܐ. ܦܩܘܕܐ ܓܒܪ ܐܝܬܘܗܝ ܕܡܠܟܐ ܗܘܐ Fol. 65*b*.
ܕܒܪܘܡܝܐ. ܘܠܒܢܝܗ ܠܒܪܘܡܝܐ ܕܐܬܕܟܪܘܢ ܐܡܪܘܗܝ ܕܡܫܟܢܗ
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ܕܢܩܘܡ ܐܢܫ. ܐܝܟ ܕܝܕܥܝܢ ܗܘܢ ܐܢܐ ܠܐ ܡܚܫ. ܒܬܪ ܕܝܢ ܟܕ
ܢܦܩ ܚܙܐ ܒܝܠܕܗ ܙܒܢܐ ܘܝܘܒܠܐ ܐܘܠܕܝܗ. ܒܗܘܠܟܐ ܫܢܐ
ܐܡܪܗ ܠܗ ܡܢ ܦܘܠܘܣܝܐ ܕܡܕܒܪܐ ܗܘܬ ܡܢ ܬܪܝܢ ܩܠܝܬܬܐ.
ܟܕ ܕܝܢ ܠܗܘܢ ܒܝܗܒܝܢ ܫܡܥܢ ܒܬܠܘܬܐ ܘܒܝܫܬܐ. ܟܕ ܡܛܝ
ܟܕ ܒܡܕܝܢܬܐ ܐܚܪܢܐ. ܘܟܕܘ ܟܕ ܚܠܝܡܐ ܠܡܕܝܢܬܐ ܘܠܒܝܬܗ.
ܘܟܕ ܐܬܠܝ. ܒܒܪܬܐ ܠܗ ܕܗܘܐ ܘܝܬܩܪܐ. ܗܟܝܠ ܕܝܢ ܒܥܕܐ ܡܢ
ܐܢܬ. ܕܐܬܒܠܥܬܐ ܕܟܠ ܐܝܬ ܠܗܘܢ ܠܡܕܝܢܬܐ ܕܡܕܝܢܬܐ ܕܐܬܒܢܝܬ.
ܘܐܬܡܠܟ ܘܠܝܬ ܠܒܝܬܐ ܕܐܫܬܡܫ ܕܢܟܠܝܐ ܘܕܦܠܠ. ܘܠܗܘܢ
ܢܡܘܣܐ ܗܠܝܢ ܠܡܕܝܢܬܐ ܕܐܬܒܢܝܬ ܒܥܘܒܕܐ ܕܡܕܒܪܐ. ܘܐܬܐ
ܠܡܕܝܢܬܐ ܕܐܬܒܢܝܬ. ܘܫܒܩ ܗܘܐ ܕܝܢ[ܘ ܗ] ܠܟܪ. ܡܕܝܢܬܐ ܕܒܢܝܗ ܕܡܕܝܢܬܐ.
ܕܫܡܗ ܦܛܪܘܣ. ܗܘ ܕܝܢ ܦܛܪܘܣ ܐܝܬܘܗܝ ܗܘܐ ܓܒܪܐ ܓܒܪܐ
ܘܓܢܒܪܐ. ܘܐܝܬ ܗܘܐ ܠܗ ܡܘܗܒܬܐ ܕܡܢܗܘܢ. ܘܗܘܐ ܕܡܗܝܡܢܐ

ܕܗܘܝܢܢ ܬܡܢ. ܐܝܟ ܕܠܐܘܡܢܘܬܐ ܕܒܝܬܗ ܘܝܩܝܪܬܐ ܕܒܝܬܗ. ܕܟܠ
ܝܘܡܐ ܠܗ ܗܘܝܠܐ ܥܠ ܩܒܪܐ. ܐܟܠ ܥܠ ܐܟܠܐ. ܗܘ ܕܝܥܩܘܒܐ
ܕܝܠܢܐ ܕܝܠܗ ܠܒܢܝ ܒܗܕܐ ܐܘܪܚܐ ܥܠܝܢ ܠܡܕܒܪܐ܀ ܐܡܪ ܗܘܐ
ܠܝ ܕܝܢ ܕܒܒܢܝܢ ܕܝܫܝܢ ܒܫܒܒܗ ܗܘܘ ܠܘܩܒܠ ܡܢ ܚܠܦܝ ܗܘ. ܘܐܝܟ
ܕܘܟܬܐ ܡܩܕܫܝܢ ܗܘܘ ܣܓܝ ܙܒܢܝܢ. ܘܥܢܝܢ ܗܘܘ ܘܩܠܝܢ ܘܐܡܪܝܢ.
ܡܢܘ ܟܝܢ ܐܢܬ ܗܪܟܐ. ܡܥܩܒܝܢ ܡܢܘ ܟܝܢ ܐܢܬ ܕܝܠܢ. ܡܢܘ ܝܗܒܟ
ܠܕܘܟܬܐ. ܠܐ ܡܢܝ ܐܢܬ ܕܗܘܝܬ ܗܪܟܐ. ܐܡܪܬ ܐܢܐ ܠܗܘܢ. ܝܚܘܠ
ܘܝܫܘܥ ܒܠܣܘܪܝ. ܘܐܘܠ ܐܢܐ ܠܝ. ܘܝܗܒܘ ܗܘܘ ܠܟܦܝ. ܘܣܘܪܝ
ܘܠܡܝܬܪ ܕܟܠܗ ܥܠ ܚܕܐ ܥܩܠܬܐ ܕܦܪܘܠ. ܕܟܠܗ ܕܝܫܘܥ.
ܘܒܥܒܝܢ ܗܘܘ ܡܢ ܘܒܢܐ ܗܠܝܢ. ܘܟܘܡܝܢ ܕܡܩܒܪܝܢ ܗܘܘ ܡܢ
ܠܗܘܢ. ܘܢܒܥܝܢ ܗܘܘ ܡܢ ܝܡܡܐ. ܘܟܕ ܚܙܐ ܒܢܝܢ. ܘܝܗܒ ܠܝܡܝܢܝ
ܢܘܩܝܢ. ܟܕ ܕܝܢ ܢܚܬ ܦܫܩ ܠܗ ܡܪܢ. ܘܐܦ ܠܫܡܐ ܕܚܒܝܒ ܥܠܝܡ.
ܟܕ ܡܕܒܪ ܗܘܐ ܠܡܕܝܢܬܐ. ܘܒܫܘܠܛܢܐ ܗܠܝܢ ܐܬܚܙܝܘ ܗܘܐ
ܡܢ ܩܕܡ ܕܡܪܢ. ܚܙܐ ܡܢܝܢ ܚܠܦܝ ܣܓܝ ܕܠܒܢܝܐ ܗܘܘ ܒܥܡܢܐ
ܕܡܚܒܢ ܒܥܕܬܐ. ܘܚܟܝܡܐ ܗܘܘ ܒܛܝܒܘܬܐ ܕܡܪܢ. ܘܩܕܝܫ ܗܘܐ
ܡܢܗ ܡܪܢ. ܘܩܕܝܫܐ ܗܘܘ ܡܢܗ ܐܝܟ ܦܠܠܘܗ ܡܢܠ. ܘܐܘܠܝܢ
ܫܘܕܥܐ ܗܠܝܢ ܢܘܩܝܢ ܐܝܟ ܡܢ ܕܡܬܒܪ ܗܘܐ ܕܒܕܒܪܬܗ ܘܝܬܒܐ ܘܟܠ
ܐܕܪܟܬܗ. ܘܗܝ ܡܛܘܠܬܐ ܗܘܘ ܠܗ ܕܐܝܟ ܗܘ ܕܥܠ ܕܘܟܬܗ ܩܢܘܡܐ
ܗܘܘ ܡܚܒܢܐ ܠܗ ܠܒܝܬܘܬܐ: ܘܡܛܠ ܦܘܩܕ ܗܘܐ ܠܗ ܫܒܪܐ
ܕܝܬܒܐ. ܘܡܢܝܢ ܗܘܐ ܠܗ ܫܠܡ. ܘܟܕ ܒܥܕܢܐ ܕܐܬܢܘܚ ܠܗ ܐܒܘܢ
ܪܡܫܐ ܣܓܝ ܕܒܩܒܠܐ[1] ܘܢܦܩܘ ܗܘܘ ܣܓܝ ܡܢܗܘܢ ܕܐܢܫ ܗܘܐ ܠܗ
ܒܚܝܠܐ ܚܕ ܘܚܘܪܐ ܕܡܢܝܬܐ ܗܘܘ. ܘܦܩܕܘ ܣܘܓܐܗܘܢ. ܘܡܠܟ
ܘܝܬܒ ܡܢܗ. ܘܢܦܩܘ ܒܝܕܗ ܥܠܝܗ ܡܕܝܢܬܐ ܣܓܝܐܐ ܠܝܠܝܗ ܟܕ

(1) ܗ̇ ܐܚܪܢܐ ܕܩܒܠܐ.

ܕܟܠ ܡܢܐ ܓܒܠ ܢܦܫܗ ܡܢ ܬܡܢ. ܘܩܡ ܥܠ ܢܦܫܗ ܩܝܡܬܐ[1]. ܕܢܛܘܪ ܠܥܘܡܪܐ. ܐܝܟܢܐ ܕܡܬܬܒܥܢܐ ܐܝܬܝܗ. ܕܐܝܬܘܗܝ ܡܕܒܪܢܐ ܠܟܠܗ. ܘܝܗܒ ܢܦܫܗ ܥܡ ܥܠܝܡ ܥܣܪܐ ܫܢܝܢ. ܬܡܢܐ ܓܝܪ ܫܢܝܢ ܘܥܕܢܐ ܐܝܟ ܢܦܫܐ. ܘܗܟܢܐ ܥܒܕ. ܐܝܟ ܕܡܫܡܫܐ ܕܡܫܝܚܐ ܥܠܘܗܝ. ܘܐܝܟ ܕܥܡܘܕܐ ܐܝܬܘܗܝ. ܘܗܟܢ ܐܫܬܒܚ ܥܠܝܗ ܦܓܪܗ ܘܐܬܕܒܪ. ܕܗܟܢܐ ܗܘܐ ܠܗ ܐܝܟ ܕܡܫܡܫܐ ܕܩܒܠܐ ܗܘܐ ܠܗ. ܘܟܕ ܐܬܐ ܠܫܠܡܗ. ܫܢܝܢ ܥܣܪܐ ܫܢܝܢ. ܡܢ ܩܠܝܗ ܐܣܬܘܪܝܩܘܣ ܕܗܘܘ ܡܬܕܒܪ ܀

ܗܘܐ ܕܝܢ ܐܬܬܠܡܕ ܗܘܐ ܕܢܛܘܪ ܘܝܫܘܥ ܠܐܚܘܗܝ ܕܝܠܗ ܘܢܟܪܝܐ ܢܕܪܗ ܕܥܠܝܗܝܢ. ܘܐܝܟ ܕܗܘܘ ܡܬܬܪܝܢ ܗܘܐ ܠܗ. ܡܛܠ ܕܥܡܗܘܢ ܗܘܘ ܒܫܠܐ ܘܒܬܘܩܠܐ ܘܒܬܘܠܡܕܘܬܐ ܒܗܘ ܗܘܘ ܐܡܪ ܢܒܝܐ. ܘܐܬܡܠܝ ܪܘܚܐ ܕܩܘܕܫܐ ܒܢܒܝܐ. ܘܢܒܝܘܬܗ ܡܢ ܒܪܗ ܗܘܐ ܒܡܕܝܢܬܐ. ܘܕܝܠܗ ܗܘܐ ܣܡܝܟ ܐܡܪ ܘܐܦ ܪܘܚܐ ܡܬܡܪܚܐ ܘܡܥܢܝܢܐ. ܕܥܡܗ ܐܝܟ ܕܡܢܐ ܐܝܬܘܗܝ. ܘܐܦ ܟܕ ܡܛܠܗ ܐܡܪ. ܡܛܠ ܕܝܢ ܕܟܠ ܢܟܝܠ ܗܘܐ ܐܢܫܐ. ܒܡܕܒܪܐ ܕܐܘܪܚܐ ܣܓܝ ܗܘܐ ܘܡܬܥܠܝ. ܘܗܟܢ ܐܙܠ ܗܘܐ ܒܡܕܒܪܐ ܒܝܘܡܐ. ܐܝܟ ܕܢܒܥܐ. ܢܦܩ ܕܝܢ ܘܐܦ ܡܬܗܢܐ ܕܢܚܬܐ ܩܕܝܫܬܐ. ܘܐܝܟ ܗܢܘ ܕܡܛܠ ܚܕ ܕܐܚܝ ܗܘܐ ܢܦܫܐ. ܐܝܟܢܐ ܕܢܚܬ ܗܘܐ ܐܘܪܚܐ ܕܢܝܚܘܬܐ. ܘܟܕ ܢܛܪ ܓܕܫܐ ܗܘܝܢ: ܘܐܡܪ ܠܐܚܐ ܕܥܡܗ ܗܘ ܕܐܝܬ ܗܘܐ ܬܡܢ ܢܒܝܐ. ܒܝܘܡܐ ܗܘ ܕܐܫܬܠܛ ܡܬܚܫܒ ܥܡ ܐܢܫܝܢ ܕܥܡܗ. ܟܕ ܐܢܘܢ ܠܫܠܝܚܐ ܩܕܝܫܐ ܕܐܚܝ ܗܘܐ ܫܒܝܚܐ ܡܬܕܒܪ. ܘܟܕ ܕܥܡܗ. ܗܘܐ ܐܢܘܢ ܐܬܕܒܪܘ ܓܝܪ ܕܚܝܠ ܗܘܐ ܡܢ | ܚܕܐ ܡܛܠ Fol. 65a. ܗܕܐ. ܘܟܕ ܐܬܬܚܝܒ ܐܬܚܙܝ ܐܢܘܢ ܠܩܕܝܫܐ. ܘܐܡܪ ܐܢܐ ܕܝܢ

(1) ܗ: ܩܝܡܐ: ܫܘܕܥܐ شرط عهد:

ܕܥܒܕ ܥܡܢ ܡܕܡ ܕܢܗܘܐ ܡܫܒܚ. ܠܐ ܢܗܦܘܟ ܠܒܣܬܪܐ. ܐܠܐ ܐܢ
ܡܘܬܒܐ ܕܠܝܐ ܕܕܒܪܐ. ܘܬܘܕܝܬܐ ܡܫܬܪܪܬܐ. ܐܘ ܡܕܡ ܐܚܪܝܢ ܕܐܝܟ
ܗܕܐ: ܘܟܕ ܢܛܠܡ ܗܘܐ ܕܒܕܪܐ. ܢܦܩ ܗܘܐ ܥܠ ܐܦܝ ܕܝܘܡܐ.
ܕܠܝܗܒܐ ܕܠܚܡܐ ܒܫܘܡܠܐ ܐܝܟ ܗܘܐ ܥܠܡܘܟ. ܗܟܢ ܗܘܐ ܠܒܫܡܗ
ܘܢܛܪܝܗ ܒܬܕܡܝܪܬܐ ܐܝܟ ܕܢܗܘܐ ܦܘܡܗ: ܘܫܒܩ ܒܪܕܘܬܗ. ܕܐܠܐ
ܐܢ ܡܕܡ ܕܡܫܟܚܐ ܠܡܬܐ ܣܓܝ ܘܐܦ ܠܐ ܢܠܒܘܫ. ܘܟܘܢ ܘܐܦ
ܡܬܟܬܒܐ ܗܘܐ ܟܕ ܡܟܬܒ ܘܐܡܪ ܗܘܐ ܕܡܢ ܕܡܚܝܬܐ ܗܘܐ ܠܝܗ ܠܒܪ
ܡܢܗ ܗܘܐ ܠܗ ܢܚܬܘܗܝ. ܘܢܦܫܗ ܟܕ ܡܠܝܐ. ܠܐ ܡܢܐ ܗܘܐ.
ܡܛܠ ܕܢܦܫܝܢ ܗܘܐ ܦܘܡܗ ܕܬܕܡܝܪܬܐ. ܘܠܐ ܡܪܕܐ ܗܘܐ ܠܝ
ܕܢܦܫܗ ܟܕ ܡܠܝܐ. ܗܠܝܢ ܥܡܢ ܗܘܝܢ ܗܘܐ ܢܒܠܘܗܝ.
ܟܕ ܠܒܫ ܗܘܐ ܢܕܪܐ ܐܘ ܢܣܒ ܢܦܫܗ ܕܠܚܡܐ. ܘܩܢܐ ܗܘܐ
ܩܢܝܐ ܗܘܐ ܠܡܣܒܪ ܡܠܟܘܬܗ. ܡܫܚܐ ܕܝܢ ܣܓܝ ܢܫܩܠ ܒܝܬܐ.
ܗܢܘ ܕܝܢ ܒܡܕܒܪܐ ܕܒܪܐ ܕܫܡܝܢܐ. ܘܦܪܘܫܘ ܕܦܝܠܘܣܘܦܝܐ.
ܘܟܬܒܗ ܢܟܪܝܐ. ܘܟܬܝܒܐ. ܘܡܢܐ ܕܡܫܟܚ ܗܘܐ ܠܦܘܫܐ ܕܢܪܟܢܝܢ.
ܢܦܩ ܗܘܐ ܐܦ ܥܠ ܦܘܪܥܢܐ ܠܣܕܪܐ ܕܢܒܠܘܗܝ. ܫܒܩ ܗܘܐ
ܒܦܠܚܗ. ܕܢܘܚܐ ܠܥܝܢܐ. ܘܡܬܟܬܒܐ ܗܘܐ ܕܠܐ ܥܠ ܚܣܝܐ ܐܬܟܠܠܐ.
ܢܗܪܝܢ ܣܘܟܝܢ. ܟܕ ܝܬܒ ܗܘܐ ܒܡܕܒܪܘܬܐ ܒܣܘܡܐ ܕܒܪܐ ܕܢܛܪ.
ܘܒܠܝܠܘܬܐ ܕܠܐ ܫܢܬܐ. ܘܐܢ ܕܐܡܪ ܗܘܐ ܠܝ. ܕܐܠܘܠܐ ܒܥܒܕ
ܢܦܠܗ ܗܘܐ | ܚܣܝܐ ܡܬܟܠܠܐ ܘܕܡܘܬܗ ܘܐܬܐܡܝܢܗ. ܢܬܒ ܗܘܐ Fol. 64b.
ܡܘܫܐ ܕܢܦܫ. ܗܟܢܐ. ܢܬܚܙܐ ܕܗܘܐ ܠܝ ܐܢܫ ܐܢܬ ܕܢܘܦܐ. ܒܪܡ
ܕܝܢ ܐܡܪ ܗܘܐ. ܕܐܝܢܐ ܠܡܫܒܚ ܦܓܪܐ ܘܟܝܢܗ. ܐܠܐ ܗܘ ܗܘ ܡܢܐ
ܕܦܓܪܐ ܢܘܕܥ ܘܢܬܒܥ ܠܗ ܚܘܒܗ܀

ܗܘܐ ܕܝܢ ܟܕ ܢܗܘܐ ܗܘܐ ܒܘܟܪ ܒܥܠܡܗ. ܢܦܩܘ ܩܕܡ ܒܪܒܝܐ
ܘܩܪܒ ܠܗ. ܘܢܬܒܗ ܒܐܝܕܗ ܘܢܫܩܗ. ܘܡܫܚܐ ܒܡܕܡܐ ܢܦܫܗ.

ܕܡܫܬܐܕܝܢ ܒܝܘܡܐ. ܐܝܟ ܓܒܪܐ ܓܢܒܐ ܕܕܝܢܐ ܕܡܫܬܟܚܝܢ ܒܡܕܝܢܬܐ.
ܦܘܪܥܢܐ ܢܣܒ ܓܒܪܐ ܘܐܦ ܒܕܝܢܐ. ܐܝܟܢܐ ܕܐܦ ܒܥܒܕܘܗܝ. ܠܐ ܒܥܝܢܐ.
ܐܠܐ ܒܥܒܕܐ. ܗܟܢܐ ܗܘܐ ܟܕ ܫܡܥܬ ܗܘܬ ܠܐܡܗ ܕܐܠܟܣܢܕܪܘܣ
ܠܦܓܥܗ ܕܒܪܗ ܢܦܩܬ ܗܘܬ. ܘܠܘܬܗ ܐܙܠܬ ܗܘܬ. ܟܕ ܕܝܢ ܚܙܬ
ܗܘܬ ܠܒܪܗ. ܘܚܙܬܗ ܗܘܬ ܠܒܪܗ ܕܡܠܟܘܬܐ ܡܫܟܠܠ ܒܗ. ܕܝܩܪܗ
ܥܠܝܗ ܚܙܝܗ. ܘܚܙܬ ܡܢ ܐܠܗܐ ܡܫܟܠܠܗ. ܘܐܡܪܬ ܬܘܕܝ ܠܟ
ܘܫܒܚܐ ܕܐܣܩܬܗ ܡܢ ܒܘܣܪܗ. ܒܥܕܢܐ ܕܡܠܟܘܬܐ ܠܒܪܝ ܕܝܠܝܕܬܐ
ܘܐܡܪܐ ܠܗ. ܒܪܝ ܚܒܝܒܐ ܐܝܟܢܐ ܕܗܘܝܬ ܐܚܕ ܒܥܠܡܐ. ܗܝ ܕܝܢ ܐܡܪܬ
ܠܗ ܡܠܟܐ ܠܐܡܗ ܠܫܠܡܐ. ܘܐܙܠܬ ܠܗ ܘܐܡܪܬ. ܕܫܠܝܛ ܐܡܪܬܟܝ.
ܘܐܡܪ ܐܠܟܣܢܕܪܘܣ ܠܥܒܕܘܗܝ ܕܝܗܘܒ ܠܗܘܢ ܗܠܝܢ ܠܡܠܟܐ. ܐܝܟ
ܕܝܗܘܒ ܦܠܓܐ ܘܫܢܐ ܀ ܗܟܢܐ ܗܘܐ ܐܠܟܣܢܕܪܘܣ ܒܥܠܡܐ ܐܠܗܐ ܒܝܕܗ
ܕܡܠܟܐ ܡܩܕܘܢܝܐ. ܗܘ ܕܗܘܐ ܒܪܗ ܕܦܝܠܝܦܘܣ ܡܠܟܐ ܡܩܕܘܢܝܐ. ܠܗܢܐ
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ܗܘܐ ܠܗ ܕܐܬܐ ܀

܀ ܢܚ ܀ ܕܫܠܡ ܡܩܕܘܢܝܐ ܐܣܟܝܪܐ ܐܠܟܣܢܕܪܘܣ ܦܝܠܝܦܐ ܀

Fol. 64a ܠܗܢܐ ܡܩܕܘܢܝܐ ܕܝܢ ܐܣܟܝܪܐ ܐܠܟܣܢܕܪܘܣ ܐܢܐ ܚܙܝܬܗ. ܘܐܝܬܘܗܝ
ܗܘܐ ܦܪܨܘܦܐ ܒܕܡܘܬܐ ܕܡܫܬܡܠܝܢ ܒܟܠܗܝܢ. ܘܒܪܝܫ ܒܟܠܗܝܢ ܐܝܟ
ܕܡܬܚܙܝܢ ܗܘܘ ܥܝܢܘܗܝ. ܘܐܬܠܗ ܥܝܢܝ ܣܓܝ ܡܢ ܕܝܠܗ ܠܓܒܪܐ. ܡܕܡ
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ܐܢܫ ܡܕܡ ܕܡܩܒܠ. ܡܚܝܠܐ ܡܫܡܠܝܐ ܗܘܐ ܠܗ ܀ ܟܕ ܗܟܢܐ
ܓܒܪܐ ܡܢ ܐܢܫ ܕܐܝܬܘܗܝ ܐܣܛܘܡܟܐ ܒܠܒܗ ܒܝܘܡܐ ܕܐܡܪܝܢ.
ܡܕܡ ܕܡܬܚܙܐ ܒܝܘܡܐ ܠܐ ܡܬܚܙܐ. ܗܟܢ ܕܝܢ ܗܘܐ ܒܕܡܘܬܗ.

ܢܦܫ̈ܬܐ ܘܠܐ ܢܦܠܛܘܢ ܡܢ ܦܘܪܥܢܐ܀ ܐܡܪ ܕܝܢ ܡܩܪܐ ܥܠ ܡܢܬܪܘܬܗ
ܐܣܝܘܬܐ. ܘܥܠ ܦܘܪܫܢܐ ܐܣܝܘܬܐ ܕܐܢܫ̈ܝܗܘܢ. ܡܛܠ ܓܝܪ ܕܡܫܟ̈ܚܢ
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ܡܬܩܪܒ ܗܘܐ ܗܘܐ ܒܠܚܘܕܘܗܝ. ܘܢܦܩ ܠܗ ܫܠܝܐ ܒܗ ܒܫܠܝܗ ܐܝܟ
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ܡܢ ܛܘܒܢܗ ܘܡܛܘܪܬܐ ܠܦܠܛܘܢ ܡܟܐ ܚܕ. ܘܡܫܘܠܛܗ ܕܡܠܟܗ
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ܢܦܩ ܗܘܐ ܒܠܘܚܕܘܗܝ ܡܢ ܛܘܒܢܗ. ܘܐܙܠ ܗܘܐ ܒܫܠܠܐ ܡܫܬܐܠܝܬ
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Fol. 63b. ܕܐܬܐ ܗܘܐ ܢܫܡܥ ܘܢܕܒܪ. ܘܐܡܪ ܠܝ ܕܐܙܠ ܗܘܐ ܡܢ ܛܘܒܢܗ
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ܦܘܪܫܢܗ. ܕܫܟܝܚܐ ܗܘܐ ܡܢ ܕܝܢܐ ܒܝܬܐ. ܕܐܫܬܡܗ ܢܦܫܗ ܠܘܬܗ.
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ܠܡܕܒܪܐ ܠܘܬܗ ܕܡܩܪܝܐ ܡܨܪܝܐ. ܘܫܕܪܘܗ ܐܝܟ ܕܠܡܣܘܡܟܐ.
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ܘܐܬܚܙܝܬ ܠܣܘܣܝܐ ܒܥܝܢܝܟܘܢ. ܘܗܘܐ ܡܠܬܐ ܢܘܟܪܝܬܐ ܐܝܬ ܠܗ.
ܕܡܕܡ ܠܐ ܚܙܝܬ ܠܗ. ܗܢܘܢ ܕܝܢ ܐܙܠܘ | ܘܐܡܪܘ ܠܡܩܪܝܐ Fol. 63a.
ܡܨܪܝܐ. ܥܠ ܗܕܐ ܕܐܡܪܬ ܐܢܬܬܐ. ܘܟܕ ܫܡܥܘ ܠܗ. ܐܬܬܣܝܡܘ
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ܕܝܠܟ ܠܒܟܘܢ ܟܐܢܐ ܕܐܠܗܐ. ܗܢ ܐܡܪ ܐܢܬܬܐ ܐܝܬܝܗ ܘܠܐ ܐܫܬܚܠܦܬ
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ܡܩܪܝܐ. ܘܡܚܘܝܐ ܚܙܬܗ ܕܐܢܫܘܬܐ ܐܢܬܬܐ ܠܟܠܢܫ. ܘܝܗܒ ܠܗ
ܟܘܪܟܐ ܘܠܚܡܐ. ܘܚܙܬܗ ܕܐܢܫܘܬܐ ܩܕܡ ܟܠܢܫ. ܘܐܦܩܗ ܗܘܐ
ܟܘܠܚܢܐ ܥܡ ܒܥܠܗ. ܘܐܙܠܘ ܡܢ ܠܘܬܗ. ܟܕ ܚܕܐ ܘܡܫܒܚܝܢ
ܠܐܠܗܐ. ܦܩܕܗ ܕܝܢ ܗܘ ܡܩܪܝܐ ܠܐܢܬܬܐ ܗܝ ܘܐܡܪ ܠܗ. ܠܐ
ܬܫܬܒܩ ܐܘܪܫܠܡ ܡܢ ܥܕܬܐ. ܘܠܐ ܬܬܟܠܝܢ ܥܢܝܢܐ ܡܢ ܐܪܙܐ
ܩܕܝܫܐ. ܗܢܐ ܓܝܪ ܡܕܡ ܟܠܗ ܕܐܬܝܠܕ ܡܛܠ ܕܐܘܪܚܐ ܚܡܫܐ

ܡܫܬܡܥܢܐ ܒܥܕܬܐ: ܕܡܢܐ ܕܡܬܬܟܠܐ. ܐܘ ܕܐܦܝܣܩܘܦܘܬܐ ܚܕܐ ܡܫܟܚ
ܢܫܒܘܩܝܗ̇ ܕܒܠܗ ܕܝܘܡܢܐ. ܘܐܢܫܐ ܡܫܟܚ ܗܟܢܐ ܒܐܠܗܘܬܐ ܕܠܗ̇
ܬܪܝܢ. ܒܟܠ ܐܒܝܠܘܬܗ ܕܝܢ ܕܡܬܟܘܢܢܝܢ ܐܣܪܝܢ ܡܫܬܡܥܝܢ ܐܢܘܢ.
ܐܡܪܝܢ ܗܘܘ ܗܟܢܐ ܥܠܝܗܘܢ. ܕܡܬܟܠܝܢ ܒܦܓܪܐ ܕܢܦܫܐ ܐܠܗܝܬܐ
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ܕܢܦܫܗ ܗܟܢܐ. ܠܝܬ ܠܗ ܐܠܗܘܬܐ ܐܝܬܘܗܝ ܗܘܐ ܗܘܝܘ ܡܬܒܩܝܐ.
ܒܟܠ ܒܡܕܒܪܐ ܕܡܫܟܚ ܕܝܢ ܐܠܗܘܬܐ ܠܒܝܬܘܗܝ. ܠܐ ܘܠܐ ܠܝ
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ܐܒܪܐ ܚܕ ܐܦܝܣܩܘܦܐ ܕܝܢ ܦܠܚܗ ܐܒܪܐ. ܘܟܕ ܠܐ ܡܫܟܚ ܗܘܐ
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ܒܥܝ ܠܝ ܦܬܓܡܐ ܗܘܐ ܕܐܬܦܫܛ. ܐܘ ܒܝܘܡܐ ܐܣܪܝܢ ܐܬܚܒܫ
ܒܚܕܡܘܗܝ. ܐܝܟ ܕܡܫܝܚܐ ܒܟܠܗ ܘܡܟܪܝܗ. ܘܟܕ ܫܡܥ ܗܘ ܚܕܐ
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ܘܟܪܐ ܗܘܐ ܘܡܬܬܢܚ. ܘܡܟܠܠ ܒܥܒܕܗ ܘܠܐ ܚܢܢܗ. ܘܦܓܥܬܐ
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ܡܢ ܐܪܒܥܘܗܝ ܦܠܓܐ ܗܘܐ. ܡܛܠ ܕܒܛܠܢ ܘܡܠܠܘܗܝ ܗܠܝܢ
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ܠܢܒܝܠܘܬܐ. ܘܢܣܒܗ ܠܐܚܪܢܐ ܘܐܙܠ. ܟܕ ܕܝܢ ܒܗܘܢ ܠܗ ܗܘܐ ܕܢܦܩ
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❖ܡܘ❖ ܕܥܠ ܡܘܬܢܐ ܗܘܐ ܕܡܝܐ ܘܬܫܒܚܬܐ ܡܩܕܫܐ ܡܪܝܐ
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ܡܪܝܐ. ܘܥܠ ܡܩܕܫܐ ܐܚܪܢܐ | ܐܠܟܣܢܕܪܝܐ. ܐܝܟܢܐ ܕܐܚܝܕ Fol. 61b
ܘܐܬܚܙܝܐ ܠܐ ܡܬܕܪܟܢܐ. ܘܥܠ ܐܝܬܘܬܐ ܕܒܘܪܟܬܗܘܢ ܕܡܬܚܙܝܐ
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ܕܘܟܬܐ ܐܚܪܢܝܬܐ. ܟܕ ܕܝܢ ܚܙܐ ܕܐܬܚܠܝܣ ܠܗ ܕܢܦܩ ܡܢ ܡܕܝܢܬܐ.
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ܡܬܢܟܦܝܢ ܗܘܘ ܕܝܢ ܡܫܡܫܢܘܗܝ ܕܗܘܐ ܕܗܢܐ ܚܙܘ ܡܬܚܫܒܢܘܬܐ
ܗܘܬ ܠܗ ܒܠܒܗ. ܐܝܟܢܐ ܕܢܦܠܐ ܕܢܬܬܘܣܦ ܡܢ ܕܘܟܬܗ
ܘܢܩܪܘܒ ܠܘܬ ܡܢ ܐܬܪܐ ܕܫܪܪܘܬܗ. ܡܛܠ ܫܘܒܚܐ ܕܡܫܝܚܗ.
ܒܫܘܪܝܐ ܓܝܪ ܐܬܟܠܝ ܡܢ ܒܥܬܐ. ܗܘ ܕܫܒܩ ܐܢܫ ܡܠܝܟ ܘܡܠܝܟܐ.
ܘܫܡܥ ܠܗ ܐܝܟ ܕܫܡܥܬ ܠܗ ܡܫܝܚܘܬܐ ܒܟܘܪܗ ܢܒܝܘܬܐ.
ܘܐܬܐ | ܘܦܓܥ ܠܗ ܒܡܪܢܐ ܐܚܪܢܐ ܒܡܕܝܢܬܐ ܕܫܡܪܝܢ. ܚܙܐ ܕܝܢ Fol. 60b.
ܕܝܫܘܥ ܠܒܝܬܐ ܗܘ ܐܚܪܢܐ ܘܐܡܪ ܒܗ. ܚܙܐ ܗܟܢܐ ܐܘ ܢܬܢܝܐܝܠ
ܒܫܝܢ. ܐܝܟ ܕܐܝܠܝܢ ܗܘ ܕܝܠܗ ܕܡܫܝܒ ܗܘܐ ܫܡܗ ܡܢ ܫܘܒܚܐ.
ܘܠܒܫ ܗܘܐ ܒܠܒܗ ܡܦܩܢܐ ܐܘܪܚܐ ܕܫܘܒܚܐ. ܘܠܒܫ ܗܘܐ
ܕܫܘܒܚܐ ܕܐܠܗܘܬܐ. ܘܡܦܩܢ ܗܘܐ ܒܡܦܩܢܐ ܕܠܒܫ ܗܘܐ.
ܒܬܪ ܕܝܢ ܫܘܒܚܐ ܢܬܢܝܐܝܠ ܘܐܡܪ ܠܗ. ܡܢ ܐܝܟܐ ܕܗܠܝܢ ܐܡܪ
ܐܢܐ. ܒܪܘܚܐ ܕܩܕܫܐ ܐܢܐ ܒܗ. ܐܡܪ ܠܗ ܗܘ ܕܝܠܗ. ܥܕ ܗܘ
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ܘܐܬܐ ܠܡܘܬܐ ܕܡܝܬ. ܘܐܬܡ ܐܬܐܘܢ ܠܡܫܡܠܝܘ ܕܒܝܬ ܐܠܗܐ.
ܘܠܡܫܬܡܫܢܘܬܐ ܕܦܘܩܕܢܐ ܕܪܘܚܐ܀

ܗܠܝܢ ܕܝܢ ܐܡܪܢ. ܠܐ ܟܕ ܡܫܬܒܚ ܐܢܐ ܠܡܫܝܚܐ ܐܠܐ
ܕܢܬܒܕܪܢ ܫܡܗ ܕܐܝܟ ܡܬܬܢܝܢ ܕܡܢ ܐܘܠܨܢܐ ܐܚܪܢܐ. ܡܛܠ ܕܠܐ
ܡܫܬܟܚܝܢ ܐܢܫ ܕܢܚܙܝܘܗܝ ܕܢܬܩܪܒ ܠܡܫܝܚܐ܀

ܡܢܗܘܢ ܓܝܪ ܕܡܬܟܬܒܢ ܐܢܫܘܢ ܡܢ ܥܢܝܐ. ܘܡܢܗܘܢ ܡܢ
ܐܘܠܨܢܐ. ܚܒܫܬܐ ܕܝܢ ܝܬܝܪܐ. ܕܢܬܒܥ ܠܐܚܪܢܐ ܗܘܐ ܕܡܫܝܚܐ
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ܡܢܗ. ܟܕ ܕܝܢ ܢܦܩ ܗܘܐ ܕܢܥܒܕ. ܠܒܪ ܡܢ ܢܦܫܗ ܕܡܫܘܕܥܐ.
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ܘܟܕ ܡܢܗ ܢܦܩ ܥܡܗ. ܗܘ ܕܝܢ ܕܡܫܐ ܗܘܐ ܡܫܟܢܐ. |
Fol. 60a. ܟܕ ܐܬܐ ܠܘܬ ܕܩܝܡ ܥܠ ܬܪܥ ܐܒܘܗ. ܘܦܬܚܘ ܐܒܘܗܝ. ܩܡ
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ܘܟܕ ܚܙܐ ܐܢܫ ܐܚܪܢܐ ܗܟܢܐ. ܦܩܕ ܐܢܫܐ ܘܐܡܪ. ܘܐܡܪ ܠܗ ܒܪܝ
ܡܪܝ. ܘܟܕ ܠܐ ܫܡܥܘܗܝ. ܫܕܪ ܠܘܬܗ ܘܫܘܝܘܗܝ. ܘܟܕ ܫܡܥ
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ܐܪܥܐ. ܠܐ ܐܫܟܚ ܕܢܩܪܒ ܐܒܘܗܝ ܠܘܬܗ. ܘܗܘܐ ܫܦܝܪ
ܢܦܫܗ. ܒܬܪܥܐ ܕܥܠܡܐ. ܘܫܡܥܘܗܝ. ܐܢܐ ܕܝܢ ܟܕ ܡܟܝܠ
ܗܘܝܬ ܥܠ ܦܘܪܩܢܗ. ܢܦܫܗ ܘܕܝܠܝ ܠܝ. ܘܩܛܠ ܐܬܐ ܠܝ
ܕܐܡܪ. ܕܡܫܝܚܐ ܕܢܦܩܘܗܝ ܐܝܟ ܠܥܠܡܐ. ܕܫܡܥ ܗܘܐ ܠܗ
ܒܟܬܒܘܗܝ ܩܕܝܫܐ. ܒܗ ܐܦ ܐܬܚܙܝ. ܘܒܗ ܡܠܟ ܕܢܬܟܬܒܘܢ
ܒܗ ܐܦ ܐܬܒܢܝ. ܘܗܟܢܐ ܩܝܡ ܡܢ ܡܫܝܚܐ ܒܢܘܗܝ ܕܡܫܝܚܐ.

ܠܗ. ܘܗܟܢܐ ܘܐܡܪ ܠܗܘܢ ܐܝܟ ܕܡܠܦ ܐܠܗܐ ܠܡܫܡܫܢܘܗܝ ܚܙܘܗ
ܕܩܢܘܡ ܒܡܕܒܪܝܬܐ ܕܝܠܢ܀

܀ܬܘܒ܀ ܀ܕܥܠ ܡܩܕܘܢܝܣ ܬܠܡܝܕܐ ܕܠܒܝܕܗ܀

ܐܝܬ ܗܘܐ ܕܝܢ ܬܘܒ ܬܠܡܝܕܐ ܚܕ ܕܫܡܗ ܡܩܕܘܢܝܣ. ܘܟܕ ܗܘܐ ܥܠܝܡܐ ܐܝܟ ܒܪ ܬܡܢܥܣܪܐ ܫܢܝܢ. ܕܒܪ ܗܘܐ ܥܢܐ ܘܪܥܝܐ ܥܡ ܛܠܝܐ ܒܢܝ ܫܢܘܗܝ. ܘܩܘܡܬܗ. ܥܠ ܐܝܟ ܢܡܘܣܐ ܕܡܫܬܦܪܢܐ ܡܕܡ. ܘܟܕ ܠܐ ܝܕܥ ܗܘܐ. ܩܛܠ ܩܛܠܐ ܕܠܐ ܒܨܒܝܢܗ. ܘܩܡ ܗܘܐ ܟܕ ܡܢܗ ܠܐܬܪ ܠܐ ܝܕܝܥ. ܡܫܢܝܐ ܗܘܐ ܘܐܙܠ. ܘܢܦܩ ܐܙܠ ܠܗ ܠܡܕܒܪܐ. ܘܗܘܐ ܝܬܒ ܠܒܝܬܗ | ܐܠܗܐ ܘܩܒܠ ܕܝܪܝܐ. Fol. 59b.
ܐܝܟ ܕܩܕܡ ܥܠ ܢܦܫܗ. ܘܡܬܟܢܫ ܗܘܐ ܫܢܝܢ ܒܡܕܒܪܐ. ܘܗܘܝܐ ܐܬܪܐ ܕܠܐ ܬܘܠܕܐ. ܠܐ ܕܝܢ ܟܢܫ ܡܫܟܚܐ ܕܢܦܫܗ ܗܘ. ܘܗܘܝܐ ܡܢܗ ܠܗ ܐܝܟ ܕܠܡܬܪܥܐ ܥܠܘܗܝ. ܘܡܢ ܝܘܡܐ ܘܡܢ ܝܘܡܐ. ܘܡܢ ܬܚܘܬ ܗܠܝܢ ܫܢܝܐ. ܒܬܪ ܠܗ ܒܫܢܬܐ ܚܕܐ. ܘܐܡܪ ܠܗ ܫܢܝܢ ܝܗܒܢ ܘܡܬܢܦܠ ܒܡܕܝܢܬܐ ܐܘܪܚܐ. ܘܡܬܐܘܒ ܗܘܐ ܠܡܣܘܪܝܐ ܐܠܗܝܐ. ܐܝܟ ܕܝܗܘܐ ܡܢܬܪ ܠܗܘܢ ܠܟܢܫܐ. ܟܕ ܡܬܬܟܫܦ ܗܘܐ ܒܨܘܡܐ ܕܢܣܒܘܢܬܐ ܒܨܘܠܝܬܗܘܢ ܬܒܒܪܐ. ܟܕ ܗܘܐ ܕܝܢ ܙܒܢܐ ܘܪܒܐ ܠܐ ܘܠܘܬ ܢܦܩܬ ܒܡܕܒܪܝܬܗ. ܘܝܬܒܗ ܚܘܒܐ ܕܐܠܗܐ ܐܝܬܘܗܝ ܣܓܝܐܐ ܡܫܟܚ ܣܓܝܘܗܝ ܕܗܘܐ ܡܫܟܚ. ܗܘ ܕܝܢ ܐܡܪ ܠܝ. ܕܐܝܟ ܗܘܐ ܐܝܬܝ ܒܟܠ ܚܝܠܐ. ܐܝܟܢܐ ܕܐܦ ܡܘܫܐ ܡܘܪܐ ܐܬܐ. ܕܗܘܝܬ ܠܝ ܡܫܟܚܬܐ ܕܡܫܟܚ ܕܠܐ ܒܨܒܝܢ. ܡܫܬܐ ܬܒܥܬܐ ܠܡܘܪܟܐ ܕܢܦܫ. ܘܠܗܘܢ ܡܢ ܡܘܕܝܢܐ ܕܡܬܒܢܐ ܡܫܬܪ ܠܗ ܟܕ ܐܡܪ ܗܘܐ. ܕܐܦܠܐ ܡܩܪܐ ܬܒܥܐ ܕܡܕܒܪܐ ܡܫܬܘܐ ܗܘܐ ܠܚܘܒܐ ܐܠܗܝܐ. ܝܠܐ ܠܐ ܡܢ ܝܠܗ ܕܣܓܝܐ ܕܡܫܟܚ ܕܝܠܝ. ܬܒܥܬܐ ܠܡܝܪܐ

ܕܝܢ ܕܐܢܬܬܐ ܗܘ ܥܒܕ ܗܘܐ. ܘܠܡܕܡ ܗܘ ܢܣܝܢܐ. ܘܟܕ ܐܦ
ܗܕܝܢ ܒܟܬܐ ܝܕܥܬܐ ܢܦܠ ܗܘܐ ܒܝܬܐ ܐܣܘܬܐ. ܟܕ ܡܬܟܪܣ ܗܘܘ
ܠܐܚܘܗܘܢ. ܐܙܠܘ ܕܝܢ ܠܘܬܗ ܚܘܒܬܐ ܦܢܝܘ. ܘܐܫܟܚܘܗ ܠܗ ܠܘ
ܠܒܪܝܬܐ. ܘܐܡܪܝܢ ܗܘܘ ܕܢܬܠܟܘܢ. ܕܐܡܬܐ ܕܘܟܬܐ ܘܒܥܠܬܐ ܕܟ
ܘܡܢܐ ܕܒܬ ܡܢ ܡܘܕܪܗ. ܗܘ ܕܝܢ ܐܡܪ ܠܗܘܢ. ܕܐܚܘܗܘܢ
ܠܡܕܝܢܬܐ ܐܙܠܘ. ܟܕ ܐܡܪܝܢ ܠܗ ܒܟܝܢܐ ܕܐܝܬܘܗܝ | ܫܡܥ ܒܐܟܣܢܝܐ. Fol. 59a.
ܘܐܚܪܢܐ ܡܫܡܫܢܘܬܐ ܕܐܠܗܐ. ܐܡܪܝܢ ܠܗ ܗܘܝ ܡܢ ܐܢܫܐ ܐܚܪܢܐ
ܡܫܡܫܢܐ ܕܐܚܘܗܘܢ ܗܘܘ ܥܡܗ. ܐܠܐ ܡܫܡܫܝܢ ܠܗܘ ܡܫܡܫܢܐ
ܘܡܬܒܢܝܢ. ܕܡܬܪܚܡܢ ܥܠ ܟܢܫܐ ܕܐܬܟܠܝܘܢ ܥܡܗ. ܕܗܢܐ ܒܠܚܘܕ
ܕܝܗܒ ܠܗ ܘܡܬܒܪܟ ܠܡܫܡܫܢܐ. ܘܡܫܬܡܫ ܘܡܬܒܠ ܝܬܝܪ ܒܐܚܕܢܐ
ܘܡܬܟܠܢܐ ܥܡܗ ܗܘܐ ܥܠܝܗ ܘܐܙܠ ܥܒܕ ܡܢܗ. ܒܥܘܡܪܗ
ܘܡܬܟܠܗܘܢ. ܘܐܚܪܢܐ ܗܘܐ ܡܬܚܫܒ ܗܘܘ ܘܐܡܪܝܢ. ܕܗܘܐ
ܐܚܘܗܝ. ܗܕܝܢ ܥܠܘܗܝ ܡܫܡܫܢܘܬܐ ܫܡܥ ܕܐܟܣܢܝܐ ܘܡܚܠܬܐ. ܐܝܟܢܐ
ܕܐܦ ܒܐܘܪܚܐ ܚܕܐ. ܘܡܬܕܒܪ ܠܐܠܗܐ ܕܒܥܝܢ. ܘܠܐ ܢܬܚܫܒ
ܠܢܦܫܗ ܕܡܠܬܗ ܐܢܫ. ܐܠܐ ܐܦ ܠܢܦܫܐ ܡܫܬܡܫܐ ܟܕ ܟܕ ܘܡܢܚ.
ܘܡܬܟܠܐ ܘܫܒܩ. ܘܐܡܪ ܠܗܘܢ ܠܘܬܐ ܦܢܝܘ. ܗܘܝ ܐܡܪ ܐܢܐ
ܠܟܘܢ. ܕܐܚܘܗܘܢ ܥܡܗ ܐܢܫ. ܘܠܚܠܦ ܚܕ ܡܢܗܘܢ ܐܢܐ ܐܡܪ
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ܕܦܠܚܐ. ܘܗܘܘ ܕܝܢ ܡܠܟܐ ܡܠܟܬܐ. ܐܚܪܢܐ ܕܡܢ ܐܠܗܐ ܐܠܦ.
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ܚܕ ܬܓܪܐ: ܕܡܬܬܓܪ ܗܘܐ ܒܐܣܦܢܝܐ ܗܢܘܢ ܗܠܝܢ ܟܕ ܡܝܬ
ܐܒܘܗܘܢ. ܦܠܓܘ ܢܟܣܘ̈ܗܝ ܒܝܢܬܗܘܢ. ܘܡܛܐ ܠܟܠܚܕ ܚܕ
ܡܢܗܘܢ ܕܗܒܐ ܚܕܡܐ ܠܚܡܫܬܐ ܐܠܦܝܢ ܕܝܢܪ̈ܐ. ܘܡܐܢ̈ܐ ܘܠܒܘܫ̈ܐ
ܘܥܒ̈ܕܐ ܘܡܕܡ ܕܐܝܬ ܗܘܐ. ܘܢܦܫܗܘܢ | ܗܠܝܢ ܬܪ̈ܝܗܘܢ. ܐܬܚܫܒܘ Fol. 58b.
ܒܝܢܬܗܘܢ ܘܐܬܡܠܟܘ ܘܐܡܪܘ ܠܚܕ̈ܕܐ. ܒܐܝܕܐ ܐܘܡܢܘܬܐ ܢܚܝܐ ܒܗ
ܒܥܠܡܐ ܗܢܐ. ܢܬܒܥ ܕܢܗܘܐ ܒܐܘܡܢܘܬܐ ܐܡܪܐ ܕܗܘܠܝܗ ܟܠܗ
ܐܒܘܢ. ܐܦ ܚܢܢ ܠܡܣܒܪܬܐ ܐܝܬ ܠܢ ܕܢܬܒܥ ܒܥܡܠܐ ܘܠܬܘܬܐ. ܘܚܙܐ
ܕܝܢ ܕܠܬܚܬ ܠܥܠܡܐ ܢܦܩ. ܐܘ ܒܢܦܫܐ ܕܠܝܬ ܠܩܘܫܬܐ. ܘܟܕ ܒܗܠܝܢ
ܬܘܟܠܢܐ ܡܬܚܫܒܝܢ ܗܘܘ. ܚܙܘ ܘܐܡܪܝܢ ܠܬܠܡܝܕܐ. ܝܐܐ ܠܢ ܠܡܬܕܟܪܘ
ܕܝܫܘܥ. ܘܠܡܬܕܒܪܘ ܕܒܢܝ̈ ܡܫܝܚܝܘܬܐ ܫܦܝܪܬܐ. ܐܡܪܝܢ ܕܐܦ ܡܕܡ ܕܐܝܬ
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ܡܫܠܡܢܘܬܐ ܕܡܫܝܚܐ ܕܟܝܢܐ. ܘܢܬܚܫܒ ܒܠܒܗ ܚܕ ܡܢܗܘܢ ܕܢܬܠܡܕܘ
ܦܘܪܫܢܐ. ܕܢܣܒ ܡܫܝܚܐ ܢܠܒܫ. ܘܟܕ ܦܠܓܘ ܢܟܣܘ̈ܗܝ
ܕܐܒܘܗܘܢ. ܗܢܐ ܫܘܚܠܦܐ ܗܘܐ ܠܡܕܒܪܢܘܬܗܘܢ. ܐܝܟ ܕܢܫܟܚܘܢ ܠܐܠܗܐ
ܒܥܘܡܠܢܐ ܕܐܒܝܠܘܬܐ. ܚܕ ܡܢܗܘܢ ܕܝܢ ܟܠ ܡܕܡ ܕܡܛܝܗ.
ܦܠܓܗ ܗܘܐ ܘܝܗܒܗ ܠܥܕ̈ܬܐ ܘܠܕܝܪ̈ܬܐ. ܘܥܒܕܗ ܠܡܣܟ̈ܢܐ
ܘܠܐܣܝ̈ܪܐ. ܘܝܠܦ ܐܘܡܢܘܬܐ ܕܢܫܟܚ ܘܢܐܟܘܠ ܠܚܡܐ ܕܢܦܫܗ. ܘܐܬܕܒܪ
ܒܨܠܘܬܐ ܘܒܨܘܡܐ ܐܡܝܢܐ. ܗܘ ܕܝܢ ܐܚܪܢܐ ܠܐ ܒܙܒܢ ܡܕܡ.
ܐܠܐ ܒܢܐ ܠܗ ܕܝܪܐ. ܘܟܢܫ ܥܡܗ ܐܚ̈ܐ. ܘܗܘܐ ܡܩܒܠ ܐܟܣ̈ܢܝܐ
ܗܘܐ ܠܗ. ܕܟܠ ܐܟܣ̈ܢܝܐ ܘܡܣܟ̈ܢܐ. ܘܟܠ ܟܪ̈ܝܗܐ ܘܟܠ ܚܒܝܫ̈ܐ
ܕܡܬܝܢ ܗܘܘ ܠܘܬܗ. ܡܬܢܝܚ ܗܘܐ ܘܡܢܝܚ ܠܗܘܢ. ܘܟܠ
ܚܕܒܫܒ̈ܐ ܘܥܪ̈ܘܒܬܐ. ܗܠܝܢ ܦܬܘܪܐ ܡܛܝܒ ܗܘܐ. ܘܡܢܝܚ ܠܟܠ
ܕܡܬܟܢܫܝܢ. ܘܗܟܢܐ ܐܦܠܚ ܠܟܠܗ ܙܒܢܗ. ܗܟܝܠ ܕܝܢ ܟܕ
ܫܢܝܢ. ܚܘܒܐ ܡܫܒܚܐ ܡܢ ܒܬܪ ܠܗܘܢ ܡܬܚܫܒܝܢ ܗܘܘ. ܠܡܚܙܝܗܘܢ

ܢܦܩܘܢܝܗܝ ܠܦܓܪܗ ܡܢ ܒܝܬܗ. ܡܛܠ ܕܫܟܝܒ ܕܝ ܗܘܐ ܦܓܪܗ܀

## ܡܕ܀ ܕܥܠ ܐܦܠܘܢܝܘܣ܀

ܗܘܐ ܕܝܢ ܐܚܐ ܐܚܪܢ ܕܫܡܗ ܐܦܠܘܢܝܘܣ. ܬܓܪܐ ܐܬܠܝܐ ܐܬܬܠܡܕ ܗܘܐ ܠܥܘܡܪܐ ܕܝܚܝܕܝܘܬܐ. ܘܥܡܪ ܗܘܐ ܒܗ ܒܗܢܐ ܛܘܪܐ ܕܢܝܛܪܝܐ. ܗܢܘ ܕܝܢ ܟܕ ܐܘܡܢܘܬܐ ܡܕܡ ܕܢܦܠܘܚ ܠܐ ܝܕܥ. ܘܐܦܠܐ ܗܘܐ ܕܝܬܒ. ܐܘ ܕܢܟܬܘܒ ܐܝܟ ܣܦܪܐ ܕܡܣܬܪܝܢ ܒܡܫܘܚܬܐ ܕܬܠܬ. ܒܝܘܡܢ ܥܠܝܗ ܙܒܢ ܕܡܐ ܒܗ ܒܡܘܕܐ ܙܒܢ. ܙܒܢ ܕܘܪܩܐ ܘܡܝܩܪܐ ܗܘܐ ܠܗ. ܘܡܢ ܐܚܕܗ ܘܡܢ ܠܘܬܗ: ܟܠ ܡܕܡ ܕܡܬܒܥܐ ܗܘܐ ܠܐܚܐ ܟܪܝܗܐ ܕܐܫܘܬܐ ܠܟܢܫܝܗܝ ܘܟܕ ܗܘܐ ܡܢ ܐܠܟܣܢܕܪܝܐ. ܘܠܟܠܗܘܢ ܐܚܐ ܕܟܢܫܝܢ ܡܫܡܫ ܗܘܐ. ܘܐܬܗܘܢܐ ܗܘܬ ܠܡܣܥܪܗ. ܟܠܗܘܢ ܒܡܟܬܒܢܘܬܐ ܟܕ ܢܦܩ ܗܘܐ. ܘܒܫܒܬܐ ܠܟܬܒܐ ܚܕܢ ܟܕ ܡܬܚܙܐ ܗܘܐ ܒܥܕܬܐ ܘܒܡܘܬܒܐ ܕܐܚܐ. ܟܕ ܦܬܚ ܗܘܐ ܒܒ ܩܠܝܬܐ ܘܐܡܪ. ܕܠܡܐ ܐܚܐ ܚܕ ܡܢܗܘܢ ܐܝܬ ܟܪܝܗܐ. ܫܐܠ ܗܘܐ ܟܕ ܕܘܟܬܐ ܘܠܟܠܗܘܢ ܐܚܐ. ܘܡܛܐ ܘܡܫܡܫ. ܟܕ ܩܛܡ ܟܪܝܗܐ ܐܢܫ ܕܡܬܒܥܐ ܠܟܢܫܝܗܝ. ܗܟܢ ܟܕ ܕܘܪܩܐ ܢܒܥܝܢ. ܕܦܩܕ ܗܘܐ ܠܗ ܠܡܛܝܐ ܒܕܡܘܬܐ ܠܡܫܬܘܬܗ. ܠܡܫܡܫܘ ܟܕ ܐܠܗܝܐ ܐܚܐ ܕܡܬܚܒܫܝܢ ܗܘܘ ܒܛܘܪܐ ܗܘ. ܗܟܢܐ ܗܘܐ ܠܡܫܡܫܢܘܬܗܘܢ. ܘܟܕ ܥܕܟ ܠܥܣܪܝܢ ܕܫܢܝܢ ܡܕܡ. ܕܐܝܬ ܗܘܐ ܠܗ. ܘܟܕ ܡܝܬ ܕܝܢ ܗܘܐ ܐܫܬܡܫ ܒܐܝܕܐ. ܒܗ ܕܡܬܕܟܪܐ ܐܝܬܝܗܘܢ ܘܡܫܟܚܐ ܡܢ ܟܪܝܗܐ ܕܟܠܗܘܢ:

## ܡܗ܀ ܕܥܠ ܐܚܐ ܚܢܝܢ ܦܐܝܣܝܘܣ ܘܐܫܥܝܐ܀

ܐܢܫܝܢ ܐܚܐ ܗܘܘ ܕܫܡܗܝܗܘܢ ܦܐܝܣܝܘܣ ܘܐܫܥܝܐ. ܒܢܝ ܬܓܪܐ

ܒܬܪ ܙܒܢܝܢ ܓܝܪ ܗܘܐ ܘܐܬܟܪܗ. ܘܐܬܚܘܝ ܗܘܐ ܗܢܘ ܐܚܐ ܠܡܘܬܢܐ
ܕܐܘܣܛܐ. ܘܢܦܠ ܥܠ ܐܦܘܗܝ ܕܐܒܘܗܝ ܩܕܡ ܗܘܐ. ܐܘ ܡܫܝܚܐ
ܡܒܪܟܐ ܗܘܐ ܘܡܘܕܐ. ܟܕ ܫܥܬܗ ܥܠ ܓܒܐ ܡܟܝܟܐ ܗܘܐ. ܗܢܘ ܕܝܢ
ܐܚܐ ܕܠܐܚܪܢܐ ܡܘܬܢܐ ܫܩܠ. ܣܓܝ ܐܬܥܝܩ ܢܦܫܗ ܕܡܘܬܗ ܡܢܗ
ܓܒܪ ܗܘܐ. ܘܐܡܪ ܕܐܬܦܪܫ ܦܓܪܗ. ܐܝܟܢܐ ܕܐܦ ܐܚܪܢܐ ܐܝܟ
ܢܬܚܙܐ ܗܘܐ. ܠܐ ܕܝܢ ܕܒܥܐ ܠܝ ܕܐܬܚܫܚܘ ܠܝ ܦܘܠܚܢܐ
ܢܬܒܕܪܘܢ ܘܢܬܩܪܐ ܠܝ. ܐܘ ܚܝܘ ܐܢܬ ܚܒܝܒܐ. ܒܪܝ ܒܐܘܠܨܢܐ
ܕܡܘܩܪܐ ܕܐܬܬܥܝܪ ܕܐܝܬ ܐܚܐ ܐܢܬܘܢ. ܠܐܚܪܢܐ ܦܩܝܕܐ ܗܘܐ.
ܘܐܬܒܪ ܡܢ ܡܟܘܪܗܘܢ ܡܘܕܝܐ ܗܘܐ ܗܢܘ ܐܚܐ ܥܠ ܐܘܠܨܢܗ. ܟܕ ܡܟܪܟ
ܗܘܐ ܠܬܠܬܐ ܝܘܡܝܢ. ܘܫܘܒܚܐ ܗܘܐ ܢܦܫܗ ܘܕܘܪܐ ܗܘܐ. ܒܫܒܬܐ
ܕܝܠܗ ܠܦܘܬܝܗ. ܟܕ ܕܝܢ ܢܦܠ ܘܣܠܩ ܠܡܘܬܐ ܕܦܓܪܗ. ܗܢܘܢ
ܕܝܢ ܐܬܟܪܟ ܗܘܐ. ܐܝܟܢܐ ܕܠܐ ܡܚܝܐ ܐܢܫ ܕܢܬܚܠܨ ܐܝܕܗ ܕܝܠܟܘܢ
ܣܒܪܐ ܡܢ ܐܬܚܘܬܗ. ܘܢܦܠ ܡܚܝܢ ܗܘܐ ܠܒܣܪܐ ܕܐܘܠܨܢܐ ܦܫܝܛܐ
ܕܓܠܐ. ܚܝܝܢ ܡܬܚܙܝܢ ܗܘܘ. ܗܘܝܢ ܐܡܪ ܠܝ ܗܢܘ ܡܘܬܢܐ
ܕܢܦܫܝ. ܐܟܠܐ ܬܢܢ ܕܒܪܢܫܐ ܠܟܘܠܐ ܠܐ ܡܨܝܐ ܡܢܗ. ܗܢܐ ܒܬܪ
ܦܓܪܐ. ܘܠܐ ܟܕ ܣܠܩܬ ܗܘܐ ܒܪܘܚܐ ܡܕܡ. ܘܐܦܠܐ ܗܢܐ ܕܒܪܢܫܐ
ܡܬܦܫܛ ܡܕܡ. ܒܗܠܝܢ ܗܟܝܠ ܐܡܬܢܐ ܢܦܫܐ ܕܐܘܠܨܢܗ. ܒܡܪܘܡܐ
ܗܘ ܦܓܪܐ ܢܦܫ ܠܗ. ܘܟܠܗ ܐܬܒܣܡܬ ܢܦܫ ܗܘܐ. ܡܛܠ ܕܠܐ
ܡܫܟܚ ܗܘܐ ܒܪܘܚܐ ܠܡܦܠܗܘ. ܡܛܠ ܚܫܝܫܐ ܕܒܪܘܫܗ. ܘܒܪܘܚܐ
ܕܢܦܫܗ ܕܦܓܪܐ. ܘܟܕ ܐܬܚܘܝ ܗܘܐ ܒܗܘܢ ܓܒܪܐ ܕܐܘܠܨܢܐ
ܠܐܚܪܢܐ ܦܩܝܕܐ ܗܘܐ. ܡܛܠ ܗܢܐ ܒܬܪ ܐܬܦܠܚܬ ܕܢܬܚܫܒ ܠܟܘܢ
ܐܘܠܨܢܗ ܕܗܢܐ ܘܕܝܠܢܐ. ܕܠܐ ܗܘܝܢ ܡܬܚܫܚܝܢ. ܢܦܩܝܢ ܕܢܦܫ
ܗܢܘܢ ܢܬܚܙܘܢ ܠܐܬܪܐ ܘܕܝܠܢܐ. ܟܕ ܕܝܢ ܐܬܐܡܝܢ ܗܢܘ ܗܢܐ
ܡܘܬܢܐ. ܒܠܝܗ ܡܠܟܘܬܐ | ܕܐܬܪܐ ܐܬܐܬܪܝܡ ܐܝܟ ܕܢܫܟܚܘܢ Fol. 58a.

ܘܡܕܝܢ̈ܬܐ ܗܘܝ ܕܐܢ̈ܫܐ ܡܢܗܪ̈ܐ ܣܓܝ̈ܐ ܗܘܐ. ܕܐܘܪ̈ܚܬܗ ܘܕܘܒܪ̈ܘܗܝ.
ܘܕܒܪܗ ܘܕܫܦܝܪ̈ܬܐ. ܐܝܟ ܕܒܢܘ̈ܬܐ ܕܫܡܝ̈ܐ ܕܫܒܝ̈ܚܬܐ. ܟܠ ܗܕܐ
ܕܝܢ ܘܐܦ ܢܨܚ̈ܢܐ ܕܘܒܪܐ ܕܡܫܝܚܝܘܬܐ ܡܫܡܗܝܢ ܗܘܘ. ܗܢܐ ܕܝܢ
ܘܐܦ ܡܫܡܫܢܐ ܒܐܝܕܐ ܕܡܬܚܙܝܐ ܕܨܒܝܐ ܗܘܐ. ܕܐܝܟ ܗܘܝܐ
ܢܛܪܘܗܝ ܗܘܐ ܒܝܠܕܘܬܗ ܡܚܝܠܬܐ ܠܐܢܫܐ ܕܡܫܝܚܝܘܬܐ. ܐܝܟܢܐ ܕܠܐ
ܢܬܦܢܐ ܥܡ ܐܢܫ ܐܚܪܝܢ. ܐܡܪ ܗܘܐ ܕܝܢ ܛܘܒܢܐ ܐܘܓܪܝܣ. ܗܘ
ܠܓܒܪ ܕܝܢܐ. ܘܡܫܝ̈ܚܬܐ ܕܢܘܚܡܐ. ܕܠܐ ܐܝܬ ܢܘܪܐ ܠܗ ܐܢܫ ܕܢܓܗܐ
ܠܠܐ ܫܘܡܥܗ ܢܦܩ ܡܢܗ. ܗܢܘ ܕܝܢ ܗܢܐ ܛܘܒܢܐ ܐܡܘܢܝܣ.
ܒܕܐ ܓܘܪܐ ܚܒܫܐ ܡܛܠ ܗܠܝܢ ܕܐܡܪܝܢ ܟܬܒ̈ܐ. ܘܫܠܡ
ܠܗܘܦܛܝܛܝܩܘܠܝܣ. ܘܕܘܟܝܐ ܗܘ ܕܝܠܗ ܘܟܠܐ ܐܝܬܘܗܝ ܗܘܐ
ܗܘܦܪܕܐ. ܦܐܣ ܦܓܪܐ ܣܓܝ ܠܗ. ܘܟܬܒܗ ܗܘܝ ܘܐܦ ܗܠܝܢ
ܐܦܝܣܩܘܦܐ ܢܕܝܕܐ. ܕܐܬܝܢ ܗܘܘ ܡܢ ܗܘܦܪܕܟܝܐ ܡܬܢܛܠܩܐ ܥܡ
ܕܝܪܝܐ ܐܚܪ̈ܢܐ. ܡܛܠ ܣܘܓܐܐ ܕܒܗ ܗܘܕܝܐ ܐܝܟ ܕܝܪܝܐ ܗܘܐ
ܕܘܟܝܐ. ܕܝܠܗ ܕܝܢ ܡܢ ܐܦܝܣܩܘܦܐ ܢܕܝܕܐ ܕܒܫܝܢܐ ܕܝܠܗ
ܕܗܘܡܠܐ ܕܝܪܝܐ ܗܘܐ. ܘܗܘܐ ܢܟܠܗ ܡܢ ܐܦܝܣܩܘܦܐ ܕܐܝܬܘܗܝ
ܗܢܘ ܗܢܐ ܛܘܒܢܐ ܀

ܗܢܘ ܕܝܢ ܐܝܫܘܥ ܐܝܟ ܕܟܬܒ ܠܕܘܟܬܐ ܦܠܛ ܗܘܐ ܠܗ. ܟܕ
ܒܟܠ ܡܕܡ ܥܒܕ ܗܘܐ ܠܗ ܠܗܢܐ ܛܘܒܢܐ ܐܡܘܢܝܣ. ܗܘ ܕܡܢ ܐܬܪܐ
ܢܦܠ ܥܡܗ ܘܐܬܩܒܠ ܒܗ ܗܘܕܝܐ ܕܡܬܩܒܠܐ ܕܕܘܟܝܐ. ܘܡܘܕܝܢܐ
ܫܒܝܚܐ ܠܐܠܗܐ ܕܡܘܕܝܢܐ ܐܝܫܘܥ ܡܢ ܥܒܕܘܗܝ ܗܠܝܢ ܀

## ܀ܡܕ܀ ܀ܕܝܠܗ ܛܘܒܢܐ ܝܘܚܢܢ܀

Fol. 57b. ܗܘܝ ܕܝܢ ܒܛܘܪܐ ܗܢܐ ܕܝܠܝܕܐ. ܗܘܐ ܓܒܪܐ ܚܕ ܕܫܡܫܘܬܗ
ܕܫܡܗ ܗܘܐ ܝܘܚܢܢ. ܘܡܫܡܫܢܐ ܕܐܬܝܠܕܬ ܡܢܗ. ܗܟܢܐ

ܘܡܦܝܣܝܢ ܗܘܘ ܠܗ ܕܢܩܝܡܘܢܝܗܝ ܠܗܘܢ ܐܦܝܣܩܘܦܐ ܠܡܘܬܒܐ
ܐܡܘܢܝܣ. ܗܘ ܕܝܢ ܐܡܪ ܠܗܘܢ. ܕܢܫܒܩܘܢܝܗܝ ܠܗ ܘܢܥܪܘܩ ܠܗ
ܠܗܘܢ. ܗܢܘܢ ܕܝܢ ܕܒܪܐ ܒܥܠܗܘܢ ܐܢܫܐ ܫܦܝܪܐ. ܘܐܙܠܘ
ܥܠܘܗܝ ܐܝܟ ܕܢܕܒܪܘܢܝܗܝ. ܗܘ ܕܝܢ ܟܕ ܚܙܐ ܐܢܘܢ ܡܬܚܦܛܝܢ
ܗܘܐ ܕܢܥܪܘܩ. ܘܟܕ ܚܙܐ ܠܗ ܕܠܐ ܡܫܟܚ ܡܕܡ ܕܢܦܠܛ
ܡܢܗܘܢ. ܡܦܝܣ ܗܘܐ ܠܗܘܢ ܟܕ ܐܡܪ ܕܠܐ ܡܫܟܚ. ܘܐܠܐ ܗܘܒ
ܫܦܝܪ ܠܟ ܠܝ ܒܗܕܐ. ܘܟܕ ܠܐ ܐܫܬܡܥܘ ܠܗ. ܢܣܒ ܡܣܦܪܬܐ.
ܘܦܣܩ ܐܕܢܗ ܕܣܡܠܐ ܡܢܗ ܕܩܕܡܝܗܘܢ ܘܐܡܪ ܠܗܘܢ. ܘܐܦ ܗܕܐ
ܐܫܬܟܚܬ ܕܠܐ ܡܫܟܚ ܐܢܐ ܕܐܗܘܐ ܗܘ ܡܕܡ ܕܒܥܝܢ ܐܢܬܘܢ
ܠܝ. ܡܛܠ ܕܐܦ ܢܡܘܣܐ ܦܩܕ. ܕܐܢܫ ܕܦܣܝܩ ܐܕܢܗ ܠܟܗܢܘܬܐ
ܠܐ ܢܬܩܪܒ. ܘܗܢܘܢ ܫܒܩܘܗܝ ܘܐܙܠܘ ܐܡܪܘ ܠܐܦܝܣܩܘܦܐ.
ܗܘ ܕܝܢ ܐܡܪ ܠܗܘܢ. ܕܗܢܐ ܢܡܘܣܐ ܒܝܬ ܝܗܘܕܝܐ ܡܬܢܛܪ.
ܐܢܐ ܕܝܢ ܘܐܦܢ ܚܣܝܪܗ ܢܗܘܐ ܚܛܡܐ. ܘܐܝܬܘܗܝ ܠܗ ܘܝܐܐ ܫܦܝܪܐ.
ܡܢܝܢ ܐܢܐ ܠܗ ܐܦܝܣܩܘܦܐ. ܗܢܘܢ ܕܝܢ ܗܦܟܘ ܐܙܠܘ ܠܘܬܗ
ܘܡܦܝܣܝܢ ܗܘܘ ܠܗ. ܘܟܕ ܠܐ ܡܬܛܦܝܣ ܗܘܐ ܠܗܘܢ ܐܡܪ
ܗܘ ܒܡܘܡܬܐ. ܡܚܝܒܝܢ ܗܘܘ ܕܢܫܬܟܚܢ ܒܟܪܝܗܘܬܗܘܢ. ܗܘ ܕܝܢ ܐܡܪ
ܠܗܘܢ. ܕܐܢ ܬܐܠܨܘܢ ܠܝ ܐܦ ܠܫܢܝ ܦܣܩ ܐܢܐ. ܘܟܕ
ܚܙܘ ܗܕܐ ܫܒܩܘܗܝ ܘܐܙܠܘ ܀

ܒܬܪ ܗܕܐ ܕܝܢ ܐܡܘܢܝܣ ܡܬܝܕܥܢܐ ܒܡܘܕܥܬܐ ܕܐܝܟ ܗܕܐ.
ܕܠܐ ܠܡ ܠܒܣܪܐ ܫܠܝܛܝܢ ܠܗ ܡܫܟܚܢܐ | ܒܡܕܢܚܬܐ ܘܢܣܒ ܢܘܪ Fol. 57a
ܦܓܪܗ. ܐܠܐ ܦܪܙܠܐ ܒܢܘܪܐ ܚܡܐ ܗܘܐ ܘܣܐܡ ܥܠ ܗܕܡܘܗܝ.
ܐܝܟܢܐ ܕܢܬܓܠܙ ܒܟܘܝܬܐ ܢܘܪܐ ܡܚܝܒ. ܘܥܒܕܬܗ ܕܝܢ ܡܢ
ܫܠܡܘܬܗ ܗܕܐ ܐܝܟܢܐ ܗܘܬ. ܕܡܕܡ ܕܢܥܒܕ ܫܦܝܪ ܗܘܐ ܠܐ
ܠܒܫ ܗܘܐ. ܡܐܟܘܠܬܐ ܕܝܢ ܕܒܫܝܠܬܐ ܘܕܡܬܩܢܐ ܡܢ ܩܕܡ ܫܢܝܐ ܗܘܐ.

ܘܫܒܩ ܢܘܪ ܦܬܓܡܐ. ܐܠܐ ܕܠܐ ܠܟ ܡܣܬܒܪ ܐܕܢܟ. ܟܕ ܕܝܢ
ܫܡܥܗ ܕܝܢܐ ܗܠܝܢ ܡܕܡ ܗܘܝܘ ܐܡܪ ܗܘܐ. ܘܗܘܝܘ ܒܬܘܡܬܐ
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ܫܠܝܬܐ ܠܐܢܫܝܢ ܕܝܕܥܘ ܡܬܕܡܪܝܢ ܗܘܘ. ܐܝܟ ܕܝܢ ܐܠܗܐ ܡܫܒܚ
ܗܘܐ. ܗܟܢܐ ܕܝܢ ܡܬܒܪܟܬܐ ܐܦ ܚܕ ܬܪܝܢ ܐܢܛܘܢܝܣ ܡܬܕܡܪܢܐ
ܗܘܬ. ܘܚܕܐ ܒܕܡܐ ܕܬܕܡܪܬܐ܀

ܟܕ ܕܝܢ ܐܣܬܟܠܬ ܡܬܕܡܪܢܘܬܐ ܒܟܠܗܘܢ ܕܬܕܡܪܬܐ ܦܘܡܗ. ܘܐܦ
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܀ܡܘ܀ ܀ܕܥܠ ܛܘܒܢܐ ܐܡܘܢܝܣ܀

ܐܡܘܢܝܣ ܕܝܢ ܗܢܐ ܐܝܬܘܗܝ ܗܘܐ ܬܠܡܝܕܗ ܕܬܪܝܢ ܦܘܡܐ.
Fol. 56b. ܥܡ ܗܠܝܢ ܐܚܘܗܝ ܐܣܝܪܐ. ܘܬܪܬܝܢ ܐܚܘܬܗ | ܘܟܕ ܠܡܕܒܪܐ
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ܕܠܗܘܢ ܗܘܐ ܕܝܪܝܐ ܒܗ ܐܦܣܩܘܦܐ. ܘܫܐܠܘܗ ܗܘܘ ܬܪܝܢ
ܡܕܝܢܬܐ ܠܛܘܒܢܐ ܒܥܒܪܐ ܐܦܣܩܘܦܐ ܕܠܡܥܒܕܗ.

ܗܟܢ ܚܙܝܘ ܐܡܪ ܠܝ. ܒܪܝ. ܠܗܘ ܡܢ ܕܡܕܒܪܢܐ ܠܗ ܒܫܦܝܘ
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ܘܩܒܠܐ ܕܝܢ ܦܪܘܣ ܡܪܝ. ܕܐܬܘܡܢܐ ܗܠܝܢ ܕܝܢܬܗ ܠܗܘܐ.
ܐܝܟ ܗܘܐ ܗܘܐ ܥܘܒܕܐ ܥܡ ܠܐ ܐܬܥܒܕܘ. ܐܠܐ ܥܡ ܚܕ ܐܫܟܝܢܐ
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ܘܗܘܝܢ ܥܒܕܐ ܡܢ ܡܪܘܬܐ. ܘܡܫܡܫܐ ܠܗܘܢ. ܐܝܟܢܐ ܕܝܢ ܠܗ
ܠܐܫܟܝܢܐ ܗܘ ܐܝܟ ܕܠܚܡܐ. ܥܡ ܕܝܢ ܥܒܕ ܗܘܐ ܗܘܐ ܥܒܕܐ
ܦܝܫܐ | ܒܗ ܒܝܘܡܐ ܩܕܝܫ ܗܘܘ ܥܡܘܕܗ ܐܝܟܢܐ ܡܢܝܢܐ. Fol. 56
ܐܬܕܟܪܘ ܥܒܕܐ ܘܕܒܪܗ. ܘܐܡܪܘ ܟܕ ܥܒܕܐ ܕܝܠܗ. ܘܗܘܐ
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ܠܡܪܘܬܐ ܗܘܐ. ܘܥܒܕ ܠܚܘܒܐ ܗܘܐ ܕܡܫܝܚܐ ܒܗ. ܠܐ ܡܬܒܥ
ܐܢܐ ܕܝܥܠܗ ܠܫܡܐ ܕܡܪܝ. ܕܠܐ ܡܢ ܠܗܘܢ ܕܐܝܬ ܐܚܝܘܗܝ
ܗܘܐ. ܘܠܐ ܐܡܪ ܠܝ ܐܢܫ. ܕܡܠܠܗ ܡܠܬܐ ܗܝܡܢܘܬܐ ܒܢܝܢ.
ܘܩܒܠܐ ܐܘܟܝ ܐܢܐ ܠܗܘ ܐܠܗܐ. ܐܝܟ ܗܘ ܕܡܫܒܚ ܠܐ ܥܒܕܗ
ܒܝܬܗ ܐܠܗܐ. ܡܬܗܦܟ ܗܘܘ ܓܝܪ ܒܟܠܗܘܢ ܥܡ ܡܬܗܦܟܝܢ ܠܝ
ܡܬܠܗ. ܐܬܕܟܪܘ ܘܐܡܪܘ ܒܥܒܕܗ ܕܡܫܝܚܐ. ܕܠܐ
ܠܥܠܡ ܢܬܗܦܟ ܡܢ ܐܢܫ ܦܘܠܚܢܐ ܡܢ ܚܘܒܐ ܐܘ ܟܠ ܕܡܢܝܐ.

ܡܢܗܪܢܘܬܐ ܕܬܕܡܘܪܬܐ. ܡܠܐܟܐ ܐܝܬܘܗܝ ܕܡܚܙܝܬܐ. ܗܘ ܕܒܩܘܫܬܐ
ܝܠܦ ܠܟܬܒܐ ܗܘܐ. ܐܦ ܟܕ ܚܕܐ ܙܒܢ ܠܐ ܐܪܢܝܬܗ ܠܗܘܐ. ܘܒܬܫܡܫܬܐ
ܕܡܫܠܡܝܢܗ ܗܘܐ ܣܓܝ ܐܡܪܝܢ ܗܘܘ. ܕܠܐ ܡܫܬܘܕܥ ܗܘܐ ܥܠ ܟܠ
ܒܢܝ̈ܢܫܐ. ܐܦܠܐ ܒܦܘܩܕܢܐ ܢܦܫܗ. ܘܠܐ ܠܗ. ܘܠܐ ܠܟܒܪ ܡܢ
ܣܘܥܪܢܐ ܕܡܫܝܚܝܐ. ܒܫܘܠܡܐ ܐܣܟܡܐ ܕܡܫܝܚܝܐ ܀ ܕܥܠ ܛܘܒܢܐ
ܦܡܒܘ. ܒܗ ܒܗܢܐ ܛܘܪܐ ܐܝܬ ܗܘܐ ܐܦ ܛܘܒܢܐ ܦܡܒܘ. ܡܠܦܢܗ
ܘܕܝܪܐ ܕܐܦܝܣܩܘܦܐ ܕܝܘܣܩܘܪܘܣ. ܘܕܐܡܘܢܝܘܣ. ܘܕܐܘܣܒܝܘܣ ܒܢܝ̈
ܐܚ̈ܘܗܝ ܕܕܪܩܘܢܛܝܘܣ ܐܦܝܣܩܘܦܐ ܕܡܨܪܝܢ. ܗܢܐ ܕܝܢ ܗܘܐ ܦܡܒܘܣ
ܐܝܬ ܗܘܐ ܠܗ ܡܠܐ ܡܫܬܡܠܝܢܘܬܐ ܘܡܬܢܟܦܢܘܬܐ ܛܒ. ܘܟܕ ܚܠܝܡ ܗܘܐ
ܐܝܬܘܗܝ ܗܘܐ. ܢܦܩ ܕܗܘܐ ܘܥܬܝܕ ܗܘܐ. ܐܡܪ ܕܒܫܥܬܐ ܡܕܡ.
ܕܥܠܝܬ ܡܫܪܢܐ ܗܘܝܬ ܠܝ ܡܢ ܡܕܒܪܐ. ܕܒܥܘܡܪܐ ܠܟ
ܕܡܬܬܒܢܝ ܕܡܢ ܕܗܘܐ ܠܐܝܠܝܢ ܕܐܬܘ. ܝܘܡܐ ܚܕ ܕܒܥܒܕܘܗܝ
ܕܗܘܐ ܦܡܒܘ. ܐܝܟ ܕܡܬܬܥܒܕ ܠܝ | ܡܘܠܕܐ ܕܫܒܘܚܘܢ ܡܫܠܡܗ. Fol. 55b.
ܗܘ ܕܐܦ ܐܘܠܨܢ ܡܕܘܗܝ ܠܡܬܟܢܫܘ. ܘܫܩܠܗ ܠܗ ܐܚܐ ܚܕ.
ܕܡܠܐ ܗܘܬ ܫܥܬܐ ܕܡܬܠܡܕܢܐ ܠܫܡܝܐ. ܟܕ ܚܙܝܗ ܐܚܐ ܡܢܗ
ܕܢܦܩ ܡܢ ܥܠܡܐ ܠܡܐܟܘܠܗ. ܗܘ ܕܝܢ ܟܕ ܚܙܐ ܗܘܐ ܘܫܐܠ
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ܘܐܡܪ ܠܬܠܡܝܕܗ ܕܫܡܗ ܐܘܪܓܢܣ. ܫܩܠ ܘܦܪܢܣܝܗܝ ܠܒܪܗ
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ܡܬܒܥܝܢ. ܘܦܩܕܗ ܕܠܐ ܢܬܠ ܠܐܢܫ ܕܝܬܒ ܒܫܝܢܐ. ܡܛܠ
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ܗܘܝܘ ܢܦܫ ܕܡܢ ܗܘܐ ܕܡܠܬܐ ܠܡܟܬܒ ܗܘܐ. ܗܘ ܕܝܢ ܟܕ ܐܬܐ

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ܩܕܡܝܬܐ. ܘܟܕ ܢܦܩ ܡܢ ܠܘܬܗ. ܐܙܠ ܘܢܦܩ ܠܗ ܠܗܘ ܡܢ ܛܘܪܐ
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ܗܘ ܠܝܬ ܗܘܐ ܐܦܠܐ ܕܝܪ̈ܝܐ. ܘܒܢܐ ܠܗ ܐܦܠܐ ܡܕܡܐ ܚܕ. ܘܥܒܕ
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ܐܡܘܢ. ܒܪ ܫܬܝܢ ܘܬܪܬܝܢ ܫܢܝܢ. ܟܕ ܬܪܬܝܢ ܘܫܬܝܢ ܕܫܢܝܐ ܐܘܦ
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ܒܪܬ ܙܘܓܗ ܗܟܢܐ ܫܠܡܬ ܫܢܝܗ ܒܙܕܝܩܘܬܐ܀

ܒܬܘܠܘܬܐ ܕܝܢ ܗܕܐ. ܐܫܬܥܝ ܠܢ ܗܘ ܛܘܒܢܐ ܐܬܢܣܝܘܣ
ܐܦܝܣܩܘܦܐ | ܕܐܠܟܣܢܕܪܝܐ. ܒܬܫܥܝܬܐ ܗܝ ܕܟܬܒ ܠܗ. ܥܠ Fol. 55a.
ܕܘܒܪ̈ܘܗܝ ܕܛܘܒܢܐ ܐܢܛܘܢܝܘܣ. ܕܐܡܪ ܠܗ ܟܕ ܚܙܐ ܗܘܐ
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ܟܠܗܘܢ ܐܡܘܢ. ܘܚܙܐ ܡܠܐܟܐ ܕܚܒܪܗ ܠܢܦܫܗ ܕܠܐ ܡܬܕܡܐ. ܗܘܐ
ܐܡܪ ܗܘܐ ܐܡܘܢ. ܗܘ ܕܥܡܪܐ ܥܡ ܐܢܛܘܢܝܘܣ ܘܠܗ ܚܙܐ ܛܘܒܢܐ
ܐܢܛܘܢܝܘܣ. ܕܒܢܦܫܗ ܡܢ ܡܠܐܟ̈ܐ ܠܫܡܝܐ ܡܬܕܒܪܐ ܗܘܬ. ܘܗܘܐ
ܕܝܕܥ ܥܠ ܡܛܠ ܚܝܠܐ ܕܐܢܫܐ ܕܡܬܕܒܪܐ. ܠܗܘܐ ܕܝܢ ܚܙܘܐ
ܕܡܬܚܙܐ ܕܝܠܗ. ܐܢܐ ܟܘܢ ܒܝܘܡܬܐ ܬܫܒܘܚܬܐ ܚܙܐ ܐܠܗܐ ܝܚܒܬܗ.
ܒܗܘ ܕܝܢ ܝܘܡܬܐ ܕܒܗ ܕܐܠܗܐ ܚܙܐ܀

܀ܬܘ܀ ܕܥܠ ܛܘܒܢܐ ܐܘܪ܀ ܒܗ ܕܝܢ ܒܗܘ ܛܘܪܐ ܕܢܝܛܪܝܐ.
ܐܝܬ ܗܘܐ ܓܒܪܐ ܚܕ ܕܫܡܗ ܗܘܐ ܐܘܪ. ܐܢܫ ܕܝܬܝܪܐ ܚܫܝܒܐ
ܡܫܡܗܕܝܢ ܗܘܘ ܡܬܠܬܗ. ܘܡܬܒܪܟܐ ܡܠܬܗ ܐܝܟ ܢܦܫܗ. ܘܡܛܘܠ

ܢܐܡܪ ܠܗ. ܕܡܢ ܗܢܐ ܬܚܢܐ ܐܢܐ ܘܡܚܝܒ ܐܢܐ. ܕܒܠܚܘܕ ܚܕ ܡܢܗܝܢ
ܒܠܚܘܕܝܗܘܢ ܢܐܡܪ. ܗܝܕܝܢ ܠܥܒܕܐ ܠܐ ܢܬܟܠ ܥܠ ܐܢܫܐ ܕܒܗ
ܟܝܢܐ ܚܕ ܢܐܡܪ. ܥܠ ܟܠ ܚܕ ܡܢܗܝܢ ܚܛܗܐ ܗܘܐ ܦܬܓܡܐ. ܘܥܠ
ܢܦܫܗ ܐܝܟ ܚܕܐ. ܐܬܦܫܛܬ ܚܣܝܢ ܕܢܝܚܘܬܐ ܕܝܠܗ ܟܝܢܐ.
ܕܡܬܚܪܐ ܢܦܫ ܗܘܐ ܠܗ ܠܥܒܕ. ܘܐܝܟܢܐ ܢܣܒ ܦܠܚ ܗܘܐ ܢܟܠܝܐ
ܕܦܠܛܣܝܢ ܕܐܢܫ ܗܘܐ ܠܗ ܒܝܬܗ. ܗܘ ܕܝܢ ܗܢܐ ܢܟܠܝܐ
ܕܗܘܦܘܟܠܛܝܢ ܒܢܡܘܣܐ ܠܥܝܢܐ ܗܢܐ ܡܬܢܝܚ ܘܡܬܬܩܝܦ
ܘܡܬܦܠܚ. ܘܫܒܩ ܢܝܚܘܬܐ ܟܝܢܐ. ܒܬܫܒܚܬܐ | ܕܝܢ ܚܒܠ ܗܘܐ Fol. 54b.
ܠܒܝܬܗ. ܘܡܒܣܠܡ ܗܘܐ ܠܗܠܝܗ. ܘܗܟܢ ܐܒܠ ܗܘܐ ܢܦܫܗ.
ܘܗܘܐ ܠܬܫܒܚܬܐ ܕܐܠܗܐ ܩܪܒ ܗܘܐ. ܘܡܢ ܣܘܥܪܢܐ ܡܬܝܐ ܗܘܐ
ܠܟܝܢܐ. ܘܟܕ ܗܠܝܢ ܗܘܝܢ ܚܙܐ ܗܘܐ. ܐܬܪܗܒܘ ܡܢ ܚܛܗܐ ܕܐܝܟܢܐ
ܐܬܝܐ. ܘܠܗܘܢ ܠܐ ܢܫܟܚܘܢ ܡܢܗ. ܢܦܩ ܗܘ ܥܠܝܗ ܕܐܬܐ
ܐܡܪ. ܘܠܥܒܕܐ ܕܝܢ ܢܡܪܩܝܘ ܠܗ ܒܬܫܒܚܬܐ ܗܘ. ܡܪܝ. ܡܛܠ
ܐܢܐ ܠܝ ܕܐܡܪܬ ܐܢܬ ܠܝ ܠܝ ܐܬܚܫܒ. ܡܩܒܠܐ ܐܢܐ ܚܝܪ ܕܡܛܠ
ܐܠܗܐ ܡܢܝ ܐܢܐ ܠܝ. ܐܡܪ ܠܗ ܗܘ ܒܬܫܒܚܐ. ܢܐܡܪ ܡܛܠ ܕܠܐ
ܐܢܫ. ܗܝܕܝܢ ܢܡܪܩܝܘ ܠܗ. ܕܠܐ ܐܚܪܢܐ ܗܘܐ. ܟܕ ܐܟܚܕܐ ܐܢܫ
ܕܐܡܪ ܠܐܠܗܐ. ܘܡܬܬܥܝܪ ܐܢܫ ܒܥܘܕܪܢܐ. ܘܗܟܢܐ ܐܦ ܠܝ ܕܒܗ
ܒܢܡܘܣܐ ܒܟܬܒܐ ܕܐܢܫ ܒܥܕܢܐ ܐܘܟܝܬ. ܘܒܥܘܕܪܢܐ ܕܐܝܟܢܐ
ܣܥܪ ܕܢܡܘܣܐ. ܕܗܘܐ ܚܟܝܡܐ ܐܢܫܐ. ܠܐ ܡܛܠ ܦܪܐ ܕܡܬܠܒܫ
ܡܬܕܪܫܐ ܕܦܠܗܛܘܦܘܣ ܗܟܢܐ. ܕܚܟܝܡ ܐܢܫ ܢܝܫܐ ܒܢܡܘܣܐ
ܕܡܬܠ ܡܢܝ. ܠܐ ܡܛܠ ܐܠܐ ܕܒܥܕܢܝܢ ܢܦܫܬܐ ܢܬܩܢܘܢ ܘܠܐ
ܢܬܒܝܢܘܢ. ܐܠܐ ܠܐܘܪܚܗ ܗܘܝܐ ܒܡܫܡܫܢܘܬܐ. ܘܠܬܫܒܚܬܐ ܐܘܬܪ.
ܗܘ ܕܝܢ ܐܘܕܝ ܠܐܠܗܐ ܘܢܐܡܪ ܠܗ. ܕܒܟܠܗܝܢ ܐܘܪܚܬܐ ܗܢܝܢ ܐܘ
ܡܪܝ. ܘܐܢ ܗܢܐ ܡܫܬܟܚ ܠܢܦܫܝ. ܦܘܩ ܐܢܫ ܩܕܡܝ ܘܐܬܐ

⁘ܚ⁘ ⁘ܕܐܒܐ ܐܡܘܢ⁘

ܥܠ ܛܘܒܢܐ ܕܝܢ ܐܡܘܢ ܐܡܝܪ ܗܘܐ. ܕܝܬܡܐ ܗܘܐ ܘܟܕ ܐܬܐ ܠܡܘܬܪܐ
ܫܢܝ̈ܐ ܟܕ ܠܗ ܐܠܨܘܗܝ ܗܘܐ ܠܡܣܒ. ܐܝܟ ܕܢܣܒ ܐܢܬܬܐ ܘܢܬܚܬܢ
ܥܬܝܕ. ܕܢܬܦܠܓ ܡܢ ܐܚܘ̈ܗܝ ܘܩܪܐ ܥܡܗ ܡܘܬܐ. ܒܬܪ ܡܝܬܗ
ܢܫܘܗܝ ܕܐܚܘܗܝ ܕܢܦܠ ܠܗ ܐܢܬܬܐ. ܘܡܛܠ ܕܠܐ ܡܨܐ ܗܘܐ
ܕܢܣܪܒ ܠܘܩܒܠ ܡܠܬܐ ܕܕܕܗ. ܐܬܚܪܘ | ܒܩܘܛܢܐ ܕܢܣܒ Fol. 54a
ܐܢܬܬܐ. ܘܥܒܕ ܡܫܬܘܬܐ ܕܒܢܝ̈ܐ ܕܕܪܗ. ܘܢܣܒ ܟܠܬܐ. ܘܟܕ
ܥܕܡܐ ܠܡܫܟܢܐ. ܐܝܟ ܢܡܘܣܐ ܕܡܫܬܘܬܐ. ܗܘ ܕܝܢ ܠܟܠ ܥܕܡܐ
ܡܫܬܐ ܗܘܐ ܕܡܫܬܩܠܐ. ܘܡܢ ܒܬܪ ܕܢܦܩܘ ܟܠܗܘܢ ܠܒܪ ܐܪܝܡܘ
ܐܢܘܢ ܟܢܫ̈ܐ ܕܒܝܬ ܓܢܘܢܐ. ܩܡ ܛܘܒܢܐ ܐܡܘܢ. ܘܐܚܕ ܬܪܥܐ
ܘܝܬܒ ܠܗ. ܘܩܪܐ ܠܟܠܬܐ ܟܢܝܫܬܐ ܘܛܘܒܢܝܬܐ ܘܐܡܪ ܠܗ̇.
ܐܢܬܝ ܡܢ ܗܫܐ ܡܪܬܝ ܘܚܬܝ ܐܢܬܝ. ܗܐ ܡܛܠ ܕܥܬܝܕܝܢ ܠܟܝ
ܥܕ̈ܢܐ ܕܡܘܬܪܢܐ. ܡܫܬܘܬܐ ܕܗܕܐ ܕܒܬܪܝܢ ܡܬܚܫܚܢܝܬܐ ܗܝ.
ܕܠܐ ܝܬܝܪܐ ܠܝ ܡܫܬܘܬܐ ܕܠܐ ܡܬܚܫܚܐ. ܘܟܢܘܫܐ ܕܠܐ ܦܘܪܫܐ.
ܘܐܚܕ ܚܕ ܡܢܢ ܢܕܥܝܢ ܒܠܚܘܕܝܗܘܢ. ܕܗܕܐ ܠܡܚܝܢܐ ܢܥܩܒ.
ܘܠܝܚܘܕܝܘܬܐ ܕܡܬܘܠܝܐ ܢܛܪ ܕܠܐ ܛܘܠܫܐ. ܡܛܠ ܕܢܬܐܚܕ
ܟܠܬܐ ܕܠܐ ܡܬܚܒܠ. ܘܐܦܩ ܟܬܒܐ ܡܢ ܥܘܒܗ. ܘܩܪܐ ܗܘܐ
ܩܕܡܝܗ ܕܟܠܬܐ. ܐܝܟ ܕܡܢ ܦܬܓܡܐ ܕܫܠܝܚܐ. ܘܦܘܪܫܢܐ. ܘܥܡܗ̇
ܕܠܐ ܢܕܥܐ ܗܘܬ ܟܬܒܐ. ܡܦܫܩ ܗܘܐ ܠܗ̇ ܡܢ ܐܪܥܝܬܗ
ܐܠܗܝܬܐ. ܟܕ ܫܒܚܬܐ ܡܫܬܥܐ ܗܘܐ ܘܐܡܪ ܠܗ̇ ܥܠ ܒܬܘܠܘܬܐ
ܘܩܕܝܫܘܬܐ. ܒܕܡܘܬܐ ܕܓܢܒܪܘܬܗ ܕܡܫܝܚܐ ܢܬܚܫܒܝ. ܘܒܗ̇
ܘܡܬܝܩܪܐ ܠܗ. ܕܢܕܥܐ ܐܢܐ ܗܘ ܠܟ ܡܪܝ ܘܐܦ ܐܢܐ ܠܡܘܬܪܐ ܕܝܠܗ
ܕܚܫܒ ܡܠܬܐ. ܘܡܛܠ ܥܕܡܐ ܕܡܛܐ ܐܢܐ ܫܡܥܬ. ܐܦ ܐܢܐ ܗܕܐ
ܡܢ ܗܫܐ ܐܬܚܫܒܬ ܠܝ ܒܥܕܡܐ ܕܢܬܒ ܐܢܐ ܕܐܚܝܕ. ܗܘ ܕܝܢ

ܕܢܬܬܥܝܪ. ܕܠܐ ܢܬܒܛܠ ܡܕܡ. ܫܒܥܐ ܕܝܢ ܕܝܘܡܬܐ ܒܛܝܠܐ ܫܒܩܝܢ
ܠܗ | ܠܡܬܢܝܚܘ. ܐܘ ܒܓܢܬܐ ܢܦܠܘܚ. ܐܘ ܒܬܢܘܪܐ ܠܡܦܐܝܘ. ܝܕܝܢ ܡܢ Fol. 53b.
ܗܠܝܢ ܕܝܢ ܕܡܬܩܢ ܠܡܠܬܐ ܢܬܠܡܕܘܢ. ܡܩܪܒܝܢ ܠܗ ܟܬܒܐ ܠܡܩܪܝܘ. ܘܠܐ
ܫܒܩܝܢ ܠܗ ܕܢܡܠܠ ܠܟܠ ܚܕ ܕܡܫܡܠܠ ܥܡ ܐܢܫ. ܒܗ ܕܝܢ ܘܐܦ
ܒܛܘܪܐ. ܘܐܦ ܐܣܘܬܐ ܐܝܬ ܕܐܣܝܘܬܐ ܕܡܕܒܪܐ. ܘܗܠܝܢ
ܕܡܬܩܪܝܢ ܦܣܛܘܪܐ. ܡܫܬܡܫܝܢ ܕܝܢ ܘܐܦ ܒܚܡܪܐ ܕܡܙܕܒܢ
ܚܡܪܐ. ܟܠܗܘܢ ܕܝܢ ܗܠܝܢ ܦܠܚܝܢ ܒܐܝܕܝܗܘܢ. ܘܐܢܫ ܠܐ
ܐܝܬ ܚܡܪ ܕܚܣܝܪ. ܟܕ ܕܝܢ ܩܪܒܐ ܬܫܥܐ. ܐܝܬ ܠܟ ܠܡܩܡ
ܘܠܡܫܡܥ ܡܢ ܕܝܪܬܐ ܕܛܘܪܐ. ܫܘܒܚܐ ܘܡܙܡܘܪܐ ܘܬܫܒܘܚܬܐ
ܕܠܡܫܝܚܐ ܡܬܩܪܒܝܢ ܡܫܬܡܥܢ. ܘܣܒܪ ܠܗ ܒܠܒܗ ܐܢܫ ܟܕ
ܡܬܢܛܠ ܒܡܪܘܡܐ. ܕܒܦܪܕܝܣܐ ܕܥܕܢ ܐܝܬܘܗܝ ܀

ܠܥܕܬܐ ܕܝܢ ܒܫܒܬܐ ܘܒܚܕ ܒܫܒܐ ܒܠܚܘܕ. ܬܡܢܝܐ ܕܝܢ
ܐܝܬܝܗܘܢ ܩܫܝܫܐ ܘܡܫܡܫܢܐ ܕܒܥܕܬܐ ܗܕܐ. ܘܟܡܐ ܕܚܝ ܩܕܡܝܐ
ܚܝ. ܐܢܫ ܡܢܗܘܢ ܠܐܚܪܢ ܡܢܗ ܠܐ ܡܩܪܒ. ܘܠܐ ܕܐܢ ، ܘܠܐ ܡܡܠܠ
ܥܡ ܐܢܫ ܐܠܐ ܒܫܠܝܐ. ܝܬܒܝܢ ܥܡܗ ܀

ܗܢܘ ܕܝܢ ܗܘܐ ܐܒܐ ܐܪܣܝܣܝܘܣ ܥܡ ܐܚܪܢܐ ܩܕܝܫܐ ܩܕܡܝܐ
ܕܫܡܥܬ ܠܝ. ܟܠܗܝܢ ܕܒܪܘܚܐ ܕܡܘܬܒܐ ܐܪܣܝܣܝܘܣ ܐܒܘܢ ܗܘܐ.
ܕܗܘ ܗܘܐ ܐܪܣܝܣܝܘܣ ܐܡܪ ܠܝ ܕܐܦ ܠܐܡܘܢ ܩܕܝܫܐ ܕܡܢ ܥܢܘܝܐ
ܗܘܐ ܗܘܐ. ܗܘ ܕܐܦ ܠܢܦܫܗ ܕܡܬܕܒܪܐ ܘܡܬܩܪܒܐ ܡܢ ܡܠܐܟܐ
ܠܥܠܡܐ. ܚܙܐ ܐܪܣܝܣܝܘܣ. ܐܡܪ ܗܘܐ ܕܝܢ ܕܐܦ ܠܡܘܬܗ ܦܓܪܗ
ܕܡܢ ܡܬܚܙܝܐ ܕܣܟܠ. ܐܚܪܢܐ ܕܝܢ ܗܘܐ ܦܘܛܘܒܣܛܐ ܕܝܠܗ.
ܘܗܝܐ ܡܕܒܪܢܐ ܘܪܒܐ ܕܐܝܬܘܗܝ ܐܠܦܝ ܐܚ̈ܐ. ܕܟܠ ܡܢܗܘܢ ܗܘܐ
ܕܗܘܐ ܠܢܚܘܬܐ ܡܫܬܡܥ ܗܘܐ ܀

ܠܝܘܡܐ ܚܕ ܘܦܠܓܗ. ܘܐܬܝܬ ܠܛܘܪܐ ܕܢܝܛܪܝܐ. ܕܠܗ ܠܗܢܐ
ܛܘܪܐ ܢܩܝܦ ܠܗ ܡܕܒܪܐ ܕܡܛܐ ܥܕܡܐ ܠܟܘܫ. ܘܒܗ
ܕܗܢܐ ܛܘܪܐ ܡܢ ܠܡܘܪܝܛܢܝܐ ܘܡܢ ܡܘܙܝܩܝܐ ܥܡܡܝܢ ܐܚܪܢܐ
ܡܢܬܐ. ܕܒܗܘܢ ܕܝܘܬܪܢܐ ܡܢܗܘܢ ܡܫܬܠܛܝܢ ܕܟܠܢܫ ܐܝܟ ܕܨܒܐ
ܘܐܝܬ ܕܡܕܒܪܝܢ ܗܘܘ. ܘܐܝܬ ܕܒܠܚܘܕܝܗܘܢ ܘܐܝܬ ܕܬܪܝܢ ܣܓܝܐܐ
ܥܡ ܕܝܬܒܝܢ ܒܗ ܕܝܢ ܒܗܢܐ ܛܘܪܐ. ܫܒܥܐ ܦܘܪܢܐ ܠܫܡܫܐ ܥܒܕܐ
ܠܗ. ܕܗܢܘܢ ܗܠܝܢ ܡܫܡܫܝܢ. ܘܠܡܕܒܪܐ ܓܘܝܐ. ܕܗܘܝܢ ܫܬܡܐ
ܐܝܟ ܝܬܝܪܐ ܠܚܕܐ ܕܣܓܝܐ. ܘܠܗ ܗܘܐ ܠܛܘܪܐ ܗܘ. ܟܕ ܕܝܢ
ܝܬܒܬ ܒܗ ܒܗܢܐ ܛܘܪܐ ܫܢܝܐ ܣܓܝܐ. ܘܫܡܥܬ ܝܬܝܪ ܡܢ ܐܒܗܬܐ
ܛܘܒܢܐ ܩܕܝܫܐ. ܐܪܣܝܣܝܘܣ ܕܝܢ ܪܒܐ ܒܪܣܝܣ ܘܡܢ ܒܘܛܘܒܣܛܘܣ
ܦܝܛܘܒܣܛܘܣ ܘܡܢ ܐܣܝܘܢ ܘܩܪܘܢܝܘܣ ܘܣܪܦܝܘܢ
ܡܢܗܘܢ ܘܐܦ ܥܠ ܫܪܒܐ ܘܬܫܥܝܬܐ ܕܐܒܗܬܐ ܩܕܝܫܐ. ܝܠܦܬ ܠܝ
ܠܡܕܒܪܐ ܓܘܝܐ. ܕܒܗ ܒܗܢܐ ܛܘܪܐ ܕܢܝܛܪܝܐ. ܥܕܬܐ ܪܒܬܐ ܣܓܝ
ܐܝܬ ܒܗ. ܘܒܥܕܬܗ ܕܫܢܝܐ ܐܝܬ ܬܠܬܐ ܕܩܠܐ. ܘܒܟܠ ܚܕ
ܡܢܗܘܢ ܬܠܝܐ ܦܪܓܠܐ ܚܕ ܗܘܐ. ܕܚܕܐ ܡܢܗܘܢ ܐܝܬܝܗ ܐܝܟ
ܕܠܝܚܝܕܝܐ ܕܣܟܠܝܢ. ܕܒܦܪܓܠܐ ܡܬܪܕܝܢ ܗܘܘ. ܘܚܕܐ ܐܝܟ
ܕܠܓܝܣܐ ܗܢܘܢ ܕܠܣܛܝܐ. ܐܢܘܢ ܕܡܬܦܫܩܘܢ ܢܦܠܝܢ ܗܘܘ.
ܗܘ ܕܝܢ ܬܠܝܬܝܐ. ܐܝܟ ܕܠܡܪܕܘܬܐ ܕܐܟܣܢܝܐ ܕܡܬܝܢ ܠܬܡܢ.
ܘܡܬܪܕܝܢ ܒܦܪܓܠܐ ܗܢܐ ܕܝܢ. ܘܐܟܢܐ ܠܐܢܫܐ ܕܡܬܦܫܩ
ܗܘܐ. ܡܟܝܠ ܗܘܐ ܠܗ ܠܥܠ ܕܝܠܗ ܘܡܬܦܩܕܝܢ ܠܗ. ܘܡܬܦܠ
ܥܠ ܐܝܟ ܡܢܝܢܐ ܕܡܬܚܝܒ ܗܘܐ ܠܗܘܢ. ܢܦܩܐ ܕܝܢ ܠܒܪܐ
ܐܟܣܢܕܪܘܣ ܕܒܗ ܐܟܣܢܝܐ. ܕܠܐܝܬ ܐܢܫ ܥܒܕ ܗܘܘ. ܘܡܢ ܕܝܢ
ܝܘܡܬܐ ܬܪܝܢ ܕܣܓܝܐ ܫܢܝܐ ܝܬܒܝܢ ܐܘ ܬܠܬܐ. ܒܕܡܘܬܐ ܕܗܢܘ ܡܢ
ܥܒܕܗ ܒܝܫܐ. ܘܒܬܪܗ ܣܓܝܐ ܫܢܝܐ ܕܥܡܠܐ. ܡܫܡܫܝܢ ܗܘܘ ܠܗ

ܡܢ ܒܬܪ ܢܬܒܥܘܢ ܠܝ ܗܘ ܕܝܢܐ. ܢܬܒܥܘܢܗ ܗܘܘ ܠܡܫܒܩܢܘܬܗܘܢ
ܕܡܫܟܢܐ. ܐܡܪܝܢ ܕܠܐ ܠܟܝ ܗܝ ܦܣܩܝ ܐܢܬܝ ܒܟܢܝ. ܐܡܪ ܠܗ
ܗܫܐ. ܗܝ ܦܣܩܝ ܐܢܬܝ ܐܢܘܢ ܕܬܬܒܥ ܠܟܝ. ܘܐܡܪܝܢ ܠܐ ܫܒܩܝܢܢ
ܐܢܬܝ ܕܬܒܥܝܢ. ܘܐܬܬ ܒܝܕܗ ܠܒܢܘܬܐ. ܐܬܐܘܗܝ ܗܘܘ ܕܝܢ ܟܠܗ
ܡܫܡܫܢܐ ܗܢܘܢ ܗܘܐ. ܬܬܠܝܢ ܠܡܪ ܕܡܟܢ ܗܘܝ ܢܫܐ. ܐܝܟ ܕܡܬܚܫܒܝܢ
ܗܘܐ ܦܠܓܝܗܘܢ. ܘܒܐܬܬܘܗܝ ܠܒܝܬܐ. ܘܟܕ ܢܦܠܬ. ܐܚܕܬܗ ܒܚܒܠܐ
ܘܐܡܪܬ ܠܗ. ܡܛܠ ܕܝܢܐ ܐܢܬܝ ܒܩܘܡܐ ܕܐܚܘܢ ܠܡܫܒܩܢܐ. ܐܘ
ܠܡܫܟܢܐ. ܐܡܪܬ ܠܗ. ܐܝܟܢ ܕܐܢܬ ܕܝܢܐ ܐܢܬ. ܗܘ ܕܝܢ ܐܡܪܗ
ܠܝܬܝܒ ܘܝܗܒ ܠܗ ܝܬܒ ܕܡܫܬܡܫ ܐܢܫܝܢ ܘܦܠܛܘܢ ܘܐܡܪ ܠܗ.
ܗܠܝܢ ܐܢܬܝ ܡܫܟܢܐ. ܘܗܘܒ ܐܢܫܝܗ ܠܡܫܟܢܐ. ܘܝܗܒ ܠܗ ܠܒܝܬܐ
ܘܐܡܪ ܠܗ. ܗܠܝܢ ܐܢܬܝ ܘܡܫܠܡܐ. ܐܡܪܝܢ ܕܬܬܒܥܝܢ ܠܟܝ. ܘܐܠܐ
ܗܒܝ ܕܝܢܐ. ܗܝ ܕܝܢ ܒܗܢܐ ܘܬܒܥܬ ܘܐܙܠܬ. ܘܡܢ ܚܫܘܒܗ
ܐܬܦܪܫܬ. ܡܛܠ ܕܠܗ ܒܝܬܗ ܗܘ ܡܛܠ ܐܠܗܐ. ܒܬܒܥܬ ܗܘܬ
ܠܗܢܐ ܗܘܡܢܐ. ܠܒܪܬܐ ܕܝܢ ܐܬܬ ܠܗ ܒܥܒܪܗ. ܘܗܒ ܒܥܠܬ
ܒܬܘܠܘܬܗ ܕܗܘ ܒܥܒܪܐ ܡܛܠ ܕܗܝ ܚܠܒܐ ܕܒܬܪܐ ܗܘܬ ܠܗ
ܒܘܬܪܗ ܠܡܫܬܘܕܝܘܬܗ ܡܒܬܪ ܠܗ܀

❖❖ ❖ܬܘܒ ܬܫܥܝܬܐ ܕܦܛܪܝܩܐ❖

ܟܕ ܕܝܢ ܗܘܐ ܒܝܬܐ ܕܫܠܝܛܐ ܡܢ ܡܠܟܐ. ܘܐܬܦܪܣܝܗ ܒܡܕܝܢܬܐ
ܕܟܠ ܐܝܟ ܐܠܟܣܢܕܪܝܐ ܬܓܪܐ ܗܠܝܢ. ܘܦܠܛܝܗ ܒܫܢܐ ܕܘܪܬܐ
ܘܣܩܒܠܐ ܕܗܘܝܢ ܐܝܟ ܗܪܟ ܐܠܦܝܢ. ܕܡܫܬܪܬܐ ܕܕܘܟܬܐ ܡܬܚܫܒܝܢ
ܗܘܘ. ܒܣܝܗ ܡܢ ܐܡܪ ܘܐܬܦܢܝ ܠܗܘܢ ܒܘܪܐ ܕܫܠܝܛܐ. ܒܢܝܗ ܒܘܪܐ
Fol 53a. ܕܝܢ ܗܘܐ ܠܐܠܟܣܢܕܪܝܐ ܒܡܪܟܒܐ | ܣܓܝܐܐ ܗܒܠܐ ܕܡܫܬܒܩܢܐ ܡܟܪܢܐ.
ܕܠܒܝܬܐ ܡܫܬܢܐ ܡܬܠܐ ܒܟܒܢ. ܗܘ ܕܟܕ ܝܬܒ ܕܝܠܗ ܒܟܒܫܬܗ

ܬܘܒ ܕܝܢ ܕܡܬܒܪܢܘܬܐ ܡܬܒܪܟܬܐ ܗܘܬ. ܒܙܢܐ ܐܝܟ ܕܒܦܪܘܠ
ܠܡܢܓܘܪ. ܘܕܢܦܩܬ ܡܢ ܚܘܠܦܐ ܕܩܝܛܐ ܘܕܣܬܘܐ ܒܡܦܩܢ. ܢܥܒܕ
ܐܝܟ ܕܥܒܕܗ ܡܫܡܫܝܢ. ܕܢܬܒܥܘܢ ܗܘܐ ܒܥܡܠ ܓܘܫܡܐ ܘܡܕܒܪܢܘܬܐ
ܕܒܝܬܗ ܡܫܡܫܢܐ ܕܢܦܫ ܒܦܓܪܗܘܢ. ܘܐܬܚܫܒ ܣܘܟܠܐ ܕܐܝܟ ܗܕܐ
ܕܢܣܒܬܐ ܒܝܘܡܬܗ. ܐܬܐܘܗܝ ܗܘܐ ܠܒܪ ܡܢ ܦܓܠܘܬܗ. ܐܘܡܢܐ
ܕܓܠܠܦ ܡܠܟܐ. ܘܢܘܕ ܠܘܬܗ ܘܐܡܪ ܠܗ. ܒܪܬܐ ܡܚܝܕܬܐ
ܕܘܡܕܠܝܐ. ܘܦܓܪܐ ܡܫܠܡ ܕܬܒܢܐ ܠܝ ܠܚܡܐ ܐܝܬ. ܠܐ ܐܡܪ ܐܢܐ.
ܗܢܐ ܦܓܪܐ ܠܐ ܢܦܠܛ. ܡܛܠ ܕܠܝܬ ܡܢ ܦܓܪܐ ܐܝܬ. ܡܘܬܐ
ܠܗܘܢ ܗܘ ܡܢ ܕܝܢ ܒܢܦܫܡܐ ܕܝܢܬܐ. ܠܝ ܓܝܪ ܐܢܬܝ ܕܡܫܡܫܢ
ܐܝܬ. ܡܢ ܚܕ ܦܓܪܐ ܡܢܗ ܐܢܬܝ ܠܡܫܡܫ ܠܡܫܝܚܐ ܕܝܢܬܐ.
ܘܠܒܪܬܐ ܠܝܓܝܐ ܕܒܪܬܗ ܫܘܒ ܬܗܘܐ ܐܢܬܝ ܠܣܘܟܠܐ. ܘܟܕ
ܫܡܥܬ ܗܕܐ ܐܬܕܘܝܬ. ܘܢܦܠܬ ܥܠ ܪ̈ܓܠܘܗܝ ܟܕ ܒܟܝܐ ܡܢܗ
ܘܐܡܪܐ ܠܗ. ܒܟܝܐ ܐܢܐ ܡܢܟ ܠܐ ܐܢܬ ܬܫܒܘܩ ܬܗܒ ܐܝܬ. ܐܡܪ
ܠܗ ܗܘ. ܗܐ ܒܕܡܘܬܐ ܠܟܠܗ ܦܓܪܐ ܐܝܬ. ܗܝܕܝܢ ܠܐ ܐܬܚܫܒܬܝ:
ܐܠܐ ܥܒܕܝ ܒܟܠܗܘܢ ܫܡܫܬܐ ܕܝܢܬܐ ܘܐܡܪܬ ܠܗ. ܐܝܟ ܕܒܪܬܐ
ܐܢܐ ܬܗܒ ܐܝܬ. ܐܢܐ ܠܒܪ ܠܐ ܓܝܪ ܐܢܐ ܕܢܣܒܘܗܝ ܠܗܘ ܕܡܘܬܐ
ܠܗܘܢ. ܘܟܕ ܫܠܡ ܠܗܝܢ ܫܡܫܬܐ ܕܝܢܬܐ. ܠܦܓܪܐ ܘܠܣܘܟܠܐ
ܕܡܫܡܫܬܐ. ܘܟܕ ܥܒܕ ܙܒܢܐ ܩܠܝܠܐ. ܡܛܠ ܕܠܒܪܐ ܗܘܐ ܡܬܡܨܝܐ
ܒܐܝܠܝܢ ܕܦܓܪܐ. ܘܥܒܕܐ ܗܘܐ ܗܕܐ ܒܚܝܠܐ. ܡܛܠ ܕܢܦܫܗ ܐܠܗܐ
ܘܡܬܡܣܟܢܘܬܐ ܕܒܗ. | ܐܬܐܘܗܝ ܗܘܐ ܠܒܪ ܒܕܡܘܬܐ ܠܒܪ ܡܢܐ ܥܢܝܐ. Fol. 5
ܗܘ ܕܐܦ ܣܡܐ ܐܠܦܝ ܫܡܥܗ ܘܡܫܬܒܚ ܠܗ. ܟܕ ܐܬܐ ܗܘܬ ܗܝ ܗܕܐ
ܕܐܬܚܙܝܬ ܠܗ. ܡܛܠܬܗ ܕܝܨܪܗ. ܒܥܒܕܐ ܕܝܢ ܐܬܟܢܫܬ ܒܒܪܬܐ
ܘܐܡܪܬ ܠܗ. ܒܟܝܐ ܐܢܐ ܡܢܟ ܡܢܐ ܩܢܝܐ ܐܢܐ ܡܛܠ ܗܠܝܢ ܦܓܪܐ.
ܕܢܣܒ ܗܘܝܢ ܗܠܝܢ ܫܡܫܬܐ ܕܝܢܬܐ. ܗܘ ܕܝܢ ܥܢܐ ܘܐܡܪ ܠܗ.

ܘܠܐ ܠܓܒܪܐ ܚܢܢܐ ܡܫܬܘܕܥ ܗܘܬ. ܒܚܙܘܐ ܣܘܣܝܬܐ ܕܚܙܘܗ
ܐܬܚܙܝܬ. ܠܐ ܐܬܟܣܝ ܡܢ ܣܘܟܠܐ ܕܝܠܗ ܗܘܐ ܠܗ. ܐܝܟ ܗܘܐ ܠܗ
ܕܝܢ ܐܢܫܐ. ܘܡܫܠܝܢ ܒܢܝܢܐ ܠܒܪܬܗ ܣܘܣܝܐ. ܘܒܐܝܕܝܗܘܢ ܘܒܠܠܝܐ
ܡܫܬܘܕܥܐ ܗܘܬ ܠܗ ܥܠ ܕܝܠܗ ܠܗ. ܡܛܠ ܕܢܦܠܬ ܗܘܬ ܡܢ
ܣܘܟܠܐ ܫܦܝܪܐ. ܚܙܝܐ ܕܝܢ ܐܝܬܘܗܝ ܐܦ ܗܕܐ ܕܡܬܚܫܒܢܘܬܗ
ܕܐܒܘܗ. ܕܚܙܝܠܗ ܕܢܣܒܗ ܐܢܫܐ ܠܣܘܣܝܬܐ ܗܘܠܝܢ. ܒܟܠ ܕܝܢ ܐܝܟ
ܠܗ ܣܦܩܐ ܥܠ ܐܢܫܐ. ܒܡܪܘܬܐ ܗܘ ܡܢ ܗܕܐ. ܗܘ ܕܝܢ ܕܗܘ ܐܠܦ
ܥܠ ܡܛܠ ܕܐܢܫܐ ܢܦܫܐ. ܘܗܕܐ ܡܢ ܚܕܬܐ ܥܒܝܕܐ ܡܬܚܙܝܐ.
ܐܝܟܢ ܢܡܠܟ ܕܬܬܒܠܒܠ ܗܝ ܚܕܢܐ ܥܠ ܐܢܫܐ. ܠܗ ܐܢܫ
ܗܘ ܕܥܠ ܣܘܟܠܐ. ܠܗܘܢ ܡܬܬܘܝܐ ܗܕܐ ܠܡܬܒܪ. ܐܠܐ
ܠܡܚܙܐ ܕܢܦܫܗ ܡܬܒܥܐ. ܗܘ ܕܠܐܠܗܐ ܡܕܝܢ ܠܗ ܠܟܠܗ ܕܝܢܐ
ܕܩܝܡ. ܕܚܙܘܢ ܡܠܟܘܬܗ ܕܐܠܗܐ ܠܐ ܢܚܙܐ. ܡܣܬܟܠ ܗܘܐ
ܓܝܪ ܐܢܐ ܟܕ ܡܬܬܘܝܐ ܒܣܘܟܠܐ ܕܢܦܫܐ. ܘܒܪܚܡܬܗ ܕܐܠܗܐ.
ܕܝܢܝܟ ܕܢܦܫ ܐܢܫܗ. ܐܝܟ ܗܘ ܕܫܒܩ ܟܠܗ ܚܛܗܐ ܒܢܦܫܗ.
ܐܝܟܢ ܠܚܠܬܗ ܢܦܫܗ ܢܚܘܐ ܠܚܝܘܬܐ ܕܥܠ ܐܢܫܐ. ܘܡܬܚܙܐ
ܒܦܘܩܕܢܗ. ܢܦܠ ܡܢ ܢܦܫܗ ܐܠܗܐ. ܟܕ ܒܬܘܒܘܬܐ ܠܢܦܫܗ
Fol. 52a. ܡܚܝܕ | ܡܫܪܐ ܕܝܢ ܘܐܦ ܕܥܒܕ ܐܠܗܐ. ܥܠ ܐܢܫ ܕܒܚܝܘܬܐ
ܕܚܝܠܗ ܐܠܗܐ ܥܠ ܢܦܫܗܘܢ ܚܢܢ. ܘܐܡܪ ܕܡܢܗ ܢܦܩ ܠܚܘܒܗ
ܕܡܪܝܐ. ܘܒܗܘ ܕܐܡܪ ܕܡܢܗ ܥܠ ܡܬܠܗܘܢܐ ܚܘܒܐ. ܘܡܢܗ
ܠܗ ܢܫܘܥ ܒܐܘܪܚܗ ܚܕܝܬܐ. ܐܝܟ ܕܢܬܡ ܐܢܫܘܗܝ ܘܒܝܬܐ ܒܝܬܗ.
ܘܠܐ ܢܫܒ ܢܦܫܗ ܒܬܘܒܘܬܐ. ܗܠܝܢ ܓܝܪ ܕܒܬܘܒܘܬܐ
ܠܢܦܫܗܘܢ ܢܘܪܝܢ ܐܢܫܘܗܝ. ܐܝܠܝܢ ܕܗܒܪܝܢ ܠܗܘܢ ܕܒܗ ܦܓܪܐ
ܗܕܐ ܢܦܫܐ ܡܬܚܪܪܐ܀

ܠܗ ܕܝܢ ܠܗܕܐ ܒܡܘܠܕܐ. ܕܚܙܐ ܚܢܢ ܗܘܐ ܒܠܚܘܕ. ܡܢ

ܒܥܒܕܐ. ܗܝܕܝܢ ܒܚܝܠܗ ܘܒܨܠܘܬܗ ܠܝ. ܕܐܢܐ ܟܕ ܗܘܝܬ ܚܘܒܒܐ
ܕܢܣܒܗ ܐܢܬܬܐ ܗܘܬ ܠܝ ܒܬܪܥܐ. ܫܠܚܬ ܒܬܪܗ ܡܕܡ ܘܐܡܪܬ
ܘܒܥܬ ܡܢܗ. ܕܐܝܟ ܕܐܬܦܠܓܬ ܗܟܢܐ ܢܦܠ ܠܝ ܕܐܬܦܪܫܬ ܠܗ
ܒܦܘܠܚܢܐ. ܫܠܡܐ ܕܝܢ ܒܝܕ ܚܕ ܒܚܘܒܒܘܗܝ ܠܗܘܢ ܘܦܘܫܝ
ܘܩܠܝ. ܘܫܪܝܐ ܗܘܬ ܕܢܫܬܠܛ. ܘܡܛܠ ܕܠܐ ܐܫܟܚܘܗܝ ܘܐܡܪܬ
ܠܗ ܡܕܡ ܕܒܥܐ. ܐܘ ܐܢܗܘ ܠܗ ܒܠܝܐ ܕܢܣܒܢܝ. ܚܙܐ ܠܝ ܕܟܕ
ܚܢܢ ܐܣܬܪܩ ܦܘܠܚ ܒܥܒܕܐ ܗܢܐ. ܐܘ ܕܐܬܝܒ ܠܒܪܢܫܐ ܕܢܚܙܝ
ܒܪܡܫܬܐ ܕܢܠܡܕܘ ܕܐܠܗܐ. ܐܢܐ ܕܝܢ ܐܡܪܬ ܠܗ. ܘܐܡܪܬ
ܡܢܡܫܬܐ ܐܬܬܐ ܗܪܟܐ. ܟܕ ܠܐ ܫܘܐ ܐܢܬܐ ܦܪܝܫܐ ܕܐܢܬ ܘܠܐ
ܗܦܟܬ ܠܟ. ܗܝܕܝܢ ܐܡܪܬ ܠܝ. ܕܐܢܐ ܢܦܫܝ ܒܡܫܝܚܐ.
ܘܒܨܘܠܚܢܐ ܕܐܝܟܢܐ. ܘܠܐ ܫܠܝ ܩܘܣ. ܡܢ ܫܦܝܪܐ ܚܙܐ ܘܫܕܪܬ
ܠܡܬܬܕ ܥܡܝ. ܫܘܠܐ ܐܢܐ ܡܫܐ. ܘܡܫܡܫܢܐ ܐܢܐ ܡܘܡܘܬܐ
ܘܡܢܥܠܐ ܐܢܐ ܘܡܕܪܝܗ ܕܢܘܡܐ ܡܬܕܪܟܐ ܐܢܐ ܕܝܠܗ ܠܝܬ ܠܐܪܬܘܬܐ
ܒܕܝܢܐ. ܘܡܬܬܕܟܪܐ ܐܢܐ ܒܦܬܓܡܘܗܝ ܥܠ ܟܠܗܘܢ ܥܕܝܢܐ ܘܡܠܝܢܐ |
ܘܗܘܕܝܢܐ. ܘܡܕܡܐ ܕܥܕܟܝ ܠܫܘܬܩܐ. ܫܒܥܐ ܐܢܐ ܫܒܥܬܐ ܕܐܝܕܝ ܘܐܓܠܐ Fol. 51b.
ܐܢܐ ܠܚܕܐ ܘܒܗܘܢ ܒܘܠܝܢ ܡܬܬܒܝܢܐ ܐܢܐ. ܟܕ ܡܫܡܫܐ ܐܢܐ ܠܥܘܠܡܐ
ܕܢܦܫ ܒܥܒܕܐ ܛܒܐ܀

ܘܠܝܢ ܥܒܕܝܢ ܡܢ ܡܘܬܒܐ ܡܠܝܐ ܕܢܬܥܒܕܝܢ ܒܠܝܗ. ܥܠ
ܗܘ ܒܦܘܠܚܢܐ. ܟܠ ܕܝܢ ܕܢܗܘܐ ܐܢܐ ܒܬܥܒܕܐ ܗܘܝܬ. ܠܗܢܘܢ
ܕܡܘܕܥܝܢܢ ܕܡܥܒܕܐ ܢܬܕܟܪܘܢ ܗܘܘ. ܐܝܟ ܕܠܬܥܢܘܝܐ ܕܠܡܕܝܐ.
ܘܦܘܠܚܢܐ ܕܗܢܘܢ ܕܥܡܠܝܢ ܀ܘ܀ ܕܥܠ ܐܚܐ ܡܫܡܫܢܐ ܘܥܠ
ܒܦܘܠܚܢܐ ܣܓܝܐ. ܒܦܘܠܚܢܐ ܣܓܝ ܐܝܟ ܗܘܐ ܒܐܠܦܘܬܐ ܕܢܬܚܡܨ
ܡܟܝܟܐ ܗܘܐ. ܒܕܚܠܬܐ ܣܓܝܐܐ ܒܫܒܚܬܐ ܒܝܘܡܬܐ ܕܟܠ ܝܘܡ.
ܕܠܐ ܠܡܫܬܒܗܪܘ ܡܬܚܫܒ ܐܢܘܫܝ. ܘܠܐ ܠܐܝܩܪܐ ܘܠܐ ܠܫܘܒܚܐ.

ܘܒܬܘܠܘܬܐ. ܡܛܠ ܡܢܟܦܘܬܐ ܘܢܦܫܗ ܕܐܠܗܐ ܡܬܚܠܦ ܐܢܐ.
ܕܐܝܟ ܡܢܢ ܝܕܥܘܬܐ܀

ܡܫܬܡܥܢܐ ܗܘܐ ܠܝ ܐܡܪ ܗܘ ܥܠܘܝܐ ܕܐܢܬܘܬܗ. ܕܒܬܪ
ܡܢܐ ܗܘܐ ܡܛܠ ܡܠܝܟܘܬܗ ܡܠܟܐ ܕܗܢܐ. ܟܕ ܕܝܢ ܡܢ ܢܘܟܪܝܐ
ܚܕ ܗܘܐ ܕܡܟܢܐ ܡܛܪܢ ܠܐ ܢܫܬܡܥ ܡܢ ܓܢܒܐ ܐܚܪܢܐ. ܘܚܕ ܢܗܪ
ܐܬܐ ܥܠ ܡܘܬܒ ܡܠܟܐ ܟܘܠܗ ܫܠܝܐ. ܘܫܠܡ ܥܠܝ ܒܫܡܗܐ.
ܘܐܡܪ ܗܘܐ ܕܡܟܐ ܝܘܡܢܐ. ܕܗܠܝܢ ܥܡ ܕܡܠܟܘܬܟ ܕܐܠܗܝܢ
ܝܘܡܢܐ. ܘܡܠܝܢ ܗܘܘ ܐܦܝܢ. ܕܐܬܐ ܠܒܬܘܠܘܬܐ. ܕܢܘܡܘܣܐ
ܟܬܒܐ ܥܬܝܩ ܡܢܗ ܡܠܝܟܘܬܐ. ܐܠܐ ܣܘܦ ܠܟܘܢ. ܘܟܕ ܐܘܪܝܐ
ܐܦ ܠܐܢܬܘܬܐ ܐܦܣܩܘܦܐ. ܕܐܦ ܗܘ ܢܒܪܐ ܘܢܣܒܐ. ܘܢܦܫܗ
ܗܘܬ ܗܘ ܗܘ ܢܘܡܘܣܐ ܘܡܠܟܐ ܘܡܕܢܚܐ ܘܡܥܒܕܢܐ ܢܬܬܚܫܒ ܐܝܟ ܕܐܬܐܡܪ
ܠܝ ܒܝܘܡܐ. ܐܬܚܙܝ ܠܝ ܕܝܢ ܗܘ ܥܘܠܐ ܥܠ ܥܠܝܢ ܣܓܝ |
Fol. 51*a*. ܐܠܟܣܢܕܪܘܬܐ ܕܫܡܗ ܗܘܐ ܐܠܟܣܢܕܪܐ ܀ܗ܀ ܕܐܬܝܠܕ ܠܗ
ܡܕܝܢܬܐ ܘܐܬܬܢܝ ܥܠܡܗ ܒܡܕܒܪܐ ܐܝܟ ܒܪܢܫܐ ܠܥܘܠܡܐ ܕܐܢܫܐ.
ܡܢ ܐܡܗܐ ܡܫܬܟܠ ܗܘܐ ܗܘܢܗ ܘܡܫܬܕܠܐ. ܘܠܐ ܐܢܐ ܡܢ
ܠܒܪܐ ܐܘ ܡܢܐ ܝܘܡܐ ܕܠܝܐ. ܘܐܦܠܐ ܗܝ ܝܘܡܐ ܕܠܝܐ ܐܢܐ ܥܢܝܢ
ܐܬܬܝܗܒܬܐ. ܘܡܢ ܒܬܪ ܫܠܝܐ ܬܘܩܢܐ ܦܩܕܝܢ ܥܠܝܗ. ܘܗܘܝܐ
ܝܠܕܝܢ ܘܐܬܬܐܣܝܢ ܒܥܠܡܐ. ܘܟܕ ܐܬܠܝܢ ܡܢܦܩܢܐ ܕܐܣܟܡܐ
ܐܝܟ ܚܕܐ. ܝܬܒܝܢ ܒܡܕܝܢܬܐ. ܗܝ ܕܝܢ ܠܐ ܝܗܒܝܢ ܠܗ ܦܘܠܚܢܐ.
ܘܟܕ ܥܒܕܬܗ ܝܕܥܝܢ ܕܝܠܕܝܢ ܠܗ. ܘܐܬܝܢ ܐܘܕܝܢ ܠܝ ܡܛܠܬܗ.
ܘܡܫܒܚܝܢ ܐܠܗܐ ܕܫܘܠܡܗ. ܘܐܬܟܫܦ ܦܓܪܗ ܟܕ ܢܚܬ. ܐܬܚܙܝܬ
ܗܘܬ ܠܝ ܕܝܢ ܒܠܝܠܐ ܘܐܦ ܠܘܬܝ ܡܠܟܐ ܘܐܡܪܝܢ. ܕܐܦ
ܕܐܦ ܠܗ ܣܘܓܐܗ. ܐܠܐ ܡܢ ܠܒܪ ܥܠ ܐܝܟ ܟܡܐ ܫܡܥܐ ܗܘܬ.
ܘܡܫܬܡܥܐ ܗܘܬ ܠܗ ܕܐܬܐܡܪ ܠܝ ܝܘܡܐ ܕܡܛܠܬܗ ܝܠܕܝܢ ܒܢܝܗ

❖ܕ❖ ❖ܬܘܒ ܕܥܠ ܕܝܕܘܡܘܣ❖

ܥܡ ܗܠܝܢ ܕܝܢ ܣܘܓܐܐ ܘܐܦ ܠܡܘܬܪ̈ܢܐ ܚܕ ܕܫܡܗ ܗܘܐ ܒܐܠܟܣܢܕܪܝܐ
ܕܟܝܪ ܗܘܐ ܕܝܕܘܡܘܣ. ܗܘ ܕܐܦ ܗܘ ܟܬܒ ܟܬܒ̈ܐ ܣܓܝ̈ܐܐ. ܐܝܬܘܗܝ
ܗܘܐ ܕܝܢ ܣܡܝܐ ܘܠܐ ܚܙܐ ܗܘܐ ܒܥܝܢ̈ܐ ܕܦܓܪܢܝܘܬܐ. ܠܗܕܐ ܕܝܢ
ܕܚܙܐ ܘܪ̈ܙܐ ܫܠܝ̈ܚܬܐ ܐܘܠܦܐ. ܐܝܬܘܗܝ ܗܘܐ ܕܝܢ ܒܪ ܫܢ̈ܝܢ
ܬܡܢܝܢ. ܘܐܡܪ ܗܘܐ ܠܝ ܕܟܕ ܐܝܬܘܗܝ ܗܘܐ ܒܪ ܐܪܒܥ ܫܢܝܢ
ܐܬܥܘܪ. ܘܠܐ ܚܙܐ ܗܘܐ. ܐܢܫܐ ܕܝܠܗ ܗܘܐ ܠܝ ܕܡܢ ܗܝܕܝܢ ܠܗ
ܐܪܒܥ ܫܢܝܢ ܐܢܫܝܢ ܕܩܪܝܢ ܐܢܫܐ. ܗܘܐ ܟܕ ܕܡܠܦܢܐ ܠܐ ܝܠܦ.
ܘܠܐ ܣܦܪ̈ܐ ܟܠ ܐܢܫ. ܐܝܬܘܗܝ ܗܘܐ ܡܘܗܒܬܐ ܡܢ ܐܠܗܐ. ܗܘܐ
ܡܦܫܩ ܘܡܠܦ. ܘܡܠܦ ܗܘܐ | ܣܦܪ̈ܐ ܡܢ ܡܕܡ ܕܡܠܝܐ. Fol. 50*b*.
ܘܗܘܐ ܡܢܗ ܗܘܐ ܒܡܠܦܢܘܬܐ ܘܒܝܕܥܬܐ ܕܟܬܒ̈ܐ. ܘܡܦܫܩ ܘܡܠܦ
ܒܚܟܡܬܐ. ܐܝܟ ܕܡܫܠܡ ܗܠܝܢ ܗܘ ܕܟܬܝܒܢ. ܕܦܫܩ ܠܗܘܢ
ܡܕܡ. ܗܠܝܢ ܕܝܢ ܒܥܒܕܐ ܘܣܝܡܐ ܡܦܩܝܢ ܗܘܐ ܦܬܓܡ ܦܬܓܡ
ܒܕܘܟܬܗ. ܥܠ ܦܘܩܕܢܐ ܕܝܢ ܡܫܡܫ ܗܘܐ ܢܦܫܗ. ܘܚܙܐ ܗܘܐ
ܠܟ ܦܬܓܡܐ ܕܝܗܒ. ܘܗܘܐ ܡܕܡ ܗܘܐ ܒܫܘܠܡܗ ܕܟܬܒܐ.
ܘܐܬܐ ܗܘܐ ܠܟܠܗܘܢ ܗܘܐ ܗܢܘܢ. ܐܢܫܐ ܕܗܘܐ ܡܢܗ ܒܝܕܥܬܗ
ܐܦ ܡܢ ܫܠܝܚܐ ܕܗܘܘ ܒܙܒܢܗܘܢ ܒܥܕܢܐ. ܟܕ ܕܝܢ ܚܙܝܬ ܗܘܐ
ܠܗ ܕܐܬܚܙܝ ܠܗܘܢ ܒܥܠܡܗ ܘܠܐ ܚܙܐ ܗܘܐ. ܐܡܪ ܐܡܪ ܠܝ.
ܟܕ ܐܡܪ ܠܗ ܥܠ ܐܢܫ ܐܝܠܘܢ ܕܒܥܝܢ ܠܗ ܗܠܝܢ ܘܚܙܐ ܘܡܚܙܝܢ
ܒܥܠܡܐ ܗܢܐ. ܘܟܕ ܐܦܫܗܘ ܘܟܠܗ ܡܢܗ ܕܝܠܟ. ܡܫܡܫ ܒܚܝܐ
ܥܠ ܒܘܪ̈ܟܘܗܝ ܘܢܦܠ ܘܠܐ ܫܡܥ ܕܐܬܐ ܠܗ ܦܘܩܕܢܐ ܥܠ ܗܢܐ.
ܐܠܐ ܒܡܠܬܐ ܡܫܡܫܢܐ ܐܡܪܢܐ ܒܡܫܝܚܘܬܗ. ܘܠܐ ܢܬܚܫܒ
ܕܐܚܪܢ ܡܢܗܘܢ. ܐܠܐ ܒܟܬܒܐ ܚܘܝ ܡܫܝܚܘܬܐ ܘܐܡܪ ܠܝ.
ܕܐܦ ܐܢܐ ܗܘ ܐܡܪܬ ܐܢܐ ܕܡܢܗܘܢ ܗܘܠܝܢ ܒܥܘܡܪܐ

ܕܕܝ̈ܢܐ. ܘܐܬܒܛܠܘ ܘܠܐ ܐܫܬܡܫܘ ܒܬܫܡܫܬܐ ܕܝ̈ܘܢܝܐ ܗܝ̈ܟܠܐ
ܠܦܓܪܐ ܕܐܝܩܘܢܬܗ ܕܡܫܝܚܐ ܡܫܒܚ ܗܘܐ. ܘܡܛܠ ܗܕܐ ܗܠܝܢ
ܫܪ̈ܒܬܐ ܕܣܦܪ̈ܐ ܐܬܟܬܒ. ܘܐܬܚܙܝ ܘܗܐ ܕܝ̈ܘܢܝܐ ܕܥܘܬܪܐ ܕܐܢܫ
ܗܘܐ. ܘܦܩܕ ܘܐܬܬܣܝܡ ܦܘܩܕܢܐ ܡܢ ܩܕܡ ܕܡܠܟܐ ܘܗܦܟܘ ܘܕܝܪܝܢܘܗܝ
Fol. 50a. ܐܣܩܘܦܘܗܝ ܣܘܦܐ ܕܡܠܟܘܬܐ. ܘܟܕ ܕܐܬܦܢܝ ܘܗܦܟܘ ܗܘ̈ܘ | ܠܐܬܪ̈ܘܬܗܘܢ.
ܒܟܠܗ ܕܝܢܐ ܘܐܬܩܪܒ ܠܗ. ܕܘܠܐ ܘܐܬܢܨܚܘ ܠܟܢ̈ܫܐ ܕܡܕܢܚܐ.
ܘܐܬܒܢܝ ܟܠ ܗܝܟܠܐ ܬܘܒ ܕܐܝܩܘܢܐ ܦܘܩܕܢܐ ܕܡܠܟܐ ܐܝܟ ܕܐܬܦܠܓܘ.
ܗܝܕܝܢ ܟܕ ܐܬܚܙܝ. ܐܬܩܒܠ ܦܬܟܪ̈ܐ ܘܟܢܫܐ ܘܐܬܚܙܝ. ܒܟܘܠ ܕܝܢ
ܐܬܐ ܕܝܢܐ. ܕܦܩܕ ܐܬܐ ܠܗ ܕܐܬܦܢܝ ܠܓܘܫܡܐ. ܐܣܬܟܠ ܐܬܐ ܠܝܬ
ܕܡܫܝܚܐ. ܘܕܠܐ ܡܘܡ ܘܕܝܢ ܠܗ ܕܐܬܦܢܝ ܥܕܡܐ ܚܕ ܕܝܠܗ. ܕܝܢܐ
ܕܝܢ ܟܕ ܢܦܩ ܗܘܐ. ܡܚܕܐ ܐܬܦܢܝ ܘܐܬܕܟܪ ܡܢ. ܘܦܩܕ
ܕܢܬܟܬܒ ܘܢܬܩܪܐ ܟܠܗ ܦܘܩܕܢܐ. ܗܝܕܝܢ ܐܬܚܙܝ ܠܗ.
ܕܡܛܘܠ ܐܝܟ ܠܝ ܒܪܗ ܕܡܠܟܐ. ܕܐܢ ܗܘܐ ܕܐܬܐ ܒܥܒ̈ܕܐ ܕܐܬܚܙܝ
ܠܝ ܦܘܩܕ ܟܠ ܕܐܦܠܛ ܦܠܛ ܢܬܩܪܐ ܟܠܗ ܦܘܩܕܢܐ. ܟܕ ܠܐ
ܡܬܚܫܒ ܠܝ. ܐܢܫܐ ܕܐܬܕܟܪ ܡܫܡܫܢܘܬܐ ܕܐܝܟ ܠܝ ܒܡܫܝܚܐ
ܡܛܠ ܕܟܘܬܝ. ܟܕ ܕܝܢ ܐܦܩ ܗܘܘ ܠܗ ܦܠܛ ܦܠܛ ܒܦܘܩܕܢܐ
ܐܝܟ ܥܢܐ ܚܕܐ ܘܒܘܪܟܐ. ܡܚܕܐ ܕܡܫܬܐ ܘܗܦܟܘ ܠܐܘܪܚܗ. ܢܦܩ
ܘܗܦܟܘ ܗܘ. ܘܗܦܟܘ ܐܬܠܒܫ ܕܘܟܬܗ ܠܐܠܗܐ. ܘܐܬܢܦܠܬ ܒܫܘܒܚܐ
ܐܠܗܝܐ ܀

ܒܫܢܬ ܗܟܝܠ ܫܠܝܡܐ ܕܫܢ̈ܝܐ ܕܡܠܟܐ ܘܕܝܢܐ ܐܬܦܠܓܘ
ܒܫܢܬ ܗܘ ܒܟܢܫܐ ܕܐܝܣܝܕܘܪܐ. ܕܐܝܟ ܗܠܝܢ ܐܬܟܬܒ ܠܗ
ܐܬܪܐ ܕܡܕܢܚ ܡܫܝܚܐ.

ܫܠܡܬ ܬܫܥܝܬܗ ܕܐܝܣܝܕܘܪܐ ܘܕܕܘܪܬܐܘܣ ܘܕܐܝܩܘܠܐ ܀

ܟܕ ܕܝܢ ܫܡܥ ܠܗܝܢ ܫܒܩܗܝܢ ܒܬܪܗ ܘܒܟܝܢ ܘܫܠܝ ܐܦܝܗܘܢ. ܘܐܡܪ
ܗܒ ܕܝܪܝܐ ܠܐ ܘܠܘܬ. ܘܐܙܠ ܩܕܡܘܗܝ ܘܐܡܪ ܠܗ. ܕܐܝܬܘܗܝ ܕܝܠܟ
ܘܡܟܣܝܐ ܗܘܝܬ. ܕܐܝܟܢ | ܡܫܟܚ ܐܢܫ ܠܝ ܐܙܕܩܘ. ܐܘ ܗܘܝܬ Fol. 49b.
ܒܕܡܝܐ ܕܡܘܢ ܐܝܟܢܐ. ܠܗ ܫܘܩܐ ܐܘ ܟܪܣܐ ܐܘ ܫܘܩܐ ܠܣܪ̈ܩܐ
ܕܥܒܕܝܢ ܡܕܝܢܬܐ. ܡܛܠ ܕܐܝܟ ܠܡܫܡܫܘܬܗ ܕܠܐ ܩܫܬܐ ܡܢܗ ܚܕ
ܚܕܐ. ܘܟܕ ܐܡܪ ܠܗ ܗܕܐ. ܢܦܩ ܗܘ ܘܐܙܠ ܡܠܟ ܡܢܗ ܘܐܬܐ.
ܘܟܕ ܕܢܚ ܚܠܡܗܘܢ ܒܠܒܐ. ܗܘ ܢܒܘܥܐ ܐܬܐ ܡܢܗܘܢ ܫܦܝܪ
ܕܒܫܡܝܐ ܡܕܡ. ܘܡܢ ܗܘܐ ܠܗ ܕܐܬܐ ܘܐܡܪ ܠܗ. ܕܐܝܟܢܐ
ܕܫܬܡܥ ܕܒܠܒܐ ܗܕܐ. ܠܐ ܡܫܟܚܐ ܒܫܘܩܐ ܕܡܕܝܢܬܐ ܠܡܚܡܠܘ.

ܗܘ ܕܝܢ ܗܢܐ ܫܘܒܚܐ ܕܐܝܣܝܕܘܪܘܣ ܐܟܣܢܕܪܘܣ ܐܟܣܢܝܐ ܚܕܐ
ܕܟܘܠܗ ܠܟܘܗܢܘܬܐ ܐܬܐ ܠܗ. ܗܘ ܕܫܡܥܬ ܗܘܐ ܡܢ ܫܘܒܚܐ
ܐܝܣܝܕܘܪܘܣ. ܟܕ ܗܘܐ ܫܡܗ ܒܡܕܒܪܐ. ܕܐܝܬܘܗܝ ܠܗ ܡܫܡܫܢܘܬܐ

ܡܛܠ ܐܘܦܐ ✤ ܒܬܘܠܬܐ ܚܕܐ ܥܠܝܡܬܐ ܐܝܬ ܗܘܬ ✤ ܠ ✤ ܕܐܝܬܝܗ
ܗܘܬ ܒܝܘܡܬܐ ܚܕܐ. ܐܝܟܢܐ ܗܘܬ ܕܝܢ ܒܕܘܟܬܐ. ܐܡܪܘ ܕܠܝܠܝܐ
ܚܕ ܟܕ ܚܠܡܐ ܥܒܕܬ. ܗܢܐ ܕܝܢ ܥܒܕܐ ܗܘܬ ܒܡܘܬܐ ܗܢܝܢ.
ܡܕܘܪ ܕܝܢ ܗܘܐ ܡܥܒܕ ܗܘܐ ܠܗ ܕܐܬܚܠܛܗ. ܘܟܕ ܠܐ ܐܫܟܚܬ
ܗܘܐ ܕܢܥܒܕܝܗ. ܠܚܕܐ ܐܢܬܬܐ ܗܘܐ ܠܚܢܘܬܐ. ܘܐܚܝܕܐ ܚܠܝܡܐ.
ܘܐܥܠܗ ܠܒܝܬ ܦܘܪܢܝܐ ܚܕ ܕܐܝܬ ܗܘܐ ܒܗܘ ܙܒܢܐ ܒܐܠܟܣܢܕܪܝܐ.
ܐܚܕܘ ܠܗ ܕܒܕܘܟܬܐ ܐܝܟܢܐ. ܘܩܒܠܗ ܠܘܬܗ. ܘܟܕ ܡܠܟܐ
ܡܠܟܐ. ܘܐܫܬܘܕܝ ܠܡܬܠ ܠܗ ܕܝܘܡܐ ܫܬܐ. ܟܕ ܐܡܪ ܠܗ.
ܕܐܝܬܘܗܝ ܠܗ ܕܡܬܚܫܒܐ ܠܡܥܒܕ ܥܒܕܐ. ܫܡܥܬܗ ܠܗ ܕܠܐ
ܢܚܘܐ ܘܡܟܬܒ. ܐܝܬܘܗܝ ܕܝܢ ܕܐܫܬܥܝܬܗ ܕܠܝܬܐ ܡܫܘܚܐ. ܐܫܬܘܕܝ
ܟܕ ܚܕ ܦܘܠܚܢ ܕܥܒܕ ܐܢܫ. ܘܠܐ ܫܦܝܪ ܚܙܬ. ܘܐܬܚܙܝ
ܠܗ ܘܐܡܪ ܦܘܪܢܝܐ. ܟܕ ܕܝܢ ܐܬܚܙܝܬ ܠܡܬܒܥܢܘܬܐ ܠܥܒܪ ܒܗ

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ܗܕܝܘܛܐ. ܐܘ ܥܠ ܡܕܡ ܢܣܒ. ܐܠܐ ܡܛܠ ܛܠܠܐ ܚܬܝܡ ܗܘܐ
ܟܕ ܓܕܝܠ ܗܘܐ ܒܫܦܝܪܘܬܐ ܐܝܟ ܕܠܒܘܫܐ ܡܢܗ ܡܘܟܝܗ. ܐܦܠܐ
ܕܝܢ ܗܟܢܐ ܗܘܝܐ ܕܡܬܛܠܠܝ ܚܙܝܢ ܗܘܐ ܗܟܝܠ. ܟܕ ܕܝܢ ܕܢܚܐ
ܕܕܠܩܬܐ ܟܝ ܠܝ ܟܠܣܘܕܝ ܕܐܝܬ ܕܘܟܬܐ ܗܠܝܢ ܒܫܡܝܐ ܡܫܘܚܐ
ܢܣܟܗ ܠܡܕܢܚܗ ܐܦ ܠܡܩܒܠܢܐ ܡܢ ܐܢܫܝܢ ܕܗܘܘ ܠܗ ܡܠܟܝܢܐ.
ܗܢܘܢ ܕܐܦ ܗܘܘ ܠܘܬܗ ܒܟܬܒܗܘܢ ܚܡܫܝܢ ܗܘܘ. ܘܡܫܡܫܝܢ
ܒܡܢܚܬܗ. ܘܡܢܗܘܢ ܐܦ ܠܐܣܟܝܡܐ ܐܢܫܝܢ ܕܚܡܫܝܢ ܥܠ ܟܠܗ.
ܢܦܫܗ ܕܟܬܒܐ ܐܡܝܢܐܝܬ ܒܪܘܚܐ ܕܘܟܪܢܐ ܠܥܠܡܘܗܝ ܘܗܢܘܢ ܢܟܬܒܘ
ܠܝ. ܕܡܢ ܒܠܫܘܢܗ ܗܘܐ ܕܘܟܪܢܐ ܠܟܠܗ. ܟܕ ܟܠܗܝܢ ܟܠ ܕܡܝܢ
ܐܟܚܕܐ ܕܘܟܪܐ. ܘܡܢ ܗܘܦܟܗܘܢ ܟܠ ܕܡܝܢ ܡܢ ܝܘܚܢܢ. ܐܠܐ ܟܕ
ܦܠܚ ܒܐܝܕܘܗܝ. ܐܘ ܟܕ ܟܠܗ ܚܙܝ ܗܘܐ ܒܐܦܘܗܝ. ܘܫܒܩ
ܡܢ ܝܘܡܐ. ܘܟܕ ܫܡܥ ܘܚܙܐ ܐܟܠ ܗܘܐ. ܘܐܠܐ ܐܢ ܘܟܕܗ ܝܘܡܐ
ܠܐ ܕܥܒܕ ܗܘܐ. ܒܗܕܐ ܕܝܢ ܘܟܬܒ ܗܕܐ ܕܟܠܗ ܡܘܕܝܢܐ ܗܘܐ ܡܢ
ܝܘܡܐ. ܕܐܦ ܦܐܬܐ ܕܠܚܡܐ ܗܘܐ ܡܢ ܩܘܡܗ. ܡܛܠ ܕܡܘܕܝܢܐ
ܗܘܐ ܡܢ ܢܘܡܝܐ. ܟܕ ܕܝܢ ܚܝܐ ܗܘܝܐ ܠܗ ܟܘܪܗ ܘܦܝ ܕܝܕܥ ܐܘ
ܒܥܝܢܐ ܒܟܬܒܗ ܥܠ ܗܕܝܘܛܐ ܘܡܬܬܢܚ ܩܠܗ. ܚܝܐ ܘܐܡܪ ܠܝ
ܟܕ ܡܚܡ. ܕܐܚܘܗ ܠܗ ܕܡܥܒܕ ܟܠܗ ܕܗܦܟܗ ܠܡܠܐܟܐ
ܕܝܘܡܢܝܐ. ܡܟܝܠ ܟܠܗ ܐܦ ܠܝ܀

ܒܬܪ ܕܝܢ ܡܢ ܝܘܡܝܢ ܥܕܪܢܝ ܠܡܟܬܒܐ ܕܡܛܐ ܗܘܐ ܡܢܗ ܡܢܐ.
ܠܐܦܝ ܗܕܐ ܥܢܝܢ ܕܐܝܬܐ ܡܢܗ ܡܢܐ ܐܝܟ ܕܝܠܢܫ ܗܘܐ. ܗܟܝܠ
ܠܒܪ ܐܟܠ ܗܘܐ. ܘܟܕ ܐܘܠܦܗ ܠܒܪ ܦܘܫܩܗ ܗܢܘܢ ܐܟܘܬܐ ܟܕ ܥܢܝܗ
ܟܠܗ ܠܟܠܗ. ܡܢ ܕܝܠܝܕ ܠܐ ܝܕܥܢܢ ܕܐܡܟܠ ܡܢܐ. ܘܐܦܩܗ ܠܘܬܗ
ܘܐܡܪܗ ܠܗ. ܩܡܚܝܢ ܐܟܢ. ܐܟܘܬܐ ܠܒܪ ܣܘܡܗ ܠܢܦܫܐ ܬܡܢܐ.

ܐܝܟ ܡܠܦܢܐ ܛܒܐ. ܐܦܢܝ ܠܒܪ ܡܢ ܡܕܝܢܬܐ ܠܕܘܟܬܐ ܕܕܝܪܝܐ
ܚܡܫܐ ܡܝܠܝܢ. ܘܐܝܟ ܕܗܘ ܝܕܥ. ܘܐܫܠܡܢܝ ܠܚܣܝܐ ܚܕ ܕܫܡܗ ܗܘܐ
ܕܘܪܘܬܐܘܣ ܕܡܢ ܬܒܐܝܣ ܀ܕ܀ ܫܬܝܢ ܕܫܢܝܢ ܗܘܐ ܒܕܘܒܪܘܗܝ.
ܐܝܬ ܗܘܐ ܠܗ ܕܝܢ ܕܢܥܡܪ ܒܡܥܪܬܐ ܚܕܐ ܬܠܬ ܫܢܝܢ. ܘܦܩܕܢܝ
ܕܐܬܥܡܪ ܓܢܘܗܝ. ܘܢܚܡܣܝܢ ܠܗܘܢ ܘܪܒܐ ܕܡܠܟܐ ܥܡܟ. ܐܝܟ
ܕܢܚܣܘܢ ܡܢ ܡܛܪܐ ܕܥܡܪܐ. ܐܡܪ ܗܘܐ ܠܗ ܠܗܢ ܗܘ ܚܘܒܬܐ
ܠܩܒܪܐ ܗܘ ܕܒܪܐ. ܕܥܕܡܐ ܩܝܡܐ ܘܡܫܠܡܐ ܐܢܫܘܢ ܗܘܐ.
ܘܐܡܪܝܢ. ܕܝܢ ܐܢܬ ܠܟ ܕܡܫܬܠܡ ܐܢܐ ܐܬܠܡ ܗܠܟ ܥܡܝ. ܗܝܕܝܢ
ܐܬܝܟ ܠܗܘܢ. ܡܛܠ ܕܐܢܐ ܕܡܠܦܢܐ ܕܡܕܝܢܬܐ ܕܡܫܝܚܐ. ܘܟܕ ܠܐ
ܫܒܩܢܝ ܕܐܬܡܛܐ ܠܗܘܢ ܠܡܠܝܢ ܗܠܟ ܥܡܝ. ܡܢ ܝܬܠܗ ܒܥܕܢܐ
ܒܫܢܐ ܕܝܗܒܠܗ ܠܗ. ܢܚܝܬ ܡܢ ܠܗܘܢ ܣܒܪ ܥܠܡܗ ܕܪܒܢܐ.
ܘܦܩܕܗ ܝܬܠܗ ܠܗܘܢ ܗܘ ܕܐܦܢܝ ܝܘܠܦܢܐ ܕܕܝܪܝܐ ܀

ܚܝܘܗܝ ܕܝܢ ܕܝܠܗ ܕܕܘܪܘܬܐܘܣ. ܛܒ ܡܥܠܝܢ ܗܘܘ
ܘܥܛܝܫܝܢ ܕܘܒܪܘܗܝ. ܘܡܐܟܘܠܬܗ ܩܫܝܐ. ܐܝܬܝܗ ܗܘܬ ܕܝܢ
ܡܐܟܘܠܬܗ ܠܚܡܐ ܝܒܝܫܐ. ܘܟܠܗ ܝܘܡܐ ܡܠܩܛ ܗܘܐ ܒܝܘܡܐ
ܕܫܡܫܐ. ܒܡܕܒܪܐ ܕܥܠ ܝܡܐ ܝܡܐ. ܟܕ ܡܒܢܐ ܗܘܐ ܟܐܦܐ
ܘܒܢܐ ܒܗܝܢ ܩܠܝܬܐ. ܘܡܛܠ ܗܘܐ ܠܗܘܢ ܠܐܢܫܐ ܐܝܠܝܢ ܕܠܐ ܡܫܟܚܝܢ
ܗܘܘ ܠܡܒܢܐ. ܟܕ ܒܟܠ ܫܢܬܐ ܩܠܝܬܐ ܡܫܡܠܝܐ ܗܘܬ. ܐܡܪ
ܕܝܢ ܕܝܠܝ ܡܢ ܝܘܡܝܢ ܐܬܚܙܝ ܠܗ ܠܡܕܝܢܬܐ. ܐܢܐ ܡܢܗ ܕܟܠܝ ܐܢܐ
ܒܚܕܐ ܡܫܟܢܬܐ. ܕܩܛܠ ܐܢܐ ܦܓܪܝ ܒܫܢܐ ܒܠܠܝܐ ܣܓܝܐܐ. ܗܘ
ܕܝܢ ܐܡܪ ܠܝ. ܩܛܠ ܐܢܐ ܠܗ ܕܩܛܠܢܝ ܡܫܬܟܚ ܗܘ ܀ ܐܟܠ ܗܘܐ
ܕܝܢ ܚܕ ܟܪܟܐ ܕܠܚܡܐ ܘܚܘܪܬܐ ܒܝܘܡܐ. ܠܓܪܐ ܕܡܬܒܠ ܐܝܟ ܡܢܗ
ܘܝܪܩܘܢܐ. ܘܫܬܐ ܡܫܚܬܐ ܕܡܫܚܐ. ܘܫܬܐ ܗܘܐ ܡܝܐ ܒܟܝܠܐ.
ܚܙܝܐ ܕܝܢ ܠܐ ܐܡܪܬ ܐܢܐ ܠܗܘܢ ܐܝܟ ܕܐܦ ܐܠܐ ܫܡܥܬ ܠܝ. ܠܐ

ܘܡܬܒܣܡ ܒܡܬܓܘܠܬܐ ܕܠܐ ܡܬܒܛܠܝܢ. ܡܛܠ ܦܘܠܚܢܐ ܗܘ
ܕܡܢ ܡܥܒܕܢܐ ܡܬܠܒܟ. ܘܡܬܢܛܦ ܐܝܟ ܠܟܡ ܕܢܫܬܒ ܗܘܕܥܐ
ܡܬܢܟܠܢܐ. ܐܝܟ ܕܢܫܒܘܩ ܗܘܕܥܐ ܕܡܫܟܐ. ܘܐܝܟ ܕܢܒܥܐ ܗܘܐ
ܒܦܪܕܝܣܐ ܕܒܘܣܡܐ ܒܥܘܠܚܢܐ ܕܢܘܓܠܐ ܢܟܦܐ. ܗܘ ܐܟܠ ܐܝܟ
ܡܬܒܘܠܬܐ ܕܢܫܡܬܐ܀

ܠܗܢܐ ܗܟܝܠ ܒܥܝܢܐ ܗܘܐ ܠܗ ܚܠܬܗ ܗܘܣܟܝܬܝܐ ܕܐܒܗܘܬܐ.
ܘܝܘܡܐ ܚܕܬܐ ܕܐܘܪܚܝܐ. ܒܝܠܕܐ ܕܡܢ ܣܒܝܡ ܐܢܬ ܚܘܒܐ
ܐܬܢܚܡ ܐܦܣܩܘܦܐ ܐܝܟ ܗܘܐ ܠܗܡܐ. ܬܠܡܕܝ ܕܝܢ ܘܐܦ ܒܬܡ
ܒܕܝܬܐ ܕܡܬܝܕܥܘܢ ܐܦܣܩܘܦܐ ܗܘܐ ܟܕ ܒܟܘܡܪܐ ܡܬܚܪ ܗܘܐ.
ܘܐܦ ܡܕܡ ܠܐ ܚܣܝܪ ܗܘܐ. ܘܡܬܕܟܪܢܝܢ ܕܠܐ ܣܓܝ ܠܚܣܝܐ
ܬܘܒ ܗܘܐ. ܘܟܕ ܐܝܬ ܬܘܥܝܬܐ ܘܒܥܐ ܕܢܥܒܕ. ܠܐ ܕܢܗܘܐ ܒܟܝܬ.
ܐܦܠܐ ܕܬܬܒܥܐ ܠܐܬܪ ܐܚܪܝܢ. ܐܠܐ ܐܦܠܐ ܠܢܦܫܗ ܐܚܪܝܢ ܡܕܡ.
ܘܐܦܠܐ ܠܢܦܫܗ ܕܢܬܒܥܘܢ ܗܘܘ ܒܥܘܠܬܐ. ܘܠܐ ܦܫܛ ܒܟܠܗܝܢ.
ܐܠܐ ܐܬܟܠ ܐܝܟ ܠܡܥܒܕܐ ܟܕ ܐܡܪ. ܗܘ ܕܐܬܕܟܪ ܗܘܐ ܒܦܘܪܥܢ
ܒܢܝ̈ܢ ܐܦ ܒܥܠܡ ܕܡܣܬܥܪܢ. ܐܝܟ ܗܘ ܕܐܦ ܠܟ ܐܢܬܘܢ ܗܘܐ
ܒܡܘܕܝܢ ܕܟܠ ܢܦܫܗ. ܐܝܟ ܕܟܬܝܒ ܢܦܫܝ܀

ܟܕ ܗܟܝܠ ܐܬܝܗ ܠܗܘ ܐܝܟ ܕܐܠܗܘܬܐ. ܘܡܟܝܠ ܗܘܐ
ܠܗ ܕܢܬܘܣ ܠܡܠܟܘܬܐ ܕܫܡܝܐ. ܟܕ ܒܬܘܪܐ ܕܢܛܘܦܐ ܐܝܬ
ܗܘܐ. ܘܚܣܝܪ ܗܘܐ ܠܗ ܟܠ ܡܕܡ ܒܠܚܘܕ. ܐܠܐ ܘܟܠ
ܐܢܫܐ ܕܫܡܥܗ ܕܦܪܢܣܐ. ܘܟܠ ܕܘܟܬܐ ܬܒܥܐ ܕܒܗܝܢ ܐܝܟ ܕܠܟܒܠ
ܕܠܐ ܡܬܒܥ. ܚܙܐ ܡܢܗ ܕܢܬܠܡܕܘܢ ܡܢ ܕܘܒܪ̈ܘܗܝ ܢܦܝܫܬܐ.
ܘܕܘܒܪܐ ܣܓܝܐ ܐܝܬ ܒܠܚܘܕܝ. ܟܕ ܠܐ ܐܝܬ ܐܢܫ ܡܕܡ. ܘܡܛܠ
ܕܢܗܘܐ | ܗܘܐ ܒܬܘܪܐ ܕܢܛܘܦܐ. ܘܟܕ ܢܦܠܩܘܢ ܠܐ ܫܒܩ Fol. 48b.
ܚܣܝܪ ܗܘܐ. ܐܠܐ ܐܦ ܒܠܚܘܕ ܕܐܬܚܙܝ ܠܒܢܝ̈ ܕܐܢܫܐ. ܗܟܝܠ

ܗܘܘ ܒܫܒܪܬܗ. ܢܗܕܪܘܢ ܘܢܙܡܪܘܢ. ܕܢܫܒܚܘܢ ܘܢܣܩܘܢ ܬܢܬܐ
ܘܢܣܩܘܪܦܚܐ ܕܟܠ ܐܝܬܘܗܝ܀ ܬܫܒܘܚܬܐ ܕܝܢ ܕܕܘܒܪܘܗܝ ܕܗܢܐ
ܓܝ ܢܗܝܪ ܐܢܐ ܕܐܡܪ ܘܡܬܕܪܘܬܐ ܕܢܦܫܗ ܓܝܪܐ ܕܢܬܚܙܝܐ. ܘܟܠ
ܣܓܝܐ ܣܓܝܐ ܡܢܗܘܢ ܢܫܘܐ. ܠܐ ܫܦܝܪ ܘܟܢܐ ܡܠܝܢ. ܐܦܠܐ ܒܟܬܒܬܐ.
ܕܗܟܢܐ ܓܒܪ ܡܕܝܢܬܐ ܗܘܐ ܘܡܠܝܐ ܚܟܡܬܐ. ܐܡܝܢܐ ܕܝܢ ܗܘܝܘܗܝ
ܗܢܘܢ ܕܟܠ ܡܬܡܨܝܢ: ܡܛܠ ܬܟܝܠܘܬ ܗܝܡܢܘܬܗ ܕܡܫܝܚܐ.
ܢܬܒܣܡܘܢ ܗܘܘ ܐܦ ܡܢ ܡܠܘܐܗ. ܘܢܗܘܘܢ ܡܬܦܢܝܢ ܡܢ
ܫܘܒܗܗ. ܡܛܠ ܫܦܝܪܘܬ ܒܫܡܘܬܗ. ܒܫܡܐ ܗܘܐ ܓܒܪ ܟܠ
ܚܠܝܨ. ܗܟܢܐ ܓܒܪ ܣܒܝܐ ܗܘܐ ܡܗܘܪܐ ܕܡܫܝܚܐ ܘܡܕܝܪܐ ܕܒܝܬܐ
ܒܕܝܢܐ. ܘܡܕܒܪܢܘܬܐ ܕܡܠܟܘܬܐ ܐܠܗܝܐ. ܘܝܬܝܪܘܬ ܦܘܩܕܢܐ.
ܐܡܝܢܐ ܕܝܢ ܒܗ ܒܝܕܝܐ ܕܡܠܟܝܢ ܐܢܫܐ ܠܡܬܚܙܝܘ ܡܬܬܐܝܕ ܗܘܐ
ܒܬܗܪܐ ܗܘܝܘ ܕܗܢܐ ܥܕܝܬܐ. ܐܝܟ ܕܢܕܝܢܐ ܡܕܝܢ ܐܡܝܢܐ ܕܝܢ
ܗܦܟܘܗܝ ܕܐܢܫܐ ܢܗܘܘܢ ܡܬܬܪܡܝܢ ܒܒܝܬܗ ܘܒܝܕܝܬܗ. ܘܡܟܝܠ
ܗܘܘ ܠܗ ܚܕܐ ܘܟܢܐ ܕܢܬܚܙܝܐ ܠܗܘܢ ܗܠܝܢ ܕܝܘܡܐ. ܘܟܕܝܢ ܗܘܘ
ܡܢܗ ܕܢܐܡܪ ܠܗܘܢ ܥܠ ܬܡܝܗܬܐ ܕܗܘܝܐ ܠܘܬܗ. ܗܢܘ ܕܝܢ ܠܐ
ܡܬܚܫܒܗ ܗܘܐ. ܠܢܦܫܗ ܕܝܢ ܡܢ ܕܢܬܚܙܐ ܡܢ ܒܢܝܢܫܐ
ܕܣܘܥܪܢܗܘܢ. ܚܕܐ ܘܢܐܡܪ ܠܗܘܢ. ܕܟܕ ܠܗ ܕܢܐܬܐ ܘܢܬܬܣܝܡ.
Fol. 48. ܡܢ ܬܐܘܕܘܪܐ ܡܕܝܢ. ܘܢܬܦܢܝܢ ܠܗ | ܒܫܒܚܬܐ ܕܡܪܡܘܬܐ.
ܘܡܬܬܕܟܝܐ ܗܘܝܐ ܬܘܕܝܬܐ ܕܬܫܡܫܬܐ. ܗܘ ܡܕܝܢ ܠܗ ܕܟܠ
ܡܢܚܐ ܐܢܐ ܕܐܡܪܬ ܠܗܘܢ܀

ܡܪܝܐ ܐܢܐ ܠܗ ܕܝܢ ܠܗܢܐ ܕܘܟܝܐ ܫܟܝܚܬܐ ܕܡܢ ܚܕ ܦܛܘܪܐ.
ܘܟܕ ܢܬܠܬܗ ܕܡܢܐ ܗܝ ܒܠܝܐ. ܕܗܠܝܢ ܕܥܡܗ. ܢܐܡܪ ܠܝ.
ܕܡܬܚܙܐ ܐܢܐ ܠܗ ܕܟܕ ܡܠܠ ܥܡܝ. ܫܒܪܬܐ ܕܗܢܘܢ ܕܟܠ
ܡܠܝܢ ܐܝܟ ܐܢܐ. ܕܡܬܚܙܝܐ ܗܘܐ ܠܝ ܠܗ ܕܢܦܪܕܝܗ ܢܗܘܐ ܗܘܝܗ.

ܡܕܝܢܬܐ. ܟܕ ܠܐ ܢܚܘܬ ܐܢܐ ܕܠܐ ܐܘܕܥ ܒܡܠܬܐ. ܠܐ ܠܐܢܫܝܢ ܕܗܘܘ
ܒܡܕܝܢܬܐ. ܘܠܐ ܠܐܢܫܝܢ ܕܗܘܘ ܒܥܘܡܪܐ ܐܘ ܒܡܕܒܪܐ. ܐܦܠܐ ܕܝܢ
ܠܐܢܫܝܢ ܕܗܘܘ ܒܕܝܪܐ ܒܡܕܒܪܐ. ܡܛܘܠ ܐܢܐ ܕܝܢ ܟܕ ܡܬܠܝܬ.
ܐܦ ܠܗܢܘܢ ܕܗܘܘ ܒܝܘܡܬܐ ܕܟܠܗ. ܠܗ ܓܝܪ ܢܛܪܐ ܐܘ ܕܘܟܬܐ
ܡܬܒܥܝܐ ܢܛܪܐ ܕܢܣܒܝܢ ܗܘܘ. ܕܝܠܗ ܓܝܪ ܕܘܟܬܐ ܕܡܢܬܘܬܐ.
ܝܠܐ ܕܘܟܬܐ ܕܒܢܐ ܕܢܟܦܘܬܐ ܘܕܬܡܝܡܘܬܐ. ܘܫܦܝܪܐ ܕܝܢ ܒܥܝܢܐ ܦܪܝܫܬܐ.
ܗܘ ܕܝܠܗ ܟܝܬ ܡܘܕܥܝܢ ܕܡܫܝܚܐ. ܠܦܠܓܘܬܐ ܕܡܠܟܘܬܐ ܫܡܝܐ
ܘܢܡܘܣܗ܀ ܒܥܘܡܪܐ ܗܟܝܠ ܟܕ ܝܘܠܦ ܠܐܝܠܝܢ ܕܒܥܘܡܪܐ. ܒܗܘܦܟܐ
ܕܐܒܗܝܢ ܕܡܠܟܐ ܐܢܛܘܢܝܘܣ ܪܒܐ. ܗܘ ܕܐܝܬ ܟܕ ܡܠܦܢܐ
ܡܕܒܪ. ܡܬܠܠ ܐܕܝܩܘܬ ܗܠܝܢ ܕܡܫܝܚܐ. ܦܝܓܝܗ ܒܗ
ܒܡܕܝܢܬܐ ܒܐܝܕܐ ܕܐܦܝܣܩܘܦܐ. ܗܘ ܕܡܢ ܟܠ ܐܢܫ ܬܘܒ ܒܟܝܢܐ
ܡܢ ܒܗ ܗܘܐ. ܗܢܘ ܕܝܢ ܒܡܠܬܐ ܘܒܝܕܥܬܐ ܘܒܕܘܟܬܐ. ܕܐܡܪܗ
ܗܘܐ ܠܡܩܘܡܐ. ܘܠܗܘܢ ܗܘܐ ܢܥܒܕ ܘܐܦܣܩܘܦܐ ܕܒܝܬܐ
ܕܐܠܟܣܢܕܪܝܐ. ܗܘ ܕܐܒܘܗܐ ܕܟܠܗܘܢ ܡܬܩܪܐ ܥܠܝܗܘܢ.
ܕܐܒܘܗܐ ܕܐܦܝܣܩܘܦܘܬܐ ܗܘܐ ܗܘܐ. ܟܕ ܕܐܬܚܙܝ ܕܕܘܟܬܐ
ܡܬܒܥܐ ܗܘܐ. ܗܢܐ ܕܐܦ ܝܠܗܘܢ ܚܘܝܗ ܒܝܘܡܐ ܕܐܝܬܘܗܝ.
ܢܕܝܪܗ | ܕܝܢ ܐܢܐ ܠܗܢܐ. ܕܐܝܬܘܗܝ ܗܘܐ ܗܢܐ ܟܕ ܢܦܫܝ ܬܚܝܬ. Fol. 47b.
ܗܘ ܕܟܕ ܚܙܐ ܗܘܐ ܢܡܘܣܝܢܐ ܥܬܝܩܐ ܐܣܪܢܝ ܢܦܫ ܡܢ ܫܠܡܘܬܐ
ܗܢܐ܀ ܗܝܕܝܢ ܗܢܐ ܡܕܝܢܬܐ ܒܕܘܟܬܐ ܠܥܘܠܡܐ ܕܢܦܫܗ. ܒܐܬܪܐ
ܕܝܬܝܪܐ ܠܐ ܠܡܐ. ܐܦܠܐ ܦܫܝܠܐ ܢܠܘܫ. ܘܠܐ ܒܡܗܝܡܢܘܬܐ
ܬܬܢܝܚ. ܐܘ ܒܡܬܦܠܓܢܐ ܕܝܗܒܐ. ܐܦܠܐ ܕܝܢ ܒܦܬܓܡܐ ܬܓܪܬܐ
ܬܬܟܬܫ. ܘܗܟܢܐ ܢܛܝܪ ܗܘܐ ܦܓܪܗ ܡܢ ܬܟܬܘܫܐ. ܘܥܝܢ ܗܘܐ
ܠܡܘܡܐ ܫܠܝܡܐ. ܟܕ ܡܢ ܬܟܬܘܫܗ ܕܡܫܝܚܐ ܡܬܢܝܚ ܗܘܐ.
ܢܦܫܐ ܕܢܦܫܗ ܗܢܘܢ ܠܐ ܡܬܝܚܝܢ ܗܘܘ ܠܗ. ܘܐܦܠܐ ܡܬܩܝܡ

ܡܠܝܗ ܢܫܠܝ. ܡܢ ܒܝܫܬܐ ܕܠܒܒܐ ܕܠܡܐ ܠܝ ܡܢܗܘܢ ܡܬܗܕܪܝܢ.
ܘܡܬܟܦܝܢ ܕܢܗܦܟܘܢ ܡܫܬܠܝܢ ܠܥܠܡܐ ܒܪܝܐ. ܘܐܦ ܐܢܬܘܢ ܕܘܒܪܐ
ܗܘܘ. ܥܡܐ ܡܬܕܒܪܢܐ ܕܝܢ ܗܘܕܝܬܐ ܗܘܘ ܡܫܡܫܝܢ ܠܗ. ܘܐܦ
ܗܘܘ ܒܐܝܕܗ ܕܡܫܡܫܢܘܬܐ ܢܟܦܘܬܐ ܐܝܬܝܗܘܢ. ܘܡܫܡܫܝܢ ܦܘܩܕܢܗܘܢ.
ܐܦ ܓܒܪ ܕܡܕܡ ܠܐ ܡܬܚܫܚ ܐܢܐ ܡܢܗܘܢ. ܡܛܠ ܕܗܢܐ ܓܒܪܐ
ܕܝܠܗܘܢ. ܗܘ ܡܕܡ ܕܠܝ ܘܠܗܘܢ ܡܬܚܫܚ ܕܐܝܬ ܒܗܘܢ ܡܢܐ ܠܝ.
ܟܕ ܡܬܕܒܪܝܢ ܒܬܪܥܝܬܐ ܕܝܠܗܘܢ. ܘܡܬܬܪܥܝܢ ܐܢܐ ܟܕ ܡܫܠܡ
ܐܢܐ ܒܗܘܢ. ܕܡܢ ܗܪܟܐ ܫܘܟܢܐ ܐܝܬܘܗܝ ܠܝ. ܕܝܠܗ ܡܫܬܠܡܢܘܬܐ
ܡܬܒܝܢܐ ܐܢܐ. ܐܝܟ ܕܝܢ ܬܪܬܝܢ ܕܒܢܝܐ ܕܠܒܒܐ ܫܦܝܪܐ ܘܕܟܝܐ
ܕܡܢ ܫܘܪܝܐ ܕܡܢ ܚܘܒܐ ܢܓܕ ܡܕܒܪܢܘܬܐ. ܕܗܘܟܢܐ ܒܬܪ ܗܠܝܢ ܒܪܡܫܐ
ܕܣܦܪܐ ܕܚܝܘܬܐ ܒܫܘܒܚܐ ܕܡܪܝܐ ܡܫܒܚܝܢ ܠܡܫܘܐ ܡܢ ܕܥܠܝܗܝ
ܒܬܪ ܦܘܫܩܐ ܕܚܝܘܗܝ. ܐܘ ܠܡܕܝܢܬܐ ܐܘ ܠܡܫܝܚܘܬܐ. ܡܟܝܠ ܬܘܒ
ܐܝܟ ܐܝܬܝܗܘܢ ܐܢܫܝܢ ܕܒܟܠ ܡܕܒܪܢܘܬܐ ܡܫܬܘܕܥܝܢ ܠܗܘܢ ܕܐܦܩ
ܕܒܘܠܚܢܐ ܡܚܘܝܢ. ܘܡܘܟܟܐ ܕܬܚܫܒܬܐ. ܘܫܠܝܐ ܠܐ ܡܬܚܫܚܐ
ܘܡܠܬܐ ܕܠܐ ܚܫܚܐ. ܘܚܣܝܪܘܬܐ ܕܦܘܪܫܢܐ. ܘܡܬܡܟܢܐ ܕܠܐ Fol. 47a.
ܡܥܠܝܐ. ܘܣܘܝܩܘܬܐ ܕܬܕܒܝܪܬܐ. ܘܫܘܒܚܐ ܕܡܢ ܒܢܝܢܫܐ. ܘܡܢ
ܗܠܝܢ ܘܐܦ ܦܘܫܩܐ ܡܬܚܙܝܢ. ܘܐܦ ܗܠܝܢ ܐܢܫܝܢ ܕܒܬܪ ܟܢܫܐ
ܕܡܫܝܚܐ ܐܠܗܐ ܕܝܠܝ. ܘܐܦ ܒܡܕܝܢܬܐ ܗܘܘ ܘܡܫܬܒܚܝܢ ܡܢ
ܕܝܢ ܗܪܟܐ. ܢܫܬܡܫܘܢ ܠܗ ܕܠܒܒܐ ܘܗܠܝܢ ܕܥܠܝܗܘܢ. ܘܠܡܫܚܐ
ܕܦܘܡܗ. ܡܫܡܫܝܢ ܠܗܘܢ ܐܝܟ ܡܠܟܗ ܕܡܕܒܪܐ.

❖ ܫܠܡܬ ܕܝܠܗܘܢ ܕܬܫܥܝܬܐ ❖

❖ ܫܘܡܠܝܗ ܕܟܠ ܐܝܣܝܕܘܪܐ ܐܒܐ ❖

ܐܒܐ ܡܫܒܚ ܒܥܘܒܕܘܗܝ ܕܡܪܢ ܠܥܠܡ. ܒܬܫܥܝܬܐ ܕܐܒܗܬܐ

ܪܘܚܢܝܘܬܐ ܚܕܘܬܐ. ܕܠܐ ܣܘܓܦܐ ܕܪܓܫܝܗܘܢ ܗܘ ܕܐܬܒܠ ܘܚܕܘܬܐ
ܡܬܚܠܛܗ ܕܝܠܗ ܕܪܘܚܢܝܘܬܐ. ܟܠ ܡܕܡ ܓܝܪ ܕܠܐ ܗܘܐ ܡܢ
ܪܘܚܢܝܘܬܐ ܣܪܝܩܐ ܗܘ. ܐܠܐ ܟܕ ܐܬܚܙܝ ܐܢܫ ܡܢ ܐܝܠܝܢ ܕܩܢܝܢ
ܩܠܝܠܐ. ܐܘ ܚܘܒ ܡܢ ܗܢܘܢ ܕܠܐ ܫܠܝܢ. ܕܐܝܬܝܗ ܕܪܘܚܢܝܘܬܐ
ܝܠܕܘܗܝ. ܐܘ ܡܕܡ ܢܣܒ ܝܠܕܘܗܝ. ܒܣܘܓܐܐ ܟܠ ܡܫܒܠܐ
ܕܪܓܫܐ. ܐܘ ܚܘܒ ܒܐܬܪܘܬܐ ܡܫܒܠܬܐ. ܐܝܟ ܕܟܠ ܪܘܚܢܝܘܬܐ
ܡܬܬܪܡܝܢ ܫܠܝܢ. ܐܠܐ ܦܪܘܩܢ ܦܪܝܫ ܟܕ ܐܡܪ. ܕܡܢ ܦܐܖ̈ܘܗܝ
ܬܕܥܘܢ ܐܢܘܢ. ܦܐܖ̈ܐ ܕܝܢ ܒܡܠܬܗ ܐܠܗܐ ܡܬܝܕܥܝܢ. ܘܒܝܕܥܬܐ
ܕܪܘܚܐ. ܐܝܟ ܡܠܬܗ ܕܫܠܝܚܐ ܚܘܒܐ ܕܐܡܪ. ܒܣܘܟܐ ܕܪܓܫܝܗܘܢ
ܫܠܡܐ. ܚܕܘܬܐ. ܢܓܝܪܘܬ ܪܘܚܐ. ܒܣܝܡܘܬܐ. ܛܒܘܬܐ. ܗܝܡܢܘܬܐ.
ܡܟܝܟܘܬܐ. ܡܣܝܒܪܢܘܬܐ. ܗܠܝܢ ܕܝܢ ܦܐܖ̈ܐ ܕܪܘܚܐ ܐܝܟ ܡܠܬܗ.
ܗܘ ܕܝܢ ܕܡܬܚܦܛ ܕܢܗܘܐ ܦܐܖ̈ܐ ܢܣܝܒ. ܟܠ ܡܠܬܐ ܘܟܠ
Fol. 46b. ܣܘܥܪܢܐ ܐܢܫ ܠܐ ܡܬܦܫܩ ܐܦܠ ܢܣܒܐ ܐܘ ܥܒܕܐ ܢܦܩܐ | ܘܟܠ ܚܘܒܐ
ܟܕ ܐܢܫ ܒܐܬܪܘܬܐ ܒܝܫܬܐ. ܚܘܒ ܕܝܢ ܐܡܪ ܚܘܒܐ ܦܘܠܘܣ.
ܕܟܠܢܫ ܕܐܬܠܘܬܐ ܢܟܝܢ. ܡܢ ܟܠܡܕܡ ܢܬܒܪ ܕܚܒܪܗ. ܘܟܕ ܣܠܩ
ܩܡ ܒܦܓܪܗ. ܡܬܟܬܫ ܡܢ ܐܝܠܝܢ ܕܡܩܢܛܝܢ ܠܗ. ܐܝܕܝܢ ܢܦܫ
ܒܡܘܕܥܘܬܐ ܐܘ ܒܥܒܕܐ ܒܟܬܒܐ. ܢܬܚܘܒ ܕܡܢ ܠܒܐ ܚܕܘܬܐ ܠܗ.
ܘܢܬܒܣܡ ܚܕܝܢ ܒܡܬܒܝܢ ܐܘ ܒܡܥܒܕܢܐ. ܐܝܟ ܕܠܟܠܗܝܢ ܘܫܡܥܐ
ܕܐܫܘܬܐ ܕܐܢܫ ܕܡܨܥܐ ܠܗ. ܢܬܟܬܫ ܕܝܢ ܡܢ ܢܦܫܗ ܕܢܬܟܢܫ
ܡܬܬܚܡܢ ܕܘܓܠܐ ܐܡܪܐ ܘܫܩܠܐ. ܘܡܣܝܒܪ ܡܟܝܟܐ. ܘܡܣܝܒܪܢܐ
ܘܡܬܡܟܟ ܒܟܠ. ܘܡܬܟܬܫܢܘܬܐ ܕܠܐ ܦܘܫܐ. ܟܕ ܩܘܕܡ ܠܐܠܗܐ
ܠܐ ܫܠܝܐ܀

ܟܕ ܗܠܝܢ ܗܟܢܐ ܥܠ ܗܠܝܢ ܐܡܪܝܢ. ܚܘܒ ܢܨܪܘܢ ܦܢܐ
ܡܬܢܒܪ ܐܢܬ ܠܐܢܫܝܢ ܒܠܚܘܕ ܕܝܢܐ. ܗܢܘ ܕܝܢ ܕܬܫܡܫܬ ܡܢ

ܦܝܠܘܣܘܦܘܣ ܘܕܝܠܘܓܝܣ ܘܦܠܛܘܢ. ܐܡܪܘܗܝ ܕܝܢ ܘܐܦ ܡܬܝܢܐ.
ܘܡܕܪܐ ܕܡܘܬܒܐ ܕܦܝܠܣܘܦ̈ܐ. ܘܣܓܝܐ̈ ܐܬܦܢܝܘ ܠܡܕܝܢܬܐ
ܘܐܬܟܢܫܬܐ ܡܕܝܢܬܐ. ܝܡܝܢܐ ܕܐܦ ܠܗ ܠܐܠܗܐ ܕܟܠ ܝܗܒܘܗ.
ܘܝܗܒܘܗܝ ܠܝܠܕܐ ܕܠܐ ܒܥܠܐ. ܐܬܡܕܪܘ ܗܘܐ ܕܝܢ ܘܐܬܦܢܝܘ
ܒܡܕܢܐ. ܘܐܦ ܒܗܘܢܐ ܥܠܝܡܐ ܦܝܠܘܣ ܘܕܝܠܘ. ܐܡܪܐ ܕܝܗܒ
ܗܘܐ ܠܗ ܠܡܕܢ ܘܦܪܘܫܐ ܕܟܠ ܡܠܦܢܘܬܗ. ܝܠܦܘ ܗܘܘ
ܡܗܘܝܢܐ ܟܕ ܡܬܟܠܝܢ ܘܐܡܪܝܢ ܕܝܗܒ ܡܢܐ ܐܠܗܝܢ ܠܐ ܚܫܝܢ
ܐܝܟ ܕܡܫܝܚܐ. ܗܘܒ ܕܝܢ. ܘܒܗܘܢ ܒܐܠܗܘܬܐ ܡܬܗܠܟܝܢ ܗܘܘ
ܘܡܬܒܝܠܝܢ ܟܕ ܐܡܪܝܢ. ܕܠܡܢܐ ܠܢ ܕܒܟܘܢ ܒܢ ܡܫܒܚܐ ܘܒܢ
ܒܝܫܬܐ ܠܒܫ ܘܡܢܗ. ܠܐ ܓܝܪ ܒܠ ܠܡܣܒ ܘܡܢ ܒܠܣܘܕ ܡܬܟܠܝܢ
ܗܘܘ. ܐܦ ܒܠ ܒܡܕܢܐ ܘܡܬܟܠܠ. ܟܕ ܝܕܥܐ ܕܗܢܘܢ ܒܥܠܡܝܢܢ.
ܠܡܬܒܝܠܘ ܒܠܫܘܕ ܡܕܝܢ ܗܘܘ. ܕܒܥܠܗܘܢ ܡܦܝܣ ܦܬܓܡܐ
ܦܘܪܣܝܢ ܘܐܡܪ. ܕܝܗܒ | ܠܢ ܡܫܝܚܐ ܒܡܘܬܗ ܕܢܚܘܡܐ ܠܐ ܐܢܫ Fol. 46a.
ܘܠܐ ܚܝܐ. ܝܕܥܐ ܕܢܫܡܬܐ ܘܢܦܫܬܐ ܒܠܒܒ ܗܘܝܢ ܒܪ ܐܢܫܘܬܐ.
ܠܡܝܬܐ ܠܐ ܡܥܒܕ ܗܘܐ. ܘܐܡܪܝܢ ܗܘܘ ܕܐܠܗܐ ܐܝܬ ܒܗ. ܝܗܒ
ܒܪܗ ܕܐܠܗܐ ܐܚܕ ܡܢܗ. ܘܐܡܪܝܢ ܗܘ ܠܒܪܐ ܐܚܘܠ ܡܢܗ ܢܫܡܬܐ
ܕܝܫܘܥ ܕܡܫܝܚܐ ܘܕܢܚܫܝܢ. ܡܢܐ ܗܘܒܠ ܣܝܡ ܘܐܝܬ ܠܝ ܠܡܬܚܒ.
ܕܠܐ ܚܙܐ ܗܘܘ ܕܡܬܚܒܝܢ. ܘܠܐ ܚܙܐ ܗܘܘ ܕܡܬܚܒܝܢ ܒܐܘܠ.
ܝܠܐ ܐܘ ܒܢ ܡܫܝܚܐ ܒܝܠܕܐ ܦܪܘܫܘܬܐ ܚܘܒܐ. ܘܐܦ ܡܗܘܝܢܐ
ܐܡܪܝܢ ܕܐܠܗܐ ܐܝܬ ܒܗ. ܘܡܫܝܚܐ ܥܠܡ. ܐܘ ܒܢ ܡܥܒܕܐ ܒܝܠܕܬܐ
ܢܫܡܬܐ ܝܕܥܐ. ܐܢܘܢ ܕܝܗܒܝܢ ܦܓܪܐ. ܘܐܦ ܒܐܡܪܘ ܒܢܝܢ
ܒܢܦܫܬܐ ܗܘ ܠܒܪܐ ܐܚܘܠ ܡܢܗ ܢܫܡܬܐ. ܠܐ ܓܝܪ ܡܬܚܙܝܐ ܐܝܟ
ܕܡܕܒܪܐ ܐܠܗܐ ܡܢܗ ܘܠܐ ܡܫܬܘܕܝܐ ܕܡܫܝܚܐ. ܝܠܐ ܘܡܫܝܚܘܬܐ
ܘܣܒܪܐ ܕܝܗܒܘܬܐ ܡܬܟܠܝܢ. ܡܢ ܓܝܪ ܕܝܗܒ ܒܟܠܗ ܗܝܡܢܘܬܐ

ܘܡܫܠܡܢܐ ܒܫܢܝܐ ܕܡܢ ܠܒܪ ܥܒܪܝܢ. ܘܡܫܬܡܥܝܢ ܠܗܘܢ ܕܐܝܬܝܗ ܐܝܟܐ ܕܦܘܠܚܢܐ ܕܝܢܩܬܐ ܗܢܐ܀

ܐܬܢܝܬ ܗܟܝܠ ܒܟܠ ܝܘܡܐ. ܘܠܐ ܡܕܡ ܢܦܫܐ ܒܡܘܬܪܐ ܗܝ ܕܐܦ ܗܘܝܐ ܡܢ ܒܡܬܘܡܝܘܬܐ ܕܗܢܘܢ ܕܡܫܬܥܝܢ ܡܟܫܦܝܢ ܐܘܪܚܬܗܘܢ ܕܒܪܗܘܢ ܡܬܡܨܝܢܐ ܕܡܝܬܪ ܗܘܐ. ܦܘܠܚܢܐ ܡܢܗܪܐ ܠܗܘܢܐ. ܠܐ ܡܢ ܒܝܬܐ ܡܝܬܪ ܗܘܐ ܒܣܘܓܐܐ ܕܟܠ ܦܪܨܘܦܐ ܕܐܢܫܘܬܐ ܡܝܬܪ ܡܛܠ ܡܬܟܫܦܢܘܬܐ ܗܕܝܘܛܘܬܐ. ܐܦܠܐ ܕܝܢ ܒܟܘܪ ܕܝܢܐ ܕܡܬܘܡܝܘܬܐ ܗܘܝܐ ܐܡܪ ܢܦܫܐ ܥܠ ܡܝܬܪ. ܐܝܟܢܐ ܕܐܝܬܝܗ ܗܠܝܢ ܕܗܕܝܐ ܗܟܢ. ܗܢܘܢ ܕܒܡܬܟܫܦܢܘܬܐ ܒܐܘܪܚܐ ܗܕܝܘܛܘܬܐ ܡܬܚܙܝܢ ܕܠܐ ܒܐܝܕܝܗܘܢ ܘܫܪܝܪܘܬܐ. ܡܢ ܒܫܘܠܡܐ ܕܡܬܘܡܝܘܬܐ ܠܝܬܝܗܘܢ ܐܝܟܢܐ
Fol. 45b. ܦܓܪܗܘܢ. ܡܛܠ ܕܗܘܝܐ ܗܘܐ ܕܡܢܝܐ ܒܠܒܗ. ܐܘ | ܡܢ ܡܢ ܝܘܠܦܢܐ
ܫܢܝܐ ܘܡܬܝܕܥܢܘܬܐ. ܐܘ ܡܢ ܝܘܠܦܢܐ ܡܪܕܘܬܐ ܕܦܠܣܦܐ. ܐܘ ܡܢ ܫܒܝܪܘܬܐ ܡܝܬܪ ܕܥܠܡܐ ܠܐܠܗܘܬܐ ܐܘܠܦܢܐ. ܐܝܟ ܕܝܢ ܡܢ ܒܝܠܕܘܬܐ ܗܘܝܐ ܢܦܫܐ. ܘܗܘ ܗܘܐ ܗܘܝܐ ܡܬܚܙܝܐ. ܠܐܡܬܝ ܠܐ ܫܪܝܪܐ ܐܝܟܐ. ܒܝܠܕܐ ܐܠܗܐ ܐܝܟ ܡܬܒܥܝܢ ܠܗܘܢ ܘܡܢܐ. ܡܢ ܠܦܘܬ ܡܫܘܕܥܢܘܬܐ ܒܠܚܘܕ ܕܝܢܐ ܐܢܫ. ܘܠܡܬܗܦܟܢܘܬܐ ܡܬܝܕܥ ܐܢܫ. ܠܟܢܘܫܐ ܐܝܟ ܐܢܫܐ ܠܐ ܗܘܐ. ܡܢܗܪܐ ܗܝ ܐܝܟ ܕܦܘܠܚܢܐ ܫܡܝܐ ܠܡܬܚܙܝܐ ܐܘ ܕܠܐ ܦܘܠܚܢܐ ܡܢܝܐ. ܚܙܝ ܠܝ ܠܗܘܢ ܠܗܢܘܢ ܕܒܝܠܕܐ ܕܦܘܠܚܢܐ ܫܡܝܐ ܐܬܬܙܝܥܘ. ܕܐܝܬܝܗܘܢ ܐܢܫܐ ܡܕܝܢܬܐ. ܘܠܗܢܘܢ ܕܕܠܐ ܦܘܠܚܢ ܒܐܘܡܢܘܬܐ ܒܟܠܗ ܐܬܢܝܬܘ ܕܐܝܬܝܗܘܢ ܡܬܟܠܝܢ ܘܡܫܬܠܛܝܢ ܘܠܐ ܡܬܚܫܒ ܐܝܬܘܗܝ ܐܘ ܗܒܝܒ ܠܡܬܚܫܒܬܐ ܐܘ ܠܡܬܡܢܥܐ ܕܡܬܥܢܐ ܐܝܠܐ ܗܘ ܡܢܐ ܐܘ ܡܢܐ. ܠܐܝܠܝܢ ܕܡܫܬܟܚܝܢ ܐܘ ܒܫܬܐܣܐ ܡܬܢܟܝܢ. ܐܝܟ ܢܗܘܐ ܒܘܟܪܐ ܠܗܘ ܡܝܬܪ ܘܡܝܬܪ ܒܪܒܝܢܘܬܐ ܠܐ ܐܬܚܝܒ. ܐܘܕܥܬ ܐܝܟ ܒܡܬܝܠܘܬܗ. ܐܝܬܘܗܝ ܡܢܐ ܐܦ

ܡܫܪܝܬܗ ܒܟܬܒ. ܕܟܬܒܬܘܢ ܐܝܟ ܕܡܬܘܕܥܢܘܬܐ ܒܥܝܐ ܡܬܒܥܝܐ ܠܗ.
ܟܕ ܟܠܗ ܘܡܫܬܡܥܢܐ ܠܡܠܘܗܝ. ܐܝܟ ܕܠܐܢܫܐ ܕܪܚܡ ܕܡܫܬܪܝܢܘܬܐ
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ܠܪܘܚܢܝܐ ܕܝܨܘܪܐ ܠܚܘܒܐ. ܠܐ ܟܕ ܚܒܪ ܗܘܐ ܒܡܬܚܫܒܬܗ.
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ܠܒ ܠܢܦܫܢ ܡܟܝܠ ܐܢܐ. ܐܘܠܐ ܓܝܪ ܐܝܠܝܢ ܕܝܕܥ ܐܢܬܘܢ | ܒܕܝܬܐ Fol. 45c
ܐܬܐܒܗ. ܐܬܕܪܘܡ ܐܡܪ ܐܢܐ ܘܐܬܚܣܢ ܘܡܬܚܣܢ ܘܡܣܝܢ ܘܐܠܝܢ
ܟܡ ܟܕܪܟ. ܐܝܟ ܕܝܕܥ ܡܬܟܦܫܢܐ ܕܝܠܗܘܢ ܒܟܬܒܘ ܗܘܝܢ ܘܐܬܒܥܝܬܗ.
ܐܠܐ ܠܐܢܫܝܢ ܕܩܒܠܝܢ ܒܗܘܢ ܘܬܘܕܝܢ܀

ܗܠܝܢ ܗܟܝܠ ܟܕ ܬܕܥ ܐܢܬ. ܐܘ ܒܟܬܒܐ ܘܡܗܝܡܢܐ ܒܟܬܒܗ
ܕܐܠܗܐ ܠܗܘܢ. ܘܐܦ ܒܡܫܬܘܬܐ ܠܢܦܫܟ ܡܕܪܐ ܐܢܬ. ܐܬܚܟܡ
ܘܐܦ ܠܡܠܝܗܝ ܕܝܠܝ. ܘܡܬܕܪܝܢܘ ܕܝܠܗ ܠܐܠܗܐ. ܐܝܟ ܕܝܬ
ܡܬܘܪܐ ܒܗܘܢ. ܗܢ ܕܡܢ ܟܬܒܐ ܡܬܚܠܦܢܐ ܘܡܬܢܨܚܢܐ. ܘܠܐ
ܡܬܢܨܚܢܐ ܡܟܪܝܐ ܕܬܗܘܐ ܡܬܬܚܟܡܐ ܗܢ ܕܟܠܝܫܐ ܠܠܗܝܐ
ܐܡܝܢܐ ܘܡܝܬܪܐ ܕܡܫܘܠܛܐ ܕܢܦܫܐ ܚܟܝܡܐ ܠܗ ܕܬܬܒܝܠ܀

ܗܠܝܢ ܓܝܪ ܡܢ ܐܢܐ ܗܘܝܢ ܕܒܕܝܠܗ ܐܠܗܐ ܢܬܒܥܘܢ. ܘܡܫܡܠܐ
ܕܝܘܩܪܐ ܘܡܫܬܡܠܝܘܬܐ ܢܬܕܪܝܘ. ܘܟܠܐ ܡܬܦܬܚܘܬܐ
ܘܡܬܩܘܠܘܬܐ ܕܠܓܡܪ ܡܬܥܒܕܝܢ ܗܘܘ. ܘܗܕܐ ܕܡܬܚܪܐ ܒܕܝܬܐ
ܚܠܝܡܘܬܐ ܡܚܫܒ ܗܘܘ. ܟܕ ܟܠ ܣܟܝܘܬܐ ܕܡܠܝܐ ܢܬܬܓܠܘ.
ܠܟܠ ܚܫܘܒܘܬܐ ܠܐ ܢܬܚܘܝܘ. ܒܗܢ ܕܡܬܕܪܝܢܐ ܕܟܠ ܩܢܝܐ
ܦܪܘܫܘܬܐ ܦܠܝܘ ܘܐܬܚܫܒܘ ܒܗܘܢ ܒܡܫܡܫܐ ܕܕܝܠܗ ܐܠܗܐ.
ܒܝܬ ܡܕܪܗ ܒܚܫܘܟܐ ܒܝܘܡܐ ܕܠܟܪ. ܕܡܢܗ ܡܬܢܠܕܝܢ ܡܠܗܘܢ

ܢܬܒܪܐܝܗ ܕܝܢ ܗܠܝܢ ܡܢܗܘܢ ܘܐܦ ܗܘ ܕܐܡܝܪܐ ܕܡܠܝܟ ܠܟ
ܒܡܦܩܢܐ ܒܟܬܒܝܢ ܘܡܠܐܟ ܒܠܒܘܫܗܘܢ. ܗܘ ܓܝܪ ܕܐܡܝܪܝܢ
ܡܬܬܢܚܘܢ ܠܫܡܝܐ ܡܢ ܟܠ ܦܪܨܘܦ ܡܢ ܐܢܫܝܢ ܡܝܬܐ. ܐܠܐ ܠܐ
ܡܬܡܪܝܢ ܥܠ ܚܠܝܐ ܒܬܘܕܝܬܐ. ܐܝܟ ܗܘ ܕܐܡܝܪܐ ܕܓܒܠܘܗܝ ܠܟ
ܡܠܬܐ ܗܝܡܢ ܚܘܒ ܠܒܪܢܫܐ. ܘܠܟܠܟܘܢ ܠܐ ܫܦܝܪ ܐܢܐ. | ܘܡܛܠ Fol. 44b.
ܗܘܝܢ ܒܠܚܘܕܝܗܘܢ ܡܫܡܫܝܢ ܐܢܬ ܘܐܦ ܗܕܐ. ܕܠܐ ܡܫܡܫ ܒܟܠ
ܡܬܠܡܕܘܬܐ ܕܡܫܝܚܐ ܗܕܐ ܒܝܕܥܬܐ. ܘܠܐ ܡܫܡܫ ܐܦ
ܠܗܝܡܢܘܬܐ ܘܠܟܠ ܡܫܡܠܝܘܬܐ ܕܡܠܟܐ ܗܢܐ ܓܝܪ ܡܫܡܫܢܐ ܠܐ
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ܠܡܠܟܐ. ܐܠܐ ܕܢܬܪܚܩ ܠܗܕܝܢ ܒܡܫܟܢܐ ܡܫܬܡܠܝܐ. ܐܝܟ ܗܘ
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ܝܬܝܪ ܗܟܝܠ ܐܘ ܐܢܫ ܡܠܦܢܐ ܓܒܪܐ ܐܠܗܝܐ ܒܡܫܝܢܐ ܡܢ
ܡܕܝܢܬܐ ܦܠܝܬܗ. ܠܗ ܓܝܪ ܡܬܚܙܝܢ ܐܝܟ ܒܣܘܟܠܐ ܥܣܩܐ. ܐܠܐ
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ܗܕܡܘܗܝ ܥܠܝ. ܕܠܡܬܚܙܝܐ ܐܢܫܐ ܕܟܠ ܚܕܐ ܗܕܡܘܗܝ ܢܬܚܙܐ. ܠܝ ܓܝܪ
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ܕܒܡܫܝܚܐ. ܠܡܫܒܚܘ ܚܕܐ. ܠܚܘܒܐ ܦܘܠܘܣ ܐܡܪ ܐܢܐ. ܗܘ
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ܟܠܗ ܕܝܢ ܪܒܬܐ ܕܒܢܝܢ ܗܘܐ ܠܢܨܚܢܐ ܘܡܠܐ ܥܡܐ. ܡܢ ܐܠܦܝܢ ܚܡܫܐ
ܐܢܫܝܢ. ܒܗܿ ܕܡܬܚܙܝܐ ܠܝ ܕܡܬܩܪܐ ܐܝܟ ܠܡܕܒܪܐ ܕܢܝܬܪܝܐ
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ܕܡܬܩܪܝܢ ܡܫܡܠܝܐ ܘܡܫܬܡܫܢܐ. ܐܝܟܢܐ ܕܝܢ ܡܬܚܙܝܢ ܐܝܟ ܗܠܝܢ
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ܠܚܘܪܐ ܠܡܕܒܪܐ ܗܘܐ ܡܢܗܘܢ. ܘܠܡܕܒܪܐ ܕܢܦܫܐ. ܕܐܝܬܘܗܝ
ܚܝܐ ܐܚܪܝܢܐ ܘܐܡܝܢܐ. ܕܗܘܝܢ ܠܟܠܗ ܬܘܒܐ ܕܡܬܩܪܐ. ܕܡܢ
ܕܝܠܗ ܠܐ ܡܫܠܡܢܐ ܗܘܐ ܐܝܟ ܐܚܪܢܐ ܕܟܠܗ ܦܠܚܘܬܗ ܢܦܫܐ
ܕܒܗ ܗܝܡܢܘܬܐ. ܘܡܫܡܫܢܘܬܐ ܕܟܠܗ ܗܠܝܢ ܕܫܒܩܘ. ܘܡܬܝܢܘܬܐ
ܟܠܗ ܘܡܥܒܕܢܘܬܐ ܢܦܫܐ ܕܡܬܕܢܐ ܐܚܝܢܐ. ܗܢܘ ܕܝܢ ܐܚܪܢܘܬܗ ܢܡܘܣܐ
ܘܫܠܝܡܘܬܐ ܘܐܚܪܢܘܬܐ ܘܕܝܠܗ ܡܕܒܪܐ ܡܢ ܢܦܫܐ ܐܚܪܢܐ.
ܐܝܟ ܐܢܫܐ ܐܢܐ ܡܢ ܦܘܠܚܢܐ ܡܕܒܪܐ ܕܫܠܡܐ ܗܘܐ ܘܡܬܚܫܒܢܘܬܐ:
ܘܡܫܡܫܢܐ ܐܡܝܢܐ ܡܬܕܒܪܝܢ ܐܢܐ ܠܗܘܢ ܐܚܪܢܐ ܕܒܠܚܘܕ. ܐܝܟ
ܡܕܒܪܐ ܐܢܐ ܒܝܬܝܐ ܕܝܠܗ ܐܠܗܐ ܠܢܦܫܝ. ܘܠܐܢܫܝܢ ܕܐܝܟܢ
ܐܝܟ ܗܢܘܢ ܕܡܫܝܚܐ ܐܚܪܢܐ. ܘܐܦ ܠܗ ܠܚܝܠܐ ܐܠܗܐ ܡܫܠܡܐ ܗܘܐ
ܐܢܐ ܝܠܕܐ. ܗܠܝܢ ܐܝܟ ܡܬܕܒܪܐ ܗܠܝܢ ܐܝܟܢ ܕܗܘܘ ܗܘܘ ܡܫܒܚ
ܠܡܫܝܚܐ ܠܡܫܒܚܘ ܠܗ ܐܬܕܒܪܘܢ ܐܝܟ ܡܫܠܡܢ ܗܘܘ ܐܦ
ܠܥܒܕܗ ܕܢܦܫܐ ܡܢ ܦܠܚܐ. ܡܕܝܢܬܐ ܕܝܢ ܕܡܫܠܡ ܐܝܟ ܕܡܕܒܪ.
ܕܐܠܗܐ ܐܢܐ ܒܥܠܬܐ ܐܚܪܢܐ ܕܫܠܡܐ ܐܢܐ. ܕܡܬܚܙܐ ܘܐܝܟ ܡܫܝܚܐ ܡܫܘܚܪܐ

ܚܝܠܐ ܘܣܡܐ ܡܥܘܕܪܐ ܕܢܦܫܐ ܐܝܬܝܗ̇ ܥܠܦܓܪܐ ܐܡܝܢܬܐ ܀
ܚܡܪܐ ܗܘ ܠܓܘܫܡܐ ܥܒܝܕ. ܠܢܦܫܐ ܕܝܢ ܡܠܬܗ ܕܐܠܗܐ ܀
Fol. 43b. ܘܥܡܗ ܢܬܕܒܪ ܕܐܟܠ ܚܕ ܡܢ ܬܫܥܝܢ | ܠܫܒܬܐ ܘܢܗܘܐ ܡܫܬܡܠܝܢ
ܡܫܝܢܐ ܀

ܗܢܘܢ ܕܐܠܗܐ ܢܛܪܘܗܝ ܗܘܘ ܡܫܡܫܢܐ. ܗܘ ܕܐܘܪܒ ܠܗ ܒܠܒܗ ܕܝܘܡܐ ܡܢܝܢܐ ܘܟܠܝܢܐ ܕܫܡܝܐ. ܐܝܟ ܕܐܠܗܐ ܚܡܐ ܠܗ ܀
ܫܠܝܐ ܗܘܐ ܒܫܠܝܘܬܐ. ܘܡܫܬܠܛܢܝܢ ܒܢܦܫܐ ܡܬܢܟܦܝܢ ܕܗܘܘ. ܡܛܠ ܕܡܢܗ ܠܡܥܒܕ ܕܢܦܫܬܐ. ܘܡܢܗܘܢ ܗܘ ܐܝܟ ܕܡܢ ܕܡܚܝܢܐ ܕܡܢ ܠܒܪ ܘܡܢܗܘܢ ܐܠܗܝܐ. ܐܝܟ ܕܠܐܒܪܐ ܘܡܫܒܚܐ ܕܢܦܠܝܢ ܕܢܦܩܝܢ ܕܝܘܡܢܐ ܚܙܝ ܗܘܢܝܢ. ܘܡܠܦܝܢ ܕܦܪܘܫ. ܡܢܗܘܢ ܕܝܢ ܐܝܟ ܕܠܡܫܬܦܪܣܝܢ ܕܢܦܫܬܐ. ܘܕܝܠܗ ܡܫܬܟܚܐ ܕܦܠܚܐ ܚܕܐ ܦܓܪܢܝܐ. ܘܐܝܟ ܕܠܩܒܘܠܐ ܕܗܘܢ ܕܫܒܠܝܢ ܠܬܟܫܦܬܐ ܘܥܒܕܐ. ܚܕܐ ܕܝܢ ܡܢ ܥܡܠܐ ܡܩܒܠ ܘܥܒܕܐ. ܘܡܫܬܪܝܢ ܕܪܘܚܐ. ܒܗܕܐ ܗܘ ܡܢܝܢ ܢܦܫܬܐ. ܒܥܡܠܐ ܡܬܢܟܦܝܢ ܘܡܬܚܣܝܢ. ܘܐܝܟ ܕܠܗܘܢ ܕܢܦܫܬܐ ܚܕܐ ܬܪܥܝܬܐ. ܗܢܘܢ ܕܠܐ ܡܬܦܬܟܠܝܢ. ܢܦܠܘ ܐܝܟ ܕܡܬܦܪܫܝܢ ܕܡܢܘܬܐ ܕܡܢܝܢܐ ܡܫܡܫܢܐ ܡܬܚܫܒܝܢ ܠܗܘܢ ܕܝܢ ܕܡܫܡܫܝܢ ܕܡܢ ܘܡܫܬܘܕܝܢ ܕܡܠܟܐ ܀

ܬܘܒ ܘܐܦ ܠܐ ܕܢܣܒ ܒܝܬܐ ܡܟܠ ܡܟܝܠ ܕܩܕܝܫܐ. ܟܕ ܬܬܟܢܫ ܐܦ ܡܢ ܦܘܪܢܣܐ ܕܚܕܐ ܬܪܥܝܬܐ. ܐܘ ܠܒܪܐ ܕܝܢ ܡܠܦܢܐ. ܕܠܘܩܕܡ ܚܕ ܢܦܫ ܢܬܢܝܚ ܠܗ ܕܢܬܒܢܐ ܬܬܩܝܡ. ܘܚܕ ܡܬܬܘܟܠܢܘܬܐ ܕܬܪܥܝܬܐ ܕܡܬܪܕܝܢܐ ܕܗܘܝܐ ܠܗ ܠܗܘ ܐܠܗܐ. ܗܘ ܕܝܕܗ ܡܢ ܥܘܡܩܐ ܕܫܘܡܐ ܗܘܐ ܠܗ ܘܒܗ ܕܬܠܓܝܢ ܘܬܠܓ ܥܠܝܢ. ܟܕ ܡܬܬܪܥܐ ܐܢܐ ܒܕܘܟܪܢܐ ܕܒܝܬܐ ܕܢܦܫܐ. ܘܒܥܘܡܪܐ ܕܢܟܪܝܘܬܐ. ܡܬܕܟܪ ܕܝܢ ܥܠܝܢ ܕܐܘܣܛܘܣܐ ܗܘܝܐ.

ܦܪܐ .. ܠܫܒܠܐ ܠܫܘܐܪܐ. ܘܠܡܒܥܐ ܠܡܬܚܡܘ. ܫܘܐ ܗܘ
ܚܘܟܡܬܐ ܕܐܬܒܣܡܘܗܝ܀

ܪܝܚܐ ܕܠܒܘܢܬܐ ܡܒܣܡܐ ܐܐܪ܆ ܠܗܘܢܐ ܕܝܢ ܡܠܟܗ ܕܦܪܘܫܐ
ܡܥܒܪܐ. ܠܒܘܢܬܐ ܗܝ ܡܒܣܡܐ ܘܫܒܪܐ ܡܫܬܪܝܢ. ܠܒܪܟܐ ܕܝܢ ܬܫܡܫܬܐ
ܘܫܘܪܪܬܐ܀

ܐܝܟ ܕܪܕܝܐ ܘܠܘܬܐ ܡܗܝܡܢܘܬܗ ܕܢܬܕܐ ܐܝܬ ܠܡܣܘܐ. ܗܟܢܐ
ܘܡܘܗܒܬܐ ܘܠܘܬܐ ܕܟܘܢ ܐܬܪܝܗ ܕܢܦܫܐ܀

ܠܐ ܬܬܟܠ ܕܢܗܘܘܢ ܒܝܫܝ. ܗܘ ܡܕܡ ܕܠܒܪ ܡܢ ܢܦܫܟ
ܗܒܠ܀

ܠܪܠܫܐ ܗܝ ܙܗܝܪܘܬܐ. ܠܫܒܪܐ ܕܝܢ ܘܫܢܐ ܡܥܪܒܝܢ܀

ܡܠܟܐ ܕܒܥܬܐ ܠܗܘܡܢܬܐ ܕܒܝܬܐ ܕܟܐ ܐܝܬܘܗܝ܀

ܡܠܠ ܐܢܫ ܕܙܕܝܩ ܘܐܡܪ ܕܙܕܝܩ ܘܥܒܕ ܐܢܫ ܕܙܕܝܩ. ܘܠܐ
ܫܡܥ ܐܢܐ ܡܕܡ ܕܠܐ ܙܕܝܩ܀

ܚܒܝܒ ܠܡܘܢܝ ܕܠܐ ܗܕܝܘܬܐ ܐܘ ܓܒܪ ܡܠܟܐ: ܚܒܝܒ ܗܘ
ܠܡܕܒܪܢܐ ܠܡܫܬܡܫܘ ܐܘܟܝܬ ܠܒܢܝܐ ܕܒܝܬܐ܀

ܡܬܪܘܬܗ ܕܗܘܡܢܐ ܟܣܕܐ ܡܬܒܘܢܐ. ܘܐܬܪܘܬܗ ܕܫܡܝܐ
ܒܘܠܝܐ ܡܬܚܫܒܐ܀

ܘܠܐ ܠܡܬܟܬܫ ܕܢܬܘ. ܘܐܦܠܐ ܠܡܬܚܣܘ ܠܗܘܢ. ܟܕ ܠܗܘܢ
ܐܡܬܥܝܬ ܦܬܓܡܐ܀

ܓܒܪܐ ܡܚܟܡܐ ܘܙܕܝܩ ܠܐܠܗܐ ܐܝܬܘܗܝ ܗܘ ܕܗܝܡܢ ܠܗܘ
ܕܠܐ ܙܕܝܩ܀

ܓܒܪܐ ܕܝܢ ܡܚܟܡܐ ܘܡܬܚܟܡܐ ܐܝܬܘܗܝ. ܗܘ ܕܥܒܕ ܕܡܘܬܐ ܕܐܠܗ܀
ܗܘ ܕܝܢ ܕܠܘ ܡܥܒܕ ܗܘܐ ܗܒܠ ܐܝܬܘܗܝ ܗܘ ܕܐܬܕܡܝܘܬܐ
ܡܬܕܪܟܐ܀

ܘܡܫܬܠܛܢܐ ܕܗܘܘ ܒܡܕܒܪܢܘܬܐ ܠܥܢܝܐ ܒܡܕܒܪܝܬܐ ܕܗܠܝܢ ܐܬܕܒܪܬ
ܡܛܠ ܫܘܒܚܐ ܕܝܠܗ ܕܐܠܗܐ. ܒܟܠܗ ܗܘܐ ܫܡܫܘܬܐ ܠܐܢܫܝܢ
ܕܐܪܐ ܗܟܝܠ ܚܙܝܬ ܒܥܝܢܝ. ܠܐܢܫܝܢ ܕܝܢ ܕܡܢ ܐܢܬܘܬܐ ܡܕܝܢܬܐ ܝܕܥܬ.
ܥܠ ܝܕ ܫܡܥܬܐ ܕܐܚܪܢܐ ܐܘܕܥܬ. ܘܥܠ ܝܕܝ ܕܐܠܝܨ ܡܢ ܗܢܐ ܐܬܟܬܒܘ
ܡܛܠ ܗܟܢܐ ܕܡܫܝܚܐ ܫܘܒܚܐ ܠܗ ܒܟܬܒܐ ܗܢܐ. ܘܝܗܒܬ
ܠܡܣܡܥܗ ܗܘ ܣܦܪܐ ܠܡܪܢܐ ܕܐܠܗܐ. ܘܐܦ ܐܚܝܕ ܒܟܬܒܐ ܘܦܪܝܫ
ܒܫܡܗ ܕܐܠܗܐ. ܘܩܪܝܬܐ ܕܡܠܟܘܬܐ ܗܕܐ ܡܗܝܡܢܐ ܘܪܚܡܗ
ܠܐܠܗܐ. ܣܡܗ ܒܟܬܒܐ ܒܝܬܗ ܕܐܠܗܐ ܠܘܩܕܡ. ܟܕ ܝܕܥܬ ܠܝ
ܐܢܫܐ ܕܗܠܝܢ ܗܘܘ ܒܝܕܘܗܝ. ܠܐܝܠܝܢ ܕܒܥܝܢ ܚܕ ܡܢ
ܡܬܚܝܠܝܢ ܕܡܫܝܚܐ. ܕܒܟܬܒܐ ܘܕܝܬܩܐ. ܥܡܗ ܡܢܗܘܢ ܕܬܘܒ
ܠܡܫܡܫܘܬܐ. ܟܕ ܡܬܒܝܢ ܡܢ ܥܠܡܐ ܘܡܛܐ ܐܘܪܚܐ. ܝܬܝܪܐ
ܕܗܘܘ ܠܗܘܢ ܚܕ ܡܢܗܘܢ. ܒܠܚܘܕ ܘܡܛܐ ܘܫܘܒܚܐ. ܟܕ ܐܘܕܥܬ ܥܠ
ܥܠܡܝܢ ܡܢܗܘܢ. ܐܦ ܠܟܠܗܘܢ ܘܡܕܝܢܬܐ. ܘܐܦ ܠܕܘܟܬܐ ܕܫܘܡܠܝܗ ܀

ܐܬܟܬܒܬ ܕܝܢ ܐܦ ܠܟܬܒܐ ܘܠܝܕܥܬܐ. ܐܝܟ ܕܒܥܝܬ ܠܟܠܗܘܢ
ܕܒܫܘܒܚܐ ܠܡܪܝܐ. ܘܡܛܠ ܕܡܘܬܐ ܕܗܢܐ ܐܬܝܗܒ ܐܝܟܐ ܕܗܘܐ
ܕܡܬܩܢܝܐ ܐܣܟܝܡܐ ܗܢܐ. ܠܟܘܡܪܐ ܒܫܡܐ ܕܝܠܗ
ܐܬܚܫܒܘ. ܘܠܡܫܠܡܘ ܟܠ ܕܡܢܐ ܕܬܐ. ܕܝܘܠܦܢܐ ܕܘܒܪܐ ܥܡܗܘܢ. |
Fol. 43a. ܘܠܐܝܬܝܗܝܢ ܕܒܫܘܒܚܐ ܕܗܘܘ ܠܗܘܢ. ܐܝܟ ܕܐܦ ܚܙܝܬ ܒܝܬ ܝܕܥܬܐ
ܘܫܘܒܚܐ ܡܢ ܝܠܕܗ ܕܡܘܬܐ. ܡܬܕܒܪܢܐ ܦܠܚܘܗ. ܒܫܡܫܬܗ ܕܝܢ
ܕܩܘܪܒܢ. ܘܒܬܚܠܘܬܐ ܕܐܢܬܘܬܐ ܡܕܝܢܬܐ. ܘܒܕܘܟܬܐ ܕܡܫܝܚܐ
ܕܡܫܝܚܐ ܐܬܚܙܝܘ ܡܢ ܡܕܒܪܗ ܕܐܠܗܘܬܐ.

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܀ ܡܠܟܐ ܕܠܗܘܢ ܀

ܗܘܐ ܩܕܡ ܣܘܟܠܐ ܒܟܠ ܗܘܢܝܢ. ܘܒܝܕܥܬ ܠܐ ܫܪܝܪ
N

ܓܒ̈ܠܬܐ ܕܟܬܒܘܗܝ ܐܒܘܢ. ܐܝܬܘܗܝ ܕܝܢ ܗܘ ܕܠܘܩܒܠ ܐܠܗܐ
ܘܪܘܚܢܐ ܕܐܝܟ ܗܢܐ ܩܢܝܢ. ܐܦܢ ܚܝܒ ܟܬܒܐ ܠܘܩܒܠܗ. ܗܘ
ܕܝܢ ܬܪܝܢ ܕܪܡܙܐ ܐܠܗܐ. ܐܚܪܢܐ ܐܬܐܡܪ ܠܡܠܟܘܬܐ ܗܕܐ
ܕܣܦܪܐ ܠܡܫܒܚܘ܀ ܐܝܬ ܗܟܝܠ ܕܐܝܠܝܢ ܠܐ ܕܝܢ ܐܢܐ. ܘܠܒܝܪܬܐ
ܚܘܒ ܕܪܘܚܢܝܬܐ ܐܝܟ ܣܘܕܐ ܕܟܬܒܐ. ܘܠܐܠܗܐ ܕܐܬܪܘܬܐ ܥܒܝܕܬܐ
ܘܠܕܘܒܪܐ ܕܪܘܚܢܐ ܠܐ ܐܬܚܫܒ. ܕܝܢܐ ܡܢ ܪܘܚܗ. ܕܦܘܫܩܐ
ܕܟܬܒܐ ܠܡܫܡܫܘ ܕܝܠܝ. ܘܟܕܠܘ ܡܢܗ ܗܘܝܐ ܣܓܝܐܐ ܠܗܘܢ
ܕܝܕܥ ܟܠ ܫܘܒܚܐ ܗܢܐ. ܕܗܘ ܕܡܠܟ ܫܡܝܐ ܣܒܠ ܒܝܫܬܐ
ܕܡܢ ܠܟܢ. ܘܟܠ ܫܘܒܚܐ ܪܘܚܢܐ. ܒܪܡ ܕܝܢ ܟܕ ܡܬܟܬܒ ܐܢܐ
ܦܘܪܫܢܗ. ܡܢ ܣܘܟܠܗ ܕܡܟܬܒܢܘܬܗ ܕܗܘ ܕܠܫܘܒܚܐ ܗܢܐ
ܐܬܒܪܝ. ܘܐܡܪ ܐܢܐ ܚܘܒ ܐܦ ܒܬܫܒܘܚܬܐ ܕܐܢܫܝܢ ܕܝܬܝܪܐ ܗܠܝܢ
ܩܠܝܠ. ܟܕ ܕܝܢܐ ܐܢܐ ܕܝܢ ܘܐܦ ܡܢ ܡܫܒܚܘܬܗ ܕܡܫܡܫ ܒܪܫܐ
ܕܠܐ ܡܬܡܟܟܢܘܬܐ ܐܝܟܢܐ ܕܘܪܫܐ. ܦܘܪܫܢܗ ܟܕ ܠܟܫܝܠܘܬܗ
ܕܐܠܗܐ ܡܫܝܚ ܐܢܐ ܠܢܦܫܗ ܕܫܘܒܚܐ. ܘܟܠܗ ܘܗܕܪܘܬܐ
ܡܬܝܗܒܐ ܐܢܐ. ܒܬܫܠܡܬܐ ܕܝܠܗܘܢ ܕܐܝܬܘܬܐ ܦܘܪܫܢܐ. ܐܝܟ ܕܒܝܫ̈ܬܐ
ܕܡܬܚܠܦܐ ܠܡܕܒܪ ܠܟܠ ܕܟܐ ܕܡܬܟܬܒܢܘܗܝ. ܘܐܝܟ | ܕܫܦܝܪܘܬܐ Fol. 42b.
ܠܐܢܫܘܬܐ ܕܗܘܝܘ ܣܓܝܐܐ. ܠܟܬܒܐ ܪܘܚܢܐ ܘܐܠܗܝܐ ܕܝܢܝܗ
ܘܡܬܟܬܒܘ ܒܕܘܒܪܐ ܡܢܗܪܐ ܡܫܬܡܥܐ ܐܢܐ. ܟܕ ܕܗܠܝܢ ܕܝܢ
ܘܐܦ ܕܝܬܐ ܒܘܝܢܝܐ ܕܩܕܝܫܘ ܕܡܫܒܚܢܐ ܦܪܘܩ. ܕܠܟܪܣܛܝܢܘܬܐ
ܕܒܘܪܟܬܐ ܐܠܗܝܐ ܡܬܚܫܒ. ܟܕ ܠܡܫܝܚܘ ܕܝܠܗܘܢ ܕܦܪܘܩܘܬܐ
ܐܠܗܝܐ ܐܦܝ ܕܐܦܝ ܡܬܚܙܝܐ ܠܡܫܘܐ. ܠܐܝܠܝܢ ܕܝܢ ܕܢܦܫܗܘܢ ܒܢܦܫܘ
ܕܠܒܘܬܐ ܕܡܫܠܡ ܐܠܗܐ ܡܢ ܐܝܬܝܗܘܢ ܕܡܫܝܚܐ ܠܟܠܢ ܠܐܠܗܐ.
ܟܠ ܚܝܝܗܘܢ ܫܦܝܪܐ ܡܠܦܝܢ܀

ܕܡܬܢܛܪܢܐ ܗܟܝܠ ܡܕܝܢܬܐ ܘܫܘܒܚܐ ܘܡܫܡܫܢܐ ܘܫܦܝܪܐ ܕܐܪܘܚܐ.

ܣܠܝܩ. ܡܛܠ ܠܝ ܓܝܪ ܐܠܗܐ ܗܘ ܕܐܡܠܟܢܝ ܠܡܗܘܐ ܐܝܟ ܣܦܪܐ
ܒܡܠܬܗ ܕܡܫܝܚܐ.

:: ܥܠ ܥܠܬܐ ܕܣܝܡܗ ܕܦܪܕܝܣܐ ::

ܒܗܢܐ ܦܪܕܝܣܐ ܥܒܕܬ ܒܗ ܕܘܒܪܐ ܡܢܗܪܐ. ܘܡܘܡܪܐ ܐܡܝܢܐ
ܕܐܒܗܬܐ ܩܕܝܫܐ ܘܡܬܩܢܢܐ. ܗܢܘܢ ܕܫܩܠܘ ܚܠܦܝܗܘܢ ܠܥܒܕܐ
ܕܚܣܝܕܘܬܐ. ܘܐܚܝܕܘ ܡܢ ܫܠܡܐ ܘܗܘܘ ܒܡܕܒܪܐ. ܐܝܟ ܕܬܪܝܢ
ܕܠܓܘܫܡܐ ܗܘܐ ܥܡܠܐ ܢܣܝܒܝܢ. ܘܡܬܘܪܬܐ ܗܝ ܕܠܡܫܠܡܘܬܐ
ܕܥܡܠܐ ܡܫܟܠܠ ܕܝܢܐ. ܢܣܒܘܢ ܘܥܡܪܘ ܒܗ. ܣܓܝ ܗܟܝܠ
ܕܝܢ ܘܐܦ ܕܝܠܢ ܐܡܝܪܬܐ ܕܡܬܕܒܪܢܐ ܒܪܘܚܐ ܐܠܗܝܐ. ܕܡܫܡܠܝܘܬܐ
ܕܚܝܐ ܡܫܘܕܥܢܐ. ܠܗܠܝܢ ܕܡܬܕܒܪܝܢ ܒܥܒܕܐ ܠܐܠܗܐ ܕܕܘܒܪܐ
ܡܢܗܪܐ ܥܡܢܘ. ܐܝܟ ܕܠܡܣܒܪܘ ܘܠܡܫܪܘ ܐܠܗܝܐ. ܕܐܝܟܢ ܕܢܬܬܥܝܪ
ܕܝܠܗܘܢ ܢܟܣܝܢ. ܘܠܓܠܝܠܐ ܕܡܕܒܪܢܘܬܐ ܘܠܐ ܥܡܠܐ ܢܬܗܕܪ.
ܐܦܢ ܕܝܢ ܡܝܬܪܐ ܘܢܨܝܚܐ ܒܡܫܪܬܐ ܕܓܒܪܐ ܕܡܢܗ ܢܬܚܙܐ ܠܝ. ܗܘ
ܕܡܬܕܒܪܢܘܬܗ ܢܬܚܘܝ ܩܕܡ ܥܝܢܝ. ܘܡܢܗܪܘܬܗ ܦܐܪܐ | ܦܪܝܫܐ. Fol. 42a.
ܘܡܬܚܘܝܐ ܩܕܡ ܠܐܠܗܐ. ܘܡܫܬܒܚܢܘܬܗ ܩܕܡ ܠܡܫܝܚܐ. ܘܡܛܠ
ܕܡܫܡܫ ܢܬܚܘܘܢ ܡܬܬܦܝܢ. ܗܘ ܕܡܝܬܪ ܒܠܒܝܢ ܡܢ ܗܕܝܐ:
ܢܬܚܙܐ. ܘܡܕܒܪܐ ܗܘ ܕܢܬܚܘܘܢ ܦܪܝܫܐ ܕܒܠܒܗܘܢ ܢܬܢܨܚ. ܟܕ
ܡܬܬܥܝܪ ܡܢ ܚܝܠܐ ܕܪܘܚܐ ܐܠܗܝܐ. ܢܬܒܩܐ ܒܝ ܘܐܝܟ ܥܒܕܐ
ܠܡܬܚܙܝ. ܡܝܬܪ ܗܘ ܕܝܠܗ ܬܘܕܝܬܐ ܕܗܠܝܢ ܕܡܬܬܪܝܢ. ܠܪܒܢܝܐ
ܢܨܝܚܐ ܐܝܟܢ. ܐܝܟ ܕܟܬܒܐ ܘܟܪܘܙܐ ܒܕܘܒܪܐ ܡܢܗܪܐ ܕܩܕܝܫܐ ܘܠܐ
ܡܛܘܠ ܐܒܗܬܐ ܕܘܪܫܐ. ܗܠܝܢ ܕܟܕ ܫܡܥܝܢ ܠܐܠܗܐ. ܒܟܘܠܗܘܢ
ܚܝܠܐ ܘܣܥܪܐ ܚܝܘܗܝ ܕܦܓܪܐ ܒܟܠܗ. ܕܢܝܚܘܢ ܕܗܠܝܢ
ܢܬܠܒܒܘܢ ܕܢܚܙܘܢ ܐܠܗܐ. ܐܝܟ ܕܡܬܚܙܝܢ ܒܡܢܗܪܢܘܬܐ ܢܬܢܨܚ
ܘܢܬܪܒܐ ܠܝ. ܟܕ ܕܟܠ ܚܕ ܡܢ ܚܝܘܗܝ ܐܘܪܚܐ ܠܡܢܗܪܘܬܗ.

ܡܛܠܗܘܢ ܕܡܫܟܚܝܢ ܒܝܕܥܬܐ ܐܦ ܕܡܬܝܕܥܢܘܬܐ ܠܗܘܢ ܕܫܟܝܚ ܡܛܠܗܘܢ
ܒܝܕܥܬܐ ܡܠܠܝܢ. ܗܢܘܢ ܗܟܝܠ ܕܡܬܚܙܝܢ ܕܠܐ ܗܝܡܢܝܢ ܥܠ
ܡܠܦܢܘܬܐ. ܘܠܐ ܡܬܚܦܛܝܢ ܒܐܝܠܝܢ ܕܠܫܠܝܚܐ ܡܠܠܝܢ ܠܗܘܢ.
ܒܠܐ ܝܕܥܬܐ ܒܥܒܕܝܢ. ܗܝ ܕܐܝܬܝܗ ܐܡܐ ܘܡܘܠܕܢܝܬܐ ܕܟܘܡܪܘܬܐ.
ܕܟܝܢܝܢ ܕܝܢ ܘܫܪܝܪܝܢ ܒܗܠܝܢ ܐܝܟ ܕܠܒܪܢܫܐ. ܗܢܘܢ ܕܒܗ ܟܕ ܒܗ
ܒܝܬܐ. ܡܢ ܕܡܢܬܐ ܘܦܘܠܚܢܐ ܕܥܡܠܐ ܒܥܠܗ. ܐܝܟܢܐ ܕܗܢܘܢ ܬܪܝܢ
ܗܢܘܢ ܕܒܪܝܬܐ ܦܠܚܝܢ. ܟܕ ܕܝܢ ܡܠܦܢܐ ܗܘ ܥܡܠܐ ܢܦܫܗ
ܘܡܕܒܪܗ. ܠܘ ܓܝܪ ܡܢ ܗܝܡܢܘܬܐ ܘܐܘܪܚܬܐ ܘܡܬܝܕܥܢܘܬܐ ܗܘܝܐ
ܐܝܬܝܗ ܡܠܦܢܘܬܐ. ܬܘܕܝܬܐ ܕܟܝܢܐ ܘܡܘܕܥܢܘܬܐ ܕܡܬܝܕܥܢܘܬܐ. ܐܡܪ
ܓܝܪ ܕܝܢ. ܗܝ ܕܝܠܗܘܢ ܐܬܪ ܡܟܝܠ ܡܢ ܚܫܘܟܐ ܘܡܢ ܢܘܗܪܐ. ܘܡܢ
ܕܝܘܠܦܢܘܬܐ. | ܘܡܢ ܕܐܝܟܢܘܬܐ. ܘܡܢܐ ܦܘܪܫܢܐ ܥܕܡܐ ܠܥܠܡ. Fol. 41b.
ܗܝ ܕܒܚܫܒܐ ܕܫܘܬܐ ܐܠܗܝܐ. ܠܡܠܬܐ ܐܝܟ ܕܡܕܡܪܐ ܕܫܘܪܐ ܡܘܠܕܐ.
ܐܠܐ ܓܝܪ ܠܘ ܗܕܐ ܐܝܬܝܗ ܗܕܐ. ܠܐ ܐܡܪ ܗܘܐ ܡܠܦܢܐ ܕܡܢ
ܠܡܠܦܢܘܬܗܘܢ ܕܐܝܠܝܢ ܡܢ ܕܝܢ ܐܢܐ ܘܫܡܥܝܢ ܐܢܐ ܒܗܠܝܢ. ܠܘ
ܓܝܪ ܟܕ ܢܣܒܝܢܝܗ ܒܐܘܪܚܬܐ ܕܡܠܬܐ ܡܬܚܟܡ ܗܘܐ ܠܫܠܝܚܘܬܗ.
ܐܠܐ ܟܕ ܡܢܗܝܢ ܗܘܐ ܠܗܘܢ ܒܓܪܡܐ ܒܫܘܠܡܗ. ܟܕ ܘܠܐ ܠܐܢܫ
ܡܫܬܡܥ ܗܘܐ. ܐܠܐ ܐܢ ܕܝܠܝ ܡܢ ܝܘܠܦܢܐ. ܘܠܬܠܡܝܕܐ ܡܢ
ܠܡܠܦܢܝܗܘܢ܀ ܘܒܝܫ ܠܗ ܠܢܦܫܐ ܗܝ ܕܝܠܕܬܐ ܡܬܕܪܫܐ. ܐܘ
ܕܐܢܫ ܡܬܘܡܝܢܝܗ ܗܘ ܡܢܐ ܕܠܐ ܝܕܥܐ. ܐܘ ܕܐܢܫ ܡܫܡܥܝܢܝܗ
ܗܘ ܡܢܐ ܕܝܕܥܐ. ܐܝܟܢ ܘܠܐ ܚܕܐ ܐܦܢܐ ܠܡܠܦܢܐ. ܐܢ ܗܟܢܐ
ܒܟܢܘܫܬܐ ܒܥܕܬܐ܀

ܟܕ ܓܝܪ ܕܡܠܦܢܘܬܐ ܡܠܟܘܬܐ ܗܝ ܕܡܢ ܝܘܠܦܢܐ. ܘܐܬܚܙܝܘܬܐ
ܡܢ ܡܠܬܐ ܡܬܡܠܝܢ ܕܝܠܗ ܐܠܗܐ. ܗܝ ܕܐܡܬܝܢܝܗ ܦܩܕܐ ܠܗܘܢ
ܢܦܫܐ. ܕܗܘ ܕܐܡܪ ܠܐܠܗܐ. ܐܬܐܡܪ ܗܟܝܠ ܘܐܬܒܥܝ ܘܗܘܝ

Fol 41a. ܬܘܒ ܡܬܚܝܠܝܢ ܠܡܟܬܒ ܟܬܒܐ ܕܢܨܚܢܘܗܝ ܕܐܒܗ̈ܬܐ ܩܕܝܫ̈ܐ ܢܟܦ̈ܐ

ܕܡܬܩܪܝܐ ܕܦܪܕܝܣܐ

# ܐܓܪܬܐ ܩܕܡܝܬܐ:

ܐܓܪܬܐ ܕܦܠܕܝܣ ܐܦܝܣܩܘܦܐ ܕܗܠܢܘܦܘܠܝܣ ܡܕܝܢܬܐ: ܕܟܬܒܗ̇

ܠܘܬ ܠܘܣܘܣ ܦܪܦܘܣܛܐ ܕܡܠܟܐ ܕܢܟܬܘܒ ܠܗ ܥܠ

ܕܘܒܪ̈ܐ ܕܐܒܗ̈ܬܐ ܢܟܦ̈ܐ ܘܟܬܒ ܠܗ ܗܟܢܐ.

ܦܠܕܝܣ ܐܦܝܣܩܘܦܐ ܠܠܘܣܘܣ ܦܪܦܘܣܛܐ ܫܠܡ܀ ܡܘܕܐ ܐܢܐ ܚܘܒܐ ܠܝܕܥܝܢ ܡܫܒܚܐ ܗܘ̇ ܓܝܪ ܕܡܢ ܚܘܒܐ ܡܬܒܥܐ ܕܐܓܪܬܐ. ܡܛܠ ܗ̇ܘ ܕܟܕ ܫܦܝܪܐ ܐܝܬܝܟ ܟܠܗ ܡܕܝܢܬܐ. ܘܟܕ ܝܕܥܢܐ ܕܐܦ̈ܝܐ ܕܠܝܬ ܒܗܘܢ ܡܘܬܪܐ. ܐܝܟ ܝܘܡܐ ܕܡܚܠܐ ܕܥܕܬܐ ܕܩܕܝܫ̈ܐ ܐܬܢܨܚܬ ܕܐܬܠܟ. ܐܝܟ ܗܘ̇ ܓܝܪ ܕܠܫܘܪܘܗܝ ܕܟܠ ܗܠܝܢ ܥܠ ܡܠܦܢܐ ܕܢܛܪܐ ܕܥܠ ܟܠ. ܡܛܠ ܕܗܘ ܡܢ ܠܗ ܕܢܫܘܗܝ. ܘܠܝܬ ܐܢܫܝܢ ܕܡܫܡܫ ܠܗ. ܟܠܗܘܢ ܕܝܢ ܩܠܝܠܐ ܢܟܦ̈ܐ ܕܢܫܘܢ. ܡܛܠ ܕܡܫܡܫܢܐ ܕܝܠܟ ܘܡܕܒܪ. ܘܡܬܠܡܕܐ ܗܘ ܕܢܫܐ ܕܡܬܟܠܢܐ ܝܠܕܐ. ܘܡܫܡܫܐ ܕܢܛܪ ܡܢ ܟܠܗܘܢ ܡܕܝܢ ܡܠܦܢܐ ܩܢܝܢ ܠܗ ܠܡܬܠܡܕܘܬܐ ܡܕܝܢܐ ܡܢ ܟܠ. ܗ̇ܠܝܢ ܕܝܢ ܕܚܫܐ ܗܕܝܢ ܢܠܦܝܢ ܡܢ ܢܕܘܡܐ. ܘܗ̇ܠܝܢ ܕܝܢ ܗܠܝܢܐ ܡܢ ܗܕܝܢ ܕܠܝܠ ܡܢܗܘܢ. ܘܗܘܝܐ ܐܦ ܗܢܘܢ ܕܝܕܥܐ ܕܢܛܪ ܒܝ ܒܕܡܐ ܠܗܠܝܢ ܕܡܫܡܫܝܢ. ܐܝܟܢ ܓܝܪ

ܘܡܫܒܚ. ܐܠܐ ܐܦ ܒܥܘܬܐ ܢܠܡܕܐ. ܥܕ ܕܡܫ ܘܡܫܬܒܚ ܠܟܠܐ
ܘܡܫܬܘܐ. ܡܛܠ ܥܘܕܪܢܗܘܢ ܕܝܠܗܘܢ. ܘܡܛܠ ܣܘܥܪܢܐ ܕܪܚܡܘܗܝ.
ܢܛܪܝܢ ܘܐܢܐ ܠܐ ܡܫܬܐܠ ܕܡܣܒܪܢ ܢܝܫ. ܗܠܝܢ ܐܦ ܠܟܝܢ
ܢܬܝܒܢ. ܕܠܡܐ ܐܦ ܡܢ ܢܨܝܚܐ ܕܗܠܝܢ ܢܬܚܝܒܘܢ ܕܡܪܢ ܝܫܘܥ
ܡܫܝܚܐ. ܠܐ ܗܘܐ ܓܠܣܘܪ ܐܠܗܐ ܢܬܚܘܐ ܘܦܬܪ ܐܠܗܐ. ܐܠܐ ܐܦ
ܠܐܝܠܝܢ ܕܪܚܡܘܗܝ ܠܟܠ ܡܬܥܒܕܝܢ ܠܗ ܘܡܬܬܡܟܝܢ ܒܗ ܒܥܘܕܪܢܐ.
ܠܕܝܘܬܐ ܗܢܘܢ ܕܡܫܬܪܕܝܢ ܠܗܘܢ ܐܠܗܐ. ܒܫܡܗ ܕܡܫܝܚܐ ܐܪܝܟܝܢ.
ܕܠܐ ܕܝܢ ܢܬܚܘܘܢ ܐܠܗܐ ܒܚܕܐ ܡܘܕܝܢ. ܕܗܘܐ ܚܢܢܝܢ ܘܕܚܝܡ
ܚܕܬܐ ܘܡܬܒܪܝܢ ܐܝܟ ܠܒܢܬܐ ܘܡܫܬܟܠܢܝܬܐ ܒܟܠ ܐܬܪ ܡܢ ܡܕܢܚܐ.

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ܫܠܡܬ ܒܥܘܕܪܢܗ ܕܡܪܢ ܝܫܘܥ ܕܬܫܥܝܬܗ ܕܩܕܝܫܐ ܐܝܩܘܢܘܡܘܣ
ܐܬܟܬܒܬ ܘܐܫܬܠܡܬ ܕܝܠܗ ܒܐܝܕܝ ܘܒܛܠ
ܠܥܠܡ ܕܥܠܡܝܢ: ܘܒܟܠܗ ܐܬܪܐ
ܒܟܘܠܗܘܢ: ܚܕ ܡܪܢ ܝܫܘܥ
ܡܫܝܚܐ ܡܟܕܒܘ ܘܡܬܒܪܟܘ.
ܐܡܝܢ ܘܐܡܝܢ ܀

ܘܡܫܬܠܛ ܠܗ. ܐܝܟܢܐ ܕܗܘ ܡܬܚܙܝܢܘܬܐ ܕܥܕܪܐ ܕܚܒܪ̈ܘܗܝ ܘܕܣܘܒܪܗ
ܡܬܡܠܝܐ ܕܝܠܗ ܐܠܗܐ. ܠܐ ܗܘܐ ܓܝܪ ܒܚܕ ܡܬܡܢܝܐ ܘܠܐ ܒܝܚܝܕܝܐ
ܕܝܠܗ. ܘܠܐ ܒܥܡܘܪܐ ܕܝܘܚܕܝܘܬܐ. ܐܠܐ ܒܓܠܝܘܬܐ ܡܢ ܠܒܠܒܐ
ܕܝܠܗ ܐܠܗܐ. ܡܬܚܙܐ ܠܓܒܪܐ ܚܠܝܡܐ. ܐܠܗܐ ܗܘ ܓܝܪ ܫܪܘܝܗ
ܕܟܠܐ ܒܟܝܢܐ ܘܒܪܘܝܐ ܗܘ ܟܠ ܕܡܬܦܠܓܐ. ܡܢ ܢܦܫܗ ܓܝܪ ܫܡܫܐ
ܗܘܝܐ. ܕܒܡܦܩܢܐ ܘܒܙܠܝܩܐ ܘܒܢܘܗܪܗ. ܘܐܦ ܒܟܘܟܒܐ ܘܒܣܗܪܐ
ܕܢܗܝܪܘܬܐ. ܐܝܟܢܐ ܕܡܬܚܙܝܢ ܘܢܗܪܝܢ ܒܫܡܝܐ. ܗܟܘܬ ܕܡܬܚܙܝܢܐ
ܡܬܚܙܐ ܘܡܬܝܕܥ. ܝܠܗ ܗܘ ܐܠܗܐ ܠܐ ܒܠܚܘܕ. ܗܘ ܕܡܢ ܟܝܢܐ
ܒܪܘܚܐ ܡܬܚܙܐ ܠܗ:: ܐܦ ܓܝܪ ܗܢܘܢ ܗܠܝܢ ܙܕܝܩܐ ܕܐܠܗܐ
ܒܥܠܡܐ ܡܬܚܙܘܢ. | ܘܐܝܟ ܕܠܐ ܢܚܙܘܢ ܠܥܠܡܐ. ܐܠܐ ܡܚܘܝܢ ܕܝܢ ܐܢܘܢ Fol. 40b.
ܕܠܒܪ̈ܝܬܐ ܕܢܢܗܪܘܢ ܠܥܠܡܐ. ܗܟܢܐ ܐܦ ܫܦܝܪܘܬܐ ܬܬܚܙܐ ܒܗܘܢ.
ܕܢܫܬܒܚ ܠܗ ܐܠܗܐ. ܐܝܟ ܕܐܡܪ ܠܬܠܡܝܕ̈ܘܗܝ. ܘܢܚܙܘܢ
ܥܒ̈ܕܝܟܘܢ ܘܢܗܪܘܢ ܠܥܠܡܐ. ܠܐ ܗܘܐ ܓܝܪ ܡܛܠ ܕܢܫܬܒܚܘܢ. ܐܠܐ ܡܛܠ
ܕܝܘܕܥܗܘܢ܀

ܗܟܢ ܗܢܘ ܐܝܟ ܠܟܠܗܘܢ ܢܗܝܪܐ ܒܫܡܝܐ. ܕܢܗܪܘܢ ܕܐܝܬܝܗ ܙܕܝܩ
ܕܒܗܘܢ ܒܥܠܡܐ ܕܒܫܡܝܐ ܘܢܗܘܢ ܠܥܠܡܐ ܗܘܝܢ ܒܡܬܚܙܝܢܐ. ܒܕܡܘܬ
ܕܢܗܝܪܐ ܕܢܗܪ ܒܗܘܢ. ܕܩܠܝܠ ܠܒܢ̈ܝܗܘܢ ܕܣܓܝܐ ܕܢܦܫܬܐ ܒܗܘܢ
ܘܡܢܗܘܢ. ܐܝܟ ܓܝܪ ܕܒܦܘܪܩܢܐ ܗܢܘܢ ܕܒܗܘܢ ܗܘ ܫܡܫܐ ܘܒܝܬ
ܗܘܐ ܒܗ ܒܥܠܡܐ. ܥܒܝܕ ܘܡܬܝܠܕ ܐܝܟ ܠܡܫܡܫܢܘܬܐ. ܐܝܟ ܗܘ
ܕܗܘܐ ܒܥܠܡܐ ܟܕ ܡܥܒܕ. ܡܬܚܙܝܐ ܘܡܫܬܡܠܐ ܠܒܢ̈ܝܢܫܐ ܦܥܠܘܬܐ
ܘܢܨܚܢܐ܀

ܡܬܚܙܝܢ ܗܟܢ ܒܗ ܐܢܫ ܘܡܫܬܡܠܐ ܕܡܢܗܘܢ ܡܛܠ ܡܬܚܢܐ
ܦܪܘܩܢ ܠܐܢܫܐ ܕܡܬܚܙܝܢ ܠܗ ܡܬܚܙܐ. ܘܟܠܗܘܢ ܕܦܠܚܝܢ ܠܗ
ܒܬܘܠܝܐ ܠܡܥܡܪܐ. ܠܐ ܗܘܐ ܓܝܪ ܕܠܡܠܟܘܬܐ ܕܫܡܝܐ ܡܘܬܪܝܢ.
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ܗܟܢ ܕܝܢ ܐܢܫܐ ܐܝܟ ܡܕܡ ܕܢܣܒܘܢ ܡܢܗ ܦܘܩܕܢܐ. ܒܪܡ
ܘܢܛܪܘܢܗܝ ܒܡܐܢܐ ܕܠܒܝܫ ܗܘܐ. ܘܣܦܪܐ ܘܡܫܒܚܝܢܗܝ ܠܦܓܪܗ
ܕܐܚܪܢܐ. ܘܐܢܫ ܠܐ ܢܦܩ ܐܢܫܐ ܡܢܗܘܢ. ܢܗܘܐ ܡܢ ܗܢܘܢ ܐܢܫܐ
ܗܠܝܢ ܕܢܟܦܘܗܝ܀

ܟܕ ܕܝܢ ܕܢܣܒ ܡܕܡ ܡܢ ܡܐܢܘܗܝ ܕܩܕܝܫܐ ܐܢܛܘܢܝ. ܐܝܟ
ܡܕܡ ܕܟܕ ܚܝܐ ܗܘܐ ܠܗ. | ܢܣܒܘܢ ܒܪܐ ܕܐܢܫ ܚܘܪ ܗܘܬ ܒܗܘܢ. Fol. 40a.
ܗܟܢܐ ܡܬܚܙܐ ܠܗ. ܐܝܟ ܕܒܗ ܒܩܕܝܫܐ ܡܬܒܣܡܐ ܗܘܬ. ܘܟܕ
ܕܢܬܒܣܡ ܡܕܡ ܡܢ ܡܐܢܘܗܝ. ܕܩܕܝܫܐ ܐܢܛܘܢܝ. ܐܝܟ ܗܘ
ܕܦܘܠܚܢܘܗܝ ܘܡܘܠܟܢܘܗܝ ܡܬܒܣܡ ܗܘܐ܀

ܗܕܐ ܐܬܚܙܝ ܥܘܠܡܐ ܕܡܥܒܕܐ ܕܐܢܫܘܗܝ ܕܡܫܟܢ ܕܡܪܝܐ
ܩܕܝܫܐ. ܘܗܘ ܡܕܡ ܐܚܪܢܐ ܕܥܘܡܪܐ ܕܕܝܪܝܘܬܗ. ܘܐܦ ܘܗܟܢ
ܗܠܝܢ ܠܘܩܒܠ ܢܦܫܬܗܘܢ ܕܩܕܝܫܐ. ܐܠܐ ܡܢ ܗܕܐ ܢܬܚܙܐ ܐܦ
ܐܢܫܘܢ. ܕܥܡܐ ܟܕ ܗܘܐ ܗܘܐ ܒܒܪܝܐ ܕܐܠܗܐ. ܘܡܢ ܒܟܠܗܘܢ
ܒܪܝܬܐ ܠܡܫܒܚܘ. ܠܐ ܢܬܚܙܐ ܡܢ ܕܗܘܝܗ ܕܠܒܗ ܕܚܝܠܗ
ܐܠܗܐ. ܘܠܐ ܡܫܒܚܐ ܢܝܚܘ ܘܡܫܒܚܘܗ ܠܒܫܗ ܕܦܓܪܐ. ܐܦܠܐ
ܡܛܠ ܡܫܒܚܘܗ ܕܦܓܪܐ ܐܬܚܙܝ. ܕܐܦ ܒܪܝܐ ܠܡܢܐ ܢܫܡܬܐ
ܒܗ ܕܐܠܗܐ. ܘܟܕ ܗܟܢܐ ܐܠܝ ܗܘܐ ܠܡܥܡܕ. ܢܒܪܝܗ ܐܠܗܐ
ܕܠܐ ܢܦܠ. ܠܐ ܐܝܟ ܢܦܫܗ ܕܒܢܝܐ ܒܗܕܐ ܟܠܗ ܡܫܒܚܐ. ܘܠܐ
ܚܕܐ ܡܢ ܢܦܫܗܘܢ ܢܬܒܥܐ. ܘܐܦ ܕܒܠܗܘܢ ܕܝܢ ܘܢܦܫܬܗܘܢ ܚܠܝܡܐ
ܗܘܘ ܡܠܝܢ. ܘܟܕ ܡܢ ܗܠܝܢ ܒܟܠܗܝܢ ܚܣܝܢ ܗܘܐ ܠܡܥܡܕ.
ܥܒܝܕܐ ܗܘܬ ܣܓܝܐܐ ܡܢ ܒܟܠܗܘܢ ܐܢܫܝܢ ܕܒܥܒܕܐ ܘܒܦܘܠܚܢܐ
ܘܒܠܒܘܫܐ. ܐܦ ܚܝܠܐ ܕܝܢ ܠܐ ܗܘܐ
ܠܘܩܒܠ ܠܡܥܡܕ ܕܡܫܒܚܘܗ ܩܢܐ ܗܘܬ܀

ܗܕܐ ܕܝܢ ܕܢܒܥܐ ܕܒܗܝ ܡܢܐ ܚܙܝܗ ܘܕܒܠܥܕ ܡܬܕܡܪ ܒܗ

Fol. 39b. ܕܝܘܡܬܐ ܢܗܘܐ ܡܚܒܫܐ. ܒܬܪܗ ܕܝܢ ܐܡܝܢܐܝܬ ܐܦ ܐܢܬܘܢ. | ܕܬܗܘܘܢ
ܢܛܝܪܝܢ ܠܦܘܩܕܢܗ ܕܡܚܒܫܐ. ܘܫܠܡܝܢ ܠܗ. ܘܬܘܒ ܕܝܢ ܬܗܘܘܢ
ܐܝܟ ܘܡܫܬܘܕܝܢ ܠܐܒܗܬܐ ܕܝܠܢ. ܕܢܫܬܠܡܢܟܘܢ ܒܡܫܠܡܢܘܬܗܘܢ
ܕܝܠܟܘܢ. ܐܝܟ ܕܠܡܫܝܚܗܘܢ ܘܡܕܒܪܢܘܬܗܘܢ. ܗܠܝܢ ܗܘܐ ܕܝܢ
ܘܗܠܝܢ ܕܦܩܕܬܟܘܢ. ܘܗܐ ܫܠܡܬ ܥܠܝ ܘܡܬܚܘܝܢ ܐܢܐ ܠܟ ܐܝܟ
ܕܐܠܗܐ. ܠܐܒܐ ܠܐ ܬܫܒܩܘܢ. ܕܢܗܘܐ ܠܦܓܪܐ ܘܢܦܠ ܠܡܕܒܪܐ.
ܕܠܡܕܒܪܐ ܐܝܟ ܕܒܥܐ ܠܗܘܢ. ܫܒܩܘܢ ܘܫܡܫܘܢ
ܒܚܝܘܬܗܘܢ. ܡܛܠ ܗܕܐ ܐܢܐ ܡܦܩܕ ܐܢܐ ܠܟܘܢ ܡܕܒܪܐ.
ܡܢ ܐܠܗܐ ܐܢܐ ܕܐܡܝܢܐܝܬ ܡܩܒܠ ܗܘܐ. ܕܗܕܐ ܠܐ ܗܘܬ
ܡܫܬܡܥܐ. ܘܡܩܒܠ ܐܠܗܐ ܕܡܢܗ ܚܝܠ ܗܘܐ ܠܐܢܫ ܕܗܕܐ
ܡܬܒܥܐ ܗܘܐ. ܫܠܡܘ ܗܟܝܠ ܘܡܬܕܡܪܝܢ ܐܠܗܐ. ܘܡܫܬܒܚ
ܠܦܓܪܐ ܗܢܐ ܐܡܪܐ. ܘܡܬܩܒܠ ܗܕܐ ܡܠܬܗ ܘܡܢܗܘܢ ܠܐܡܪܝܢ.
ܘܠܐܒܐ ܠܐ ܬܫܒܩܘܢ. ܕܐܝܟܢܐ ܡܩܒܠ ܐܠܗܐ ܠܝ. ܒܡܕܒܪܐ
ܕܡܫܬܡܥܐ ܕܩܕܝܫܐ. ܕܢܬܩܒܪ ܠܗܘܢ ܦܓܪܐ ܕܠܐ ܡܬܚܠܐ܀

ܦܓܪܗ ܕܝܢ ܘܢܦܫܗ ܠܡܫܬܒܚ ܠܐܦܝܣܩܘܦܐ ܐܢܬܘܢܝܘܣ ܡܕܝܢܬܐ
ܩܘܣܛܢܛܝܢܘܦܘܠܝܣ ܕܡܕܝܢܬܐ. ܘܡܛܠ ܗܕܐ ܕܡܫܬܒܚ. ܐܡܪ ܕܗܘܐ ܡܫܒܚ ܗܘܐ
ܠܝ ܒܢܓܘܪܝܘ. ܘܗܕܐ ܥܠܝ ܠܗ. ܘܐܡܪܘܗܝ ܐܦܝܣܩܘܦܐ ܗܘܐ
ܐܦ ܠܗ ܗܕܐ ܩܘܣܛܢܛܝܢܘܦܘܠܝܣ ܡܕܝܢܬܐ ܕܡܕܝܢܬܐ. ܘܡܛܠ ܗܕܐ ܕܡܫܬܒܚ
ܕܡܕܝܢܬܐ ܩܪܝܒܐ ܠܗܘܢ ܡܛܠ ܗܢܘܢ ܦܘܡܗ ܕܥܠܡܐ. ܐܝܟܢ ܗܘܐ
ܡܛܠ ܗܘܐ ܡܫܬܒܚ ܕܬܫܒܚܬܗ ܘܐܘܠ ܠܐܝܟܐ ܕܡܫܝܚܐ ܕܡܫܒܚܬܐ܀

ܗܠܝܢ ܡܛܠ ܕܡܪܢ. ܘܩܪܐ ܠܟܬܒܐ ܡܢܗ ܕܫܠܡܘܗܝ. ܘܡܕܝܢܬܐ ܐܝܬܘܗܝ
ܐܢܫ ܘܡܬܚܫܒ ܠܗ. ܐܬܘܗܝ ܕܝܢ ܕܐܘܢ ܗܘܐ ܥܠ ܠܡܕܝܢܬܐ
ܕܗܢܘܢ ܕܝܬܗܘܢ ܒܬܪܗ. ܐܝܟ ܐܢܫ ܕܝܫܘܥ ܡܫܝܚܐ ܘܡܬܚܙܝܢ
ܠܡܕܝܢܬܐ. ܥܠ ܕܝܢ ܡܕܝܢܬܐ ܘܡܬܒܥܐ. ܘܐܬܐܡܪ ܥܠ ܐܢܫܘܬܗ.

ܕܢܬܚܢܛܘܢ ܡܢ ܗܘܢܐ. ܐܦ ܗܢܘ ܕܝܢ ܠܦܓܪ̈ܐ ܕܩܕܝܫ̈ܐ ܗܘܘ ܡܬܟܪܟܝܢ
ܡܥܛܦܝܢ ܗܘܘ ܘܡܟܣܝܢ. ܕܠܐ ܢܛܪܘܢ ܒܥܦܪܐ ܗܘܐ ܘܠܐ ܩܒܪܘ. ܐܦ
ܠܡ ܕܢܛܪܘܢ ܕܢܬܝܩܪܘܢ ܒܩܪܒܢܐ ܘܕܝܢܬܐ ܘܕܫܠܝܚܬܐ. ܟܕ ܝܕܥ ܥܒܕܘܬܗܘܢ
ܒܥܒܕܐ ܗܢܐ ܠܐܘܡܢܐ. ܐܦ ܕܢܦܩܘ ܕܟܕ ܕܐܠܗܐ ܢܘܡܝܐ ܫܡܝܐ.
ܘܒܥܠܝܢ ܡܠܘܗܝ ܡܢܗܘܢ ܗܘܐ. ܕܢܬܒܥ ܦܘܩܕܢܐ ܗܘ ܗܘܐ. ܕܠܐܢܫ
ܠܐ ܥܒܕ ܦܓܪܐ ܕܩܕܝܫ̈ܐ ܕܝܢܝܢ. ܐܦ ܠܐ ܕܡܪܢ ܢܗܘܐ.
ܫܠܝܚ̈ܐ ܐܝܟ ܢܒܝܐ ܘܢܬܩܒܪܘ. ܘܗܢܐ ܘܗܦܟܘ ܠܩܒܪܐ.
ܘܡܘܕܝܢ ܗܘܘ ܠܐܠܗܐ. ܟܕ ܐܦ ܕܢܦܠܘ ܘܝܠܦܘ ܩܘܡܐ ܕܡܠܟܐ.
ܡܛܠܗܢܐ ܗܟܢܐ ܢܝܚܐ. ܠܐ ܢܬܥܟܒܘ ܠܐܢܫܐ ܘܩܡܘ ܢܛܪܘܢ.
ܢܠܐ ܟܕ ܠܗ ܠܡܥܒܕܗ: ܘܐܡܪ ܥܠܝܟ ܐܚܪܝܢ ܢܬܥܒܕܘܢ. ܘܢܦܩܘ
ܠܗܘܢ ܐܢܫܐ ܕܢܐܡܪ ܗܘܘ ܢܬܟܪܟܝܢ. ܗܘܝܢ ܗܘܘ ܕܝܢ ܐܚܪܝܢ
ܠܡܬܚܢܛܘܢ. ܗܘܢ ܕܗܘܘ ܫܒܩܘ ܡܢ ܦܘܩܕܢܗ ܒܥܒܕܐ ܕܢܐܡܪ
ܢܦܩܘ ܩܕܡ. ܘܫܡܥܘܗܝ ܒܡܠܬܗ. ܘܐܡܪ ܠܗܘܢ ܐܝܟ ܕܟܬܝܒ.
ܕܗܘ ܢܦܠ ܒܥܘܬܪܐ ܕܐܪ̈ܥܐ ܐܘܠ ܥܠܐ. ܢܬܒܥܝܗ ܟܕ ܒܝܬܗܘܢ ܕܥܒܕܝܢ
ܡܬܚܢܛܝܢ ܡܬܩܒܪܝܢ ܥܠ ܡܢ ܡܛܠ. ܢܥܒܕܘܢ ܕܝܢ ܗܘܘ ܕܢܚܢܛܘܢ ܘܗܢܝܢܐ
ܢܗܘܘܢ ܒܗܘܢ ܐܚܪܢ̈ܐ. ܕܢܬܟܪܟܘܢ ܒܦܘܩܕܢܐ ܚܢܛܘܢ. ܢܦܩܘܢ ܕܝܢ
ܕܠܐ ܡܬܥܒܕܝܢ. ܐܠܐ ܐܝܟ ܥܠܝܢ ܕܗܘܐ ܚܢܛܘܢ. ܗܟܢܐ ܝܘܡ ܒܚܘܡ
ܗܝܟܠܗܘܢ ܡܚܝܝܢ ܘܡܬܩܒܠܝܢ. ܒܥܒܕܝܢ ܥܒܕܘܢ ܗܘ ܠܗܘܢ ܟܕ
ܠܥܘܬܪܐ ܡܚܢܛܐ ܘܢܬܒܥܘܢܗܘܢ. ܡܛܘܠ ܥܒܕܘܢ ܕܝܢ ܘܐܦ ܒܗܢܐ.
ܕܢܐ ܐܢܫܘܢ ܐܝܟ ܠܐ ܢܥܒܕ ܡܬܚܢܛܝܢ ܠܟܘܢ. ܠܐ ܗܟܢܐ
ܢܬܒܥܘܢ ܠܟܘܢ ܢܥܒܕܘܢ. ܢܠܐ ܒܟܠܘܢ ܕܝܢ ܒܡܥܒܕܢܐ ܢܬܟܪܟܘܢ.
ܘܢܦܩܘܢ ܐܚܪܝܢ ܡܠܝܟܝܢ ܕܢܬܥܒܕܘܢ ܡܢ ܒܗܢܐ ܡܠܗ ܘܒܢܐ
ܕܠܐ ܢܗܘܘܢ ܠܟܘܢ ܐܘܚܕܢܐ ܐܝܟ ܐܢܫܐ. ܘܐܬܢܣܒܘ. ܘܡܬܩܒܪܝܢ
ܢܥܒܕܘܢ ܕܝܢ ܕܢܚܢܛܘܢ ܒܝܢܝܢ ܗܘܘ ܒܒܝܬܐ. ܡܛܠ ܠܡܥܒܕܗܘܢ

ܗܘܐ ܕܝܢ ܗܟܢܐ ܐܝܟ ܐܟܣܢܝܐ ܢܘܟܪܝܐ ܡܢ ܐܬܪܐ ܗܢܐ ܕܝܪܘܬ
ܠܡܬܪܗ. ܗܘܐ ܒܢܝܘܬܐ ܫܟܝܢܬܐ ܡܟܝܟ ܗܘܐ ܠܗܘܢ ܘܡܚܝܣ.
ܘܡܦܝܣ ܗܘܐ ܠܗܘܢ ܕܠܐ ܢܬܦܢܘܢ ܠܗܘܢ ܠܘܩܒܠܗܘܢ. ܘܠܐ
ܢܡܪܚܘܢ ܠܗܘܢ ܒܝܘܠܦܢܗܘܢ. ܐܠܐ ܐܝܟ ܐܢܫܐ ܕܡܠܘܗܝ ܡܢܗܝܢ.
ܗܟܢܐ ܗܘܘ ܡܬܕܒܪܝܢ ܠܟܠܢܫ. ܘܐܝܟ ܕܡܕܒܪܝܢ ܝܬܝܪܐ. ܕܢܗܘܘܢ ܐܦ
ܒܘܕܝܐ. ܟܕ ܕܝܢ ܢܦܩܘܢ ܡܢ ܡܫܟܢܝܗܘܢ ܕܝܠܗܘܢ. ܘܢܗܘܘܢ ܟܝܢ
ܒܬܘܠܘܬܐ ܢܟܦܬܐ. ܘܢܗܘܘܢ ܪܚܝܩܝܢ ܡܢ ܬܘܬܒܘܬܐ ܕܡܠܝܚܝ[ܢ]ܐ
ܗܢܘܢ ܗܪܛܝܩܐ. ܕܡܢܗܘܢ ܐܪܝܘܣ ܕܐܡܪܐ ܝܠܕܐ ܕܦܠܓܘܬܗܘܢ.
ܐܡܪܐ ܒܥܘܠܬܐ ܘܡܪܡܝܢ. ܘܐܡܪܘܗ ܕܘܪܫܝܗ ܐܦ ܡܢ ܣܘܠܦܢܐ
ܕܐܪܥܢ. ܡܛܠ ܕܐܬܓܠܝܬ ܠܗ ܒܥܘܬܗܘܢ. ܘܐܕܪܘܟܐ ܡܢܗܘܢ
ܘܠܐ ܢܬܩܪܒܘܢ ܠܗܘܢ ܡܫܡܥܘܬ. ܠܐ ܓܝܪ ܢܗܘܘܢ ܫܘܬܦܐ
ܒܥܘܒܕܝܗܘܢ. ܘܠܐ ܓܝܪ ܗܝܡܢܘܬܐ ܫܒܝܩܐ ܢܗܘܘܢ ܠܗܘܢ. ܡܛܠ
ܟܕ ܕܐܬܪܡܝ ܢܦܫܗ ܫܘܐܝܬ. ܠܫܘܒܚܐ ܡܪܢܐ ܕܡܫܝܚܐ ܠܐ ܢܬܬܠ.
ܗܢܘܢ ܗܟܝܠ ܕܝܢ ܡܢ ܬܘܬܒܘܬܗܘܢ. ܒܗܕܐ ܓܝܪ ܡܬܝܪܝܢ
ܐܢܬܘܢ ܕܬܘܫܘܪܘܢ ܒܫܘܠܡܐ ܛܒܬܐ ܕܚܝܝܢ. ܘܒܚܘܒܘܬܐ ܕܡܪܢܐ
ܕܡܟܝܢ ܒܟܠܗ ܡܚܝܠܐ. ܗܢ ܕܝܢ ܐܡܪ ܢܝܚܘܗܝ.
ܟܕ ܕܝܢ ܫܡܥܘ ܐܚܐ ܕܗܠܝܢ ܡܦܩܢܘ ܗܘܘ ܐܢܫܐ. ܟܢܫܝܢ ܗܘܘ
ܘܡܢܗܘܢ ܕܢܚܬܬ ܢܬܪܓܡܘܢ ܐܝܟ ܕܢܦܩ ܡܥܬܕ ܕܡܥܢܝܗ. ܘܠܐ
ܢܬܬܦܩܘܢ ܠܗܘܢ ܡܛܠ ܫܟܝܢܬܐ ܐܝܟܢ ܕܡܬܪܡܝܐ ܐܘܪܚܐ.
ܘܡܢܝܚܝܢ ܡܛܠ ܗܕܐ. ܡܚܝܢ ܗܘܘ ܐܝܟ ܡܪܕܝܢ ܥܠܝܢܗܘܢ
ܕܐܚܝܢ ܐܚܝܐ. ܘܡܢܝܚܝܢ ܕܗܘܕܐ ܡܫܝܚܐ. ܢܫܩܝܢ ܗܘܘ ܘܫܡܥܝܢ
ܘܗܘܝܢ ܠܗܘܢ ܠܐ ܒܡܠܬܐ ܐܠܐ ܒܥܒܕܐ ܕܢܩܬܝܢܘܢ. ܡܛܠ
Fol. 39a. ܕܡܫܡܥܝܢ ܗܘܘ | ܕܗܘܕܐ ܡܫܬܡܥܝܢ ܠܗܘܢ. ܗܘܐ ܕܝܢ ܗܟܢܐ ܡܫܒܚܐ
ܘܚܙܐ ܫܟܝܢܬܐ ܐܝܟ ܠܐܘܣܛܝܐ ܕܢܚܙܘܢ ܠܗܘܢ ܘܢܦܩܘܢ

ܐܬܬܓܪ. ܩܕܡ ܐܬܐ ܐܢܛܘܢܝܘܣ ܕܡܬܕܟܪ ܕܢܚܝܗ. ܕܠܐ ܓܝܪ ܡܕܡ
ܗܘܐ ܡܬܠܐ ܘܦܩܕ.. ܚܠܝܡܐ ܗܘܬ ܠܗ ܕܝܢ ܥܝܢܐ ܢܗܝܪܬܐ. ܕܝܗܘܒܐ
ܦܬܪ ܘܡܬܕܪܟ ܐܝܬܘܗܝ ܕܢܘܬܐ ܘܐܬܚܫܚܬ ܕܫܠܡܘܬܐ ܕܫܢܝܐ ܕܚܝܘ
ܚܕ ܡܢܗܘܢ ܘܠܐ ܡܢܗ ܢܦܠܘ ܠܐ ܥܒܕܝܢ ܗܘܘ. ܐܠܐ ܐܦ
ܠܪܓܠܝܢ ܕܪܓܠܘܗܝ ܗܘܘ ܘܐܝܕܝܢ ܕܐܝܕܘܗܝ ܚܠܝܡܢ. ܡܘܕܐ ܗܘܐ
ܠܗܘܢ ܐܘܡܢܘܬܗ ܘܚܝܠܘܬܗ ܕܐܝܬܘܗܝ. ܟܠܢܫ ܕܝܢ ܗܠܝܢ ܡܢܦܩ
ܗܘܐ ܡܬܠܟ. ܘܐܢܫ ܗܘܐ ܓܝܪ ܥܡܝܟ ܘܡܫܐ ܘܡܫܒܚܐ ܠܡܫܒܚ
ܬܫܒܘܚܬܗ ܕܐܒܐ. ܟܠܗ ܕܝܢ ܟܢܘܫܝܐ ܚܙܘ ܡܢ ܕܘܟܬܐ ܠܡܘܬܒܐ.
ܘܡܬܒܥܝܢ ܡܢܗܘܢ ܘܐܡܬܝܢ ܢܦܩܘܢ ܠܡܕܒܪܐ܀ ܐܬܐ ܗܘܐ ܕܝܢ
ܐܢܛܘܢܝܘܣ ܐܦ ܠܚܕ ܡܢ ܡܕܝܢܬ ܢܦܫܐ ܦܠܝܬܐ. ܘܠܟܠܗܘܢ ܡܬܦܪܝܢ
ܦܘܪܫܐ ܕܐܬܠܬܗܘܢ. ܐܚܪܢܐ ܕܝܢ ܕܟ ܗܘܐ. ܘܢܦܩ ܥܠ ܟܠܢܫ.
ܐܝܟ ܕܡܢ ܬܪܬܝܢ ܕܦܓܪܐ ܡܢ ܗܘܐ ܚܠܡܐ. ܘܪܕܦ ܠܟܠܢܫ ܒܕܡܘܬ
ܡܬܬܐ. ܠܐ ܓܝܪ ܕܡܬܕܒܪܝܢ ܡܢ ܟܠܗ ܚܟܡܬܐ. ܒܬܘܕܝܬܐ ܕܝܢ ܕܐܝܬܘܗܝ
ܐܦ ܕܡܠܟܘܬܗ. ܡܫܬܡܥ. ܗܘܐ ܟܠܢܫ ܢܦܫܗ܀ ܥܠ ܡܦܩܢܗ܀
ܘܕܝܢ ܕܝܢ ܕܝܗܘܕ ܘܝܗܒܬܐ ܥܠ ܡܦܩܢܗ ܐܡܪܬܐ ܗܘܐ ܘܐܡܪܐ
ܦܘܪܫܐ ܐܝܟܢܐ. ܡܪܝܐ ܐܢܐ ܕܝܢ ܐܝܟ ܕܐܦ ܒܗ ܟܘܠܗ ܒܪܬܐ ܒܚܕ
ܡܢܝܢ ܐܢܫܘܢ ܐܝܟ ܕܡܠܟܐ ܗܘܐ ܕܝܬܘܒ ܢܫܡܥܘܢ ܕܝܬܒܐ ܠܐܢܫܐ
ܒܗܘܢ ܒܟܠܗ. ܐܦܠܐ ܕܝܢ ܗܘܐ ܐܢܛܘܢܝܘܣ ܡܢܗ. ܡܦܩ ܕܝܢ ܓܝܪ
ܡܦܩܘܢ ܕܡܢܗܘܢ ܗܘ ܡܦܩܢܗ. ܡܢ ܟܠܗ ܕܝܢ ܕܡܠܟܐ ܥܠܡ | ܐܢܫܐ Fol. 38b.
ܐܝܟ ܚܕܝܗ. ܐܡܪ ܠܗܘܢ ܗܢܐ ܫܘܒܚܐ ܕܫܡܥܬܘܢ ܗܢܐ. ܥܘܠܡܐ
ܗܘ ܕܟܠܗܘܢ ܫܘܒܚܬܐ. ܘܡܬܬܕܡܪ ܐܢܐ ܐܘܟ ܟܠܗ ܚܠܡܐ. ܚܕ
ܠܣܘܦ ܚܝܘܗܝ. ܘܒܬܪ ܗܘ ܓܝܪ ܕܐܬܬܓܪ. ܐܢܛܘܢܝܘܣ ܗܘܐ ܕܝܢ ܦܘܪܫܐ
ܐܝܟ ܕܡܢ ܥܬܝܩ ܘܡܢܝܢ. ܘܐܘܠܝܢ ܕܝܢ ܓܝܪ ܒܦܓܪܗ ܐܢܫܐ ܒܟܠܗ ܒܟܠܗ
ܡܕܒܪܬܐ. ܘܡܕܒܪ ܗܠܝܢ ܚܕ ܡܢܗܘܢ ܡܢܟܣܝܢ ܘܡܢܥܣܝܢ ܠܗ.

ܘܥܒܪ ܗܠܝܢ ܝܘܡܝܢ ܩܠܝܠ. ܘܐܫܬܠܡ ܡܠܟܘܬܗ ܕܒܠܟ. ܕܬܘܒܐ
ܘܕܘܡܪܐ ܢܦܠ ܠܒܠܟ:: ܗܟܢ ܡܟܐ ܗܘܐ ܡܫܟܠܠ ܗܘܐ ܐܒܐ
ܕܢܬܐ ܕܥܠܡܐ. ܘܡܬܠܝܢ ܗܘܐ ܢܟܝܢܝܗ ܠܗܘܢ. ܕܠܐ ܢܬܒܥܠܘܢ
ܒܕܝܢܝܗܘܢ. ܘܠܐ ܢܬܕܘܪܘܢ ܥܠ ܐܢܫܐ. ܕܐܠܐ ܗܘܐ ܐܢܐ ܡܢ
ܐܬܪܘܬܐ ܕܝܘܡܐ ܘܕܝܢܐ. ܕܠܘ ܒܥܩܒܬܐ ܚܙܝܬ ܠܗ. ܘܡܬܬܦܝܢ
ܗܘܘ ܥܠ ܒܢܝܢܫܐ ܘܡܬܥܢܝܢ ܗܘܘ ܡܬܘܡ ܠܐܠܗܝܢ ܕܥܬܝܕܝܢ
ܠܥܠܡܐ ܘܦܝܫܘ ܕܢܦܫܗܘܢ. ܗܟܢܐ ܕܝܢ ܒܙܒܢ ܗܘܐ ܠܗ ܥܠ
ܐܢܫܝܢ ܕܡܬܬܠܚܡܝܢ ܗܘܘ ܘܡܬܟܬܫܝܢ. ܐܝܟ ܗܘ ܕܐܝܬ ܒܩܕܡܝܬܗ
ܡܢܝܢ ܗܘܐ ܠܗܝܢ ܠܟܠܗܝܢ. ܗܟܢܐ ܕܝܢ ܢܦܫܐ ܘܚܫܒܬܐ ܗܘܬ
ܡܠܟܘܬܗ ܠܟܠ ܕܡܬܬܦܪܢܝܢ ܗܘܘ ܒܐܝܕܘܗܝ. ܐܝܟ ܕܠܐܦܝܢܐ ܡܢ
ܢܦܫܐ ܒܘܣܡܐ ܘܡܕܝܢܬܐ. ܦܠܚܐ ܘܥܠܝܡܐ ܢܬܒܩܪܘܢ. ܢܬܟܬܫܘܢ
ܒܬܘܕܝܬܗܘܢ ܘܒܥܒܕܝܗܘܢ ܘܢܬܠܘܢ ܘܢܬܦܢܘܢ ܒܬܘܕܝܬܐ ܕܫܪܪܐ::
ܐܬܘܗܝ ܗܘܐ ܕܝܢ ܠܗ ܠܡܠܟܐ ܐܝܟ ܐܢܫܐ ܚܕܐ. ܕܢܬܩܪܒ ܠܗܘܢ
ܡܢ ܐܠܗܐ. ܘܐܝܟ ܕܢܦܠ ܗܘܐ ܐܝܕܘܗܝ ܥܡ ܡܠܟܐ ܘܠܐ ܦܫܐ
ܥܡ ܫܪܪܐ. ܐܘ ܐܝܟ ܢܦܠ ܐܝܕܘܗܝ ܕܢܬܒܠ ܡܢܗܠ ܡܫܬܐ ܕܡܬܟܠܡܘܗܝ.
ܘܠܐ ܦܫܐ ܥܡ ܡܠܟܐ ܡܠܟܘܬܗ. ܘܐܝܟ ܢܦܠ ܐܝܕܘܗܝ ܕܢܬܦܠ
Fol. 38a. ܘܒܟܝܘ. | ܕܠܐ ܒܚܫܝܫܘܬܐ ܘܒܡܟܐܒܘܬܗ ܕܗܘܐ ܒܗܝܪ ܗܘܐ. ܘܐܝܟ
ܡܬܦܢܝܢ ܕܡܬܒܪ ܒܡܬܚܫܒܘܬܗ ܢܦܠ ܐܝܕܘܗܝ. ܘܠܐ ܡܢ ܡܠܟܘܬܗ
ܘܫܘܬܗ ܥܡܝܩ ܗܘܐ ܥܠ ܒܘܬܪܢ. ܐܝܟ ܡܢ ܚܫܝܫܐ ܢܬܦܢܝܢ
ܬܕܒܝܪܗ ܡܬܚܫܒܘܢ ܘܢܦܠ ܐܝܕܘܗܝ. ܘܠܐ ܢܦܠ ܥܡ ܚܠܝܡ ܐܝܟ
ܩܕܡܝܬܐ. ܐܝܟ ܡܢ ܒܠܚܘܕ ܢܦܠ ܐܝܕܘܗܝ ܕܡܬܥܒܕܘܢ ܒܗ ܩܛܝܠܬܐ.
ܘܫܘܡܗ ܠܡܠܟܐ ܕܘܝܐ ܒܐܬܪܐ. ܘܠܐ ܢܦܠ ܥܡ ܕܢܚܒܝ ܘܐܝܟܢܐ
ܒܗ ܩܛܝܠܬܗ. ܘܐܝܟ ܐܬܘܬܐ ܕܡܝܬ ܗܘܐ ܡܢ ܣܕܪܐ ܕܢܦܠ
ܐܝܕܘܗܝ. ܘܫܢܐ ܡܫܘܬܗ ܥܡ ܡܬܢܝܚܐ. ܘܠܐ ܒܥܐ ܣܕܪܐ

ܐܬܕܟܪܬ ܘܐܡܪܬ. ܟܕ ܒܨܝܬܗ ܟܬܒܐ ܕܡܫܡܫܢܐ ܕܐܠܗܐ. ܘܫܡܫܬ ܡܢ
ܕܪܚܝܩܘ ܠܐ ܡܫܬܐܠ. ܐܠܐ ܡܫܡܫ ܕܡܬܚܝܒ ܠܗ ܡܢ ܥܡܐ. ܡܢ
ܐܡܝܢܐ ܠܗ ܠܟܗܢܐ ܘܡܫܡܫܢܐ ܕܐܝܟ ܗܢܐ ܡܕܡܐ ܡܬܒܥܐ. ܐܠܘܠܐ
ܡܬܒܥ ܗܘܐ ܡܢ ܐܠܗܐ: ܕܥܘܡܩ ܕܝܢ ܚܕ ܕܥܡܡܗ ܗܘܐ. ܟܠܗ:
ܡܫܡܫܢܘܬܗ ܕܐܦ ܗܘܐ ܠܟܗܢܐ. ܡܛܠ ܥܘܠ ܟܗܢܐ ܕܐܬܛܢܦ.
ܘܡܕܡܐ ܠܗܕܐ ܡܠܬܗ ܕܬܒܥܐ ܒܥܘܬܗ. ܐܝܟ ܕܠܟܬܒܐ ܩܢܘܢܐ ܕܥܕܬܐ.
ܘܠܣܬܪܐ ܬܚܠܘܣ ܘܬܫܠܝ. ܘܟܕ ܬܡܪ ܗܕܐ ܡܘܕܥܐ ܕܥܒܕܘ
ܕܟܬܒܐ. ܗܢܘܢ ܕܐܡܪ ܠܗ ܐܠܟܣܐ. ܕܐܬܒܥ ܗܘ ܗܕܐ. ܗܢܐ ܫܢܬܐ
ܐܢܐ ܕܥܠܝܗ ܐܢܬ ܚܠܦܝ. ܥܠܝ ܗܟܢܐ ܘܐܬܬܒܥ ܡܢ ܕܐܠܟܣܢܕܪܘܣ
ܠܡܫܡܫܢܐ. ܕܠܗܢܐ ܢܬܒܥܠ ܡܠܘܟܐ ܕܥܠܝܗ. ܗܢܐ ܓܝܪ ܥܒܝܕ ܕܢܬܒܥܐ.
ܟܠܗ ܕܝܢ ܟܕ ܫܡܥ ܐܠܟܣܐ. ܡܢ ܗܘ ܦܠܝܣ. ܘܥܒܕ ܗܘ ܘܐܬܒܥ
ܥܕܬܐ. ܘܠܡܫܡܫܢܘܬܐ ܕܐܠܟܣܐ ܢܬܒܥ ܒܡܫܡܫܢܘܬܗ ܘܐܡܪ ܠܗ. ܦܝܣ
ܗܘܐ ܘܐܬܪܥܝ ܗܢܘܢ | ܠܡܫܡܫܢܘܬܗ ܘܐܡܪ ܠܗ. ܡܛܠ ܕܝܗܒ ܐܢܬ Fol. 37b.
ܥܠ ܟܠܗ ܥܠ ܬܪܥܝܬܐ ܘܥܠ ܗܢܘܢ ܕܡܬܬܪܕܦܝܢ. ܗܢܐ ܓܝܪ ܥܒܕ ܚܕ
ܐܢܐ ܐܦ ܡܢܗ ܕܝܠܝ. ܘܠܐ ܢܒܥܐ ܡܢ ܟܗܢܐ ܗܠܝܢ ܡܕܡ. ܢܡܘܣܐ
ܢܛܘܪ ܘܢܥܒܕܘܢ ܕܥܠܝܗ. ܢܒܥܐ ܓܝܪ ܐܝܟ ܕܢܛܘܪ ܠܡܫܡܫܢܐ
ܢܒܥܐ ܕܐܠܟܣܢܕܪܝܐ ܕܡܬܬܒܥܐ ܒܟܪܘܙܘܬܐ. ܗܘ ܟܠܗ ܕܥܘܡܩܐ
ܘܢܬܬܒܥ ܗܘܦܟܐ ܕܐܠܟܣܢܕܪܝܐ. ܕܒܥܝܢ ܗܘܘ ܕܝܢ ܗܪܟܐ
ܡܫܡܫܝܢ ܡܢ ܕܪܝܗ ܕܟܠܗ. ܘܗܝܕܝܢ ܡܬܒܥܝܢ ܗܘܘ ܡܢ ܟܠܗ
ܕܪܝܗ ܕܟܠܗ. ܘܡܛܠ ܫܡܫܗܘܢ ܠܕܘܟܬܐ. ܟܕܗ ܕܪܝܐ ܡܬܬܪܝܢ
ܚܕ ܥܡ ܚܕ. ܐܝܟ ܕܡܬܒܥܝܢ ܗܘܘ. ܘܐܝܟ ܕܡܢ ܥܠܬܐ ܗܝ ܕܡܬܒܥܝܢ
ܗܘܐ ܡܢ ܚܕܪܘ ܕܐܬܒ ܗܘܐ ܠܟܠܗܘܢ ܢܬܚܦܪ ܗܘܦܟܐ. ܐܪܡܝ
ܦܘܩܕܗ ܒܟܬܒܘܗܝ ܕܟܠܗ. ܘܐܬܚܝܠ ܡܢ ܫܘܫܛܗ. ܘܢܦܠ ܟܠܗܘܢ
ܘܐܬܦܠܓܘ ܐܝܟ ܦܠܓܐ.. ܘܗܘܝܢ ܒܫܪܒ ܐܟܠܘܗܝ ܠܐܠܟܣܢܕܪܝܐ.

ܕܐܝܬ ܗܝܡܢܘܬܐ ܗܠܝܢ :: ܕܝܪܝܐ ܕܝܢ ܘܐܪܟܘܢܐ. ܡܐ ܕܚܙܘ ܕܡܫܡܫܝܢ
ܒܗܕܐ. ܡܬܚܦܛܝܢ ܗܘܘ ܠܗ ܒܗܕܐ ܒܙܒܢܐ. ܠܕܝܪܘܬܗ ܥܡܗ ܘܠܡܕܒܪܐ
ܕܐܝܬܝܗ ܠܣܕܪܐ. ܕܡܬܗܦܟܝܢ ܗܘܘ ܒܝܠܠܐ ܒܝܬܠܐ ܕܫܠܝܘܬܐ
ܕܗܝܡܢܘܬܗܘܢ. ܠܗܘܢ ܡܥܕܪܝܢ ܗܘܘ ܒܨܠܘܬܗ. ܘܒܬܫܡܫܬܐ
ܘܒܬܫܒܚܬܐ ܡܫܒܚܬܐ ܡܫܕܪܝܢ ܗܘܘ ܠܗ ܠܐܠܗܐ. ܐܝܟ ܕܢܬܠ
ܢܗܘܐ ܠܗܘܢ ܦܘܪܩܢܐ ܡܢ ܒܝܬ ܕܝܢܐ. ܘܡܩܒܠܝܢ ܦܘܩܕܢܐ ܘܢܛܘܠܬܐ
ܡܬܟܢܫܝܢ ܗܘܘ ܠܗ ܕܝܪܝܐ ܐܟܚܕܐ. ܟܕ ܠܗ ܕܡܟܝܟ ܗܘܐ
ܢܡܟܝܟ ܐܦܠܐ ܒܩܠܝܠ ܘܪܘܚܢܐ. ܠܟܠܗܘܢ ܕܝܢ ܡܥܕܪܐ ܗܘܐ
ܒܨܠܘܬܗ. ܕܝܪܝܐ ܕܝܢ ܥܡܠܝܢ ܗܘܘ ܡܢܗ ܡܢܝܢ ܕܢܬܒܪ ܠܗܘܢ
ܠܥܘܕܪܢܗܘܢ. ܕܢܗܘܘܢ ܝܕܥܝܢ ܕܒܫܒܝܠܐ ܗܢܘܢ ܐܝܟ ܗܢܘܢ
ܕܡܬܒܥܝܢ ܠܗܘܢ. ܘܟܠܐ | ܗܘܘ ܡܕܒܪܝܢ ܠܗܘܢ ܒܬܘܠܡܐ. Fol. 37a.
ܐܠܐ ܕܒܬܪܥܘܬܐ ܢܗܘܘܢ ܗܢܘܢ. ܡܛܠ ܠܗ ܕܨܒܘ ܕܒܬܐ ܕܦܪܝܫ
ܐܢܘܢ. ܟܕ ܟܠܗܘܢ ܕܝܢ ܗܝܡܢܘܬܐ ܕܢܦܫܗ ܐܠܗܐ ܕܥܒܕ ܗܘܐ.
ܢܦܫ ܗܘܐ ܘܡܢܚ ܟܕ ܒܥܘܡܪܗ ܕܒܡܕܒܪܐ ܟܕ ܡܢ ܟܠ ܡܕܡ ::
ܡܢ ܒܬܪ ܕܝܢ ܕܐܬܕܒܪ ܒܡܫܝܚܐ ܠܐܢܫܐ ܗܢܘܢ ܕܐܬܩܪܒܘ ܠܗ.
ܘܒܗ ܡܢܗ ܘܢܕܒܪܘܢ ܠܐܘܪܚܐ ܒܪܝܬܐ. ܘܐܡܪ ܠܗܘܢ ܢܫܩܘܗܝ.
ܘܡܠܝܠ ܟܕ ܐܪܟܘܢܐ ܡܢܗ ܕܚܙܘܝܐ ܠܒܝܬܗ ܘܠܥܘܠܝܢܗ.
ܡܬܗܦܟܝܢ ܗܘܐ ܕܢܦܩܐ ܠܐܘܪܚܗ. ܘܡܫܒܚ ܗܘܐ ܠܗ ܐܪܟܘܢܐ
ܘܡܬܗܦܟ. ܕܢܦܩܝܢ ܚܙܘܗܝ ܢܘܟܪܝܐ ܘܩܪܝܒ. ܐܡܪ ܗܘܐ ܕܝܢ ܗܕܐ
ܕܠܐ ܡܝܬܪ ܐܦܝ. ܡܫܒܚ ܗܘܐ ܠܗ ܘܡܚܝ. ܕܐܝܟܢܐ ܕܢܘܢܐ ܕܝ
ܢܦܩ ܢܦܫ ܡܢ ܡܝܐ ܡܝܬ. ܗܟܢܐ ܐܦ ܐܢܐ ܒܫܒܝܠܐ ܕܝ ܢܦܫܝ
ܒܬܪ ܚܕ ܠܐܘܪܚܐ. ܡܬܗܦܟܐ ܕܢܝܚܐ ܘܡܬܗܦܟܐ. ܘܗܢܐ ܐܡܝܪ
ܕܐܝܬ ܘܗܝ ܕܡܘܬܐ ܡܬܚܝܒܝܢ ܢܦܫܗܘܢ ܒܡܕܝܢܬܐ. ܗܟܢܐ ܐܦ ܐܢܐ ܡܬܚܫܒܢܐ
ܕܥܠܝܢ ܒܡܕܝܢܬܐ.. ܟܕ ܕܝܢ ܫܡܥ ܐܪܟܘܢܐ ܗܠܝܢ ܘܐܬܦܩܕܘ.

ܡܕܒܪܐ. ܒܥܕܢܐ ܟܠܗ ܕܝܢܐ ܘܡܕܡܝܢܘܬܐ. ܗܠܝܢ ܕܝܢ ܕܫܡܥܘ ܡܢܗ
ܘܐܬܦܪܣܘ ܕܢܬܚܠܦܘܢ ܢܦܫܗܘܢ ܡܢ ܚܘܒܬܐ ܕܥܘܡܪܝܘܬܐ. ܘܡܢ
ܡܬܘܒܘܬܐ ܕܢܟܦܘܬܐ ܕܒܝܬ ܡܫܝܚܝܐ. ܘܗܘܐ ܗܘ ܐܝܟ ܐܒܐ ܕܗܠܝܢ.
ܘܗܘܐ ܦܘܪܩܢܐ ܠܢܦܫܗ ܕܐܠܗܐ. ܘܚܙܐ ܡܢ ܡܬܘܒܘܬܐ ܚܕܐ.
ܗܠܝܢ ܕܐܬܡܠܠ ܥܠܝܗ ܒܩܘܠܐ. ܘܠܐ ܚܙܐ ܗܘܐ ܕܡܠܟܐ ܕܡܨܥܐ
ܠܡܠܟܐ. ܘܡܠܟܐ ܘܚܙܐ ܠܗ. ܗܠܝܢ ܡܬܡܠܠܢ ܗܘܝ ܘܡܬܝܕܥܢ.
ܡܠܝܢ ܐܝܟ ܗܢܝܢ ܘܡܫܬܘܕܝܢ | ܠܡܫܡܫܢܐ. ܕܝܢ ܐܬܝܢ ܗܘܐ ܒܫܘ Fol. 36b.
ܡܫܝܚܘܬܐ ܐܝܟ ܦܪܕܬܐ ܕܢܛܪܓܠ. ܐܬܡܢܝܘ ܠܛܘܪܐ ܗܠܝܢ ܕܡܢܝܢ
ܘܢܒܝܐ. ܘܠܐ ܡܢܝܢ ܕܢܬܢܚܘܢ. ܘܟܕ ܐܚܪܝܢ ܕܥܠ ܕܐܬܐܠܗ
ܠܐܒ ܒܝܡܐ ܢܬܚܙܘܢ ܠܗܘܢ. ܘܗܘ ܦܢܝ ܠܐܠܟܣܢܕܪܘܣ ܕܝܠܗ
ܐܝܟܢܐ. ܓܒܪܐ ܐܚܝܢ. ܘܟܕ ܐܢܫܐ ܐܝܟ ܢܫܩܘܗܝ ܘܡܛܠ
ܗܢܐ. ܠܐ ܕܝܢ ܗܘܐ ܒܠܚܘܕ ܢܦܫܗ ܡܬܒܛܠܐ ܡܚܝܐ ܗܘܐ ܚܘܒܐ.
ܐܠܐ ܟܕ ܡܬܝܠܕ ܗܘܐ ܘܡܬܦܪܢܣ ܥܡܗ ܕܡܫܝܚܐ. ܐܝܟ ܕܐܝܬܘܗܝ ܓܠܝܐ
ܠܟܠ ܐܢܫ. ܕܠܐ ܗܘܐ ܕܝܢܐ ܥܒܝܕܝܢ ܕܗܠܝܢ. ܐܠܐ ܐܝܬܘܗܝ ܗܘܐ
ܠܗܘܢ ܒܛܒܘܬܗ:: ܗܟܢܐ ܕܝܢ ܒܗܠܝܢ ܟܠܗܘܢ ܡܬܢܨܚ ܗܘܐ.
ܡܬܢܒܝܐ ܗܘܬ ܐܝܟ ܗܘ ܡܢ ܫܡܝܐ ܐܝܟ ܕܝܕܥܐ ܚܠܝܡܘܬܗ
ܒܟܬܒܐ ܕܐܬܪܣܝܗ. ܘܡܬܦܫܩ ܗܘܐ ܒܡܘܬܒ̈ܢܘܗܝ ܐܡܝܢܐ.
ܕܠܘܬܗ ܡܢ ܒܥܘܬ ܗܟܢ. ܡܫܟܚ ܗܘܐ ܕܝܢ ܒܗܕܐ ܕܢܟܣܐ ܗܘܐ
ܗܦܟܐ. ܘܠܐ ܗܘܐ ܠܗ ܣܓܝܐܐ. ܡܢ ܟܠܗ ܐܘܪܚܐ ܕܫܒܝܠ ܗܘܐ
ܠܘܬܗ. ܘܡܬܠܒܫܝܢ ܡܬܢܨܚ ܗܘܐ. ܕܢܬܥܛܦ ܠܛܘܪܐ ܒܝܬܐ. ܐܦ
ܐܝܟ ܕܝܢܐ ܘܡܘܟܟܝܢ ܕܒܝܬܐ. ܡܦܝܣ ܗܘܘ ܠܗ ܕܢܬܥܛܦ
ܠܛܘܪܐ. ܡܛܠ ܕܠܐ ܦܫܝܩ ܗܘܐ ܠܗܘܢ ܡܛܠ ܟܠܗ ܫܪܒܐ
ܕܢܦܩ ܠܗܘܢ. ܘܡܛܠ ܐܘܠܨܢܐ ܕܒܐܘܪܚܐ. ܕܢܗܘܘܢ ܟܠܗܘܢ
ܡܬܕܡܝܢ. ܐܝܟܢܐ ܗܘܐ ܠܗ ܕܝܢ ܠܛܘܪܐ ܥܒܕ. ܘܡܬܡܨܐ ܡܢ

ܗܟܢ ܦܣܩ ܠܡܥܒܕܗ ܡܢ ܕܬܠܡܝܕܘܬܐ ܡܟܝܠ ܕܢܬܚܙܐ ܠܗ. ܟܕ ܕܝܢ
ܚܙܐ ܗܘܐ ܠܗܘܢ ܒܬܘܠܡܕܘܬܗܘܢ. ܒܪܐ ܫܒܝܠܗ ܘܢܦܩ. ܕܘܟܬܐ
ܕܟܐ ܐܬܐ ܥܠ ܛܘܪܐ. ܣܛܝܪܐ ܐܝܟ ܕܡܬܥܠܡ ܠܚܝܘܬܐ ܕܠܐ
ܦܪܝܫܝܢ ܡܢ ܐܢܫܘܬܐ. ܣܘܟܗ ܐܝܟ ܡܕܒܪܢܐ ܕܢܣܒܝܢ ܠܗ ܡܕܒܪܢܘܬܐ.
ܘܡܬܕܒܪܝܢ ܒܠܐ ܫܘܚܠܦ ܠܓܒܗ ܚܫܐ. ܠܒܪܐ ܥܡ ܘܡܘܬܐ. | ܗܘܝܐ Fol. 36a.
ܐܝܟ ܥܝܪܝܢ ܗܘܘ ܒܕܡܘܬܗ ܕܡܪܢ ܕܡܬܕܒܪܢܐ ܕܠܐ ܦܠܓܘܬܐ. ܟܕ
ܕܝܢ ܐܬܬܣܝܡܘ ܥܠ ܗܠܝܢ. ܒܥܒܕܘܗܝ ܐܦ ܢܬܪܘܢ ܥܠܐ ܕܬܫܒܘܚܬܗ.
ܘܝܡܝܢܗ ܥܠܐ ܕܐܡܪ ܕܝܬܝܪܬܐ ܡܕܒܪܐ. ܗܠܝܢ ܚܙܐ ܗܟܢܐ. ܘܟܬܒ
ܬܪܬܝܢ ܙܒܢܝܢ. ܗܘܬ ܗܕܐ ܕܠܡܫܐ ܕܪܘܪܒܐ. ܘܝܘܡܐ ܕܬܚܬܝܬܐ. ܠܒܪ
ܚܙܐ ܒܠܒܗ ܐܝܟ ܟܕ ܒܚܙܘܐ ܗܠܝܢ ܡܕܝܢܬܐ. ܟܕ ܐܢܫܐ ܒܢܝܢܘ
ܕܐܬܥܡܪܬܐ ܕܥܘܕܪܢܐ ܐܬܝܢ ܘܡܬܬܩܢܬܐ. ܢܦܩܝܢ ܗܘܘ ܕܝܢ
ܒܥܘܬܪܐ ܕܡܕܝܢܬܐ. ܘܡܬܒܢܝܢ ܗܘܘ ܘܡܬܦܫܝܢ. ܡܢ ܐܢܫܘܬܗܘܢ ܕܝܪܝܐ
ܐܢܫܐ. ܘܐܠܝܢ ܠܗܘܢ ܕܢܥܒܕܘܢ ܗܘܘ ܒܢܦܫܗܘܢ. ܘܠܒܢܝܢܗܘܢ
ܡܬܡܠܝܢ ܗܘܘ ܐܬܥܡܪܬܐ ܕܒܥܘܬܐ ܘܡܕܒܪܐ ܕܐܬܪܘܬ ܥܘܕܪܢܐ. ܗܠܝܢ
ܚܙܐ ܐܬܚܙܝ. ܕܗܠܝܢ ܒܬܚܘܡܐ ܕܡܕܝܢܬܐ. ܗܢܘ ܒܡܕܝܢܬܐ ܕܢܬܚܙܐ
ܠܗ ܠܡܬܝܒܘ. ܐܝܟ ܕܒܗܠܝܢ ܚܠܦܘܗܝ ܡܟܠܐ ܘܪܡܫܐ. ܡܬܚܙܐ ܡܢ
ܗܢܘܢ ܐܬܪܘܬܐ ܒܟܠܗ ܥܕܬܐ:: ܟܕ ܕܝܢ ܚܙܐ ܡܬܝܒܐ ܗܕܐ ܚܙܘܐ.
ܘܐܬܕܟܪ ܒܠܒܗ ܕܥܒܕ ܒܝܬܗ ܠܗܘܢ. ܡܬܒܥܐ ܗܘܐ ܠܗܘܢ ܘܐܡܪ ܠܐ
ܬܬܒܝܫܘܢ ܬܡܢ ܥܒܕܐ. ܐܝܢ ܡܟܝܠ ܐܝܟ ܕܒܪܝܟ ܐܠܗܐ. ܗܘܝܐ
ܚܘܒ ܡܫܝܚ ܕܢܬܪܒܐ. ܘܠܐ ܗܘܐ ܡܢ ܟܕ ܝܬܒܐ ܕܗܠܝܢ ܝܫܘܥ
ܘܬܘܕܝܬܐ. ܐܪܟܝ ܐܢܫܐ ܘܫܠܡܐ ܠܒܪܬܗ ܕܐܠܗܐ. ܘܝܗܒ ܠܗܘܢ
ܠܗܢܘܢ ܕܡܬܪܕܝܢ ܡܬܠ ܒܝܬܗ. ܕܝܬܒ ܩܕܡ ܠܒܘܣܡܗܘܢ.
ܘܠܒܪܐ ܥܡ ܫܡܥܝ ܥܒܕܗ ܗܘܦ ܠܝܫܒܗ. ܘܒܬܪܗ ܐܘܣܟܝ
ܘܡܫܝܚܐ ܕܟܠܬܐ ܬܘܕܝܬ ܐܠܗܘܬܗܘܢ. ܒܝܢ ܒܗܠܝܢ ܥܒܕܘܢ

ܕܠܥܠܡ. ܡܟܝܠ ܗܘܬ ܠܗܘܢ ܕܝܢ ܕܡܬܟܬܫܢܘܬܐ ܗܘܬ ܥܒܝܕܐ
ܒܗܘܢ. ܘܕܝܠܗܘܢ ܐܝܟ ܕܫܘܒܩܢܐ. ܘܝܗܝܒܐ ܒܥܠܡܐ | ܠܗܘܢ ܥܠ Fol. 35b.
ܡܬܩܢܝܢ. ܡܬܠܝܢ ܕܝܢ ܡܬܒܟܝܢ ܗܘܘ ܠܗ. ܘܫܕܝܢ ܗܘܘ ܟܘܕܢܝܗ.
ܘܗܘܝܢ ܣܓܝܐ ܗܘܬ ܠܚܠܫܐ ܘܟܕ ܗܘܬ ܐܝܟ ܐܚܐ ܚܕܬܐ. ܐܬܚܙܝ
ܕܝܢ ܕܝܠܗܘܢ ܗܘܘ ܗܘܝܢ ܘܝܬܒܝܢ ܡܬܠܠܝ. ܗܟܢܐ ܗܘܬ
ܒܟܘܪܗ ܗܘܐ ܠܡܘܬܐ ܠܗܘܢ. ܘܐܝܟ ܡܢܕܡ ܕܡܚܝܐ ܗܘܬ ܐܬܐ
ܡܬܢܝܚ ܗܘܬ ܒܕܘܒܪܘܗܝ. ܘܒܬܪ ܕܝܢ ܩܕܝܫܬܐ. ܟܕ ܗܘܐ ܗܘܬ
ܒܟܠ ܗܠܝܢ ܕܚܠܝܢ ܗܘܘ ܡܢ ܕܝܠܗܘܢ ܐܘ ܡܢܗܘܢ. ܥܠܝ ܗܘܬ ܠܗܘܢ
ܟܠ ܝܘܡܐ. ܘܗܘܬ ܗܘܬ ܠܗܘܢ ܢܦܫܗ. ܐܝܟ ܡܢܕܡ ܕܚܙܝܬ ܒܥܝܢܝܗ.
ܬܘܒ ܒܬܪܐ ܕܝܢ ܕܡܬܒܝܠܐ ܗܘܬ ܡܠܝܐ ܒܐܘܟܡܘܬܗ. ܐܝܟ ܕܡܬܦܣܩܐ
ܗܘܬ ܠܗ ܒܟܠ ܐܝܢܐ. ܗܘܢܝܢ ܕܝܢ ܕܫܦܝܪ ܗܘܘ ܠܗ ܒܣܘܦܐ ܕܡܘܬܐ.
ܡܬܚܫܒܝܢ ܗܘܘ ܕܝܠܗܘܢ ܡܢܕܡ ܕܡܣܬܒܪ ܠܗ. ܐܦ ܐܝܠܝܢ
ܕܡܬܚܙܝܢ ܗܘܘ ܒܡܝܬܪܬܐ ܘܩܕܝܫܬܐ ܩܕܝܫܬܐ ܐܝܟ ܕܐܠܗܘܢ ܒܡܘܬܐ
ܫܪܝܐ ܗܘܬ ܘܡܬܚܙܝܐ ܠܗܕܘܒܪܘ ܢܦܫܗ ܗܕܐ. ܗܟܢܐ ܘܒܬܪ ܕܡܬܬܪܝܡ
ܠܗܘܢ ܫܪܝܐ ܗܘܬ ܐܝܟ ܩܕܡܝܢ ܩܕܡܝܢ. ܕܝܘܡ ܚܕ ܗܘܬ ܒܢܘܗܪܐ
ܗܠܝܢ:: ܗܘܝܢ ܕܐܝܬܘ ܡܢ ܩܕܡܝܢ ܟܕ ܗܘܐ ܘܡܢܟܝܢ ܢܦܫܢܝܬܐ.
ܗܘܬ ܒܡܘܬܐ ܩܕܝܫܬܐ. ܘܗܠܝܢ ܐܝܠܝܢ ܟܠ ܒܗܕܐ ܣܘܦܐ ܕܥܠܡܐ.
ܘܡܬܢܝܚ ܗܘܬ ܟܕ. ܘܒܬܪ ܕܝܢ ܢܦܫ ܠܗܘܢ ܗܢܘܢ
ܕܐܬܦܫܠܘ ܡܢܗܘܢ. ܘܗܘܐ ܐܢܫܝܢ ܘܗܘܬ ܒܥܘܠܐ ܩܕܝܫܬܐ.
ܘܥܒܕ ܡܢܗܝܢ. ܘܟܠ ܒܡܘܬܗܘܢ ܘܩܡ ܟܕ ܢܦܫܗܘܢ ܡܬܠܝܢ ܕܡܬܐ.
ܘܡܢ ܕܫܘܪܝܗܘܢ ܠܫܡܝܐ ܕܗܘܝܢ ܣܓܝ ܗܘܬ. ܗܘܘ ܡܬܠܝܢ ܒܥܘܠܐ
ܕܟܠ. ܘܕܝܠܗ ܕܝܠܗ ܕܟܠ. ܘܒܬܪ ܕܝܢ ܒܥܝܐ ܡܟܝܠ ܠܗ.
ܘܡܬܚܙܝܐ ܠܗܘܢ ܕܡܢܐ ܗܘܝ ܣܘܦܐ ܕܝܘܡܐ. ܕܗܘܝܢ ܗܠܝܢ ܐܝܟ ܒܗܘܢ.
ܘܟܕ ܥܕ ܐܠܗܘܢ ܗܘܐ ܐܘܡܦ ܥܠ ܦܬܓܡܘܗ ܘܐܡܪ ܠܗܘܢ.

ܕܫܘܒܚܗ ܐܦ ܥܕܡܐ ܠܡܠܟܐ. ܟܬܒ ܗܘܐ ܓܝܪ ܥܠ ܕܘܒܪ̈ܘܗܝ
ܘܐܝܣ̈ܢܘܗܝ ܩܘܣܛܢܛܝܢܘܣ ܡܠܟܐ ܘܩܘܣܛܢܛܝܘܣ ܘܩܘܣܛܢܣ
ܒܢ̈ܘܗܝ. ܘܟܬܒܘ ܐܓܪ̈ܬܐ ܠܗ ܐܝܟ ܕܠܐܒܐ. ܘܒܥܘ
ܡܢܗ ܕܢܫܕܪ ܠܗܘܢ. ܘܦܢܝ ܗܘܐ ܟܬܒ ܕܐܦ ܐܓܪ̈ܬܗ
ܢܗܘܘܢ ܡܩܒܠܝܢ. ܐܠܐ ܠܐ ܐܓܪ̈ܬܐ ܒܠܚܘܕ ܟܬܒ ܗܘܐ. ܘܠܐ
ܒܐܢܫ ܕܡܩܒܠ ܗܘܐ ܫܘܐ ܗܘܐ ܐܘ ܡܫܬܒܗܪ. ܐܠܐ ܐܝܟܢܐ
ܕܐܝܬܘܗܝ ܒܡܟܝܟܘܬܗ ܘܦܫܝܛܘܬܗ. ܟܕ ܠܐ ܡܩܒܠ ܐܓܪ̈ܬܐ
ܕܡܠ̈ܟܐ. ܗܟܢܐ ܟܬܒ ܐܦ ܡܢ ܩܕܡ ܕܢܩܒܠ ܕܠܐ ܥܘܡܠܢܐ::
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ܒܢ̈ܝܐ ܕܡܫܬܡܫܝܢ ܥܡܗ ܘܐܡܪ ܗܘܐ ܠܗܘܢ. ܕܟܬܒܐ
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ܐܝܬ ܠܗ ܠܥܠܡܐ. ܕܒܪܢܫܐ ܠܒܪ̈ܢܫܐ ܟܬܒ ܐܓܪ̈ܬܐ. ܡܫܬܪܕܐ ܕܝܢ
ܠܥܠܡܐ ܕܐܠܗܐ ܟܬܒ ܐܠܗܐ ܢܡܘܣܐ ܠܒܢܝ̈ܢܫܐ: ܘܒܝܕ ܒܪܗ ܡܫܝܚܐ
ܡܠܠ ܥܡܢ:: ܐܬܬܒܥ ܕܝܢ ܕܠܐ ܢܗܘܐ ܡܩܒܠ ܐܓܪ̈ܬܐ ܕܡܫܬܕܪ̈ܢ
ܠܗ ܡܢ ܡܠ̈ܟܐ. ܐܡܪ ܗܘܐ ܓܝܪ. ܕܠܝܬ ܒܝܕܥ ܕܡܢܗܘܢ ܕܐܢܫ
ܥܠܝܢ ܐܓܪ̈ܬܗ. ܐܠܐ ܡܛܠ ܕܫܪܝܪ̈ܝܢ ܗܘܘ ܡܠ̈ܟܐ. ܘܟܕ ܕܠܐ
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ܘܢܫܬܢܝܢ. ܡܟܝܠ ܗܘܐ ܓܝܪ ܕܢܬܦܢܘܢ ܠܗܝܢ ܡܠܟܐ
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ܠܡܠܟܐ ܡܘܕܐ ܗܘܐ ܠܗܘܢ. ܘܡܩܒܠ ܐܓܪ̈ܬܗܘܢ ܕܡܫܝܚܝܢ
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ܒܗܘܢܐ ܕܬܘܡܟܝܗܘܢ ܡܬܟܝܢ. ܘܡܕܘܪܐ ܕܝܢ ܕܪܘܚܢܝܐ. ܒܬܫܒܘܚܬܗ ܠܥܠ
ܕܝܠܝܕܐ ܝܗܝܢ ܟܠܝܠܐ ܡܬܢܨܚܝܢ. ܗܢܐ ܐܝܟ ܗܕܐ ܗܦܟܐ ܐܢܫܐ ܕܢܦܩܝܢ
ܦܓܪܝܗܘܢ. ܦܩܕ ܠܗܘܢ ܕܝܢ ܘܐܬܘ ܘܩܝܡܘ ܒܡܢܝܚܘܬܐ. ܗܟܢܐ ܚܘܫܒܐ
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ܐܘ ܒܝܕܥܬܗܘܢ ܘܒܦܘܪܫܢܗܘܢ. ܘܦܩܘܕܘ ܡܬܚܒܪܝܢ ܗܠܝܢ
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ܘܒܪܓܐ ܠܠܒܐ ܕܡܬܬܕܟܐ ܒܐܝܕܗ :: ܗܟܢܐ ܕܝܢ ܚܘܫܒܐ ܢܐܡܪ
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ܐܠܐ ܡܬܚܫܒܐ. ܡܛܠ ܗܟܢܐ ܕܐܝܟ ܗܠܝܢ ܒܝܕ ܕܚܠܬܗ. ܘܩܝܡܘ ܗܘܐ
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ܠܗܝܢ. ܐܠܐ ܗܡܢܘܬܐ ܕܡܬܬܠܡܕܐ ܒܝܕ ܚܘܒܗ ܕܡܫܝܚܐ ܡܪܢ
ܡܬܝܗܒ. ܕܗܘ ܗܕܐ ܠܝ ܗܒܘܢ ܐܦ ܐܢܘܢ. ܠܐ ܬܬܒܥܘܢ ܠܟܘܢ
ܒܠܐ ܕܪܕܝܐ ܗܟܢܐ. ܡܛܠ ܕܗܘ ܒܚܕܐ ܡܬܒܥܝܢ. ܕܠܐ ܗܘܐ
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ܗܡܢܘܬܐ ܕܡܪܢ ܝܫܘܥ ܡܫܝܚܐ. ܗܠܝܢ ܗܘ̈ܝ ܡܠܘܗܝ ܕܚܘܫܒܐ
ܠܗܝ ܗܢܘܢ ܦܝܠܣܘܦܐ. ܗܢܘܢ ܕܝܢ ܐܬܕܡܪܘ ܘܫܩܠܘ ܘܢܦܩܘ
ܘܐܙܠܘ ܒܗܘܢܐ ܕܐܠܗܐ ܡܬܒܝܢ ܕܗܘܐ. ܘܐܬܐ | ܟܕ ܡܫܬܥܠܝܢ Fol. 35a.
ܫܒܚܘܗܝ ܝܫܘ ܠܡܠܘܗܝ ܥܡ ܗܘܡܢܘܬܗ ܘܐܝܟ ܫܠܡܗ
ܒܫܠܡܐ ܕܝܠܗ. ܘܫܒܩܘ ܦܪܘ ܠܐܬܪܗܘܢ :: ܐܡܪ ܗܘܐ ܕܝܢ ܬܘܒ

ܘܐܬܚܕܘ ܠܝ ܐܝܟ ܗܘ ܦܘܩܕܢܐ. ܐܝܟ ܕܝܢ ܥܒܕܐ ܗܢܘܢ
ܕܐܣܝܪܝܢ. ܐܝܟ ܐܝܢ ܡܠܟܘܬܐ ܕܫܡܝܐ ܕܝܠܗ. ܐܝܟܢܐ ܗܟܝܠ
ܕܒܠܡ ܘܦܪܘܩ. ܐܠܐ ܡܢ ܕܐܫܬܘܕܥܘ ܠܡܫܝܚܐ ܕܡܫܝܚܐ. ܐܢܐ ܗܟܝܠ
ܗܘܐ ܠܡܫܝܚܐ ܕܐܬܛܠܫ ܥܠܘܗܝ. ܕܗܘܐ ܒܓܠܝܢܘܬܐ ܗܘܐ. ܚܘܕܘ ܕܝܢ
ܘܐܦ ܒܗܕܐ. ܘܐܬܕܟܪܘ ܒܗ. ܐܬܘܢ ܗܟܘ ܐܝܟ ܕܡܠܟܝܢ ܠܐ
ܡܬܬܘܡ ܬܬܕܟܪܘܢ. ܐܠܐ ܐܦ ܟܕ ܒܗܘܢ ܘܟܬܒܐ ܕܗܘܘ ܡܠܟܐ
ܒܕܡܘܬܐ ܕܒܪܢܫܐ ܘܒܕܡܘܬܐ ܕܒܝܬܐ ܒܒܝܬ ܐܒܐ. ܘܡܛܠ ܕܐܢܬ
ܡܬܬܐܡܪܬ ܡܬܬܐܡܪ. ܕܐܝܟ ܕܝܢ ܕܐܢܫܘ ܒܠܘܗܝ ܡܫܬܘܕܥ
ܡܫܒܚܝܢ. ܡܛܠ ܕܐܢܬ ܡܠܘ ܫܘܪܐ. ܘܕܝܠܗܘܢ ܗܘ ܚܕ ܡܬܬܢܝܚ
ܘܡܬܬܢܝܚ ܥܡܗ ܘܡܗܝܡܢ. ܕܐܝܟ ܕܝܢ ܗܘ ܡܬܬܢܝܚ. ܟܕ
ܒܡܘܗܒܬܗ ܘܡܢܝܚ ܒܫܠܝܐ. ܘܕܠܝܚ ܕܠܐ ܥܩܬܐ ܡܬܐ. ܡܢ
ܗܟܘܬ ܘܡܢܝܢܐ ܠܗܘܢ. ܐܝܟ ܡܕܢ ܡܕܡ ܕܡܠܟܐ ܕܝܠܗ
ܒܫܠܝܐ. ܐܘ ܒܚܟܡܬܐ ܐܘܠܝܢ. ܐܘ ܐܝܟ ܗܘܒ ܒܗܘܦܟܐ ܐܘܠܝܢ.
ܐܘ ܐܝܟ ܡܘܬܐ ܐܬܚܫܒ. ܐܠܐ ܡܢ ܕܗܘܐ ܠܡܫܝܚܐ ܕܗܟܢܐ. ܘܡܢܝܚ
ܒܟܠܗ ܐܢܫܐ :: ܒܗܕܐ ܕܝܢ ܟܠ ܕܐܬܐ ܢܬܦܠܓ. ܐܝܟ ܕܝܠܗ
ܠܡܘܕܝܢ ܡܫܒܚܢܐ ܕܐܬܚܫܒ ܠܗܘܢ ܡܘܬܐ. ܡܛܠ ܘܡܢܗ
ܕܡܫܝܚܐ. ܐܘ ܟܠ ܗܘ ܫܘܒܚܐ ܠܡܘܬܐ ܕܗܘܐ ܒܚܝܐ ܡܢܗܘܢ ܒܡܘܬܐ
ܘܒܡܘܬܐ. ܗܢܘܢ ܕܐܬܒܚܪܘ ܠܦܘܪܩܢܗܘܢ ܒܕܝܠܗ. ܘܐܬܚܫܒ ܗܟܝܠ
ܕܡܘܬܐ ܒܕܡܘܬܐ. ܕܡܘܕܝܢ ܘܡܫܒܚܝܢ ܥܠ ܗܝܡܢܘܬܐ ܕܡܫܝܚܐ.
Fol. 34b. ܕܗܕܐ ܗܘ ܗܘܠܟܐ | ܕܝܠܗ. ܘܡܛܠ ܕܗܝܡܢܘܬܐ ܠܐܢܫ ܕܡܬܚܫܒ
ܡܫܝܚܐ. ܐܢ ܐܢܬܘܢ ܕܝܢ ܡܛܠܗ ܠܡܘܬܐ ܦܠܚܝܢ ܐܢܬܘܢ. ܡܛܠ
ܕܐܢܬܘܢ ܐܚܝܕ ܒܡܫܝܚܐ ܕܐܢܫܘܬܐ ܘܐܠܗܘܬܐ. ܕܗܟܢܐ ܠܐ ܬܬܟܫܠܘܢ
ܘܠܐ ܡܬܚܫܒ ܐܢܬܘܢ. ܚܕ ܕܝܢ ܟܠ ܗܘܐ ܐܢܫܘܬܗܘܢ ܡܫܝܚܐ
ܒܗܘܠܟܐ ܕܡܫܝܚܐ ܕܝܢܚܐ ܒܡܘܬܗ. ܐܠܐ ܐܝܟ ܕܐܡܪ ܡܠܟܐ.

ܕܣܘܦܐ. ܕܢܒܝ̈ܐ ܡܫܬܡܠܝܐ. ܕܟܕ ܐܡܪ ܡܢ ܡܫܝܚܐ ܡܬܩܛܠܐ ܗܘܐ.
ܡܛܠ ܐܝܠܝܢ ܕܢܨܒܘ ܠܗܘܢ ܗܝܡܢܘܬܐ ܕܫܪܝܪ̈ܬܐ. ܠܗܘܢ ܠܐ
ܡܬܬܪܒܝܐ ܗܘܬ. ܡܛܠ ܕܢܬܚܙܐ ܗܝ ܠܗܘܢ ܒܟܢܘ ܕܡܫܝܚܐ. ܐܝܠܝܢ
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ܘܐܬܦܠܣܬܘܢ ܡܬܦܪܫܝܢ ܐܢܬܘܢ. ܘܟܠ ܕܐܬܒ ܠܢܦܫܗܘܢ ܠܐ ܡܬܝܗܘܢ
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ܡܗܝܡܢܝܢ ܒܐܠܗܐ. ܘܡܬܬܚܬܢܝܢ ܒܥܒܕ̈ܘܗܝ. ܘܒܪ̈ܚܡܐ ܕܣܘܪ̈ܦܐ
ܕܐܬܬܟܠܘ. ܘܕܢܬܒܪܟ ܗܝܡܢܘܬܟܝ. ܗܘܐ ܣܓܝ ܬܕܝܠܝܢ ܒܗܝܡܢܘܬܐ
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ܕܪܕܘܦܘܢ ܐܦ ܕܬܬܒܪܟܘܢ | ܠܝܬ ܒܢܝܠܟܘܢ ܕܬܦܢܘܢ ܐܪܥ ܡܢ Fol. 34a.
ܒܪܗܡܢܝܐ ܠܢܝܫܘܬܐ. ܣܓܝ ܕܝܢ ܒܗܝܡܢܘܬܐ ܕܡܫܝܚܐ ܕܡܬܒܪܟܝܢ
ܬܘܒܢ ܠܗ ܠܢܘܠܦܢܟܘܢ. ܘܠܝܬ ܢܝܚܐ ܒܡܠܝ̈ܬܟܘܢ ܐܠܗ̈ܝܬܐ.
ܘܡܬܪܒܝܢ ܡܬܚܫܒܐ. ܕܢܦܩܘ ܗܘܠܦܢܗ ܕܡܫܝܚܐ. ܘܣܓܝ ܒܝ ܠܒܢܐ
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ܕܐܠܗܐ ܩܕܝܫܝܢ ܐܢܬܘܢ ܠܗܘܢ. ܘܐܡܪܐ ܕܢܬܬܦܪܫ ܥܡܗ ܕܝܠܒܢܐ.
ܡܠܝܢ ܐܘܡܢܘܬܐ ܕܒܗܘܒܢ ܬܬܬܠܝ. ܐܝ ܩܝܘܡܘܬܐ ܦܬܓܡܐ. ܘܐܝ
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ܠܓܒܪܐ. ܐܘ ܒܬܘܟܒ ܘܦܠܓܘܬܐ ܘܡܬܢܚܢܐ ܘܡܬܚܠܐ ܘܡܬܘܕܝܐ
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ܗܘܐ ܕܢܣܒܬܐ. ܚܘܫܐ ܕܩܝܡܬܐ. ܘܕܘܟܐ ܕܓܒܪܐ. ܘܫܘܠܡܐ
ܕܡܬܒܪܢܐ. ܘܡܠܟܘܬܐ ܕܟܠ ܡܢܐ. ܕܡܬܚܙܝܢ ܡܢ ܗܠܝܢ ܡܬܚܫܒܝܢ
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ܕܡܫܬܒܚܝܢ. ܘܡܢ ܐܝܟ ܪܫܢܐ ܕܡܬܚܙܝܢ ܠܗܘܢ ܒܡܬܠܝܢ ܕܐܠܗܘܬܐ.
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ܒܫܘܒܚܐ ܕܡܫܝܚܐ. ܟܠ ܚܕܐ ܡܢ ܗܠܝܢ ܡܬܚܫܒܝܢ ܗܘܘ ܠܗܘܢ ܒܠܚܘܕܐ
ܡܬܠܝܢ. ܘܡܬܦܫܩܝܢ ܗܘܘ ܡܢܗܘܢ ܕܠܐ ܕܡܢ ܐܝܟ ܕܡܫܬܒܚ

ܡܘܬܐ. ܘܢܦܫܐ ܠܗܘܢ ܚܠܦܗ. ܕܒܠܚܘܕ ܕܝܢ ܚܕܘܘܬܐ ܦܘܠܚܢܐ
ܐܦ ܕܡܬܥܒܕܐ ܘܡܬܚܫܒܐ ܕܒ̈ܠܝܠܬܐ ܡܫܡܫܢܝܬܐ ܐܡܪܐ ܗܘܝܐ ܚܝܘܬܐ
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ܠܡܦܩܐ. ܐܡܪ ܠܗܘܢ. ܡܕܡ ܠܐܢܫܐ ܕܢܦܫܗ ܘܙܘܥܐ ܡܕܒܪܗ. ܠܗܕܐ
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ܘܡܗܘܢ ܚܕ. ܘܟܠ ܗܘܐ ܕܝܢ ܐܝܟ ܓܒܪܐ ܕܡܬܕܒܪ ܡܢ ܫܠܝܛܘܬܗ
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ܠܟܠ ܕܒܢܝܢ: ܐܠܐ ܕܝܢ ܗܘܐ ܘܟܠܗ ܐܚܪܢܐ ܢܫܬܡܥ ܐܝܟ
ܕܝܬܝܪܐ. ܐܢܫܝܢ ܕܗܘܐ ܡܫܬܥܝܢ ܒܗ ܥܘܕܪܢܐ. ܘܟܕ ܚܙܝܘ ܐܬܚܙܝ
ܒܐܝܕܗ ܚܒܪܘܬܐ ܕܡܫܝܚܘܬܐ. ܕܝܠܗܘܢ ܚܕܘܬܐ ܡܥܒܕܐ. ܘܬܘܒ ܗܘܐ ܘܗܘ
ܕܢܚܬܘܢܗܘܢ ܟܠ ܚܕܢܐ ܕܘܟܝܐ ܘܕܟܪܘܢܗ ܕܡܫܝܚ: ܘܟܕ
ܒܥܐ ܗܘܘ ܕܝܢ ܕܡܬܚܙܝܢ ܠܓܘܫܡܐ ܘܠܦܓܪܐ ܐܘܡܝ ܠܗܘܢ ܚܙܝܢ.
ܘܡܢ ܕܚܙܐ ܒܗܘܢ. ܐܫܬܝ ܘܐܬܪܘܚ ܒܠܒܗ. ܟܠ ܕܗܘܝܢ ܕܒܢܝܐ
ܗܘܬ ܒܗܘܢ. ܘܐܡܪ ܠܗܘܢ ܚܕ ܡܬܪܥܝܢܐ. ܐܝܟ ܕܗܘܐ ܡܩܒܠ
ܗܘܐ ܠܗܘܢ ܠܝܬܝܪܐ ܡܢ ܡܝܬܪܐ ܠܢܘܚܐ. ܐܡܪ ܠܗܘܢ ܕܝܢ ܒܙܒܢ
ܡܠܘܗܝ ܗܕܐ ܕܐܢܫܐ ܩܒܠܐ. ܕܒܝܠܕܐ ܐܢܫ ܢܘܗܪܐ. ܐܘ ܕܝܠܗܐ
ܘܐܝܟܢܐ ܘܫܘܒܚܐ ܡܫܒܚܐ ܕܟܠ ܕܒܪܐ. ܒܫܡܝܢ ܐܢܫ ܕܐܫܬܟܚܘ
ܡܢ ܗܢܘܢ ܕܡܬܚܫܒܝܢ ܐܠܗܐ. ܗܕܐ ܓܝܪ ܕܡܬܡܠܠܐ ܡܢܗ
ܘܡܬܚܫܒܐ ܠܝ. ܫܘܒܚܐ ܗܘ ܘܕܡܘܬܐ ܕܐܠܗܐ ܐܢܫ ܕܥܒܕ ܠܗܘܢ

Fol. 31*b*. ܐܢܫܐ ܕܣܓܝܐܐ ܡܢ ܕܐܬܘ ܠܘܬܗ ܫܐܠܝܢ ܠܚܙܬܗ ܘܠܡܫܡܥܗ | ܐܢܬܬܗܘܢ.
ܢܚܬ ܗܘܐ ܕܝܢ ܘܫܡܥܘ ܠܗ ܡܠܬܗ. ܘܗܟܢ ܙܒܢܐ ܗܘܬ ܐܦ ܗܕܐ
ܒܙܒܢ̈ܝܢ ܐܚܪ̈ܢܐ. ܕܟܠܒܐ ܕܡܫܟܢܐ ܠܐ ܝܠܦ. ܚܕܐ ܒܝܕܥܬܐ ܘܡܫܡܠܝܐ
ܥܒܕܐ ܗܘܐ ܒܗ :: ܐܝܬܘ ܗܘܘ ܓܝܪ ܗܠܝܢ ܦܝܠܣܘܦܝܢ ܬܪܘܝܗܘܢ
ܕܝܘܢܝܐ ܗܘܘ. ܐܝܬܝܗܘܢ ܗܘܐ ܕܝܢ ܒܗܘ ܛܘܪܐ ܒܪܝܐ ܟܕ ܕܝܢ ܐܪܓܫ
ܐܢܘܢ ܡܢ ܦܪܨܘܦܐ. ܢܦܩ ܘܩܪܒ ܐܢܘܢ ܡܢ ܐܣܟܝܡܗܘܢ. ܘܟܕ
ܒܥܠ ܐܡܪ ܐܢܘܢ. ܐܡܪ ܠܗܘܢ ܒܝܕ ܡܬܪܓܡܢܘܬܗ. ܠܡܢܐ ܗܟܝ
ܥܡܠܬܘܢ ܐܝܟܢܐ. ܕܟܠܒܐ ܚܟܝܡܐ ܐܝܬܝܟܘܢ ܚܫܒܝܢ. ܘܦܩܕ ܠܗ
ܒܗܘ ܦܝܠܣܘܦܐ. ܕܠܐ ܗܘܝܬ ܚܟܝܡܐ ܐܠܐ ܗܕܝܘܛܐ. ܟܕ ܕܝܢ ܡܢ ܒܬܪ
ܕܫܐܠܘ ܡܠܬܗܘܢ ܠܡܬܪܓܡܢܐ ܠܗܘܢ. ܕܝܢܗܘ ܕܝܢ ܕܐܡܪ ܚܟܝܡܐ
ܐܝܬܝܟܘܢ. ܐܡܪ ܐܬܡܐܝܬܘܢ ܗܕܐ ܡܠܬܐ ܐܟܡܐ. ܐܢ ܕܝܢ ܟܕ ܗܘܐ
ܐܝܟ ܡܠܬܗܘܢ. ܐܢ ܡܬܕܡܝܬܘܢ ܠܝ ܕܚܟܝܡܐ ܐܢܐ ܗܘ ܗܘܝܬܘܢ ܐܟܘܬܝ.
ܘܐܝܟ ܗܘ ܕܐܡܪ ܒܟܠܗܝܢ ܕܝܠܝܦܘܬܐ ܗܟܢ. ܐܟܘܬܐ ܕܗܠܝܢ ܕܐܡܪ
ܗܘܐ ܕܐܢܐ ܐܝܟ ܥܒܕܬܟܘܢ. ܠܐ ܡܬܚܫܒ ܗܘܐ ܕܐܬܬܪܝܡ ܒܗܘܢ.
ܐܦ ܗܘܝܘ ܕܝܕܥܘܢ ܐܢܫܝܢ ܥܒܕܘ. ܗܘܘ ܐܟܘܬܗ ܒܕܝܢܘܬܐ. ܟܕ
ܕܝܢ ܚܙܘܗܝ ܡܢܗܘܢ ܗܠܝܢ ܐܢܫܐ ܦܝܠܣܘܦܐ ܘܝܢܘ ܠܦܘܡܐ ܕܚܟܡܬܐ
ܒܫܒܝܚܘܬܐ ܩܢܘܡܝ ܒܪܥܝܗܘܢ. ܐܬܪܡܝܘ ܗܟܢ ܘܦܩܘ ܒܫܠܡܐ
ܠܡܕܝܢܬܗܘܢ. ܡܢ ܒܬܪ ܗܠܝܢ ܗܘܒ. ܐܬܘ ܐܚܪܢܐ ܕܐܝܟܘܬܗܘܢ
ܠܘܬܗ. ܐܦ ܗܢܘܢ ܠܛܘܪܐ ܒܪܝܐ ܐܬܟܢܫܘ ܕܝܢ ܕܢܬܬܘܢ ܥܡܗܘܢ
ܒܗ. ܐܝܟ ܕܒܬܘܕܝܘܬܐ. ܕܒܨܢܐ ܕܡܫܟܢܐ ܠܐ ܡܕܪܫ. ܘܟܕ ܐܝܬܘ
ܠܡܬܠܠܘ ܥܡܗ ܥܠ ܗܕܐ ܥܕܬܐ. ܐܡܪ ܠܗܘܢ ܗܘܐ ܢܬܠܘܢ
ܐܬܟܬܘܒ ܦܝܠܣܘܦܐ ܡܠܬܐ ܡܕܡ ܡܫܟܢܐ ܐܘ ܡܕܡ. ܘܐܢܐ ܗܘ
ܝܠܝܐ ܕܡܕܝܢܬܐ. ܡܫܟܢܐ ܕܡܕܡ. ܐܘ ܡܕܡ ܕܡܫܟܢܐ. ܐܡܪܝܢ ܠܗ
ܦܝܠܣܘܦܐ. ܡܕܡ ܗܘ ܪܒܐ ܕܡܫܟܢܐ. ܗܘ ܓܝܪ ܐܡܪ ܐܦ

ܕܥܒܕܝܢ ܗܘܘ ܒܡܕܒܪܢܘܬܗܘܢ ܡܢ ܫܘܠܛܢܐ. ܗܘܬ ܒܝܢܬܗ ܦܘܪܫܢܐ
ܕܐܢܫܘܬܐ ܗܕܐ. ܕܫܒܝܚܐ ܗܘܘ ܒܕܘܒܪܝܢܐ ܕܐܘܡܢܐ ܗܘ. ܒܡܢܐ
ܕܒܒܠܝܗ ܢܒܥܝܐ ܠܐ ܗܘܝܢ ܗܘܘ. ܫܒܝܚܐ ܕܝܢ ܡܢ ܐܢܫܐ ܡܣܟܢܝܢ
ܗܘܘ ܠܗ ܠܫܘܒܚܐ ܕܡܣܟܢܐ ܢܣܘܬܗܘܢ. ܘܠܡܕܒܪܢܘܬܗ ܕܒܝܬܐ
ܢܬܒܕܒܪܘܢ. ܒܡܠܬܐ ܠܗܕܐ ܡܠܬܐ ܕܡܘܕܝܬܐ ܡܫܒܚܝܢ ܡܫܒܚܢܝܗ
ܕܫܘܒܚܐ:: ܟܕ ܚܙܘ ܕܝܢ ܐܢܫܐ ܕܗܘܐ ܠܗ ܕܘܟܐ ܫܒܝܚܐ. ܘܟܢܫܐ
ܠܗ ܥܡܐ. ܢܦܠܘ ܘܣܓܕܘ ܗܘ. ܫܒܩܘ ܗܘܘ ܠܗ ܕܠܡܐ ܢܬܒܣܝܡ
ܠܗ ܕܗܘ ܥܢܘܢܐ ܒܠܒܗ. ܒܬܪ ܕܝܢ ܫܘܒܚܐ ܘܢܬܒܪ ܠܗܘܢ ܥܢܘܝܘܬܐ
ܘܡܫܝܚܘܬܗ. ܥܒܕܘ ܠܥܡܐ ܡܒܪܟܝܢ ܠܗ. ܡܢܐ ܠܟ ܐܒܐ
ܫܒܩܝܢ ܐܢܘܢ. ܐܝܟ ܕܠܐ ܦܢܝܬ ܠܝ ܕܐܫܟܚܬ ܕܘܟܐ ܗܕܐ
ܕܡܬܩܪܒܝܢ ܡܢ ܗܘ ܕܘܟܐ ܕܒܪܝܐ ܕܡܬܒܪܟܬܐ: ܟܕ ܕܝܢ ܫܡܥܬ
ܗܠܝܢ ܡܠܝܢ ܒܐܬܪܘܬܗ ܢܦܩܬ ܕܢܬܠ ܠܡܕܒܪܐ. ܐܝܟ
ܕܡܠܘܢ ܠܗ ܡܠܝܢ ܡܕܝܢܬܐ. ܘܟܕ ܫܡܥ ܥܠ ܐܝܟ ܢܘܟܪܝܐ
ܕܡܕܝܢܬܐ. ܢܦܩܘ ܣܓܝܐܐ ܡܢ ܟܠܗ ܥܡܐ. ܕܘܟܐ ܕܒܪܝܐ ܕܐܚܐ
ܘܥܢܘ. ܕܟܕ ܠܝ ܦܠܛ ܐܝܟܢܐ ܕܐܠܗܐ. ܒܟܠܗ ܡܕܝܢܬܐ
ܦܫܝܛܐ ܡܕܒܪܢܝܬܐ. ܟܕ ܡܢܗ ܟܕ ܘܗܘܐ ܠܟܠܗ ܐܢܫܘܬܐ.
ܘܢܦܩܘ ܗܘܘ ܠܐ ܐܢܫܐ ܡܢ ܕܘܟܐ ܫܒܝܚܐ. ܘܟܕ ܢܬܐܡܪ
ܥܠ ܠܕܝܪܝܗܘܢ ܕܫܒܝܐ. ܢܬܟܠܒ ܘܥܡܪ ܒܕܘܟܐ ܕܢܦܪܘܩ ܢܦܫܗ
ܘܥܡܪ ܒܕܘܡܪܗܘܢ ܘܥܒܕܐ ܠܒܪܘܬܐ ܥܠ ܐܝܟ ܕܒܠܗܘܢ. ܗܢܐ ܕܝܢ
ܫܘܒܚܐ ܠܥܡܪܐ. ܘܢܦܩ ܥܡܗ ܕܡܥܡܪܐ ܥܠ ܕܝܪܐ. ܘܒܗ ܒܥܠܡܐ
ܥܡܪ ܗܘ ܫܠܝܐ. ܘܢܬܦܢܐ ܠܝܡܐ ܟܕ ܡܥܒܪܐ ܡܢ ܥܘܡܪܗ
ܕܒܝܬܐ. ܗܘܝܢ ܐܘܕܝܘ ܒܠܝܠܐ ܠܐܠܗܐ. ܘܡܝܬܝܢ ܐܦ ܝܡܐ ܕܫܠܝܐ.
ܠܗܘ ܕܒܒܗ ܠܗ ܦܘܪܩܢܐ. ܘܒܗ ܥܡܪܐ ܕܒܥܠܡ ܐܦ ܗܘܝ ܒܟܒܪܐ
ܦܬܐ ܠܥܘܡܪܗ. ܡܟܝܠ ܗܘܐ ܕܝܢ ܐܒ ܒܡܬܠܐܗ ܕܠܡܕܒܪܐ. ܐܝܟ

ܕܡܬܟܬܫܝܢ ܗܘܘ. ܐܝܟ ܕܢܬܩܦܘܢ ܚܘܠܗܘܢ ܒܐܝܕܝܗܘܢ. ܘܟܕ ܚܙܐ
ܐܦ ܟܡܐ ܣܗܕܐ ܠܕܝܢܐ ܕܢܫܡܫܘܢ ܕܡܘܬܒܐ. ܘܐܝܟ ܕܚܒܝܫ ܥܡܗ
ܚܡܫܐ. ܒܫܠܝܐ ܕܡܠܐ ܡܫܘܕܕ ܗܘܐ ܠܗܘܢ ܘܡܚܦܛ ܕܢܙܕܗܪܘܢ ܡܢ
ܚܘܒܝ ܕܕܝܢܐ. ܘܐܡܪ ܗܘܐ. ܕܗܘܝܐ ܢܫܐܠ ܗܘ ܕܥܠܘܗܝ ܗܓܡܘܢܐ.
ܘܡܛܠܗ ܗܘܐ ܗܢܐ ܕܡܬܢܚܐ ܕܡܕܢܚܘܬܐ. ܐܬܘܗܝ ܗܘܝܐ ܡܢܗܘܢ
ܕܠܐ ܢܬܚܫܒܘܢ ܒܗܘܢ. ܫܘ ܟܕ ܕܝܢ ܒܥܕܢܐ ܗܕܐ ܕܐܠܗܐ.
ܐܘ ܕܡܢ ܡܕܝܢ ܕܠܐ ܢܬܚܘܘܢ ܗܘܐ ܒܥܝܢܘܗܝ. ܡܢ ܕܘܟܬܐ ܗܘ
ܟܕ ܕܐܬܐ. ܘܒܠܚܘܕ ܕܡܢܗ. ܡܛܠ ܗܕܐ ܕܥܒܕܐ ܗܘ ܕܝܢܐ. ܕܐܬܐ
ܒܫܒܬܐ. ܕܐܬܐ ܗܘܐ ܘܟܠܗ ܕܠܐ ܢܬܚܘܘܢ ܗܘܐ. ܢܬܚܘܐ ܗܘܐ ܟܕ
ܒܥܠܘܒ ܡܢܗ ܠܗܘܢ ܐܠܗܐ. ܡܛܠܗܕܐ ܒܥܘܬܗ ܡܢ ܛܘܒܢܘܬܗܘܢ
ܕܠܐ ܢܬܚܘܐ ܠܟܘܢ ܡܢ ܒܬܐ ܒܥܘܕܪܢܗܘܢ. ܡܛܠ ܕܠܝܬ ܛܘܒܢܘܬܐ
ܠܣܗܕܐ. ܐܟܙܢܐ ܢܬܥܒܕ. ܠܝܬ ܠܟܘܢ ܟܕ ܕܡܘܬܐ ܐܘ ܛܘܒܢܘܬܐ
ܐܚܪܢܐ. ܐܬܝܗܘܢ ܟܕ ܒܡܨܥܬܐ ܕܦܘܠܚܢܘܬܟܘܢ ܢܬܚܙܘܢ
ܒܣܗܕܘܬܐ ܡܘܫܚܬܐ. ܗܢܘܢ ܕܝܢ ܕܐܡܪܝܢ ܒܠܒܐ ܠܐܒܘܗܝ ܕܐܠܗܐ
ܫܡܐ. ܠܐ ܦܪܝܫܝܢ ܡܢ ܫܘܒܚܐ. ܗܢܘܢ ܕܡܬܠܝܢ ܠܝܕܥܬܐ. ܐܚܝ ܡܢ
ܕܠܒܪܘܬܗܘܢ. ܘܡܫܬܘܕܝܢ ܕܝܢ ܫܟܝܚܝ. ܕܐܦ ܗܠܝܢ ܝܕܥܬܐ ܐܚܝ ܕܠܝܬ
ܠܟܝܢܗܘܢ. ܕܠܡܚܐ ܘܢܕܘܥܐ ܕܟܠ. ܐܟܙ ܒܪܬܐ ܕܝܕܥܬܐ ܕܟܠܗܝܢ
ܘܡܦܣܩܝܢ ܀ ܗܢܝܢ ܚܡܫܐ ܥܠܘܗܝ. ܢܝܚܐ ܗܘܐ ܐܝܟ ܚܕܒܐ ܕܗܘܕܘܫܐ.
ܘܢܬܒܝܢ ܒܚܝܠܗ ܡܠܝܐ ܡܢܝܢܐ ܘܫܘܒܚܐ. ܘܡܬܝܩܪ ܥܠܝܗ
ܒܕܝܢܐ ܬܡܢܝܐ ܕܗܘܡܢܘܬܐ ܀ ܡܕܝܢܬܐ ܕܝܢ ܟܠܗ ܒܕܘܫܢܐ
ܘܢܕܡܐ. ܘܐܦ ܗܘܢ ܗܠܝܢ ܕܡܬܚܫܒܝܢ ܒܡܫܪܐ. ܕܗܘܢ ܗܘܘ
Fol. 31a. ܘܐܬܠܝܢ ܠܒܝܬܐ | ܕܝܣܘܦܢܘܣ ܠܟܪܝܬܐ ܕܐܠܗܐ. ܒܗܢܐ ܟܕ ܥܡܐ
ܘܒܗܝܢ ܡܬܚܙܝܢ ܗܘܐ. ܫܟܚ ܟܕ ܐܦ ܚܘܝ ܡܠܝ ܒܢܦܫܗ
ܕܫܘܚܬܐ ܢܚܘܬܐ ܗܠܝܢ ܘܡܬܚܙܝܢ. ܘܠܚܙܝܢܐ ܡܢ ܗܢܘܢ

ܘܡܛܠ ܕܡܬܕܡܪܐ ܒܢܝܫܘܬܗ ܐܘ ܦܫܝܛܘܬܗ ܕܗܘܢܐ ܒܪܬܐ ܕܗܝܡܢܘܬܐ
ܡܬܕܚܠ ܗܘܐ. ܘܐܦܠܐ ܠܢܦܫܐ ܕܚܙܠ ܗܘܐ ܥܡ ܐܪܝܘܣ ܕܠܐ ܥܘܠܐ.
ܘܐܦ ܠܡܘܢܝܐ ܡܫܝܚܐ ܗܘܐ. ܠܐ ܓܝܪ ܡܫܡܠܐ ܠܡܠܝܚܝܬ[ܢ]ܐ
ܐܘܪܬܕܘܟܣܐ ܕܝܠܗ ܒܡܢܝܢܐ ܕܚܫܘܒܐ. ܘܝܕܥ ܗܘܐ ܓܝܪ ܘܡܦܩ
ܒܚܘܒܐ ܕܦܠܓܘܬܗܘܢ ܘܕܝܫܝܥܘܬܗܘܢ ܘܠܐ ܫܒܩ ܐܢܫܐ
ܕܢܬܚܫܒ ܐܠܗܘܬܗ ܡܢ ܡܫܘܡ ܗܘܐ ܠܗ ܚܘܫܒܢܐ. ܘܠܐ ܐܦ
ܡܩܒܠ ܗܘܐ ܠܡܠܬܐ ܕܝܥܩܘܒ ܡܢܗܘܢ. ܡܛܠ ܕܐܡܪ ܗܘܐ.
ܕܠܝܬ ܚܘܕܪܐ ܒܡܫܡܠܢܘܬܗܘܢ ܐܘ ܒܢܦܫܗܘܢ. ܗܟܢܐ ܕܝܢ ܗܘܝܢ
ܗܘܘ ܘܣܢܐ ܗܘܐ ܠܚܫܝܫܘܬܗ. ܐܦ ܐܪܝܢܐ ܐܘܪܬܕܘܟܣܐ. ܐܝܟ ܕܡܟܬܒܐ.
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ܡܢܗ. ܘܡܬܟܪܟ ܗܘܐ ܒܐܬܠܘܬܗܘܢ ܕܐܢܫܐ. ܕܓܒܪܐ ܦܫܝܛܐ
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ܚܙܐ ܐܢܫܝܗ. ܘܝܕܥ ܕܡܬܒܠܒܠ ܡܢ ܬܘܕܝܬܐ. ܐܦ ܒܢܦܫܗ. ܕܡܬܚܫܒܝܢ
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Fol. 29a. ܠܐ ܝܕܥ ܐܢܐ. ܐܠܗܐ ܗܘ ܝܕܥ. ܐܠܐ | ܦܘܠܘܣ ܫܠܝܚܐ ܐܬܚܛܦ
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ܒܬܪ ܥܠܡܐ ܕܡܘܬܐ. ܘܡܘܕܐ ܠܐܠܗܐ ܕܥܕܪܗ. ܘܟܬܒܬܐ ܕܝܢ
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ܒܪܡܫܐ ܗܠܝܢ ܕܫܒܝܩ ܢܦܩܝܢ. ܐܦ ܢܚܡܘ ܐܝܟ ܕܢܣܩܘܢ ܗܘܘ
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ܡܫܡܫܢܘܬܗ. ܘܟܕ ܚܙܐ ܕܫܠܡ ܡܫܬܘܬܐ ܘܡܬܚܫܠܐ. ܐܡܪ ܠܒܪܬ ܙܘܓܗ.
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Fol. 27*b*. ܦܘܠܚܢܗ | ܐܝܟ ܗܘ ܗܘܐ ܒܫܘܠܡܐ. ܘܟܕ ܢܦܠ ܒܡܝܐ ܫܘܒܚܐ ܒܗ

ܡܘܕܐ ܗܘܐ ܘܡܫܒܚ ܠܡܪܝܐ. ܠܗܘ ܡܢܗ ܕܐܠܗܐ ܚܙܐ. ܘܒܬܪ ܡܢ
ܡܕܡ ܕܝܘܡܝܢ ܕܡܢܗ ܗܘܐ. ܕܐܠܗܐ ܕܚܘܒܐ ܡܫܝܢܐ ܡܬܘܣܦܗ.
ܘܡܢ ܝܠܕܐ ܥܠܠ ܠܡܫܡܫܘ ܡܢ ܥܡܗ. ܕܗܘܝܐ ܗܘ ܢܦܫܗ ܕܠܡܥܠ
ܗܘ ܠܡܫܒܚܘ. ܗܘ ܕܡܟܝܟ ܗܘܐ ܒܫܡܫܬܐ ܐܝܟܢܐ. ܐܝܬܘܗܝ ܗܘܐ ܕܝܢ
ܗܘܐ ܒܨܠܘܬܐ ܘܒܬܕܡܘܪܬܐ. ܒܣܓܝܐܐ ܕܝܢ ܒܟܠܙܒܢ ܒܕܒܪܐ ܠܬܫܡܫܬܗ.
ܕܝܠܝܕ ܢܦܫ ܥܘܠܡܗ ܡܢ ܥܘܕܪܗ. ܗܟܘܬ ܕܝܢ ܕܡܢ ܛܠܝܘܬܗ
ܐܬܕܒܪ ܒܕܘܒܪܐ ܠܗܘ ܡܘܒܠܐ ܕܡܟܝܟ ܗܘܐ ܒܗ ܡܘܒܠܐ ܐܝܟܢ.
ܐܝܬܘܗܝ ܗܘܐ ܡܕܒܪܢܐ ܘܡܬܚܡܕ ܢܘܩܝܢ. ܗܟܢ ܕܝܢ ܕܐܫܬܡܥܘ
ܠܗܘܢ ܡܘܒܠܐ ܐܝܟܢ. ܟܕ ܣܘܓܐܗܘܢ ܗܘܐ ܡܬܕܒܪܝܢ ܗܘܐ ܒܡܘܒܠܐ
ܐܝܟܢ. ܟܕ ܡܢܗ ܕܝܢܠܗܘܢ ܕܢܩܦܘܢ ܗܘܐ ܡܫܡܫܢܘܬܗ. ܘܐܘܕܝܥ
ܐܝܟܢ ܕܒܗ ܟܕ ܗܘ ܝܕܥܐ ܕܢܬܚܫܒ ܠܗ ܠܓܢܝܬܐ. ܐܝܬܘܗܝ ܗܘܐ ܓܝܪ
ܐܦ ܓܒܪܐ ܡܘܒܠܐ. ܘܡܫܡܫܢ ܗܘܘ ܒܗ ܫܒܝܚܐ. ܐܬܐ ܗܘܐ ܠܗ ܓܝܪ
ܘܒܬܪ ܫܒܝܚܘܬܐ ܠܗܘܢ ܡܘܒܠܐ ܐܝܟܢ. ܐܦ ܝܬܝܪܐ ܓܝܪ ܫܒܝܚܐ
ܘܐܬܬܘܬܐ ܥܒܕ ܗܘܐ ܒܐܝܕܘܗܝ ܠܟܠ. ܣܓܝܐ ܕܝܢ ܐܬܚܙܝ ܗܘܐ
ܒܕܡܘܬ ܚܘܒܐ ܕܝܠܝܕ ܕܝܥܒܕ ܒܪܘܚܐ ܕܩܕܫܐ. ܠܘܬ ܗܘܐ ܓܝܪ
ܐܬܕܘܒܪܘ ܒܗܢܐ. ܡܘܒܠܐ ܕܝܢ ܐܝܬܘܗܝ ܗܘܐ ܐܦ ܗܘ ܓܒܪܐ
ܢܟܦܐ. ܘܟܕ ܥܕܪܗ ܘܣܡܗ ܒܥܒܕܗ ܕܪܘܚܐ ܐܚܪܢܐ ܕܝܢܚܘܡ
ܥܠܝܗ ܚܕ ܡܢ ܚܕ. ܕܠܐ ܝܫܘܥ ܒܕܝܠܝܘܬܐ ܕܣܓܝܐܐ ܟܕ ܚܙܝܢ
ܒܪܘܚܐ. ܘܟܕ ܐܫܬܘܕܥ ܡܢܗ ܐܬܕܒܪܘܬ ܓܒܪܐ. ܚܙܝ ܐܚܪܝܢ ܡܘܒܠܐ
ܐܝܟܢ ܐܦ ܡܢ ܢܦܫܗ. ܘܟܕ ܒܗܢܐ ܓܒܪܐ ܕܡܢܐ ܗܘܐ ܡܫܝܚܐ ܥܡܗ
ܒܫܠܡܘܬܐ. ܘܐܬܩܝܡܘ ܒܝܘܡܐ ܕܪܘܚܐ. | ܐܬܕܒܪܘܬ ܕܝܢ ܓܒܪܐ ܡܢ Fol. 27a
ܕܝܘܡܐ ܪܘܚܐ. ܣܓܝ ܡܬܕܘܗܝ ܕܡܘܒܠܐ ܐܝܟܢ ܘܡܬܓܠܝܐ ܗܘܐ ܒܗ.
ܕܠܐ ܬܓܠܝܘܗܝ ܠܡܫܠܡܘ ܒܥܘܠܐ. ܐܦܠܐ ܕܘܟܐ ܡܛܠ ܠܗ
ܘܠܡܫܬܘܬܗ. ܘܟܕ ܡܫܡܗ ܠܗ ܕܢܬܕܟܪܘܢ ܕܐܬܚܢܐ ܗܘܝܬ

ܘܫܠܝܡܘܬܐ ܡܫܠܡܢܝܗ ܡܢ ܐܘܠܝܢܘܬܗ ܀ ܘܟܕ ܒܗܘ ܝܘܡܐ ܢܦܩܝܢ ܗܘܘ
ܬܪ̈ܝܢ ܐܚ̈ܐ. ܡܢ ܡܨܪܝܢ ܠܡܐܬܐ ܠܘܬܗ. ܘܟܕ ܙܠܝܢ ܒܡܕܒܪܐ
ܕܫܠܡܘ ܠܗܘܢ ܡ̈ܝܐ. ܚܕ ܡܢܗܘܢ ܡܝܬ. ܘܐܚܪܢܐ ܡܫܠܡܢܝܗ
ܗܘܐ ܕܢܡܘܬ ܡܢܗܘܢ ܡܢ ܨܗܝܗ ܕܐܘܠܝܢܐ ܦܓܪܐ ܡܢ ܗܘܐ ܢܦܠܐ.
ܢܒܪܗ ܕܝܢ ܐܦ ܗܘ ܡܪܝܐ ܗܘܐ ܠܡܦܩܐ. ܒܚܙܘܢܐ ܕܝܢ ܐܬܚܙܝ
ܒܕܐ ܡܝܬܝܢ ܗܢܘܢ ܐܚ̈ܐ ܡܢ ܗ̇ܢܘܢ ܕܐܬܡܨܠܝܢ ܠܘܬܗ. ܘܐܡܪ
ܠܗܘܢ. ܩܘܡܘ ܠܟܘܢ ܬܪܝܢ ܡܢܟܘܢ. ܒܥܓܠ ܘܪܗܛܘ ܒܕܘܒܪܐ ܢܦܠܝܢ
ܒܐܘܪܚܐ ܕܡܨܪܝܢ. ܗܢܘܢ ܓܝܪ ܬܪ̈ܝܢ ܐܚ̈ܐ ܕܐܬܝܢ ܗܘܘ ܠܡܐܬܐ ܠܘܬܝ. ܘܡܢ
ܕܝܢܘ ܠܡܫܬܪܝܘܬܗܘܢ ܫܠܡܬ ܕܟܘܪܗܢܐ ܡܛܠ ܠܗܘܢ ܡܢܢ. ܘܚܕ
ܡܢܗܘܢ ܗܫܐ ܡܝܬ. ܘܐܚܪܢܐ ܡܪܝܐ ܠܡܦܩܐ. ܐܢܫܘ ܕܒܚܝܠ
ܠܐ ܐܬܕܒܪܘܢ. ܗܟܢ ܓܝܪ ܐܬܓܠܝ ܠܝ ܟܕ ܡܨܠܐ ܐܢܐ. ܘܟܕ
ܐܬܡܛܝܘ ܬܪ̈ܝܢ ܡܢܗܘܢ ܠܕܘܟܬܐ ܘܐܫܟܚܘ ܐܝܟ ܡܕܡ ܕܐܬܐܡܪ
ܠܗܘܢ. ܘܩܒܪܘ ܠܡܝܬܐ ܦܓܪܗ ܕܗܘ ܕܡܝܬ. ܘܫܩܠܘ ܘܐܣܩܘ
ܠܗܘ ܕܡܚܝܐ ܗܘܐ ܒܚܝܐ ܒܗ ܢܦܫܐ ܒܠܚܘܕ ܘܡܛܘ ܥܡܗ ܘܐܝܬܝܘܗܝ
ܠܘܬ ܩܕܝܫܐ. ܐܝܟ ܗܘܐ ܕܝܢ ܡܘܬܒܐ ܕܡܕܒܪܐ ܗܕܐ ܝܘܡܝܢ ܀ ܐܢܫܝܢ
ܕܝܢ ܡܬܚܝܒܝܢ ܕܥܠ ܡܢܐ ܘܡܛܠ ܡܢܐ. ܡܛܠ ܐܝܢܐ ܥܠܬܐ ܠܐ
ܐܬܓܠܝ ܠܗ ܠܐ ܗܘܐ ܒܗܠܝܢ ܩܕܡܝ. ܠܐ ܗܘܐ ܓܝܪ ܕܡܘܬܐ
Fol. 26b. ܐܢܫܝܢ. ܕܝܕܥ ܡܢܐ | ܡܬܕܒܪܐ ܐܠܗܘܬܐ ܒܟܠ ܥܠܡܐ. ܐܠܐ ܕܒܓܠܝܐ
ܗܘܬ ܕܐܠܗܘܬܐ. ܕܢܡܚܝ ܕܡܢܐ ܗܘܐ ܕܢܚܙܐ ܠܢܦܫܗ ܐܠܗܝܐ.
ܕܐܬܚܘܝܘ ܕܝܢ ܡܘܬܒܐ ܗܕܐ ܗܘܬ ܐܬܡܘܬܬܐ. ܟܕ ܓܝܪ ܡܛܐ
ܒܡܘܬܐ ܗܢܐ ܗܘܐ ܡܕܡܝܐ ܘܐܢܗܝܪ. ܕܢܫܘܐ ܝܬܝܪ ܒܡܥܒܕܢܘܬܐ
ܕܪܘܚܐ ܕܩܘܕܫܐ ܕܥܡܪܐ ܗܘܬ ܒܗ. ܒܪܘܚܐ ܐܝܟ ܕܒܩܘܕܫܐ. ܐܦ
ܒܘܟܪ ܓܝܪ ܗܘܐ ܐܝܟ ܕܢܝܬܘܗܝ ܒܚܘܕܐ. ܐܢܫܐ ܒܢܝܢܘܗܝ ܠܥܡܟܐ.
ܘܡܛܠ ܡܝܬܝܢ ܠܐܢܫ ܕܡܬܦܠܛ. ܘܟܕ ܢܦܩܝܢ ܒܠܘܚܘܗܝ ܐܘܪܚܐ.

ܗܘܬ ܓܝܪ ܐܦ ܒܟܠܗ ܓܘܫܡܗ. ܐܦ ܐܢܬܬܐ ܡܬܢܓܕܐ ܗܘܬ ܡܢ ܣܘܓܐܐ
ܕܟܐ̈ܒܐ. ܕܟܐܒܝܢ ܒܟܐܒܐ. ܐܢܬܬܐ ܕܝܢ ܕܗܘܬ ܒܟܠܗܝܢ. ܟܕ ܫܡܥܬ
ܕܐܢܫܐ ܣܓܝܐܐ ܡܬܐܣܝܢ ܠܡܐܙܠ ܠܘܬܗ ܛܘܒܢܐ ܐܢܛܘܢܝܘܣ. ܗܝܡܢܬ
ܠܡܬܕܒܪܘ ܥܡܗ ܕܢܐܙܠ ܠܘܬܗ ܒܕܒܪܐ ܗܘܬ ܕܡܪܗ ܥܡܗܘܢ ܐܬܬܝܣܪܬ.
ܘܐܦܝܣܬ ܐܢܘܢ ܐܝܟ ܕܢܕܒܪܘܢ ܥܡܗܘܢ ܛܠܝܬܐ ܥܡ ܒܪܬܗܘܢ.
ܘܟܕ ܫܡܥܘ ܐܢܫܐ ܛܠܝܬܐ ܘܫܩܠܘ ܒܪܬܗܘܢ ܥܡܗܘܢ ܠܛܘܪܐ.
ܦܫܘ ܕܝܢ ܐܒܗ̈ܝܗ ܕܗܝ ܛܠܝܬܐ ܥܡ ܒܪܬܗܘܢ. ܠܒܪ ܡܢܗ ܕܛܘܪܐ
ܥܠܝܠ. ܐܝܢܐ ܕܡܬܩܪܐ ܗܘ ܓܒܪܐ ܕܐܠܗܐ ܦܦܢܘܛܝܣ ܡܘܕܝܢܐ ܘܐܚܝܕܐ.
ܘܟܕ ܐܬܐ ܗܢܘܢ ܘܐܫܬܥܝܘ ܦܢܝܘܬܗ. ܕܛܘܒܢܐ ܐܢܛܘܢܝܘܣ. ܐܟܕ
ܗܢܘܢ ܡܬܟܫܦܝܢ ܕܢܫܐܠܘܢ ܠܗ ܥܠ ܛܠܝܬܐ ܗܝ ܘܥܠ ܐܢܬܬܐ.
ܩܕܡ ܐܢܘܢ ܘܐܡܪ ܕܡܫܬܐܠܝܢ ܥܠ ܟܐܒܗ ܘܥܠ ܬܘܠܥܝܗ ܕܛܠܝܬܐ
ܗܝ. ܘܕܐܝܟܢܐ ܗܘܬ ܗܘ ܡܫܟܠܐ ܕܬܬܐܣܐ ܠܗܘܢ. ܐܡܪ ܘܟܕ ܢܦܩ
ܒܠܝܐ ܐܢܫܐ ܡܢ ܐܦܝܩܘܗ ܕܛܘܒܢܐ. ܟܕ ܗܘܘ ܡܢܗ ܘܫܐܠܘܗܝ
ܠܗ. ܕܢܦܩ ܕܬܐܬܐ ܠܘܬܗܘܢ ܛܘܒܢܐ. ܘܠܐ ܐܬܚܫܒ ܠܗܘܢ.
ܐܡܪ ܠܗܘܢ ܕܝܢ ܕܦܢܘ ܘܙܠܘ | ܐܙܠܘ ܠܗܘܕܥܬܗ ܕܛܘܒܢܐ. Fol. 26a.
ܘܡܫܟܚܝܢ ܐܢܬܘܢ ܠܗ ܐܢ ܡܫܬܟܚܐ ܠܐ ܡܝܬܐ ܕܡܬܐܣܝܐ ܡܢ ܟܐܒܝܗ.
ܠܐ ܓܝܪ ܗܕܐ ܕܝܠܝ ܗܘܬ. ܡܢ ܡܘܗܒܬܐ ܕܐܠܗܐ ܡܫܬܟܚܐ
ܘܒܝܕܘܬܐ ܛܒܬܐ ܘܡܬܬܪܚܡܢ. ܐܠܐ ܕܦܪܘܩܢ ܗܝ ܡܘܗܒܬܐ. ܕܗܘ
ܚܢܢ ܐܬܚܢܢ ܘܐܫܬܡܥ ܒܟܠ ܕܘܟ. ܠܐܝܠܝܢ ܕܩܪܝܢ ܠܗ ܒܫܪܪܐ.
ܦܘܫܘ ܗܟܝܠ ܒܫܝܢܐ. ܫܡܥܘ ܓܝܪ ܐܬܐܣܝܬ ܡܬܕܡܪܢܐܝܬ ܛܠܝܬܗ
ܕܛܘܒܢܐ. ܘܐܡܪ ܒܡܠܬܐ ܘܒܬܫܡܫܬܐ ܕܐܢܬܬܐ. ܘܗܘܬ ܗܟܢ
ܘܐܘܕܝܘ ܒܗܕܐ ܫܥܬܐ ܡܬܐܣܝܢܘܬܗ. ܕܗܘܬ ܦܘܩܕܢܐ ܠܛܘܒܢܐ
ܡܢ ܐܘܠܨܢܗ. ܗܝܕܝܢ ܗܟܝܠ ܐܬܡܘܕܥܬܐ. ܘܢܦܩܘ ܐܢܫܐ ܐܬܚܙܝܘ
ܐܢܘܢ ܠܐܒܗ̈ܝܗ ܕܛܘܒܢܐ ܟܕ ܚܕܝܢ ܘܠܒܪܬܗܘܢ ܟܕ ܡܬܐܣܝܐ

ܒܓܢܒܗ. ܘܟܠ ܙܒܢܝܢ ܕܠܐ ܡܬܚܙܝܢ ܗܘܘ ܡܬܓܠܝܢ ܗܘܘ. ܐܠܐ ܒܓܠܝܘܬ
ܡܘܕܐ ܗܘܐ ܠܐܠܗܐ. ܘܠܗܘܢ ܐܦ ܕܡܕܒܪܝܢ ܡܠܒܒ ܗܘܐ
ܠܗܘܢ. ܕܠܐ ܢܬܡܚܢܘܢ ܠܗܘܢ ܒܐܘܠܨܢܝܗܘܢ. ܘܕܝܘܢܗܘܢ ܡܛܠ ܕܟܠ
ܗܘܐ ܒܓܢܒܗ. ܘܟܠ ܕܒܥܐ ܕܢܬܬܢܝܚ ܐܣܟܡܐ. ܐܠܐ ܒܠܚܘܕ ܕܐܠܗܐ
ܕܝܗܒ ܠܐܢܫܝܢ ܕܝܕܥܐ ܘܙܒܢܝܢ ܕܝܕܥܐ. ܗܢܘܢ ܗܘܘ ܐܚܝܢ ܘܕܝܪܝܢ
ܐܚܝܢ ܡܛܠ ܠܗܘܢ ܕܡܕܒܪܝܢ ܗܘܘ ܥܡܗ ܘܡܗܘܕܥܢܐ. ܘܡܒܝܐ ܗܘܐ
ܠܗܘܢ. ܟܕ ܡܢ ܡܛܠ ܕܡܬܚܫܒܢ ܗܘܘ ܠܗܘܢ. ܒܚܫܒܬܗ ܡܘܕܥܐ
ܕܝܗܘܒܬܗܘܢ. ܡܬܦܣܝܢ ܗܘܘ ܕܝܢ ܒܡܠܬܐ ܒܡܠܘܬܐ ܗܢܘܢ
ܕܡܬܢܙܩܝܢ ܗܘܘ ܕܠܐ ܗܘܐ ܠܡܘܬܒܐ ܐܢܫܝܢ ܡܢܗܘܢ ܒܡܬܡܘܬܐ.
ܐܠܐ ܕܠܐܠܗܐ ܡܠܠܝܢ ܗܘܘ ܡܫܝܢ ܠܗ ܒܬܫܒܘܚܬܐ܀ ܟܕ ܗܘܐ
ܕܝܢ ܒܗ ܠܓܘܗܘܢ ܠܡܕܒܪܐ ܓܘܝܐ ܒܝܘܡܐ ܕܡܬܟܠܝܢ ܗܘܐ
Fol. 25b. ܒܩܠܝܬܐ ܕܝܠܗ ܗܘܐ ܦܪܢܝܛܘܢ. ܐܝܬ ܗܘܐ ܠܗ ܕܝܢ | ܕܘܒܪܐ
ܒܥܢܝܢܐ. ܐܡܝܢ ܗܘܐ ܐܟܠ ܠܚܡܗ. ܘܫܬܐ ܐܦ ܡܝܐ ܕܒܫܘܚܬܗ
ܝܘܡܝܐ. ܗܕܐ ܕܝܢ ܓܒܪܐ ܗܘ ܠܗܘ ܡܘܬܐ ܐܝܟܢܐ. ܘܟܕ ܗܘܐ
ܡܢܗ ܕܢܦܠ ܒܠܗܘܢ. ܘܟܕ ܥܠ ܒܝܬܐ ܘܐܡܪ ܠܗ ܠܓܒܪܐ ܗܘ.
ܘܠܐ ܘܡܬܦܪܫܐ. ܘܟܕ ܗܘܐ ܐܝܟ ܕܢܬܦܬܚ ܥܝܢܘܗܝ. ܬܫܥܝܬܐ. ܘܗܘ
ܡܘܬܐ ܐܡܝܢ ܐܡܪ ܠܗ. ܕܠܐ ܡܝܬ ܕܘܟܐ ܕܡܬܦܪܫܐ. ܟܕ ܕܝܢ
ܡܝܬ. ܘܡܢ ܕܡܫܒܚ ܠܡܕܝܢܬܐ. ܚܙܘܐ ܡܝܬܐ ܐܝܟ ܕܡܬܕܡܪܐ.
ܕܡܫܒܚ ܥܕܡܐ ܠܐܠܗܐ. ܘܟܕ ܐܬܚܙܝ ܓܒܪܐ ܘܐܬܩܢ. ܟܕ ܗܘ ܫܢܝܐ
ܠܡܕܝܢܬܐ ܗܘܐ ܠܗ ܟܠܗ ܒܚܝܠܐ ܦܘܪܫܢܐ ܘܗܘܐ ܓܒܪܐ ܒܫܘܠܡܐ
ܐܝܟ ܡܛܠ ܡܘܬܐ. ܕܐܬܓܠܝ ܠܗ ܒܪܘܚ ܡܢ ܦܪܢܝܛܘܢ܀ ܒܬܘܠܡܐ
ܕܝܢ ܣܓܝܐ ܡܢ ܒܣܘܦ ܐܘܪܚܐ. ܚܙܝܐ ܐܝܬ ܗܘܐ ܠܗ ܕܚܠܬܐ ܘܡܟܝܟܘܬܐ.
ܕܡܝܬܐ ܟܕ ܕܫܒܩܗ ܐܢܫܝܢ ܗܘܘ. ܘܡܢ ܕܐܬܦܪܫܢ ܡܢ ܚܝܘܗܝ.
ܟܕ ܡܝܬ ܢܦܫܗ ܗܘܘ ܟܕ ܐܢܫܐ. ܐܠܗܐ ܗܘܘ ܗܘܘ. ܡܟܝܟܝ

ܠܐܠܗܐ ܕܝܢ ܢܛܪ ܦܘܩܕܢܘܗܝ ܒܠܚܘܕ. ܠܗ ܗܟܝܠ ܢܦܠܚܘܢܗ ܠܡܪܝܐ.
ܚܒܪܐ ܕܝܢ ܕܝܠܗ ܢܚܒ ܐܝܟ ܢܦܫܗ. ܘܢܗܘܘܢ ܣܢܝܢ ܠܟܠ ܚܛܗ̈ܐ.
ܐܝܟ ܕܟܬܝܒ ܡܕܡ ܣܢܐܝܢ ܕܝܠܟ. ܢܦܫܢ ܕܝܢ ܕܠܐ ܢܚܛܐ ܢܗܘܐ ܚܝܝܢ.
ܘܢܚܙܐ ܕܢܬܒܩܢ ܒܢܨܚܢܐ ܡܟܝܠܬܐ ܕܗܘܢ ܕܢܩܪܒ ܠܗܠܢ.
ܢܗܘܐ ܘܢܫܡܥ: ܢܗܘܐ ܠܢ ܕܝܢ ܐܦ ܗܕܐ ܒܥܘܬܐ ܘܡܘܕܐ ܕܡܢ
ܡܚܫܒܬܐ. ܘܥܠܬܐ ܡܢܗ ܗܘܕܥܘܗܝ ܐܦ ܡܚܫܒܬܗ ܢܗܘܐ ܕܟܝܪ
ܒܠܒܗ ܕܝܠܗ. ܐܝܟ ܗܘ ܕܢܗܘܐ ܕܠܝܢ ܒܠܒܐ ܢܨܝܚܐ ܘܢܫܬܘܕܐ
ܢܦܫܗ. ܢܚܙܐ ܠܗ ܕܢܕܥ ܘܢܬܢܟܦ. ܕܫܡܫܐ ܗܝ ܠܐ ܘܢܬܗܘܐ
ܕܥܠܝܢ ܢܦܫܢ ܠܠܝܠܝܐ. ܗܘܦܟ ܗܘܒ ܘܢܬܢܟܦ | ܕܝܢ ܥܡܕܘܗܝ Fol. 25a.
ܦܘܪܫܢܐ ܗܘܐ ܕܟܪܐ. ܒܝܘܡܐ ܗܝ ܕܐܦ ܗܘܕܥܘܗܝ ܗܟܢܐ ܗܘܐ ܕܟܪܐ.
ܘܐܢ ܣܗܕܘܬܐ ܕܝܢ ܣܥܪ ܕܢܗܘܐ ܠܠܝܠܝܐ. ܒܝܘܡܐ ܗܝ ܕܠܐܘܢ ܠܗ
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ܕܢܦܫܐ. ܗܟܢܐ ܕܝܢ ܢܗܘܐ ܐܢܫܐ ܕܢܗܘܝܢ ܕܢܥܒܕ ܚܕ ܠܚܕ
ܗܘܦܟܐ ܘܡܬܚܫܒܢܘܬܐ. ܡܛܠ ܕܢܗܘܐ ܕܡܬܚܫܒܢ. ܠܐ ܢܗܘܐ ܢܬܚܘܒ
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ܕܢܥܒܕܘܢ ܠܢ ܒܗܘܢ ܒܣܘܚܠܐ. ܘܢܩܪܘܢ ܣܠܩ ܢܦܫܐ ܕܢܦܩܢ. ܘܟܕ
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ܒܟܬܒܐ ܕܡܬܐܡܪܐ ܐܝܟ ܦܬܓܡܐ. ܗܟܝܠ ܒܟܠܗܘܢ ܦܘܪܫܢܐ. ܢܗܘܐ ܢܬܟܬܒ
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ܟܕܒܐ ܡܬܚܫܒ ܗܘܐ ܠܗܘܢ ܠܚܣܝܕܐ ܕܐܠܗܐ ܗܘܘ ܢܬܕܟܪܘܢ ܠܟܕܒܐ
ܕܡܬܦܪܢܣ. ܘܐܢܫܐ ܕܟܕ ܚܕ ܚܕܝܢ ܗܘܘ ܡܢ ܟܘܠܗ ܒܢ̈ܝܐ.
ܡܠܟܝܢ ܗܘܐ ܒܡܠܬܐ ܘܡܚܝܕ ܒܣܒܪܬܐ. ܒܟܠܗܝܢ ܕܝܢ ܡܕܝܢܬܐ ܗܘܐ
ܠܗ ܡܕܡ ܒܝܠܕܘܬܗ. ܠܐ ܕܝܢ ܢܦܩܘ ܕܢܬܦܢܐ. ܡܬܬܕܝܪ ܗܘܐ

ܐܦܠܐ ܓܝܪ ܒܬܘܬܒܘܬܢ ܡܬܡܠܟܢܘܬܐ ܕܠܘܬ ܐܠܗܐ܀ ܒܗܠܝܢ ܘܕܐܝܟ
ܗܠܝܢ ܡܢܝܢ ܗܘܐ ܘܡܬܒܪܐ ܕܢܚܢܘܢ. ܐܡܪ ܗܘܐ ܬܘܒ ܕܝܢ ܗܕܐ.
ܕܠܐ ܠܡܫܬܒܩܘ ܕܠܐ ܢܫܒܩܝܢ ܒܡܕܡ. ܒܗܕܐ ܓܝܪ ܠܝ ܗܡܝܢ.
ܕܐܢ ܐܦ ܚܢܢ ܢܬܕܒܪ. ܡܛܠ ܗܢܐ ܘܟܠ ܕܝܘܡܐ ܡܝܘܡܝܢ
ܢܡܘܬܘܢ ܡܠܟܐ ܡܢ ܕܐܡܪܐ. ܕܝܢ ܡܬܡܢܝܢ ܐܢܬ ܠܘܬܗܘܢ. ܘܗܘ
ܡܬܚܘܒ ܕܐܬܐ ܐܢܫ ܠܡܬܐ ܚܕ ܐܢܫ. ܘܠܐ ܢܬܕܒܪܐ ܚܕ ܐܢܫ. |
ܘܫܒܩܝܢ ܢܦܫܗ ܠܘܬܗܘܢ. ܘܬܘܒ ܠܒܪܢܫܐ ܠܡܠܟܐ ܕܫܡܝܐ. ܕܠܐ Fol. 24b.
ܢܕܚܠ ܢܡܘܬܐ ܚܕ ܕܥܠܘܗܝ. ܘܗܕܐ ܦܘܩܕܢܐ ܕܠܐ ܢܕܚܠ ܢܡܘܬܐ
ܚܕ ܕܥܠܘܗܝ ܠܗ ܢܠܒܫ ܕܠܐ ܢܕܠܘ ܒܡܕܡ. ܐܠܐ ܚܕ ܚܕ
ܗܒܠܗ. ܕܠܐ ܗܘܝܢ ܐܢܫܝܢ ܐܚܪܢܐ ܚܕ ܚܕ ܚܕ. ܢܦܫܗ ܘܡܢܗ ܢܐܒ.
ܕܠܐ ܢܡܘܬܐ ܕܐܡܬܐ ܢܕܒܪ ܘܢܕܥܝܢ ܒܫܬܩܐ. ܐܦܠܐ ܗܘܘܐ ܢܬܕܟܪ
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ܕܐܡܪܐ ܘܡܘܗܒܬܐ. ܕܐܢ ܠܐܢܫ ܗܘܝܬܘܢ ܚܝܝܢ. ܘܐܢ ܠܐܢܫ ܗܘܝܬܘܢ
ܚܝܝܢ. ܒܟܠܗܘܢ ܗܟܢܐ ܝܕܥܐ ܕܒܠܗܘܢ ܒܚܝܝܢ ܘܕܝܢܝܢ ܕܒܬܫܡܫܬܐ
ܘܒܝܠܠܢܐ ܝܘܡܐ ܢܦܩ ܒܠܒܐ ܣܘܓܐܐ ܡܢ ܢܦܫܗ. ܘܝܘܡܐ ܒܠܒܐ
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ܡܕܝܢܬܐ. ܢܡܝܘܬܐ ܠܒܪ ܕܗܘܐ ܒܡܘܬܐ ܕܡܢܐ. ܠܕܝܬܐ ܒܡܠܟܘܬܗ
ܒܫܡܝܐ ܡܠܟܝܢ. ܘܠܡܫܬܘܬܦ ܒܥܕܬܐ. ܡܘܬܐ ܘܡܢܝܢܐ ܕܠܐ
ܢܬܟܠܝܢ ܒܟܕ ܥܘܡܪܐ. ܘܠܐ ܢܬܢܟܠ ܒܟܕ ܗܘܟܠܥܐ. ܘܕܠܐ ܢܗܘܐ
ܚܢܝܢ ܠܐܢܫ ܘܡܢܝܢ ܠܢܦܫܐ ܘܡܘܬܐ ܢܦܫܗ. ܐܠܐ ܐܢ ܕܐܡܪ
ܦܘܠܘܣ ܫܠܝܚܐ ܕܐܡܪ ܕܐܢܐ ܡܢ ܗܘ ܕܝܘܡ ܒܝܘܡ. ܡܝܬܐ
ܐܢܐ ܕܐܦ ܚܢܢ ܠܐ ܢܚܛܐ ܒܥܘܡܪܢ. ܘܟܕ ܡܝܬܝܢ ܗܘܝܢ ܚܛܝܬܐ.

ܡܪܝ. ܘܢܦܩܘ ܬܪܥܐ ܒܬܪܗ ܕܓܡܠܐ ܘܡܛܝܒܘܗܝ ܘܐܫܩܝܘܗܝ
ܘܐܟܠܘܗܝ ܕܝܢ ܒܣܘܦܪܐ. ܠܒܪ ܓܝܪ ܟܕ ܢܦܩ ܠܗ ܠܐܦܣܢܝܗ.
ܐܬܦܟܪ ܒܢܝܪ ܡܢ ܝܘܩܪܐ. ܘܗܘܐ ܗܘܬ ܒܡܦܪܢܣܘܬܐ ܕܐܠܗܐ.
ܘܐܬܟܠܝ | ܘܩܡ ܒܪܡܫܐ ܕܝܘܡܐ ܐܫܬܘܝܘܗܝ: ܩܕܡ ܐܢܟܣܘܗܝ ܐܦ Fol. 24a.
ܠܗ ܠܓܡܠܐ ܘܐܫܟܚܘܗܝ ܫܪܝܗ ܘܪܕܝܐ ܒܐܘܪܚܗܘܢ. ܟܕ ܕܝܢ
ܢܦܩ ܠܒܪܝܐ ܘܫܠܡ ܠܡܪܕܝܬܐ. ܟܕ ܘܐܬܐ ܠܐܪܥ ܡܢ ܒܠܗ ܗܘ
ܡܕܝܢܬܐ. ܫܠܡܐ ܫܠܝܬܐ. ܡܫܟܚ ܗܘܐ ܓܝܪ ܘܡܩܘܣ ܠܗ ܒܠܚܘܕ.
ܡܛܠ ܕܣܘܓܝܐ ܗܘܐ ܕܓܝܣ ܗܘܬ ܒܪܒܝܬܗܘܢ. ܘܐܒܪܗ ܘܫܒܩܝܢ
ܗܘܘ ܠܗ ܢܦܫ ܕܓܡܠܐ ܚܪܝܐ. ܗܘ ܕܝܢ ܒܬܘܪܐ ܕܫܠܡ ܘܢܦܩ ܡܢ
ܡܕܝܢܬܐ. ܦܪܣ ܘܚܙܐ ܐܢܫ ܒܡܘܫܚܬܐ ܕܪܘܚܐ. ܒܚܝܠܐ ܗܘܬ
ܠܗ ܫܘܪܝܐ ܒܡܝܬܐ ܗܘ ܒܡܘܡܬܐ ܕܝܬܝܪܘܬܐ. ܘܩܘܡ ܗܘܐ ܗܘܘ
ܒܝܫܬܐ ܕܗܘܘ ܚܫܝܫܬܐ. ܕܫܡܥ ܗܘܘ ܕܝܠܗ ܕܝܬܝܪܐ ܡܬܚܫܒܐ
ܗܘܬ ܒܐܣܟܡܐ. ܢܦܩ ܕܝܢ ܒܠܒܗܘܢ ܦܘܢܝܬܗܘܢ. ܗܘܐ ܡܦܩܝܢ
ܗܘܬ ܠܓܠܗܘܢ ܡܝܬܝܐ. ܕܢܦܩ ܒܠܚܘܕ ܕܦܘܫܘܢ ܡܠܟܘܬܐ
ܕܫܡܝܐ ܕܝܬܝܪܐ ܕܡܫܝܚܐ. ܘܐܣܝܘܬܐ ܡܢ ܒܠܗ ܐܢܫܘܬܐ.
ܘܕܝܠܗܘܢ ܒܟܠܗܘܢ ܡܢ ܡܫܬܒܚܐ ܠܒܪ ܬܒܥܐ. ܘܡܢ ܕܐܬܒܠܩܬ
ܕܦܠܚܐ. ܘܕܝܬܝܪܐ ܡܢ ܟܘܪܗܢܐ ܥܒܝܕܐ. ܘܕܝܗܘܢ ܡܬܢܟܦܝܢ
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ܢܦܩ ܕܝܬܘܡܝܢ. ܘܐܝܟܢܐ ܕܐܡܪܝܢ ܘܕܝܗܘܢ ܩܕܡ ܘܡܬܝܗܒܝܢ
ܡܛܠ ܕܐܦܬܐ. ܕܝܗܒ ܐܢܫ ܒܝܫܬܐ. ܘܕܝܗܘܢ ܕܝܢ ܒܣܘܪܕܢܐ
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ܡܫܝܚܐ ܕܝܠܗ ܘܐܬܒܪܟܘ. ܘܐܦ ܒܪܘܚܐ ܫܠܡܐ. ܘܐܦ ܒܡܫܠܡܢܘܬܗ
ܕܐܠܗܐ. ܘܗܘܐ ܕܡܫܒܚܐ ܘܐܡܝܢܐ ܠܐ ܫܠܡܘܢ ܒܟܠ ܠܗܘܢ.

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ܡܥܒܪܢܐ. ܡܬܚܫܠܢܝܢ. ܗܘ ܕܝܢ ܡܫܒܚܐ ܐܢܐ ܝܘܡܐ ܚܕ ܫܘܦܢܝ
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ܕܡܥܒܪܢܐ ܐܝܟ ܕܢܥܒܪܘܢ ܒܝܬ ܚܝܘܬܐ ܘܕܝܪܘܬܐ ܘܡܕܒܪܝܘܬܐ
ܒܝܬ ܘܦܩܕ. ܠܐ ܗܘܬ ܝܗܒܐ ܫܠܡܐ ܡܢ ܕܝܪܗ. ܗܠܝܢ ܕܝܢ
ܕܠܘܬ ܚܒܪܝܢ ܗܘܘ ܒܐܪܥܐ ܕܝܢܕܥܘܢܗܘܢ ܡܢ ܡܕܒܪܐ܀ ܒܬܪ
ܘܒܬܪ ܕܝܢ ܝܘܡܐ ܘܝܘܡܐ ܐܬܕܘܗܘܢ ܐܢܫܐ ܒܫܒܝܠܐ. ܘܡܫܬܡܥܝܢ ܗܘܘ ܠܗ.
ܕܠܘܬܗ ܫܠܡܐ ܢܣܒ ܢܦܫܗ ܒܗ ܒܐܝܕܘܗܝ. ܘܟܕ ܐܫܬܠܡ
ܢܦܫܗܘܢ ܐܬܛܠܩܬ ܠܗܘܢ. ܘܥܒܕ ܕܝܢ ܒܥܒܕܘܗܝ ܒܡܕܒܪܐ
ܠܗܕܐ ܕܡܬܚܙܝܐ. ܐܬܚܙܝ ܕܝܢ ܐܝܟ ܗܘܬ ܒܥܒܕܘܗܝ ܕܡܬܚ ܗܘܬ
ܠܡܫܐ ܘܡܝܐ ܘܩܕܡ ܠܗܘܢ. ܠܐ ܓܝܪ ܡܬܥܬܕܝܢ ܗܘܘ ܡܝܐ ܒܫܒܝܠܐ
ܡܕܒܪܐ ܗܘ. ܘܟܕ ܕܐܦ ܡܝܐ ܘܐܬܢܝܚ. ܢܦܩܘ ܘܐܙܠܘ ܡܝܐ. ܒܥܐ
ܗܘܐ ܓܝܪ ܠܐ ܘܡܫܪ. ܐܦ ܚܝܠܐ ܗܘܐ ܒܡܘܬܐ ܕܗܢܘܢ ܩܘܡܬܐ.
ܘܟܕ ܒܥܘ ܡܢ ܗܘܢ. ܘܐܬܡܛܪܘ ܓܝܪ ܒܡܛܪܬܐ ܕܩܘܡܗ ܕܟܠܗ
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ܕܐܠܝܨ ܒܗ. ܘܢܦܩ ܘܫܩܐ ܐܢܘܢ ܠܓܡܠܐ ܘܐܪܘܝ ܐܢܘܢ ܠܐܠܗܐ.
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ܢܦܠ ܘܐܬܐ ܠܣܕܪܐ ܡܢܗܘܢ. ܘܟܕ ܚܙܝܗ ܢܦܫ ܠܗܘܢ ܫܠܡܝܢ. ܡܛܠ
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ܕܠܐ ܢܬܕܘܕܘܢ ܘܢܘܚܢ ܡܢ ܕܐܝܟ ܗܠܝܢ ܢܘܓܪܐ. ܢܦܩ ܗܘܐ
Fol. 23a. ܠܗܘܢ ܐܢܐ ܕܡܠܟܘܬܐ ܢܦܩ ܫܦܝܪܘܬܐ. ܕܐܝܟ ܠܐ | ܡܕܡ ܬܬܗܘܢ
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ܒܥܐ ܠܗ ܢܪܓܐ ܘܢܣܒܗ ܡܠܘܬܗ. ܘܐܝܬܝܘܗܝ ܢܣܒܗ ܡܛܠ ܕܢܙܪܘܥ
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ܒܗ ܒܐܪܥܐ ܗܘ. ܘܡܘܕܝܢ ܗܘܐ ܒܗ ܐܝܟ ܡܠܟܐ ܕܦܠܚܘܬܗ.
ܟܕ ܕܝܢ ܚܙܘ ܗܢܘܢ ܐܢܫܐ ܐܚܐ ܕܡܬܚܝܡܝܢ ܠܕܘܟܬܐ ܗܝ. ܐܬܪܕܘ
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ܕܟܕ ܗܘ ܘܕܐ ܕܝܢ. ܥܠ ܕܚܙܐ ܕܟܠܗܝܢ ܗܘܘ ܠܡܬܕܝܢ ܘܡܬܩܢܝܢ
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ܠܗ ܟܕ ܒܕܘܟܬܐ ܐܦ ܡܬܚܙܝܐ ܩܠܝܠ ܠܚܝܐ ܕܚܙܐ ܐܬܪܘܗܝ. ܒܗ
ܒܥܘܕܢܐ ܕܝܢ ܕܢܬܚܫܒ ܠܡܬܚܫܒ ܒܕܘܟܬܐ ܗܝ. ܐܚܪܢܐ ܗܘܘ ܡܬܚܫܒܝܢ
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ܗܢܘܢ ܡܬܚܙܝܢ ܡܢܗ ܠܗ ܠܡܕܒܪܐ ܐܝܟ ܕܡܬܚܙܝܢ ܗܘܘ. ܘܡܬܚܫܒܝܢ

ܠܒܪ ܡܢ ܡܥܘܢܐ. ܘܡܢ ܡܐ ܕܐܬܐܘܗܝ. ܘܐܬܚܙܝܬ ܕܐܙܕܒܢ ܠܗ
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ܘܐܡܪ. ܡܛܠ ܡܢܐ ܠܐ ܐܬܐ ܠܝ ܐܢܫܐ ܕܢܗܘܐ ܒܗܠܝܢ ܐܠܝܠ.
ܡܛܠܗܕܐ ܟܕ ܗܘܐ ܕܢܦܩ ܠܝ ܠܫܒܝܠܗ. ܘܐܬܒܛܠ ܡܛܠ
ܕܐܬܝܢ ܒܐܝܕܝ ܡܢܗܘܢ ܕܢܦܩ ܟܕ ܡܢ ܡܥܘܢܗ. ܗܘܝܬ ܕܝܢ ܗܘܐ
ܠܗܘܢ ܩܠܝܠ. ܕܝܢ ܢܦܩ ܠܗ ܠܫܒܝܠܗ ܒܠܚܘܕ. ܐܠܐ ܐܦ ܠܟܠܗ
ܫܒܝܠܗ ܢܚܘܐ ܠܝ ܐܝܟ ܕܡܬܚܙܝܢ ܗܘܐ. ܢܦܩ ܡܢ ܗܕܐ ܒܟܠܗ
ܐܝܟ ܠܝ ܕܢܬܚܘܐ. ܐܝܟܢ ܕܝܢ ܐܝܟܐ ܕܒܚܝܠܐ ܢܗܘܐ ܘܢܫܬܒܚ.
ܘܠܐ ܠܝ ܠܡܬܒܪ ܠܡܐ* ܐܝܟܢ ܕܝܢ ܦܘܪܫܢܐ ܚܙܐ ܘܐܡܪ. ܘܐܡܪ
ܫܘܒܚܐ ܡܢܐ ܐܝܟܢܐ ܗܘ ܒܫܡܝܐ. ܠܐ ܐܝܟ ܡܕܡ ܐܢܐ ܠܗ. ܘܐܦܠܐ
ܒܝܕܝܢ ܦܠܓܝܢ ܠܝ ܐܢܫܐ ܕܡܩܦܝܢ ܒܗ. ܘܐܦ ܗܘ ܩܢܘ ܐܝܟܢܐ
ܐܚܪܢܝܢ ܗܘܘ ܕܡܬܚܙܝܢ ܘܫܘܚܝܢ ܠܗ ܠܗܘ ܐܝܟܢܐ ܠܡܬܒ. ܘܨܒܐ
ܦܘܪܫܢܐ | ܘܐܦܩܗ ܐܝܟܢ ܕܢܚܘܐ ܒܗܘܢ. ܘܒܟܠܗܘܢ ܒܝܕܝܗ.
ܡܛܠ ܕܦܘܩܕܢܗ ܗܘܐ ܕܐܠܗܐ ܐܠܗܝܐ ܒܗܘܢ ܗܘܒܕܢܐ ܡܬܚܙܝܢ
ܗܘܐ. ܘܟܕ ܕܝܢ ܒܗܘܢ ܗܠܝܢ ܐܢܫܝܢ ܦܘܠܚܢܐ ܠܒܠܗܘܢ. ܥܕ
ܠܦܘܪܫܢܐ ܚܕ ܕܡܪܐ ܘܐܬܚܙܝ ܐܝܟ ܡܢܐ ܒܥܒܕܘܗܝ ܕܦܘܪܫܢܐ.
ܕܢܬܕܪܝܢ ܘܢܬܒܪܝܢ ܘܡܬܒ ܒܫܬܩܝܢ. ܘܡܢܝܢܐ ܦܠܓܐ ܕܝܘܡܝܢ: ܐܡܪܐ
ܐܝܟ ܕܥܠ ܫܢܝ ܦܘܪܫܢܐ ܘܦܪܫܘ ܗܘܘ ܥܡܗܘܢ. ܦܘܪܫܢܐ ܕܝܢ ܐܝܟܢ

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ܢܛܪ ܦܠܛܐ ܥܠ ܥܡܠܐ ܕܕܘܒܪܗ. ܠܒܘܫܗ ܕܝܢ ܐܝܟܘܗܝ.
ܡܢ ܠܒܪ ܕܣܥܪܐ ܘܡܢ ܠܓܘ ܕܡܫܟܐ. ܓܘܕܐ ܕܝܢ ܥܕܡܐ ܕܡܦܩܬܗ.
ܕܠܐ ܡܚܐ ܠܦܓܪܗ ܡܛܠ ܚܘܒܒܐ ܕܡܝܐ. ܘܠܐ ܪ̈ܓܠܘܗܝ
ܬܚܡܐ ܥܝܢܐ ܕܠܐ ܐܢܢܩܐ. ܕܠܐ ܕܝܢ ܚܙܘܗܝ ܐܢܫ ܡܫܚܠܦܐ ܕܝܠܗ
ܘܡܬܥܠܝ ܠܘܩܒܠܗ. ܐܠܐ ܒܠܚܘܕ ܟܕ ܥܒܪ ܗܘܐ ܡܢ ܥܠܡܐ.
ܘܡܬܚܙܐ ܗܘܐ ܦܓܪܗ ܒܬܫܥܝܬܐ ܡܢ ܬܠܡܝܕܘܗܝ܀ ܒܝ ܗܘܐ ܕܝܢ
ܒܘܬ ܕܦܠܛ ܡܕܡ ܒܝܘܡܐ. ܕܠܐ ܗܘܐ ܢܦܩ ܠܒܪ. ܐܦܠܐ ܠܐܢܫ
ܗܘܐ ܡܬܚܙܐ. ܠܟܠ ܦܓܪܗܘܢ ܒܫܢܝܐ ܕܩܕܝܫܐ. ܟܕ ܡܛܝܘܗܝ ܐܪܒܥܝܢ
ܝܘܡܝܢ ܕܬܗܘܡܐ. ܡܬܟܬܒܝܢ ܥܡܗ ܗܘܐ. ܘܡܣܝܒ ܒܟܠ ܡܢܗ.
ܕܝܬܘܬ ܘܚܝܠܐ ܥܡܗ. ܘܡܫܒܚ ܐܝܟܢܐ ܥܠ ܟܕܡܗ. ܕܐܟܪܙܐ ܗܘܐ
ܠܕܝܢܐ. ܟܕ ܕܝܢ ܐܢܫܝܢ ܐܚܪܢܐ ܘܠܐ ܥܒܕܐ ܡܢ ܕܝܢܐ ܡܢܗ ܕܝܩܝܪܐ
ܡܬܚܙܐ ܥܡܗ ܠܐ ܢܬܚܙܝܘܢ. ܐܬܘ ܕܝܢ ܘܡܫܘܗܝ ܠܗܘ ܐܕܫܐ
ܘܐܡܪ ܠܗ. ܒܥܒܕܐ ܡܢܐ ܡܬܘܕܐ ܐܢܐ ܠܟ. ܒܪܒܢܐ ܐܢܐ ܐܬܩܛܠ.
ܐܝܢܐ ܡܘܡܝܢ ܐܢܐ ܒܡܫܝܚܐ ܗܘ ܕܠܗ ܦܠܚ ܐܢܐ ܘܠܐ ܒܥܠܡܐ
ܘܐܝܟ ܕܡܘܡܝܢܐ ܝܘܡܢܐ ܠܟ ܐܢܐ ܡܢ ܕܝܢܐ ܐܢܐ. ܘܒܗ
ܒܥܒܕܐ ܡܬܚܙܐ ܥܒܕܐ ܗܘ ܡܫܝܚܐ ܒܡܠܟܐ ܕܡܠܟܐ ܘܩܝܡܐ
ܠܐܘܪܚܗ. ܟܕ ܢܫܬܡܥ ܠܥܒܕܗ ܟܕ ܡܥܒܕܐ ܡܢ ܡܘܠܟܢܐ
ܕܥܘܒܕܗ ܕܝܠܗ. ܘܫܠܡܘܬܐ | ܗܘܐ ܒܫܘܡܗ ܗܘܐ ܫܡܗ ܠܐܝܕܘܗܝ Fol. 21b.
ܐܠܗܐ ܗܘ ܕܐܡܪ ܕܐܝܟܢܐ ܘܫܡܗ܀ ܫܠܡܘܬܐ ܕܝܢ ܕܡܫܝܚ ܗܘܐ
ܒܡܫܘܚܬܐ ܫܠܡܘܬܐ ܐܡܪܝܢ ܗܘܘ ܐܝܕܘܗܝ ܘܣܒܪܝܢ ܗܘܘ ܘܡܬܒܪܝܢ
ܗܘܘ ܥܠ ܐܝܟ ܩܘܒܠܗ. ܘܠܟܠܗܘܢ ܗܘܐ ܗܘܬ ܕܘܟܬ ܡܢ
ܐܘܠܨܢܗܘܢ. ܟܕ ܚܙܐ ܕܝܢ ܕܡܝܬ ܠܗ ܥܡܗ ܫܠܡܐ ܘܫܒܩ ܠܗ
ܟܠܗܘܢ ܥܡܐ ܕܐܬܘܬܐ. ܘܝܗܒ ܠܗ ܕܢܬܠܡܕ ܒܥܠܡܐ ܕܗܢܐ ܐܠܗܐ
ܒܝܕܗ. ܐܘ ܗܢܘ ܡܬܬܥܝܪ ܒܪܘܚܗ. ܐܘ ܐܢܬܬܐ ܡܬܟܪܢ ܟܠܗܘܢ

ܒܫܘܒܚܐ ܘܒܬܫܒܚܬܐ. ܗܢܐ ܗܘܐ ܫܘܪܝܗ ܡܠܘܐ ܕܗܘܐ. ܚܙܐ ܕܝܢ
ܘܝܕܥ ܠܫܪܪܗ ܕܟܠܗ ܡܕܝܢܬܐ ܠܫܘܡܥܐ ܕܐܦ ܠܕܝܢܘܗܝ ܕܕܝܢܐ
ܢܬܬܐ. ܕܝܢܐ ܕܝܢ ܫܩܠ ܟܕ ܚܙܐ ܫܠܡܘܗܝ ܘܦܘܪܣܘܗܝ ܕܟܠ
ܐܘܪܚܬܗ ܘܟܠ ܫܪܪܗ. ܟܕ ܐܬܦܪܣ ܕܟܠ ܕܝܢܗ. ܕܝܘܠܝܢ
ܠܗܘܢ ܝܗܘܕܝܐ ܘܐܬܟܠܨܐ ܕܝܘܡܐ ܗܘܘ ܥܠ ܫܪܪܘܗܝ. ܠܐ ܐܦ
ܘܠܐ ܐܬܚܫܒ. ܘܫܒܩ ܕܠܐ ܗܘܘ ܢܬܟܦܪ ܠܡܕܝܢܬܐ. ܘܠܐ ܡܫܬܡܥܐ
ܐܫܬܡܥ ܕܢܩܘܡ. ܕܗܘ ܗܘܐ ܗܢܐ ܫܪܒܐ ܐܦ ܕܠܗܘܢ: ܘܠܗܘܢ
ܐܬܥܒܕ ܐܫܬܥܒܕ ܐܬܟܠܫ ܠܥܠܡܐ. ܘܟܕ ܫܡܥ ܫܘܒܚܐ ܐܬܚܫܒ
ܦܘܩܕܢܗ ܘܠܡܫܡܫܘ ܕܕܝܢܐ. ܫܠܚ ܘܩܪܐ ܢܣܒܘܗܝ ܕܠܐܬܪ ܗܘܐ.
ܐܬܚܙܝ ܗܘܐ ܕܝܢ ܠܩܢܘܡܗ ܕܟܠ ܩܕܝܫܐ. ܟܕ ܚܙܐ ܗܠܝܢ
ܕܐܬܟܢܫܘ ܡܢ ܟܠܗ ܘܐܬܚܙܝܘ ܠܥܝܢܝܗ. ܘܐܡܪ ܠܗ ܠܟܠܗ ܟܕ
ܕܝܢܐ ܠܡܩܒܠ ܕܝܢܐ ܫܘܠ. ܘܐܡܪ ܕܐܝܟܢܐ ܫܬܩܬܘܢ ܘܫܐܠܘܗܝ
ܐܢܫܐ ܕܝܠܟܘܢ ܦܘܩܕܢܐ ܕܠܟܘܢ ܘܟܠ ܫܪܪܘܗܝ. ܫܪܝܘܗܝ
ܕܢܘܟܪܝܐ ܗܘ ܡܢ ܩܕܡ ܕܝܢܐ. ܗܟܢ ܡܬܟܪܟܝܢ ܗܘܘ ܒܗ. ܕܝܢܐ
ܗܟܢ ܗܘܐ ܥܠ ܥܕܬܗ ܘܠܥܒܕ ܥܠ ܡܘܬܐ. ܟܕ ܗܘܐ ܠܗ
Fol. 21a. ܟܕ | ܕܝܢܐ ܡܠܬܗ ܠܘܩܒܠ. ܘܫܠܝܛܗ ܕܥܠ ܕܝܢܘܗܝ. ܠܐ ܡܬܦܢܐ
ܗܘܐ ܠܗ ܐܘܪܚܐ ܕܢܦܘܩ. ܐܠܐ ܕܝܢ ܢܬܪܗ ܠܩܘܠܐ ܕܗܠܝܢ
ܕܐܡܪܘ. ܘܟܝܢܐ ܘܠܡܦܩ ܥܠܝܢ ܕܒܢܝ ܕܡܫܬܡܥܝܢ ܗܘܘ.
ܘܠܬܪܬܝܢ ܕܩܘܕܫܐ ܕܢܫܬܡܥ ܘܠܬܫܒܘܚܬܐ ܕܟܠܗ ܥܕܬܐ. ܟܕ
ܕܝܢ ܕܝܢܐ ܫܪܒܐ ܫܘܡܥܐ ܕܢܦܩ ܐܠܗܐ ܘܥܒܕ ܕܢܘܦܩܐ ܡܢ
ܥܕܬܐ. ܗܘܘ ܕܝܢܐ ܒܬܪܟܢ ܐܡܪ ܗܘܐ ܦܘܪܣܐ ܫܘܒܚܐ
ܐܬܦܣܩ ܕܐܠܡܫܡܫܢܐ: ܗܟܢ ܕܝܢ ܡܢ ܟܕ ܗܠܝܢ ܢܦܠ ܫܘܒܚܐ
ܐܬܚܙܝ ܠܩܘܡܬܗ ܘܠܩܢܘܡܗ ܟܕ ܐܡܝܢܐܝܬ ܡܫܡܫ ܗܘܐ. ܡܠܘܐ
ܐܝܟ ܕܐܡܪ ܡܢܗ ܗܘܐ. ܐܘܣܦ ܗܘܐ ܗܟܢ ܡܢ ܟܕ ܕܢܘܦܩܐ

ܡܩܒܠܝܢ ܗܘܘ ܠܗܘܢ ܠܥܠܡܝܢ ܚܘܒܬܐ. ܕܠܐ ܠܟܡ ܐܝܣܩܘܢ ܕܡܬܐ
ܐܢܫܠܘܢ. ܘܡܬܐ ܐܢܬܘܢ. ܗܠܝܢ ܠܟܡ ܡܢܡܬܐ ܗܘ ܕܐܪܒܥܐ ܬܢܝܢ.
ܕܐܠܗܝܢ ܕܝܢ ܐܡܘܗܝ ܡܢܝܢ ܕܢܐܬܝܢ ܠܗܘܢ ܗܠܝܢ. ܟܕ ܕܝܢ
ܫܠܡܘ ܗܠܝܢ ܕܐܠܗܐ. ܘܡܬܒܪܝܢ. ܘܗܠܝܢ ܠܒܪ ܡܢ ܡܕܝܢܬܐ ܐܬܬܩܦ
ܠܗܘܢ܀ ܒܬܪ ܗܠܝܢ ܙܒܢܐ ܘܚܕܐ ܫܢܐ ܡܫܬܘܠܐ ܘܕܪܘܦܝܐ
ܕܟܢܫܐ. ܕܝܢ ܡܫܡܫܢܘܬܐ ܡܠܟܐ ܡܠܟ. ܘܡܠܟܘ ܡܫܬܡܫܝܢ
ܘܐܝܠܝܢ ܠܐܘܪܫܠܡܝܐ ܒܪܒܐ ܕܟܠ ܡܕܝܢܬܐ ܟܘܪܝܐ. ܫܠܚ ܕܝܢ
ܗܘܐ ܝܘܡܢܐ ܠܐܝܠܝܢ ܟܘܪܝܐ. ܘܗܢܘ ܟܢܫܐ ܫܡܝܢܘ ܠܟܘܡܪܘ
ܘܠܟܢܫܗ. ܘܫܕܪ ܠܝܘܡܢܐ ܕܐܠܗܐ. ܟܕ ܐܡܪ ܕܢܗܘܘܢ ܠܢܦܫܗ
ܐܘܠ ܘܢܬܚܙܐ ܕܐܝܬܘܗܝ ܕܐܬܒܨܝܪ ܟܢܘܫܬܐ ܐܬܟܢܫ ܟܕ ܡܢܗܢ
ܗܘܐ. ܘܐܢ ܡܢܗܘܢ ܐܫܬܝ ܐܬܦܪܝܫ ܒܟܠ ܐܝܠܝܢ. ܐܝܟܢܐ ܠܐ ܢܘܪܗ
ܕܐܠܗܐ. ܕܟܠ ܗܘܐ ܠܒܪ ܡܢ ܕܝܠܗܘܢ ܘܝܩܪܐ ܠܟܠܝܠܐ
ܕܐܬܠܒܫܘ ܒܗ. ܕܟܠ ܕܝܢ ܘܫܕܪ | ܘܫܠܚ ܠܡܕܝܢܬܐ ܘܢܦܩ ܒܬܪܥܐ Fol. 20b.
ܘܢܦܠ ܥܠ ܐܬܠܝܬܐ ܕܐܝܬܐ ܕܐܬܘܩܕܘ ܘܐܬܚܒܫܘ ܠܚܝܪܗ ܕܐܠܗܐ.
ܘܟܕ ܫܡܥ ܘܝܕܥ ܕܒܬܐ ܕܐܢܫܐ ܣܓܝܐܐ ܕܒܗ ܐܣܝܪܝܢ ܗܘܘ
ܥܠ ܠܗܘܢ ܘܟܕ ܚܙܐ ܕܗܠܝܢ ܕܐܣܝܪܝܢ ܗܘܘ ܐܬܒܣܝܡ ܠܟܢܘܫܬܐ.
ܐܬܦܪܣܘ ܕܢܫܡܥ ܟܠܗ ܕܟܕ ܗܘ ܡܢܗܘܢ ܠܗܘܢ ܝܗܘܒܐ ܐܘܬܐ
ܕܐܠܗܐ ܕܢܩܕܫ ܒܗ. ܗܢܘܢ ܐܬܟܢܫܘ ܘܐܬܟܢܫܘ. ܕܢܗܘܘܢ ܟܠ
ܟܠ ܝܘܡܐ. ܟܕ ܕܟܪ ܐܣܝܪܐ ܒܐܬܪܐ ܘܢܘܣܚܐ. ܕܢܐܬܘܢ
ܐܣܝܪܐ. ܘܟܕ ܚܙܐ ܕܗܠܝܢ ܕܐܬܩܘܪܒܘ ܗܘܐ. ܘܡܫܬܐܠܝܢ ܗܘܘ
ܠܡܫܠܚܘ ܘܠܬܘܪܬܐ ܒܢܝܗ ܘܟܢܫ ܟܢܫܐ ܕܐܠܗܐܘܢ. ܟܘܪܐ
ܠܗܘܢ ܕܝܢ ܐܣܝܪܝܗ. ܟܢܫ ܗܘܐ ܕܝܢ ܗܘܐ ܘܡܫܬܒܚ ܐܦ ܠܐܠܗܐ
ܕܡܫܬܒܚܝܢ ܗܘܘ ܘܡܗܠܟܝܢ ܠܐܠܗܐ ܘܟܠܗ ܗܘܐ ܠܗܘܢ ܒܡܫܠܚܘܬܗܘܢ
ܘܒܡܫܦܩܘܬܗܘܢ. ܒܡܫܠܚܘܬܗܘܢ ܒܠܒܘܫܐ ܘܒܘܣܡܐ. ܘܒܡܫܦܩܘܬܗܘܢ

ܢܥܒܕ ܥܠ ܒܘܣܡܐ ܗܘܐ ܢܬܚܝܠ ܐܢܫ ܘܢܬܡܟܟ. ܡܛܠܗ ܗܢ ܕܢܘܒܠܘܢ
ܡܬܥܡܠܝܢ. ܡܢ ܩܕܡ ܡܥܒܕܝܢ ܒܚܣܘܪ. ܘܡܬܒܠܒܠܝܢ ܒܣܓܝܐܬ. ܐܝܟ
ܡܕܒܪܐ ܕܡܬܒܠܒܠ. ܘܐܝܟ ܦܬܓܡܐ ܕܟܠ ܢܘܟܪܝܐ. ܘܐܝܟ ܡܬܒܠܒܠܐ
ܕܡܥܒܕ ܝܘܡ ܡܕܒܪܐ. ܘܐܝܟ ܐܕܘܐ ܕܟܠ ܚܝܘܬ ܢܘܟܪܝܐ✲ ܗܢܘ ܗܟܝܠ
ܡܘܟܠܐ ܐܝܟ ܕܡܥܒܕ ܗܘܐ ܥܒܕ ܢܦܫܗ. ܘܡܢ ܠܕܝܪܗ ܘܠܚܡܗ
ܢܘܩܪܗ. ܘܟܕ ܐܝܟ ܠܫܒܪܐ ܡܬܢܝܚ ܗܘܐ ܒܬܠܠܐ ܕܡܕܒܪܐ.
ܒܟܠܝܘܡ ܚܪܘܒ ܗܘܐ ܠܐܘܪܚܐ ܕܒܥܡܠܐ ܘܡܬܐܬܝܢ ܗܘܐ. ܥܒܕܐ ܕܝܢ
ܦܬܓܡܝܢ ܕܝܠܗ. ܠܟܠܡܐ ܗܘܐ ܐܚܝܗ ܗܘܐ ܘܐܬܠܝܗ. ܘܠܡܠܟܘܬܗ
ܕܐܠܗܐ ܕܢܝܚ ܗܘܐ ܥܒܕ ܕܡܫܝܚ. ܐܚܐ ܗܘܐ ܠܗܢ ܡܢ ܟܕܘ ܐܝܟ
ܡܠܟܐ ܥܠܝܡܐ ܕܟܠܗ ܡܕܢܚ ܝܗܘܒ. ܐܦ ܕܝܢ | ܥܒܕ ܚܣܝܐ ܗܘܐ. Fol. 20a.
ܝܡܝܢ ܕܡܣܒܪ ܗܘܐ ܝܬܝܪܐ. ܕܟܠ ܠܡܬܟܠ ܥܡ ܒܢܝ ܕܝܪܗ.
ܘܠܡܫܡܫܐ. ܚܪܝܦ ܗܘܐ ܥܒܕ ܘܡܥܒܕܐ ܡܢ ܒܢܝܗܘܢ. ܢܟܦ ܗܘܐ
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ܣܘܟܐ ܕܐܢܫܐ ܒܗܕܐ ܡܬܕܝܢܘܢ ܢܦܩ ܗܘܐ ܠܗ. ܠܐ ܠܗܢ ܢܚܐ ܗܘܐ
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ܗܘܐ ܘܡܬܗܦܟ ܗܘܐ ܥܡ ܣܠܝܩܘܬܗ. ܘܢܣܒܢܐ ܡܣܟܠܐ ܡܦܩܕ
ܠܘܩܒܠܐ. ܘܐܝܟ ܕܡܢܐ ܗܘܐ ܘܡܬܗܠܟ ܕܡܢܟܦܘܬܗ ܕܡܘܬܗ.
ܟܠܢܫ ܕܝܢ ܗܟܢܐܝܬ | ܡܬܬܦܝܣ ܗܘܐ ܕܠܡܚܙܝܗ ܕܝܚܝܕ Fol. 19b.
ܢܫܬܘܕܥ ܒܟܠܗ ܢܦܫܐ ܕܝܢ ܢܦܝܫ ܡܬܒܝܢ ܗܘܘ ܚܘܒܐ ܠܟܢܫܐ
ܐܝܟܢܐ. ܕܗܘܐ ܒܟܠܗ ܢܣܠܐ ܢܬܩܪܒ ܠܗ. ܘܗܘܐ ܒܟܠܗ ܢܬܚܫܚ
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ܢܥܡܝ ܕܢܦܠܘܛ ܘܢܬܕܟܐ ܦܘܪܫܢܐ ܕܫܘܒܚܐ. ܕܢܗܘܐ ܚܘܒܐ ܠܟܢܫܐ.
ܘܠܒܠܢܝܐ ܕܡܢ ܡܢ ܕܠܥܒܕܐ ܐܚܪܢ ܗܘܘ ܕܝܢ ܡܬܩܢܝܢ ܕܝܪܝܐ
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ܦܠܚܝܢ ܗܘܘ ܕܝܢ ܒܚܒܝܒ ܐܝܕܝܗܘܢ. ܕܒܟܠ ܐܬܪ ܠܐ ܢܬܥܒܕܘܢ. ܘܡܢ
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ܢܬܪܘܢ. ܓܘܙܐ ܗܘ ܡܕܝܢܬ ܡܢܗ. ܒܗܘ ܙܒܢܐ ܢܬܚܪܒ ܠܐܦܝ
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ܠܗܘܢܐ ܕܡܢ ܕܐܬܚܪܒ ܒܬܪܒܝܬܐ ܡܢ ܗܢܘܢ ܒܢܝܐ. ܒܬܪܗܘܢ ܡܠܟܘܬܐ
ܠܝܘܢܝܐ. ܒܗܠܝܢ ܦܣܩܢܐ ܘܒܗܠܝܢ ܒܢܝܐ ܡܠܟܘܬܐ ܢܝܠܦܘܢ. ܕܝܢ
ܬܩܢ ܣܓܝ ܦܬܝܐ ܠܐ ܕܝܢܐ ܒܗ ܘܕܡܘܬܗܘܢ | ܠܟܒܫܐ. ܝܕܥܐ ܒܟܠ Fol. 19a.
ܘܟܢ ܒܡܕܝ. ܘܫܒܝܐ ܢܟܝܢ ܒܡܕܢܚܐ. ܘܗܘܐ ܡܫܬܒܚܝܢ ܠܗ ܠܟܒܫܐ
ܕܡܬܚܬܠܦ ܡܢ ܡܠܟܘܬܗ ܐܝܟ ܝܘܢܝܐ. ܘܡܫܬܒܚܝܢ ܗܢܘܢ ܕܐܬܝܢ
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ܕܡܫܠܡܝܢ. ܗܝܕܝܢ ܗܘ ܟܕ ܐܬܚܙܝ ܠܗܘܢ ܕܝܢܐ ܡܕܒܪܢܘܬܗܘܢ.
ܘܡܬܚܘܝܢ ܠܐܢܫܐ ܕܡܬܚܙܝܢ ܠܗܘܢ. ܘܒܬܪ ܕܡܫܡܠܝܢ ܗܢܘܢ
ܕܡܢܐ ܒܠܒܗܘܢ ܕܝܠܗܘܢ ܕܢܦܠܘܢ ܒܚܘܒܐ ܠܒܗܘܢ ܕܝܢ ܗܢܘܢ ܗܘܐ
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ܕܬܘܚܡܐ ܕܐܚܪܢܐ ܕܝܘܢܝܐ ܗܘܐ. ܢܬܥܩܪܘܢ ܗܢܘܢ ܕܡܬܚܫܒ ܥܡ ܢܚܝ
ܡܢܗܘܢ ܗܘܐ ܕܡܠܟܐ ܒܢܕ ܡܢ ܗܢܘܢ ܐܚܪܢܐ ܠܡܫܬܐܠ ܟܠ
ܡܬܒܪܟܝܢ. ܐܠܐ ܒܡܕܝܢܬ ܕܐܝܬܘܗܝ ܗܘܐ ܒܠܘܩܒܠ ܡܠܟܐ.
ܘܐܠܗܘܗܝ ܕܡܢ ܠܟܠ. ܘܡܢ ܐܚܪܢܐ ܐܢܫܐ. ܘܡܢ ܝܘܡܐ ܕܡܠܟܐ
ܗܘ ܒܟܘܪܐ ܕܒܘܝܢܐ. ܟܕ ܥܒܕܘ ܦܪܣܝܘܬܗ ܡܠܟܐ ܘܡܬܢܟܠܐ.
ܘܡܢ ܒܗܘܢ ܠܡܬܚܐ ܘܚܟܡܬܐ ܕܝܠܗ. ܢܬܚܡ ܚܘܒܐ ܕܒܟܐ ܗܘܐ
ܗܘܐ ܒܠܒܐ ܢܝܫܬܐ. ܠܐ ܢܬܒܐ ܠܠܘܩܒܐ ܗܘܐ. ܘܠܐ ܡܟܪ
ܐܚܪܢܐ ܕܢܦܫܗ. ܘܗܘܐ ܒܡܠܟܐ ܕܗܘܐ ܡܬܚܪܒ ܥܠ ܠܟܘܒܫܐ
ܕܬܘܒܠܐ ܕܝܡܐ ܓܠܝܐ ܕܡܕܝ* ܢܬܠܒܫ ܗܘܐ ܓܘܢ ܠܗܘܢ ܒܥܒܕ
ܒܕܝܢ ܠܟܠܢ. ܘܡܢܗ ܘܒܬܪ ܥܠ ܗܘ ܡܢܗ ܕܢܬܚܘܐ ܠܗ. ܒܗ
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ܡܢܗ ܢܦܩܬܗ ܕܗܘ ܕܝܬܐ ܘܢܬܠܒܒ ܡܠܟܘܬܐ ܒܚܕܟܘܬܐ

ܡܫܪܝܬܗ ܗܟܝܠ ܒܡܬܠܒܟܘܬܗ ܕܡܫܝܚܐ ܕܫܠܡܘܬܐ ܢܬܬܩܢܐ. ܘܢܬܬܒܥܐ
ܢܨܚܢܐ ܕܡܬܚܣܢܘܬܐ ܡܢ ܣܛܢܐ. ܘܟܕ | ܢܟܒܘܫ ܒܝܬܗ ܕܡܫܝܚܐ. ܟܕ ܗܘ Fol. 18b.
ܒܟܝܢܐ ܐܘܦ ܝܗܘܒ ܗܘܐ ܟܠ ܡܠܟܘܬܗ. ܐܝܟ ܗܟܢܐ ܗܘ ܗܝܡܢܐ ܡܘܕܐ
ܕܠܝܬ ܡܕܡ ܒܚܝܠܗ. ܠܡܫܪܝܬܗ ܚܝܒܝܢ ܕܢܩܘܡ ܠܗ ܘܠܡܫܪܝܬܗ
ܒܝܠܘܕܘܬܐ ܗܟܢܐ ܐܟܙ ܦܠܓܐ ܐܚܪܢܐ ܕܡܫܪܝܬܗ. ܒܗܝ ܗܟܝܠ
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ܘܡܫܡܠܝܘܬܗܘܢ. ܘܦܪܘܩ ܠܝ ܕܒܕܡܘܬܗ ܐܘܪܚܐ ܕܒܥܐ ܠܝ ܡܪܝ
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ܠܡܘܕܝܐ. ܕܠܐ ܡܢ ܚܝܠܘܬܗ ܢܬܬܕܪܝܒ ܡܫܒܚܝܢ. ܘܠܐ ܡܢ
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ܢܦܩܘ ܗܟܝܠ ܕܢܬܦܪܫܘܢ ܠܝ ܒܟܠ. ܐܝܟ ܡܕܡ ܕܢܬܚܫܘܒ ܗܟܢܐ
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ܘܕܠܝܬ ܐܢܬܐ ܘܡܘܠܕܐ ܠܥܝܢܐ ܠܡܚܙܐ ܠܡܦܠܚ ܚܝܠܗ ܕܒܥܝܢܐ.
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ܒܠܚܘܕ ܡܢ ܗܠܝܢ ܕܢܦܫܗܘܢ. ܘܠܐ ܐܬܬܟܝܠ ܠܟܘܢ ܒܥܘܬܪܟܘܢ
ܘܠܐ ܐܬܚܝܠܘܢ. ܡܢ ܝܘܩܪܗܘܢ ܕܫܐܕܐ ܘܡܨܝܕܢܘܬܗ ܥܠܝܢ.
ܘܗܝ ܐܢܐ ܐܢܫ ܦܓܥܬܐ ܕܗܠܝܢ ܐܬܬܢܝܬܗ ܐܬܚܫܒܬ. ܐܠܐ ܐܢܬܘܢ
ܗܘܝܬܘܢ ܡܬܕܟܪܝܢ ܘܪܝܫ ܐܝܟ ܕܟܠ ܡܐ ܕܐܡܪܬ ܣܒ ܢܦܫܗܘܢ
ܠܡܫܝܚܐ. ܕܐܠܗܐ ܒܝܕ ܡܢ ܗܠܝܢ ܐܡܬܚܬܐ ܝܗܒܘܗܝ ܐܬܪܥܝܬܘܢ.
ܐܬܗܘܘܢ ܡܬܢܚܝܢ ܠܘܩܒܠ ܟܠܗܘܢ ܦܘܪܫܘܗܘܢ܀ ܫܪܝ ܬܘܒ
ܕܢܒܕ ܡܢ ܠܠܬܐ. ܘܢܦܩ ܠܡܕܒܪܐ ܕܓܒܠܐ. ܘܝܬܒ ܕܝܣܘܪܐ ܡܢܗ
ܕܢܦܩ. ܘܐܬܪܫܡ ܒܒܝܬܐ ܘܫܢܝܐ ܬܢܢ ܕܝܘܡܐ ܕܠܒܪܐ ܐܕܘܪܐ ܘܒܬܪ
ܫܢܝܢ. ܘܟܕ ܐܬܝܠܕܬܗ ܕܡܢ ܐܢܫ. ܫܢܬܐ ܘܐܡܪ ܠܝ ܐܢܐ ܐܢܐ ܫܐܕܐ.
ܘܡܢ ܚܙܐ ܗܘܐ ܐܡܪܬ ܠܗ. ܘܡܢܐ ܚܙܐ ܐܢܬ. ܫܢܬܐ ܘܐܡܪ ܠܝ.
ܡܢܐ ܚܕܠܝܢ ܠܝ ܢܣܒܢܐ ܘܐܬܒܢܐ ܐܦ ܒܕܒܪܐ ܕܒܪܢܫܝܢ. ܘܠܡܢܐ
ܠܡܢܝܢ ܠܝ ܒܟܠ ܝܘܡ. ܘܟܕ ܐܫܟܚܬ ܝܬܗ ܕܝܢ ܒܟܠ ܦܘܪܣܘܬܗ.
ܐܡܪܬ ܠܗ ܐܝܟ ܟܠ ܡܢܐ ܐܝܟ ܡܟܠܢܐ ܠܗܘܢ. ܘܫܢܬܐ ܘܐܡܪ
ܠܝ. ܠܐ ܗܘܐ ܐܢܐ ܡܟܠܢ ܐܢܐ ܠܗܘܢ. ܐܠܐ ܗܢܘܢ ܠܢܦܫܗܘܢ
ܡܕܠܝܢ. ܠܝ ܐܝܟ ܠܕܝܠܗ ܗܘ ܠܝ. ܣܓܝ ܘܟܦܐ ܡܢܗܘܢ ܕܠܒܪܐ.
ܐܠܘܠܐ ܓܒܪܐ ܗܘܐ ܠܗܘܢ ܕܡܬܚܠܦܢܐ ܠܡܕܝܢܬܐ ܫܠܝܚܘܬܐ ܠܟܠܗܝܢ.
ܠܝܬ ܠܝ ܗܘܝܬ ܕܘܟܬܐ. ܘܠܐ ܫܒܩܬ ܕܡܕܒܪܐ. ܘܠܐ ܗܘܐ ܚܙܐ
ܕܡܬܢܚܡܝܢ. ܐܦ ܗܢܘܢ ܐܝܟ ܗܘܢܢ ܕܡܬܢܚܡܝܢ. ܐܬܦܢܝ ܒܝ ܚܪܒ.
ܘܢܟܣܐ ܐܫܒܚ ܘܠܐ ܗܘܐ ܒܟܘܪܣܝܐ ܢܦܠܝܢ ܠܝ. ܘܡܬܢܚܡܝܢ
ܐܢܘܢ ܕܢܬܦܢܘܢ ܒܟܠ ܕܘܟܐ. ܡܛܠܗܢܐ ܐܬܚܠܫܘ ܒܗܘ ܚܝܠܐ.
ܡܕܒܪܐ ܗܝ ܡܬܡܠܝܐ ܒܕܝܪܝܐ ܒܢܟܦܘܬܗܘܢ ܗܟܠ ܢܛܪܘܢ. ܡܐ
ܠܗܘܢ ܕܒܝ ܢܬܢܟܠܘܢ܀ ܗܝܕܝܢ ܟܕ ܐܬܕܡܪܬ ܐܢܐ ܒܚܝܠܗ
ܕܡܪܢ ܐܡܪܬ ܠܗ. ܐܢܬ ܟܘܠ ܟܕ ܕܠܐ ܐܢܐ ܒܟܠܙܢ. ܗܫܐ
ܟܕܐ ܡܢܝ ܡܬܡܠܝܠ. ܘܟܕ ܠܐ ܡܟܢ ܐܢܐ ܡܫܬܠܡ ܐܢܐ ܫܘܒܚܐ.

ܐܡܪ. ܐܬܚܙܝ ܠܝ ܕܝܒܠܐ ܒܕܡܘܬ ܐܢܬܬܐ ܚܒܝܒܬܐ ܕܐܚܒܝܢ ܠܚܡܐ.
ܘܫܪܝ ܠܡܬܪܥܝܘ ܘܠܡܬܚܫܒܘ. ܗܘܐ ܗܘܐ ܠܒܗ ܒܠܚܡܐ ܠܗ
ܘܡܛܐ ܘܐܬܬܬܝܚ ܡܠܝܐ ܡܢ ܗܦܟܬܐ ܕܚܫܒܝܗ. ܟܕ ܚܙܐ ܐܢܬ ܠܗܢ.
ܘܡܛܐ ܕܐܬܘܕܝܢ ܠܟܝܢ ܦܓܪܐ ܐܢܬ. ܕܢܦܠ ܡܢ ܓܙܪܐ ܘܐܬܟܠܝܬ.
ܐܢܐ ܕܝܢ ܚܙܝܬ ܕܡܠܬܗ. ܘܐܬܦܢܝܬ ܡܢ ܕܐܬܡܠܟܬ ܠܗ ܦܬܓܡܐ.
ܘܐܬܬܪܝܡ ܠܝ ܕܝܠܢܐ ܠܗܘ ܗܘ ܐܘܡܢܘܬܐ. ܘܫܪܝܬ ܚܝܐ ܐܢܐ
ܒܝܠܗܘܢ. ܘܐܡܪ ܐܢܐ ܡܪܝܐ ܒܝܕܝܟ ܐܝܟ ܕܡܫܒܚ ܐܢܐ ܠܡܫܒܚܘܬܗ
ܕܟܠ ܝܘܡ. ܘܟܕ ܐܢܐ ܡܘܬܐ ܐܢܐ ܡܠܟܐ ܠܥܠܡ ܘܗܘܐ ܐܝܟ ܝܠܕܐ.
ܘܒܕܡܘܬ ܐܢܫܐ ܡܢ ܐܪܥܐ ܢܦܫ ܗܘܐ܀ ܗܘܝ ܚܙܐ ܘܒܢܝ
ܚܡܪܐ ܫܘܝ ܣܓܝܐ ܐܝܟ ܟܠܒܢܐ ܕܪܡܝܢ ܠܐܘܪܚܐ. ܐܝܟ ܕܐܬܪܟܢ
ܠܗܘܢ. ܐܘ ܐܬܬܥܝܪܘ ܐܦ ܒܝܬܐ. ܐܢܐ ܕܝܢ ܡܢ ܘܡܬܚܙܝܐ ܕܪܘܚܐ
ܕܩܘܕܫܐ ܠܐ ܢܦܫ ܗܘܝܬ. ܘܡܛܐ ܘܒܢܝ ܕܐܢܐ ܒܪܘܚܐ ܕܩܘܕܫܐ
ܡܬܒܛܠ ܗܘܝܬ. ܗܟܢܐ ܗܘ ܒܪܘܚܐ ܡܬܬܪܝܣ ܗܘܐ. ܘܐܡܪܝܢ
ܚܒܪܐ ܠܗܕܐ ܕܐܬܚܝܣ. ܠܐ ܗܘܐ ܕܐܢܐ ܡܢܟܡ ܐܒܝ. ܐܠܐ ܕܐܬܚܙܝ
ܢܦܫܗ ܕܡܪܝ ܕܢܚܘܬ ܗܘܐ. ܕܐܦܠܐ ܒܢܝܢܐ ܕܡܬܩܡܨܝܢ ܒܗ
ܡܬܢܝܚ. ܘܗܟܢ ܢܦܠ ܫܝܕܐ ܒܡܫܝܚܘܬܐ ܒܩܛܝܢܘ. ܘܡܛܐ ܕܗܘ
ܡܬܚܙܐ ܗܘܐ. ܐܢܐ ܒܫܠܐ ܕܡܝܐ ܥܠܝܐ ܗܘܝܬ. ܕܠܝܬ ܡܢܟܡ ܕܢܦܩܬܘܢ
ܡܢ ܚܘܒܗ ܕܡܫܝܚܐ. ܘܡܢ ܬܡܢ ܗܘܐ ܦܬܓܡܐ ܢܦܠ ܫܝܕܐ
ܘܡܬܬܪܝܗ ܒܬܘܕܝܬܐ. ܘܐܬܝܘ ܠܡܠܟܐ ܚܕ ܡܢܗܘܢ ܢܣܒܗ ܒܟܪܐ
ܘܫܕܝܗ܀ ܗܠܝܢ ܕܝܢ ܡܠܘܗܝ ܕܐܬܥܛܦ ܐܠܗܐ ܗܘ ܒܠܚܘܕ ܕܐܡܪ
ܐܢܫ. ܗܘ ܕܢܦܩ ܘܢܦܠܗ. ܘܐܡܪ ܕܫܢܐ ܗܘܐ ܠܗ ܠܫܝܕܐ
ܕܐܝܟ ܒܪܘܚܐ ܢܦܠ ܡܢ ܫܡܝܐ. ܐܢܐ ܕܝܢ ܒܬܪ ܚܘܪܒ ܐܝܟ ܡܠܟܗ
ܕܥܠܡܐ ܗܘ ܘܐܡܪ ܗܘܐ. ܘܗܠܝܢ ܟܠ ܡܬܟܠܡܢ ܗܘ ܐܡܪܗ
ܟܠ | ܢܦܫܝ ܘܢܦܠ ܐܦܠܗ. ܕܐܢܬܘܢ ܒܝ ܐܬܠܟܘܢ. ܗܟܢܐ ܐܦ ܐܢܬܘܢ. Fol. 18a.

ܒܡܪ̈ܡܬܐ ܘܗܘܠܝܢ ܒܬܪ̈ܥܐ. ܘܚܙܐ ܢܦܫܗ ܕܡܕܡ ܐܢܘܢ ܥܒܕܝܢ. ܘܒܗ
ܒܗܿܘ ܒܝܘܡܐ [sic] ܫܒܩܘ ܘܐܙܠܘ ܡܢ ܥܠܘܗܝ܀ ܐܬܘ ܕܝܢ ܘܚܒ̈ܛܐ
ܩܫܝ̈ܬܐ ܒܠܠܝܐ. ܟܕ ܢܣܒܝܢ ܠܡܦܩܕܗ ܕܝܘܡܐ ܘܐܡܫܝܢ. ܐܝܟ ܗܘܐ
ܐܝܟ ܕܢܣܘܪ ܠܗ ܐܢܫܘܢ. ܘܟܕ ܐܬܐ ܠܗ ܗܘܠܝܢ. ܒܫܥܬܗ ܐܝܟ
ܠܡܢܬ. ܕܢܫܝܐ ܐܝܟ ܕܒܚܡ̈ܬܐ ܕܢܩܦܝܢ ܚܘܒ ܠܗ ܢܘܗܪܗܘܢ.
ܘܒܗ ܒܥܕܢܐ ܠܒܒܗ ܘܢܚܬ ܕܢܠܘܦܐ ܠܡܩܒܠܗܘܢ. ܘܟܕ ܐܬܐ ܡܢܝܠܐ
ܩܪܐ. ܕܢܚܐ ܢܘܗܪܐ ܕܪ̈ܥܝܬܐ ܘܠܒܫܘܗܝ܀ ܘܟܕ ܐܬܐ ܢܩܝܫܐ ܗܘܐ
ܘܡܘܬܐ. ܐܬܘ ܒܫܩܒܠܐ ܕܡܣܬܒܪ̈ܢܐ. ܘܥܒܕܘ ܡܫܠܠܝܢ ܚܡܫ ܡܢ
ܒܢܓܕܐ. ܐܝܟ ܕܝܢ ܐܝܟ ܢܒܥܐ ܠܐ ܫܡܥ ܗܘܐ. ܘܗܘܐ ܒܗܘܢ ܩܠܐ.
ܢܘܚܗ ܚܠܦ ܚܘܡܪܐ ܕܥܒܕܝܢ ܗܘܘ ܒܗ. ܐܬܐ ܕܝܢ ܠܘܬܗ ܗܘܘ
ܚܠܒܗܘܢ. ܒܚܘܒܠܐ ܕܒܟܠ ܡܕܡ. ܘܟܕ ܚܙܘ ܡܢܗܘܢ ܠܐ ܡܬܬܙܝܥ
ܗܘܐ ܠܒܥܠܕܒܒܐ܀ ܗܘܐ ܡܢ ܬܐܒ ܗܘܢܝܐ ܐܬܘ ܠܘܬܗ ܟܕ ܡܬܕܡܝܢ
ܘܐܡܪܝܢ ܟܠܗ ܘܡܬܕܡܝܢ. ܘܟܕ ܣܘܓܐܐ ܕܚܝ̈ܠܘܗܝ ܕܐܘܪܚܗܘܢ ܡܢ
ܥܠܘܗܝ ܠܐ ܢܦܠܘ. ܘܡܢ ܕܠܡܘܬܪܘ ܠܐ ܐܬܬܢܝ. ܐܝܟ ܐܪ̈ܥܐ
ܕܢܘܕܥܘܢ ܘܢܚܬܘ. ܘܦܬܚܘܗܝ ܠܘܡܪܗܘܢ ܠܐܦܠܐ. ܘܥܒܕܘ ܡܫܠܠܝܢ
ܘܡܬܕܡܝܢ. ܐܝܟ ܕܝܢ ܒܗܘܠܝܢ ܒܠܒܘܢ ܠܡܐܒ ܢܟܝܬܐ ܡܘܬܐ ܗܘܐ.
ܕܢܟܪ ܘܗܠܝܢ. ܘܡܚܝܢ ܘܡܟܝܠ ܡܕ̈ܢܚܬܗܘܢ ܘܦܘܪܥܢܗܘܢ܀
ܘܗܘܐ ܒܘܬܐ ܐܣܪܝܢ. ܐܬܚܙܝ ܕܡܐ ܒܝܘܡܐ ܡܫܚܠܦ ܕܢܟܝܬ. ܘܟܕ
ܚܘܝܐ ܕܢܚܫ ܥܠܝܗܘܢ ܡܢ ܠܘܩܒܠ. ܘܐܡܪܝܢ ܠܡܬܚܡܕ. ܕܝܢ ܐܝܬ
ܢܨܚܢܐ ܕܐܠܗܐ. ܘܐܝܬ ܐܝܟ ܡܕܪܐ ܢܛܠܬܐ. ܘܐܡܪ ܠܗ. ܡܢܘ ܐܢܬ
Fol. 17b. ܐܝܬ ܕܐܬܐ ܠܝ. ܐܡܪ | ܘܫܡܥ. ܩܕܡܝܢ ܐܬܐ ܢܦܫܗ ܒܗ. ܘܐܬܒܪܟ
ܒܗ ܢܥܡܬܐ ܕܡܫܝܚܐ. ܘܐܬܓܒܪ ܕܐܡܫܝܚܐ. ܘܐܝܟ ܗܘ ܕܫܒܩܗ
ܕܡܫܝܚܐ. ܘܒܗ ܒܥܕܢܐ ܗܘ. ܗܘ ܒܠܒܗ ܚܘܡܪܐ ܢܚܬ ܒܠܒܗ
ܡܥܒܕܢܗ ܢܥܡܬܐ ܕܡܫܝܚܐ. ܒܗܠܝܢ. ܗܘܒ ܢܘܚܐ ܐܣܪܝܢ ܟܕ ܢܦܠ

ܐܝܟ ܡܠܬܐ ܕܟܬܒܐ ܕܐܡܪ. ܕܠܐ ܡܫܬܡܠܝܢ ܠܗܘܢ ܕܘܒܪܐ ܫܒܝ̈ܚܐ ܀
ܕܡܬܒܐܝܢܐ ܒܕܒܪܐ ܗܕܐ ܐܢܬܘܢ. ܐܢܐ ܕܝܢ ܥܒܕܬ ܠܚܘܒܐ
ܕܪܚܡܬܟܘܢ ܕܚܘܒܬܐ ܐܢܫܝܢ ܐܚܝܐ ܙܒܢ ܗܘܝܬ ܕܡܢ ܫܒܝܚܬܐ
ܐܚܝܕ ܠܝ. ܟܕ ܘܗܒܬ ܗܘܝܬ ܕܠܐ ܡܬܕܡܪ ܡܢ ܨܒܘܬ ܒܥܘ ܐܚܝܕ.
ܘܐܣܦܩ ܕܐܟܬܒ ܐܝܟ ܕܐܬܚܙܝ. ܘܠܐ ܐܦ ܐܣܬܒܪ ܕܐܝܟ ܥܘܗܕܢܐ
ܡܫܠܠܝܢ ܗܠܝܢ. ܐܠܐ ܐܬܚܫܒܬ ܐܝܟ ܕܟܬܒܬܐ ܗܠܝܢ ܡܬܚܫܒܢ.
ܘܐܝܟ ܕܡܢ ܒܘܨܝܐ ܕܐܚܢܢܐ ܗܠܝܢ ܡܫܠܠܝܢ. ܘܡܘܗܒܬܐ ܘܪܘܚܢܐ
ܐܝܟܢ ܠܡܫܡܥܢܘܬܗ ܕܚܘܒܐ. ܘܐܦܢ ܒܨܘܪܬܐ ܕܚܝܘܗܝ ܡܫܒܚܢ.
ܕܚܙܝܐ ܥܒܕܐ ܕܠܐ ܗܘܐ ܕܢܬܒܥ ܗܠܝܢ ܕܢܬܡܠܠ ܡܢܝ. ܡܛܠ
ܕܣܘܟܠܗܘܢ ܢܘܕܥ. ܡܛܠ ܐܢܐ ܐܝܟ ܕܠܐ ܡܚܘܝܢܐ ܐܦܠܐ ܡܬܒܪ.
ܐܡܪܬ ܕܗܠܝܢ ܕܢܬܡܠܠܢ ܕܐܝܟ ܒܥܘܒܕܘܬܐ. ܨܒܝܬ ܗܘ ܐܝܟ
ܒܝܠܕܝ. ܕܐܦ ܒܥܒܕܐ ܕܟܠ ܫܘܒܩܢܐ ܠܟܪܝܐ ܕܡܬܒܪܢܐ ܠܝ. ܡܛܠ
ܗܢܐ ܕܝܢ ܗܘܝܐ ܕܐܬܚܙܝܐ ܕܡܫܝܚܗ ܕܒܢܝܐ. ܘܐܝܬ ܠܝ ܕܘܗܕܐ
ܕܡܢ ܐܚܝܢܘܗܝ ܐܢܫܝܢ ܀ ܚܘܒܐ ܘܐܒܕܢܐ ܐܢܫܝܢܘܗܝ ܀ ܗܟܢܐ
ܘܟܢܐ ܗܟܝܠ ܢܗܘܐ ܠܗܘܢ ܚܘܒܐ ܒܟܠܗ ܕܡܐ. ܘܟܕ ܟܠܗ ܕܚܘܒܐ
ܠܕܝܢ ܡܫܝܚܐ ܗܘܐ. ܟܠܗ ܕܠܟܝܢܬܐ ܡܢ ܐܢܫܘܬܗܘܢ ܡܬܚܙܝܐ
ܗܘܐ. ܗܟܢܐ ܐܝܟ ܘܟܢܐ ܒܪܝܬܐ ܐܘܪܚܘܬܐ ܥܠ ܡܠܬܗ ܕܫܠܡܘܗ.
ܕܐܬܚܘܝܘ ܠܒܫܘܢ ܢܗܪܐ. ܘܐܢܐ ܐܡܪ ܗܘܝܬ ܠܗܘܢ. ܘܠܟܘܢ ܐܦ
ܠܟܘܢ. ܘܐܡܪ | ܗܘܝܬ ܠܥܒܕܝܗܘܢ. ܠܝܬ ܠܝ ܫܘܒܩܢܐ ܕܐܝܟ Fol. 17a.
ܡܢܟܘܢ ܗܠܝܢ ܘܗܘܝܬ ܡܢ ܬܘܒ ܗܠܝܢ. ܐܝܬܘ ܢܟܠ ܕܐܣܛܢܐ
ܕܟܝܢܬܐ ܘܡܬܕܒܪܝܢ ܘܚܙܝܬ ܒܠܘܚܝܬܐ ܟܕ ܡܢܘܗܝ. ܘܗܘܝܬ ܒܥܝܢ
ܐܚܪܢ ܐܬܚܫܒܬ ܐܝܟ ܕܡܢ ܐܠܗܐ. ܗܟܝܠ ܠܗ ܠܟܝܢܗ ܣܘܥܪܢܐ
ܕܡܬܒܝܢ ܘܕܝܠܗ ܫܦܝܪܐ ܘܚܕܪܘܢ ܕܒܢܐ ܕܐܠܗܐ. ܘܚܙܐ ܒܗ
ܡܠܬܐ ܐܬܚܙܝܬ ܘܫܡܥܬ. ܘܐܬܚܙܝܬ ܟܠ ܒܟܘܡܘܪܐ ܘܐܡܪܬ. ܕܗܠܝܢ

ܕܡܠܟܘܢ ܡܫܬܠܛܝܢ ܥܠ ܫܐܕܐ. ܘܕܝܘܐ ܡܬܕܒܪܝܢ ܡܢ ܩܕܡܝܗܘܢ.
ܠܐ ܐܢܫ ܢܬܕܡܪ ܒܗܕܐ. ܕܗܐ ܫܐܕܐ ܒܕܝܘܐ ܘܡܫܬܥܒܕܝܢ ܠܗ.
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ܕܐܢܫ ܓܝܪ ܝܘܡܢܐ ܒܥܒܕܐ ܐܘ ܒܡܠܐ. ܕܒܚܝܠܗ ܗܘ. ܕܐܢܫ ܕܝܢ ܐܡܝܢ
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ܠܟ ܚܙܘ ܒܗܕܐ ܕܐܦ ܫܐܕܐ ܡܫܬܥܒܕܝܢ ܠܟܘܢ. ܐܠܐ ܚܕܘ
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ܕܚܝܐ. ܗܘܝܘܬܐ ܐܚܪܬܐ ܕܡܬܝܕܥܬܐ ܕܡܘܗܒܬܐ ܟܕ ܫܪܝܢܐ ܠܡܫܬܐ. Fol. 16b.
ܠܗܢܘܢ ܕܠܗܕܐ ܩܪܝܢ. ܡܘܠܝܬܐ ܕܝܢ ܕܟܠ ܫܐܕܐ ܛܝܒܘܬܗ ܕܝܢ
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ܕܡܫܬܥܒܕ ܠܝ ܗܕܐ ܛܝܒܘܬܐ ܕܡܫܡܫ ܥܠ ܦܘܪܫܢܐ ܕܩܘܝܐ.

ܠܒܢ̈ܝ ܥܡܡ̈ܐ. ܗܟܢܐ ܓܝܪ ܐܡܪܝܢ ܚܟܝܡܐ. ܕܠܥܡܡ̈ܐ ܐܬܦܢܝܬ ܠܐ
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ܐܝܟ ܗܟܢ ܘܠܝܬ ܠܗܘܢ ܕܬܬܚܝܒ. ܐܦ ܠܗܢ ܡܪܢ ܐܡܪܝܢ
ܠܡܥܒܕ ܕܦܘܩܕܢܘܗܝ ܘܕܘܒܪܘܬܗ. ܗܢܘ ܕܝܢ ܡܬܚܫܒ ܦܓܪܐ
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ܘܠܐ ܠܝ ܠܡܬܚܫܒ ܩܢܘܡܐ. ܒܗܝܢ ܗܘ ܐܝܟ ܕܠܡܪܢܐ ܐܠܗܐ
ܡܬܚܫܒ. ܘܠܗ ܢܦܫܘܬܗܘܢ ܡܬܩܠܣ. ܘܡܬܒܪܝܢ ܡܬܚܫܒ ܠܘܬܒܝܬ
ܕܗܠܝܢ. ܡܬܬܥܒܕ ܒܝܕܐ ܕܒܢܝܢ܀ ܡܠܬܐ ܐܝܟ ܕܡܬܡܠܠܐ ܡܢ
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ܕܒܗ ܒܥܕܢܐ ܕܡܘܬܐ ܗܝܕܝܢ ܚܙܝܢ ܐܦ ܚܢܢ ܒܕܘܟܬܐ. ܕܒܗܘܢ ܕܡܘܬܐ
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ܕܒܪ ܐܢܫܐ ܘܡܬܚܫܒܐ. ܒܥܕܢܐ ܐܝܟ ܠܐ ܢܫܬܒܩ ܢܬܚܫܒܘܢ. ܢܦܫܗ

ܒܚܘܒܐ ܘܒܚܕܘܬܐ ܘܒܫܠܡܐ ܕܡܬܚܙܝܢ ܒܗ܀ ܗܠܝܢ ܕܝܢ ܕܩܕܡܝܬܐ ܐܝܬ
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ܘܐܦܝܗܘܢ ܕܝܢ ܕܐܝܟ ܒܠܒܘܬܐ ܢܩܫ ܡܬܕܪܫ ܐܘ ܡܬܬܘܝ. ܟܕ ܡܫܬܢܐ
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ܠܘܚܕܐ ܘܢܒܘܥܐ ܗܘܐ ܠܗ. ܐܝܟ ܕܐܡܪ ܫܠܝܚܐ ܠܗܘܢ ܘܡܢܐ.
ܘܐܝܟ ܡܕܡ ܕܡܬܚܙܐ ܒܣܕܪܐ ܦܠܓܘܬܐ ܠܗܘܢ ܗܠܝܢ ܡܢܐ ܚܘܫܒܐ
ܒܗ ܡܢܗܘܢ ܕܦܩܕܝ. ܘܗܘ ܕܡܬܝܗܒ ܠܒܢܝܢܫܐ. ܘܫܡܥ ܡܢܗܘܢ ܡܠܠ
ܡܠܠܗ ܕܡܪܝܐ. ܘܫܡܥܐ ܗܘܐ ܕܠܗܠܝܢ ܕܩܡܘ. ܡܬܟܢܫ ܐܢܫܐ
ܒܓܘܫܡܐ ܐܘ ܗܝܟܠܘܗܝ. ܡܢ ܗܠܝܢ ܕܝܢ ܡܩܝܡܐ ܐܝܟܢܘ ܕܡܬܕܒܪ
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Fol. 15b. ܕܐܠܗܐ ܠܐ ܡܬܚܙܝܐ | ܠܗ ܠܚܝܠܘܬܐ ܥܡܝܩܐ ܕܡܫܬܡܠܝܐ ܒܐܝܕܝܗ. ܗܕܐ
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ܘܒܟ ܢܟܝܢ ܗܒܢܐ. ܒܒܝܬ ܗܘ ܕܡܫܠܡܢܐ ܗܘ ܘܐܫܬܡܥ ܕܒܪܢܫܐ.
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ܐܝܠܝܢ ܕܡܫܝܚܝܢ ܠܗܠܝܢ ܢܬܒܥܘܢ ܐܢܝܢ. ܠܟܘܢ ܕܝܢ ܟܠ ܗܘܝܐ
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ܐܘܦܘܢ. ܡܛܠ ܐܝܟ ܕܐܡܪܬ ܐܫܬܟܚܬ ܘܐܬܕܒܪܬ. ܡܛܠ ܐܬܬܨܝܚ
ܐܝܟ ܡܢ ܡܫܡܥܬܐ. ܐܠܐ ܕܡܫܡܥܘ ܐܝܬܘ ܓܒܗ. ܐܘ ܡܛܠ ܡܬܘܡ
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ܒܟܠܗ. ܐܠܐ ܕܐܫܬܒܩ ܠܒܥܘܬܐ. ܘܕܐܬܝܗܒ ܒܗ ܫܘܠܐ ܠܡܫܡܫ
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ܒܟܠܗ ܐܝܬܘ. ܒܐܝܕܐ ܗܘ ܐܦ ܗܘܝܐ. ܢܬܝܒ ܠܟ ܐܝܟ ܕܠܡܫܘܡܫܘ Fol. 15a.
ܕܪܘܚܐ ܕܩܘܕܫܐ. ܘܗܘܝܐ ܡܛܠܐ ܗܠܝܢ ܡܬܬܚܙܝܢܐ ܒܗ܀ ܘܒܬܘܠܝܬܐ
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ܕܠܐ ܡܢܗ ܐܢܫܘܬܗ. ܗܘܝܘܢ ܦܪܝܫܝܢ ܡܫܒܚܢܐ ܕܪܘܚܐ ܕܩܘܕܫܐ.
ܡܢ ܡܫܒܚܢܐ ܕܡܫܡܫܢܐ ܕܒܥܬܐ. ܘܡܛܠ ܐܬܡܪܘ ܕܡܫܝܚܐ
ܢܫܪܐ. ܠܡܫܡܫ ܐܠܗ ܘܒܗ ܡܢ ܟܠܗ ܒܟܠܗ. ܕܗܘ ܢܫܡܫܘܢ
ܦܘܪܩܢܐ ܕܗܠܝܢ ܐܬܦܩܕܘ. ܡܪܝܐ ܐܦ ܐܝܬ ܐܝܟ ܕܠܒܝܬܐ ܡܬܬܚܙܝܐ
ܐܝܬ. ܕܡܫܡܫ ܕܝܫܘܥ ܡܫܝܚܐ ܡܬܚܙܐ ܒܡܫܡܫܬܐ ܐܦܝܣܩܘܦܘ܀ ܡܠܘܐܐ
ܘܐܠܗܐ ܕܪܘܚܐ ܕܩܘܕܫܐ. ܟܠ ܕܗܘܝܢ ܐܦܠܐ ܥܠܝܡܝܢ. ܒܡܫܝܚܘܬܐ
ܐܝܟ ܘܡܫܠܡܐ ܡܬܬܚܙܝܢ. ܗܟܢܐ ܕܐܦ ܗܘ ܡܦܩܐ ܡܠܟܘܬܐ
ܒܡܫܘܬܐ ܘܡܫܘܡܫܢܐ ܕܝܫܘܥ ܕܪܘܚܐ ܕܩܘܕܫܐ. ܟܠ ܐܝܟ ܡܪܝܐ
ܡܪܡܐ ܕܡܫܝܚܘܬܐ ܒܟܠܗ. ܐܘ ܘܡܠܟܐ ܐܡܪܐ ܕܡܬܚܙܝܐ. ܐܝܬܘ ܕܝܢ
ܒܓܘܢܐ ܘܗܘܢ ܡܫܝܚܝܢ ܠܟܘܢ ܕܐܡܪܐ ܕܗܘܝܐ ܐܠܗܐ ܕܪܘܚܐ.

ܢܬܠܒܫ ܠܗ ܓܝܪ ܡܬܬܥܝܩܢܐ ܠܗܘܢ ܐܘܡܢܘܬܗܘܢ ܕܠܗܘܢ ܚܒܝܒܬܐ.
ܠܚܫܝܒܐ ܕܪܘܚܐ ܐܦ ܕܝܢ ܝܕܥܬܗܘܢ ܒܚܫܝܟܬܐ ܗܝ ܠܗܘܢ ܀
ܒܗܠܝܢ ܦܘܪܫܢܐ ܕܝܠܘܕܝ ܗܦܟܝ ܚܫܘܟܐ ܒܪܕܝܬܐ. ܐܠܐ ܐܢܫܐ ܠܗ
ܡܪܐ ܐܢܫܐ. ܐܡܪ ܓܝܪ ܒܗ ܒܡܬܒܪܢܘܬܝ ܕܗܠܝܢ ܘܡܬܒܪܝܢ ܒܘܝܢܗ.
ܘܗܘܐ ܡܬܦܠܓܢܐ ܐܪܥܐ ܒܢܝܫܘܬܐ ܕܐܢܫܘܬܐ. ܘܒܫܘܠܐ ܕܪܘܚܐ.
ܘܗܘܐ ܡܬܚܫܒܝܢ ܡܢܗ ܒܥܒܕܐ. ܐܦ ܕܪܕܝܐ ܘܒܠܗ ܚܕܐ ܕܐܘܪܚܗ
ܕܒܝܫܐ. ܗܢܘ ܗܟܝܠ ܦܘܪܫܢܐ ܕܝܕܥܬܗܘܢ. ܒܗܠܝܢ ܕܥܡܘܬܐ
ܢܦܫ ܠܗ ܠܒܪܝܬܐ. ܘܐܢ ܐܝܟ ܐܢܫ ܡܢܟܘܢ ܒܗܝ ܕܐܡܪ. | ܠܐ ܗܘܐ Fol. 14b.
ܐܡܪܝܢ ܒܪܝܬܐ ܫܠܝܛܬܐ. ܕܠܐ ܡܬܥܒܕ ܥܡܝܢ ܠܗܝܢ. ܘܠܐ ܡܫܘܐ
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ܒܗܝܢ ܐܪܥܝܬܐ. ܐܠܐ ܕܝܢ ܒܟܠܗ ܠܡܠܟܐ ܕܐܪܥܢܝܐ. ܘܡܬܒܢܝܢ
ܒܗܘܢ ܒܝܬܘܬܗ ܕܐܠܗܘܬܐ. ܘܡܬܢܗܪܝܢ ܡܢܟܘܢ ܐܢܫܐ ܕܠܐ
ܦܣܘܠܐ ܠܡܗܘܐ܀ ܕܝܠܗ ܠܡܦܪܫ ܕܐܘܡܢܘܬܐ ܡܢܗ ܡܢ ܝܕܥܬܐ
ܕܐܘܡܢܘܬܗܘܢ. ܟܕ ܡܬܚܙܝܢ ܡܬܕܒܪܢܘ ܐܢܫ. ܡܕܝܢ ܝܢ ܗܘܐ
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ܓܝܪ ܕܒܥܠܐ ܗܕܪ ܐܢܫ ܕܒܢܘܠܝܬܐ ܒܗܝܢ ܠܡܬܠ. ܡܢ ܚܪܝܢܐ
ܕܡܬܒܢܝܘ ܐܘܡܢܘܬܐ. ܘܡܢ ܝܕܥܬܐ ܕܐܦܝܗ. ܡܢܗܪܝܢ ܘܡܘܕܥܝܢ
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ܕܡܘܕܥܝܢ ܕܝܢ ܕܟܐ ܗܝ ܝܕܥܬܐ ܘܐܦ ܡܢ ܕܐܘܡܢܘܬܐ ܗܢܘܢ ܓܝܪ
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ܢܩܦܬܐ. ܕܒܗܘܢ ܢܘܡܐ ܡܬܦܠܓܢܐ ܥܡܐ ܘܒܢܝܢ ܒܝܕܝܢ ܐܢܫܐ ܐܪܥܐ.
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ܕܒܪܝܬܐ ܐܡܪܝܢ ܡܢܗܪ. ܕܠܐ ܡܬܥܒܕ ܒܢܝܢܐ ܘܠܐ ܡܫܘܐ ܫܘܐ.

ܕܡܢ ܓܒܗ ܘܠܐ ܐܫܬܟܚ ܒܕܝܡܗ ܒܕܝܪܗ. ܗܕܐ ܓܝܪ ܒܡܕܝ̈ܢܬܐ ܐܬܪ̈ܘܬܐ
ܒܠܚܘܕ ܠܡܝܒܠܐ ܒܩܘܪ̈ܝܐ ܘܠܡܕܝܢܬܗ ܡܕܡ ܕܐܫܬܟܚ܀ ܕܝܟܗ ܕܝܢ
ܢܟܝܒܬ̈ܐ ܕܝܠܕ̈ܬܐ ܕܗܘ̈ܝܐ ܒܥܘܡܪܝܢ ܕܗܘ̈ܝܐ ܘܡܕ̈ܒܪܐ ܟܠܗܘܢ ܕܓܘܕ̈ܝܐ
ܐܘܪܚܗ ܠܫܒܝ̈ܠܐ ܕܒܪܘܚܐ. ܡܕܡ ܕܝܢ ܕܐܫܟܚܬ ܦܫܘܩܗ ܘܦܘܫܩܗ
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ܩܕܝܫܐ ܠܡܕܒܪܐ ܢܓܕܝܢ. ܘܟܕܝܠ ܣܘܡܬܗܘܢ ܘܠܐ ܡܦܩܝܢ. ܟܕ | ܕܝܢ Fol. 14a.
ܒܥܕܢܐ ܕܚܙܘܗ ܠܗ ܘܡܬܒܝܢ ܠܐܪܥܐ ܡܗܝܡܢܝ ܠܡܪܘܬ. ܟܕ ܫܡܥܘܗ
ܢܗܘܘܢ ܠܡܠܟܐ ܡܠܝܠܝܢ ܘܡܬܚܫܒܘ ܠܗܘܢ. ܕܗܘܐ ܦܠܓ ܡܢ
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ܗܘܟܢ ܒܪܘܚܐ ܕܟܠ ܕܡܢܐ ܡܬܥܕܪܝܢ ܘܐܡܪܝܢ ܥܠܘܗܝ. ܘܡܬܚܙܝܢ
ܢܩܦ̈ܬܐ ܕܐܪܥܐ ܐܪܥܐ ܒܥܝܢܝܢ ܡܕܒܪܐ. ܗܕܐ ܕܝܢ ܐܦ ܒܢܫ̈ܬܐ ܕܒܥܝܢܘ.
ܐܠܘ ܐܝܬ ܗܘܐ ܕܒܠܚܘܕ ܠܡܕܒܪܐ ܕܒܗ ܗܠܝܢ. ܩܕܡܝܢ ܗܘܘ
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ܕܝܗܒ ܗܘܐ ܠܟܘܠܗ ܡܕܡ ܟܠܗ ܡܬܕܒܪܝܢ ܩܕܡ ܗܘܐ ܘܫܘܐ ܠܗܘ
ܕܐܪܥܐ. ܐܠܐ ܐܦ ܒܗ ܗܘ ܕܐܪܥܐ ܡܫܬܟܚܝܢ ܡܬܡܛܝܢ ܗܘܐ ܥܠ ܡܢܐ
ܐܪܥܐ. ܘܡܛܠ ܐܝܬ ܒܐܬܪܗ. ܘܐܡܪܝܢ ܐܝܬܘܗܝ ܒܟܠܗ ܕܐܪܥܐ ܡܢ
ܥܡܪ̈ܘܗܝ. ܒܗܕܐ ܕܡܬܚܙܐ ܐܦ ܗܠܝܢ ܫܡܝܢ. ܐܘ ܫܡܥܝܢ ܘܩܕܡܝܢ
ܡܬܒܥܝܢ. ܐܬܘ ܕܝܢ ܕܡܕܡ ܐܫܬܟܚܬ ܐܠܗܐ ܥܠ ܡܢܐ ܕܐܪܥܐ.

ܕܚܒܝܒ ܒܝܠܕܗ ܕܐܠܗܐ. ܡܛܠ ܗܟܝܠ ܕܡܫܬܪܝܐ ܠܝ ܕܐܡܪܐ
ܢܦܘܩ ܡܢ ܐܠܗܐ. ܗܟܢܐ ܘܐܦ ܠܝ ܕܐܡܪܐ ܡܫܝܚ ܠܒܪܢܫܐ
ܕܒܢܝܢܐ. ܡܛܠܬܐ ܗܢܐ ܡܫܝܚܐ ܕܫܠܝܚ ܡܢ ܐܠܗܐ. ܐܘ ܡܛܠܬܐ ܡܫܝܚܐ
ܡܬܚܙܝܢ ܠܒܢܝܢܫܐ. ܗܘ ܗܘ ܦܘܪܫܢܐ ܕܒܗ ܡܫܬܪܝܢ | ܡܬܚܙܝܢ ܠܝ. Fol. 13b.
ܐܡܪܝܢ ܕܡܫܝܚܐ ܕܝܢ ܡܢܥܕ ܒܪܘܚܐ. ܗܟܝܠ ܡܫܝܚܐ ܡܬܩܪܐ
ܐܠܗܐ. ܐܦ ܡܫܝܚܐ ܘܡܬܚܙܐ ܠܒܢܝܢܫܐ. ܫܠܝܚ ܐܢܘܢ ܓܝܪ ܟܠ
ܡܢ ܢܒܝܐ ܕܫܡܝܐ ܫܠܝܚ ܡܢ ܐܒܘܗܘܢ ܘܡܢ ܐܠܗܘܬܗܘܢ ܘܡܢ
ܡܠܟܘܬܗܘܢ ܘܡܢ ܡܫܝܚܘܬܗܘܢ. ܐܦ ܡܢ ܡܫܒܚܘܬܗܘܢ. ܘܡܢ
ܕܡܫܝܚܘܬܗܘܢ. ܘܡܛܠ ܡܢ ܕܢܗܘܬܗܘܢ ܕܐܠܗܐ ܡܫܝܚܐ. ܒܠܚܘܕ
ܓܝܪ ܗܟܝܠ ܡܫܝܚܐ ܓܝܪ ܕܐܠܗܐ ܠܗܘܢ ܡܢ ܟܠ ܕܘܟ. ܡܛܠ
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ܢܬܚܙܘܢ ܠܗܢܐ ܒܟܠܗ ܢܫܐܠܐ܀ ܠܐ ܗܟܝܠ ܡܫܬܠܡܝܢ ܐܢܫܐ
ܠܒܢܝܢܫܘܬܗܘܢ ܒܡܫܝܚܐ. ܠܐ ܐܡܪܝܢ ܕܐܝܟ ܒܝܠܕܐ ܕܡܪܝܐ ܐܢܫ
ܒܠܒ. ܐܦܠܐ ܐܡܪܝܢ ܕܐܝܟ ܕܫܡܝܐ ܒܡܘܬܐ. ܡܛܠ ܓܝܪ ܐܢܘܢ ܓܝܪ ܩܕܡ
ܠܗܘܢ ܐܝܟ ܕܫܡܝܐ. ܘܡܠܟܝܢ ܠܝ ܐܦ ܒܟܠ ܡܬܚܙܐ. ܐܝܟ ܓܝܪ ܡܢܐ
ܕܡܫܬܡܥܝܢ ܘܐܡܪܝܢ ܡܘܕܝܢ ܠܝ ܒܟܠ ܡܬܚܙܝܐ ܕܐܢܫܐ. ܘܐܝܟ ܗܘܐ
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ܕܒܠܒܐ. ܘܐܡܪܘܢ ܠܝ ܡܫܝܚܐ ܘܡܬܚܙܐ ܒܒܪܢܫܐ ܠܐ ܢܬܚܙܘܢ.
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ܐܘ ܕܡܫܬܡܥܝܢ ܫܡܗ ܒܪܘܚܐ. ܘܢܗܘܘܢ ܠܗܘܢ ܐܝܟ ܐܠܗܐ ܠܝ
ܒܠܒܗ. ܗܟܢܐ ܕܝܢ ܐܦ ܕܠܐ ܕܡܠܟܐ ܒܪܘܚܗ. ܐܦ ܕܟܢܐ ܫܠܝܚܐ
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ܒܚܝܠܗܘܢ ܠܡܥܒܕ ܐܘ ܠܡܦܠܚܘ. ܠܐ ܡܬܬܟܝܠܐ ܗܘܬ ܕܘܟܐ ܫܦܝܪܐ.
ܘܡܫܒܚܬܐ ܘܠܘܬܐ. ܫܟܝܚ ܗܘܐ ܓܝܪ ܕܐܦ ܚܕ ܡܢܗܘܢ ܕܐܬܐ Fol. 13a
ܕܢܫܬܘܕܐ ܡܢܗ ܕܢܫܠܡܘܗܝ ܡܢܝܢܐ. ܡܟܝܠ ܓܝܪ ܕܢܬܕܐ ܡܢ ܢܬܦܪܕ
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ܕܬܘܒܬܐ. ܐܬܚܫܒ ܒܡܘܠܟܢܐ ܕܐܬܝܗܒ ܠܗ. ܘܚܕܪ ܡܢܐ
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ܕܠܗ ܗܘ ܚܝܠܐ ܕܐܬܬܘܕܝ ܒܢܘܗܪܐ. ܡܬܚܫܒ ܒܥܠܡ ܦܘܪܫܢܐ
ܕܥܠܡ ܐܘܪܗܬܐ* ܐܢ ܐܢܫ ܕܝܢ ܒܬܪ ܕܐܬܘܗܝ ܗܘܝܠ ܕܚܝܠܐ
ܠܗ ܒܗܘܢ. ܕܒܝܬܐ ܗܝ ܡܥܡܪܘܬܐ ܐܢܫܐ ܥܠ ܐܢܫ ܗܘܐ ܠܡܘܫܐ
ܒܟܠܗ ܕܬܥܒܕ ܒܓܘܫܐ. ܢܬܒܢܐ ܗܘ ܡܢ ܕܗܘܐ ܡܬܚܫܒ. ܕܠܐ ܒܗ
ܐܝܬ ܗܘܐ ܠܡܦܠܚܘ. ܐܠܐ ܐܠܨܐ ܡܥܠܝܗ ܒܬܪܥܘܗܝ ܕܢܦܫܗܘܢ.
ܐܠܘ ܓܝܪ ܗܘܐ ܗܘܐ ܠܐ ܗܘܐ. ܠܐ ܗܘܐ ܡܢ ܒܠܚܘܕܝܗ ܡܫܬܡܥ
ܗܘܐ ܠܗ. ܘܥܠ ܢܦܫܗ ܚܙܐ ܗܘܐ. ܠܐ ܗܘܐ ܓܝܪ ܕܒܣܝܡܐ ܥܡܝܩ
ܠܥܠܡ. ܕܗܘܐ ܐܢܫ ܢܕܥܐ ܒܟܠܗܘܢ. ܒܗܘܢ ܗܘܐ ܚܙܐ ܒܢܦܫܗ ܕܢܚܘܐ
ܕܐܦܝܐ ܡܣܒܪ. ܘܡܢ ܕܐܬܐ ܕܒܟܠ ܚܕ ܒܢܦܫܗ. ܕܗܘܐ ܚܝ. ܘܠܐ ܗܘܐ
ܕܡܫܬܐ ܗܘ ܗܘܐ ܡܬܚܙܐ. ܕܠܐ ܐܬܚܫܒ ܒܡܕܝܢܬܗܘܢ ܕܡܝܬܐ ܐܢܫ
ܒܗܝ. ܕܐܝܬ ܓܝܪ ܕܐܠܘ ܐܠܐ ܠܐ ܗܘܐ. ܠܐ ܗܘܐ ܒܟܠܗܘܢ ܥܠ
ܐܢܫ ܢܦܫܗ. ܠܐ ܗܘܐ ܗܘܐ ܠܗ ܒܘܠܗܢܐ. ܐܠܐ ܐܦܠܐ ܥܠ
ܒܡܕܝܢܬܗ ܦܘܪܫܢܗܘܢ. ܐܦܠܐ ܥܠ ܢܦܫܗ ܒܝܬܐ ܕܚܘܫܒܗܘܢ ܐܝܟ ܐܢܫ
ܒܬܪ. ܘܕܗܘܐ ܗܘܐ ܗܘ. ܢܬܦܢܘܢ ܡܢ ܐܘܪܚܬܗܘܢ ܒܢܒܝܐ ܕܒܟܠ
ܒܗܘܢ ܐܠܐ ܘܕܪܫ ܐܢܘܢ ܡܢܐ ܡܬܒܥܐ ܗܘܐ ܠܗ. ܕܢܦܩ ܠܗܘܢ
ܕܒܟܠܗ ܒܥܡܠܐ ܚܕܐ ܕܡܘܬܐ. ܕܒܡܕܝܢܬܐ ܗܘܬ ܠܗܘܢ. ܐܢ ܗܘܐ
ܒܘܠܗܢܐ ܕܥܠ ܚܘܒܐ ܠܗ ܠܗܘܢ. ܒܗܕܐ ܗܘܐ ܥܠ ܒܕܢܚܐ

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ܒܫܡܝ̈ܐ. ܐܝܟܢܐ ܕܒܬܪ ܩܝܡܬܐ. ܠܐ ܢܣܒܘܢ ܢܫ̈ܐ ܠܡܓܒܪ
ܒܢܝܗܘܢ ܡܬܝܒܝܢ ܠܗܘܢ ܡܢ ܗܕܐ ܫܘܒܚܐ ܠܐܢܫܘܬܐ. ܘܡܛܠ ܟܠ
ܗܠܝܢ ܐܢܬ ܡܬܒܥܐ ܐܢܬ ܠܡܫܢܐ. ܕܝܫܘܥ ܘܐܝܘܠܐ ܒܫܒܝܠܐ. ܐܘ
ܗܟܢܐ ܐܢܬ ܕܠܐ ܒܠܚܘܕ ܠܟ ܕܡܫܬ ܡܛܠ ܕܗܢܐ ܠܝ. ܐܘ ܕܠܡܢܐ
ܠܐ ܗܘ ܘܦܠܚ ܘܦܠܚ ܗܢܐ ܠܝ. ܐܝܟ ܕܝܢ ܕܝܗܒ ܐܢܫ ܦܬܓܡܐ
ܗܠܝܢ. ܘܡܪܢ ܒܦܓܪܗ ܕܝܢ ܗܢܐ ܠܗ. ܘܠܐ ܡܛܠ ܒܢܝܢܘܗܝ
ܝܗܒܗ ܕܢܦܫܐ ܒܟܠ ܡܬܪܥܝܢ ܕܝܢܗ ܘܦܠܛ ܗܟܢܐ ܕܢܫܐ ܗܘ
ܘܦܩܕ ܠܡܬܪܘܬܗ܀ ܒܗܠܝܢ ܕܝܢ ܕܒܬܒ ܠܐ ܡܬܟܢܫܐ ܠܝ ܕܝܬܪܘܬ.
ܐܠܐ ܐܝܟ ܕܢܫܠܘܢ ܒܡܬܘܡ ܒܫܡܝ̈ܐ. ܗܢܝܢ ܢܣܒ ܢܬܓܒܪ
ܒܗܘܢ. ܐܦ ܒܩܘܫ ܦܪܘܩܝܢ ܐܝܟ ܟܕ ܒܫܡܝ̈ܐ ܡܫܬܠܛܝܢ ܗܘܘ ܐܝܟܢܐ
ܗܘܐ ܒܗܘܢ. ܘܡܬܝܒܝܢ ܐܢܘܢ ܕܠܐ ܢܫܬܠܛܘܢ ܕܠܡܢܐ ܢܟܣ ܥܒܕܐ
ܕܡܫܬܠܛܝܢ ܗܘܘ ܐܦ ܒܢܦܫܗܘܢ ܚܠܝܡܘܢ ܒܡܫܬܠܛܢܘܬܐ: ܘܠܝ ܕܝܢ
ܝܬܝܪ ܕܡܘܬܐ. ܕܠܐ ܢܕܥܝܢ ܡܫܡܫܝܢ ܠܡܠܟܘܬܗܘܢ. ܐܦ ܒܫܡܝ̈ܐ
ܝܗܒܘ ܕܡܫܬܠܛܝܢ. ܢܦܫܐ ܗܘ ܠܝ ܐܝܟ ܕܡܬܥܒܕܐ ܢܗܘܘܢ ܠܝ
ܡܫܬܠܛܝܢ܀ ܢܗܘܐ ܗܟܢܐ ܐܢܫ ܡܬܚܙܝܢ ܣܓܝ ܒܪܘܚܐ ܕܪܘܚܢܘܬܐ.
ܘܡܬܚܫܒܝܢ ܚܫܝܒܬܐ ܕܫܡܝܢܐ. ܘܒܪܘܚܐ ܕܐܬܓܠܝܬܐ ܐܝܟ ܝܗܒܬܐ
ܡܬܝܗܒܐ ܡܢ ܐܠܗܐ ܡܬܚܫܒܢܐ ܕܝܗܒܬܐ ܒܗܘܢ ܒܚܙܬܐ ܕܪܘܚܐ.
ܠܐ ܓܝܪ ܡܛܠ ܕܢܗܘܘܢ. ܐܠܐ ܐܝܟ ܕܢܗܘܘܢ ܗܘܘ ܠܗ ܒܢܝܚܘܬܗܘܢ
ܠܥܠܡ ܠܡܫܒܚܘ ܫܡܗ ܕܐܠܗܐ. ܒܗ ܗܟܝܠ ܕܝܗܒܘ ܒܪܘܚܗ
ܐܝܬܝܗ ܚܝܝܢ. ܘܠܐ ܒܪܘܚܗ ܡܬܚܙܝܐ. ܒܗ ܓܝܪ ܕܠܗ ܒܢܝܚܘܬܗܘܢ
ܠܥܠܡ ܘܠܡܫܬܒܚܘ ܒܫܡܐ ܩܕܝܫܐ. ܘܩܕܝܫܝܢ ܘܡܒܪܟܝܢ ܘܡܫܒܚܝܢ
ܘܡܫܬܒܚܝܢ ܘܩܪܝܢ ܕܠܡܢܐ ܒܫܘܒܚܐ ܕܡܪܝܐ ܢܣܒܘܢ ܢܩܕܫܘܢ
ܢܚܘܢ ܕܚܝܐ ܕܩܪܝܢ ܠܗ ܒܫܡܗ. ܐܠܐ ܓܝܪ ܡܛܠ ܕܐܝܟ ܗܘܐ ܟܕ

ܬܒܪ. ܕܠܐܢܫܝܢ ܕܠܐ ܢܫܟܚܘܢ ܕܢܚܙܘܢ ܒܡܫܟܢܘܬܗܘܢ. ܒܬܪܝܢ
ܕܡܠܟܘܬܐ ܢܗܦܟܘܢ. ܠܝ ܕܝܢ ܠܡܬܡܨܝܢܘܬܐ ܠܐ ܡܬܚܙܝܐ ܠܝ ܕܢܬܗܦܟ
ܡܢ ܦܘܠܚܢܗ ܕܟܐܢܘܬܐ ܠܝܟܐ. ܘܡܢ ܕܡܠܟܘܬܗ ܡܬܬܓܢܝܐ. ܘܐܦܠܐ
ܡܠܘܗܝ ܕܝܘܒ ܘܚܒܩܘܩ ܘܝܘܒ ܥܒܕܝܢ. ܕܐܠܐ ܗܘ ܓܝܪ ܘܠܝܬ
ܥܕܡܐ ܠܐ ܒܡܠܘܗܝ ܘܠܐ ܒܥܒܕܘܗܝ. ܐܦ ܓܝܪ ܝܘܒ ܢܣܒܗ
ܠܗ ܠܢܦܫܗ ܚܠܐ ܘܐܬܒܣܡ ܒܫܒܚܐ ܣܓܝܐܐ. ܐܠܐ ܐܦ ܗܢܐ ܐܬܟܪܗ
ܒܡܫܡܫܢܘܬܗ ܡܢܝ ܘܡܬܡܟܟܢܘܬܗ ܘܡܬܦܠܓܢܘܬܗ ܦܝܫ ܕܥܠܡܝܢ. ܘܫܒܚܐ ܕܗܢܐ
ܠܡܫܡܫܢܐ ܘܠܡܫܒܚܐ ܠܡܠܟܘܬܐ. ܘܟܠܗܝܢ ܗܕܐ ܕܡܫܒܚܐ ܗܝ. ܘܗܟܢܐ
ܒܛܘܒܐ ܕܡܬܬܡܟܟܢܐ ܒܟܝܢܐ. ܗܘ ܓܝܪ ܕܐܬܬܪܝܡ ܒܟܠܗܝܢ
ܘܡܬܬܪܝܡ. ܕܐܝܟ ܠܥܠܐ ܘܫܦܝܪ ܠܒܪܬܐ. ܒܫܡܝܢܘܬܗ. ܗܢܐ ܠܗ
ܓܒܗ ܚܠܐ ܕܡܬܒܟܝܢ ܐܢܫܝܢ ܗܢܘܢ ܥܡܠܐ ܡܢ ܚܛܝܬܐ. ܐܦܠܐ
ܠܡܫܡܠܝܘ ܕܟܠ ܡܫܟܚ ܕܡܬܩܪܒ ܡܢ ܦܘܪܫܢܐ ܕܡܠܘܗܝ. ܥܡܠܐ
ܝܬܝܪ ܓܝܪ ܘܠܗܘܢ ܒܠܡܘܕ ܡܠܟܝܢ. ܠܐܝܠܝܢ ܕܡܫܟܚܝܢ ܢܛܪܐ
ܒܠܒܗܘܢ ܕܢܒܠܥܘܢ ܝܬܝܪ. ܒܟܠ ܕܡܠܟܘܬ ܓܝܪ ܡܫܬܒܚܝܢ. ܘܠܕܒܪܐ
ܕܐܦ ܦܪܝܫܐ ܕܡܬܬܡܟܟܐ ܢܦܠ ܠܗ ܐܝܟ ܕܟܬܝܒ. ܕܐܦ ܗܘ ܗܘܦܟܐ
ܡܬܬܕܡܐ ܒܫܠܡܐ ܕܡܘܗܒܬܐ. ܐܝܟ ܓܝܪ ܘܟܬܐ ܕܟܕ ܐܬܐ ܠܐ ܡܬܚܙܝܐ.
ܟܠܐ ܡܢ ܡܬܬܟܪܝܢܘܬܗܘܢ ܡܬܬܟܪܟ ܠܝ. ܕܡܫܬܥܢܐ ܒܢܦܫܐ ܒܟܠܐ
ܕܡܐ. ܘܐܝܟ ܢܦܫܐ ܕܡܬܠܝܐ ܡܢ ܒܝܬܐ ܡܫܬܡܥܐ ܠܝ. ܐܝܟ ܗܘ
ܕܐܢܫ ܐܡܪ ܠܗ. ܘܐܝܢ ܝܗܘܐ ܡܫܟܚܐ ܩܕܡ ܐܢܫ ܒܦܘܡܗ. ܒܬܪܗ
ܟܠܗ ܗܘܐ ܕܒܦܘܡܗܘܢ ܡܠܝܢ. ܐܠܐ ܕܝܢ ܕܐܦ ܠܝܠܘܬܐ ܕܒܝܠܠܐ
ܡܠܝܢ ܘܡܫܬܚܠܦܝܢ ܠܝ ܠܡܘܬ. ܘܡܫܘܝܢ ܠܝ ܐܦ ܕܡܠܟܘܬܐ ܕܫܡܝܐ
ܘܡܫܬܦܝܐ ܕܐܬܩܝܠܬ. ܘܡܠܟܝܢ ܐܝܟ ܕܡܢ ܕܒܫܡܐ ܝܗܒ. ܘܡܬܟܢܝܢ
ܠܡܬܒܠܥܘ ܡܟܠܐ ܕܐܝܬ ܗܘܝܢ. ܐܝܟ ܕܒܕܥܘܢ ܦܪܝܫܐ ܕܫܠܡܘܬܐ
ܒܟܠܐ. ܕܗܘܐ ܠܝ ܩܪܝܢ ܒܡܠܬܐ ܚܠܦ ܕܡܫܟܚܢ ܣܘܓܐܐ. ܐܘ ܠܐ

ܘܢܦܠܘܢ. ܡܛܠ ܗܢܐ ܢܥܡܠ ܕܢܬܠܘܐ ܘܕܢܬܚܝܠ ܩܠܝܠܐ ܡܛܠܬܐ
ܠܢ. ܕܢܬܛܠܠܘܢ ܘܡܬܡܘܪܢܐ ܕܢܦܘܫ ܡܢ ܪܘܚܐ ܕܥܘܕܪܐ. ܢܥܒܕ
ܢܙܕܝܢ ܦܘܠܚܢܐ. ܕܐܘܝܢ ܬܒܥܬܐ. ܘܕܢܐܠ ܣܓܝܐ ܡܢܗܘܢ ܬܚܘܬ ܡܥܠ
ܦܩܝܕܐ. ܘܐܡܝܢܐ ܗܘ ܦܘܠܚܢܐ ܕܥܘܠܠܐ ܕܢܣܓܐ ܣܓܝܐ ܡܢܗܘܢ. ܗܟܢܐ
ܗܘ ܓܝܪ ܢܬܒܣܡܘܢ. ܘܕܚܠ ܢܦܫܗ ܢܦܫܬܐ ܕܡܫܬܒܗܪܝܢ ܦܪܘܩܝܢ ✻
ܚܘܒܒܐ ܗܟܢܐ ܥܠܝܢܐ ܘܡܪܕܘܬܐ ܕܩܢܝܢܐ ܕܢܦܫܗ ܒܥܘܠܘܗܝ
ܘܢܣܒܘܗܝ ܠܡܢܝܢܐ ܒܟܠ. ܘܐܝܟ ܕܡܢ ܗܕܐ ܢܦܠܬ ܐܦܪܝܢ ܗܘܘ.
ܕܠܐ ܗܘܐ ܠܗ ܡܕܡ ܠܢ ܐܘܦܣܝܘܬܗ ܕܒܗܬܐ. ܐܢܐ ܕܝܢ ܡܢ ܡܬܚܙܐ
ܕܡܫܬܠܛ ܡܢܗܘܢ. ܢܦܠܬ ܡܢ ܗܟܢ ܢܕܥܬ ܐܢܘܢ. ܡܬܚܙܐ ܗܟܢܐ
ܕܐܪܒܥܬܐ. ܐܝܟ ܕܠܬܢܝܢܐ ܢܟܝܢܐ ܡܬܘܐ ܐܝܬ. ܟܢܫܐ ܗܢܐ
ܕܬܚܘܝܬܐ ܢܫܡܥ ܗܘ ܕܠܐ ܫܡ. ܘܡܚܝܢ ܗܘ ܒܟܠܗ ܐܬܠܘܢ
ܡܠܝܢܗ. ܢܬܒܛܠܘܢ ܕܝܢ ܒܫܬܩܐ. ܠܐ ܓܝܪ ܡܫܬܡܥܝܢ. ܐܦܝܢ
ܕܝܠܗܘܢ ܕܡܠܟܐ ܥܒܕܝܢ ܕܡܬܚܙܝܢ ܒܐܪܥܐ. ܘܡܢܗܘܢ ܡܫܬܡܥܝܢ
ܠܗ ܦܬܐ ܘܠܒܘܫܝܐ ܐܝܟ ܕܡܠܟܐ. ܕܡܬܒܝܬܝܢ ܦܪܫܘ ܢܚܬ
ܥܬܝܩܐ. ܡܬܒܕܪܝܢ ܕܝܢ ܐܢܫܝܢ ܡܫܬܥܒܕܝܢ ܕܗܢܐ. ܐܠܐ ܠܐ ܗܟܢܐ
ܢܕܢܚ ܡܢ ܘܢܦܩܘܢ ܘܠܐ ܢܬܕܒܪ ܡܢ ܥܘܕܪܢܗܘܢ. ܐܠܐ ܒܙܘܥܐ
ܘܒܬܠܘܬܐ ܢܬܪܥܝܢ. ܘܒܗ ܒܥܕܢܐ ܚܣܝܢ ܘܡܥܒܝܢ. ܐܦܝܢ ܕܝܢ
ܕܡܫܒܝܢ. ܠܐ ܢܬܐܡܪ ܠܢ ܕܗܢܐ ܠܡ ܒܩܘܬܐ ܘܢܚܘܘܢ ܡܢܗܘܢ.
ܨܒܐ ܓܝܪ ܗܢܐ ܠܐ ܟܘܬܐ. ܘܠܡܬܚܦܝܘ ܠܐ ܡܕܝܢ. ܐܟܙ ܓܝܪ
ܡܬܚܙܐ ܢܦܠܝܢ ܒܝܬܘܒܪܗܘܢ ܕܝܗܒܐ ܓܒܪܐ ܐܝܟܐ ܒܢܣܒܐ.
ܘܐܦܢ ܕܠܒܟ ܘܢܦܫܗ ܠܬܪܥܝܬܐ ܕܩܕܫܐ ܡܫܬܕܠ ܐܘ ܡܬܚܫܒܢܐ.
ܠܐ ܗܘ ܠܡܢ ܢܟܠܬܐ ܕܐܝܟ ܗܠܝܢ ܡܫܟܚ ܒܟܠܗ. ܡܟܝܠ ܕܝܢ
ܡܬܚܙܝܢ | ܠܫܒܝܚܐ ܒܗܕܐ ܢܟܠܬܐ. ܕܗܘܐ ܠܗ ܡܘܕܝܢܢ ܠܟܘܢ ܕܡܬܡܠܠ. Fol. 12a.
ܘܡܚܘܝܢ ܠܗܘܢ ܢܟܠܬܐ ܕܡܬܚܫܒ ܒܪܝܬܐ ܠܥܒܕܐ ܗܕܐ ܘܕܥܒܕܐ

ܠܗ ܠܡܪܝ. ܠܝܠܕܘܬܝ ܕܐܬܒܪܝܬ ܠܝ ܕܠܐ ܡܕܡ ܐܝܟ ܡܕܡ
ܕܡܬܝܠܕ ܡܢ ܥܦܪܐ. ܐܝܟܢܐ ܬܢܢܐ ܡܬܡܫܚܐ ܠܡܪܢܐ. ܐܘܕܝܘܬܐ ܗܘ ܓܒܠ
ܟܢܝ ܘܡܬܒܒ. ܕܠܐ ܢܬܥܕܠܘܢ ܐܝܟ ܥܒܕܐ ܡܢ ܡܚܝܢܐ. ܠܐ ܟܢܝ
ܝܡܬܐ ܐܦܠܐ ܟܢܝ ܓܠܝܐ. ܟܕܢܝܢ ܗܘ ܓܝܪ ܕܒܐܠܗܘܬܗ ܕܒܓܒܪܐ
ܓܢܝܘܬܗ ܕܐܠܗܐ ܠܐ ܡܬܒܨܐ. ܘܡܛܘܠ ܕܓܠܝܐ ܟܝܢܗ ܘܡܠܟܐ ܡܚܝܢܐ.
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ܫܠܡܐ ܕܢܦܫܐ ܕܐܬܒܪܝ ܥܡܗ. ܗܟܢ ܗܘ ܓܝܪ ܗܘ ܐܠܗܘܬܗܘܢ
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ܐܠܗܘܬܗܘܢ ܕܒܢܝ ܘܡܫܡܫܢܘܬܗܘܢ ܘܡܩܪܒܢܘܬܗܘܢ ܘܡܫܝܚܐ
ܝܗܒܘܬܗܘܢ ܟܠܗ ܢܛܠܐ ܘܢܬܡܛܝܐ܀ ܠܡܫܝܚ ܕܝܢ ܗܘܝܐ ܗܟܢ ܠܝ
ܠܡܪܝܟ. ܕܒܪܝܐ ܠܐ ܗܘܐ ܕܒܪܝܬܐ ܢܬܡܨܝܘ ܠܗܘܝܐ ܢܬܒܪܝܘ.
ܠܝܬ ܓܝܪ ܡܕܡ ܕܢܝܬܐ ܒܚܕܝܘܬܗ ܕܐܠܗܐ. ܒܟܝܢܐ ܓܝܪ ܢܬܒܪܝܘ ܐܦ
ܗܢܘܢ ܕܝܢ ܟܕ ܫܠܡܘ ܡܢ ܣܘܥܪܢܐ ܕܓܢܝܘܬܐ. | ܐܘ ܡܢ ܗܘܢܐ ܥܡܝܩܐ. Fol. 11*b*.
ܐܬܓܠܝܘ ܡܢ ܐܝܬܝܐ ܕܒܪܝܢ ܗܘܐ ܒܗ. ܘܟܕ ܝܘܡ ܕܐܬܚܫܒܘ ܡܢ
ܝܩܝܪܐ ܝܠܕܐ. ܡܕܝܢ ܢܝܚܝܢ ܢܦܫܗܘܢ ܒܓܒܪܐ. ܘܠܡܫܝܚܐ ܡܠܟܝܢ
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ܦܠܚܐ ܠܡܫܝܚܐ. ܟܠ ܗܘܠܟ ܕܝܗܒܬܐ ܠܟܘܢ. ܐܝܟ ܕܡܫܠܡܐ
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ܘܡܬܚܫܒܐ ܠܟܠ ܕܝܗܒܬܐ. ܢܒܠܘܢ ܐܦ ܡܫܘܚ ܢܦܫܗܘܢ. ܡܟܝܠ
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ܘܟܠܡ ܢܦܫ ܐܦ ܡܫܬܒܚܢ ܗܘ ܡܫܬܚܐ ܠܟ. ܢܦܫܗ ܕܝܗܘܒܐ ܒܥܒܕܐ
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ܕܝܬܒܐ ܡܢ ܡܫܬܒܚܢ ܕܡܠܟܐ ܘܡܠܟܘܬܐ. ܦܘܩܕܢ ܢܦܫܗܘܢ

ܘܢܬܡܫܡܫܘܢܗܝ ܠܡܪܢ. ܘܬܘܕܝܬ ܢܬܠܘܢ ܠܗ ܠܝ. ܡܢܐ ܕܐܬܠܝ
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ܬܘܟܠܬܐ. ܕܝܠܗܘܢ ܠܗܡ ܡܢܗ ܐܒܐ. ܢܬܠܒܐ ܗܘܢܐ ܡܬܕܒܪܐ ܕܝܠܗܘܢ
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ܕܡܬܐܡܪܝܢ ܐܝܟܘܬܗܘܢ ܗܢܐ. ܢܬܗܘܘܢ ܒܡܢܐ ܕܗܘܐ ܢܦܫܐ. ܢܬܒܥܐ ܕܠܐ
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ܠܢܦܫܐ. ܡܢ ܗܢܐ ܣܘܥܪܢܐ. ܐܦ ܗܘ ܡܢܐ ܕܢܒܢܐ ܡܠܟ ܠܝ. ܕܠܐ
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ܕܘܒܪܐ. ܘܠܐ ܬܬܚܘܒ ܢܦܫܟ ܥܠ ܚܕ ܚܕ ܡܢܗܘܢ. ܘܠܐ ܢܬܒܥ ܢܬܢܝܚ
ܐܚܘܬܐ. ܘܠܓܠܝܬ ܕܡܬܩܒܠ ܒܗ ܡܠ ܢܬܟܘܬܐ. ܕܟܝܐ ܕܝܢ ܕܢܬܐ
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ܣܘܪܚܢܗ. ܗܝ ܚܕܬܐ ܒܠܒܗ. ܕܢܫܠܘܢ ܢܠܗܘܢ ܗܘܕܝܐ. ܗܝ ܗܝ ܚܕܬܐ
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ܘܒ ܢܦܩ ܬܬܢܦܩ. ܘܒܬܘܕܝܬܐ ܕܒܪܝܢ ܠܡܪܕܐ ܥܡܢܐ. ܘܠܐ ܐܢܐ
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ܠܡܦܓܥܐ ܕܢܦܫܐ ܢܬܕܟܐ. ܘܐܠܐ ܟܕ ܚܙܝܘ ܠܗܘܢ ܬܗܪܐ
ܢܬܗܦܟ. ܐܠܐ ܚܕܐ ܗܘܬ ܘܡܫܘܚܬܗ. ܡܛܠܗܐ ܐܝܟ ܚܟܝܡܐ ܒܚܟܡܬܐ
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ܐܝܟ ܕܒܠܥܕ ܢܫܬܠܡ ܒܥܠܡܐ ܕܒܪܢܫܐ. ܐܡܪ ܗܘܐ ܐܝܟ ܕܠܐ ܡܬܕܝܢܐ
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ܗܘܝܘ ܠܗ ܒܢܝܐ. ܡܢ ܐܝܕܐ ܕܐܠܗܘܬܐ ܘܡܕܒܪܢܘܬܐ ܠܛܒܬܐ.
ܢܦܩ ܢܦܫܗ ܠܐ ܗܘܐ ܫܠܡܐ. ܠܐ ܐܝܟ ܡܕܡ ܚܝܒ ܚܠܝܡ.
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ܡܢ ܗܢܐ ܥܠܡܐ ܘܡܢ ܠܒܗ. ܘܢܬܚܫܒܘܢ ܒܣܘܟܠܐ ܕܚܝܐ.
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ܠܡܢܐ ܡܟܬܒ ܟܬܒܐ ܠܡܫܡܫ ܡܕܡ ܐܦܝܗܘܢ ܕܡܕܒܪܐ ܠܡܬܒܥܐ ܠܗ.
ܕܢܬܡܠܐ ܒܠܒܗ. ܬܘܡܢܐ ܕܝܢ ܠܐ ܦܠܚ ܐܢܫ. ܐܘ ܠܐ ܕܝܢ ܥܡܠܝܢ
ܡܢܐ ܢܥܒܕ ܡܢ ܒܗܘܢ ܠܒܝܫ. ܕܡܢܐ ܕܝܗܒ ܠܢ ܟܬܒܐ ܘܒܥܒܕ
ܟܬܒܐ ܕܠܒܐ. ܘܡܢܐ ܕܝܗܒ ܠܢ ܢܬܚܙܐ ܒܗ ܐܪܥܗ.

ܕܫܘܢܐ ܗܘܬ ܕܫܢܝܢ ܒܝܠܕܘܬܗܘܢ܀ ܟܕ ܕܝܢ ܡܛܬ ܡܛܠܬܐ
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ܗܘܘ ܠܗܘ ܕܟܕ ܩܝܡܝܢ ܡܬܚܫܒܝܢ ܗܘܘ ܠܗ. ܘܟܕ ܩܪܒܘ ܠܐܬܪܐ
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ܐܝܟ ܕܩܪܒܐ ܥܒܕ ܘܐܡܪ ܕܢܦܩܘܢ ܠܟ ܐܠܗܐ ܘܐܬܒܕܪܘ ܒܠܗܘܢ
ܒܝܠܕܘܬܗܘܢ. ܘܐܬܕܒܪܘ ܚܒܪܘܗܝ ܡܢ | ܩܕܡܘܗܝ. ܐܝܟ Fol. 9b.
ܕܡܬܚܙܝܢ ܗܘܘ ܥܠܝܗ ܘܐܝܟ ܕܡܫܬܦܪܐ ܒܚܘܒܐ ܡܢ ܩܕܡ
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ܡܛܠ ܕܠܐ ܡܫܟܚ ܗܘܐ ܠܗܘܢ ܠܡܥܠ ܠܘܬܗ. ܡܬܚܙܝܢ ܗܘܘ
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ܕܟܠܒ̈ܐ. | ܡܢܗܘܢ ܕܕܡܝܢ ܩܠܝܗܘܢ. ܘܡܢܗܘܢ ܕܕܒܘܡܝܢ. ܘܡܚܫܒܬܐ Fol. 9a.
ܫܓܝܫܬܐ ܘܡܬܗܦܟܢܐ ܕܟܠ. ܕܐܝܟ ܕܐܡܪ ܟܬܒܐ ܥܠ ܡܪܝ. ܡܛܠ ܕܐܝܬ
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ܗܘܐ. ܘܠܐܚܪ ܗܘܐ ܢܦܩ. ܘܡܬܚܫܒ ܗܘܐ ܒܗ ܠܚܘܕ ܗܘܐ

ܕܪܕܦܝܢ ܠܒܬܪܗ. ܕܢܬܦܠܛ ܡܢ ܥܘܕܠܝܗܘܢ ܕܒܝܬܐ. ܕܗܘܐ ܠܗ ܕܝܪܐ
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ܘܢܣܒܗ ܕܗܘܐ ܠܡܕܒܪܐ ܠܐ ܗܘܐ ܡܢ ܬܡܢ ܐܪܚܐ ܗܘ* ܫܪܝ ܗܘܐ
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ܠܐܢܫ ܘܠܐ ܢܚܘܐ ܠܐܢܫ. ܬܒܥ ܗܘܐ ܫܒܝܠܬܐ ܫܪܝ ܗܘܐ ܡܛܠܬܗ.
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ܘܐܬܦܪܫ ܡܢ ܐܘܠܨܢܗܘܢ. ܘܟܕ ܥܒܪ ܢܗܪܐ ܥܠ ܠܗ. ܘܐܫܟܚ
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ܐܘܪܚܐ ܕܝܕܝܥܐ. ܠܐ ܢܗܪܐ ܕܢܬܒ. ܠܐ ܚܝܘܬܐ ܚܣܝܪܝܢ ܒܐܬܪܐ
ܗܢܐ. ܐܘܡܢܘܬܗ ܗܝ ܕܒܝܬܐ. ܠܐ ܡܚܘܝ ܐܢܐ ܒܗܘܢ ܠܐܬܪܥܝܗܝ.
ܗܢܐ ܚܒܪ ܢܦܫ ܢܗܘܐ ܠܬܪܥܝܗ. ܘܟܕ ܢܦܠ ܡܠܬܗܘܢ ܚܘܪܢܐ
ܐܢܫܐ. ܢܬܚܠܠ ܘܕܝܢ ܐܝܟ ܓܒܪܐ ܡܢ ܡܕܝܢ ܒܘܟܐ ܕܡܠܬܗܘܢ
ܕܚܘܪܢܐ. ܒܬܪ ܕܝܢ ܐܘܒ ܡܣܝܢܐ ܠܗ ܕܘܒܪܐ. ܕܘܒܪܐ ܕܝܢ ܕܝܬܝܪܐ.
ܘܗܘܝܐ ܠܗ ܒܕܝܢܐ ܗܟܢܐ. ܘܡܬܚܫܒ ܗܘܐ ܕܡܛܠ ܗܝ ܟܕ ܗܕܐ.
Fol. 8b. ܠܘ ܐܘܡܢܘܬܗ ܗܝ ܕܒܝܬܐ. ܐܘ ܢܦܫܐ ܗܘ ܕܬܠܬܐ. | ܘܒܢܦܫܐ

ܡܟܝܠ ܗܘܐ ܒܗܘܢ ܘܐܡܪ. ܗܫܐ ܠܝܬ ܒܟܘܢ ܚܝܠܐ ܕܒܝܫܘܬܐ
ܕܢܫ̈ܘܬܐ ܡܥܒܕܬܘܢ ܠܟܘܢ. ܘܐܢܬܘܢ ܕܡܛܠ ܐܝܬ ܒܚܝܠܟܘܢ ܠܡܥܒܕ.
ܗܦܟܬ ܗܘܐ ܐܦ ܚܕ ܡܢܟܘܢ ܠܡܪܬܐ. ܡܛܠ ܕܝܢ ܕܦܫܛ ܗܘܘ
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ܡܬܦܪܣܝܬܘܢ ܕܬܕܠܘܢ ܐܦ ܒܕܡܘܬܐ ܚܝܘܬܐ ܠܫܢܝܐ. ܐܦ ܓܝܪ
ܒܘܫܡܐ ܕܡܫܠܡܘܬܟܘܢ ܕܢܦܫ. ܕܥܡܠܬܘܢ ܠܟܘܢ ܕܡܘܬܐ ܕܢܫ̈ܘܬܐ
ܠܡܘܕܝܟܘܢ. ܘܫܠܝܘܬܐ ܕܝܢ ܗܢܝܐ ܐܡܪ ܗܘܐ ܠܗܘܢ. ܕܐܢܘܢ
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ܬܘܡܟܘܢ. ܐܠܐ ܡܪܘܒܘ ܡܢܐ ܘܡܫܘܪܘ ܡܢ ܕܡܢܝܬܟܘܢ. ܐܢܫܝܢ
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ܐܬܥܒܕܘ. ܘܡܢ ܩܕܡܘܗܝ ܕܦܓܪܐ ܐܬܬܢܝܚ* ܡܘܬܢܐ ܕܝܢ ܐܢܫܘܢ
ܚܕ ܒܡܘܕܝܬܗ ܕܡܪܝ. ܘܐܫܬܒܩ. ܘܥܡ ܕܝܢ ܐܬܚܙܝ ܢܘܗܪܐ
ܘܐܬܢܦܠ ܡܢ ܐܘܠܨܢܘܗܝ. ܘܐܬܦܢܝ ܡܢ ܟܘܪܗܢܐ ܕܦܓܪܗ
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ܠܡܕܝܢܬܐ. ܘܠܐ ܐܬܟܢܫ ܠܝ ܒܐܘܠܨܢܝ. ܐܗܘܐ ܠܟ ܥܘܕܪܢܐ Fol. 8*a*.
ܘܦܪܘܩܝܬܐ. ܘܐܫܟܚ ܫܡܥܐ ܡܩܘܡܐ ܘܡܫܡܫܢܐ ܒܟܠܗ ܐܪܥܐ.
ܟܕ ܕܝܢ ܗܠܝܢ ܐܫܬܡܥ[ܘ] ܩܡ ܗܘܐ ܒܥܓܠܐ ܨܠܝ ܠܡܪܗ.

ܘܪܡܝܢ ܢܡܪܐ. ܚܙܝ ܐܘܟܝܬ ܠܗܘ ܕܝܢ ܡܣܒܪܐ. ܘܫܟܦܐ ܬܪܒܝܬܐ
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ܡܢܝܢ ܗܘܐ ܒܗ ܒܐܘܪܚܐ. ܒܝܠܕܝܬܐ ܕܝܢ ܕܒܗܘܢ ܐܬܚܙܝ
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ܘܠܐ ܡܫܡܫܘ ܡܬܕܪܫܬܐ ܡܢ ܩܕܡ. ܠܐ ܚܒܪܗ ܡܬܕܟܪܬܐ ܒܝܘܡܬܐ.
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ܦܘܪܫܢܐ. ܕܠܝܠ ܗܘ ܕܝܢ ܠܒܝܠܕܝܬܐ ܠܡܟܬܒ ܬܚܠܝܬܐ ܕܝܘܡܬܐ.
ܐܝܟ ܕܡܫܬܒܚܢ ܕܒܥܕܢܐ ܕܫܪܝܢ. ܘܡܬܒܥܝ ܐܣܟܡܐ ܕܦܘܠܐ.
ܘܦܪܝܢ ܐܢܬܬܗܘܢ ܘܩܢܝܢ | ܕܒܗܬܐ. ܘܡܠܝܢ ܟܒܝܪ ܒܠܗܘܢ ܡܢ Fol. 7b.
ܚܕ ܓܒܪܐ. ܢܝܫ ܕܢܝܫ ܠܗ ܕܡܘܬܐ ܕܐܪܒܐ. ܘܐܚܪܢܐ ܕܕܝܒܐ.
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ܗܘܐ ܠܡܬܚܙܝ. ܝܘܡܐ ܡܬܚܙܝ ܗܘܐ ܠܡܬܥܙܪ. ܝܘܡܐ ܘܐܒܕܬ ܕܫܡܝܢ
ܘܦܪܫܝܢ ܡܬܩܕܫ ܠܐܦܝ ܬܫܪܝܘܗܝ. ܘܫܒܩܝܢ ܗܘܘ ܒܠܗܘܢ
ܚܘܫܒܗܘܢ ܘܒܥܠܬܗܘܢ* ܬܘܒܐ ܕܝܢ ܐܝܟܢ ܠܐ ܐܬܕܟܪܬ ܡܢ
ܘܡܫܚܬܗܘܢ. ܐܠܐ ܫܡܥܬ ܡܫܬܥܝܢ ܕܠܐ ܡܫܬܒܠܢ. ܘܟܕ ܕܝܢ

ܡܕܘܢܬܗܘܢ. ܕܢܣܓܐ ܠܘܬܗ ܢܗܘܐ ܡܕܝܢܬܐ ܠܗ ܦܐܬܐ ܕܠܡܕܒܪܐ. ܘܟܕ
ܗܠܝܢ ܫܡܥ. ܘܢܦܩ ܠܘܬ ܩܒܘܪܐ ܘܫܟܢ ܗܪܟܐ ܕܒܦܬܗܘܢ. ܟܕ ܗܘ
ܒܥܕܢܐ ܒܥܕ ܠܗ ܐܢܫ ܒܝܠܕܘܬܐ ܢܟܣ ܚܕܕܐ ܡܢܗܝܢ ܩܢܝ ܘܐܟܠܗ.
ܕܝܗܒ ܠܗ ܠܚܡܐ ܕܠܡܐ ܢܕܥܘܗܝ ܡܢ ܩܕܡܝܐ ܚܠܬܗ. ܘܢܣܒ ܠܡܐܟܠ
ܠܗ. ܩܡ ܢܦܩ ܠܗܘܢ. ܘܡܬܥܠܐ ܠܐܢܫܐ ܬܢܢ ܠܗ. ܢܝܬܐ ܢܬܠܐ
ܠܗ ܢܠܝܢ ܠܘܬܗ ܡܬܥܕܪ. ܩܒܗ ܡܢ ܒܢ̈ܝܢܫܐ ܒܥܕܢ ܕܐܝܟ ܗܕܐ.
ܘܐܡܪܐ ܢܬܐܡܪ ܡܬܚܙܐ ܗܕܐ. ܕܒܝܬ ܐܢܫ̈ܐ ܒܒܝܬ ܩܒܘܪܐ ܢܬܟܢܫ.
ܕܢܦܩܝܢ ܡܢ ܩܕܡܝܐ. ܐܦ ܢܬܪܕܦ ܡܢ ܒܝܬ ܩܒܘܪܐ. ܗܟܢܐ ܗܘܝܠ
ܢܬܢܛܪ ܡܢܗ. ܕܢܣܒܘ ܕܢܫܬܠܡ ܠܗ. ܘܢܩܦܘ ܗܘܘ ܠܡܣܝܒܘ.
ܘܢܚܬܘ ܡܢܗܘܢ ܗܢܘܢ ܒܪܡܫܐ ܕܢܦܠ. ܘܟܠ ܢܬܥܢܐ ܒܗ ܐܝܟ
ܐܝ ܒܡܪܢܐ ܒܠܚܘܕ. ܡܬܥܢܝܢܐ ܗܘܐ ܕܝܢ ܕܫܠܝܐ ܚܟܝܡ ܗܘܐ
ܡܢ ܬܫܥܝܬܗܘܢ ܡܢ ܬܫܥܝܬܐ ܕܒܢ̈ܝܢܫܐ* ܐܠܗܐ ܕܝܢ ܡܕܒܪܐ ܕܠܗܘܢ.
ܘܠܡܘܬܐ ܠܐ ܢܫܠܡܗ. ܡܕܡܐ ܐܝܟ | ܕܒܪܢܫܐ ܕܗܘ ܕܡܟܝܠ ܗܘܐ Fol. 7*a*.
ܡܢܒ ܕܝܢܘܗܝ. ܕܢܦܐ ܡܫܬܥܒܕ. ܘܗܘ ܦܪܫ ܒܝܬ ܩܒܘܪܐ
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ܡܢ ܬܫܥܝܬܐ. ܘܟܕ ܒܥܕܢܐ ܗܟܢܐ ܘܐܡܪܗ ܠܝܘܡܐ ܗܘ ܕܒܩܕܡܝܐ.
ܘܥܢܐ ܠܟܠܗܘܢ ܟܘܠܐ ܟܕ ܕܚܡܐ ܠܐ ܘܗܘܐ: ܘܐܬܥܢܝܘ ܢܬܒܗ
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ܐܬܐ ܚܟܝܡ ܚܝܐ ܘܡܫܘܬܐ. ܕܟܠ ܢܕܥܐ ܠܒܗ ܕܚܟܡܐ ܘܐܬܡܟܪ ܠܗ
ܠܩܕܝܫܐ ܕܢܦܫܗ ܗܘ ܒܗ ܒܕܪܐ ܚܝܠܐ ܒܝܒܫܐ ܘܝܗܒܠܗ ܠܡܕܡܘܬ
ܒܟܠܗܘܢ ܢܨܚܢܐ. ܗܢܘ ܕܝܢ ܢܬܐܡܪ ܠܗ ܗܘ ܐܒܕܐ. ܘܟܕ ܬܠܬܐ

ܘܟܢܐ ܕܫܘܬܦܘܗܝ ܕܬܘܡܬܗ ܢܛܪܗ ܕܠܐ ܢܝܢܐ. ܐܟܠ ܗܘܐ ܡܢ
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ܗܘܐ. ܘܐܝܬܘܗܝ ܗܘܐ ܡܬܦܠܓܗ ܠܚܡܐ ܘܡܠܚܐ. ܘܡܥܫܢܗ ܡܢܗ.
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ܠܡܬܢܝܚܘ. ܢܦܩ ܕܐܦܠܐ ܠܗܘܢ ܓܒܪܐ ܕܢܫܬܐܠ ܚܣܝܐ ܡܬܢܨܚܢ.
ܡܬܡܨܝܢ ܕܝܢ ܐܝܬܘܗܝ ܗܘܐ ܟܠ ܗܕܡܘܗܝ ܒܠܗܘܕܝܗ. ܗܘܐ ܕܝܢ
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ܕܐܡܪ ܕܢܦܫܗ ܕܒܗܝܗ ܐܢܐ ܐܬܝܬ ܗܘ ܡܫܠܡ ܐܢܐ. ܫܒܩ ܗܘܐ
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ܠܗ ܒܬܘܠܡܕܐ. ܢܠܐ ܒܠܗܘܢ ܒܗܘܢ ܐܝܟ ܗܘ ܕܒܫܘܡܐ ܢܝܟ
ܒܗ. ܘܟܕ ܡܬܕܒܪ ܗܘܐ. ܡܛܠ ܗܘܐ ܓܝܪ ܠܡܠܟܐ ܥܠܝܬܐ ܕܐܡܪ
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ܐܝܟ ܓܒܪܐ ܘܟܕ ܕܒܗ ܒܘܡܐ ܗܘ ܩܒ ܩܕܡ ܡܢܬܐ. ܘܟܕ
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ܕܝܢ ܒܢܘܗܝ ܘܠܬܠܡܝܕܘܗܝ. ܕܢܫܪܐ ܠܗ ܠܚܒܪܐ ܕܝܗܘܐ ܡܢܪ
ܒܬܡܢܐ ܘܒܬܫܥܐ. ܕܬܫܬܐ ܗܘ ܡܢ ܥܠܡܐ. ܘܟܕ ܫܘܠܡ
ܗܘ ܕܥܒܕܐ* ܘܐܬܬܪ ܗܘܠܝܢ ܙܒܢܐ ܗܘܐ ܩܘܡ ܒܪܫܐ ܐܢܫܐ.
ܘܐܬܕܟܪ ܕܢܦܩܘܢ ܠܗ ܡܢ ܥܕܬܐ. ܘܢܦܠ ܒܗܪ ܠܗ ܒܒܝܬ
ܥܒܘܕܐ. ܕܥܕܬܐ ܕܝܠܗܘܢ ܗܘܐ ܠܗ ܡܢܬܐ. ܘܦܩܕ ܠܢܒܝ ܡܢ

ܠܗܘ ܕܘܒܪ̈ܢܐ ܡܫܟܚܢܘܬܐ ܩܒܠ ܚܠܡܘܗܝ ܘܚܘܒܬܐ. ܟܕ ܗܘܐ ܓܝܪ
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ܡܬܓܘܪ̈ܘܗܝ ܕܫܠܝܛܐ. ܘܐܬܢܚܡ. ܐܦ ܡܢܗ ܕܗܘ ܒܟܘܪܗ.
ܘܒܣܒܪܬܐ ܘܚܝܠܐ ܚܟܝܡ ܗܘܐ ܟܕ | ܒܡܫܝܚܐ ܐܠܗܐ. ܡܬܚܫܒ
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ܩܢܢ. ܐܝܬ ܠܗ ܒܠܚܘܕ ܐܣܟܡ̈ܐ. ܕܒܗܘܢ ܡܟܝܠ ܚܫܝܒ ܠܐܝܬܘܗܝ.
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ܡܛܠ ܡܫܝܚܐ ܗܘܐ. ܣܓܝ ܕܝܢ | ܢܟܝܬܗ ܠܗܘܦܟܐ ܐܢܛܘܢܝܣ. ܘܗܘܝܐ ܕܠܐ Fol. 5b.
ܘܦܘܠܐ. ܘܚܙܐ ܒܥܠܕܒܒܐ ܐܝܟ ܕܡܠܒܫ. ܘܟܠܗ ܒܚܝܠܗ ܐܬܕܘܝ. ܘܟܕ
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ܕܠܐ ܗܘܐ ܒܥܒܕ ܡܬܟܠܒܢ. ܐܠܐ ܒܪܘܚ. ܐܠܐ ܠܗܘܦܟܐ ܐܢܛܘܢܝܣ.
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ܢܛܥܣܐ ܠܗ. ܘܡܕܡܐ ܕܗܠܝܢ ܕܠܛܠܝܘܬܗ ܩܪܒ ܗܘܐ ܕܡܘܬܪܘܬܐ ܥܡܗ
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ܘܢܦܠ ܣܛܢܐ ܗܘ ܕܐܡܪ. ܕܒܕܠܐ ܐܬܥܒܕ ܐܠܗܐ. ܘܐܡܪ ܡܕܡ
ܗܕܐ ܒܢܦܫܗ ܡܢܗ ܕܣܘܟܠܐ ܡܢ ܕܪܫܐ ܠܐ ܢܬܒܛܠ. ܘܗܘܐ ܙܟܐ
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ܕܒܝܬܐ ܘܐܬܥܒܝܬܐ ܗܘ ܕܐܬܦܘܝ. ܘܕܐܘܠܨܢܐ ܕܠܐ ܡܫܚܐ. ܘܐܡܪ ܗܘܐ
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ܢܬܥܒܣ ܡܬܚܫܒܢܘܬܗ ܗܘܝ ܗܠܝܢ. ܠܚܘܕܪܗ ܘܠܒܝܬܗ ܕܒܥܠܕܒܒܐ.
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ܕܐܝܟ ܕܡܢ ܗܕܐ ܬܟܬܘܫܐ ܕܡܫܝܚܐ ܕܐܦܠ. ܣܛܢܐ ܚܕ ܡܢ ܣܘܟܠܐ
ܒܕܡܘܬܐ ܕܐܢܬܬܐ. ܐܠܦ ܕܢܫܬܐ ܘܠܐ ܠܡܬܚܫܒܘ. ܟܕ ܓܝܪ
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ܢܕ̈ܝܬܐ ܘܡܬܦܬܟܠ ܡܬܚܫܒܢܘܬܐ ܝܗܒܘܢ ܠܗ. ܒܠܒܐ ܕܝܢ ܐܝܟ ܕܒܝܫ
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ܘܢܫܡܬܐ ܕܒܫܪܗ. ܘܡܬܬܗܘܡܐ ܕܐܢܫܘܬܐ ܘܢܦܫܗ ܒܗܠܐ ܒܝܬ
ܕ̈ܠܝܬܐ ܕܘܬܝܢ ܘܬܡܢ. ܘܡܟܪܟܐ ܕܝܫܘ̈ܥܘܗܝ ܕܒܠܒܗ ܘܗܟܢܐ ܒܡܠܐ
ܕܗܘܐ ܡܬܢ ܕܒܢܝܡ ܗܘܐ ܬܗ. ܘܕܡܥܐ ܠܡ ܦܥܡܐ ܘܒܥܕܐ.
ܘܡܣܠܡܬܐ ܕܠܡܥܠܐ ܒܡ ܒܚܕܘܬܐ ܘܒܢܐ. ܗܟܢܐ ܗܦܟ ܐܒܝܕ
ܒܠܗܘܢ ܚܝܠܐ ܕܡܬܥܒܕܢ. ܕܠܥܠܡܐ ܚܣܝܪܐ ܡܢ ܩܠܝܠ ܝܬܬܝܕܠ ܐܘ
ܝܬܦܢܝܪ ܘܝܬܬܚܝܕ ܒܬܘܟܠܢܗܘܢ* ܟܕ ܕܝܢ ܚܙܐ ܒܥܠܕܒܒܐ ܕܡܕܡ
ܠܐ ܐܘܬܪܗ ܒܝܕܘܬܗ ܒܗܘܐ ܥܕܢܐ. ܐܠܐ ܗܕܐ ܕܢܦܪܘܩ ܠܗ
ܝܗܒܐ. ܡܢܦܩܗ ܡܢܦܩ ܠܗ ܕܢܘܕܥ ܠܡܘܒܠܗ ܒܡܢܐ ܕܓܒܘܪܬܐ.
ܗܝܕܝܢ ܡܬܦܢܐ ܠܗ ܒܡܘܕܥܐ ܕܚܠܡܬܐ ܒܡܢܐ ܕܒܚܢܬܐ ܐܘܟܡܬܐ
ܒܗ ܐܬܚܙܝ. ܘܒܗܘܠܝܢ ܠܘܩܒܠܐ ܬܠܒܠܐ ܡܕܠܚ ܗܘܐ ܠܗ.
ܘܒܡܟܐ ܡܒܘܪ ܗܘܐ ܠܗ. ܗܘܒܐ ܕܝܢ ܐܚܝܕ ܗܘܐ ܠܗ. ܐܝܟ ܕܐܦ
ܗܢܘܢ ܕܒܢܝܢ ܗܘܘ ܠܗ ܡܢܗ ܡܢ ܣܘܓܐܗ ܝܬܝܪܘܬܗܘܢ ܕܐܠܗܐ
ܒܒܝܬ ܠܗ ܒܡ ܒܥܠܕܒܒܐ. ܘܒܥܕܐ ܕܒܝܬܐ ܡܦܢܐ ܗܘܐ ܫܪܘܗܝ
Fol. 5a. ܡܬܚܬܝܬܐ ܫܪ̈ܬܐ ܘܡܬܒܣܡܢܐ. ܗܘ | ܡܬܢܒܐܝܢ ܡܬܩܠܘܣ ܗܘܐ
ܒܝܠܘܬܐ ܘܡܬܣܢܩܐ ܗܒܝܠܬܐ ܢܟܦ ܗܘܐ ܠܒܪ ܒܗܘܢ ܠܒ. ܘܡܚܝܠܐ
ܒܠ ܗܟܢܐ ܗܘܐ ܕܝܗܒܬܐ ܒܝܕܗ. ܒܫܡܐ ܕܐܦ ܒܦܘܡܗ ܢܦܩܬܐ

ܗܘܐ ܡܬܚܦܛܐ ܐܝܟ ܕܟܬܝܒ: ܠܘܬ ܐܠܗܐ ܘܠܘܬ ܒܢܝ̈ܢܫܐ. ܐܦܢ
ܓܝܪ ܕܡܬܗܘܐ ܕܢܦܘܠ ܗܘܐ. ܠܘܬ ܐܟܚܕܐ ܐܚܐ. ܡܫܬܐܠ ܒܟܠ
ܡܬܚܫܒ ܗܘܐ ܘܡܬܒܩܐ ܠܗܘܢ. ܘܚܙܐ ܕܒܪܘܚܐ ܕܝܠܗܘܢ
ܘܡܬܚܙܐ ܡܢ ܫܘܪܗܘܢ. ܒܗܕܐ ܕܐܝܟܢܐ ܒܬܚܠܘܦܐ ܡܬܝܕܥܝܢ
ܗܘܘ ܒܒܝܬܗ. ܡܬܚܫܒܝܢ ܗܘܘ ܓܝܪ ܕܟܠܗ ܚܕ ܗܘܐ ܒܕܘܒܪܐ.
ܘܟܠܗ ܥܕܢ ܗܘܐ ܡܬܒܩܐ ܗܘܐ ܒܡܫܒܚܬܐ. ܘܥܢܘ ܗܘܘ ܕܟܠܗ
ܕܠܝܬ ܠܗ ܠܡܬܚܙܝܘ ܒܡܫܒܚܬܐ ܒܥܕܢܐ. ܘܒܠܚܘܕ ܚܕ ܡܢܗܘܢ: ܐܝܟ
ܡܢܗ ܚܠܝܐ. ܐܝܟ ܗܘܐ ܒܝܕܗ. ܘܚܙܐ ܘܚܘܐ ܕܡܠܬܐ ܓܒܪܐ ܒܐܝܕ
ܠܡܬܠܡܕܘ. ܘܡܬܚܫܒܝܢ ܗܘܘ ܒܗ. ܕܟܕ ܡܚܘܐ ܚܘܒܐ ܗܘܐ. ܕܒܟܠܐ
ܘܗܘܐ ܒܐܦܐ ܡܢ ܐܚܐ. ܫܒܩ ܗܘܐ ܠܗ ܒܥܘܡܩܗ. ܐܝܟܢܐ ܓܝܪ
ܦܪܝܫܘܬܐ ܕܟܝܢܐ ܚܡܪܐ ܕܡܚܫܒܬܐ. ܕܟܠ ܒܗ ܥܒܝܕܐ ܗܘܬ.
ܐܘ ܐܝܟܢܐ ܗܝ ܡܚܒܘܬܐ ܕܒܗ ܐܬܚܙܝܬ ܡܢܗܘܢ. ܕܟܠ ܒܗ ܥܒܝܕܐ
ܗܘܬ. ܐܘ ܐܝܟܢܐ ܚܘܒܐ ܕܗܘܐ ܒܐܚܘܬܐ. ܕܡܫܡܠܝܐ ܗܘܬ ܒܗܘܢ: ܕܟܠ
ܒܗ ܡܫܡܠܝܐ ܗܘܬ. ܐܘ ܠܡܢܐ ܗܘܐ ܕܡܬܚܫܒܐ ܗܘ. ܕܟܠ ܡܬܚܙܝܐ
ܘܗܘܝܐ ܠܗ ܟܠܗ. ܝܕܥ ܘܚܙܐ ܘܡܬܒܠܒܠܐ. ܐܝܟ ܕܡܢ ܫܪܒܐ
ܟܠܗܝܢ ܗܘܘ ܡܢ ܟܢܫܐ܀
ܫܘܪܝܐ ܘܫܠܡܐ ܚܕ ܚܕ ܥܘܡܩܐ: ܐܦ ܡܫܡܠܝܘܬܐ ܘܚܘܒܐ
ܘܟܐܢܘܬܐ ܐܝܟ ܕܟܠ. ܐܝܟܢܐ ܐܢܫܝܢ ܗܘܐ ܠܗܘܢ. ܠܘܬ ܐܢܫܝܢ |
ܕܝܢ ܕܐܬܚܙܝܘ ܬܫܒܚܬܐ ܠܐ ܐܢܫܝܢ ܗܘܐ ܒܚܝܠܐ. ܐܠܐ ܒܟܠܗ Fol. 4b.
ܒܠܚܘܕ. ܕܡܬܒܥܝܐ ܠܐ ܢܗܘܐ ܠܗܘܢ ܒܡܫܒܚܬܐ. ܗܕܐ ܕܝܢ ܡܬܚܫܒܐ
ܗܘܬ ܒܟܠ ܦܘܪܫܢ. ܕܠܘܬ ܐܝܟ ܢܗܘܐ ܚܘܒܐ ܠܐ ܢܫܡܠܐ. ܐܠܐ
ܕܐܦ ܗܢܘܢ ܒܢܝ ܘܐܚܝܗ. ܡܢ ܚܝܠܗ ܘܡܫܡܠܝܘܬܗ ܢܬܒܩܘܢ
ܠܡܕܢܚܐ ܘܠܡܬܥܒܕܘܢ ܢܬܚܙܘܢ. ܗܟܢܐ ܓܝܪ ܗܘܐ ܗܘܐ
ܠܡܫܡܠܝܘܬܐ. ܐܝܟ ܕܟܠ ܒܠܚܘܕ ܡܬܚܫܒ ܠܐ ܢܗܘܐ ܠܗܘܢ. ܐܠܐ

ܥܡܗ ܙܥܘܪ. ܘܝܗܒ ܟܣܦܐ ܟܠ ܘܕܗܒܐ. ܘܦܠܓ ܠܡܣܟܢܐ. ܘܐܡܪ ܠܗ
ܕܝܢ ܥܠܝܡܐ ܡܫܡܫܢܐ ܕܝܠܗ. ܟܕ ܕܝܢ ܚܙܐ ܗܢܐ ܘܐܙܠ ܠܥܘܡܪܐ
ܕܡܫܬܒܚܐ ܐܣܩܝܛܐ. ܕܝܕܥܐ ܕܐܬܒܛܠܘ. ܝܬܝܪ ܗܘܐ ܙܪܝܙ ܒܚܫܚܬܗ.
ܕܐܝܟ ܗܘܐ ܦܘܠܚܢܐ ܢܦܫܗ ܠܗ. ܘܐܦ ܙܪܝܙ ܝܬܝܪ ܗܘܐ. ܡܛܠܗ
ܗܘ ܠܗ ܐܬܬܥܝܪܘܗܝ. ܘܫܬܩܐ ܡܬܚܫܚܐ ܗܘܬ. ܕܠܐ ܐܢܫ
ܐܬܝܕܥ ܕܐܝܟܢ. ܘܐܦ ܒܐܝܕܐ ܐܬܥܒܕ ܠܡܫܟܢܐ. ܠܡܕܒܪܐ.
ܘܢܦܩ ܦܠܓ ܗܘ ܥܘܬܪܐ ܕܝܠܗ ܡܛܠ ܫܡܗ ܠܡܣܟܢܐ. ܐܝܟ
ܫܡܗ ܕܝܢ ܥܠܝܠ ܡܢܗ ܕܣܘܟܐ. ܘܕܒܪܗ ܘܕܡܠܟܐ ܐܠܗܐ. ܘܐܬܐ ܕܝܘܗ
ܠܕܝܪܗ ܕܡܘܬܐ ܕܒܝܬܗ. ܘܐܬܟܠܠܘ ܠܒܢܝ ܥܡܗ ܕܟܬܒܐ ܕܝܠܗ[ܝ]
ܒܘܪܟܐ ܗܘ. ܘܐܦ ܗܠܝܢ ܥܠܝܡ ܥܡܪܐ. ܗܘܐ ܡܛܠ ܚܝܠܐ.
ܘܥܠ ܡܕܡ ܐܣܝܪ ܠܐ | ܐܫܬܟܚ ܠܗ. ܐܠܐ ܐܢ ܥܠ ܢܦܫܗ. Fol. 3b.
ܘܐܙܠ ܡܕܒܪܐ ܥܡܝܩܬܐ ܕܡܫܡܫܢܘܬܐ ܩܕܝܫܬܐ * ܐܡܪ ܗܘܐ
ܓܝܪ ܥܠ ܓܒܪ ܥܢܘܝܐ ܕܒܝܬܐ ܒܚܝܠܗ. ܠܐ ܓܝܪ ܕܒܪܢܫ ܐܝܬ
ܗܘܘ ܕܡܬܦܪܫ ܕܢܦܩܐ ܕܚܝܠܐ. ܘܠܗ ܗܘܐ ܗܘ ܕܚܝܠܐ ܐܝܟ
ܕܢܬܦܩ ܗܘܐ ܡܢ ܟܠܗܘܢ. ܐܠܐ ܐܝܟܢܐ ܕܢܬܚܙܐ ܕܢܫܬܟܚ ܠܗ ܥܠ
ܢܦܫܗ. ܘܡܫܬܝܢ ܗܘܐ ܥܠ ܕܝܢ ܗܘܐ ܒܥܘܡܪܐ. ܠܐ ܗܘܐ ܓܝܪܐ
ܡܬܕܢܚ ܗܘܐ ܡܢ ܩܕܝܫܐ. ܐܠܐ ܥܠܘܗܝ ܡܫܡܫ. ܕܝܗܘܐ ܦܬܝܚ
ܥܠܝܡ ܘܕܗܒ ܡܢ ܒܥܘܡܪܐ ܕܐܬܩܫܝ. ܐܝܟ ܗܘܐ ܕܝܢ ܒܩܕܝܫܐ
ܐܬܪܐ ܕܐܬܝܗܒܘ. ܒܗܘ ܙܒܢܐ. ܗܟܢܐ ܐܢܕ ܥܕܡܐ ܫܢܝܐ.
ܕܡܢ ܥܠܝܗܘܢ ܗܘܐ ܐܦ ܗܘ ܒܥܘܡܪܐ ܕܡܫܬܥܐ. ܠܗ ܠܘܬܐ
ܡܠܐ ܓܘܒܐ ܐܢܫܐ. ܘܫܬܩ ܒܗ ܒܚܫܚܬܐ. ܘܠܡܫܪܐ ܐܡܪ ܗܘܐ
ܐܦ ܗܘ ܠܡܬܪܡܪ ܥܠ ܓܒܪ ܩܕܝܫ. ܒܕܘܟܬܐ ܕܡܫܬܟܚ ܡܢ
ܕܝܠܗ. ܘܐܦ ܐܡܪ ܗܘܐ ܒܥܘܡܪܐ ܗܘ. ܗܘ ܡܬܦܪܫܐ ܗܘܬ
ܬܪܝܢܗ ܒܚܫܚܬܐ. ܘܠܐ ܫܪܝܪ ܗܘܐ ܫܠܝܐ ܠܢܦܫܗ. ܐܠܐ ܗܘܐ

ܬܘܟܠܬܗܘܢ. ܘܦܠܛܘ ܡܢܗ ܡܢ ܥܠܡܐ ܗܢܐ. ܐܫܬܐܪ ܗܘܐ
ܥܠܝܡܘܬܗ ܥܡ ܣܓܝܐܐ ܥܘܬܪܗ ܘܩܢܝܢܐ. ܐܝܬܘܗܝ ܗܘܐ ܕܝܢ ܒܡܘܬܒܐ
ܕܒܪ ܡܫܝܚܝܘܬܐ ܥܡܡ ܐܘ ܕܝܠܗܘܢ. ܘܡܬܪܒܐ ܒܐܠܗܐ. ܕܗܘܐ ܝܠܘܕܐ
ܡܦܪܢܣܐ ܕܒܝܬܐ ܘܕܝܠܗ. ܘܟܠ ܡܕܡ ܕܝܠܗܘܢ ܝܗܒ ܥܠܝܗ ܕܒܝܬܐ
ܡܘܬܐ ܕܐܒܗܘܗܝ. ܘܐܦ ܡܢ ܕܢܦܩ ܠܗ ܡܢܗ ܐܡܝܢ ܗܘܐ
ܒܨܘܡܐ. ܘܨܠܘܬܐ ܒܠܠܝܐ ܡܢ ܬܘܟܠܬܐ ܕܐܝܬܘܗܝ ܗܘܐ ܒܨܘܡܐ.
Fol. 3a. ܗܝܕܝܢ ܠܗ ܙܒܢܐ ܕܫܘܠܡܐ. ܘܥܒܕ ܠܡܬܒܪܢܘ ܕܒܥܢܝܢܐ | ܥܡ ܥܠܝܡܐ
ܫܘܬܦܐ ܥܒܕܘ ܕܠܡܕܡ ܘܢܦܠܘ ܬܪܝܢ ܦܪܨܘܦܐ. ܘܥܒܕܐ ܕܡܢ
ܬܪܝܢܗܘܢ ܐܝܟ ܕܐܝܟ ܗܘܘ ܒܝܬ ܬܪܝܢܗܘܢ. ܘܠܡܕܡ ܕܝܢ ܗܘܘ
ܡܬܢܝܚܝܢ ܗܘܘ ܘܫܡܫܝܢ ܠܗܘܢ ܕܠܠܝܐ ܕܥܠܝܡܐ ܐܝܟ ܕܡܬܦܪܢܣܝܢ
ܟܠ ܡܫܟܢܐ. ܘܟܠܡܐ ܗܘܐ ܥܡ ܡܬܒܪܝܢ ܕܗܢܘܢ ܕܥܡܠܐ
ܐܫܬܡܥܘ ܠܫܠܡܐ ܕܦܪܨܘܦܐ܀ ܟܕ ܕܝܢ ܡܬܕܒܪ ܗܘܐ ܗܠܝܢ
ܘܕܐܝܟ ܗܠܝܢ. ܗܘܐ ܡܕܒܪ ܒܨܘܡܐ. ܘܒܫܘܠܡܐ ܕܝܠܗܘܢ ܠܟܠܗ.
ܡܬܚܙܝܐ ܗܘܐ ܐܘܚܠܦܐ. ܘܥܒܕܗ ܠܥܠܡ ܕܐܡܪ ܠܗܘ ܚܟܝܡܐ.
ܕܡܘܬܐ ܕܒܪܢܫܐ ܫܒܝܐ ܠܡܘܬܐ. ܘܠܐ ܐܝܟ ܠܡܕܡ ܕܠܝܬ
ܠܗ ܐܘܪܚ ܠܡܫܟܢܐ. ܘܥܒܕ ܐܝܠܝܢ ܘܗܐ ܬܪܝܢ. ܘܡܢܗܘܢ ܠܗ
ܗܝܡܢܐ ܒܥܡܠܐ.

ܫܘܬܦܐ ܕܝܢ ܐܝܟܢ ܒܟܠܗ ܠܟܠܐ ܕܐܘܚܠܦܐ ܒܫܢܐ. ܘܒܬܪ
ܕܠܐ ܗܘܐ ܐܝܟ ܕܡܫܬܟܚܐ ܗܘܐ ܒܥܡܠܐ ܗܢܐ. ܐܠܐ ܐܝܟ ܕܡܬܒܪܝܢ
ܙܒܢܐ ܕܫܘܠܡܐ ܕܡܛܐ ܗܘܐ ܠܗ. ܘܢܦܩ ܒܪ ܥܡܗ ܡܢ ܒܝܬܐ.
ܘܢܦܠ ܦܪܨܘܦܗ ܠܟܠܗ. ܘܠܡܫܢܝܐ ܕܐܝܬ ܗܘܐ ܠܗ ܕܢܦܩ ܡܢ
ܐܒܗܘܗܝ. ܡܫܟܚܐ ܕܝܢ ܐܝܬ ܗܘܐ ܠܗ ܐܠܘܚܠܦܐ. ܐܒܗܐ ܕܒܪܐ
ܘܫܒܩܗ ܒܬܠܬܗ. ܗܠܝܢ ܥܒܕ ܐܢܫ ܠܒܢܝ ܒܝܬܗ. ܕܡܬܒܪܝܢ
ܠܥܠܡ ܐܘ ܠܗ ܠܐ ܡܬܚܫܒܘܢ. ܥܒܕܐ ܕܝܢ ܕܝܠܗܝܢ ܩܕܡܝܐ ܕܝܠܗ

ܐܒܗ̈ܘܗܝ. ܕܢܬܒܛܠ ܠܡܘܬܒܐ ܡܬܟܪܟ ܠܝ. ܘܟܕ ܚܙܐ ܐܒܐ
ܦܘܪܫܢܐ ܐܒܐ ܒܫܠܝܐ ܕܒܪܢܫܐ. ܕܕܠܡܐ ܐܢܐ ܝܕܥܢܐ ܡܕܡ ܒܝܫܐ
ܘܡܬܦܠܓ. ܐܘ ܕܢܘܟܪܐ ܝܕܥܢܐ ܘܡܬܒܥܐ* ܫܘܒܚܐ ܐܢܛܘܢܝܘܣ
ܒܝܬܗ | ܐܒܗ̈ܘܗܝ ܗܘܘ ܡܨܪ̈ܝܐ. ܡܢ ܫܘܪܒܬܐ ܕܓܢ̈ܣܐ ܝܩܝܪ̈ܐ. ܘܐܦ Fol. 2*b*.
ܕܒܥܝܢ̈ܐ ܣܓܝ̈ܐ ܥܬܝܪ̈ܐ ܐܒܗ̈ܘܗܝ ܗܘܘ. ܪܒܝܬܐ ܕܝܢ ܐܝܬ ܗܘܐ ܠܗ
ܡܪܘܡܡܐ. ܘܡܢ ܥܘܠܡܐ ܕܝܢ ܕܝܠܝܕܘܬܗ ܒܝܫܠܝܗ ܡܢܝ ܡܬܕܒܪܢܐ
ܗܘܐ. ܘܟܕ ܛܠܝܐ ܗܘܐ ܘܡܬܕܒܪܢܐ ܗܘܐ ܥܡ ܐܢܫ̈ܘܗܝ. ܡܕܡ ܛܒ
ܠܒܘܗܝ ܘܟܠ ܥܡ ܐܢܫ̈ܘܗܝ ܠܐ ܡܕܥ ܗܘܐ. ܗܟܢܐ ܫܠܝ ܗܘܐ
ܘܡܟܝܟܐ ܗܘܐ ܒܢܦܫܗ. ܐܝܟ ܕܐܦܠܐ ܒܝܡܬܐ ܕܝܠܘܕܐ ܢܕܥܝܐ
ܝܕܥ ܠܐܢܫ̈ܘܗܝ. ܢܦܫܝܘܬܐ ܗܘܐ ܫܪܐ. ܘܡܬܡܟܟܐ ܗܘܐ ܠܟܠ
ܡܢ ܡܟܝܟܘܬܐ. ܗܟܢܐ ܕܐܦܠܐ ܡܫܟܚܐ ܠܡܬܠܟ ܝܕܥܐ. ܕܟܠ ܡܕܡ
ܗܘܐ ܕܢܫܡܥ ܒܥܘܠܐ ܕܢܡܘܣܐ ܕܝܠܗ. ܗܟܢܐ ܐܝܟ ܕܝܠܗ ܐܝܬܘܗܝ
ܗܘܐ ܐܝܟ ܕܝܬܝܪ ܡܢ ܡܟܝܟܘܬ. ܕܡܫܡܥ ܗܘܐ ܘܡܛܪ ܒܡܫܟܢܐ.
ܢܦܝܫ ܗܘܐ ܕܝܢ ܠܐܢܫ̈ܘܗܝ. ܘܝܠܦܝ ܕܐܝܟ ܗܘܘ ܠܝܘܡܐ ܩܕܡ
ܗܘܐ ܠܗܘܢ ܒܕܘܟܬܐ ܕܣܘܓܗ. ܘܟܠ ܐܝܟ ܡܠܬܐ ܡܬܡܛܝܐ ܗܘܐ
ܡܢ ܫܢ̈ܝܗ. ܕܥܠܝܗ ܕܡܘܠܕܐ ܕܛܠܝܘܬܐ. ܘܡܪܘܡܐ ܗܘܐ ܒܝܬ ܡܢ
ܝܠܕ̈ܐ ܕܝܠܕܬܐ. ܠܐ ܡܛܠܝܘܬܗ ܐܘܡܝ. ܐܦܠܐ ܒܛܠܝܘܬܗ ܐܝܟ.
ܐܠܐ ܡܢ ܕܗܘܐ ܠܗ ܫܠܡܐ. ܘܝܕܥ ܠܡܟܬܒ ܫܒܝܐ ܡܢ ܒܥܕܐ.
ܠܐ ܗܘܐ ܒܢܝ̈ܐ ܗܘܐ ܗܘܐ ܡܬܘܠܕ ܕܠܝܕܬܐ. ܐܠܐ ܒܫܘܕܥܐ.
ܘܠܐ ܡܫܟܚ ܡܫܡܥܐ ܗܘܐ ܠܐܢܫ̈ܘܗܝ ܕܪܕܦ ܝܗܘܒ ܠܗ ܡܕܡܐܢܝ.
ܡܛܠ ܕܪܘܚܐ ܗܘܐ ܠܗܘܢ ܡܠܦܢܐ ܒܝܘܬܪ̈ܢܘܗܝ. ܢܦܫܗ ܓܝܪ
ܫܠܡܘܬܗ ܕܟܠ ܗܘܐ ܐܝܟ ܫܠܘܬܐ ܥܒܕܐ ܗܘܬ ܒܢܦܫܗܘܢ. ܘܫܒܩܠܗ
ܒܘܪܟܐ ܕܬܫܡܫܬܗ ܕܫܠܝܡܘܬܗ. ܘܫܡܥ ܫܠܝܡܘܢ ܐܝܟ ܫܦܝܪ.
ܘܐܬܚܘܝ ܐܝܟ ܕܒ ܫܢܐ* ܟܕ ܕܝܢ ܗܘܐ ܘܟܢܐ ܘܫܠܡܘ ܐܢܫ̈ܘܗܝ

ܕܐܬܬܠܝ ܡܠܬܐ ܡܕܝܠܗܘܢ. ܠܐ ܐܫܬܦܠܓܘ. ܫܐܠܬ ܗܘܐ ܓܝܪ ܡܢ
ܫܒܝ ܥܡܪܗܘܢ. ܒܗܕܐ ܓܝܪ ܬܘܩܦܐ ܗܘܐ ܕܪܚܡܬܐ ܠܡܫܬܐܠܘ. ܐܦ
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ܠܡܢܗܪܘ ܘܠܡܦܢܝܘ ܘܠܡܦܐܪ. ܒܝܕܥܬܐ ܕܪܚܡܬܐ ܡܟܝܠ ܐܢܐ.
ܐܢܐ ܕܝܢ ܠܐ ܐܫܠܡ ܠܡܥܠ ܐܦ ܠܡܢܗܪܘ ܒܐܝܕܝܗ ܠܐܝܠܝܢ
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ܕܡܢܐ. ܘܡܢ ܕܐܫܬܟܚܘ ܘܥܒܕܘ ܕܗܘܐ ܐܫܠܡ ܒܝܢܬܢ. ܗܟܝܠ ܗܘܐ
ܘܡܢܐ ܐܬܥܝܪ ܡܢ ܡܥܡܘܕܝܬܗ. ܫܒܝܚܐ ܓܝܪ ܡܢ ܐܢܫ ܕܒܝܬ ܒܝܬܐ
ܒܝܬܐ ܐܬܡܠܟܬ ܕܐܫܬܒܩ[ܝ] ܒܝܕܥܘܬܗ. ܒܝܬܘ ܡܢ ܬܠܡܝܕܐ ܗܕܐ.
ܘܡܛܠ ܗܢܐ ܕܢܬܒ ܘܠܐ ܟܠܗܝܢ ܠܝ. ܒܬܪ ܐܢܫ ܕܝܢ ܕܐܬܦܠܓ[ܝ]
ܒܝܬܗ. ܐܘ ܐܫܬܒܩ[ܝ] ܡܕܝܢܬܗ. ܕܒܠܒܒ ܗܘܐ ܡܢ ܫܒܝ ܐܚܝ ܟܠ
ܠܒܝܬܘܗܝ ܡܢܗ ܕܥܠܝܬܐ* ܚܕܐ ܗܘܬ ܓܝܪ ܓܒ ܒܬܟܠܝ ܐܝܟܢܐ
ܘܒܕܝܬ ܘܣܘܡ ܕܡܢܗ ܒܝܠܗ. ܘܟܠ ܡܢܐ ܗܘܝ ܟܪܝܗܐ. ܕܐܟܒܪ
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ܝܕܥ ܗܘܐ ܒܝܬܗ ܠܝ ܘܠܗܘܢ. ܐܢܫܝܢ ܐܝܟܢܐ ܕܡܬܒܚܪܝܢ. ܡܛܠ
ܕܝܢ ܕܐܝܟܢܐ ܒܕܡܐ ܗܘܐ. ܐܝܟ ܕܒܗ ܟܠܝܢ ܐܠܦܐ ܡܢ ܡܕܝܢܬܐ ܠܐܬܪܝܗܘܢ.
ܘܡܢ ܐܝܟ ܠܒܐ. ܘܡܬܠܝܢ ܕܐܬܟܪܝܐ ܡܥܡܪ ܗܘܐ. ܡܛܠ
ܗܕܐ ܡܕܝܢ ܕܐܬܐ ܗܘܐ ܒܐܝܕܝܗܘܢ ܕܡܕܝܢܬܗ. ܘܡܕܝܢ ܕܐܥܒܕܘ
ܕܐܬܠܟ ܡܢ ܐܢܫܐ ܕܗܘܐ. ܒܝܬܗ ܘܒܢܐ ܠܐ ܡܬܚܪ. ܘܐܬܪܚܩ ܡܢܗ ܟܠ

ܦܘܪܫܢܐ ܕܝܚܝܕܝܐ ܐܘܪܚܬܗܘܢ. ܐܝܟܢܐ ܗܘ ܕܐܡܪ ܦܘܠܘܣ.
ܘܡܬܚܫܚܢܘܬܐ ܕܟܬܒܝܗ ܕܫܘܒܚܗܘܢ. ܟܕܘܢܐ ܡܫܟܚܢܘܬܐ ܗܘܬ.
ܡܛܠ ܓܝܪ ܕܐܘܡܢܐ ܕܒܝܬܐ ܐܬܟܬܒܬ ܘܗܘܝܐ ܕܟܠ ܡܕܡ. ܐܝܟܢܐ
ܕܗܢܘܢ ܕܐܘܡܢܘܢ ܥܠ ܥܒܕܐ ܕܐܘܣܛܘܢܘܣ ܕܒܪܐ. ܐܝܬܝܗܘܢ ܒܪܐ.
ܘܗܢܘܢ ܕܡܬܟܬܒܢܘܬܐ. ܒܥܝ ܐܢܫܝܢ. ܗܢܘ ܕܡܬܚܫܒ ܐܘܪܚܐ ܠܟܠܗܘܢ.
ܘܐܝܬ ܠܝ ܒܠܚܘܕ ܚܕ ܡܢ ܥܒܕܐ ܐܝܟ ܕܐܬܬܠܝܣ ܡܢ ܫܘܒܚܗܘܢ
ܠܡܟܬܒ. ܠܐ ܗܘܐ ܡܛܠܬܗ ܐܠܐ ܡܛܠܬܗ ܕܒܝܬܗܘܢ ܕܝܠܝ
ܒܪܐ. ܘܡܛܠ ܕܒܪܝܬܐ ܕܝܠܗܘܢ. ܕܗܘܝܐ ܡܠܦܢܐ ܠܡܬܠܡܕܢܘܬܐ.
ܘܡܛܠ ܕܒܪܝܬܐ ܕܐܬܚܫܒ ܕܗܠܝܢ ܕܐܡܪܢܐ. ܕܠܐ ܢܫܒܘܩ ܢܦܫܗܘܢ
ܡܢ ܟܠܗ ܗܠܝܢ ܒܢܝܗܘܢ ܕܟܬܒܢ. ܘܡܛܠ ܡܛܠ ܥܡܗܘܢ. ܕܐܦ ܒܗܘܢ
ܐܬܒܝܢ ܢܬܕܟܪ ܠܗ ܥܘܗܕܢܗ. ܕܟܬܒܐ ܚܠܦ ܢܦܫ ܒܢܦܫܬܗܘܢ *
ܢܬܬܠܝܣ ܠܝ ܡܢ ܫܘܒܚܗܘܢ ܠܡܟܬܒ ܢܦܫܬܗܘܢ ܕܡܫܒܚܢܐ ܐܢܫܝܢ.
ܘܟܕ ܡܬܚܫܒ ܕܢܛܪܬܐ ܠܡܬܟܬܒܘܬܗ ܠܫܘܒܚܗܘܢ. ܕܐܝܟܢܐ ܗܘܝܐ
ܥܘܗܕܢܐ ܕܡܬܬܠܡܕܢܘܬܗ. ܘܡܛܠ ܗܘܝܐ ܢܟܝܢܐ ܡܢ ܒܬܪ ܗܘܝܐ. ܘܐܠܝܢ
ܕܥܒܕܐ ܢܟܝܢ ܠܡܫܡܗ. ܘܐܢ ܢܟܬܒܢ ܒܠܚܘܕ ܕܡܬܐܡܪܢ ܒܗܠܝܢ
ܗܠܝܢ ܡܢܟܠ ܡܝܬܝ ܠܡܬܬܠܡܕܘ. ܘܟܕ ܒܟܬܒܐ ܒܫܘܒܚܐ ܦܘܪܫܢܝܗܘܢ
ܐܬܚܙܝ ܠܡܬܕܟܪܘ. ܐܦ ܠܝ ܓܝܪ ܡܬܬܥܝܪܐ ܗܘ ܠܝ ܒܗܢܐ. ܕܐܝܟ ܕܡܘܕ
ܡܫܬܘܕܥ ܐܢܫ ܠܫܘܒܚܐ ܐܢܫܝܢ. ܡܛܠ ܕܝܢ ܢܟܝܢܐ. ܕܥܒܘܕܢܐ
ܕܚܙܝܐ ܗܠܝܢ ܐܝܟܢܐ ܡܬܚܫܒܢ. ܕܠܟܠ ܐܢܫܐ ܕܐܠܗܐ ܒܝܫܘܥ
ܘܒܥܘܡܪܢܐ ܢܟܝܢܐ ܕܡܫܬܥܐ. ܘܕܥܒܕܘ ܟܕ ܒܡܬܚܫܒ ܠܒܪܝܬܐ
ܠܡܫܡܥ * ܐܝܬܝܗܘܢ ܓܝܪ ܠܢܫܐ ܗܢܐ ܡܬܕܟܪܢܐ ܕܥܒܕܘܗܝ
ܕܡܫܒܚܐ ܐܢܫܝܢ. ܥܠ ܡܛܠ ܗܢܐ. ܕܒܬܪܡܢ ܥܒܕܘܗܝ
ܒܠܗܘܢ ܢܟܝܢܐ. ܡܢ ܐܝܠܝܢ ܕܗܘܘ ܒܚܝܐ. ܐܘ ܕܥܡܗܘܢ ܡܢ ܐܝܠܝܢ
ܕܐܬܚܙܝܘ | ܗܘܘ ܠܗܘܢ. ܐܘ ܡܢ ܐܝܠܝܢ ܗܘܘ ܕܐܝܟ ܕܡܢ ܡܫܠܡܢܘܬܐ Fol. 2a.

Fol. 1a.

ܒܬܘܟܠܐ ܕܝܢ ܒܡܘܕܥܢܘܬܗ ܕܡܪܢ ܘܡܫܝܚܢ

# ܡܐܡܪܐ

ܟܬܒܐ ܕܕܘܒܪ̈ܘܗܝ ܕܩܕܝܫܐ ܘܪܒܐ ܕܐܠܗܐ ܓܘܢܝܐ ܡܪܝ

ܐܝܣܚܩ. ܕܡܬܚܫܒ ܠܗ ܒܠܘܗܝ ܠܩܕܝܫܐ ܐܒܘܢܐ. ܒܪ

ܐܦܝܣܩܘܦܐ ܕܐܠܝܦܡܘܠܝܣ: ܡܪܝ ܫܒܝܫܘܥ ܘܫܒܝܚ ܠܚܘܛܪܐ ܠܡܛܪܦ

ܘܠܡܣܒܪܐ ܘܠܡܫܡܫܘ ܥܠ ܕܩܕܝܫ ܐܡܝܢ܀ ܡܪܝ ܫܒܝܫܘܥ

ܘܠܥܘܡܪܐ ܩܕܝܫܐ ܐܡܝܢ܀

ܕܝܢܐ ܕܡܕܡܘܪܬܐ ܘܫܘܦܪܐ ܕܫܡܝܐ ܠܒܪܝܬܐ ܒܢܗܘܪ ܫܡܫܐ

ܕܟܘܪܣܝܐ. ܒܢܦܐ ܚܝܘܬܐ ܕܫܡܝܐ ܕܐܣܛܘܟܣܐ ܕܗܘܠܐ ܕܫܡܝܐ

ܗܠܝܢ. ܡܬܢܝܟ ܐܪܒܥܬܝܗܘܢ ܠܡܫܬܪܝܘ. ܟܠ ܗܕܐ ܫܠܝܡܐ

ܠܟܘܡܗܝܢ ܡܗܘܘܢ ܡܬܝܢ ܗܠܝܢ ܘܕܝܢ ܗܠܝܢ ܢܦܫܬܐ. ܟܠ ܐܦ

ܕܫܪܘܡܗܝܢ ܡܗܘܘܢ ܒܪܘܚܐ ܕܢܣܡܐ ܕܗܠܝܢ ܕܘܟܝܐ܀ ܗܟܢ ܗܘܝܐ

ܘܡܢ ܡܫܬܠܡ ܥܡܠ ܫܡܫܐ ܕܢܦܫܬܗܝܢ. ܘܫܘܝܐ ܡܬܩܢܢܐ

ܗܘܝܐ ܠܡܫܪܐ ܡܠܟܐ. ܘܕܝܢܐ ܗܘܐ ܠܗ ܕܟܠ ܡܬܢܝܢ ܗܘܝܐ

Fol. 1b. ܡܫܘܚܐ ܡܢ | ܡܫܘܚܐ ܕܕܗܒܗܘܢ. ܘܡܢܗܘܢ ܟܣܦܐ ܡܬܚܝܠܢܐ

ܕܡܬܠܘܬܐ. ܕܢܦܫܐ ܗܝ ܘܕܡܘܬܐ ܠܒܪܝܬܐ. ܘܫܡܫܐ ܟܠܝܠܐ. ܘܗܘܝܐ

ܡܢ ܐܠܗܐ ܡܫܬܡܠܝܐ ܒܗܘܐ ܘܚܝܐ. ܕܗܘܐ ܘܕܝܢܐ ܘܕܝܢܐ ܕܡܪܬܐ.

ܒܡܘܡܐ ܗܘܦܟܗܘܢ ܘܢܘܗܪܗܘܢ ܕܝܢܐ ܒܟܠܗ ܐܪܥܐ. ܕܘܡܝܐ

ܕܢܗܝܪܐ ܡܫܠܡ ܡܢ ܫܡܝܐ ܘܡܕܡܝܐ ܠܫܡܫܐ. ܠܗܘܐ ܗܘܝܐ

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ܫܠܡ ܒܚܝܠܗ ܕܡܪܢ ܒܥܘܕܪܢܐ ܡܫܝܚܐ ܠܡܟܬܒ

ܟܬܒܐ ܕܕܝܬܝܩܐ ܘܬܪܬܝܗܝܢ ܕܐܝܬܝܗܝܢ ܥܬܝܩܬܐ ܘܚܕܬܐ

ܡܬܩܪܝܢ ܕܫܘܒܚܐ ܠܐܠܗܐ ܘܠܒܪܗ ܘܪܘܚܗ ܀

ܕܝܗܒ ܠܢ ܚܝܠܐ ܘܥܘܕܪܢܐ ܡܢ ܫܘܪܝܐ

ܘܥܕܡܐ ܠܫܘܠܡܐ ܕܟܠܗܘܢ ܡܕܡ ܀

ܕܝܠܗ ܫܘܒܚܐ ܠܥܠܡܝܢ

ܐܡܝܢ ܀

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The Order of the Hermits of Saint Bruno

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ΤΟ ΑΓΙΟΝ
ΠΝΕΥΜΑ
Ο
Ω
Ν